

Askanase renovation plans approved

Construction contracts for an addition to Askanase Hall and Phase I remodeling plans for the Old Fieldhouse at SU received approval from the State Board of Higher Education meeting in Grand Forks Friday, Feb. 6.

Construction started Monday, Feb. 7, on the 10,600 square foot addition to Askanase Hall. The new lower level area west of the existing building will contain a shop, experimental theatre and costume shop. The upper level is designed for materials storage, control room for the theatre and mechanical area.

The "L" shaped addition will increase the area to the north of the existing building and will provide a vestibule, foyer, lobby, office and toilets.

Construction contracts totaling \$80 were let in December, according to Leonard Misheski of the R. Johnson architectural firm. Contracts have been awarded to T. Jones Construction, \$195,800; Midwest Mechanical Inc., mechanical, \$10,000; and Rick Electric, Inc., electrical, \$16,500.

Exterior treatment will be limestone and limestone compatible with the existing building. Misheski construction is scheduled for completion Aug. 1.

Funds for the new addition to Askanase Hall will come from the Student Government Foundation, according to Don Stockman, SU vice president for business and finance.

Askanase Hall was constructed in 1931 at a total cost of \$480,000. Approximately \$250,000 came in the form of private contributions totaling \$150,000 from Mr. and Mrs. Reuben Askanase, Houston, and the remaining \$230,000 came from state and federal funds.

Remodeling plans for the Old Fieldhouse, presented to the Board by Geston and Hanson, architects and engineers, involve an addition of 11,000 square feet at an estimated cost of \$140,000. Magnus anticipates that bids will be received by March.

Plans involve remodeling the area beneath the stage, originally designed for a swimming pool, and completed. The area will be modeled into a dance studio, 40 feet, with a new wooden floor, rooms for small dance practice, music listening

and costume changes. A new toilet and shower area will be installed and eventually be used as a men's locker room. There will be some remodeling at the stage level, primarily changing the heating system at that end of the building.

Overall preliminary plans for remodeling the Old Fieldhouse will come at a later time and call for an updated heating distribution system and an elevator addition, Geston said.

The three-story building, 63,725 square feet in size, will be remodeled to include new locker and shower facilities for women's and men's physical education, equipment storage, staff locker rooms for men and women, an enlarged rifle range, four classrooms and office space for the Women's Physical Education Department and the Army and Air Force Reserved Officers Training Corps.

"Presently there is a lot of wastage space in the building, but following remodeling, the Women's Physical Education Department and ROTC will use the space more efficiently," Geston said.

Funds for remodeling are available under SU's maintenance and improvement budget. Masonry restoration currently is underway and will be completed next spring. The Old Fieldhouse was constructed in 1931.

In other action, the board ratified construction and institutional committee action in awarding contracts for Phase II remodeling of Ladd Hall, which houses the SU Chemistry Department.

The second phase in a three-phase remodeling project includes finishing a third floor and adding a new laboratory, construction of an instrument room for mass spectrometers and computers on the second floor, and creation of an instructors office core on the main floor.

Bids for the project were opened in December and contract awarded in January, according to Ralph Ruliffson of Koehnlein, Lightowler & Johnson, Inc., architects.

The total projected cost for the three phase remodeling of the entire building, 30,000 square feet in size, is in excess of \$1 million. Funds for Phase II remodeling were appropriated by the State Legislature.



University Senate tables student representation bill

University Senate referred Student Senate's proposal of equal representation on Campus Committee to the University Senate Executive Committee for consideration Monday.

The existing bylaw requires representation by one faculty member from each of the colleges (except University Studies), the Cooperative Extension Service, the superintendent of Buildings and Grounds, the Chairman of the Traffic Board of Appeals, a representative from Auxiliary Enterprises and two students.

The amendment would increase the number of students on Campus Committee to six voting members and maintain one faculty member from each of the colleges, except University Studies.

However, the amendment calls for removing the voting rights of the Cooperative Extension Service, Physical Plant Board, Traffic Board of Appeals and Auxiliary Enterprises.

It also proposes one chairman appointed by the Executive Committee who would vote only in case of a tie vote.

Angela Mulkerin, vice chairperson of the Student Senate, presented a proposal to amend the bylaw concerning representation on the Campus Committee.

Mulkerin said that the change is for the enhancement of student input into the Campus Committee. "There has to be more involvement by the student body on the committee in all aspects," she said.

Chuck Dattelbaum, student senate representative on the Campus Committee, echoed Mulkerin's ideas but directed his arguments toward the actions of campus police on parking to support the proposal.

He said the rules should be changed to be made more fair and

more workable. "More than 1,700 tickets were given out on campus this year and only a fraction were paid for" he said.

Asked if he wanted to change the rules or the way they were enforced, Dattelbaum did not answer in a specific manner.

He cited examples from other schools on how they enforced traffic rules, but never committed himself to a definite answer.

The Cooperative Extension Service objected to the non-voting position it would take if the new amendment passes and asked for an explanation of the rationale

behind it. Sufficient explanation could not be given to the Cooperative Extension Service so the proposed amendment was sent to the University Senate Executive Committee for study.

The amendment will come up for a final vote when discussion in the Executive Committee is finished.

Student Senate representatives said they do not care how long it takes in committee, because they feel that this is an important issue and will affect the workings of the Campus Committee.

Proposals finalized

The Traffic Study Committee finalized its recommendations to the President on the parking controversy at its last meeting Wednesday.

The amended recommendations from its last meeting (see Tuesday issue) were reviewed and subject to last minute changes by the committee.

Although only minute changes in the language of the recommendations took place, two important and recurring issues were once again brought up by the committee.

Under one recommendation, all reserve parking for faculty in Churchill/Fieldhouse, Minard, Engineering and pay lots would be eliminated. Committee member Dick Crockett, university legal advisor, said, however, that he thought the faculty needed the reserved space in Minard parking lot, since they are "being paid \$15,000 to 20,000 a year," and students aren't.

Chairperson Chuck Bentson still maintained that he believed since both faculty and students pay the same price of \$15 for a parking permit, it didn't seem

fair that one group should have automatic reserve parking and the other have to park and walk.

Another issue concerned two conflicting statements in the recommendations. Under impoundment procedures, there is a "note" which states that under these new suggested regulation changes "students will not be required to pay overdue fines during fee payment periods."

Further down in the recommendations, however, it is further stated that "the university retains the right to require payment of overdue fines prior to registration of students."

Although some on the committee felt that this could raise further questions in the controversy of due process, it was felt by some that SU should have this "right."

"This goes back to a very basic question from the beginning," said Mary Bromel, committee member, "of just how do we collect these fines" and still cut down on impoundment and serve

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Homuth's bill rejected

What we have is discrimination toward a person who is between the ages of 18 and 21," said Don Homuth, in response to recent suits filed in federal court by two UND students.

Homuth sponsored a bill in the session of the state legislature, Bill 2276, which would eliminate the age discrimination in the requirements for residency tuition.

The present bill requires that an out-of-state student must pay out-of-state tuition, even if he has lived in the state for some time under 21.

Homuth's bill would require a student to be a state university resident for one year.

Homuth said that this evidence could be used to obtain a North Dakota drivers license, or show intent to live in the state

prior to starting school.

"The bill was turned down by the education committee because another bill supposedly included the revisionment of residency requirements," Homuth said.

He said that the latter bill never did include the residency revisions.

"When I asked why there was no revision included in the bill, I was told that if the requirements were changed it would cost the state and the schools more money," he said.

Homuth said that he found out about this age discrimination when his secretary decided to take a college course.

"My secretary said that even though she has worked in the state, she had to pay out-of-state tuition because she was under 21," he continued.

New assistant manager hired

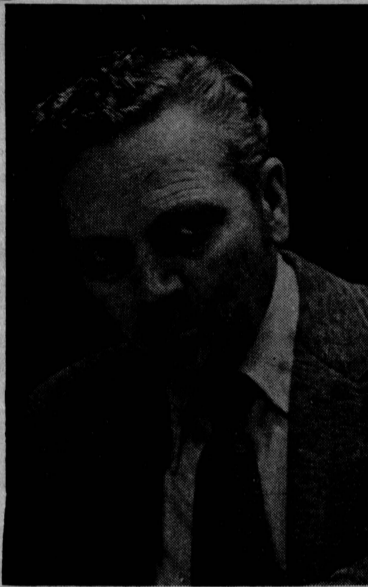
A new face is now seen around the Varsity Mart. It's Bob Sandvik, new assistant manager of the Varsity Mart.

Sandvik, a long time employe of the American Greeting Corporation, is happy to accept the position because it gives him time

to spend at home instead of over the open road.

His wife, Dorothy, is a part-time employee at SU, where she works for admissions.

Sandvik said he enjoys the SU atmosphere and hopes to make many new student acquaintances.



Bob Sandvik

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due process.

A suggestion was made that if a student has unpaid fines at the time of registration then a notice should be sent to him or her before registration. This would allow the student a chance to pay the fines, thereby having due process, the committee said.

The suggestion to lengthen the parking time by Old Main and Ceres Hall to 40 minutes was added to the list.

The final recommendations should be one the President's desk some time next week, Bentson said.

Correction:

Under the sub-heading "Fine Payment and Appeal" of the parking story in the last issue, the second paragraph should read:

All fines should initially be \$2, which would be increased to \$5 if not paid within seven calendar days.



JACK NICHOLSON

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RATED R



The Southeast Mental Health Center needs the cooperation of SU married students with children in conducting the Infant Evaluation Scale to evaluate child development.

The study currently has a two-fole purpose; to develop a greater awareness of maturational stages in young children rather than only "casual" observation and to observe and obtain objective information, which can be taken to the child's pediatrician who then can keep an on going up-to-date file on the child.

The instrument is not a complicated one and is administered to the child by the parents to obtain more concrete, accurate results.

Southeast Mental health staff ask that the test be administered to children ranging in age from newborn to approximately nine months of age.

The testing doesn't require the parents to state their name but the choice to do so is optional. Presently, there are no results or scores and the instrument is used to test things that could eventually be standardized the scored.

If parents would like feedback their name would have to be known.

The scale was designed by Dr. William Gingold of the Southeast Mental Health Center.

Persons interested in having children participate are asked to contact Geri Kosteleych at 293-6440 or Dr. Gingold at 237-4513. Parents of participants will be sent a copy of the experiment and a self-addressed stamped envelope so the test could be administered at their convenience.

SU sociology interns are involved with the study.

An information session about the programs and activities available at SU will be held for high school seniors and their parents at 7 p.m. Tuesday, Feb. 17, in the

Bismarck Civic Center.

Sponsored by the SU Alumni Association, the session is open to SU alumni in the Bismarck area. They are encouraged to bring their guests high school seniors and their parents.

Attending from SU will be President L.D. Loftsgad, member of the Administrative Council, representatives from admissions, agriculture, nursing, home economics, athletics, pharmacy, mathematics and science, university studies, ROTC, counseling, humanities and social sciences, engineering and architecture, and financial aids.

Two new staff members have been appointed to work in coordinating adult television studies programming, according to Val Gehring, director of continuing studies.

Dr. Lawrence Starkey, chairperson of the department and associate professor of philosophy at Jamestown College since 1971, has been named coordinator of adult studies.

Jan Gerhart, director of women's activities for the North Dakota Farmer's Union at Jamestown since 1973, has been named coordinator of adult women's television studies.

The Newman Center will sponsor a Couples Valentine Dance from 9 p.m. to 1 a.m. Friday, Feb. 13 at the Knights of Columbus Hall, 224 Broadway Fargo.

Tickets for the dance are \$3 per couple when purchased in advance at the Newman Center \$3 at the door. Music will be played by "Brioso."

A "February Fling" dance, sponsored by the North Dakota University Women's Club, will be held for members and guests starting at 9 p.m. Friday, Feb. 13, at the Sons of Norway in Fargo.

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And we've got us a convoy' CB popularity spreads

By Kandy Matzek

It may well be on its way to becoming the citizen band capital of the upper Midwest with more than 1000 sets operating in the area, according to Kermit Harr, SU student in counseling and a CBer.

Before 1973, citizen band sets were used mainly by a few drivers and business persons, but with the energy crisis and speed limits that became a part of the national energy conservation program, CB sets came into vogue during the ensuing winter strike. Truck drivers, observing speed limits, began to use CBs to warn each other of highway patrol officers and the local radar traps to enforce the speed limits.

officers are not equipped with radio sets, the district office of the State Highway Patrol does monitor an emergency channel.

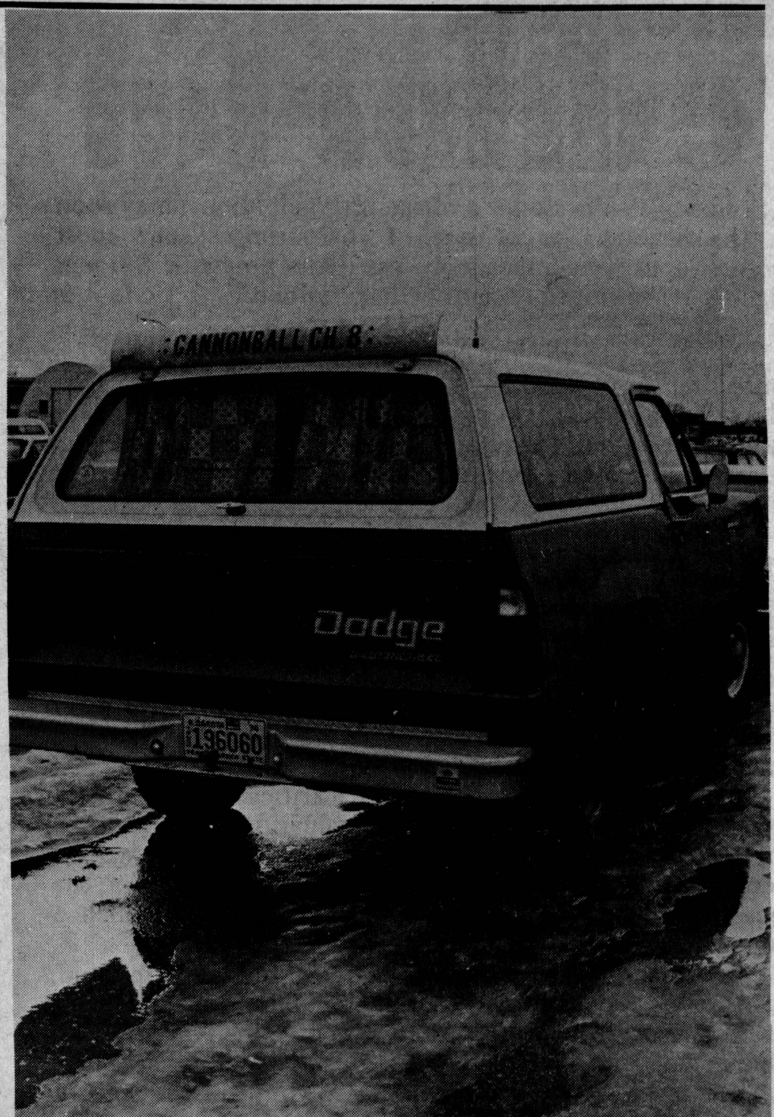
"The Patrol uses the situation to its advantage," Harr said. Knowing where the highway patrolman is really helps keep the speed down. If he's out there and they all know it, they'll all be slowing down."

The average cost of a mobile CB unit is between \$75-\$100, with more expensive models ranging between \$300-\$600. Most CBs have 23 channels, with a range of 10 to 15 miles between two mobile units. Installation takes only a few minutes, involving the connection of a couple of wires to the car battery and clipping the antenna to the roof-edge. A home base unit costs

above the structure to which it is mounted. The use of obscene language over the CB radio can result in the revocation of the operator's license. All CB operators must be licensed. Cost of a license is \$4, and takes from eight to 12 weeks to receive from the FCC. Until an operator receives the license he or she may not transmit over the set, although he or she may listen to other transmissions.

Under an individual license, any member of the family residing with the licensed operator may operate the set. The extent to which the FCC enforces its regulations is debatable, as one learns after operating a CB for any period of time, and runs across the many violations that occur.

Beside the FCC regulations, the



CB operator follows many forth, bouncing off of the low air courtesy rules. In an emergency situation he or she is expected to clear the channel. It is also the obligation of every operator to limit to some extent the length of his or her conversation, and to consider the necessity of the call. With truckers, the Red River serves as a dividing line for the use of certain channels. To the east, Channel 10 is reserved for the use of truckers, as is Channel 19 to the west.

There is a phenomenon well known among CBers that has been called "skipping", which has made transmitting highly interesting. If a cold front is coming through the area, radio waves will tend to be compressed between the earth and the atmosphere, and roll back and

forth, bouncing off of the low air front. This will often result in radio waves being carried as far as 1,500 miles, and has made for some interesting conversations between far distant CBers.

Because CBers have tried to keep their air transmissions brief, they have developed their own radio slang. Along with station call letter, CBers have "handles" or nicknames that they use to distinguish each other with. Kermit Harr uses the name North Dakota King Kong, and carries out communications with such people as Crusader Rabbit, Minnesota Gander and Poppa Bear.

C.W. McCall's song "Convoy" has perhaps done the most to acquaint the public with some of the phrases used by CBers. "Smokey bears" are state troopers, a "County mounty" is a sheriff, and a "local yokel" is a city patrol officer. Having your "picture" is being on a radar watch, and "green" is having to pay a speeding ticket.

There is also a ten code, that while not official except in police use, is standardly practiced. The code has been expanded to include almost everything, with such calls as 10-34—"What time is it?", 10-81—"Reserve a hotel room for me", 10-40—"Stick a rubber hose up your nose," and 10-100—"Mother nature calls." Of a more serious nature are 10-4—"affirmative," 10-20—"your location" and 10-7—"leaving the air."

CB sets are often the object of thefts, and according to the Fargo Police Department there has been an average of one CB unit stolen daily in the last few months. For this reason it has been advised that all set operators participate in Operation Identification. In the case of a theft, the numbers inscribed on the set can be easily matched up with a list should the set be put up for sale, and provides for positive identification of a unit.

The Fargo-Moorhead area has organized an F-M CB club, which meets every last Tuesday of the month at the Moorhead VFW. With courtesy and community

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sets are by no means limited to truckers, and currently most are hobbyists. Last year's sales placed the number of CB sets in cars over one million, up from this year's figure at two million. By 1980, if current trends continue, one out of every four cars will be equipped with citizen band

sets. The advantages are many. "It's a good thing to have a CB set when you're driving. If you get into trouble, or come upon an accident you can call for assistance," Harr said. He has operated a CB for more than five years. CBers on the road can get information on road conditions, area weather, traffic jams, and other general information and forth to each other. One of the advantages of the CB is that there is the communication that the CB offers.

One can talk to the same person over and over, and really get acquainted without ever knowing what his real name is," Harr commented. "CBers are more extroverted than introverted. And over the radio you can talk to someone you probably never think of talking to if you were on the street," he said.

One of the facts that CB sets are used to outmaneuver highway patrol officers are the regulations as regular CB operators, and follow the regulations as regular CB operators. While North Dakota patrol

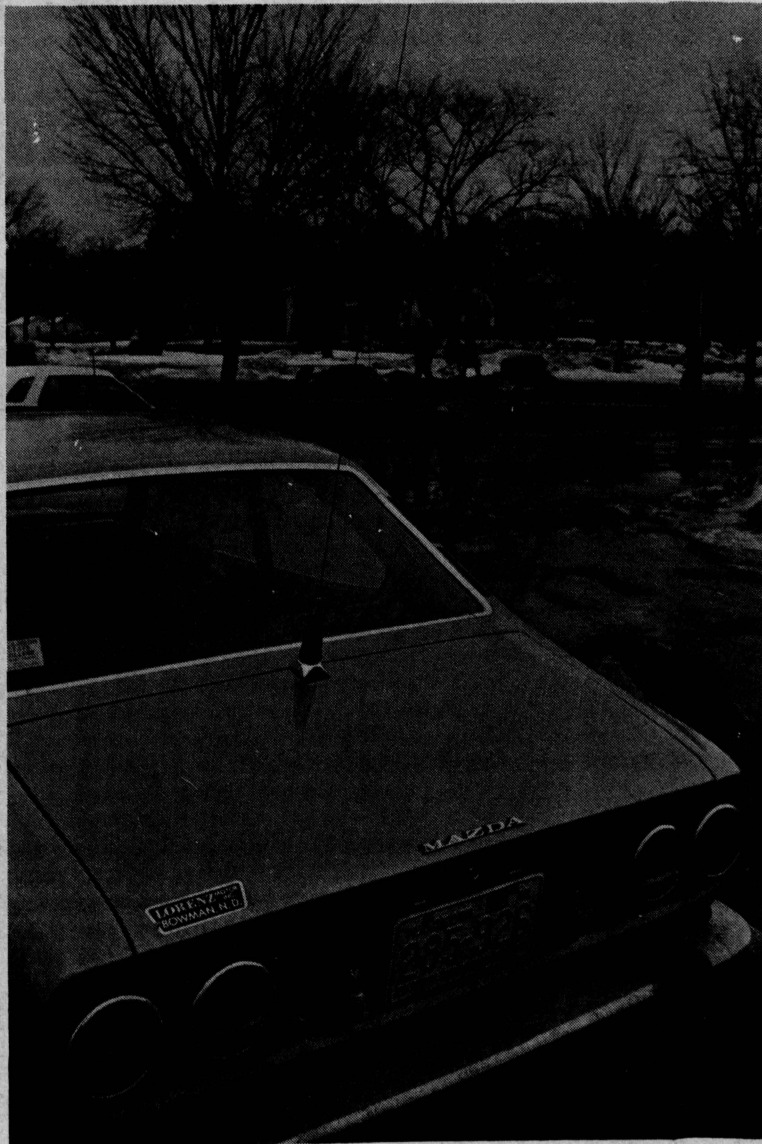
around \$100, and has a 30 to 35 mile base to mobile range. While the ranges of transmission may not seem extensive, messages will be relayed through other CB operators to the desired unit, or go "land-line" by telephone.

Citizen band radio broadcasting is under the control of the Federal Communications Commission, and a number of regulations have been set up to guide the low AM frequency, class D CB radio operations. To reduce congestion and make optimum use of the channels, the Commission has set aside Channel 11 as the National Breaker or calling channel. CB stations use this channel to call one another and establish contact, then move to another channel to continue the communication.

Channel 9 is the National Emergency and Motorist assistance channel.

The FCC also suggests that in accordance with keeping Channel 9 clear for emergency communications, that to avoid interference, routine conversations should be carried out on stations two or three channels away from channel 9. CB units are not allowed to broadcast with more than five watts of power, and the use of a Linier amplifier to jack up the power is prohibited.

The FCC can pinpoint violators of this regulation after two minutes of transmission, and will take action against the operator. Both transmitting and receiving antennas cannot exceed 20 feet



SPECTRUM editorial

Students at Macalester College (St. Paul, Minn.) may soon be the beneficiaries of one of the strongest and most protective student appeals process if the proposed Student Rights, Freedoms, and Responsibilities Code is implemented.

This code, which clearly defines the appeals process for contesting any grading action a student considers an arbitrary or capricious guards the right of students in at least one phase of the academic process. It also defines what an arbitrary action is and establishes definite procedures for issuing a complaint.

Arbitrary or discriminatory academic action, according to the code includes:

- (a) grading on a basis clearly irrelevant to the student's mastery of the course;
- (b) grading on a basis which has not been consistently applied to all students taking the same course concurrently;
- (c) grading on a basis which is not consistent with prior practices or announced policies in that course during the semester (quarter).

Such a code is a much needed clarification of student rights with regard to grading and evaluation and should be implemented nation wide. It recognized, in the face of inconsistent grading and possible faculty discrimination, the necessity for a clearly defined process through which a student can work to get the grade changed or revised.

Despite constant criticism that grades today are inflated, grades are occasionally decided upon in a highly discriminatory manner, professor like/dislike for the student, agreement/disagreement in policy and so forth contribute to unfair grading standard, until institutions of higher learning adopt a more satisfactory evaluation system, students need protection against unqualified and unjust grading.

This clear process for the appeal of grades is only skimming the surface of the need for protection of student rights. A more definitive and more expansive code of students rights is needed. Ideally, such a code of rights, would consider an appeals process for other administrative and faculty actions, thereby assuring the student of an appeals process for many aspects of academic life.

A good example demonstrating the need for such a protection is the recent objection, by an SU student, to the university policy of not transferring grade point averages from other institutions. This student working hard to improve his GPA throughout his last three years of college, was justifiably angered when this hard work was not included in the computation of his GPA. Obviously, he felt that all of his academic record, a record deserved to be included in his overall transcripts and GPA. However, when trying to correct this mishap, he was met with an administrative stonewall. No clear cut route of appeals was defined and he will be forced to go from administrative office to administrative office seeking remedy.

We can hear the cries from Old Main and professorial offices as to the inadvisability of a standard allowing appeal of such a broad number of their actions. "Academic and administrative freedom," they cry, "Protect our rights to give a student the grade he/she deserves."

And, a good appeals program like a good judicial one would protect both parties. Students, professors, and administrators could be assured of having their side heard!

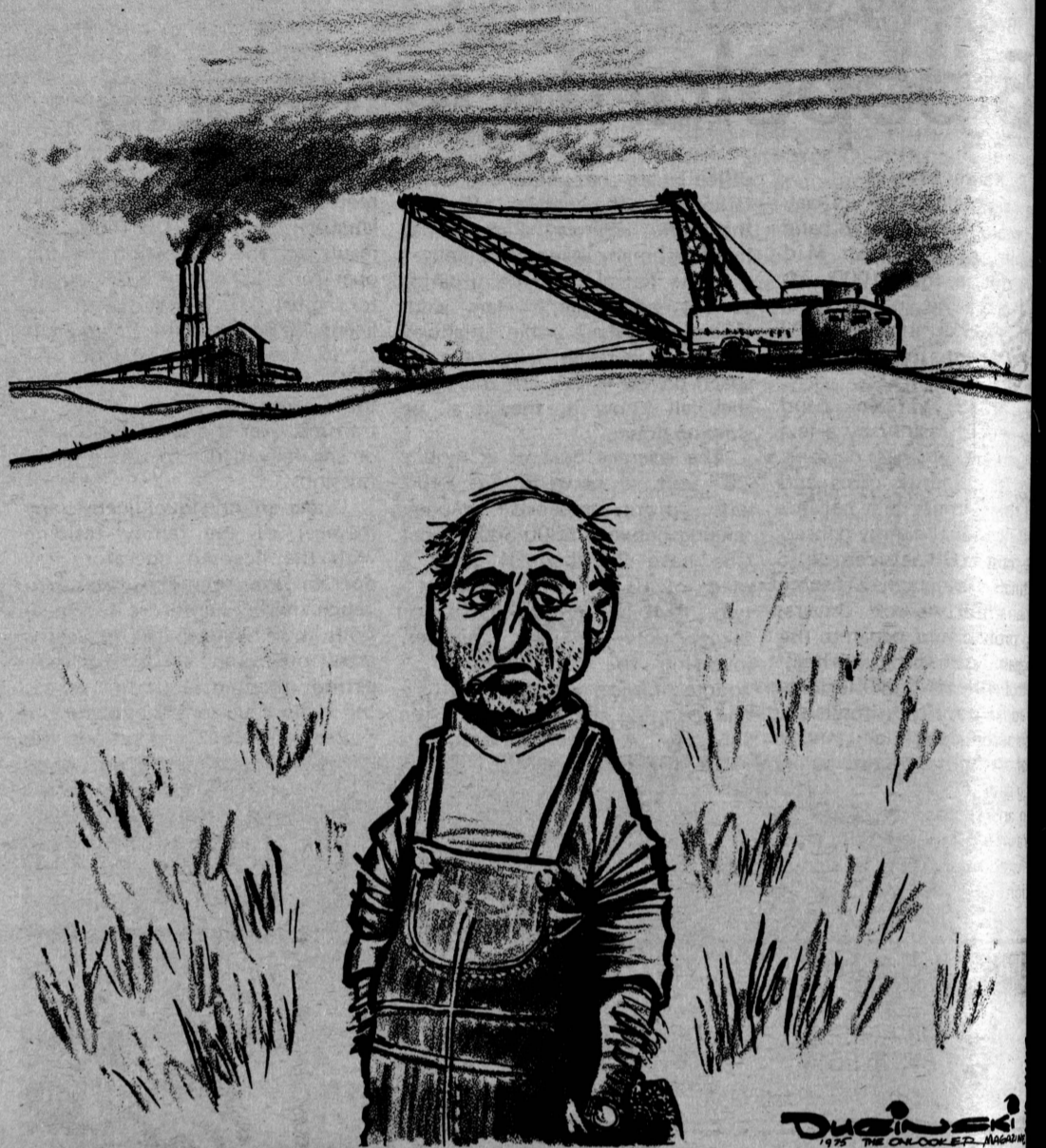
The SU student government would be wise in pursuing such a proposal. It would be a constructive and innovative approach toward solving the enigmatic problem of individual rights and the needed protection thereof. We would hope that the student government, under the direction of Burgum and Strand, would see fit to pursue such a program and take definite action to secure the necessary protection of students and their academic rights--This area has too long been shrouded with the injustice of faculty and administrative arbitrary decisions and should be corrected--immediately.

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Letters to the editor must be submitted before 5 p.m. two days prior to the date of publication and should be typed, double spaced, on a 60-inch line. Letters should not exceed 350 words.

"BILL LANGER, BILL LANGER, WHERE ARE YOU NOW?"



to the editor:

I feel it is my duty to come to the defense of Campus Cinema (CC) in regard to their recent squabble with now disbanded, though still demented SATAN society. I feel that CC is composed of a super-super bunch of great and concerned humans who do a thankless, but fantastic super-great job. I do not purport to just commend these peerless peers, for they already hold high favor with me, but rather exemplify their philanthropic notions by relating (in a most humble manner) the following story.

These student prodigies paragons of august benevolence went and previewed the Monty Python movie at Moorhead State University, 10 days prior to it's scheduled showing at NDSU and came away disappointed. This show sin't funny they said and we don't believe NDSU students should be subjected to unfunniness. Let us replace it on our schedule. And they did. Who else but these heaven-kissed individuals would dare to care, dare to share, dare to dare to do what is just and right and make the decision for us, their lowly undeserving, apathetic student public, what is funny and what is unfunny. In this age where the rule is public distrust, public powerlessness, and covert operations--all of which are detrimental to the general welfare, I feel unashamedly proud to wave the Bison banner, stand up and say, "YES! There is an exception. NDSU had honorable people in power positions who not only are supernal selectors of movies, but also expert critics and public minded censors." Some narrow

and nit-picking individuals might say CC, in view of their advertising schedule and ability to obtain the film should have shown it, and let the students decide for themselves whether it be funny or unfunny. These questionings are quickly dispatched by the following statement, and I think I can safely speak for Campus Cinema in saying "We don't give a damn what you think." To close I would just like to say again what I can't say enough about--super super humans with imposing burdens of a colossal job--that's the Campus Cinema people, and yet they're always on top of things, mentally alert to what they think the students should have.

Name withheld
P.S. I have learned through reliable sources that SATAN has disbanded and is about to contact Campus Cinema about a possible merger to form a new, secret, flagellant campus organization known as JERK. Don't allow this to happen to Campus Cinema, we need you now more than ever.

to the editor

We want to express our appreciation to the SU student the way they handled them during the UND-SU basketball game.

You were asked to refrain from the use of vulgar signs and scene language. For the most part you responded very well. You asked to refrain from doing anything that might create an incident on the floor. We had no incident like the one at the game in Fargo.

In spite of these requests for restraint, you were expected to be enthusiastic and vocal in support of the Bison basketball team. You came through, as did the other students.

We think the students should be congratulated for their performance Saturday night. You showed real class!

Thank you.
Allen S.
Chief--Campus Security
A.L. (Ade) Sp...
Director of Athletics

The Orchesis Story in the Tuesday edition of the Spectrum (concerning the participation of men in this dance organization) was not meant for publication, according to the author and Keith Kerbaugh, the person interviewed. Kerbaugh said the article was done in jest and he didn't mean for any of his remarks to be published. He also said he wanted to stress the performance and hard work of the other members of the Orchesis troupe.

Cupid: modern symbol of Valentine love

By Kathy Kingston

ancient belief that birds on Feb. 14 could have set precedent for the many beliefs associated with the love and romance of St. Valentine's Day.



customs attached to St. Valentine's Day, named for two Roman martyrs of the same name probably originated from an ancient festival of Lupercalia. Feb. 15 the Romans celebrated Juno, the goddess of marriage and marriage, and Pan, the god of nature, by feasting and playing games. Men and women chose partners by drawing names from a box. They exchanged gifts as signs of affection and the men became

gallants of their partners for one year. These matches sometimes ended in marriage.

Clergy tried to give Christian meaning to the festival in 496 by attaching the name of St. Valentine.

Valentine, a Roman priest who became a martyr for refusing to give up Christianity, was beheaded Feb. 14, 270. Before his death he had left the jailkeeper's daughter a note signed, "from your Valentine."

The bishop of Terni, also named Valentine, became a saint when he was beheaded in 273 for converting a Roman family to Christianity. Thus, the acceptance of St. Valentine as the patron saint of lovers was accidental.



The application of Christianity to the day did not change the customs associated with it. Many of the customs dealt with single women learning the identity of their future husbands.



"When you care enough to send the very best!"

In Italy young women look out their windows before sunrise, and the first man they see they believe will become their bridegrooms within the year.

One type of Danish valentine is the gajkkebrev, a joking letter. The sender writes an original rhyme using a code of dots to sign his name. If the young women guess his name and tells him, he rewards her with an Easter egg on the following Easter.



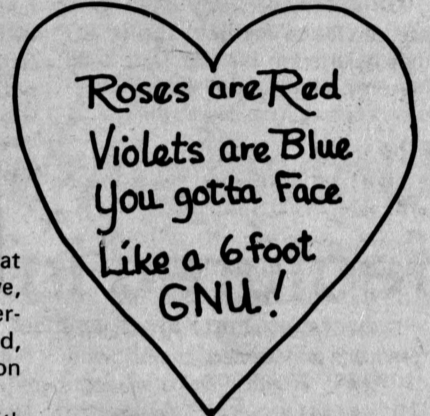
Valentines often pictured a fat Cupid, the Roman god of love, shooting arrows that make a person fall in love. Chubby, naked, golden-winged Cupids are seen on today's valentines.

Cupid wounded himself with his own arrow and fell in love with Psyche, a princess. The gods then made her immortal so she and Cupid could be united forever.

Valentine's Day gift-giving no longer implies engagement, yet sentimental messages, bouquets of flowers and boxes of candy still

identify Feb. 14 as a day to celebrate affection for loved ones.

Greeting cards are now the most popular of Valentine's Day observances with "Be My Valentine" the most popular expression printed on them. Most valentines are in the shape of a heart, which has signified love and emotion since Roman times.



The rose is another popular gift on Valentine's Day and signifies love. The rearranged letters of "rose" spell "Eros" the Greek counterpart of Cupid.

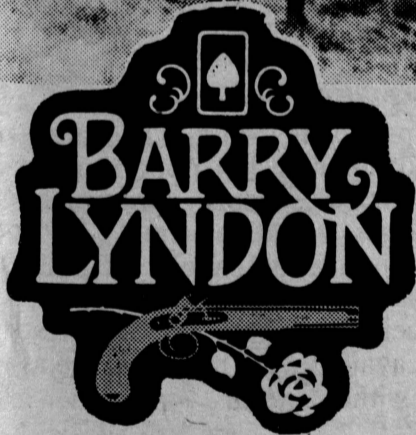
The verses in valentine greetings are traditionally sentimental, but even ancient valentines contained the more vulgar rhyme found in the humorous cards now printed.

Fargo STARTS TODAY!! 7:15 & 9:15

CHARLES BRONSON in Alistair MacLean's "BREAKOUT PASS" "PG"

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—Judith Crist; Saturday Review



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Says computers have made drastic lifestyle changes

Anderson to be honored at lecture

"At a university a good computer is almost as necessary as a good library," said Professor Edwin M. Anderson, chairman of the Department of Electrical and Electronic Engineering.

"Computers have drastically changed the styles of our economy, education and society," he said.

It was Anderson's dedication and service to his field and to SU that resulted in his selection to be honored at the 20th Annual Faculty Lecture Tuesday evening.

The Faculty Lectureship is the only annual award at SU presented by faculty and staff members to a fellow faculty or staff member "in recognition of distinguished academic achievement."

In his lecture entitled "Magic" Anderson said engineering has done more in the past 100 years for our society than any other field. "Every time I push a little calculator button to find the square root of a number, and the answer appears almost as quick as

I can push the button, I think it's magic," he said.

Technology can be used for good and for evil. People have to speak up if technology is used for the wrong goal, Anderson noted. And this is where he said the politicians make mistakes. Politicians don't understand the technology so they can't speak out against it.

Along with other staff, Anderson has been involved in bringing more than \$280,000 in research funds to SU in addition to a

number of grants from industry, computer equipment and some \$90,000 in funds for scholarships.

Anderson was one of the key persons in securing the first digital computer on the SU campus in the Electrical and Electronic Engineering Department in 1960.

He has also served on numerous campus committees including presidential and dean search committees. Through his leadership the present constitution and by-laws for SU were written and revised. He served as a leader for Faculty Senate organized in 1963. In 1970-72, Anderson was the first presiding officer of Faculty Senate to be elected from the faculty.

While Anderson has devoted much of his time to administrative duties, he has continued to place teaching as the most important aspect of his career during his 26 years at SU.

In 1970 he was honored by Blue Key Fraternity with the Distinguished Educator Award.

He has served as member of the board of directors of Team Makers Club, served as a faculty advisor to Eta Kappa Nu, honorary electrical engineering society

and Tau Beta Pi, honorary engineering society.

Recommending Anderson for the Faculty Lectureship award, Dr. Joseph Stanislaw, dean of College of Engineering and Architecture, said, "His (Anderson's) knowledge and capabilities are as extensive as his many years of loyalty and service to SU. Professor Anderson is the type of individual that exemplifies the mission of a university about."

ACM Chapter meeting, Tuesday, Feb. 17, at 6:30 p.m., Minard 224.

The Textiles and Clothing Department is presenting a fashion show, "Cafe la Vogue" today at 2 p.m. and tomorrow at 1 p.m. in the Alumni Lounge of the Memorial Union.

Interested in COMPUTERS? Join the NDSU student chapter of the ACM (The Association for Computing Machinery—a national organization). Our next meeting will be Tuesday Feb. 17 at 7 p.m. in Minard 224. All are invited to attend!!

University's history will be featured in Bisontennial show

Susan Madigan, SU Art Gallery director, announced the showing of the "North Dakota State University--An American Sampler" March 15-31 in the Main Gallery located in the Family Life Center.

The "Sampler" will be an exhibit emphasizing historical artifacts from the university. With these, community and statewide antiques will be shown.

"We wanted to do something for the bicentennial, but an art gallery doesn't get a chance to become a museum too often. So we thought we'd do that for one month," Madigan said.

"The 'Bisontennial' is supposed to be artifacts from SU, but alot

of things are out at Bonanzaville," Madigan explained. Bonanzaville is a project of the Cass County Historical Society located in the West Fargo Fairgrounds.

Because of this, Madigan is asking for help in finding articles to be shown in the exhibit.

What are suitable historical artifacts: "Small collectables 50, 75 or 100 years old," Madigan said. "Things from the University, like old photographs, documents and university collections," she added. Small antiques, books, maps, monies or any historical items would be appreciated from the community and around the state.

The gallery will arrange the shipping and handling and will

insure all artifacts. Anyone owning such memorables and willing to share the pleasure derived from them may contact Susan Madigan at the Gallery Office on the Union Main Floor, 237-8242 or approach a gallery attendant. The Gallery hours are 1 to 5 p.m. and 7 to 10 p.m. Monday through Friday, 9 to 5 p.m. Saturday and 1 to 5 p.m. Sunday.

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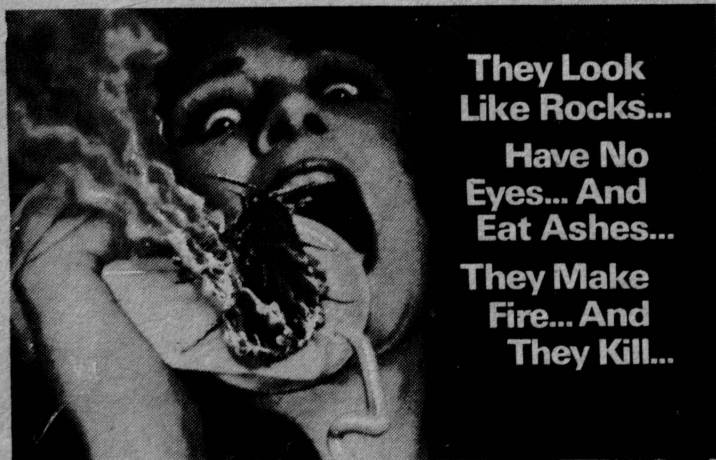
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the arts file

DAY
m.--KDSU-FM, 91.9, "Folk
ic and Bernstein." Host Maury
stein presents a program of
and Jewish musical traditions
the Middle East, employing
rdings made in Syria, Iraq,
on and Israel. ***

m.--"The Private Ear" and
e Public Eye," two one-act
s by Paul Schaffer will be
ented by the Concordia Col-
Theatre in the Humanities
er. The show ends Saturday. ***

p.m.--"Peer Gynt" by Henrik
h will be presented by SU's Lit-
Country Theatre in Askanase
SU students are admitted free
activity cards. The show ends
riday. ***

p.m.--KDSU-FM, 91.9, "Jazz
sited." Hazen Schumacher
a program of Tommy Dorsey
rdings and of arrangements by
of the major figures of the big
era, Sy Oliver. The program is
ated at 9:30 p.m. Saturday. ***

m.--KFME, Channel 13, "The
Movie" is "The Kansan" star-
Richard Dix, Jane Wyatt and
rt Dekker. ***

URDAY
m.--KDSU-FM, 91.9, "Op-
in Education" includes a re-
on college and university plan-
a positive alternative to drop-
out of high school, compe-
in writing skills among col-
students and a continuing re-

port focusing on women in educa-
tion. ***

8 p.m.--Scott Jones, piano and guitar player formerly of Fargo, and folk-guitarist Jim Rick will perform at the Community Coffeehouse (1211 N. University) until 11 p.m. Donations are \$1. ***

9 p.m.--KFME, Channel 13, "Soundstage--The 1975 Down Beat Awards." A dozen of the finest jazz musicians in the world perform some of the music that won them top spots in the 40th Annual Down Beat Readers Poll. Co-hosts are Quincy Jones and Chick Corea. ***

SUNDAY
5 and 8 p.m.--Campus Cinema presents "Funny Lady" starring Barbra Streisand, James Caan and Omar Sharif in the Ballroom. This is a sequel to last week's showing of "Funny Girl." ***

7 p.m.--KFME, Channel 13, "Nova--Antarctica." The Antarctica is a giant refrigerator of the past. Scientists from many nations spend much of the year in the frozen wastes of Antarctica to discover clues to what a future ice age could be like. ***

9 p.m.--KDSU-FM, 91.9, "Voices in the Wind." Oscar Brand hosts country singer Freddy Fender, author Frederick Forsyth, composer Elie Siegmeister, Russian pianist Lazar Berman and more. ***

The SU library will be open on Monday, Feb. 16 (President's Day) from 9 a.m. to 12 midnight, with Reference service from 9 a.m. to 10 p.m. The Branch Libraries will be open from 6:30 p.m. to 10 p.m.

Record review

"Stephen Stills Live" Stephen Stills

By Steve Blatt

The first thing you'll probably notice about this album is that when you look for "side 1," you will find that there is no "side 1," or "side 2" for that matter. Stephen Stills' latest, and his first live album, is sided into two separate and distinct areas of Stills' music; electric and acoustic.

Whichever side on this record you find yourself playing depends largely on a combination of personal preference, natural curiosity and your mood at that given moment.

The electric side opens with a rather prolonged version of an old Crosby, Stills, Nash & Young hit, "Wooden Ships." This song, originally written by Stills and Graham Nash in the protest era of the '60s, concerns life and people's attempts to escape from it after the nuclear holocaust.

In this rendition, however,

the words and their meaning seem unimportant, as one finds Stills himself rushing through the lyrics to get to the music alone.

As the electric side plays on, one begins to sense that Stills is merely fulfilling an obligation he compromised years ago: to divide performances into equal doses of hard rock and mellow music.

Stills can improvise mellow songs into electric music as well as anyone, but they lose something in the transition.

The acoustic side finds Stills taking full control. He is, as would naturally be expected, the sole instrumentalist and vocalist. He needs no one else.

The acoustic medley of the traditional "Crossroads," with a brilliant new arrangement, and Chuck Berry's "You Can't Catch Me" leaves the listener upset that the song ends.

Of the last three numbers on the acoustic side, Freddy Neil's "Everybody's Talkin' at Me" and Stills' own "4 + 20" rate only fair,

but beautiful, as compared with the last number, "Word Game."

This is by far the best cut on the album, both musically and lyric-wise. It relates the ugly picture of prejudice man has towards his fellow human beings. "Would you knock a man down because you don't like the color of his boots?!" Stills spits out for the crowd to digest.

Stills sings the words so fast, but clearly, you are guaranteed to at points only hear the strong lyrics and heartily ignore the beautifully matching music he commands from his guitar. At times he also intentionally slows and quiets himself down so the crowd will pay extra attention to his message. "Maybe I'm talking about you, who knows?" he suggests.

During all of his performances, Stills has one noticeable quality--he is detached from the crowd. He rarely speaks to the audience, so except for the applause and the title, you might not know it was recorded live.

Book review

"Ragtime"

By Cheri Beeler

"Ragtime" was written by E. L. Doctorow, who has written several other novels, among which "The Book of Daniel" was nominated for a National Book Award. However, "Ragtime" will probably be his most remembered book--at least until we get out of the nostalgia craze.

"Ragtime" is about America at the beginning of this century. Its characters are people like Henry Ford, J.P. Morgan, Harry Houdini, Emma Goldman and Sigmund Freud.

But "Ragtime" is more than just a dull biography of the newsmakers. It makes the people come alive, gives them meaning and motivations, but most of all it makes them human.

The book is a potpourri of experiences, from the richest to the poorest. All of the people are por-

trayed by Doctorow as if he personally knew each one of them.

He tells of Houdini's great escapes--safes, handcuffs, straight jackets, even coffins at the bottom of the Hudson River. Each escape had to be more daring and sensational than the last.

He tells the story of Henry Ford and mass production. Imagine producing 3,000 cars a month--and being able to control the speed at which your employees worked.

J.P. Morgan is depicted as an old, tired man, whose only passion left in life was digging through archives in search of the world's old-

est cultures.

The book is not entirely happy, though, as it weaves an unforgettable tale of racism and follows Emma Goldman and her never ending battle for workers and wages.

Doctorow doesn't seem to miss a detail of the way things were in ragtime. In fact, he's so accurate that you have to keep reminding yourself that you're reading fiction and not a history book.

With nostalgia at its peak in our bicentennial year, it seems only fair that this book will be on top of the heap of the things classified as nostalgia.

Movie review

"Sherlock Holmes' Smarter Brother"

Cinema II

By Glen Berman

The cast from Mel Brooks' "Young Frankenstein" returns minus Brooks in "Sherlock Holmes' Smarter Brother." What we get is a less inventive and less humorous comedy, but it still gave the audience a few good laughs.

Gene Wilder wrote and is the star of the movie as he plays Sigeron Holmes, younger brother of Sherlock and also a private detective. Siggie is a bungler in his work and he is jealous of his brother's popularity and his own anonymity.

The funniest aspect of the movie is Marty Feldman, who assists Siggie on his present case. He has photographic hearing and with a bang to the side of his head, he can repeat any conversation that he has heard.

Feldman, who played Igor in "Young Frankenstein," is an excellent comedian and even when he doesn't have any lines, the audience is amused by his facial expressions and funny-looking eyes.

In the story Sherlock gives a case to his brother, but he is using Siggie only as a decoy and actually he follows Siggie around to make sure everything goes right.

Madeline Kahn stars as the woman who hires Siggie to recover a document, but her acting is limited to the humorous scene where she seduces (or gets seduced by) Siggie.

Dom DeLuise is an opera singer who is after the document and the scene at the opera was also pretty funny.

So what we have is a movie with a few good jokes but not much of a story to hold it together, so it doesn't come off as a complete comedy.

CBs from page 3

service as their goal, the club is interested in bettering two way communications by offering an EVAC base monitoring emergency channel 24 hours a day, and a four wheel drive emergency team to help out when the need arises. All services are run by volunteer CBers.

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Yea, though I walk through the Valley of Skip, I shall fear all breakers, for thou art with me.

Their Monitoring Stations and staffs they watch me, my antenna height runneth over.

Surely Skip and inspection shall follow me all the days of my life and I shall dwell in the fear of the Federal Pen forever.

— Taken from The ANTENNA, a monthly News Publication for the Informed Citizen Band Radio Operator

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Australia provided graduate with chance to learn, teach

By Chuck Ulmer

If you like teaching and would like to live in a country where summer is from December through February, then you might enjoy teaching in Australia. And that's where Al Spalding spent 10 months of last year.

Spalding graduated from SU in the spring of 1974 with a major in biology and wildlife zoology. After working for the Food and Drug Administration for several months, he heard about the job openings for teachers in Australia.

He applied and got the job and left for Australia in early February of 1975 along with 140 other teachers. Spalding said the trip he took was only one of many such trips that carry U.S. teachers to Australia. He said that there is about a 40 per cent annual turnover rate, making the need for U.S. teachers very large.

The program Spalding was hired under was sponsored by the Victorian Education Department. Victoria is one of the seven states of Australia.

After arriving in Australia, Spalding spent a few days in training. He was then assigned to the Watsonia Technical School, located in a suburb of Melbourne.

Spalding said that the educational system there is somewhat different than that of the U.S. In the sixth grade, all students are given an aptitude test. On the basis of the test results, students are assigned to either a high school or a technical school. He said that once a student was placed in one type of school, it was almost impossible for him to switch to the other type of school.

Spalding described the high schools as being comparable to the ones here. But he said the standards for the technical schools are lower than for U.S. high schools.

The school where Spalding taught had about 900 students, all of whom were boys. He said the schools there were just starting to become sexually integrated.

All students attending the technical school had to wear uniform which were "Prison grey" in color. Spalding said students were also allowed to wear green sweaters.

Spalding said the students at his school were composed of basically two different types of kids. He described one group, the "skin heads" as "having crew-cuts except that at the back of their heads they had several inches of hair. They also wore uniforms with tight pants and platform shoes."

The other group, the "hairs", wore uniforms with flared pants and had long hair. Spalding said disturbances between the two groups were common. Spalding taught in the math and science department at Watsonia. He said of the 14 staff members of the department, there were seven nationalities represented.

He said that teaching there was different than he had expected. Each teacher is allowed to do what he wants with the curriculum. Spalding felt that this system had both positive and negative aspects.

One of the bad parts of the system is the lack of coordination between grades, according to Spalding. He said it would be possible

for a student who took geometry one year to get a teacher who would also emphasize geometry the following year.

He also mentioned that in the sciences, all classes are of a general science nature until the last year of technical school.

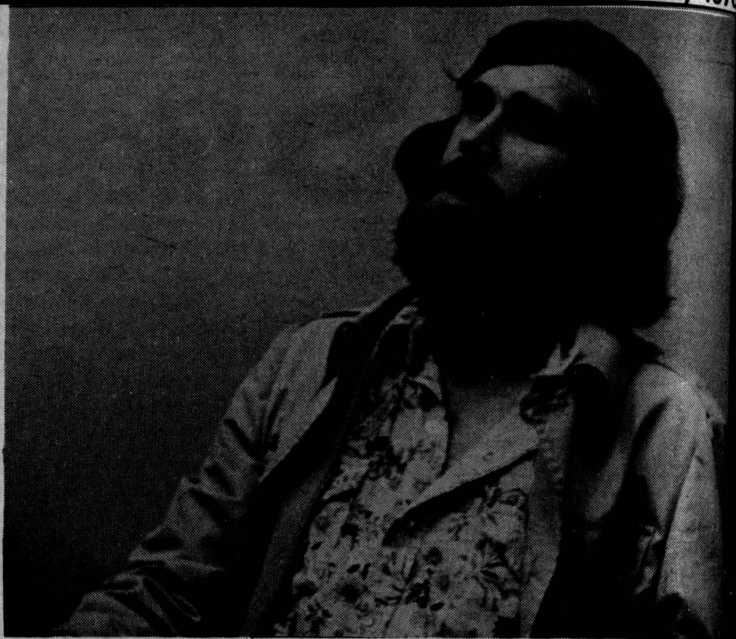
Spalding said one other negative aspect of their educational system was the federal control of the schools, rather than the local control as in the U.S. He said this control added a great deal of bureaucracy to the system, making it unresponsive to the teacher's wants or needs. He said that if a teacher quit in the middle of the year, a new teacher would often not be hired until the beginning of the new school year.

Although there were several negative sides of their system, Spalding felt there were many positive aspects to it. Since the curriculum was flexible, it could adjust to social changes quite easily.

For example, Spalding said that the central theme of all science courses was ecology. In math (or "maths" as it's called in Australia), the trend is getting away from formal math and stressing practical problem solving.

Spalding said that even in the humanities, there seems to be a push to emphasize social ecology.

Another advantage to their system is a one or two week excursion that each student is allowed to participate in. For example, students interested in carpentry were allowed to work in a factory or wood shop for several weeks. Spalding said students interested in the theater went to a theater for a week and worked on



Al Spalding

were nomadic aborigines and Ayers Rock. The rock is the largest stone monolith in the world and the caves in the structure are sacred to the aborigines.

In comparing their educational system to the one here, Spalding said, "I think the educational system is much more organized here. But due to the cultural differences, the system works just fine for them."

Cultural differences are abundant, Spalding said. He described Australia as being a cross between the U.S. and Great Britain in many ways.

One of the major differences that Spalding noticed is the number of things that are backwards as compared to the U.S.

Besides the seasons being opposite, driving there is also the opposite of the U.S. Spalding found himself on the right side of the road several times, which in Australia is wrong.

Spalding noted that in the U.S., whirlpools rotate clockwise, while in Australia they are counter-clockwise. Even the direction of the wind in high and low pressure regions is the opposite of what it is in the northern hemisphere.

The language of Australia has a very heavy British influence. The accent there, Spalding said, is a nice combination of British and American.

Spalding noted that in Australia a friend is a mate. Instead of saying "no kidding" they say "fair dinkum." Candy is called lollies with the big candy in Australia being "Professor Lolligobble's Bliss Bomb."

In Australia, Spalding said that a curb is a kerb and a ballpoint pen is a biro. He said there is also a difference in what Americans call a cookie and a biscuit. What we call a biscuit is a scone and a costumes, lights and other aspects of the production of a play.

The trip that Spalding participated in was with an art teacher and 40 of the students. They traveled to the middle of Australia, a 2,000 mile trip. Spalding said that among the things they saw

cookie here is a biscuit in Australia. And instead of supper, it's to Australians.

Spalding said that food in Australia is about half the price what it is in the U.S. He said it was possible to go to a restaurant and order T-bone steak, potato salad and a beer for only \$1.50.

Most of the food there is about the same, Spalding said, except that they eat a lot of meat due to the lower prices. There were a couple of other differences that Spalding noticed. Pepper in Australia is white and he said that malts they make there are as thick as milk.

Spalding figured that the standard of living in Australia is about the same as the U.S. So products, such as appliances and cars, were higher than the U.S. while others were much cheaper.

He noticed a tremendous American influence in the business there. Names such as K-Mart, Safeway, McDonald's, Exxon Standard were some of the major U.S. businesses he saw there.

Spalding said almost all the cars in Australia are small. Most of the cars there are made by Ford, General Motors and have the same names, but are much smaller than their U.S. counterparts. Cars imported from the U.S. are called "Yank tanks" and are at least twice as expensive as they are here.

The entertainment in Australia was similar to the U.S., yet different, Spalding said. Movies are in Australia, even though they usually arrive about six months after they've been released here. He noted that people always go to movies dressed up and must buy tickets in advance, since theater seats are reserved.

The television programming in Australia is about half American and half Australian. Spalding he especially enjoyed the Australian Broadcasting Company's Channel, since it had no commercials.

Spalding said the bars in Australia that are similar to clubs had to close at 9 p.m. Bars that had live entertainment were closed almost entirely in hotels in order to stay at these clubs past 9 p.m., a person had to order a room.

In summing up his teaching experience there, Spalding said "It was a good year. I enjoyed it and would recommend it for anyone who wants a new experience and a challenge."

He added that anyone going to Australia shouldn't be surprised the first time they drive down a road and see a sign that says "Kangaroos Crossing."

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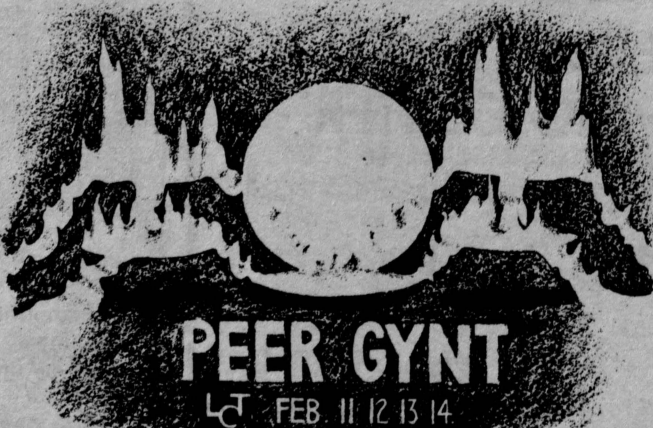
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CLASSES ARE FREE FOR EVERYONE. Beginning Feb. 6, Fri. Burbs (free public meeting) will be placed down the activities desk in the Union. Line for Burbs is 12 noon the before the issue comes out.

Would like to do sewing. Call Barb at 237-4209 (local) before 5:30.

CLASSIFIED ADS ARE NOW

CONVENIENT THAN EVER! Beginning Feb. 6 all classified ads and burbs will be taken at the activities desk, beside the information desk in the Union.

Special Union Outdoor Recreation team now has Cross Country skis, snow shoes, and day gear for rent. Stop in or call 232-2422. We will tell you about it at the Union Recreation Area.

WANTED

WANTED: One Roommate for apt. block from campus, starting 2/15, \$50/month. 293-5436.

WANTED: One girl roommate for a bedroom apartment in Pershing Apartments, starting March 1. To campus and a Piggly Wiggly shopping center. 293-0720.

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Wanted to buy: Toy trains. Call 237-761 or 235-5286.

Wanted: A ride to Colorado, Feb. 26. I will help pay for gas, and drive. 293-6658.

Wanted: Sharp student for Calculator counter. See Varsity Mart.

Roommates wanted. Carpeted, tiled, 2-bedrm apt., off-street parking, 2 blocks from SU. 232-0145

WANTED: One large chariot, preferably with 4 wheels as 2 is uncomfortable, rocky, also one whip, and black (like my sistah), also roots of mint for my garden. As all know my Tom likes his (juleps), and lastly, I'd like to rubbers (and not the 4-buckle Spring be comin' and I has to lady. (Come home Big Tom). You have dese dar items you all the big housy on 8th Street and Prissy.

Wanted: Riders wanted for California. Feb. 26. Call 293-0503.

WANTED: BY MARCH 1st: Rehearsal Pianist for B'way Musical. Must be able to sight-read large score and conduct. Long hours, No Pay, Fantastic Experience. Work with some other very talented musicians and actors. CALL: 282-6332 after 6 p.m.

WANTED: "The Politics of Airport Noise" Call 235-1563.

VALENTINE CLASSIES

BECKIE: You've got the cutest little baby face, no one can ever take your place. Happy Valentines Day. Love Ya, S.S.S. P.S. SU won, but I had a lot of fun.

Happy Valentine's Day to Lori, Mona & Loree from "the other fourth." Have a good time Saturday—if you know what I mean! M.

RUSTY, HAPPY VALENTINES' VERN & SUE & SWEETY

Happy Valentines Day Colleen and thanks for a job well done!! The BOSP Board

Happy Valentine's Day to the dear(?) sweet(?), great(?) guys in number 23. What do we get for Valentine's Day? Across the Hall

MOM AND DAD, HAVE A HAPPY—VERN & SUE & SWEETY

MONA BABY: HAPPY VALENTINES DAY—But while your here REMEMBER, THE SMOG belongs to ME! Love, Lizard Lips.

NHOJ: I LOVE YOU EVEN WHEN YOU'RE INCOHERENT. NNYL

HAPPY VALENTINES DAY MOM AND DAD. MUCH LOVE, YOUR CHILD.

OHIO: HAPPY VALENTINES DAY! LOVE, DROFFIGS INC.

HAPPY BIRTHDAY CAROLE, FROM THE GANG ON SECOND FLOOR BURGUM!

Queen Mary Lou, my heart belongs in your castle. Be my Valentine. The Duke.

Roses are in, I like you Zim, The grass is sod, I like you Hod! Happy Valentine's Day!! Love, C and R

K—IS IT ANDERSON, JOHNSON, JONES OR SMITH? Who cares! How's about a VALENTINE KITH! X and L

Jim and Ginny—will you be my valentines? Or how about adopting me. I love ya. ME

1) To the illiterates in No. 2A: Happy V.D. 2)Happy V.D. to all the crew who keep the Union SPOTLESS!!

Teddy Bear—waiting for one of your big bear hugs. Happy Valentine's Day. Love ya—The Imp

JEREMIAH, Sissy WILL LOVE YOU FOREVER. HAPPY VALENTINES

Mary Ann—Happy Valentines Day. Love, Doug

F.M.—Submit! Kiss me in the eye. Happy Valentine's Day. Chin Biter

LOVE AND KISSES TO ROOMS 103, 104, 105 & 106.

MB: Happy Valentine's Day

BUCKSKIN: CALL ME

Judy: Thanks for saying "cry, it's o.k." Hope Cupid solves our problems. Z.

J.S.S.—Suck a big one Linda S.S.S.

To the land of Nod—J.V.

TO MY Valentine Nancy. With Love, JAKE

MH: THANKS for caring...Z

HAPPY V.D. Beth from the Art Critic's Critic.

GEORGE: Ugga Ugga Boo Ugga Boo Boo Ugga. Love, Moondog. P.S. Be my Valentine.

To Lena No.1: Wishing many beautiful years of living and loving to the girl with the key to my heart. Happy Valentine's Day. Boogus

Merry Christmas, Teddy Bear!

LYNDON—Pittsburg eats shit and Lynn Swan bards at the moon. Happy V.D. Love, Drunk and Obnoxious

M A—Is it still blue?—G

Yendor--HAPPY VALENTINES DAY. Love Ya Lots, Skipper

HAPPY V.D. Dennis. Love, Pooki

Pierre—BEWARE of doors! By the way—the gang wants donuts Sun Morn. What can we do about that? Happy Valentines Day!

PATRICE: We love you but buy some toothpaste. We can't believe you eat with that mouth!! As ever, Sandra and MOTO.

DARLIN D, am in love with a special blue-eyed dude, but I'll never tell who! HAPPY HEART DAY, Funny Girl.

T.H.—Happy Valentine's Day. An original from G.O.

To boy from the country: come to the church in the Wildwood at Forest Lawn on 2/14/76. I'll be waiting on Grandma's feather bed. We can talk of poems, prayers, promises and things that we believe in. The eagle and the hawk will fly us back home again. Your sweet lady.

LOVE AND KISSES TO THE CUTE BLONDE CHICK in the next office, from a CHI GUY.

Happy Valentine's Day to the Punk and Michelle (the kid). I miss you both. Love, Kath

Happy Valentine's day Mom and Dad. (this is the real one.) Kathy.

ORTHO, How about a game of fox and goose?

To my unmet love of 801D Thompson—Happy Valentine's Day Sweetie!! J.

HAPPY VALENTINE'S DAY GORDIE! Love, Wum

Men of 637: Love has one guarantee—you'll always come first with my. Happy VD, Doris.

HAPPY HEART DAY TO THE BEST DRINKING CAR PARTNERS, KATHY AND ROSE...LOVE, GLEN

Horny Valentine's Day to the Banana and nut lovers of 507 West. (J&M)

KATHY, MARY, JO, BABY CAKES and the rest may share my heart. Love from A and E ed.

Billdo: V.D. is everybody but there are certain pre-requisites. I know you're only 22, but some guys like it that way. Don't get B.O. on the toilet seat. SUZY KOO

There is a young girl named Christine. Who's body and mind are quite clean. Come Valentine's Day, Her 21st Birthday. It's QUITE THE RIGHT DAY TO BE QUEAN. (J&M)

ANIMAL: Happy Valentine's Day from the number two girl.

TO: Linda, Mary-Elan, Becky, Marjorie, Laura, Rose, Georgia, Sherry, Malot, Marilyn, Pat, Julie, Carrinda, Miriam: Happy Valentine's Day! You're Wonderful! From: The High C.

B.O.: I hear good things "come" in small pkgs. but really! Let me know it it's in yet, but wait at least 3 secs. You know I hate surprises. Russ Rucky with thoughts on V.D.

Uncle John: You are my one and only. P.S. for now, at least

SS: Your worth getting up for anytime. Happy Valentines Day! Love, DS

Dodo: mts. and eyes missing in my life...NZ

Larry & Steve: Love Lasts Forever.

EMER: I LOVE YOU

Tobie: Share and share alike. P.S. will cupid really lend us those love arrows? ZIGG

MOM: I promise I'll be home in the spring. Wishing you BLUE (H.T.T.) or LOVE on the 14th. Daughter

To my huh-huh-huh-nie!

Isn't it about time we go on our honeymoon?

To my extra special guys, Happy Valentine's Day, Love, D.R.

ZELDA, I Love You, I Love You, I Love You so well. If I found a peanut I'd give you the shell. ZELMER

HORT: Listen to the calm.

R: only thing better than spending my days with you—spending my nights... I-M-HAPPY VALENTINE'S DAY, Sweetheart!

NANCIE & VALARIE, Love that Star and Moon and their positions.

Gold Star Band Bassoon Section: Have a Happy Valentine's Day!!! Matt

Roses are Red, Violets are Blue, Guess what boys, We screwed the Sioux! BLOCKERS INC

Dear Weezer—Once you were a teaser, Now you are a pleaser. Be my Valentine and you'll get a big squeezer. Love, Beezer

HAPPY VALENTINES DAY Katie, Chester and Verna...Have a piece of pie on us...Your childless children of Mhd.

H-Less, You've got your car, money in your pocket, time and ME. What more could you want besides 19 on my birthday. Happy Valentine's Day. Your Sexy thing, PEANUTS

To tb: to the one who gives a Norwegian a RED shamrock on St. Paddy's Day! Well, this Norwegian wants you to be her Valentine. Happy Valentine's Day! Love KET

Happy Valentine's Day—DELTA!! They say PINK is big this year...

For Valentine's Day—Prissy plans to go to Bethlehem to see the Boy-Child.

L and L Wagner. Happy Valentine's Day. The Ring Bearer

Happy Valentine's Day to those who have answered my survey. Dean from Blockers INC

DOROTHY and CAL: Have a nice engagement! Keep things peaceful, OK? Your almost X-Roommate

J.S.—that's four and counting for the happy "hooker"—G

TO THE MEN OF SIGMA NU: Have a Happy Valentine's Day! from your Loving Little Sisters

Dan, Flowers are fine, Sprayers are mine, You're all wet, And I'll catch heck! Happy Valentine's Day. Love, Jo

BUCKY: PLEASE ACCEPT MY APOLOGIES FOR THE DELETIONS IN LAST WEEKS PAPER. I PROMISE IT WILL NEVER HAPPEN AGAIN!! LORI

SWEETHEART: YES, YES, YES! HAPPY VALENTINE'S DAY. ALL MY LOVE, HONEY.

Big Fog: I LOVE YOU—I LOVE YOU—I LOVE YOU—What's Mine is Yours!! All My Love, R.Lee (and Bert and Little Ernie) P.S. What does Linda R. have that I don't Nothing, I say, NOTHING!!

SANDRA... You are my bestest VALENTINE and the goodies will be waiting on the 14th. BPFS.

Don't forget about the 60 ways to kiss your lover!

Thomas: Please come home early for Valentine's Day. Homer and I are keeping your side warm. Hey BABE!—We mean it and what does Ward have that I don't??

MARY—Won't you be my Valentine? PMKFGONODAK

Happy Valentine's Day, NANNA and Grampa Hanish. This greeting comes from your "sob-sister" with lots of love.

DSB, 19-47-86-1,743—ah 43 Love G

D.S. D.S.—May your every wish come true like mine when I met you. You've got what it takes. You're above average. Left-left. I love you, I love you, I love you, I honestly love you. Happy Valentines Day. D.S. D.S.

Happy Valentines Day Dear Spectrum Staff. Oh how I shall pine away without you dear hearts. The rivers will run with my tears and the skies echo with my cries. You're the greatest. Your Editor.

To Whom it may concern: "Come see me for V.D." (Valentine's Day, of course) SUGAR

To whom it may concern: I shall pass through this world but once. If therefore there is any kindness—I can show—or any good I can do—Let me do it now, let me not defer or neglect it, for I shall not pass this way again. From The Bear The Fargo Kid

SPECTRUM STAFF: You're the greatest!!! Happy Valentines Day and thanks for all the work, time, and affection you've all contributed this year. Your Editor.

Johnston: For Valentine's Day you get one horned hereford heifer. Love, LKM

Bendha: I got a headache. (L) I got a headache. (K) I got a headache. (M) When? Merry V.D.

Beckman: Because I forgot the previous line, it is our hope that with us you'll dine and make our long night complete by the presence of you—you're sweet. Happy V.D. LKM

Frank: Sugar is sweet and beer is wet, but this little note is all you get! Happy Valentine's Day—LKM

Lori: Hope your V.S. is a blast and may be sobriety won't last. Have a good day Lori my dear, from me—one so near.

MARGE: I'm out of words—what can I say? Have a Happy Valentine's Day! BASH

Valentine Greetings to our customers in the Bison Grill: Thanks for being so patient with us during our remodeling. Have a Happy Day! The Happy Whistler

AHEA meeting Wednesday, Feb. 18, at 7 p.m. in FLC 320. Anyone planning on going on the Field Trip to Minneapolis March 12-13 must be at this meeting.

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Meet USD, Morningside in vital games

Bison cagers on road to defend position

The Thundering Herd's new-found rung atop the North Central Conference basketball standings will be on the line this weekend as the Bison cagers take to the road for a pair of vital league contests at the University of South Dakota and Morningside College.

The Bison meet South Dakota Friday in Vermillion at the New Armory for a 7:30 p.m. date and face Morningside in Sioux City, Iowa, at the same time the next night.

For the first time since the 1973-74 season, a Bison team finds itself in first place in the conference basketball race. SU earned

that lofty spot with a 78-70 win over the UND Sioux last Saturday. The victory left the Herd with a 6-2 conference record, the same as UND and Mankato State.

This weekend could see that tie break up, as both the Bison and the Sioux are on the road, while Mankato is at home against SDSU and Augustana. But Coach Marv Skaar knows that the Bison can now control their own destiny. With six remaining league games the Bison could sweep to no less than a tie for the title with victories in each outing.

Friday night's game worries Skaar the most, and it well should.

A Skaar-coached team has never won in Vermillion. The Bison have lost four straight in the cozy confines of the Amory and the last win, a 99-98 verdict, came in the 1970-71 season when the Bison won their last league title under Bud Belk.

The Herd has whipped the Coyotes twice this season, 90-82 in the opening round of the NCC Holiday Tournament and 76-68 in Fargo three weeks ago. South Dakota is 10-9 for the year and 5-4 in the NCC and they boast the top scoring team in the league. With four scorers in the top 16 in conference statistics, USD is averaging 81.1

points per game (ppg).

Center Joe Mueting is hitting 19.4 ppg, second to Mankato's Elisha McSweeney. All-NCC guard Rick Nissen is tied for fifth with an 18.0 mark while guard Brian Powers is ninth at 16.0 ppg and forward Ron Pedersen is 16th at 13.7. USD was tied for the NCC lead until last week when they dropped 88-83 and 78-77 decisions to Augustana and South Dakota State.

Even with All-NCC selection Herb McMath injured, Morningside boasts one of the best starting units in the league. Freshman center Keith Koehler is averaging 12.7 ppg and 7.1 rebounds per game and replaces the injured McMath. He teams with seniors Owen Lomax, Marv Munden, Robert Curry and rebounding ace junior Doug Marx.

League statistics are out this week and the Bison present one of the most balanced scoring efforts in the league. Senior All-American candidate Steve Saladino is the leading scorer at 19.7 ppg, with Mark Emerson at 15.7, center Bob

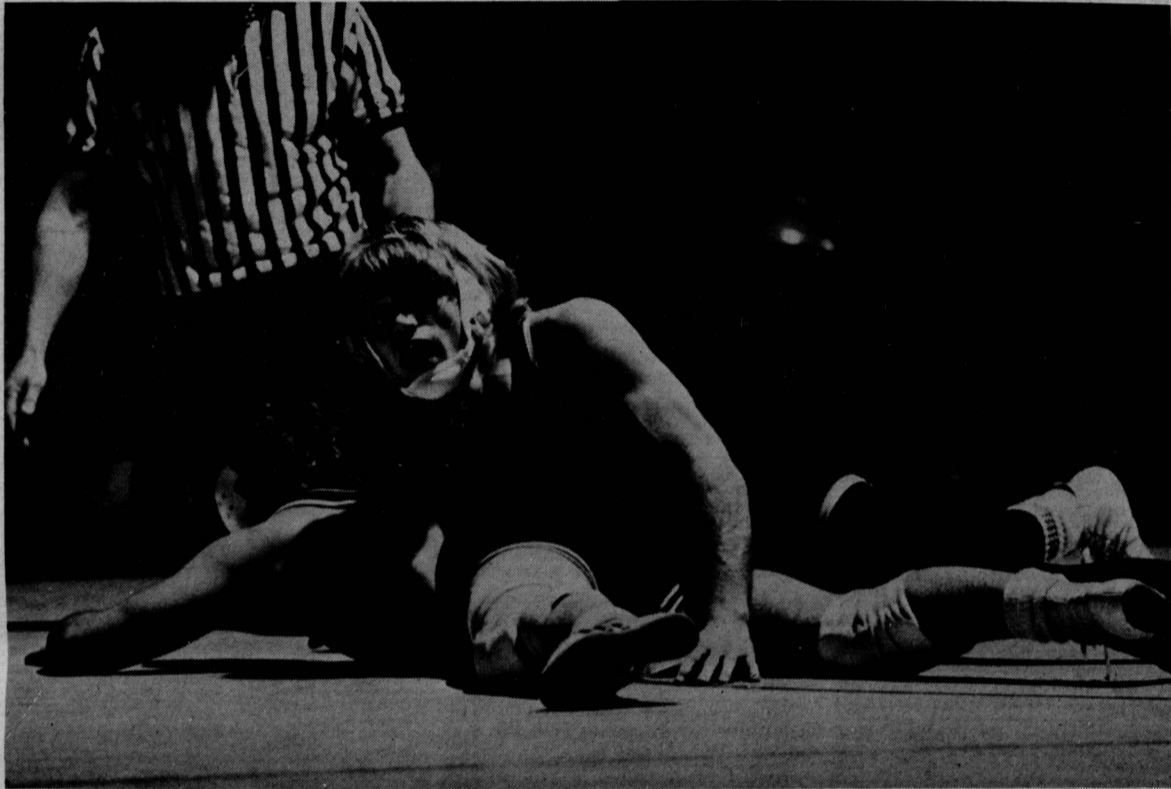
Nagle at 13.9 and guard U.S. Davidson at 13.6.

UND tried to key on stalwarts Saladino and Emerson last week, but Nagle, Davidson and freshman Paul Shogren clicked for 57 points; Nagle had 21, Davidson 20 and Shogren--in just his second start--had 16.

Saladino is on the verge of cracking two all-time school records on this trip. He only needs 31 points to become the greatest scorer in Bison school history and 18 rebounds to capture that career mark, also.

The Bison are 14-7 for the year and earned honorable mention in last week's NCAA Division II national poll. The win over UND could move them into the ranking in both the Associated Press and the NCAA this week.

The Bison sports hotline is 237-8930, not 8390 as reported in an earlier Spectrum. This line will give up-to-the-minute reports and interviews on Bison athletics 24 hours a day.



Wrestlers gain two wins in competition

The Bison wrestlers chalked up two more victories last week to up their record to 10-2 by defeating Florida International University, 40-8, Friday and UND, 22-9, Tuesday.

Florida's eight points in the meet came from a forfeit at 177 pounds when Perry Kozlowski defaulted to Lawrence Wright for six points, and SU's Jim Carruth drew 1-1 with Ozell Bembey to give Florida two more points.

The Herd dominated the meet, beginning with a 9-4 victory for John Anderson at 118 pounds over Ted Alexander. SU picked up 12 more points through two forfeits by the Sunblazers at 126 and 134 pounds.

Freshman Mark Reimnitz upped his pin record to eight with his 1:59 victory over FLU's Bill Welsh.

At 150 pounds Dave Scherer won his match by default over

Tony Indiano, followed by a 10-victory for Myron Feist over Sunblazer Pat Smith.

Barry McCleary shut out opponent Johnny Woodard, 17-0, 190 pounds, and Don Meyer defeated Robert Georger, 7-0, heavyweight to end the meet 40-8.

Tuesday's meet against UND caught the Bison somewhat "out of form," although they did defeat the Sioux, 22-9.

John Anderson continued to add to his excellent record by defeating UND star Wayne Goehring 6-1, to bring his overall mark to 15-4. Brian Hanson of UND defeated Tim Hadreas at 126 pounds 3-0, followed by SU's Jim Nelson who decisioned Tom Johnson, 9-4, at 134 pounds.

All-American Brad Dodds joined the squad at 142 pounds to overwhelm Pete Kranz, 11-0. UND's star performer Ken Gabe defeated Dave Scherer, 9-4, in a 150-pound spot.

Myron Feist, 158 pounder of SU, managed to decision Jeff Williams, 9-2, and 167 pounder

Wrestling to page 12

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jock jive Tankers face Manitoba

The Bison cagers are hoping to be at the top of the league with a road wins this weekend. They will face the University of South Dakota tonight and Morningside tomorrow.

The masters mile will take place at the New Fieldhouse in the evening and is open to men and women over the age of 30. Awards will be presented to the top three finishes in the event.

United States Track and Field Federation meet begins at noon tomorrow at the New Fieldhouse. More than 600 entries from all over the Midwest will compete.

SU will sponsor an Early Bird High School Open Indoor Track and Field Meet Wednesday, Feb. 25 at 6 p.m. at the New Fieldhouse. The meet is open to any high school athlete. No team scores will be kept nor will an entry fee or advance entry be required. Participants must declare themselves at the starting line.

Bison wrestlers entertain the University of South Dakota tonight at the New Fieldhouse. Mat starts at 7:30 p.m.

Bison shooters are first in the free throw percentage category in the North Central Conference statistics. After connecting on 26 of 30 shots against UND last weekend, the Bison now have a .759 percentage.

Steve Saladino needs 31 points this weekend to capture the school's all-time scoring record. He is second in the league in free throw percentage with .867 behind Mark Emerson's .870, and leads the conference in rebounds, averaging 11.5 per game.

CORRECTION

The Bison Sports Hotline number is 237-8930, not 3930 as printed in a news story last week.

CORRECTION

Bison wrestlers entertained Florida International University at the New Fieldhouse last Friday. They did not travel to Miami as reported in an earlier Spectrum. The staff deeply regrets the error.

All juniors who have a grade-point of 3.0 or better are eligible for membership in Mortar Board. If you are eligible and didn't receive an application form, it can be picked up at the Activities Desk in the Union. Applications are due back by Feb. 20.

Bison swimmers close the dual portion of their season Saturday morning in an exhibition meet against the University of Manitoba. Starting time is set for 10 a.m. at the New Fieldhouse pool.

The Herd was on the road last weekend, defeating the University of South Dakota, 68-45, Wayne State (Nebraska), 71-41, and Concordia (Nebraska), 80-33. The three victories clinched the SU record at 8-7, the second winning season in school history and the best year in terms of victory.

Manitoba lists talented performers in all events. According to Coach Ed Hagan, Manitoba has the "best swim team that area fans will see."

Brian Phillips swims the 50-yard freestyle in 21 seconds for Manitoba and is perhaps one of its most highly touted tankers. He is an Olympic prospect and a member of the All-Canadian team.

Hagan was pleased with last weekend's performances, saying his number one swimmers did well, but contending that the Bison second swimmer in each event

"really came along, giving the team depth and an added scoring attack."

His "swimmers of the week" are Roger Blake and senior Ray Ehly. Blake finished ahead of all opposing divers in all the three duals last weekend. Ehly had his best time of the season in the 200-yard breast stroke to take second behind teammate Mike Wahowske in the double dual in Nebraska.

Saturday's meet is the last outing before the North Central Conference championships to be held Feb. 26-28 at Brookings, S.D.

USTFF Meet expected to draw many strong entrants

A U.S. Track and Field Federation (USTFF) track meet will be held Saturday at the New Fieldhouse beginning at noon. Activities will be divided into afternoon and evening sessions. The evening program starts at 6:45 p.m.

"We've already received more than 600 entries for this weekend and more are expected," SU head track coach Bruce Whiting said of the event.

Numbers will not be the only strong point at the USTFF meet as outstanding times and distances

have been posted by entrants expected to compete. In the invitational half-mile run several entrants have broken the 1:54 mark already this season. The mile run is expected to be a fast race as a few of the runners entered have posted times under 4:08.

The field events are also filled with tough competition. Jumps in excess of 7-0 and 15-0 are expected in the high jump and pole vault and the open shot put will be held once again.

Teams from all over the Mid-

west, including several North Central Conference teams, have entered the contest, but no team points will be kept. Awards will be given out to the first three places in the open events and to the top five in the invitational events.

A masters mile will be one of the events on schedule tomorrow. It will be run in the evening and is open to both men and women over the age of 30. Awards will be presented to the top three places in the run.

intramurals

Money owed to the I-M Department must be paid by next Friday at 5 p.m.

Coed waterpolo rosters should start being turned in. Waterpolo will start as soon as the pool is available next quarter. I-M is taking applications for a job opening to be filled by either a sophomore or freshman or anyone who has two

years of school left.

Applications can be picked up at the I-M office or at the meetings. Due to the fact that there is no school on Monday, the I-M meeting will be at 4:30 p.m. Tuesday in room 233 of the Union. Money should be paid at this time or your team will not be able to compete next quarter.

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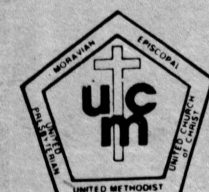

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Wrestling from page 10

Carruth defeated Jim Emil, 5-3.
All-American Rick Lee outlasted freshman Perry Kozlowski for a 12-11 decision for UND, and at 190 pounds Barry McCleary decided Sioux Pat Sherry, 6-0.

Don Meyer showed his consistency for the Bison when he decided Jim Busse, 5-0, in the heavyweight division to up his record to 15-3-0.

The Herd will entertain the University of South Dakota tonight at the New Fieldhouse.

USD will feature NCC champion Steve Heller at 158 pounds and 190 pounder Steve Lovrien, who placed second in the NCC tournament last year. Lovrien looks good at this spot with a 15-1 record for the season and currently carries a 14 match winning streak for the Coyotes.

Glenn Geraets at heavyweight is another of the Coyotes standouts. He presently carries a 12-3 record for the season and holds the USD pin record with 23.

USD is currently ranked 16th nationally, but the Bison are favored in the meet. They were ranked seventh in the nation before their 18-14 upset of the number one ranked University of Northern Iowa.

The Bison will also feature several outstanding wrestlers tonight. At 118 pounds Anderson has a 15-4-0 overall record for the season and leads the Bison in scoring (match points).

All-American Dodds will be at

142 pounds. Third in the NCAA Division II tournament last year, Dodds goes into the match with a 13-3-0 overall and is undefeated in duals with a 6-0 mark.

At heavyweight Meyer will put up a good fight. He goes into the meet with a 15-3-0 overall record and is one of the leaders in the Bison individual records.

The meet will start at 7:30 in the New Fieldhouse.

Dr. Archer Jones, dean of the College of Humanities and Social Sciences, will speak during the Tuesday Evening Forum sponsored by Scholars Program at 7:30 p.m. Tuesday, Feb. 17, in Cre Hall in the Union.

Jones will discuss his theory "Toffler's Future Shock D bunked."

The lecture is open to all interested persons.

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also appearing Redwood Landing
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NDSU Old Fieldhouse tickets free to NDSU students with I.D. at Music Listening Lounge

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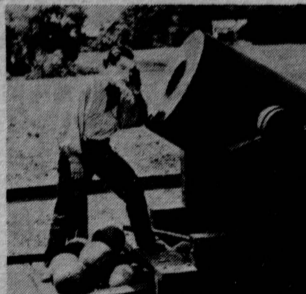
SUNDAY, February 15
5 and 8 p.m.
Union Ballroom

n i c k e l o d e o n

—BUSTER KEATON—

The General

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5 cents

TUESDAY, FEBRUARY 17
7:30 p.m. Union Ballroom

Happy Valentine's Day

From the C.A. Staff

