

Grant provides new TV equipment

In the attic of Ceres Hall, on top of three desks sits a microphone dish that transmits television signals out a window and straight to the KFME-TV studios located on University Drive in Fargo.

The waves themselves originate on the main floor of Ceres Hall in the television studio, where new color television equipment was set up during the week of Feb. 15.

The equipment was made possible by a grant of \$300,000 from the Department of Health, Education and Welfare to KFME and \$70,000 from the Division of Continuing Studies at SU.

James Hetland, broadcasting engineer at SU said that "the equipment consists of two studio cameras worth \$80,000 a piece, a portable camera for use on location, three video tape recorders and a color film chain, which is now located at the KFME studio."

"The film chain will be used for 16 millimeter film and 35 millimeter slides, Hetland said. We also have other peripheral equipment that is needed in order

to make everything else run."

The cooperative agreement between KFME and SU includes a provision that commits SU for up to six hours of broadcasting time weekly to the Division of Continuing Studies.

KFME is responsible for maintenance of the equipment, all improvements or modifications of Ceres Hall under the supervision of Building and Grounds and with the approval of the Physical Facilities Committee.

SU, in turn will provide the electricity needed to run the equipment and the facilities needed to house them.

Hetland said the reasoning behind the new color equipment was to "provide color studio facilities on the SU campus. We want the best and newest equipment available to the communication classes in the television production area."

C.H. Logan, the instructor for Communications 231 (television production), said, "it will be interesting but fun, too."

Logan, who is also the director of Educational Broadcasting

at SU, plans to let the students in Communications 231 direct five-minute color programs on videotape and play them back to the students so they can see the results of their work.

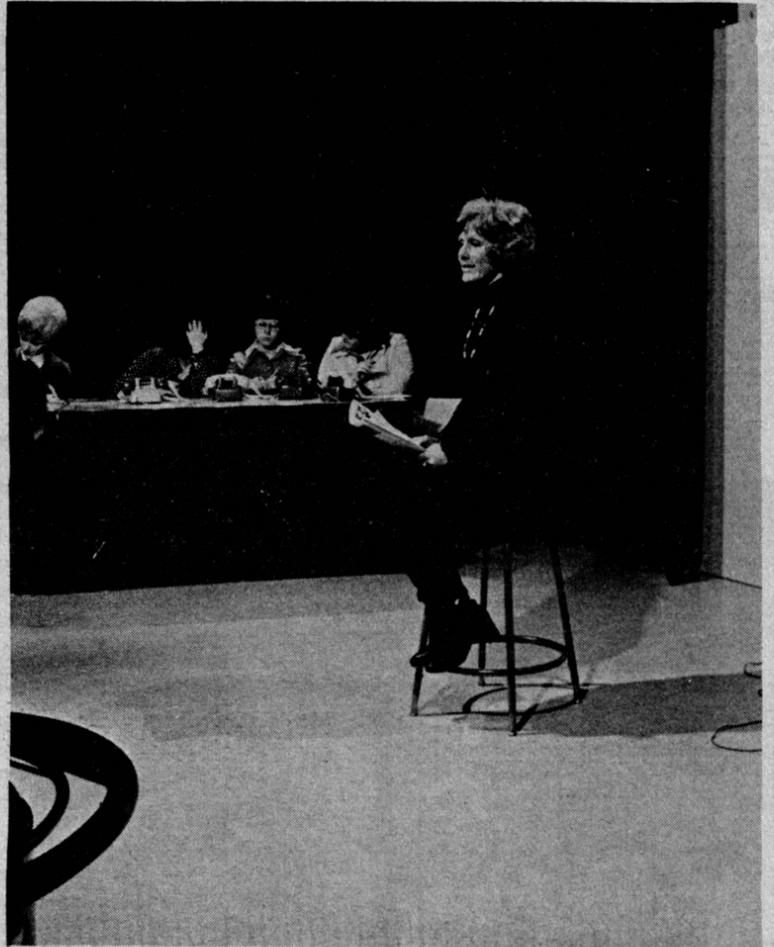
He added that it would bring a new dimension to that particular class, as they've never had color equipment to work with before.

Programming in the studio will be a joint effort between Logan and Dennis Falk, KFME station manager.

"If we work together with KFME in coordinating the programs, we won't be tripping over each other in the studio," Logan said.

Three programs have already been broadcast from Ceres Hall using the new equipment and KFME is presently broadcasting their "pledge week" during the evening from their new facilities.

Hetland encouraged students that are interested in television production to stop in at his office in Ceres Hall or to contact the people at KFME.



Broadcast of pledge week on the new video equipment in Ceres.

(photo by Bill Gramsch)

Hanson is new Biscuit editor

Dean Hanson, a senior in the College of University Studies, has taken over the editorship of Biscuit, the student magazine, replacing Jerry Anderson.

Anderson vacated the position to participate in a federally funded project which includes taking photographs of North Dakota. He is currently staying in Will's Lake, N.D.

Hanson noted he has not been approved by the Board of Student Publications (BOSP) but added that "I assume there is no problem." Hanson said BOSP chairperson Dean Summers has been informed and voiced no objections. The Board is expected to take appropriate action during its meeting next week.

According to Hanson, the staff of Biscuit is optimistic about getting out the second issue by the end of next week. "That gives Casselton a week to print it. We'll be out, Lord willing and if Casselton doesn't goof up."

Hanson offered an explanation for the delay in publication of the second issue of Biscuit. The first issue of the magazine was published the first week of

January.

Hanson said that when Anderson left, there wasn't sufficient coordination and planning done with the entire staff. "It left us with quite a few loose ends," he said.

"Naturally, I'm a little bit upset about it (the delay between issues) but there's nothing I can do about it except pitch in and take off," Hanson said.

A small staff has also hampered the publication of the second issue of Biscuit, Hanson said. He said that if a staff member was not able to get at a certain job other staff members were held up by it.

"I can't make a whole lot of excuses about this one but the next issue is pretty much planned and there is even one story in the works for the final issue," Hanson said.

Hanson said he does not anticipate changing the ratio of photography to copy from its 70 per cent photos, 30 per cent copy ratio proposed by Anderson. He also noted that the magazine will work within the budget set up by Anderson and that the same human interest emphasis will continue.

Hanson said the first issue of Biscuit was criticized for its accent on individuals and its concentration on photos for photog-

raphers' sake. He said the second issue attempts to alleviate those criticisms with a greater number of students' views represented in the magazine.

"There is no photography for the sake of the photographer and there is none planned for the rest of the year," he added.

Hanson noted there will be only four issues of Biscuit published instead of the planned five. "There is no way we are going to reach our goal of five issues."

Although there was some advertising in the first issue of Biscuit there will be none in future issues as advertisers were unwilling to place ads in the magazine. Hanson said the budget will have to bear the additional load but that this would be no problem if one issue were dropped.

Hanson said the first issue of Biscuit received very little direct feedback from students and he hopes there will be more in the future. He recommended that students who have views that differ from those presented in the magazine make their wishes known to the magazine.

He also noted there are openings on the Biscuit staff for writers and photographers and anyone interested should stop up at the Biscuit office on the second floor of the Union.

SU agriculturist is on Egyptian tour

Closer cooperation between SU and three Egyptian universities is being sought by the Vice President for Agriculture at SU as he accompanies Gov. Arthur A. Link's trade mission to the Middle East beginning Monday, March 8.

Dr. Kenneth Gilles is accompanying the mission in part to fulfill a long-standing invitation from the Universities of Alexandria, Cairo, and Tanta in Egypt.

"The agronomy department at Alexandria University, for example, has indicated an interest in exploring areas of potential cooperation and exchange with SU in the fields of agronomy, cereal chemistry and technology," Gilles said. "We're not in Egypt to tell them how to grow grain. They're sophisticated in grain growing with a history of it that goes back as far as the year 3,000 BC."

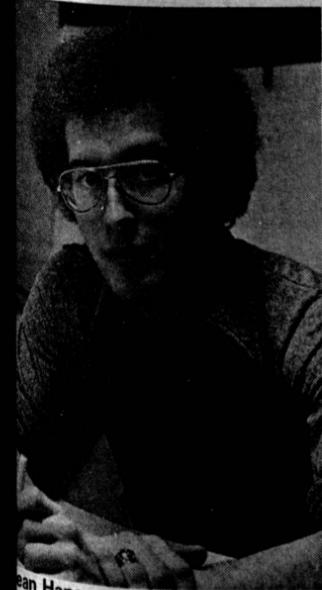
Gilles hopes to explore

possibilities for educational and cultural cooperation through the exchange of students and faculty members between SU and the Egyptian and Jordanian universities. Additionally, he hopes to look at Egyptian and Jordanian products and services that may utilize exportable food and fiber products produced on the farms and ranches of North Dakota. Particular emphasis will be placed on agriculture, engineering and planning.

Gilles observed that representatives of the two countries in a visit to North Dakota last summer indicated considerable interest in the land-grant university system that combines education, research and extension all at one facility such as SU.

While in Egypt, Gilles will meet with two former SU graduate students, Dr. Abdul Gomaa, a member of the Department of Agriculture Research Station at Orman, Giza and Dr. Elham Talaat, a member of the Sakha Experiment Station, Sakha, Kafr, El-Sheikh.

Following his March 9-16 stay in Egypt, Gilles will accompany the North Dakota trade mission to Jordan, where he will meet with Food and Agriculture Organization (FAO) representatives of the United Nations and Jordanians. The FAO is involved in assisting developing and underdeveloping nations in improving food products capacity.



Dean Hanson

SU requests board increase

SU is expected to ask the North Dakota Board of Higher Education for an increase in its board rates this week during a meeting in Bismarck.

It's not just SU students who will feel the belt tighten, however. The agenda for the two-day session starting Thursday showed rate hikes being proposed by SU, Mayville State, Valley City State, Minot State and NDSU-Bottineau Branch.

But unlike some of the others, however, SU's agenda pro-

poses consideration and approval of increases on board rates only.

The proposed increases would be \$30 a year, or \$10 a quarter, for both the five and seven-day plans, making the annual totals \$627 and \$675 respectively, the agenda said.

The main reasons for the rate hikes was inflation.

In other agenda items, SU asked for permission to use Department of Agricultural Engineering personnel to develop plans for a \$10,000 pole shed on research

land near Absaraka, two \$10,000 pole sheds for the main agriculture experiment station and a \$15,000 seed storage warehouse at the Carrington Irrigation Branch Station.

SU President L.D. Loftsgard has also requested the board's approval for him to appear before the Legislative Council's Budget Section to seek additional biennial appropriations to cover losses at farm equipment stations.

City of Fargo files lawsuit against SU in Cass court

The City of Fargo has filed suit against SU and the State of North Dakota in Cass County District Court for \$117,592.70.

The action seeks payment of the amount for a special assessment of the university for the city's construction of the underpass at Second Street and Main Avenue. The city claims that SU directly benefits from the project and should be required to pay the assessment.

The dispute began when

both the 1973- and 1975 State Legislative sessions refused to grant SU funds for payment of the assessment.

A rider attached to the appropriations bill of both sessions forbids SU to pay any assessment for a project that did not directly benefit the university and was contiguous to its property, said Dick Crockett, SU legal adviser. Along with its claim that SU benefits from the underpass, the complaint also said that both SU and the state failed to protest the assessment when legal notice of the assessment district was published in 1968, when the assessment district was created.

Combined with SU's assessment for the underpass construction, the city is also seeking pay-

ment of 6.5 per cent interest.

Although Concordia and MSU may also benefit from the traffic structure, neither of these schools are being assessed since they are in another state.

As to the city's assessment to SU, Crockett said it has been an unofficial position of both the university and the legislature that \$117,592.70 is far too high for anything which the school may derive from the underpass.

Crockett has since filed "an answer" to Fargo's suit.

As yet, however, no date has been set for a hearing on the suit. Crockett said that after consultation with the City Clerk, it is expected that the hearing would not be until this summer.

intramurals

IM action will be very limited for the next week due to the busy schedule at the New Fieldhouse but there will be an organizational meeting at 4:30 p.m. Monday in room 233 of the Union.

All rosters for coed water

polo should be turned in as soon as possible. There are still 12 openings and applications will be taken on a first come first serve basis.

All money owed to the IM department must be turned in by March 20.

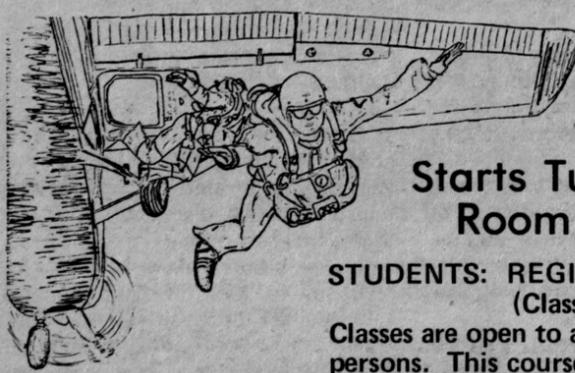
The Community Resource Development Program (CRD) NEEDS summer program assistants (youth counselors) to live and work, one to a town, in locations throughout North Dakota.
CRD attempts to involve young people in worthwhile activities. College credit is available. 30 positions open. Early application is required.
For more information, contact:
Pat Kennelly
237-8381
4-H Dept. Morrill Hall Room 118

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For Further Information Contact:
DON SOLBERG, Instructor 282 - 5072
or BOB ENGSTROM 232 - 9413

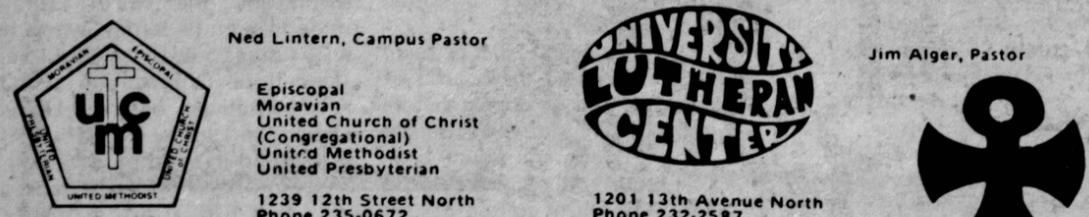


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North Dakota State University UNITED CAMPUS MINISTRY Ned Lintern, Campus Pastor	North Dakota State University LUTHERAN CAMPUS MINISTRY Jim Alger, Pastor
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NATIONAL SCIENCE FOUNDATION INVITES

The National Science Foundation has invited Dr. H.J. Klosterman, chairperson of the Department of Biochemistry and Dr. Robert K. Klepac, chairperson of the Department of Psychology to serve on panels to review and evaluate grant proposals for the Comprehensive Assistance for Undergraduate Science Education (CAUSE) Program.

Dobitz publishes Article

Dr. Cliff Dobitz, associate professor of economics is the author of an article, "On Economic Theorizing," published in the North Dakota Quarterly, University of North Dakota, Vol. 43, No. 1, Winter 1975.

The article deals with economic methodology and explains the process economic theorizing.

Germain Attends Council

Attending the National League of Nursing Council of Associate Degree Programs March 14 to 16 in Washington, D.C., will be Sister Anita Germain, assistant professor of nursing.

Program topics will include developing a conceptual framework for curriculum, clinical performance criteria and issues in associate degree education.

Pharmacists to Present Papers

Dr. David Forbes, assistant professor of pharmacy administration has been invited to present his Lederly award-winning paper at the April 5 meeting of the Academy of Pharmacy Practice.

The Lederly award is made to a pharmacy faculty member who makes new and useful information available to the profession and thereby advances pharmacy education.

The paper, "Child Safety Medicine Packages and the Pub-

lic," was co-authored by Robert Biberdorf, a 1975 SU pharmacy graduate.

Another paper co-authored by Forbes will be presented by Ronald Praff, graduate student and pharmacy resident at the Veterans Administration Hospital in Fargo, during the April 6 meeting of the Federal Pharmacy Section. The title of the paper of "A Cost-Effectiveness Analysis of a Pharmacokinetic Laboratory."

Dr. Sjoukrey Khalil, professor of pharmacognosy will present a paper at the April 7 meeting of the Pharmacognosy Section. His presentation is titled "A New Physalin from Physalis minima."

Higher Education Board Members to Speak

Kenneth Raschke, North Dakota Commissioner of Higher Education, and Mrs. E.G. Clapp, member of the North Dakota Board of Higher Education, will be discussion leaders at a 7:30 p.m. Faculty Forum Thursday, March 18, in the Forum Room in the Union.

The topic will be "The Commissioner and the Board Look at Collective Bargaining in Higher Education." Their discussion will be followed by a question and answer period.

Schwartz to Serve on Management Communication Group

Dr. Donald F. Schwartz, chairperson of the Department of Communication, has received preliminary certification as a management communication auditor under a new program sponsored by the International Communication Association (ICA).

Under the ICA project Schwartz is among 30 management consultants qualified to evaluate internal management communication systems of vari-

Campus Clips to page 3

What college women are being pinned with.



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Campus Clips from page 2

commercial, industrial and profit organizations to determine their effectiveness.

Libra Rush
Libra Rush begins March 21 at the Family Living Center, 413b, with parties at 1 and 2. An honorary service organization for sophomore women, members are selected from among freshman women who have maintained at least 2.5 grade point average. Appearances are due by March 16.

WOMEN SERVICES SCHEDULED

An annual Lenten outreach program is being planned by a group of representative area churches. Known as the "Market Place Ministry," a weekly series of musical and dramatic performances is scheduled for downtown Fargo at "Block 6" near the cafe on the main floor.

The events are set for 12:30 p.m. every Friday during the Lenten season beginning March 12 and ending April 16 with Good Friday. During Easter week there will be presentations on weekdays at 12:30 p.m. An extra session is scheduled for Monday, April 12.

Hearts and Minds to be Shown

Minnesota Clergy and Laity Council and the International Brotherhood of the Holy Spirit will be presenting a showing of "Hearts and Minds" the Academy Award win-

ning feature documentary on Vietnam produced by filmmakers Peter Davis and Bert Schneider. The film will be shown at 2:30 p.m. Sunday, March 14 at South High School in Fargo. It will be a benefit for S.O.S. Viet Nam: A Time for Healing a joint project of the two organizations. Donation required is \$1.

Food and Fuel Institute to be Held

Humanists from three colleges will open discussion by local and regional leaders in three area communities the week of March 15 to kick-off an extended Food and Fuel Institute organized by MSU.

The institute's free public program are geared particularly for local and regional political leaders, agri-business persons, industrialists, farmers, rural residents and city dwellers.

The institute agenda, extending into April, calls for public discussion led by humanists from Concordia College, SU and MSU.

Featured speakers will be Congressman Mark Andrews, Minnesota 7th District member of Congress, Robert Bergland, Stephen Byrnes of Bismarck who is director of the North Dakota Office of the Michigan-Wisconsin Gas Pipeline Co. Shanley Bichsel vice-president for research with American Crystal Sugar Co., Ambassador Feroydoun Hoveyda, Iran's permanent delegate to the United Nations, and a panel from KFME Channel 13.

For session times call 236-2942.

Wildlife meeting held

The 6th Central Students Wildlife Conclave was held at the University of Missouri Columbia with 11 members of the SU Chapter of the Wildlife Society accompanied by Dr. Jim Massie, associate professor of zoology.

Students attended presentations made by federal and state wildlife biologists. The SU chapter of the Wildlife Society placed third in the wildlife and fisheries quiz contest. Participating teams were judged by answering questions on wildlife, fisheries, entomology, herpetology, botany,

limnology and legislation.

The first place team was Texas A and M followed by Arkansas State.

Members of the SU team were Duane Feick, Phil Hall, Mike Baldwin and Glen Bauman. SU has been representative in this type of regional competition having placed first, second and now third in the last four years competing against much larger schools.

Other activities the group participated in were a wildlife photography contest and field trips to various areas of interest in Missouri.

Male roles probed in 'Man to Man'

By Nancy Ziegler

Men today have the opportunity to explore options in their lives, their hassles and the way they relate to others in an upcoming discussion group called "MAN TO MAN," sponsored by the SU YMCA and the United Campus Ministry.

"This isn't an expert-learner situation where someone with all the answers is going to share them with people who don't have the answers," explained group facilitator Rev. Edward (Ned) Lintern, campus pastor for United Campus Ministry.

"It's more of a 'let's get together' and help one another situation," he said.

"The book that has been most helpful to me is Warren Farrell's 'The Liberated Man,'" he said. Lintern explained that the book had a very good definition of masculinity and masculine values and read the following as an example:

The masculine value system is a series of characteristics and behaviors which men more than women, in our society are socialized to adopt, especially outside the home environment.

Men are not born with masculine values. They are taught them by both men and women; but one lesson derived from the teaching is that it is more permissible for a man to lead and dominate than a woman.

Since the dominant group in our society generally has its values adopted by the majority, masculine values have become the societal values in the public sphere.

As they become the societal most rewarded values it's easy for both men and women to assume that masculine values and therefore most men are superior to traditionally feminine values and therefore most women. Many women therefore, who seek equality, seek it on men's terms.

"I propose that male superiority may be ego building and ego boosting for men but it also causes problems and sometimes we don't realize it," Lintern said.

"One of the basic things I observe in our society is there are not only discernable sex role ster-

eotypes but that men have a particular problem because certain role expectations are often difficult to fulfill. Expectations are many," he added.

"Men are always expected to do a lot of the talking; to be the expert on every subject. If you're not an expert on some subject, you fake it and pretend that you are," Lintern said.

If a man is always expected to be a good talker, when does he have the benefit of being a good listener? And what does he miss by not ever thinking that if he were a sincerely good listener that somebody would say that he is not fulfilling his role as a man, Lintern said.

Men are expected to be strong vocationally, that is, have a good job and always be looking for a better job. "You're not fulfilling your role as a male unless you are the principal bread winner," he added.

"Sexual behavior expectations of men is that you're supposed to be good. You're always supposed to be ready and proficient. You know just what to do and when to do it," Lintern explained.

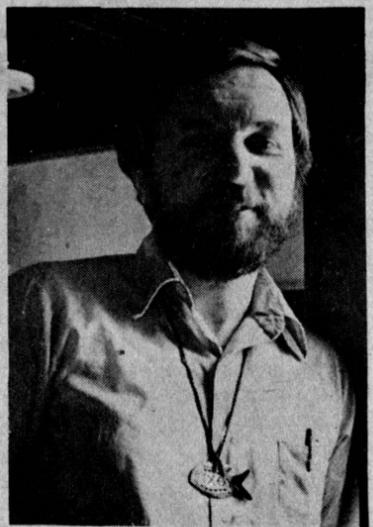
"Males are expected to be preoccupied with sexuality while women with sensuality. Men are concerned with things that lead in the direction of sexual experiences, while it's thought to be a feminine characteristic to really get turned on by smell, taste, touch, sight and sound," he said.

"I'm speaking from a man's point of view, but look at what men miss if they don't have an appreciation of those feelings, those turn ons," Lintern said.

The fulfilled man or the proper male should always be logical and not emotional and get things done by visible conflict and adventure while women are expected to get things done behind the scenes, little by little, he said.

"I propose that males and females have a marvelous part of them called emotional. If you deny your emotionality what does that do to your insides?" he asked.

Males are expected to be self confident and the female humble.



Rev. Edward Lintern

"Just imagine what men miss by not being humble sometimes," he said.

Men are expected to be quick at decision making while women can be thoughtful and pondering. Men are hard, tough and aggressive while women use the soft, persuasive approach.

Lintern became involved and worked on this idea because of his wife Evelvn's involvement in the women's movement. He became aware of the new approaches of women to women's roles and thought that maybe men could benefit from an evaluation of their sex roles.

"I will say right from the beginning that my leadership is only to the extent that we need it to get the group going. It will be my intention, one of my priorities, that each member of the group increase his responsibility for leadership of the group until it is no longer necessary for me to be a leader," Lintern said.

"There are an awful lot of unanswered questions about this group," Lintern explained.

It's an open ended and self directed attempt to allow men to meet some of the personal growth needs they encounter in their individual lives, he said.

"MAN TO MAN" will meet at 7:30 p.m. Monday, March 15 at the YMCA of SU, (1130 College St.). Interested persons may register for the discussion group at the first session.

The Kappa Epsilon Fraternity will be holding a Bake Sale on Monday, March 15, in the Pharmacy Building.

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SPECTRUM editorial

Faculty Senate has formed a committee of students and faculty to examine mechanisms for increasing student input into the decision making process. The committee is expected to consider increasing student representation on Faculty Senate Committees, creating liaisons between the Student Senate and Faculty Senate, and forming a University Senate consisting of both faculty and students.

Is increasing student representation on University Senate committees going to provide more input? I hardly think the addition of two or three students to a committee is going to provide a substantial increase in representation of the entire student body. Faculty Senate could still choose to refuse to implement or procrastinate on student suggestions. There must be a way to allow student input in an accepted manner so that Student Senate will not have to resort to threats of legal action to bring about needed decisions.

Liaisons would provide communication between Faculty Senate and Student Senate but the formal existence of liaisons is hardly necessary. At present there is already communication in process between the two groups. Many of the student representatives in Faculty Senate are members of student government. Student Senate meetings have always been open to interested students and faculty.

Combining the two senates with total equality between students and faculty may be difficult to achieve due to the basic differences between the two groups. There are some affairs that involve only students and others that are only the concern of the faculty. The A-B split budget controversy of last spring demonstrated the reluctance of students to have anyone but students in control of student monies. Faculty salaries and tenure might be better handled by the faculty.

In a unicameral senate composed of two basically different (not necessarily opposing) groups, one group is bound to gain control. However a bicameral system, with the Faculty Senate and Student Senate balancing each other on issues of concern to both faculty and students, would combine the best qualities of each in a workable situation.

Students are ready to take an active part in making the decisions that affect the students. Student Senate handles the student activity fee monies, more than \$500,000, in a very responsible manner. It is primarily due to student efforts that stop lights are going to be installed on University Drive, the Speech Pathology department is still serving the public, a new class evaluation program is being instituted and the vegetarians on campus have well balanced meals.

Balance this enthusiasm with the experience of our faculty. Faculty Senate does have the basic overview of the University provided by a decade or two of living here, but there lies the root of their major weakness. A problem loses significance over the years. It is quite easy to learn to live with a problem; it fades into the background behind preparing for class and getting the car started on cold mornings. It takes a fresh viewpoint, the type offered by students, to give a problem proper perspective.

Years of deep and comprehensive thought on a problem are necessary to coming up with "the permanent solution" that Faculty Senate is searching for. Students want solutions now. The temporary solutions they provide may not be the best of all possible solutions, but they do take effect before graduation. The traffic situation has been discussed at least as far back as 1971, (a report to the Campus Committee suggesting the illegality of impoundment was presented at that time) yet a set of solutions was developed in a single quarter under student pressure. Perhaps they are not the final solutions but the new regulations are an improvement.

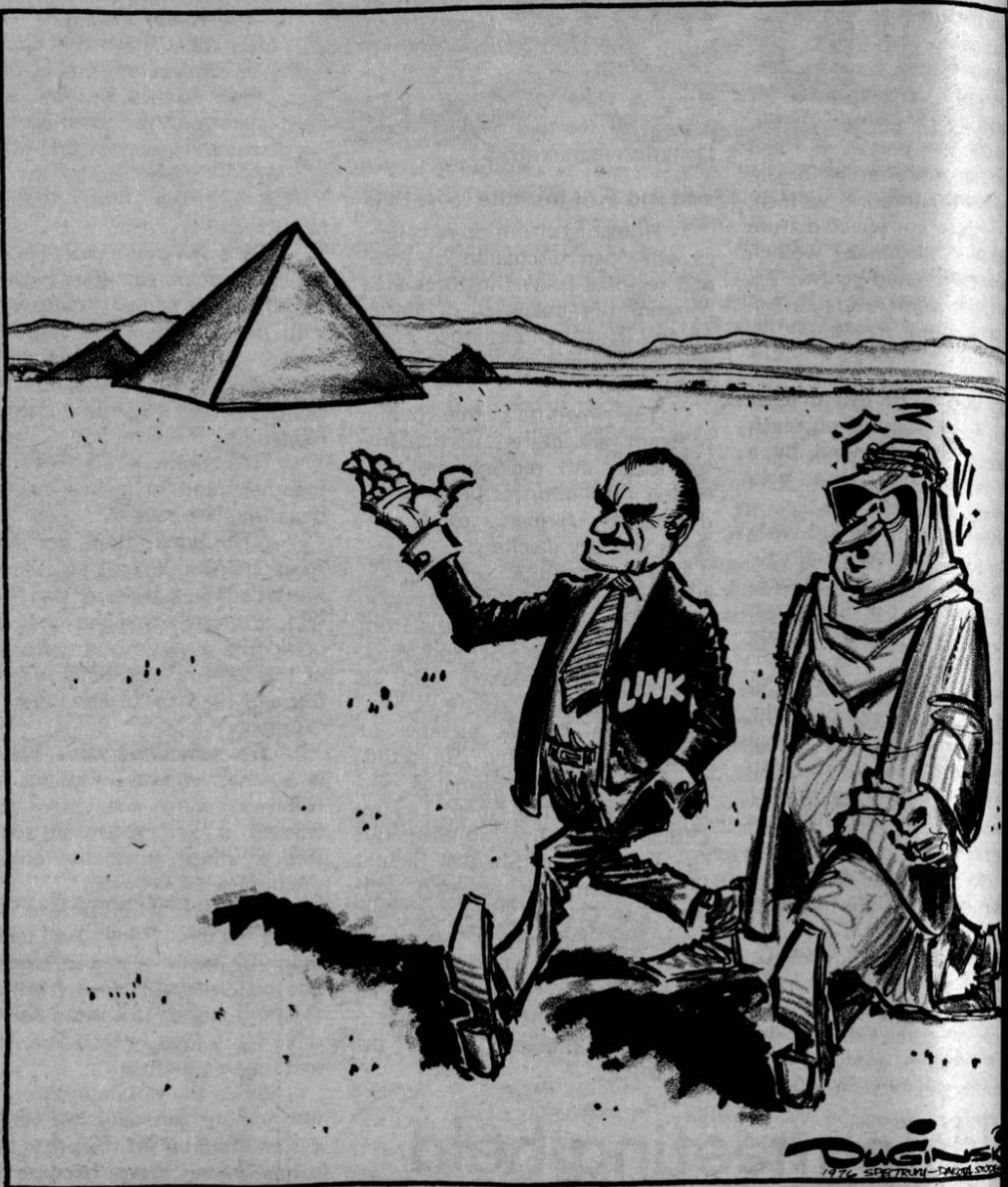
Combine enthusiasm and experience in a working situation to create a viable, problem solving system for SU.

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Letters to the editor must be submitted before 5 p.m., two days prior to the date of publication and should be typed, double spaced, on a 65-space line. Letters must be signed, but signatures will be withheld on request. They should not exceed 350 words.

"... BUT OUR GREAT PYRAMID AT NEKOMIA IS THE TOMB OF A LOCAL ECONOMY."



backspace

by Mary Wallace Sandvik



Final exam week for spring quarter should designated "SU Prevention of Cheating Week" as student's techniques for cheating are improving and faculty members are combatting cheating with obsolete methods.

No longer are students writing possible answers on crib-sheets to get through the exams they haven't prepared for. Gone are the intricate communication systems of tapping out multiple guess answers to other waiting student receivers. Even tests files are out of date.

The hybrid method for student cheating in large classes takes the form of an entirely new animal. The "Rent a Test Taker," has surpassed all former methods.

The method is so simple it is almost ingenious. I was first exposed to the method prior to taking at Geology 112 test.

Approaching Stevens Hall with another student, we were bemoaning the fact that neither of us had studied as much as we knew we should have. A person approached us and asked if this was where the geology exam was being given. My friend said it was and I asked him if he was proctoring it since he obviously was not a student in the class or he certainly would have known where the class met. He answered with a candidness that really set me

back. "No, I'm taking the test for someone else."

For this reason I was quite bemused at the final when everyone was required to sit two seats apart with two rows of chairs between everyone but we lined up like good little troupers.

What a laugh and a half. There was a double guard of proctors and an elaborate and enforced seating arrangement with no thought to the possibility that there were perhaps 10 people taking the final for other students at a going rate of \$20. What would the double guard and seating arrangement do to prevent that?

This "Rent a Test Taker" approach is found in many large introductory classes where the professor and his or her band of proctors can not possibly know every class member.

It would be relatively easy to find someone who has a back-ground in any particular subject

that could easily get a grade on a final in an introductory class and it is possible for students to come up with a going rate if they don't have a friend who'd do it for free.

It would also be easy to type of cheating to be eliminated. Students in large classes should be required to present their S.I.D.'s to be check against a list. Less drastic but still effective would be to have proctors check students taking exams and check their name and I.D. against the master class list. Cheating other forms has become less tolerated by this university with penalties becoming severe. There is no need for this type of cheating to continue.

I have been told that this way because I got a B- in geology last quarter. It's true I'm not particularly pleased with such a low grade, but at least it was mine.

MASTHEAD NO. 34-28-35ACD: GAASPB

The oil lamps burn on into the night under the light table upon the second floor of the Memorable Union. A screech juts into the darkness as a long forgotten image rises from the morgue. The night is saved for the 395th time as the shutterbug scurries into the dark room.

The final copy is Marked off and he bids goodbye to the unhappy souls lashed to the compugraphic. Doot hums his merry tune as he finendishly crops a Grothy. G is hit with a Spanner with cries "No more, no more!"

And may BOC descent upon YOUR yurt, Harry P!!!

New Vet Science building constructed

By Pat Welty

With the construction of the addition to the Union, the location of the Bacteriology and Veterinary Science Building is most over-shadowed. Many people don't know who or what will find when entering the building located west of Stevens Hall.

One of the persons found in the building is Dr. K.J. McMahon, person of the Bacteriology Department. His office is located beside the main doors to the Veterinary Science Department is headed by Dr. Myron Andrew's office is located to the immediate left after entering the entrance.

The Bacteriology and Veterinary Science Building is some 10,000 square feet of fascination for the newcomer. It's divided into the main parts, teaching, research and diagnostic.

The teaching area is mostly classrooms and teaching labs. An auditorium classroom is just to the right of the main door. The room is equipped with screens and circuit TV, the cameras are placed in the labs so a demonstration can be

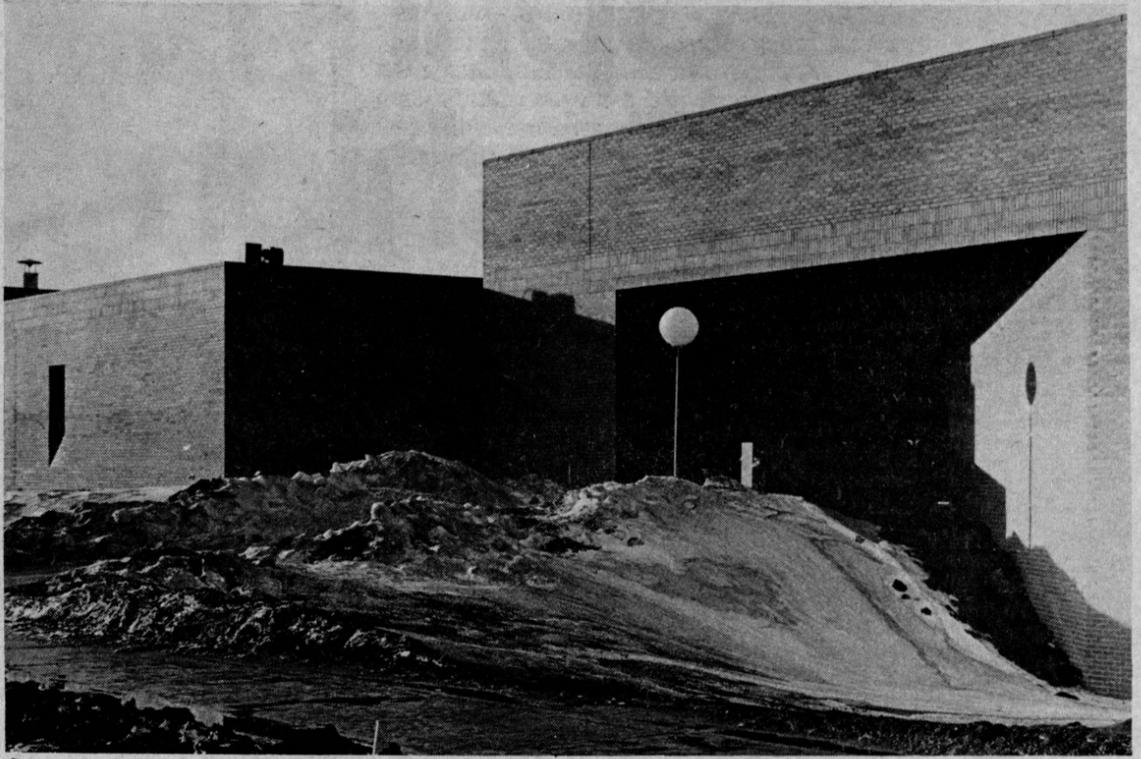
might appeal to people who don't understand research.

In the diagnostic section is the necropsy room, where dead animals from all of North Dakota are brought to be diagnosed. A viewing room is available so anyone interested can observe the different procedures people doing necropsy go through.

From the viewing room it is possible to see the large conveyor overhead, used to move large materials from trucks into the room. Behind the conveyor is two large steel doors which open into the cooler. The room gives a crude appearance of a hospital operating room, with its cleanliness and people wearing the same kind of uniforms.

The building was specially designed to meet the requirements and needs of bacteriology and veterinary science. This means a special ventilation system was installed to protect against contamination and unwanted odors. No heat ducts or pipes are visible along the walls overhead.

Since Stevens Hall and Bacteriology and Veterinary Science Building house many common departments there's a tunnel to connect the two buildings. This makes it convenient for people making frequent trips between



One of SU's newest buildings, The Veterinary Science building.

continued education classes held in the amphitheater for continuing veterinarians. The class is designed to brief and inform veterinarians of new methods and problems in the research is another main part that takes place in the building. To date there are many projects being undertaken by the many different people working in the building.

The diagnostic section of the building is the part which

the two building.

Bacteriology and Veterinary Science Building conducts a diagnostic service available to state

residents.

Money for the building was appropriated by the state legislature, but much help in obtaining

these funds came from the livestock owners and veterinarians in North Dakota.

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the joker next to
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Here comes the free Enterprise! that machine gets beat more than any other ship I know!
ping chug! chug! Rattle! Rattle!
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Captain Kwirk and Engineering officer Scotny receive an invitation to meet the commander of repair station #15
wow! He wants us to meet him in person! What do you think of that, Scotny?
He probably wants to give us medals or something!
CONT.

-Don Scholand-

Cinema 70
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Final Week!!
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Eve. 7:00 - 9:00 G

Cinema I
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"THE MAN WHO WOULD BE KING"
See ad below

Cinema II
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Now Showing!
"THE HARD HEADS"
Eve. 7:15 - 9:00 PG

Gateway
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293-1430

Now Showing!
"JAWS"
Eve. 7:00 - 9:20 PG

HURRY!! Ends Soon -

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Christopher Plummer
John Huston-John Foreman film
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An Allied Artists-Columbia Pictures Production
Cinema I Eve. 7:00 - 9:30

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Fargo, Moorhead

the Spectrum

Spring Fashion Preview

Design by Dean Hanson
Photos by Jerry Anderson

Featuring
men's
and women's
fashions
from Black's,
the Bumbershute
Dayton's, Siegel's,
Shotwell
Ready-to-Wear,
Straus and
Young America-
West Acres.



Everyone needs in their wardrobe those classic pieces which will always be style. What could be more timeless than the vested skirt suit or casual knit top and cords? Modern Jrs. provides the three-piece suit available at Black's. The striped acrylic knit top by Collegeman and the corduroy jeans by Male are available at Young America, West Acres.

story by Cindy Grothe

There is more in life to wear than the traditional SU garb of shirts and jeans. Fashion for this spring and summer is offering the student a fantastic selection of color, fabrics and textures with synotes on versatility, flexibility and comfort. This season's clothes are offering the college student the option of keeping pace with lifestyle and budget.

The current fashion look today has not set any trends. The American society has come into its own, female and male alike. We are wearing what we want to wear, what is comfortable and what we can afford. Fashion does not dictate so rigidly as it once did. There is something for everyone in the total fashion picture for this year.

Some of the 1976 looks for women are the sporty jumpsuits, wrap skirts, Chinese looks, quilted and corduroy fabrics, tunics and the jacket is this season's key piece. The looks include for men, leisure dressing of slack and top coordinates with a safari or military influence, jumpsuits or boiler suits and the big top to wear with those casual jeans of patchwork, corduroy or knit.

This year's silhouette can be classified as "easy." There is an emphasis on the hips and a long drawn out body for a straight, narrow easy look. There is nothing harsh, stiff or abrasive about the lines of fashion this year.

The big loose silhouette of last spring has quietly been narrowing. The longer hemlines are still holding their own in today's easy, comfortable and wearable looks.

Detail is centered on a simple, unconstructed ease.

There are fewer closings on clothes in general this year. No buttons and snaps, they wrap, drawstring and are slit.

Color can currently be described as the palest, the most vivid and earthy. There are pale, subtle, clean colors, with new neutral colors and bright colors for accent. There is definitely an emphasis on more color. Coloring-book colors and jungle parrot colors are more apparent on today's market. Many colors still are "taken from nature" in soft shades of sage, mauve, blush or faded blue. White is the most important noncolor of the season.

The emphasis this year is particularly on texture. Texture is what varies our look today. There are many soft, thin, "good-to-touch" textures.

A very important concept in achieving a balance of texture, lines and color is in layering. This year layering consists of putting contrasting textures together for a total look.

Textures are reflected in fabrics with cotton and cotton blends and are still number one. They are found mostly in solid

fashion to page 8



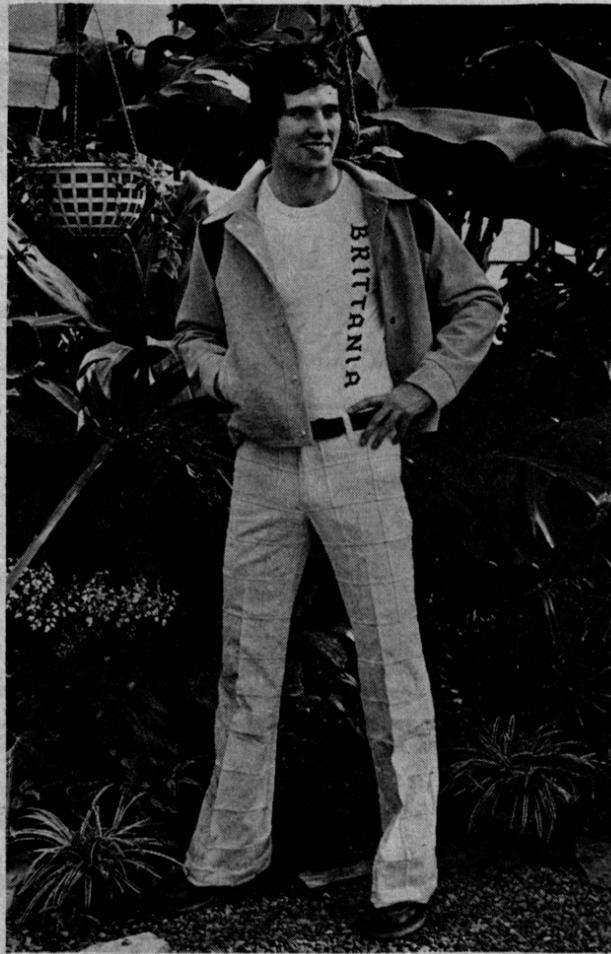
← What is comfortable, good looking and fun to wear? It's the wrap-around covering of 100 per cent cotton, perfect over muslin pants and available at Dayton's, West Acres, found in Indeed. Pants available at Dayton's and found in Village.

Men's accessories are important in completing your total look. It really takes just a simple chain or medallion. Pictured is an Aztec-influenced medallion available at Young America West Acres. ↓

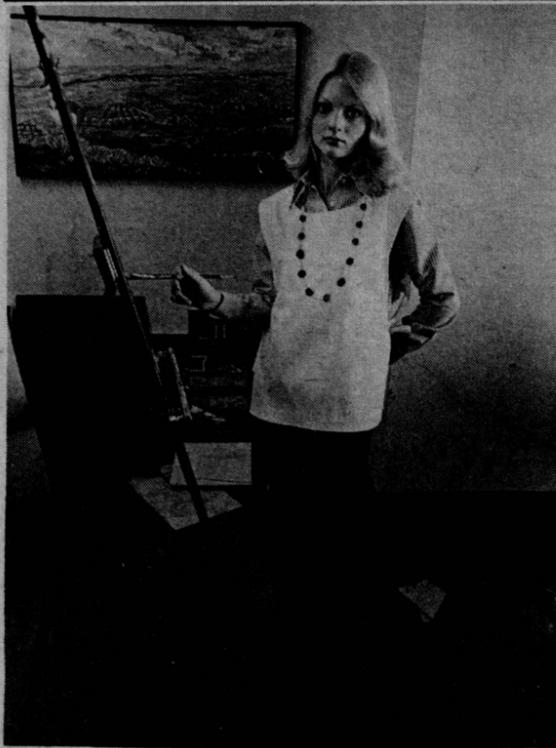


Neutral backgrounds accented by a colorful splash of stripes are taking over this season's look. For our upcoming south-of-the-border weather, the loose fitting top; not too loose, but enough for total comfort. Men will be enjoying this comfort also in this popular look.

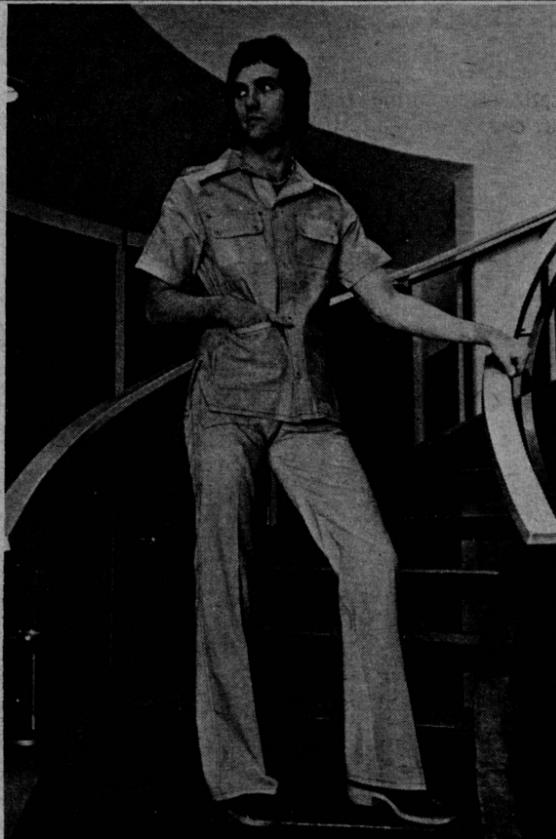
Mike's seersucker top by Kennington and textured polyester jeans by Lee are available at Young America, West Acres. The South-of-the-Border look by Lantz Junior and scarf by Anne Klein are available at Shotwell Ready-to-Wear.



Those casual campus days lend themselves to a comfortable cotton t-shirt and patchwork jeans. Put beige with beige and slip on a dusty blue suede jacket. Britania Sportswear brings us the 100 per cent cotton t-shirt and jeans. All are available at Young America, West Acres.



For those creative moments of yours or any carefree activity you need the look of the smock and drawstring pants. In, of course, the comfortable look of cotton. Smock and pants by Addenda and shirt by Just Emily Only. Available at the Bumbershute.



What a man needs is something manly yet comfortable, something exciting and popular. What he needs is this safari-influenced top and slack. 100 per cent cotton in the popular wrinkle-look. Available at Straus.

Fashion from page 7

colors and casual styling. Among this group are wrinkled muslin, yarn dyed madras, polyester wovens and chinos.

The public is demanding the comfort of cotton, Rick Stein, of Straus, said as an explanation for the popularity of 100 per cent cotton garments. Accessories are soft, to blend with the easy look of today. The look is really spare and simple.

A very important accessory is the scarf, to wrap around the head, thickly twisted and tied in a short knot at the back of the

neck. Large scarves are thrown over the shoulder.

How do these fashion projections affect the college student?

Women who have tried on the new styles have started telling each other they feel feminine in skirts and it is good to get "dressed up" once in a while rather than slip automatically into pants and a sweater. To top off the look and "feel" they toss a bag over a shoulder or tuck under an arm and espadrilles to be laced up the leg.

Fashion to page 9



The biggest breakthrough in fashion this spring is the jumpsuit for male and female alike. What you get with a jumpsuit is mobility, comfort and a lot of fun wearing them. They are something in which you can dress up or down.

And something which you will be seeing much more of. Mike's jumpsuit or "boiler suit" is of a prewash cotton by Outlook, available at Straus. Black's also carries a wide selection of jumpsuits. Cindy's is by J.T.

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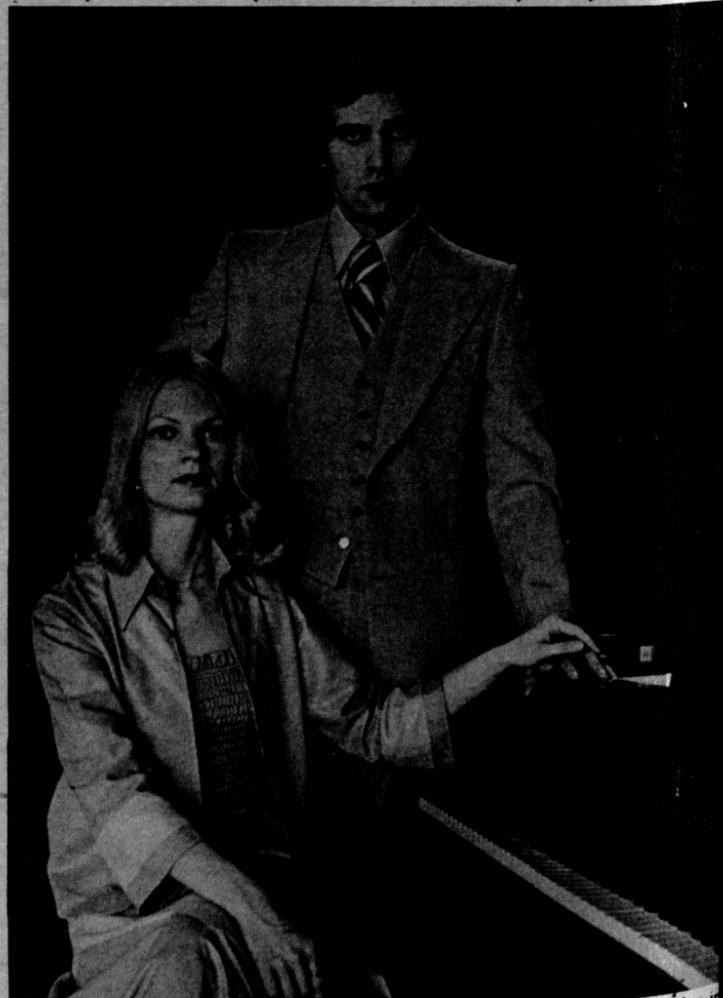
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We all love the elegance of fine dressing; the more formal moments which call for that something extra special. The long dress is still number one, but women are demanding the same comfort as in their less formal wear. Cotton has now appeared in formal wear. Textured polyester gives

the look of fine wool today in the total effect of suit, vest and tie. The two piece long dress by Stella Qillian is available at the Bumbershute. The textured polyester suit by Brookfield is available at Siegel's.

continued

course there is the skinny to be worn with a skirt, smock top or dress for man who still wants to figure.

ing clothes this year are, better of fact, more sum- in ever before.

re really isn't just one look anymore.

n's fashions have fol- along these lines, also. for men have come unto n, offering men much ection and style. Men are what they feel comfort- and stylish in.

k chains and medalians ing an increasing role in s total look.

both men and women's this season, you should otton, think navy and ink stripes, crisp textures n edges. The line of the ould be narrow, the fab- and nothing cluttering ky. Keep the look light, lean--in the mood of the

practical campus and wear, remember to dress . Simple little tops, pants ts work interchangeably. the looser looks are still rom last spring in the big d smocks and are great er a t-shirt and the newest of the drawstring pants. the most part though, d is trim and narrow fit- h as the classic look of a blazer in textured polyes- classic pieces of a skirt, blazer are pulled togeth- new trimness.

o important concepts in on's fashion outlook are of a jumpsuit and the a good neutral-colored Men and women are dis- the comfort of a jump- press up or down for more itivities.

ing wear ranges from a chiffon, to evening basics k top and matte jersey cotton awning stripes.

's suits have an appeal- c look in a textured pol-

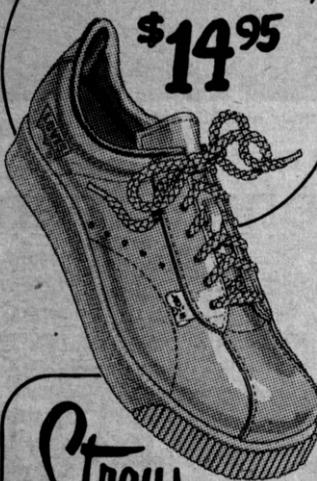
yester and let's not forget the most important piece in complet- ing this look, the vest. Available to men is the clean casual look of a tailored suit in denim and 100 per cent cotton.

If you have each of the fol- lowing you would be on your way to putting together this sea- son's best looks. A cotton scarf, belts, a hammered gold cuff worn as a bracelet and delicate gold neckchains.

Changes in the social pattern of the times has caused changes in

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Leather refers to uppers

the attitudes of the consumer, and these in turn caused changes in fashion.

Increased leisure time has brought about changes in the fash- ion demand. The spread of leisure to all areas of our American soci- ety has the effect of intensifying the importance of fashion in the lives of everyone. People have more time to think about fash- ions and greater social opportuni-

ty to wear them. Recreation, out- door living, sports, vacations and travel are all becoming important to the American way of life.

The most important single influence on fashion during the last 60 years has been sports. Sportswear for participants, spec- tators and admirers is a part of today's lifestyle.

Increased employment of women outside the home have

brought about changes in the fashion demand.

Most modern women make their own decisions, manage their own money and decide what fash- ions they will accept.

When sexual equality is achieved, differences in male and female clothing become less dis- tinct. The casual dress of our American society permits a great deal of role flexibility.

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Laws impresses crowd

By Glen Berman

Ronnie Laws and Pressure didn't begin playing until 9:30 p.m. following a back-up band and a long break, but the wait was well worth it for the nearly capacity crowd in Festival Hall and it seemed as if they were going to continue playing all night.

A Minnesota jazz group named Plus One came out at 8 and were well-received by the audience, especially in the front, right balcony, where it seemed they had their own cheering section. One of the highlights was an original tune by organist "Peanuts" who was also featured in the song.

They sounded good up until their last song, "That's The Way I Like It," which didn't have the quality of their earlier numbers and ended their set on a down-note. Plus One will perform again Saturday night at the Community Coffeehouse.

The sound people appeared to be having problems which made for an extended wait but the crowd stayed loose and Laws took control immediately after coming out.

Laws was tremendous on sax as he had the ability to mesmerize the audience during the mellow tunes and throughout he proved his mastery of the tenor and soprano sax and also the flute.

Standout on keyboards was Bobby Lyle who at times seemed like a concert jazz pianist but also released his unique vibrant style on the electrics especially on one number where the lead switched back and forth between him on organ and Bill Rogers on guitar.

The rest of the band, Steve Gutierrez on drums, Kent Brinkley, bass, and conga player Tony Ben are all competent musicians.

At 10:45, the band took a break and when they reappeared, about half the crowd has gone as they had classes the next morning. Laws changed from a suit to a leisure outfit and continued to impress with his musical skills.

Laws and Pressure provided a good mixture of popular tunes and lots of original stuff, some of which appears on their album "Pressure Sensitive."

With fewer heads in the way, the audience was able to lay back and relax during the second set which lasted until after midnight.



Ronnie Laws at Festival Hall

(photo by Bill G)

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Tennis team returns

The SU mens tennis team returned from a quarter break trip to Texas slightly battered, but with some experience under their belts, after playing six southern schools in as many days.

The team's record for the trip was 1-6, the one win being a default at Iowa State at Amos. The Herd managed to get on the scoreboard with 7-2 losses to both Austin College and Midwestern State University, but were shutout by Southeastern Oklahoma State, North Texas State, Eastern Texas State and Wichita State by 9-0 scores.

Scott Brandenburg, SU's best mark, winning singles matches and a match with teammate Jeff Ford.

The Bison did not feel considering they have only practicing since the beginning of January, and even then very late at night with facilities.

The Bison get into action at the beginning of with their first home against North Dakota School of Science at the Park tennis courts.

- April 1 North Dakota State School of Science, 4 p.m., Home
- April 2 Augustana College, 2 p.m., Home
- April 8 Northern State College, 2 p.m., Home
- April 9 St. John's College, Collegeville, MN
- April 10 University of South Dakota, 9 a.m., Home
- University of North Dakota, 4 p.m., Home
- April 16 South Dakota State University, 4 p.m., Brookings,
- April 17 University Northern Iowa, 9 a.m., Brookings, S.D.
- April 24 Macalester College, 10 a.m., St. Paul, MN
- Gustavus Adolphus, 3 p.m., St. Peter, MN
- April 27 Moorhead State University, 2 p.m., Home

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the arts file

WEDNESDAY
 5 p.m.—Dr. Dale Childs of the Concordia College music department will present a mass media production of two contemporary major works never heard in the midwest or western states. "Till the End of Time," a quartet by Oliver Messiaen and "Ancient Voices of Children" by George Crumb will be presented to a public audience in Hvidsten Hall.

10 p.m.—KDSU-FM, 91.9, "Jazz Revisited-Windy City" will present jazz groups and compositions associated with Chicago.

10 p.m.—KFME, Channel 13, "Smalltown," Leslie Howard and Betty Hiller in a delightful version of the widely acclaimed George Bernard Shaw rags-to-riches tale.

THURSDAY
 10 p.m.—KDSU-FM, 91.9, The Concordia Concert Hall will present an orchestra concert from a music contest in Munich.

10 p.m.—The Community Coffeehouse (1211 N. University) presents jazz musicians Plus One. Admission is \$1.

10 p.m.—KFME, Channel 13, "Cesar and Cleopatra." A superb production, headed by Vivian Leigh and Rex Harrison, in the George Bernard Shaw plea for peace in a realistic world.

FRIDAY
 10 p.m.—"Hearts and Minds," Academy Award-winning feature documentary on Viet Nam produced by film-makers Peter Davis and Bert Schneider will be shown at Fargo South High School.

It will be a benefit for S.O.S. Vietnam: A Time for Healing, a joint project of two relief organizations. Donation is \$1.

4 p.m.—The 42-member SU Concert Choir will present an All-American Bicentennial home concert in Festival Hall. The group recently concluded its annual spring tour that encompassed eight states. The choir is under the direction of Dr. Edwin Fissinger, chairman of the SU Department of Music.
 In addition to a number of solos by SU students, the 16-member Madrigal Singers will perform during the concert.

5 p.m.—Campus Cinema movie "Little Big Man" starring Dustin Hoffman. The movie is free to SU students and will be repeated at 8 p.m. in the Union Ballroom.

8 p.m.—The Concordia Chamber Music Concert will be presented in Hvidsten Hall.

9:10 p.m.—KFME, Channel 13, "The Good Old Days of Radio." Steve Allen hosts this light-hearted look at radio's golden era.

10:55 p.m.—KFME, Channel 13, "Soundstage Judy Collins." Collins, one of the foremost folk music artists of the 60's and now a sensitive voice in popular music, performs.

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Movie review

The Man Who Would Be King Cinema I

By Glen Berman
 "The Man Who Would Be King" is the best adventure movie to come around in a long time. The film is based on the novel by Rudyard Kipling.

Sean Connery as Danny and Michael Caine as Peachy star as a couple of devious British officers in India in the late 1880s. Kipling put himself in the story as the teller of the tale.

After being caught passing themselves off as correspondents for the Northern Star newspaper, Danny and Peachy devise their master scheme. Kipling witnesses

the signing of a contract agreement between the two whereby they will journey to a land north of Afghanistan, conquer it and ultimately become joint kings.

Photography of their journey through the mountains is breathtakingly beautiful. The fantasy of the story becomes engrossing when they reach the land where no white man had been since Alexander the Great conquered it in 328 B.C.

Acting of the roles by Connery and Caine are excellent as we see Danny become obsessed with power while Peachy keeps a

level head, always remembering their original goals.

The supporting roles are rather minor but are convincing and much credit must go to the old master, Director John Huston.

Another plus is the dry humor throughout the movie and the smooth way that both Caine and Connery deliver the subtle wit.

From all technical aspects the movie is very good but the main quality is it succeeds in taking the audience with it to the mythical land and makes for a totally entertaining picture.

Book review

"The Man From The Broken Hills" by Louis L'Amour Ballantine paperback

By Reed Karaim
 This is the latest novel by Louis L'Amour, a writer originally from Jamestown, N.D., who has been writing humorous westerns for many years. Over the years his reputation has increased until he has generally come to be regarded, as the New York Times put it, the "Most highly rated Western writer in the country today."

The experienced and simple, though self assured, wisdom of many years of writing shows in "The Man from The Broken Hills." The characterizations and dialogue are well handled and the description of the countryside is

often beautiful.

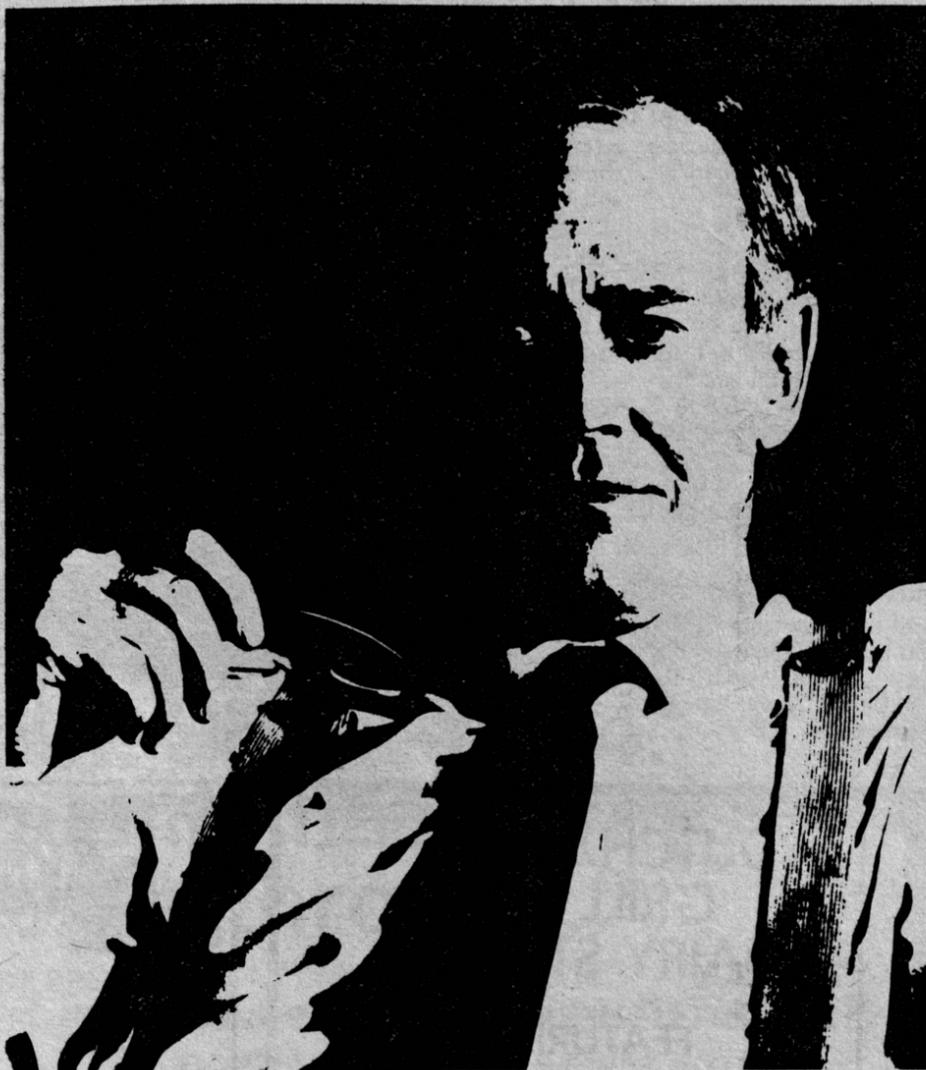
The story is told by a drifting cowhand who wanders into an area in Texas and hires on as a hand at a small ranch. With a Mexican who becomes his partner, he works out on the range rounding up the ranches' wandering cattle. It soon becomes obvious that many young cattle are missing from the ranch that the cowhand is working at and from the two nearby ranches. While the three ranchers blame each other, the cowhand sets out to find the real rustler, who is also trying to kill him.

Although the plot is more complex than this, it's center is the cowboy tracking down the rustler.

If the plot sound overly dramatic, it is not. It does not take expected turns and remains inter-

esting.

Perhaps what makes the novel most worthwhile is the realistic portrayal of the characters who live in the lonely Texas ranching area. They are well rounded, not paper figures. They bring a depth and life to the novel which keeps it from being merely another "cowboy story."

NDSU Fine Arts Series

Henry Fonda as Clarence Darrow

Originally March 27, now March 30, 8:15pm. Old Field House

General admission \$3, available at NDSU Memorial Union and at Straus downtown. Free tickets available to NDSU students at Memorial Union activities desk. Series ticket holders should call 237-8241 to reserve seats.

FOR THIS PERFORMANCE ONLY, FINE ARTS SERIES TICKETS WILL NOT BE USED. SPECIAL TICKETS, FREE TO NDSU STUDENTS, CAN BE PICKED UP AT THE MEMORIAL UNION ACTIVITIES DESK BETWEEN MARCH 8 - 20 FROM 9 AM - 5 PM

Yvart to present free public concert

Jacques Yvart, internationally known French recording star, will present a free public concert at 8:15 p.m. Wednesday, March 17, in Festival Hall.

"Foreign culture that's not really so foreign," is the way Yvart's music is described by Dr. Gregg Lacy, chairman of the Department of Modern Languages at SU. Lacy is the former president of the Foreign Language Association of the Red River which is presenting the concert.

Yvart uses folk music to emphasize contemporary messages. Although he sings entirely in French, he explains the meaning of the song in English before each number. His themes range from lack of communication through environmental problems.

Tama Engelking, co-president of the SU Modern Language Club, who attended a Yvart concert in the area last year, said even people who don't know French will like the songs. "You can't always understand the words contemporary musicians are singing even when they sing in English," she said.

Engelking compares him to John Denver—not because they look alike or even because their voices are similar (Yvart sings in a deep, warm baritone voice), but because they both have a commitment to the music of a place.

Denver sings about the Colorado Rocky Mountains and Yvart is the poet of the sea.

Yvart was born on the northern coast of France of seafaring parents. Many of his songs are based on sea lore.

He got his start as a popular musician singing in the bistros of Paris. He is currently touring the United States performing on college campuses.

He is particularly popular in Canada, according to Modern Language Club Co-President Cindy Saar. In Canada he draws large audiences of older people and young people.

His concert at SU is sponsored through grants from the North Dakota Council of the Arts and Humanities, the National Endowment for the Arts, and the NDSU Cooperative Sponsorship Committee.

Marathon scheduled

By Cherie Olson

Here's your chance to go dancing all weekend and help the mentally retarded by dancing March 19-21.

The Grand Prize for the couple who dances with the most pledges and longest during the dance marathon will win a \$500 scholarship to be divided between them and an all expense paid trip to Champagne, Ill., where they will dance in the National Dance-athon.

All interested parties are encouraged to dance.

The organization with the most pledges will win a traveling trophy.

Various contests will be held during the dance-athon and the best dancers will win gift certificates from the area merchants.

The dancing starts at 8 p.m. Friday, March 19, ending 4 p.m. Sunday with dancing at the Old Fieldhouse.

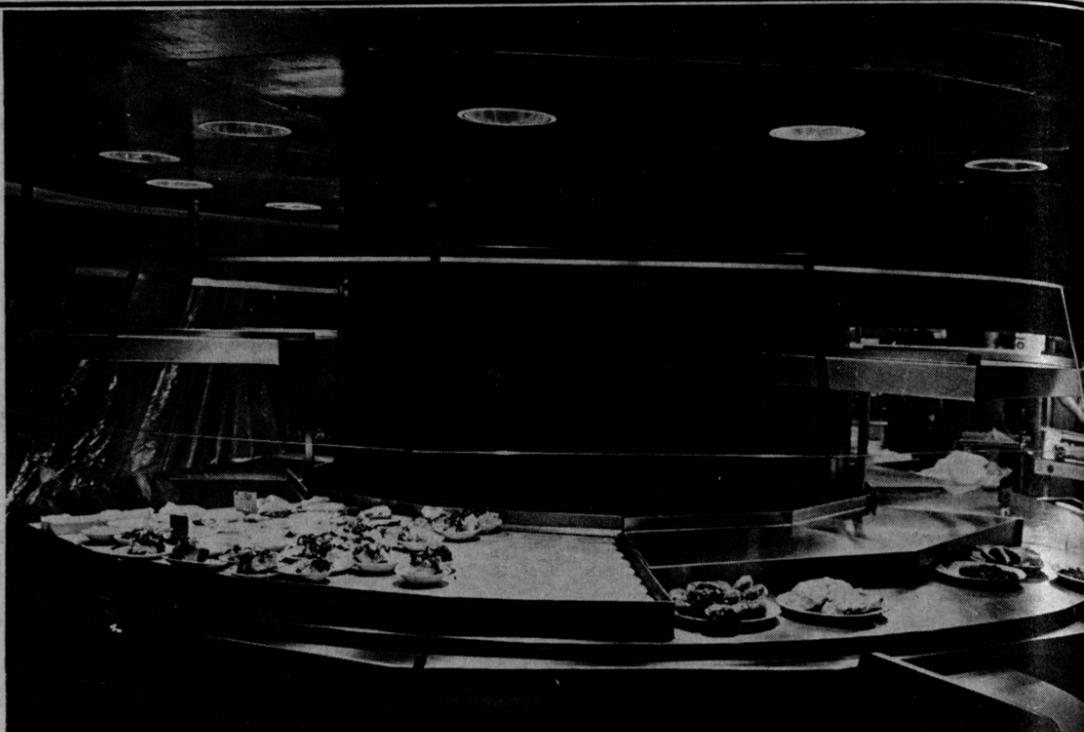
Persons who would rather just dance for an hour or two will be charged 50 cents and door prizes will be given.

Proceeds from the Dance-athon will go to mentally retarded citizens in North Dakota with 75% of the funds staying in the Fargo-Moorhead area.

Panhellenic Council is the sponsor with Patty Ryberg as the co-ordinator. The Circle K Club will be helping during the weekend.

Persons interested in dancing should sign up with Collette Craven at the Alpha Gamma Delta house by March 15.

All pledges are due March 17 and will be collected March 29.



The new revolving food carousel in the State Room

(photo by Russ Olson)

restaurant review

By Irene Matthees

I don't know what SU is coming to. Eating in the Union's State Room used to be so simply prescribed. The one basic formula was the linear equation, as simple as the addition of one plus one.

All one had to do was move through a turnstile in single file, and all the alternatives of food fare were presented there on one side of a systematic line.

After making the necessary choices, there was little problem in determining a place to sit. Row upon row of regimental long tables, reminiscent of the high school cafeteria made eating as simple and as automatic as another classroom procedure. All that was missing was the assigned seat and the exam paper staring back at you as you took your place.

The decor was even like that of a classroom, with colors in

notebook paper shades of yellow, beige and white. The high ceiling produced an echoey effect-like that of a lecture hall five minutes after the bell has ended the period.

But when I unsuspectingly walked into the State Room the other day, I was shocked at the highly undisciplined changes that accompanied the reopening of what was once a respectable establishment.

Others, I noticed, entered blinking and gawking at the colors untidily exploding all over the room. There were reds and brown and maroons—and even the kitchen and line area, now frocked in un-institutional pastels, did not escape the color-crayon revolution.

Gone are the atmospheric echoes. The lowered ceiling, the carpet, the cobbled tiling—all have softened away the stiff charm of

the lecture auditorium.

That old military simplicity of the queue for chow has been permanently damaged by new conditions to the line. There are two sides of the line instead of one, enabling students to break form and bolt a zig-zag path to the cash register at the end.

Furthermore, there is an initial amusement-park carousel of plates and bowls, offering the usual salads, desserts and specialties the day in a circular whirl that makes one dizzy just to consider the choices. This is a highly inefficient system, for it presents a student with too many decisions all at once, and causes an unsystematic slow-up in the line as or she pauses to think.

Now try to find a place to sit. Instead of the former unbr

Review to page 13



In view of the Bicentennial, why don't you try out American Folk Dancing, starting March 18, Residence Dining Center, 8 p.m.? Skill Warehouse.

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R

Review from page 12

seating pattern, there is a cha- of smaller tables promoting later intimacy, while columns even paneled booths frag- nt the harmony of the com- nal fee.

I can see already that the oths will be the coveted posi- ns under the new arrangement. ore, everything was equal-it de no difference where you sat ause no matter where you re it all looked the same any-

With spring fever approach- lovers will soon be rushing booth positions in order to y on tete-a-tetes with their oveds under the lamplights ve them. Students will cozy to the corners and gab away afternoons, since the new mth and greater comfort are re conducive to laziness.

And to top it all off, a new- gled conveyer belt whisks the oty trays into the dish room. xt thing you know, they'll t putting art on the walls and ort live performers to enter- n students at the evening meal.

Well, some things never nge, I'm relieved to report. e food is still standard cafeteria d (i.e., that carbohydrate under--the hot roast beef sand- h on white bread with mashed atoes and gravy), and the old orite among students is still d old hamburgers and fries. ank goodness the place hasn't n overturned by a natural ds junta, or we'd all be eating wn rice and vegetables!

Also, the remodeling hasn't mpletely succeeded in erasing ese faithful school pressures m students' faces, even at the nning of the quarter. The cof- urn is ever running, refilling after cup with the insomniat- ouch, and crushed cigarette er crushed cigarette pile succes- ly in the black plastic ash- s.

I don't know, though. I sus- t there are still some unor- dox tricks up their sleeves there at the Union. Just you t and see--comeEaster time ed eggs at breakfast will arrive your plate in decorated shells.

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SU tankers finish third

By Paul Kloster

The SU swim team finished its season at Brookings, S.D., with an outstanding third place in the North Central Conference swim meet—upsetting UND, Mankato and USD. The final point standings were UNI, 593; SDSU, 288; NDSU, 280; UND, 274; Mankato, 234 and USD, 128. The season marked the best ever for a Bison swim team.

Over the past three months, the tankers succeeded in breaking 13 out of 22 records, most of which were established by the underclassmen on the team. Leading the record breakers were freshman Scott Grosskreutz with records in the 1,650 yard freestyle, 1,000 yard freestyle and

the 500 yard freestyle.

Another freshman who did an outstanding job in diving was Scott Korp, who has broken four records this year. The records he broke were for the 1 meter 6 dives, 1 meter 11 dives, 3 meter 6 dives and 3 meter 11 dives. He finished fifth in the NCC meet in both the one and three meter events.

Captain Ray Ehly, the team's only senior, shaved one second off last year's record in the 100 yard butterfly, he posted a time of 58.5 and in the 200 yard butterfly, his time was 2:15.1.

Along with setting new personal records, the tankers also set the record for the most dual

meets won in a season (8 out of 15), plus setting a new record for the most points scored in a dual meet against Buena Vista, Storm Lake, Iowa, 88 to 24, Concordia Nebraska, 80 to 30.

All in all, this season has proved to be the most impressive ever for an SU swimming team. With the team only losing one member this year, next year's season should be as good if not better than this year's.

Coach Ed Hagan has a very optimistic outlook for next year stating, "with the new, incoming freshman and the team from this year, we hope to break all the records set this year and finish second if not first in the conference."

Matmen qualify for nationals

By Mark Bierle

Bison wrestlers Dave Scherer and Don Meyer head for Tucson, Ariz. this weekend to compete in the nation's most prestigious wrestling tournament, the NCAA Division I Championships.

Scherer, (150) and Meyer, (HWT) qualified for the meet by placing in the top two in the NCAA Division II meet held at SU last weekend. Both wrestlers placed second in that meet, Scherer losing in the finals by a score of 6-3 to Dan Houtchens from California State at Bakersfield and Meyer, dropping the closest match of the finals, to Bill Van Worth also of California State at Bakersfield. Meyer lost

the match by four seconds of riding time in the overtime rounds.

"Only 20 wrestlers from Division II go to the Division I meet and we are very proud to have two out of those 20," said Head Wrestling Coach Bucky Maughn. "Both Scherer and Meyer are in very tough weight classes but if they both wrestle well they could place," he said.

Another statistic that Maughn is very pleased with is the fact SU had four All-Americans named at the NCAA Division II meet held here last weekend. Meyer and Scherer were two of those four and they are joined by sophomore Myron Feist, who re-

ceived the honor by placing fourth in the 158 pound weight class, and Lon Brew, a freshman, who qualified for the All-American ranking with his sixth place finish at 134 pounds.

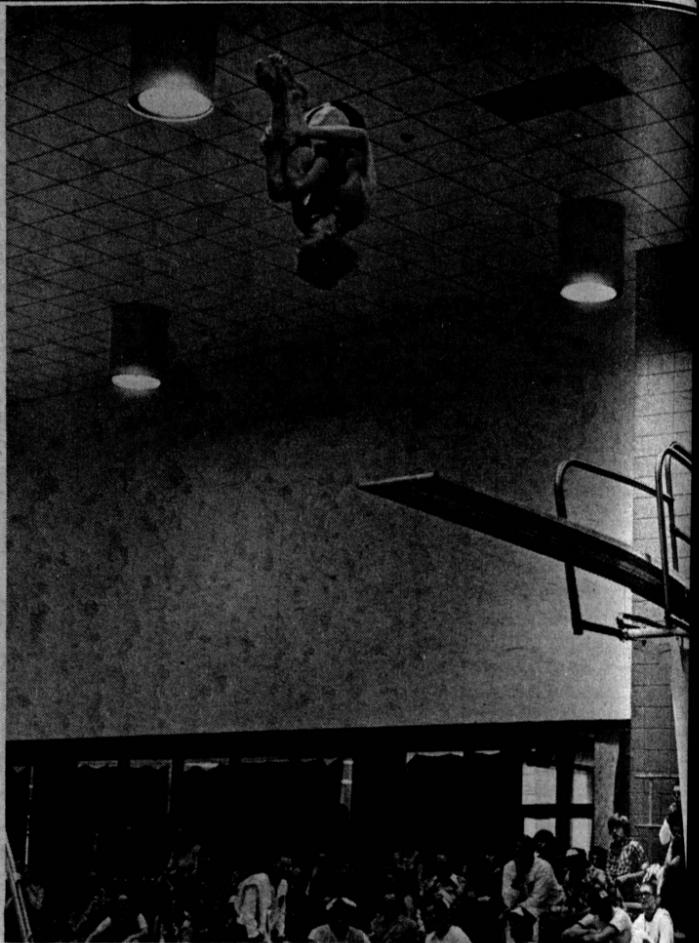
Meyer, Feist and Brew will all be returning to the Bison lineup next year and will provide a solid base on which to build another outstanding wrestling team.

Thinclads compete in NCC meet

By Paul Kloster

Today and Saturday the SU track team will be busy competing in the North Central Conference Indoor Track and Field Championships at the new, University of Northern Iowa's indoor dome. The UNI dome is supposedly one of the finest structures found anywhere in the country.

Mankato State is favored by conference coaches to win the



Scott Korp executes a perfect reverse 1 1/2 somersault.

crowd but defending champion South Dakota State University is expected to be Mankato's top challenger. Due to the loss of four potential point winners, Bison Head Coach Bruce Whiting said he feels the Bison may have to battle for third place in the meet.

Two of the top men on the Bison squad are All-Americans Warren Eide and Mike Bollmann. They have the two fastest times recorded to date in the mile run with Bollmann leading the current conference record by .60 second with a time of 4:08. Eide is next in line with a time of 4:07.1.

Other contenders for the season are high jumper Craig Shuard, shot putter Ken Elliot, hurdler Larry Raddatz and middle distance man Dale Axtman.

Psi Chi meeting on Wednesday March 17 at 3:30 in Minard

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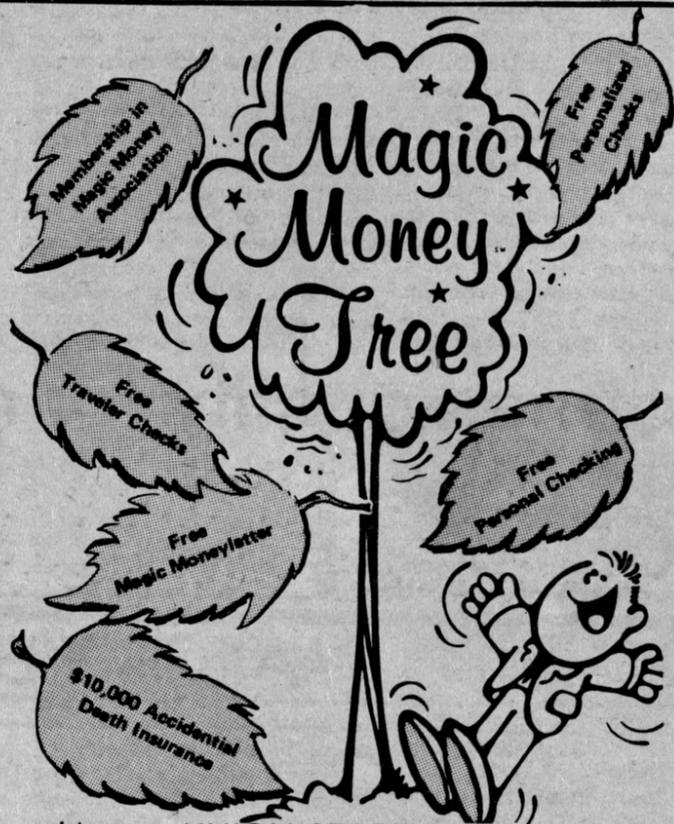
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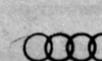
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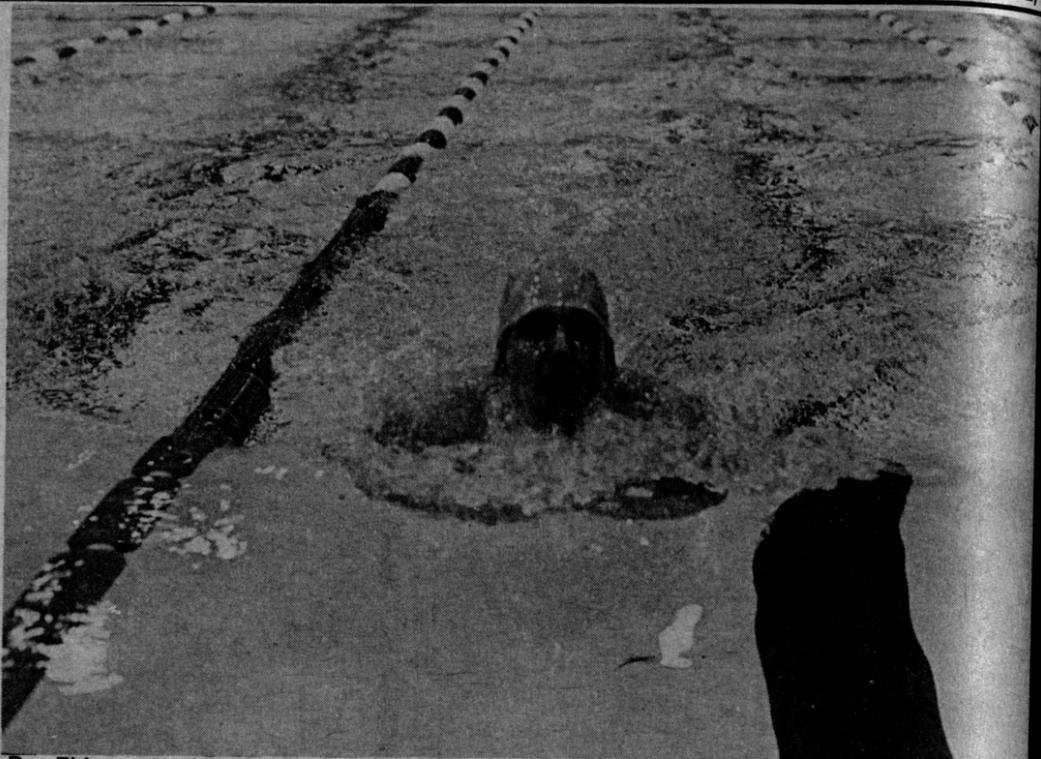
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Golf team to organize

The SU varsity golf team will hold an organizational meeting in the New Fieldhouse at 4 p.m. next Tuesday in room 105 for anyone interested in trying out.

Indoor practices will begin soon according to Head Golf Coach Rod Lindenberg, with the first meet being a three day tournament in Aberdeen, S.D., scheduled for April 29.



Ray Ehly strokes his way to a new record in the 100 yard breaststroke. (photo by Paul K)

NDSU SPORTS SCHEDULE	
Thursday	Women's Gymnastics Region VI Meet—Brookings, S.D.
Friday	Women's Gymnastics Region VI Meet—Brookings, S.D. Track NCC Championships 6 p.m.—UNI. Wrestling NCAA Championships —Tucson, Ariz.
Saturday	Track NCC Championships 11:30 a.m.—UNI Wrestling NCAA Championships—Tucson, Ariz.
Monday	IM Meeting 4:30 p.m.—Room 233, Union
Tuesday	Golf Organizational Meeting 4:00 p.m.—Room 105, NFH

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7	8	9	10	11	12	13
				STATE CLASS A BASKETBALL TOURNAMENT		
				Pool for Class A 4:30-6:00	Pool for Class A 4:30-6:00	Pool for Class A 9-12
NO FREE PLAY OR IM						
14	15	16	17	18	19	20
Free Play 1-6 Pool 3-6	Track Meet 6 p.m. No Free Play	Track Meet 6 p.m. No Free Play	Track Meet 2 p.m. Bruin Booster No Free Play	RC 7-9:30 Gymn. No Pool	BOAT SHOW AND SPORT SHOW	
21	22	23	24	25	26	27
Boat Show No Free Play	Track Meet 6 p.m. No Free Play	Free Play 6:30-10 Pool 6:30-10 BB 7-10 WP 7:30-10:30 RC 7-9:30 Gymn.	Track Meet 6 p.m. No Free Play	Free Play 6:30-10 No Pool IM BB 6:30-10 RC 7-9:30 Gymn.	Track NDCAC 6 p.m.	Track Shanley-Invitation
28	29	30	31			
Free Play 1-6 Pool 3-6	Faculty & Married Student Nite Free Play 7-9 Pool 7-9	Championship Track No Free Play	Free Play 6:30-10 Pool 6:30-10 BB 7-10 WP 7:30-10:30 RC 7-9:30 Gymn.			
Noon Pool 12:10-1:00 M-F Noon Free Play 12:00-1:00 M-F NO NOON FREE PLAY March 10,11,12, and 19				BB = Basketball WP = Water Polo Co-ed RC = Rodeo Club in Gymn. Room		

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