

# Blue Key: No women yet

By Cathy Brenan

With the new equal rights law, Title 9, taking effect on campus, some changes have been happening throughout various organizations that up till now, have been strictly male or female. Mortar Board, a national honor society for women, has made the decision to admit men into its ranks. A representative officer from each Mortar Board organization met at a national convention and decided that men would now be eligible for admittance. Jean Anderson, president of Mortar Board at SU, said that Title 9 was the basis for their decision to admit men. She felt Mortar Board was a unique thing, being only for senior women and she held mixed feelings about admitting men. A special feature of Mortar Board might be getting lost, she said, but she remains hopeful that the changes the new ruling will bring will be good ones. The men will need to meet the same qualifications as women applicants. Scholarship, service and leadership must be shown by each applicant for selection. Title 9 produced a new prob-

lem for Mortar Board, of now having more people meeting the eligibility requirement than ever before. Mortar Board has a membership of 5 to 35 members and with men now eligible the competition for membership will be getting tougher. A main purpose of Mortar Board is to promote and advance the status of women, even with the admittance of men this purpose will not change. Mortar Board applications are in and elimination will soon begin. Around one-fifth of the applicants are men. Mortar Board hopes to install the first men this quarter. Mortar Board had other options open to them rather than to admit men. These were to move off campus and sever all ties with SU, merge with a similar male organization, or attempt to find a clause and fight Title 9. These are the options also left open to Blue Key, a male organization similar to Mortar Board on campus. Blue Key has yet to decide whether to admit women or not. Brad Logan, president of Blue Key, said they were looking at

the decision, but wouldn't be obligated to admit women if their decision was negative. Nationally there are women Blue Key members, said Logan, but the decision to admit women hadn't been made locally yet. Applicants need a three-fourths majority vote of approval from members to enter Blue Key. If enough members were against admitting women they just wouldn't get voted in, he said. Even if they are qualified, they still need that majority vote, he said. If pressured about admitting women, Logan doubts if they'll fight it. "It just wouldn't be worth it," he said. Ellie Kilander, assistant dean of students and officer for Title 9, will be meeting with all groups that Title 9 covers to discuss its proceedings and penalties. A few of the penalties for groups who decided not to change she noted were, to lose faculty advisor time, not be able to use the Union for free and to lose all other SU rights as they would be forced to become off campus organizations.

# Business Symposium scheduled

A Business Symposium organized to create a youth-business dialogue is scheduled beginning at 8:30 a.m. Thursday, March 18, in the Ballroom of the Union. Co-sponsored by the Greater North Dakota Association and Fargo Chamber of Commerce, the symposium, leaders hope, will increase student understanding of business and enhance economic education. Some 100 SU students are being selected to participate in the symposium from the seven SU colleges. Three faculty and staff members from each college, and early 15 Fargo-Moorhead business leaders are expected to participate in the symposium. Frank Mirgain, special projects coordinator, is the Campus Co-

ordinator. "Basically, the business community is interested in counteracting what they believe is a student-held attitude that businessmen are bad," Mirgain said. "They want to talk about the profit principle, what something costs you, why and how much profit is involved." Following registration and coffee, the session will begin with 20 minute presentations on the following topics by four area businessmen: Richard McCormick, Northwestern Bell Telephone Co., "Business & Social Participation"; Gary Decker, Black's, "Employment in Business"; Art Bunker, former Speaker of the N.D. House of Representatives, "Government Relations"; and Gene Siefken,

J.C. Penney Co., "Profit." Students, businessmen and educators will be divided into a number of roundtable trade-off sessions at which dialogue on each of the presentations will follow the theme that "everything we do in life is governed by what we are willing to trade off." The final session of the symposium, beginning at 1:35 p.m., will be devoted to evaluation of the symposium, consideration of unanswered questions, student reactions and closing remarks. The dialogue project has been described as a program conducted by credible, articulate businessmen and women, local chambers of commerce and the Greater North Dakota Association.

Symposium from page 1



Remnants of last Friday's storm are shoveled away by an SU snow plow. (photo by Bill Grambsch)

# Area students in health risk program

By Bill Stine

Under the supervision of Dr. Alf Borge, Concordia's resident physician, 100 Concordia students are participating in a pilot program for this area called Health Risk Appraisal. The program is a new tool in health education and will be most beneficial to young adults, Borge said. Both SU and MSU, along with Fargo-Moorhead Community Health Services are looking with interest at this pilot program to see how effective it will be and what the actual cost per person will be. The students in the pilot group have already filled out a nine-page confidential questionnaire, the first part of the program. Some of them already have had blood tests taken to determine their blood sugar and cholesterol levels. These first few participants will only have to pay one or two dollars to cover the

cost of the blood tests, said Borge. Nancy Murphy, a member of the Min-Dak Community based Health Education Consortium, said the program is a "tool to help well persons stay well." Murphy's main job is presenting health education materials to the local representatives of the Public Health Service. The program, which was developed by Drs. Lewis Robbins and Jack Hall in Indianapolis, was extensively tested and is now incorporated as part of the Department of Health in St. Louis County, Minn. So far all the prepared information about the program has come from St. Louis County. The IBM computer program, an integral part of the program, is on loan from the University of Minnesota to the SU Computer Center.

Health Risk to page 8

# Fonda series canceled

Henry Fonda as Clarence Darrow, which was part of the SU Fine Arts Series, has been canceled. Refunds for those who purchased tickets can be obtained at the Director's Office in the Memorial Union. Persons holding Fine Arts Series tickets will be contacted by mail stating the committee's regrets in regard to the cancellation and arrangements for refunds. A Western Union telegram received yesterday morning by Union Director Bill Blain, reads: "Henry Fonda spring tour cancelled. Emergency surgery to be performed tomorrow, March 16, at Cedars of Lebanon Hospital in Los Angeles. Regretfully, Rand Stoll Gemini Artists Mgmt."

The show which was originally set for March 27, had been cancelled earlier when Fonda reevaluated his health and cut down his tour to four nights a week, and SU was one of the schools cut out. But no announcement was made as Blain worked to get SU back on the tour schedule and it was rescheduled for March 30. Plans to get Fonda to appear at SU had been in the making since May of last year. The university will attempt to recover expenses incurred in advertising and promotion for the show from the production's agent. "As of now, no major productions of this sort have been scheduled for next year's Fine Arts Series."



Residents of Reed-Johnson shovel out their own parking lot without the help of SU snow plows. (photo by Russ Olson)

# CAMPUS CLIPS

**Sailing Society Seeks Volunteers**  
The Ocean Sailing Society, a non-profit membership organization dedicated to the preservation and use of large and historical sailing vessels is in need of volunteers.

The society is interested in building a mailing list of interested and willing crewpeople, volunteers and supporters world wide to help with its programs.

Examples of programs are vessel restoration projects and worldwide inventory of large sailing vessels to be documented.

Interested persons may write to the Ocean Sailing Society, Communications Director, P.O. Box 1643, Orlando, FL, 32802 or contact a crewing organization called The Sail Crew Clearing House, Box 1976, Orlando, FL, 32802.

**Scholars Program Presents Awards**  
The Scholars Awards Committee of the Scholars Program has announced the 1976 recipients of two scholarships of \$250 each.

The recipients are Shawn Dickey, a freshman from Fargo and Jim Naves a junior from Jamestown.

Eligibility for the awards in-

cludes academic performance, continuing enrollment in the Scholars Program and active involvement in the Program.

Awards Committee members are Delsie Holmquist, Dr. Stevan Tanner and Dr. Roy Garvey.

**Bunker will speak**

Art Bunker, speaker of N.D. House of Representatives and president of the SU Alumni Association, will answer the rhetorical question "How Does North Dakota Protect Its Natural Resources?" at 7:30 p.m. Thursday, March 18, in Meinecke Lounge in the Union.

Rep. Bunker is chairperson of the House Natural Resources Committee and has served on numerous other legislative committees during the last six legislative sessions.

In his capacity as chairperson of the Natural Resources Committee, he has been credited with effectively dealing with a number of issues relating to the protection of natural resources and has been an influential voice on behalf of preserving the environment.

Clips to page 3

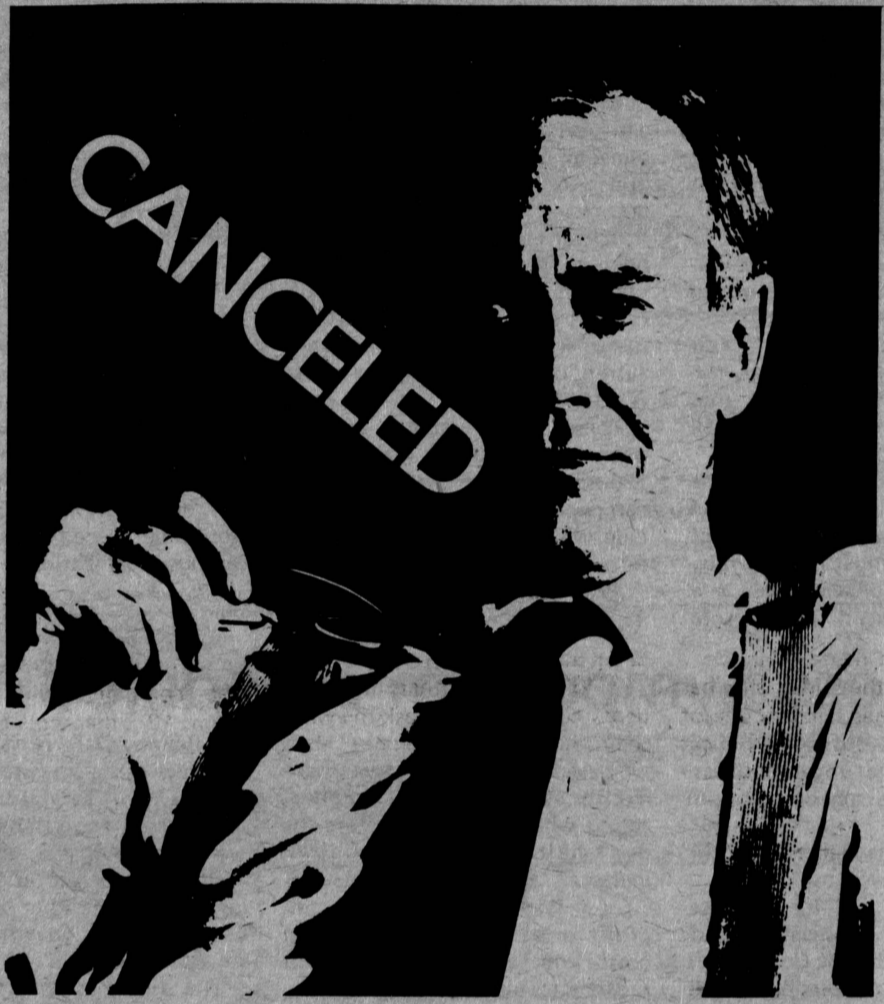
AHEA meeting Wednesday, March 17 at 7:00 p.m. in FLC 320. Election of officers for next year and an explanation of the student advisor system will be given.

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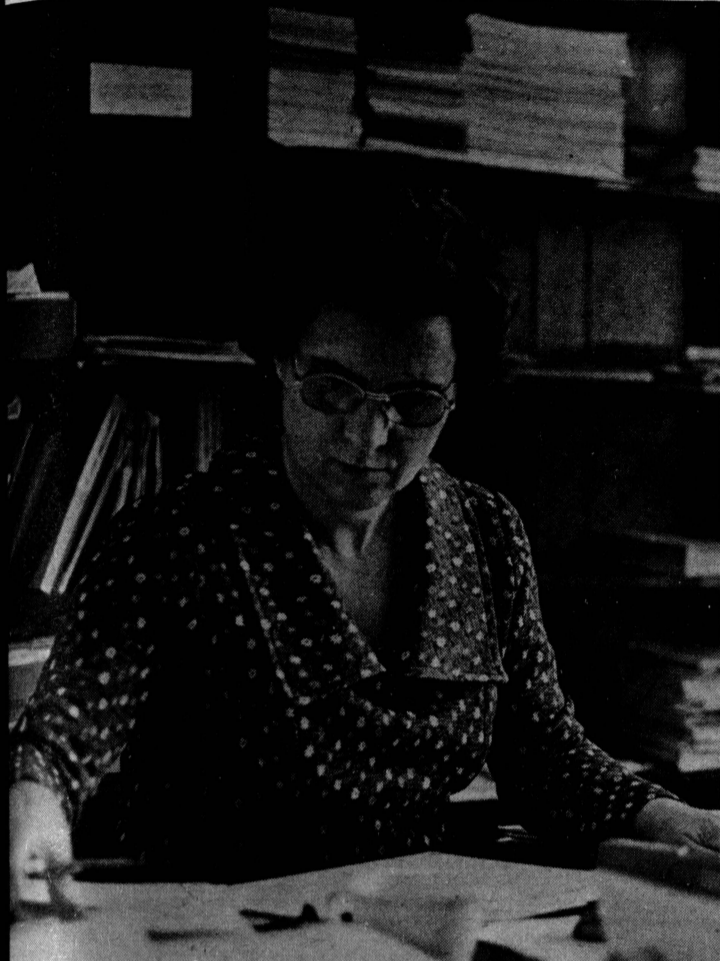
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Delorse Horn prepares probation letters which will be sent to unlucky students this week. (photo by Paul Kloster)

## Horn's memory of help to students

By Reed Karaim  
A student at SU who asks a question his adviser can not answer may be referred to Delorse Horn at South Engineering.

"During the time she has been here she has become one of the persons in our college most familiar with our regulations and rules, combined with her phenomenal memory, has been a great help to the students," said Dr. Robert Tidd, director of student academic affairs.

By this summer, Horn will have been working at SU 20 years. She started as a stenographer for the office of the Dean of Arts and Sciences.

Today, Horn's title is "Administrative Officer 1," which she said, "Gives me a little bit more authority than the title of secretary."

While she depreciates her title, Horn is actually busy handling many tasks. "Many things all related to keeping records," she said, for the Colleges of Science and Math, Humanities and Social Sciences and University Studies.

From the grade point averages of the students that she enters in the records, she also prepares both the Dean's List and the list of students who are to be given deficiencies, in the three colleges whose records she handles.

Horn said she also schedules the classes for the departments of the three colleges and helps assign classrooms to the Colleges of Science and Math and Humanities and Social Sciences. This is quite involved, as after given a list of the classes planned for the upcoming quarter with its enrollment size by each department, she has to assign the classes into rooms large enough to hold them. She also must take many other variables into account, such as teacher room preference, or seeing that classes that need special audio-visual equipment are assigned into rooms which have the necessary equipment.

Although she stays busy at her job, Horn still finds time to give advice to students. She said

that she always looks forward to students visiting her, and if a student needs help or is not sure about his curriculum, she wishes he or she would stop by.

"I'd much rather have students coming in and ask me what they need (to graduate) then waiting till their last quarter and finding out they lack credits," Horn said. "I think I go through as much agony, then, as the students."

Horn said she would really like to be able to talk to each student before his or her senior year, but that, in itself, would be a full time job.

Horn lives in West Fargo with her three and a half year old daughter and husband Leroy.

The Gymnastics Club will hold an organizational meeting Wednesday, March 17, at 7:30 p.m., Old

## Campus Angels

You don't have to go to heaven to find an Angel. You can find Angel's here on campus.

The Angel's are better known as Angel Flight, a national honorary organization of college women who seek to further the cause of the U.S. Air Force, Air Force Reserve Officer Training Corps, and the university.

Angel Flight is a coeducational auxiliary sponsored by the Arnold Air Society, a selective Air Force ROTC organization.

Angel Flight at SU promotes Arnold Air Society (Arnies), and provides services to the Fargo-Moorhead community.

Last year, the Angels and Arnies helped out at Headstart. They painted, cleaned and made sandboxes. The Angels' also made playdough balls for the Headstart children at Christmas.

As an aid to SU, Angel Flight provides book check services for students convenience, and ushers at Little Country Theater plays and football games.

"Being involved and working in Angel Flight enables us to grow as individuals and as leaders," Brenda Lang, commander of the flight said.

Angel Flight and Arnold Air Society were in Madison, Wisc., February 13-15 attending Area Conclave. Polly Kiefer, member of Angel Flight, was first runner-up in the "Little Colonel" competition. She is a business major from Cayuga, N.D. and is an active member in Angel Flight. She competed with candidates from 12 other colleges and universities from S.D., N.D., Minn., Wisc., Iowa, and Mich.

"If you are interested in becoming an Angel, we are having Angel Flight rush the end of March, said Lang.

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### Clips from page 2

#### Melone Writes Article for N.D. Law Review

Dr. Albert Melone, associate professor of political science, is the author of an article published in the fall 1975 edition of the North Dakota Law Review.

Melone's article, "Conditions of Bar Harmony: Perspectives on North Dakota Lawyers," concludes that the North Dakota bar appears to be relatively harmonious compared to bars in most urbanized states.

#### Kappa Epsilon Elects Officers

The Kappa Epsilon Fraternity

recently held their annual Senior and Awards Banquet.

Mary Halling received the "KE of the Year Award" from the membership of the Iota chapter and Janine Brown was awarded the Ellen Mayoue Scholarship and also was named "Pledge of the Year" by the pledges.

The following officers were elected and installed: Benita Sweeney, president; Sue Ellen Smith, vice president; Deb Boisjolie, secretary; Kris Meyer, treasurer; Sue Muhlenpuh, historian; Janine Brown, reporter; Deb Chrudimsky, chaplain; and Bridget Jagaer, program chairperson.

### Symposium to page 3

Among other things, it seeks to acquaint college and university students with the inner workings of the total business community, either locally, state-wide or nationally.

Program sponsors contended there are no distinct differences in the operations from the largest to the smallest business--all follow

the same economic patterns, no matter where they are located.

Resource material on the project is available to students, teachers, chamber representatives and other local business people from the Greater North Dakota Association, 107 Roberts, or call 237-9461.

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# SPECTRUM editorial

One of the functions of the Spectrum is to be a forum for student views. Recognizing the need for a forum where student views can be presented without fear of censorship the Spectrum will continue its policy of presenting the ideas expressed in the "Letters to the Editor" column uncensored and unaltered (except for spelling and grammatical errors).

However, in the week that I have been Editor there have been several letters held. Our readers, particularly the writers of the letters, deserve an explanation of why some letters are held.

Letters of announcement or for promotional purposes and without opinion are rewritten and used as Campus Clips or Blurbs; that probably having been the original purpose of the letter.

Letters that are illegible cannot be run. Letters to the Editor should be typed (triple spaced) to avoid misinterpretation by the production staff. Please, for your own sake, type all letters to the editor.

A LETTER WILL NOT BE RUN UNLESS THE IDENTITY OF THE WRITER IS KNOWN. This has been the policy in the past will continue to be so during my term for several reasons.

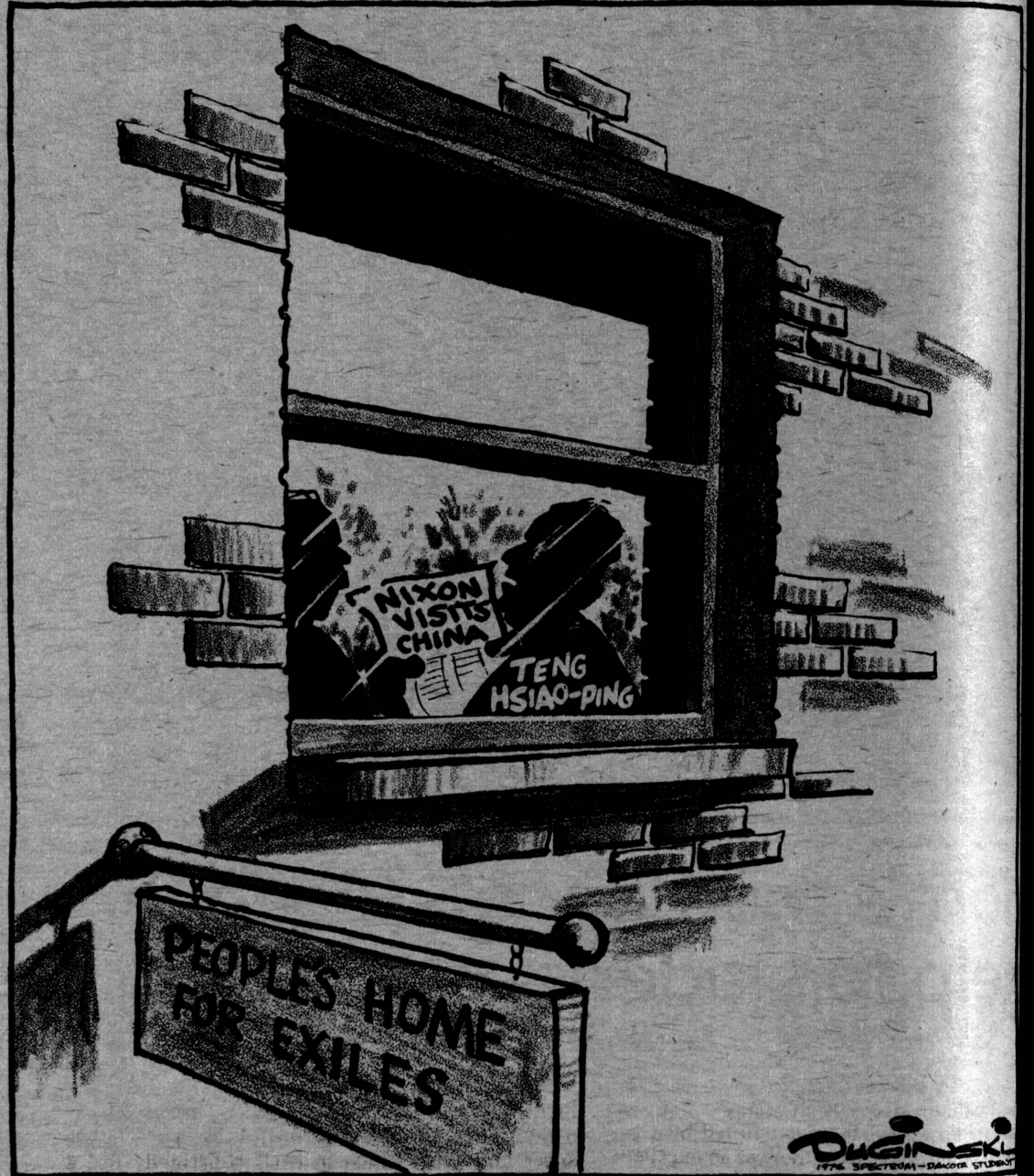
The material printed in the Spectrum is my responsibility, whether I agree with a letter or not. If the writer has such a low regard for his or her opinion that the writer's identity must remain secret from everyone else, I will respect his secrecy and keep his opinions private also.

If a person has enough self respect to believe his or her views would be of interest to the students of SU (and I believe the letters so far would be of interest) the writer should have the guts to tell one person, "These are my beliefs."

Fear of reprisal should not hamper a student from expressing an opinion, thus the identity of the writer of a letter will remain confidential upon request. The identity of the writer will remain unknown to everyone except myself. I hope that students have enough faith in my integrity to avoid worries of threatening letters or obscene phone calls from the editor of the Spectrum. So there is no reason for anonymous letters to the editor.

Students have a right to be heard. As long as I remain editor the "Letter to the Editor" column will remain uncensored. If your letter has not been printed call me at 237-8929 to find out why, I do not want to deprive any student of the opportunity to use the letters to the editor.

"WASHINGTON MUST BE LOVELY THIS TIME OF YEAR."



## to the editor:

The purpose of this letter concerns itself with an item that has been prevalent in the four years that I have attended this university and that is snow removal from streets, sidewalks and primarily parking lots.

The university crew has in the past done a satisfactory job with the first two but it seems parking lots and interestingly enough those used by students are never cleaned until the very end. This means students must wait anywhere from a couple days to a week or more before the lots are sufficiently cleaned so they can use the facilities.

Those living off-campus must park elsewhere and thus face the

possibility of a traffic fine. And there are those living in the dorm, myself included, who must use their car in order to get to work or student teach but are unable to do so because they can't get the car out of the lot.

Reasons for leaving student lots until last are probably many, but in summary it's either an oversight or the attitude of "it can wait." Perhaps the issue of overtime pay is involved also. The time has arrived where action must be taken, a cleaning up of the matter so to speak. No longer do I wish to labor for fifty minutes just to get a car two hundred feet and out of the lot. Excuses should not be accepted for they're only for those who are at fault.

Tim Kjos

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Letters to the editor must be submitted before 5 p.m., two days prior to the date of publication and should be typed, double spaced, on a 65-space line. Letters must be signed but signatures will be withheld on request. They should not exceed 350 words.

## backspace

by Steve Blatt



If you've been anxiously awaiting the showing of "Monty Python and the Holy Grail," Monty Python's feature length movie debut, you can forget it. It's been cancelled. Again. But this time on a "matter of principle."

In a letter to the Spectrum on the matter, Susan Madigan, Union Art Gallery director, explained the "problem" they've been having: It seems that Cinema 5 promised SU the first showing and then sent the film to Moorhead where it was held over for two weeks, and they "wiped up."

"So," Madigan said, "Mr. (Bill) Blain (Union Director) and I decided it would be best to cancel." Their reasoning? That "\$400 is a lot of money for a potentially small crowd."

On top of that, Campus Attractions, a bona fide student organization using money (\$12,000) to fulfill its sole purpose of entertaining the campus, supported this decision, deciding that "Bill was right" after all.

No Susan, came the reply from CA, \$400 of the students' entertainment money is just too much to risk.

With all of this in mind, two key things still remain to be seen: one, how Madigan and Blain came to the conclusion that the number of people who would show up to see the movie would be "po-

tentially small," and even more perplexing, why CA, after the first Monty Python cancellation and the subsequent SATAN protest, didn't gladly welcome the opportunity to present the much desired film again.

The main issue here, however, is not the money, but the magnitude of the audience. For, as in all forms of entertainment, if the crowd is large enough, it will substantiate the cost.

So, unless the above triad are clairvoyants, there are no real sure-fire methods of detecting the size of a potential group. There are only the usual ways; such as the recent reaction of viewers.

The recent success of the film in area theaters, however, should have shown that it merited presenting.

And if Blain and Madigan rea-

soned that the audience would be scarce at the SU showing because students went to the commercial showings, then they should have hypothesized one step further since SU students knew that the film was coming here, they need only wait for its arrival and then by save themselves \$2.50.

And even if money was an important issue, a slight charge for the movie (50 cents or less) would have eased any sting in the pocket.

Although this entire issue may possibly seem silly, as it merely involves a cancelled movie, it is still sad in that it illustrates a common practice in administrative procedure: that a few individuals think they know what's best for the prevailing multitudes; in this case 7,000 students and their money.

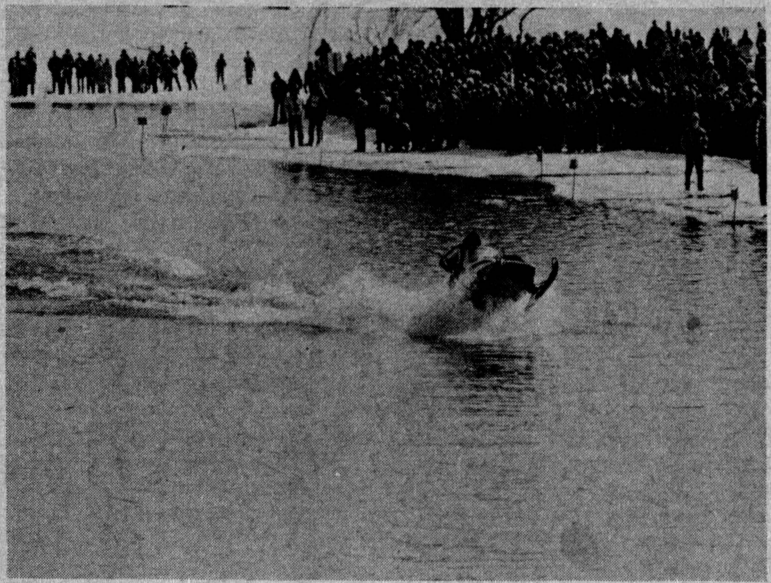
An error was made on the sports page in the last issue of the Spectrum.

The correct records held by swimmers Ray Ehly and John Bullis are Ehly, 100 yard breast stroke, 1:05.8; Bullis, 100 and 200 yard butterfly, 58.5 and 2:15.1 respectively.

# The World Championship of Sno-mobile Skipping



Second annual World Championship of snow mobile skipping was recently held in Siren, Wisconsin. A bunch of guys and even a couple of women tried their luck at taking snow mobiles across an open body of water. The longest run of the day from shore to shore was 956 feet. This run above was 733 ft. (photo by Tom Thompson)



When the machine starts to hop, it usually meant a wet ride.



Down he goes into about four feet of ice cold water.



Hoping to keep his feet dry, he shoots to shore.

## COMMENTARY

By Bill Nelson

From all information released thus far, the new state health officer appointed by Governor Link, it appears the selection was an excellent one. Jonathan Weisbuch from Boston, Mass., is filling the position that has been vacant for a year now. He holds a master's in public health along with a medical degree, and has served as a member of very responsible administrative bodies. I have been critical of the Governor in the past for inaction on this vacancy, but can only commendation on this decision, though the process was begun rather late.

Other action, Governor Link recommended the State Water Commission that they not grant a permit to Natural Gas Pipeline Co. in view of the uncertainty of the viability of gasification. Indeed it appears that without federal subsidies and bail-outs, the threat of synthetic fuel complexes in western North Dakota has subsided temporarily. But dramatic developments may yet occur in the area of leasing of oil-shed coal, and no doubt the biggest push for synthetic fuels subsidies for the industry will come next year after the elections, regardless of the outcome.

Too, political pressure against development is growing steadily with the formation of landowner associations out west, and the Governor would have assured himself of continued support among such people and any moderate Democrats if approval of the permit had been granted. No small amount of credit turnaround must be given to the ranchers of the county who have been active at public hearings and petition drives in recent months in opposition to the proposed industrial complex. As the political caucus season draws nearer, Governor Link is aware that the frustrations of opposition to his coal policy must be ameliorated. There is no real threat to his re-nomination is evident. He must certainly hope that visible and vocal dissentment with certain decisions in the last few years on coal policy must be downplayed. It is absolutely necessary to maintaining some semblance of progressive integrity and party unity in a political drive based on more than the support of a few year stalwarts in his party who may keep attendance high, but can't pull the votes.

The presidential election year that is marked by a sharp shift to the center, notwithstanding the successes and failures of the recent past, the Massachusetts primary results, along with other factors, seem certain to drive the focus of this political debates over rightward. Unfortunately, this so-called "moderation," or

shift to the center, is more accurately described as a further consolidation of control by the present power structure, which in itself is certainly not a moderate process. In fact, progressive and socialistic suggestions for alternatives in social and economic programming pale in light of the dramatic changes American society has undergone in the past ten years, and is likely to follow with right-center presidents.

The facts are that inflation has hurt many middle-income persons to the point of driving them into the lower-middle income bracket, while the upper income gentry have never had it better, and the lower income and poor struggle as hard as ever to maintain the necessities, much less a dignified existence. The thrust of economic programming continues to be weighted very heavily in favor of capital availability to the corporate sector, and presently rich, while pulling oneself up-by-his-bootstraps is usually a possibility only if one marries or inherits the boots.

The political atmosphere of the seventies is such that fewer and fewer citizens vote, nor do they seek solutions to the problems of their lives through political leadership. This lowering of expectations, far from being a healthy realism, has served only to further legitimize and institutionalize the rip-offs now so common by both private and governmental sectors.

Rather than injecting a quality of reason into the search for an environment of opportunity for all, the new realism has drawn larger numbers to a philosophy of self-interest and opportunism. As such, it is no surprise that political activity at the grass-roots which requires a certain measure of idealism and energy investment should find fewer and fewer takers.

In light of this national mood, 1976 has no portent of being a year of revival of a positive American reconstruction. In a sense, we may be becoming more European in our politics, accepting less for more, and more for the few willing to embrace the establishment who can offer the proper pedigree of philosophy, self-interest and means.

As more and more people make minimal accountability and maximum pension benefits their economic goals, their political activity will continue to be limited to isolated issues of self-interest. A classic example of this is the Social Security program, which is clearly inequitable, but by now elevated to the status of a political sacred cow.

The best we can hope for in a Presidential candidate at this point is a left-center candidate who may at least stem present trends. True public-oriented programming is probably only a hope in the minds of regional politicians and yet-to-be actualized political movements of the future.

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# Poet Lyons offers fresh glimpses of ND

By Irene Matthees

How are Gypsy Rose Lee and a North Dakota strip mining operation alike? Why do the state's unfeathered "fantastic birds" camouflage themselves as metal machines? When is a missile installation like a zoo?

The answer to these riddles lies in Richard Lyons' slide-poetry presentation "The Quest and the Questions," first presented to the public at the Fargo Gallery last Thursday night. The slides and poetry don't answer all the riddles, however; rather, their surprise-package insights into the state of North Dakota detonate new questions about the environment, the area and ourselves that crackle and pop in the minds of the audience.

Lyons, SU's poet-in-residence and member of the English department faculty, admitted that he didn't really know what he was getting into when Dean Jones suggested he apply for a grant from the North Dakota Committee for the Humanities and Public Issues in order to fund this humanities project. "My purpose then was to write poems that would be suggested by the state," the poet said, and he added that the Commission asked for slides

to accompany the poems.

Further support came from the North Dakota Council on the Arts and Humanities and The North Dakota Institute for Regional Studies. So last summer Lyons took off across the state on his quest for fresh impressions that would elicit a few double-takes among North Dakotans re-evaluating their environment. "I had to become a roving humanist," Lyons chuckled.

When he returned with more than four hundred slides and sheafs of poems, Lyons found that his work had scarcely begun. Now he had to pick and sort through his materials, and weave them into a 30-minute program that would prompt response and discussion. The poet himself pointed out that past humanities projects such as this one often thought only in big terms, failing to reach the person in the small town. Thus, Lyons committed his efforts to reaching individuals.

Months later, Lyons completed "The Quest and the Question," enlisting Wayne McKibbin and his guitar for the taped musical background. He also published a book of poems from the presentation accompanied by his own drawings (SU's poet is an artist in more than one area) to compensate for the absence of slides.

But there were still all those other slides and poems left untouched. So Lyons is now in the middle of constructing yet another presentation—"The Facts and the Fantasies"—and he still hasn't used half his materials gathered from last summer.

Furthermore, the sponsoring Committee is insisting that Lyons give the program 10 times. The poet not only is working to complete the second show (one not planned for originally), but he also has the job of publicizing his presentations—a job he had never expected to undertake.

For Lyons, the summer's research wasn't always the slow-paced, free-wheeling vacation one might think it would be. Being a diabetic, the poet has to eat at certain times or risk suffering an insulin reaction, so he had to be within four hours of a town at all times. This limited

the extent of his travels and the time he could devote in taking the slides, for in remoter parts of North Dakota it isn't always easy to find a town nearby with an open (and palatable) cafe.

Also, he bemoaned the fact that he would occasionally see a shot he wanted to take from the road, but because he could not stop at that precise moment, he had to choose a different angle for the slide. The lost angle often held an image that could not be reproduced from any other angle.

But Lyons observed, "It's the unexpected things that you run across that make it worthwhile." He found that signs held small incredibilities for the imagination.

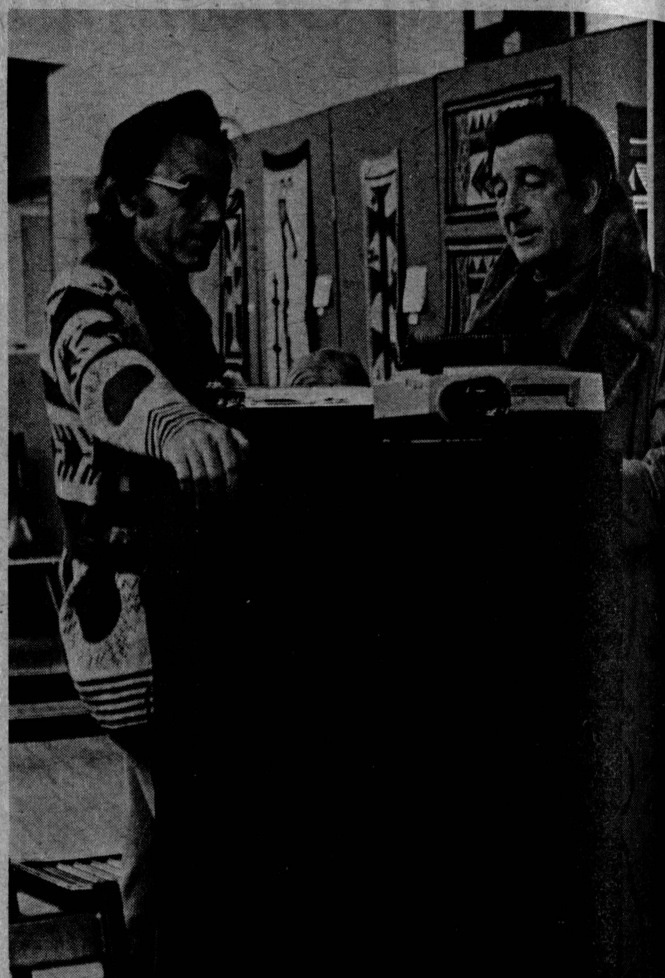
One slide he took was of a sign declaring, "We do not serve the people of Ellendale." (The sign was located at a county telephone office, which served the county but not the city of Ellendale.) He also found a "For Sale" sign stuck in a field—a field that lay underwater from recent floods. In Rugby, there was a wall plastered with a collage of signs that tickled awake the viewer's fancy.

Poems were born from even the sight of ordinary farm machinery. The metallic creatures sitting in fields under the sun suggested dinosaurs, anteaters, birds to Lyons's mind.

Dean Jones has asked him if he wanted to re-apply for another grant to do more of the same kind of thing next summer, the poet told me. But Lyons smiles and said he had refused—the last summer's project was quite enough for some time yet.

Besides, he has other ambitious projects to complete. It seems he plans to rewrite and revise a novel set near Devil's Lake around 1910, and...well, that's another story. There is still "The Facts and the Fantasies" to complete first.

Interested groups or organizations who would like to make use of the slide-poetry presentations in stimulating discussion may do so, free of charge. They should contact the North Dakota Arts Council in Fargo or the North Dakota Committee of Humanities and Public Issues in Dickinson for further information.



Richard Lyons showing some of his slides. (photo by Kim)

## the arts file

### TODAY

1:35 p.m.—KDSU-FM, 91.9, "NPR Recital Hall" will present works for cello and piano recorded during the Eighth Annual Romantic Festival at Butler University.

\*\*\*

7 p.m.—KFME, Channel 13, "It's Hard To Be A Penguin." This documentary, filmed on location in Antarctica, covers the entire breeding cycle of the Adelie Penguins produced with the cooperation of the U.S. Coast Guard, the film captures the delightful antics of penguins while tracing their entire life cycle.

\*\*\*

7:30 p.m.—Nickelodian, Film Series will present "B Cowboy Movie Night" featuring a Hopalong Cassidy and John Wayne western. The series is presented by Campus Attractions and is shown in the Ballroom.

\*\*\*

9:10 p.m.—KFME, Channel 13, "Keep America Singing." This film was made in the summer of 1974 at Kansas City where 7,000 four-part harmony fanatics came together at their annual convention and competition. The program features 40 songs by the best barbershop quartets in the nation.

### WEDNESDAY

8 p.m.—KDSU-FM, 91.9, "Folk Festival USA" will present Philadelphia Folk Festival I. Arlo Guthrie is among the featured performers.

\*\*\*

8:15 p.m.—Jacques Yvart, internationally known French recording star, will present a free public concert in Festival Hall. Yvart uses folk music to emphasize contemporary messages.

\*\*\*

9:10 p.m.—KFME, Channel 13, "Smiles of a Summer Night." Di-

rected by Ingmar Bergman, erotic comedy is a exercise in the fine art of switching.

### THURSDAY

7 p.m.—KFME, Channel 13, "Way It Was" presents "Shoemaker." the 1955 thoroughbred "race of the century" featuring jockeys Eddie Arcaro and Shoemaker.

\*\*\*

8:08 p.m.—KFME, Channel 13, "Austin City Limits" Greezy Wheels/Marcia Ball the Misery Brothers.

\*\*\*

8:15 p.m.—Fargo-Moorhead Community Theater will present Broadway hit "6 Rms. Rm." tonight through Sunday at next weekend.

**Rourke Gallery**  
Walter Piehl: Dynamics of Rodio and Landscape

By Beth Bradley

The word "rodeo" gave me the idea that this exhibit was one of traditional "cowboy pictures." I knew I was when I saw the first in a multi-media collage of abstract form and movement. Piehl's technique of using paper, pencil, color crayon, color, colored pencil and forms is a unique way to present a rodeo.

"Blue Buckskin," a painting of a cowboy on a horse with cut-out shadow beneath, "Sunshine Rider" is the colorful of the "Cosmic Cowboy" series, red, orange, yellow and the sunshine partially behind the rider and make a color display.

One of the simplest and effective works in the exhibit.

Arts File to page

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## Movie review

The Hard Heads  
Cinema II

By Glen Berman

"The Hard Heads" ranks up there with the worst movies I've ever seen. The plot, if you can find one, is dumb and the acting is a joke except for a fellow named Bob Ridgely who plays an alcoholic, stunt-pilot.

The movie supposedly stars Alex Karras but he is only in the film briefly as a hick sheriff in a small Arkansas town. His main line is "gosh darn."

The actual star is a terrible actor named Scott MacKenzie who is miscast as a 20-year-old rich boy who leaves New York to see what the real world is like. In no time he falls in love with, and marries a girl although he looks 15 years older than her, partly due to his gray hair.

Things happen so fast and without any seemingly order that the supposed emotional parts don't affect the audience at all and MacKenzie changes from severely depressed to normal almost instantly.

Ridgely befriends the boy and his pick-up companion, Leroy Jones, and keeps the movie alive when he is in the scene.

The rest of the film is composed of crashing, car-chase scenes, and a barroom brawl that was slapsticky standard but amused some of the audience. All the action scenes were rip-offs from other films, most notably when a chain was hooked to the back axel of a cop car which was funny in "American Graffiti," but not the second time.

I did laugh a lot during the movie, however, not because it was funny but because it was so ridiculously stupid.

ASCE Business Meeting, Wednesday, March 17, at 7:30 p.m. in the Dean's Palace. George Martin will speak after the meeting on Powerline Construction.

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# on finish third with record breaking season

By Jake Beckel  
Did it take to win a North Conference basketball 1976? This year the champions, University of Mankato Sioux and Mankato University Indians, had 11-3 conference records. The difference between that slate and the 10-4 conference chart, which placed them third place, is that UND and Mankato play much better ball but they did win when it counted. This season the winners had to play seven home games. UND and Mankato were 7-0 at home in at least four of their 11 games. UND, Mankato were all 4-3 on the road. The record at Fargo left the home while MSU and Mankato missed post season playoff bids. Surprises for this season were the Indians tying for the title when they were expected to finish dead last like the year before. This season, unlike many believed the conference well with excellent teams. Every day one team could beat another. It is also noted that NCC teams were 29 for the season against competition and half of the wins against large Division I opponents. Conference records fell this year with five of them going in individual categories. The on-

ly team record to fall was the 51 field goals UNI registered against South Dakota. The old record of 49 by South Dakota State was set in 1968, against UNI.

Individual records were set by Mankato's Elisha McSweeney and North Dakota's John Thorpe. McSweeney finished the season as the leading scorer in the NCC for the second straight season with a 22.9 points per game average and in the process snapped the career scoring average set by SU's Marv Bachmeier in 1958-61. Bachmeier scored 922 points over his three years for a 25.6 scoring average. McSweeney finished his outstanding two-career with 704 points in 27 games for a sparkling 26.1 per game average.

Thorpe broke a record established only last season. The 6'5" forward hit 68 of 107 shots for a .636 percentage from the field to snap the old field goal standard of .602 set by Morningside's Dave Schlessler in 1974-75. Augustana freshman Evan Schnegelberger also broke the old mark as he finished the season second to Thorpe with a .618 percentage on 34 of 55 shots.

Mankato's freshman guard Gene Glynn had three records to his credit. Glynn handed out 16 assists against Augustana in February to break the old mark of 15 held by several individuals, had 134 assists for the season to break the old mark of 95 set by Rick

Nissen of USD in 1975 and averaged 9.6 assist per game to erase the old mark of 6.8 per game set by Nissen in 1975.

The Bison had two records to their credit, both by senior forward Steve Saladino. Saladino was runner-up in the scoring race to McSweeney with a 19.5 average but captured both the rebounding and freethrow title. Steve averaged 10.7 rebounds per game and shot .855 from the charity strip to edge out UND's Jim Goodrich at .852.

In team statistics, UND and Augustana each took credit for a pair of departmental titles. The Sioux won the defensive crown for the fourth straight year with a 73.1 average allowance per game

to opponents. UND also annexed the scoring offense title with a 81.2 scoring average.

Augustana won both the field goal shooting title and the assists title. The Vikings won a tight battle with the Bison and UND for the field goal shooting title. Augustana shot .475 while UND hit at a .474 clip and SU .473.

Augustana also averaged 19.7 assists per game to take that crown.

The Herd was the leading free throw shooting team with a .760 percentage while SDSU finished as the leading rebounding team with an average of 47.5 rebounds per game.

For the Bison 12 records were set during this season and eight of

these were individual.

Steve Saladino was responsible for five and Mark Emerson had credit for the other three. Four of Saladino's five records are school career records. He totaled 1,652 points, 853 rebounds, 1,307 field goal attempts and 695 successful field goals. His 231 field goals this season beat the old mark of 209 held by Mark Gibbons.

Emerson gave out 122 assists this season to top his old mark of 120 and totaled 478 during his four-year career. He also made 232 freethrows in 298 attempts for a record career percentage of .799. Emerson also played on 106 varsity games, believed to be the most by any Bison basketball player.

# SU places surprising second at NCC indoor track meet

By Terry C. Dahl

SU finished a distant second in the North Central Conference Indoor Track meet last weekend at UNI behind a very powerful Mankato State team. It was their best showing in three years with a team total of 47 points and three first place finishes.

Extremely strong showings in the distance events and high jump accounted for 29 of SU's 47 points as they picked up first place finishes in the mile and two-mile runs as well as in the high jump.

In a close fought one mile run, SU came out on top with a first by Mike Bollmann in 4:12.4 and Warren Eide in a close second with 4:13.0.

Forty minutes later, this duo came back in the two-mile to try to duplicate their previous feat but an injury on the last lap to Mike Bollmann only allowed a first place finish by Warren Eide in 8:57.0.

The other first place finish was Craig Shepard in the high jump with a leap of 6'8" followed by teammate Brian Campbell at 6'6".

Other Bison places were a second by SU's 240 yard shuttle relay team consisting of Larry

Radditz, Jeff Anderson, Graydon Held and Doug Osland in a time of 31.6.

In the triple jump Brian Campbell picked up another honor by finishing third with an effort of 44' 7 3/4". Other third place finishes were Larry Radditz in the 60 yard high hurdles in 7.7 and Dale Axtman in the 600 yard dash with a time of 1:13.8.

Fourth place finishes obtained by SU were in the pole vault by Russ Docken (14'6"), the 880 yard dash by Todd Peterson with a time of 1:58.0, and by the Bison's mile relay team made up of Dale Axtman, Dan Opoin, Craig Shepard and Dave Sorum in a respectable time of 3:27.3.

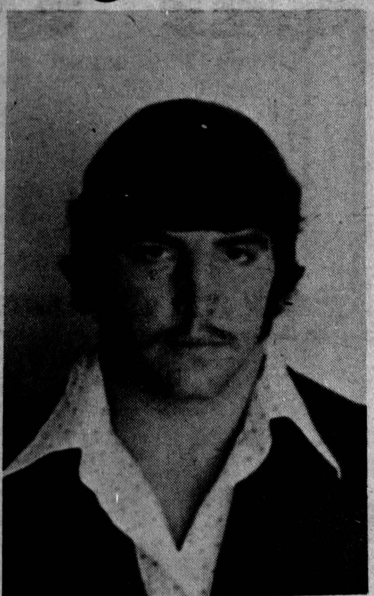
SU also gained some key points from Curt Bacon with a fifth

place in the mile (4:17.4) and Dave Sorum coming in fifth in the 440 yard dash.

This ends a very successful indoor season for the Bison as they now prepare for the outdoor season which opens at Augustana, March 31.

# Meyer's ineligible

Don Meyer has not been shining in the past two weeks. He missed a national wrestling championship title by four seconds last week and missed this week, after he was injured in Tucson, Ariz., that he would not participate in the Division I wrestling championship being held there. Meyer missed a 2. grade in his four years of high school at Reedsburg, Wis. by 10 tenths of a percentage according to the NCAA, a wrestler must have at least a 2. cumulative grade in his four years of high school in order to compete in wrestling activities. Meyer qualified for the Division I wrestling championship placing second in the meet held at SU March 13. The NCAA ruling does not affect his Division II placement. Meyer's effect his eligibility for the 1976 season. Meyer had a 24-4 season in 1975 already in Arizona for his first tournament when he was notified of his pre-



Don Meyer



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SOPHOMORES...We are looking for five students who are Engineering, Mathematics, Physics, Computer Science, Architecture, and Technology majors. We are offering \$100 a month tax-free and leadership-management training for starters, plus an AFROTC Scholarship if you can qualify. Call Cpt. Dick Lima 237-8186 NOW!!

Talent Show, March 16, Residence Dining Center Prizes: \$30, \$20, \$10, open to all NDSU students—submit name and type of act by March 12 to Reed-Johnson Dorm Gov't.

BLURBS ARE FREE FOR EVERYONE. Beginning Feb. 6, Friday, all blurbs (free public meeting announcements will be placed down at the Activities Desk in the Union. Deadline for blurbs is 12:00 noon the day before the issue comes out.

## WANTED

GIRLS AND GUYS! Would you like to make some money selling it? Call 8995 or see Vern at the Spectrum.

Cooperstown park board is now taking applications for positions of manager and lifeguards. Send your applications to Les Winning Jr. of Cooperstown, 58425.

NEED MONEY???? Call 8995 or 8929 TODAY!!!

WANTED: People who are looking for fun in the sun!! Fort Lauderdale trip over Easter. Price is \$177.00 Includes round trip transportation, 5 nites in Holiday Inn in the beach and 5 days on beach and 1 day at Disney World. Departure April 13. Call Barry Peterson at 233-2401 or write Box 864, Moorhead, MN. \$50.00 deposit required.

SOPHOMORES...We are looking for five students who are Engineering, Mathematics, Physics, Computer Science, Architecture, and Technology majors. We are offering \$100 a month tax-free and leadership-management training for starters, plus an AFROTC Scholarship if you can qualify. Call Cpt. Dick Lima 237-8186 NOW!!

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Fort Lauderdale information and sign up meeting this Thursday, March 18, at 8 p.m., MSU Union, in Student Senate Chambers.

WANT TO FIGHT THE AUTO-MOBILE TYRANNY? Then BIKE and join the Great Plains Bicycling Club. Come to pot luck at Student Lutheran Center, 12th Street and 13th Avenue North, 6:30 p.m., Tuesday, March 23. Call 235-0729 or 235-4847.

Wanted: A girl roommate for a one bedroom apartment near a grocery store and close to campus. 293-0720.

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## Arts File from page 6

"Man Fall I." A contour line depicts only the form of a man who has fallen from his horse and reveals a feeling of pain.

"Series I. One" (Lithograph) is full of dark, violent shadows. Piehl has captured the "slow motion" of a rearing horse and a falling rider. The exhibition ends April 4.

OTHER AREA ART SHOWS: NDSU Art Gallery--Nancy Erickson's fabric sculptures will

be on display until March 16. "NDSU-An American Specter" will also be shown in the Red River Center--"Nelson's Nautical March 21. Nick Kelshe's "Children" will open tomorrow in the basement photography gallery. Fargo Gallery--Vic paintings, prints and drawings will be exhibited through April 16.

## Health risk from page 1

Elliott Haugen, SU data processing analyst said SU received the IBM computer program from the University of Minnesota because SU's computer is the only IBM computer in the area. Only a few changes were needed to make the program fit the computer. The program is "a behavior modifying device," Haugen said.

The program's main objective is to identify and reduce major risk to continued good health.

First, a questionnaire is filled out by the participant. Numbers are substituted for names, which are then fed into the computer.

The questions are completely confidential and are both personal and general. They deal with individual and family medical histories, smoking, drinking and driving habits.

The questionnaire covers a large area trying to get a total

picture of the health risk to the participant.

Next, the participants height, weight and blood pressure are checked and a blood sample is taken to check the blood sugar and cholesterol.

After all of this is done and the information is fed into the computer, it will then print out a personalized health forecast for the participant.

The forecast is explained to the participant by a doctor. The doctor will try to let the participant know where he or she stands now and if he or she continues the same practices, where they might be 20 years from now health wise.

The person's risks are also compared to persons of the same age, race and sex.

A health maintenance plan is then worked out between the doctor and the participant aimed

at reducing the patient's health risks.

Chuck Bentson, assistant dean of student affairs, and Les Pavak, vice president of student affairs, were SU's representatives at the two informational meetings held by Murphy on the Health Risk Appraisal program.

"SU has been receptive based on information received so far," Bentson said.

Any questions can be added to the IBM computer program by the colleges or local health services to see if people need or want any specific health information, Murphy said.

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