

# ndsu Spectrum

Fargo, North Dakota Volume 90 Issue 43 Friday, March 18, 1976

## Student Union debt to be paid in 1985

By Steve Blatt

Nestled in the mountain of requests of the upcoming Finance Commission hearings lies a expenditure of \$90,000 (high cost, second only to Men's collegiate Athletics) which will pass without any real "dent" just as it has for the past 24

Labeled "Union Debt Reimbursement," this money goes toward paying off the bonds which were issued, 24 years ago, for the original construction of SU's Memorial Union.

Financed totally by the sale of bonds, sold in 1952 and 1963,

the Union building itself is valued (as of June 30, 1975) at \$928,072.80, while its contents are assessed at \$355,730.00, according to the "NDSU Financial Report" for fiscal year 1975.

These bonds, according to SU Chief Accountant Norm Scarr, were sold to "people all over the country." And at this rate (\$90,000 per year), the Union will be paid off in 1985.

When 1985 finally comes, it will be an interesting situation, Scarr said, who believes that the Union will, by that time, grow fully dependant upon student funds for its operation and gen-

eral renovation.

This was the way it was up until about three years ago when the Union started receiving its own budget from the university, thus relinquishing its dependence upon student money to survive.

However, Scarr said, in the future, the Union will have to approach Student Government for money "if the students want the Union to continue."

Scarr said the reason that this is inevitable lies in the fact that there is more in the \$90,000 annual payment than meets the eye: in the stipulation of the

bond sales is a clause which provides for a special "reserve fund" to be set up and used for special things in the Union.

If left alone, the \$90,000 will "build up" approximately \$25,000 to 30,000 per year for the reserve fund, Scarr said.

In the past few years the reserve fund has been used for such things as the Union Art Gallery, new stairway and most recently, the renovation of both the State Room and Bison Grill Dining Centers.

However, the present remodeling of the two dining centers, Scarr said, has used up the remaining reserve funds. Now, he said, we will just have to "build up" some more reserve.

This "reserve fund" clause is a very good thing about the Union debt payments, Scarr said, since it provides money each year for the inevitable items such as renovation and building repair.

"A lot of things have been done to this building (Union)," Scarr said on its relatively young appearance. He also noted that the Union would be a bargain if bought today at its assessed value of \$928,072.80.

If things are to continue to be done to the Union after the bonds are paid off in 1985, then student funds will be needed to do it, Scarr said.

Scarr warned, then, that people shouldn't look forward to having an extra \$90,000 in the student budget after 1985, since "things could happen."

Future "things," Scarr said, might include the construction of a new Union.

Scarr also commented that although students are paying for the Union, they do not "own" it, since it lies on state property.

This aspect gives the state control and the power to delegate control over it, Scarr said.

## Now removal delays due to unusual circumstances

By Nancy Ziegler

Why did it take so long for snow to be removed this weekend?

"This weekend's happenings were somewhat unique in that we were hosting a State Class A tournament," explained Gary Reinke, plant services director, Friday.

"That complicated matters. Normal procedure is to keep things going," Reinke said.

When a storm descends on university three alternatives are considered, he explained. Nothing goes on as normal, classes continue and offices remain open or classes dismiss but offices remain open. The third option, he said is to close the university.

"This is what happened on this occasion," he explained. Friday morning at 4 a.m. I received a call from the police sergeant on duty," he said.

At that time the snow was falling very heavily and visibility was poor the police explained to me.

Clearing streets became necessary to keep the path open for emergency access. "We don't want people stuck on our streets. Heavy snow hampers the future snow

removal process. We want to keep things as open as we can," Reinke said.

"This is where we concentrated our efforts. We brought out four or five pieces of equipment; two payloaders, a rotary snow blower and motor grader," he said.

"We did not concern ourselves with the sidewalks. Obviously, if the university is closed there should be few people moving," Reinke said.

"We felt under the circumstances that people walking could take the street," he said.

"Things worked out very well under the circumstances," Reinke said. Fargo Director of High School Athletics Harold Petersen contacted Reinke about snow removal during the N.D. Class A Basketball Tournament. "I thought we could make provision for parking," Reinke said.

"We were lucky we were in the second day (of tournament) and the crowd wasn't as large as the first day. When I made the commitment I didn't realize how full that north parking lot was," Reinke said.

"I anticipated that it would have blown clean, but there was from eight to 12 inches of snow

there," he said.

"Usually a parking lot with few vehicles will blow itself clean, but for some reason it just dropped in there," he said.

"We did go up there (New Fieldhouse) and spend a great deal of time not only keeping the streets open but preparing for the crowd that was to come in the afternoon," Reinke explained.

"I think the people that came out adapted well. They walked a little further. They were able to get in and out with as little inconvenience as possible," Reinke said.

The snow crew was out from 4 a.m. Friday until 8 p.m. that night. The snow crew came back Saturday morning at 8 a.m. and continued and some were back on Sunday to get various parking areas cleaned for school, Reinke explained.

"You can't clean a parking lot full of cars so we tried to get into traffic lanes to open them up," he said.

"I'll have to say that we were not all that successful. We intended to get in and do better. We didn't get them as clean as some would have liked them. We

Snow removal to page 3

## Student senate elections to be held

A special election to fill two recently vacated Student Senate posts will be held Wednesday, March 24, in Reed-Johnson Hall and the Union.

The new openings, from Reed-Johnson and Off-Campus, came when two senators became ineligible when one finished school and another moved to a different dorm, said Mark Fleck, chief justice of the Student Court which is in charge of all student elections.

The election will take place

from 8:30 a.m. until 4:30 p.m. in Reed-Johnson for its residents and the Union for off-campus students.

Students wishing to run for a Student Senate position must file in the Student Affairs Office in Old Main before 4:30 p.m. Tuesday, March 23.

As in regular elections, Fleck said, only residents living in Reed-Johnson may run and/or vote in that election, and only off-campus students may run and/or vote in the off-campus election.

## Spring Blast plans in beginning stages

By Reed Karaim

Plans for Spring Blast, an annual week of festivities scheduled for May 2 through 8 are coming along fine according to Bob Kadera, chairman of the Spring Blast committee.

As in previous years many different events are planned, although definite times have yet to be decided for many of them.

This year, among other things, Campus Attractions is planning two concerts, one of which will feature a "big name" rock band although an available band has not yet been found.

The other which will be free to SU students, will feature bluegrass and country rock artist, Steve Goodmen Friday night at Festival Hall.

A local band will perform in the Crow's Nest all week long during the afternoons.

There will also be a fine arts fair where students and faculty will be able to exhibit any arts and crafts they have created and wish to put on display. Interested persons should contact Mike Kohn at 237-8243 and 235-8466.

Student organizations will also have booths set up in the Union Ballroom during Organization Day when students will be able to inspect what the various

organizations have to offer.

An all night film "orgy" is also planned for the Ballroom, probably Friday night, Kadera said.

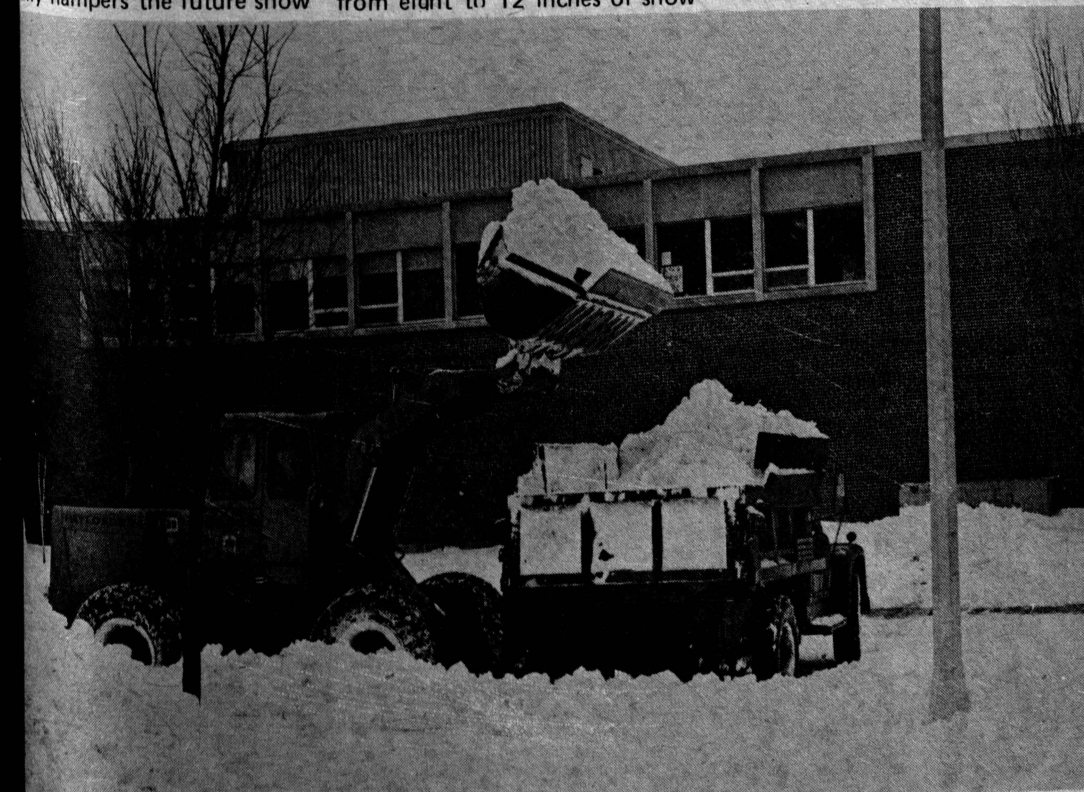
The games room at the Union is to be open free one night of the week, and contests are to be run all week long in foosball, pool and table tennis. Also highlighted will be Jack Anderson, the noted political columnist who will speak on campus sometime during the week.

The "Mr. Pibb" baloon (sponsored by the Coca-Cola Company) will be on campus with 18-year-old pilot Denise Wiederkehr, holder of 12 world records.

A "free university day" is planned, said Kadera. During this day various people will teach classes on unusual subjects that they are interested in. A schedule of these classes will be posted in the near future.

Near the end of Spring Blast, there will be a carnival set up by SU students in the quadrangle to the east of the Union. It will feature such games as ring toss, sack races and tug of war contests.

Other planned events include a talent show, fashion show and frisbee contest.



Snow fell hard in last week's storm and SU seemed to be right in the middle of it. Although some parking lots still haven't been cleared, here an SU snow removal crew work hard to get rid of the last remaining snow of winter so that spring can have a chance to move in.

# CAMPUS CLIPS

## Concordia's Honor Society Sponsors Lecture

Professor Chih Wang of Taipei, Taiwan, one time liaison to General MacArthur and Mao Tse-tung, will speak at the annual Public Lecture Series sponsored by the Concordia College Minnesota Iota Chapter of Pi Gamma Mu, a national honor society in the social sciences.

The lecture, entitled "Contemporary China: Its Present and Future Prospects," will be at 8:30 p.m. Tuesday, March 23, in the Centrum of the Knutson Center at Concordia College.

## Leadership Symposium Scheduled

A symposium focusing on leadership has been scheduled Monday, March 22, in the Union Ballroom. The Fourth Annual Leadership Symposium is sponsored by the SU College of Humanities and Social Sciences and coordinated by the SU Army ROTC Department.

Guest lecturers will include Dr. Jim Windle, professor of supervision at Purdue University and president of Applied Management Services, a management consulting firm and Dr. Cal Downs, associate professor of speech communication and human relations at the University of Kansas.

Windle will discuss "Employee Motivation, Productivity and the Nobody-Gives-a-Damn Syndrome" at 9:30 a.m. Downs will discuss "The Relationship of Communication to Job Satisfaction and Productivity" at 1:30 p.m.

## Scholars Program Lecture Scheduled

The Tuesday Evening Forum sponsored by the SU Scholars Program will feature a talk by the Rev. Ned Lintern at 7:30 p.m.

Tuesday, March 23, in Crest Hall of the Union.

Lintern, campus pastor for United Campus Ministries, will discuss "Born Male and Female, Free to be Fully Human."

## Ottersen Scholarship Given

The spring quarter Rudolf Ottersen History Scholarship has been awarded to Jane Reid, a junior in history.

Reid received the \$280 scholarship on the basis of academic achievement, quality of program and scholarly potential. She was also the recipient of the winter quarter Ottersen scholarship when it was awarded for the first time.

Ottersen, professor emeritus of history at SU, has been a member of the SU faculty for over 50 years. The scholarship is awarded by an anonymous donor.

## MSU Planetarium to Give Easter Show

The MSU Planetarium has prepared a pre-Easter program explaining how and why the dates of Easter and its associated holy days are determined as they are.

The special program, entitled "The Date Easter," deals with lunar and solar calendars as well as religious tradition and explains the hows and whys of the dates for Easter and the Passover.

These programs will be presented from 7:30 to 8:30 p.m. running through April 15. The MSU Planetarium is located on the main floor, south end, of Bridges Hall, 8th Ave. and 11th St. S., Moorhead.

Admission price for the show is 75 cents for adults and 50 cents for children under 12 years.

# Student board rate increase planned for next September

By Millie Nieuwsma

Board rates are going up again. A proposal to increase board rates for SU students, effective next September, was approved by the North Dakota State Board of Higher Education last Thursday at Bismarck, according to Frank Bancroft, SU director of Auxiliary Enterprises.

The increase will amount to \$30 a year or \$10 a quarter for the five and seven day plans, making the annual totals \$624 and \$627 respectively, Bancroft said.

"The \$30 increase will basically cover the anticipated rise in cost of labor for 1976-77, he said. "We need roughly \$50,000 to meet an eight per cent employee

labor wage and salary increase," Bancroft said. Additionally, the cost of raw food is anticipated to rise another five per cent, making the increase necessary. An average 1,900 students are on board contracts, not including those who eat off-contract. An approximate \$650,000 is spent now on the cost of raw food, Bancroft said.

Housing costs are not expected to rise, according to Norm Seim, director of housing. "At the current rate of full dorm occupancy, we are able to keep increased rates down," Seim said. He noted there was an actual dorm student overflow of 113 students during fall quarter in 1975. "The debt service on housing is dropping enough so that we

can cover the increased costs labor without increasing rates," Bancroft said.

The cost of the Bison and State Room remodeling the Union is not actually affecting present board rate increases, according to Bancroft. Approximate cost for renewal is around \$210,000, he said. Some of the cost is coming out of food service funds accumulated over years of operation, Bancroft said.

"Our challenge is to keep room and board rates as low as possible without going into government commodities or subsidies. We're actually a self-sustaining self-liquidating part of the campus," he said.

# Blood bank drive to be held

SU Pre-Med Club and Circle K will co-sponsor a blood drive March 23, 24, 25, between 10 a.m. and 4 p.m. daily in Town Hall of the Union, in an effort to help alleviate the area blood supply shortage.

A similar blood drive held for two days Fall Quarter collected 200 pints of blood for Blood Services of North Dakota, located in Fargo.

Chuck Dattelbaum, an SU student, was recently employed as a donor recruiter supervisor for Blood Services to deal with the shortage problem. The concern of Blood Services is in being able to supply the kind and amount of blood required by community physicians.

With an ever increasing supply of blood needed for chemotherapy, cardiovascular surgery, and

pediatric treatments being carried on in Fargo hospitals, Blood Services is finding difficulties in keeping up with the demand.

Whereas many of the treatments requiring great quantities of blood were once carried out by larger out of state hospitals, Fargo's three hospitals have now begun treating such cases.

Platelets, especially in demand for much of the cancer therapy, and chemotherapy in tumor treatments, are processed out of whole blood and usable only within three days after being drawn from a donor. The red blood cells and plasma can be stored and are usable within 21 days after having been drawn from the donor.

People often fail to realize the great need for blood donors especially in keeping up with the

platelet supply. It has been estimated that the annual requirement of the nation is provided by less than three per cent of the population.

The requirements for a donor are relatively few. Only a pint of blood is taken of the total 15 pints contained within the body. A donor must be between the ages of 17 and 66. Disqualifying a donor would be a history of hepatitis at any age, pregnant surgery within six months, weight of less than 110 or a history of unarrested tuberculosis. A donor can give blood every eight weeks or 56 days.

Anyone interested in donating a pint of their blood is asked to preregister at a table in the Union this week, or stop at Town Hall next week.

# Circle K wins achievement award

Circle K, an SU collegiate service organization, was presented the highest award available on the district level in the gold club division at its annual Minn-Dak District Convention held last weekend in Minneapolis.

The club achievement award was presented to SU for participating in activities such as helping disadvantaged youth at the Activity Center, Opportunity School,

Luther Hall, Villa Nazareth and Friendship Village, social service agencies in the F-M area.

They also rang bells for the Salvation Army, sponsored a Bike-A-Thon for Multiple Sclerosis, adopted grandparents at Bethany Retirement Homes and delivered meals for Meals-On-Wheels.

In addition to the first place club achievement, SU Circle K

also received the Single Season Award for their entry of New Zion's Bowling. Members with the residents of New Zion's Manor every other week bowling at the Red River L.

SU also came out on top of the 25 clubs in the Minn-Dak District with their club scrapbook and newsletter. Alice Van der Vliet was named most valuable member of the SU chapter.

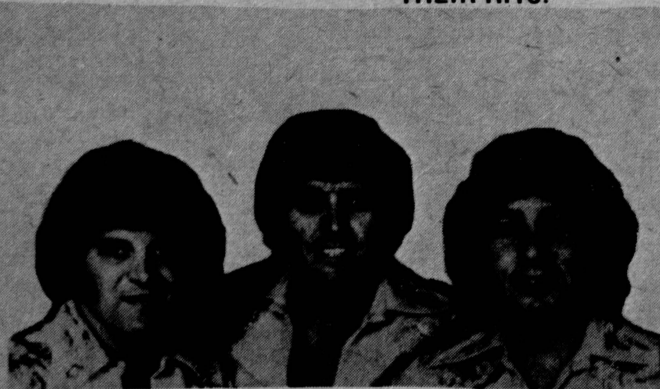
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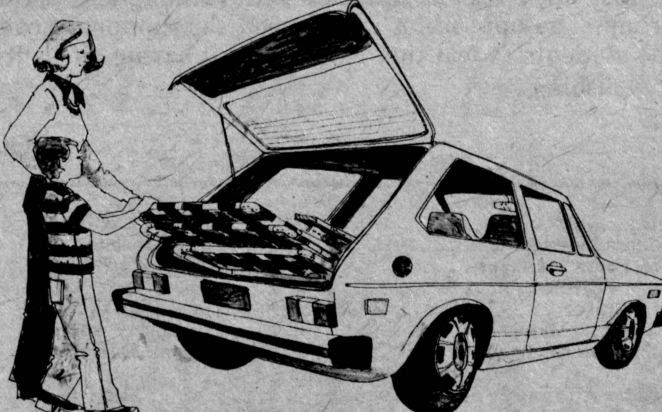
**Snow removal from page 1**  
were through them generally, but that still left a lot of snow," Reinke said.  
"We are now in the process of working with people of married student housing and the dormitories to evacuate parking lots so we can clear them out," Reinke explained.  
Sidewalk cleaning will continue. "Obviously there are still areas that need cleaning, but because of the vehicles, we have established a schedule with the housing people. We will proceed and finish the job," Reinke said.

Congratulations to the new 1976-77 officers at the NDSU Co-op House. New Officers: Pres.— Steve Klocke, Vice Pres.— Bob Zetocha, Sec. — Amy Holmgren  
Attention Freshman women: The first two Libra rush parties will be held Sunday March 21 at 1 and 3 p.m. in room 413B in the FLC building.  
NoDaPIRG meeting Sunday, March 21, 8:30 p.m. in Crest Hall, Memorial Union. All interested to attend.

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# SPECTRUM editorial

ONLY 2,400 SIGN NoDaPIRG PETITION.

After trying valiantly for four months, buttonholing every student two or three times, a majority of SU students have not signed the NoDaPIRG petition. There are some questions that bother me and at the risk of damaging NoDaPIRG efforts, they should be raised.

### FAIR COLLECTION METHODS?

Funds for NoDaPIRG will not be collected on a volunteer basis but by a "let the sucker beware" method where the student has to pay his share and then request a refund if he doesn't want to participate. Collecting funds by such an unusual method does not add to the credibility of NoDaPIRG.

Why not use the usual procedure and request student activity funds for funding? Finance Commission has exercised responsibility to the students in deciding which organizations deserve student funding. Can the untried NoDaPIRG organization be expected to do any better?

Is there some worry about the reliability of funding by a student run organization? Isn't NoDaPIRG run by the students? If they represent student interests consistently there should be no problem in obtaining consistent student support.

### WHY US?

Why do the students have to foot the entire bill? We might be more "socially responsible" and less "tainted with special interests" in comparison with the general population, but there must be other segments of the public needing a consumer protection group. The students will not be the only ones benefiting from NoDaPIRG, the remainder of the consumer public should be allowed to foot some of the cost of public protection.

### WILL THE STUDENTS BE REPRESENTED?

Yes, there are students who will be represented in NoDaPIRG decisions but how many will be involved other than in funding NoDaPIRG?

I fear the possibility of a few students using NoDaPIRG for their own "Pet" projects. There are representatives elected by the students but will they be totally representative of student interests. The National Student Association (NSA) represents students from across the country in national lobbying; yet, SU student government members are now considering dropping out of the NSA. The NSA has become so engrossed in the special interests of the student representatives that it no longer reflects the feelings of the student population. Could that happen to NoDaPIRG? It's a possibility to consider.

### SELF DISTRUST MECHANISM?

If NoDaPIRG no longer represents the students there is a "self distrust" procedure built into the bylaws? NoDaPIRG will cease to operate if over half of the students in an institution request their money refunded.

However, there is little likelihood of getting over half the students to bother with stopping NoDaPIRG in an institution where only 18 percent vote in their own elections. The program could run on forever on student funds and apathy unless they do something extremely drastic that alienates the students into forming an opposition group. The opposition would need the support of over half the students (a feat that NoDaPIRG is having difficulty in accomplishing.)

GGG

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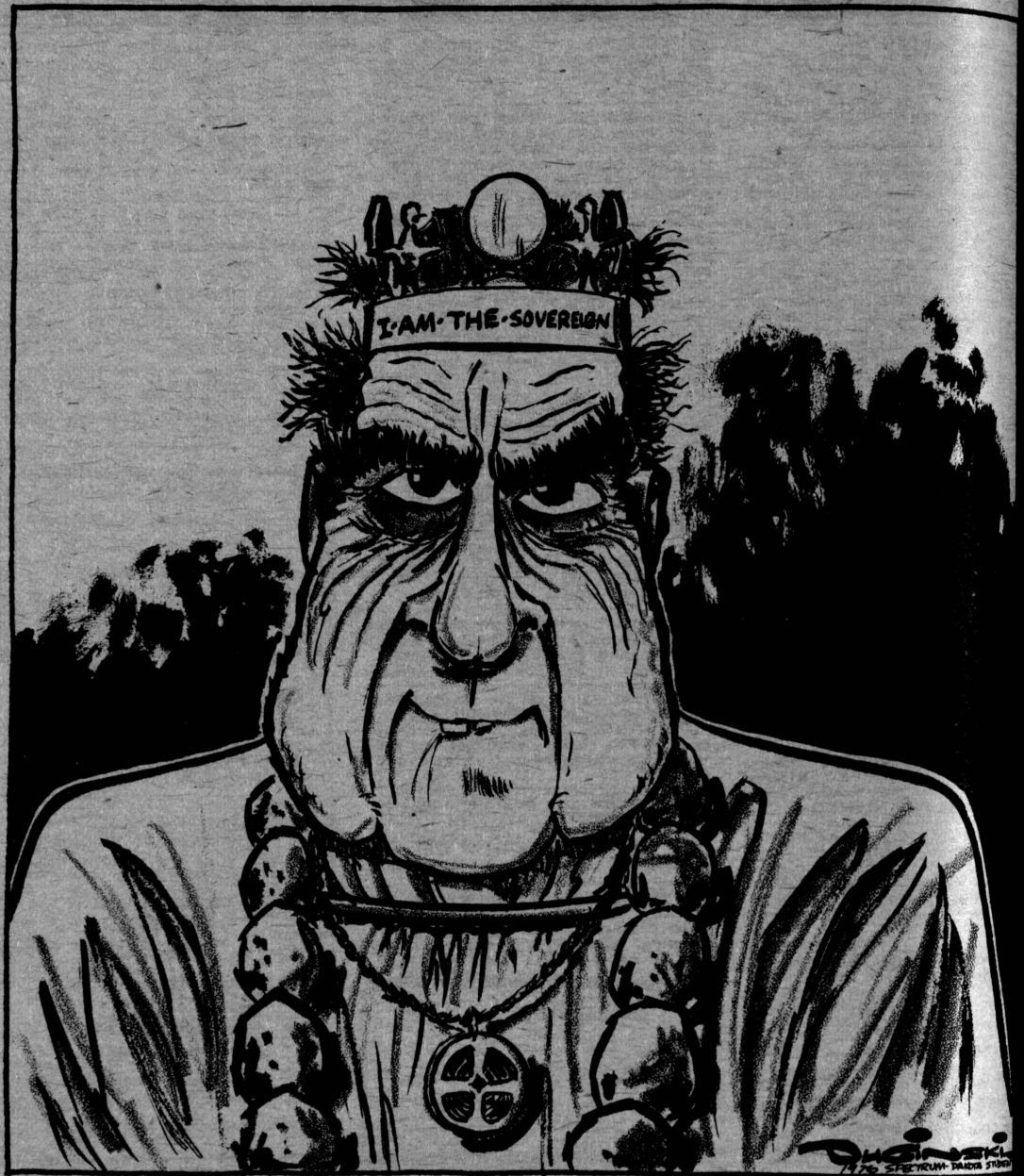
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Letters to the editor must be submitted before 5 p.m., two days prior to the date of publication and should be typed, double spaced, on a 65-space line. Letters must be signed but signatures will be withheld on request. They should not exceed 350 words.

## THE MAN WHO WOULD BE KING



### backspace by Mark Bierle



Every year about this time the cry is heard, "hang 'em from the highest tree!" Once again the men in the Fieldhouse have taken away our free play time.

This month the students have been allowed five days of free play time, four of those include the use of the pool. To many this hardly seems fair, the IM activities have come to a screeching halt because of the lack of time available to them at the New Fieldhouse.

Students find themselves with little to do because it's the beginning of the quarter.

When they go to the Fieldhouse for a little exercise they find it is closed because of the state tournament, a car and sport show or one of the five high school track meets Mr. Whiting has come up with in order to coax some recruits down here for the next year's track team.

A call to Ade Sponberg, SU's athletic director, concerning

how the Fieldhouse is scheduled revealed that it is not as simple a process as one might think. Many prominent people in the community and state have been known to exert pressure in order to get their pet event on the schedule. The scheduling committee therefore is caught in the bind concerning who to allow in and who to refuse, the students usually being the last considered.

Sponberg said that a revamping of the scheduling committees' criteria should be done in the near future and the students should be given a little more consideration.

A suggestion to ease the problem would be to contact some type of student, whether in the IM department or otherwise, as to when the Fieldhouse is least used by the students.

The scheduling of some of these trivial events could be placed in the time slots when the students are busy with mid-terms

instead of letting them all pile for scheduling at the beginning March.

The scheduling committee must know by now that this is the time when the greatest demand for the New Fieldhouse arises, what with the state tournament and spring fever.

It can be understood that much pressure is put on the men who say what can and can't go at the Fieldhouse but the students have been put on hold quite a long time now. Students do not have the ability to exert the same amount of pressure they should be given the same consideration.

The New Fieldhouse is part of the SU campus and is at the disposal of a few men. I hoped that something will be done in the very near future pertaining to how the time at Fieldhouse is dished out so that another article such as this will not apply next year.

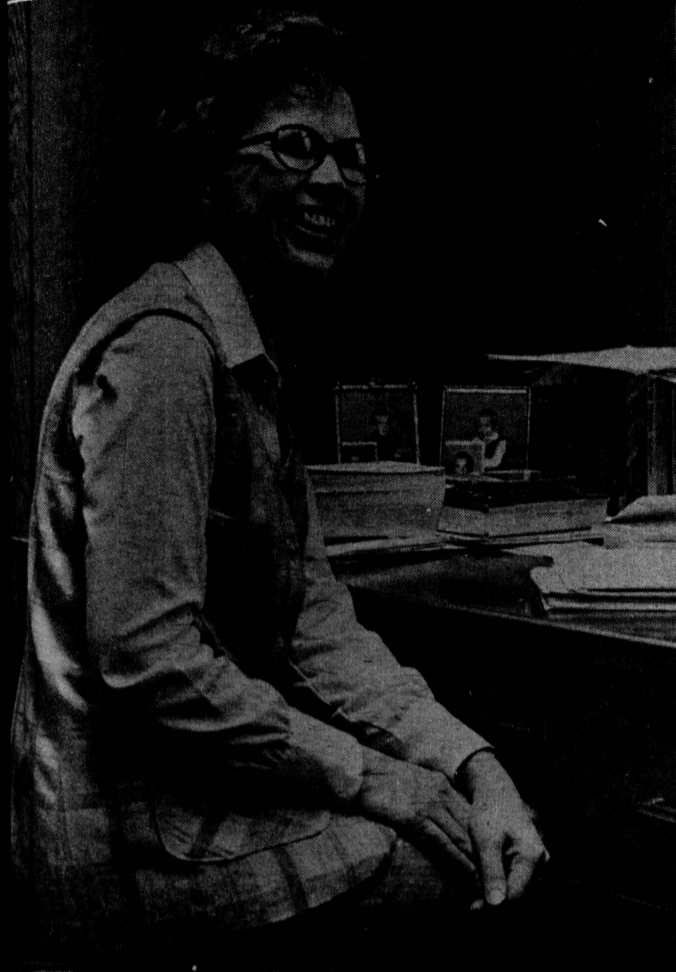
### to the editor:

I would like to straighten out a few errors printed in Tuesday's "Backspace" and suggest that Steve Blatt check his facts before he rashly prints them.

Number One: Campus Cinema did not automatically support the decision that "Bill was right" to cancel Monty Python.

Number two: The main issue is money. When Susan approached me, I reviewed the budget to see if it would be feasible to show the Python film. Due to the fact that nearly all our films are booked a year in advance, and we are already over budget, it was impossible for us to help the Gallery out. (Finance Commission frowns on being in the red.)

I believe the first rule of newswriting is to check out facts before printing a story. I've never asked me the reason why the movie was cancelled. I'd really appreciate being consulted next time, before false information is splashed across the page.  
 Carolyn Sp...  
 Campus Cinema Chairperson  
 and Committee



Muriel Brown

## Practical Writing to be offered fall quarter

By Gayle Stutrud  
The SU English Department offers a new course in composition, "Practical Writing," beginning in the fall quarter, 1976. The course's objective is to help students more highly developed their writing skills and give students more confidence in these skills, says Muriel Brown, assistant professor of English, who will teach the class. Many students lack fundamentals of writing, and a national survey of this problem has convinced the department to continue at SU, Brown said. Students are becoming more aware of the importance of skillful writing, she said. They are concerned about the difficulty of getting a job, due to strong competition, and see writing ability as a valuable asset, she said. The class aims to fulfill both the need and the want for im-

proved writing, she added. The class will not be required by any major, but Brown believes there are students who are concerned about their writing skills. "Hopefully, those in the class will be highly motivated. Those highly motivated usually learn more," she said. The professed decline in writing skills is probably due to students getting less practice in high school, where they have the option of selecting classes other than composition, Brown said. The new course, for non-English majors, will be open to students who have completed the 100-sequence English classes, or an equivalent. Brown said the course will be very practical, including how to organize and develop a paper. The class will be listed as English 496, and will be available fall, winter and spring quarters next year.

## F - M SYMPHONY CHAMBER ORCHESTRA CONCERT



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# F-M restaurants' advantages and specialties examined

By Irene Matthees

The thunder rolls in my stomach and the lightning of hunger pangs tells me that it's 7:30 p.m., I'm hungry, and that supper should be my first priority of the evening. But I'm just not in the mood to put forth the effort to slap together a meal.

The kitchen is a mess, and there is nothing around that I can fix without a concerted effort--except that forgotten leftover hotdish abandoned in a dark corner of the refrigerator. Besides, I'm sick of my own cooking, especially when I have no one else at my apartment to share it with.

My salvation comes from the phone when a friend, one with a car, thank heavens!--calls me up and asks if I'd like to go out for dinner. Stuttering, I barely manage to disguise my excitement and spit out a casual, "Oh, that sounds like fun."

Eating out is one of those entertainments that even the most threadbare among us somehow manage to afford. There's just something special about dining away from home. It's not necessarily the food, because when properly inspired I believe I can actually cook better fare than most restaurants offer.

Besides, even a simple cup of coffee drunk away from the kitchen table and at Mr. Donut's bar, or at a booth in the Powers Hotel coffee shop instead, is transformed from the necessary caffeine fix to a toast to the Columbian coffee bean.

Atmosphere has something to do with the appeal of eating out, but it isn't always that, either. NP Avenue's Sunrise Cafe and the familiar SU Student Union offer little in the way of atmosphere, but they hold a certain quaint charm.

All the Country Kitchens and similar restaurant chains may

be carbon copies of each other, but on a number of occasions I have found nothing more satisfying than contemplating the sidewalk cafe-like view from the wide, sun-lit windows of Moorhead's Highway Host.

I guess it's just the idea of being able to escape from the familiar four walls, to get out and watch people, to keep in touch with the pulse of the outside world--and to allow one's self the luxury of relaxation--these things make eating out special.

My friend on the other end of the line interrupts my wandering thoughts with the inevitable question, "Where do you want to go?" Typically, I am stuck with the deciding vote, and I am paralyzed at having to make the choice.

Immediately I remember fondly the Dover Sole and tantalizing salad bar at the Tail of the

Whale in the Biltmore, the delicate flavor of crab legs dipped in butter at the Cork 'n Cleaver, the lamb grilled over glowing coals at the Black Angus, the delicious, salty rim of a Margarita before dinner at the Grainery. Then there's that Veal Oscar I've heard so much about at the Tree Top Room...

My friend brings me down to earth again with, "Oh, incidentally, do you suppose you can lend me a few dollars to eat on tonight? I'm flat broke until I get paid."

I sigh and look at my checkbook, realizing that it's too close to the end of the month for such vivid fantasizing. Oh well, I always did have a craving for Bill's Kitchen Krisp chicken, and I haven't yet lost my taste for french fries at McDonalds, tosta-

Restaurants to page 8

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# the arts file

## TODAY

8 p.m.--KFME, Channel 13, "TVTV At the Superbowl." Behind-the-scenes documentary taped in Miami during the week prior to the 1976 Superbowl Game, which captures all the work required to produce the mammoth sports spectacle.

8:15 p.m.--The Gus Giordano Dance Company, which has always been dedicated to the totality of Jazz Dance as true American art form, is presented by the MSU Series for the Performing Arts in the Center for the Arts Auditorium.

8:15 p.m.--F-M Community Theatre presents "6 Rms Riv Vu" by Bob Randall tonight through Sunday and again next weekend.

8:15 p.m.--John Metz, Concordia College assistant professor of music, will present a solo Harpsichord recital in the Centrum of the Knutson Center.

8:30 p.m.--KDSU-FM, 91.9--"Jazz Revisited--They All Play Ellington" presents Ellington compositions played by a variety of groups.

## SATURDAY

1:30 p.m.--KDSU-FM, 91.9, "Saturday Concert Hall" presents Music Contest, Munich 1975: a chamber music concert.

8 p.m.--The Lettermen will be presented by the Concordia Student Productions in the Memorial Auditorium.

10 p.m.--KFME, Channel 13, "La Strada," Frederico Fellini's Academy Award winning film starring Anthony Quinn and Richard Basehart.

## SUNDAY

1 p.m.--KFME, Channel 13, "The Dawn of Laurel and Hardy" shows excerpts from 20 to 30 Laurel and Hardy silent films, some of which have never been shown in this country.

3 p.m.--KDSU-FM, 91.9, "Cleveland Orchestra Concert" presents Liszt: Piano Concert No. 2 and Brahms: Symphony No. 4.

4 p.m.--The FM Symphony Chamber Orchestra will present a concert under the direction of guest conductor William Wilson of Moorhead in Festival Hall.

5 p.m.--"Blazing Saddles" will be shown by Campus Cinema in the Ballroom and repeated at 8 p.m. The film was directed by Mel Brooks and stars Cleavon Little, Gene Wilder and Slim Pickens.

8 p.m.--Norway's leading Hardinger violinist, Sigbjorn Osa, will

appear with a Norwegian folk music troupe at MSU's Weld Hall Auditorium. Admission is \$3 for adults and \$1 for students.

8:15 p.m.--Mezzo-soprano Gay Mohr Rothlisberger, instructor of music at Concordia College, will present a vocal recital in Hvidsten Hall.

9:05 p.m.--KFME, Channel 13, "The Ragtime Years." Max Morath stars in a theatrical performance combining music, humor, history and satire. "Monty Python's Flying Circus" follows at 10 p.m. and then at 10:40 p.m., "Soundstage" presents Asleep at the Wheel and Leon Redbone.

**NDSU Art Gallery**  
Nancy Erickson--Fabric Sculpture, NDSU--An American Sampler

By Beth Bradley

Nancy Erickson's cloth monsters are crazy, creative and very unusual. The gallery looks like a fantasy wonderland filled with colorful creatures.

The features and details are sewn on in contrasting colors to the bodies. They are stuffed like pillows, with buttons and collars added to their "clothes." Most of the monsters have four hands and very long legs.

"Incomplete Samantha" has a face covered in clear plastic, huge purple hands and shiny silver finger nails. There is a picture of a "little old lady" sewn on each leg.

"Sweet Thing on a Swing" is a large blue monster with vinyl eyebrows and button eyes who is sitting on a swing.

"Metamorphosis" is a sheer black bag stuffed with yellow shapes and cotton. A yellow felt attachment resembles the leg of an animal.

The most expressive of the "Women Pot" series is number five. The face is shown with blue detail on a yellow background inside of a vessel. There is a horizon in the distance. The face expresses fear and apprehension.

The NDSU Sampler contains old photographs, a selection of old clothing, including Dr. Putnam's original director's jacket, and an assortment of miscellaneous items such as a camera (1927), binoculars (early 1900s) and a sun dial compass (1800s).

Medieval Brass Rubbings made by Grace Shoemaker are displayed in Gallery B.

## OTHER AREA ART SHOWS:

Red River Art Center--Nick Kelsh's "Belfast Children" and Children's multi-media art.

Fargo Gallery--Vic Runnels: Painting, prints, wall hangings and Ron Rubel's etchings on display until April 12.

Rourke Gallery--Walter Piehl: Dynamics of Rodeo and Landscape ending April 4.

## Symphony to perform

The F-M Symphony Spring Chamber Orchestra Concert will be presented Sunday at 4 p.m. at Festival Hall.

The concert, under the direction of guest conductor William Wilson of Moorhead is open to the public free of charge.

F. Joseph Docksey III, trumpet and Roy D. Johnson, bassoon, faculty members of the SU

Music Department are members of the Symphony Chamber Orchestra. Docksey is also a member of the Brass Quintet which will perform at this concert.

The concert is partially supported by grant funds from the North Dakota Council on the Arts and Humanities and the National Endowment for the Arts.



The games room at the Hi-10

## Diversity among area bars satisfies students' tastes

By Glen Berman

The major commercial entertainment outlet in Fargo-Moorhead is the bar or lounge and it is definitely the favorite among students in this area.

Where do the majority of students go to relieve the tensions of school during the week? Where do they go to try to meet members of the opposite (or same if they prefer) sex? Where do they go to hear music and get loose? What business draws the big student crowds on the weekends?

Well it sure isn't the art galleries or the symphony orchestra concerts. Students spend their time checking out, and getting wasted at, their favorite bar.

Since it is the number one entertainment business in the area it subsequently offers great diversity in styles to suit the different tastes of the many classes of people who patronize them.

There are many classifications of bars but the one that is unique to this and other state border areas is the one brought on by the legal age difference between states.

Since the drinking age in Minnesota is 18 compared to 21 in North Dakota, much of the college population is restricted to the Moorhead bars.

The first class is your basic watering hole which seems to be standard no matter where it is. The watering hole is where you go to do serious drinking and most of its patrons are usually regulars.

These are the bars of the working class and the student and there is a certain loyalty that one

develops towards a particular watering hole.

Music is supplied by the juke box and many have foosball and pool tables for the younger crowd to let their emotions out on.

The champ in Fargo among SU students is Chub's Pub (mainly because of its proximity to campus.) On Monday nights the place is packed with SU students trying to guzzle down as much 15 cent beer they can before the special ends at 10 p.m.

A couple of favorites in Moorhead are Ralph's Corner Bar and Mick's Office. In all of them the atmosphere is unpretentious and sometimes people can get pretty rowdy.

They are the most relaxed bars wherein you can sit back and exchange B.S. with your friends without worrying about disturbing anyone else in the bar.

At the other end are the classy lounges that cater to the business people. The men are usually in sport coats or suits and the women are wearing nice outfits or dresses.

The bands play subdued music and the drinks are rather expensive. Most of the patrons are middle-aged and frequent the lounges for after-dinner entertainment.

Examples of this type are the Sunburst Lounge in the Biltmore in Fargo and the Tree Top in Moorhead.

In between these two types are the majority of the bars and those most frequented by students--the social bars.

The objectives of the people at these bars is usually a combina-

tion of hearing good music, dancing, drinking and meeting people. But here the drinking age difference between the two towns makes a difference in the atmosphere.

The big three in Moorhead are the East Gate, Lamp Lite and Zodiac lounges. The major criteria for which bar people go to is what band is playing there.

Many high school students get in by either fake IDs or coming early in the evening (East Gate's happy hour is popular before the bouncers start checking IDs).

Drinks are usually more expensive after the band starts playing which is from 8 to 9 p.m. if you don't get there before 8 p.m. or so (especially on weekends) you probably will have to wait in line.

A line outside the door is especially discouraging during winter and most people try their luck elsewhere.

Inside, the bars are practically the same with as much floor space available filled up with tables and very small dance floors.

Many of the guys are there to check-out or pick-up "chicks" and this sometimes is discouraging to those who want to have a good time without being hassled.

There are a few bands that seem to rotate playing at the bars and some have good followings that will draw the crowd to the particular bar they are at.

East Gate has a game room and it seems to draw the young

Bars to page 8

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# Womens gymnastics team finishes successful season

By Mark Bierle  
The SU women's gymnastics team completed their most successful season ever with a dual record of 5 wins and 1 loss, fourth place finish in the Minnesota conference meet and a second place finish at the North Dakota State tournament. Other highlights during the gymnastics season were second and third place finishes at the Moorhead State invitational.

points, which is extremely good in gymnastics because you are scored on a one to ten basis," Leehan said.

"The women recorded their best performances of the year at the state meet in Minot," Leehan said, "which allowed us to take second place right behind Minot State."

At that meet Luan Miedema took third in the all-around category by placing third in the vaulting and uneven bars and second in floor exercise. Georgia Hajek placed third in floor exercise and fifth in vaulting, Laurel Brown

was tied for second on the balance beam and Nancy Pollock took fourth in floor exercise to round out the scoring for the Bison.

Cheryl Pederson was elected team captain for the gymnastic team this year. Pederson is the only senior on the team, so Leehan is expecting even greater things from next year's squad.

The women continue to work out informally during the spring in order to keep in condition for next year's season. Any women that are interested in the women's gymnastics are asked to come over and observe.

# SU badminton team loses first matches

The SU badminton team has begun its brief but busy badminton season with losses to the more experienced Concordia, Moorhead State and UND teams earlier this week.

The SU team won only one of their matches against the Sioux but head badminton coach Elsie Raer said that UND had the edge in experience as will many teams this year. There are a total of eight people out for the badminton team. Included in that total are two men which is a rarity here at SU, said Raer.

"We can't expect to compete with some of the teams around here," said Raer, "Many

of the teams have players that have been competing since high school. I hope to schedule the team against some equal competition because it is more fun when you compete on an equal level."

The SU badminton team faces Moorhead State here next week at the Old Fieldhouse and the remainder of their schedule is as follows.

The NDSU Chess Club will have a meeting on Tuesday, March 23 at 7:30 p.m. in Crest Hall of the Memorial Union. Everyone is invited to attend.

# intramurals

All representatives of the Intramural (I-M) basketball teams are asked to be at the meeting being held Monday in room 233 of the Union. IM basketball will be played next Tuesday, Wednesday and Thursday nights.

I-M coed water polo will also start on Tuesday. There are still seven openings and it is requested that if you would like to start a team bring the team roster to the meeting on Monday.

Wrestling, swimming and indoor track are three of the sports that the I-M department is planning to offer this spring provided they can get the time at the fieldhouse, all of these events will be scheduled for some time in April.

Softball will start as soon as the fields are dry behind the New Fieldhouse. If there are any questions please contact either Brad Helmeke at 293-0950 or Doug Schuch at 237-8980 or 293-0777.

# Steve Salidino runaway choice

Last week Steve Salidino was the runaway pick as most valuable player in the perennially tough Division II, North Central (NCC) conference. The 6-6 forward was runner-up in conference scoring with a 19.5 average of the 14 game schedule and also won both the rebounding and free throw shooting crowns. He grabbed 150 rebounds for a 10.7 average per game and hit 47 out of 55 free throws for an .855 percentage.

The Davenport Iowa native finished up his four year career with three NCC all tournament team honors including MVP for the past two years at the Holiday classic and ended his career with 902 points, the fourth highest total in NCC history. Along with being picked MVP. Salidino also

managed to break 5 Bison records. He totaled 1,652 points, 853 rebounds, 1,307 field goal attempts and 695 successful field goals. This years record of 231 field goals held by Salidino beats the old mark of 209 set by Mark Gibbons.



# Bollmann injured

Mike Bollmann, ace sophomore for the Bison indoor team, was injured this past weekend at the NCC indoor track championships held at the University of Northern Iowa.

Bollmann was competing in a two-mile run when he was forced to slow his pace because of stress in his left leg. Bollmann won the one mile run earlier in the day in the time of 4:12 and ran under 4:07 this year.

Head track coach Bruce Whiting said that Bollmann would be running in the outdoor season which will leave a gap in usual first and second Herd members in the mile and two-mile by Bollmann and senior distance runner Warren Eide. "You just don't lose and lose a 4:06 miler every day," Whiting. "It's definitely going to hurt us in the outdoor season."

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dos at the Taco Shop, or an A & W root beer.

"I'm just kidding!" my friend laughs. "But where did you say you wanted to go?"

"Ummm. . .uh. . .well, I didn't. Let's decide when you get here."

I hang up the phone, and my mind reels. Although the upper echelon of eating places is beyond the limits of my budget at the moment, there are a host of more moderately-priced restaurants available. But which one?

The Old Broadway's best selling points are the peanuts and huge schooners of beer on the tables and the plants hanging in the window. Rosie O'Grady's has some good specials, I recall; the torsk dinner I ate there was more food than I could handle.

Although Faro-Moorhead has a shortage of good ethnic restaurants, there are a few of them in the area. I dream gluttonously of an imaginary progressive meal that would begin with wonton chips at the Polynesian Kon Tiki, proceed to egg drop soup at Phil Wong's and climax with that tasty manicotti at the Speakeasy.

Then I would rest over a Mexican beer at Mexican Village, until I had recovered enough to walk around the corner for an all-American ice cream cone at the Dutch Maid.

I wonder if my friend is very hungry, the Bowler's smorgasbord is enough to fill you up for a good twenty-four hours, and like other smorgasbords, is bargain priced.

But I now realize I haven't begun to consider all the places in town that specialize in a certain type of "mood food." Perkins, for instance, has some great variations on the cheap meal of pancakes—whether it's the zesty Polish pancakes with a hint of onion or the dessert like chocolate chip ones for incurable sweet-tooths.

Pizza places freckle Fargo-Moorhead as plentifully as mushrooms and olives decorate a well-stacked, tomato-pasted crust. I always favored the kind served at Duane's House of Pizza (and by the way, the jo-jo potatoes accompanying their chicken dinners are unlike any other potatoes in town.)

But then again, at Shakey's

**Restaurants from page 5**  
you can get Lowenbrau beer to cool your tongue with after overdoing the hot pepper.

The Pizza Hut, on the other hand, offers the customer the choice of either a thin or thick crusted variety.

Naturally, in this state of cattle ranchers, the steak house is another type of specialty food establishment in the area. All the higher-priced restaurants feature quality steaks; however, at least to one who isn't too crazy about steak like myself, Mr. Steak and Bonanza do a fairly decent job of serving the simple slab of meat, too.

"Mood foods" range from sprouted sandwiches at the Honey Pot, to the dairy delights of Haugen's and Dairy Queen; but the problem is, if you're not the particular mood, that food loses some of its appeal. And I don't know how to gauge the mood of my friend ahead of time.

Then there is the anticipated knock at my door, no more time to deliberate, my friend walks in before I can take the two paces across my apartment to open the door. I can tell he's anxious to get

going. "Ok," he says, "What did you decide?"

I draw a blank, hesitate, gulp and venture timidly, "How does a

warmed-over vegetable and hotdish grab you?"

"Compliments of house!" I add at the sight of pained grimace.

**Bars from page 6**

crowds. Lamp Lite has one electric table game and Zodiac, the newest bar with the fanciest decor, has a foosball table.

Another Moorhead social bar is the Sunset that is unique, in that, it is above and overlooks the bowling alley there.

The Fargo social bars are not as loud and don't have the boppers that hang out in Moorhead but the customers have the same basic goals in mind.

Cripple Creek doesn't use the same FM area rock bands; instead it brings in outside bands and usually gets higher quality performers than other similar bars.

The GasLite is another popular Fargo bar that is noted for the hustling that goes on there.

There is a game room that can rowdy at times and the bar room gets very crowded.

As in the previous bars, tables are jammed in and dance floor is small.

There are many other that weren't mentioned here (purposely) but they all basically fit into one of the three categories mentioned here.

Although students aren't wealthiest people in town, seem to scrounge up bar money whenever the need arises from this fancy for bar entertainment they are the backbone supports the many bars in town.

Because of this great port, there are bars in town satisfy every mood.

**Campus Cinema says, "Watch a good movie this spring."**

**Sunday Contemporary series**

Every Sunday this film series will present feature movies that have been released only recently or have wide appeal to everyone. They can be seen in the UNION BALLROOM at 5 and 8 PM and are FREE to NDSU students with I.D.s.

- March 21 **Mel Brooks' BLAZING SADDLES**  
with Cleavon Little, Gene Wilder, Slim Pickens, Harvey Korman, Madeline Kahn.
- March 28 **Agatha Christie's MURDER ON THE ORIENT EXPRESS**  
A voyage into excitement and fun done with style, wit and elegance. Starring Albert Finney, Lauren Bacall, Ingrid Bergman, Sean Connery, Vanessa Redgrave, Martin Balsam, Jacqueline Bisset, Anthony Perkins, John Gielgud, Richard Widmark and Michael York.
- April 4 **AMERICAN GRAFFITI**  
"Where were you in '62?" Starring Richard Dreyfuss, Ronny Howard and Paul LeMat.
- April 11 **George C. Scott in PATTON: A Salute to a Rebel**
- April 25 **David Essex in STARDUST**  
This rock-gossip film follows the adventures of rebellious anti-hero Jim MacLaine (David Essex). As singer-guitarist for the Stray Cats, MacLaine skyrockets to fame. The songs, mannerisms and events swirling around Essex are vastly similar to a Beatles "biography."
- May 2 **Burt Reynolds in THE LONGEST YARD**  
Unadulterated fantasy in which the establishment takes a brutal but thoroughly satisfying beating and criminals are converted to good guys through the purifying ritual of good old American football. Fast, funny, joyously violent.
- May 9 **TEX AVERY CARTOON FOLLIES**  
For sufferers from Disney piety, Avery offers lasting relief. He pioneered the use of 'asides' in which the cartoon character talks directly to the audience to point out a ridiculous situation. Moreover, some of his way-out cartoons make him the Sam Peckinpah of animation. A thoroughly entertaining collection of animation.
- May 16 **THE FRONT PAGE**  
Sparkling dialogue, vivid performances, a sure-fire plot and a splendid evocation of a colorful era add up to a lustful, zesty piece of entertainment of wide appeal. A tough, tyrannical managing editor and his star reporter really go at each other in this hilarious fun newspaper saga.

Friday, May 7 \*\*\*\*\* **SPRING BLAST** \*\*\*\*\* beginning at 8 p.m.

Stanley Kubrick's **DR. STRANGELOVE** Mel Brooks' **YOUNG FRANKENSTEIN**  
Mel Brooks' **THE TWELVE CHAIRS**

—PLUS— a number of other special treats to be presented throughout the evening

**Tuesday Classic series**

**n i c k e l o d e o n**

Every Tuesday, this film series will feature motion picture classics that have stood the test of time and remain as enjoyable today as they did when they were a part of Hollywood's "Golden Ages." Films will be shown in the UNION BALLROOM at 7:30 PM, and will cost only five cents.

- March 23 **LON CHANEY in "The Hunchback of Notre Dame"**  
Made in 1923, this silent classic captures perfectly the flair of medieval Paris and the strange attraction of outcast Chanev from the beautiful dancing girl. Chanev's make-up is still incredible in this lavish film.
- March 30 **GARY COOPER in "A Farewell To Arms"**  
Made in 1932, this World War I love story holds up far better than other
- April 6 **WILLIAM S. HART in "Tumbleweeds"**  
Made in 1925, this was the last picture Hart ever made. Ironically, it was also the best this "good-bad" hero ever made. Hart can honestly be considered one of the most famous characters in Western screen history.
- April 13 **LESLIE HOWARD in "The Scarlet Pimpernel"**  
Made in 1934 and co-starring MERLE OBERON, this excellent costume drama has Howard leading a double life, aiding innocent victims of French Revolution while continuing as the hero of the British Court. A lavish swashbuckler reminiscent of "Zorro."
- April 20 **HARRY LANGDON in "Tramp, Tramp, Tramp"**  
Made in 1926, this comedy is rated as one of the "Ten Best." Frank Capra directed this gem which co-stars JOAN CRAWFORD.
- April 27 **ORSON WELLES in "The Stranger"**  
Made in 1946, this film is a fine study of an escaped Nazi war criminal, Welles, sedately living in a small town, about to marry an unsuspecting LORETTA YOUNG. EDWARD G. ROBINSON nicely understates his role as the federal agent out to get him.
- May 4 **ERROL FLYNN in "Santa Fe Trail"**  
Made in 1940, this elaborate Warner Brothers Western takes place in the West of pre-Civil War days. Co-starring OLIVIA DE HAVILLAND, with Ronald Reagan as young Custer, Raymond Massey as John Brown. Lots of action.
- May 11 **ORSON WELLES in "CITIZEN KANE"**  
Made in 1941, this classic is considered THE BEST FILM EVER MADE by many critics. TIME magazine called it the "most sensational product of U.S. movie industry." It co-stars Joseph Cotten, Dorothy Comingore, Agnes Moorehead. Directed by Welles, this story of Charles Foster Kane rather pointedly parallels the life of William Randolph Hearst and is a masterpiece of cinematic techniques.

**Channel 2 NDSU TV**

Mar. 20-28:  
**Carnal Knowledge**



Shows are at 12:30, and 7:00 p.m. and can be seen in most dorm TV lounges and the games room in the Student Union.

**in person arthur knight**  
(author of "Playboy's" Sex in the Cinema series)  
**with sex in the cinema an illustrated history**  
**a film-lecture presentation**



Mar. 29  
8:00 p.m.  
Festival Hall