

# New course evaluations planned

Starting this quarter SU students are to have a say in course teacher evaluation.

According to former student president, Steve Swiontek, a six member board of students will be elected from each college and be responsible for obtaining input from students to help in evaluating courses and teacher on college.

The six member boards would report to the dean of their college. The boards will report at least once a quarter, and give a written and oral report. Reports will contain such things as a teacher's ability to

reach students, his or her responsiveness to student needs, whether or not the course is relevant to student needs and the quality and fairness of the grading system.

"This evaluation will show the negative as well as the positive points of each teacher and course," Swiontek said.

Students will be appointed to the six member boards by the student president. Students from any of the four colleges may be appointed to the boards. Students will not be chosen on the basis of G.P.A.

Course evaluation is required

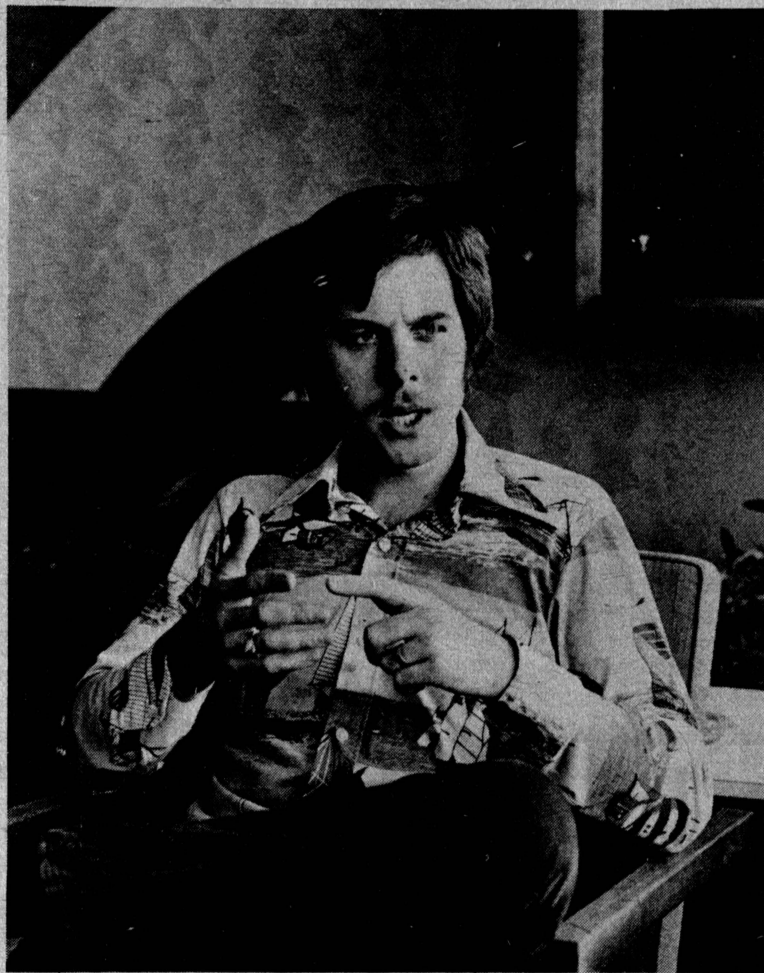
by the Faculty Senate, according to Swiontek. This evaluation was set up to help deans evaluate a teacher before he or she reached tenure. It will also provide input on teachers who have tenure and provide evaluation of their courses.

The idea for this type of evaluation was brought forward during Swiontek's administration. The idea was then brought before the Educational Development Committee. The idea was approved by the committee and they also added a few suggestions.

The deans approved the idea which said, a six member board of students would receive input from fellow students and in turn report findings to the deans once a quarter. "This was all done in the hope that students wouldn't be afraid to talk to fellow students on problems with the curriculum," Swiontek said.

One other idea brought before the deans was that before graduation each dean would take his or her seniors and find their feeling about SU and give it a final evaluation.

"This evaluation wasn't set up to show a student's grudges against a certain teacher, but to give some sort of student evaluation to the deans," Swiontek said.



Steve Swiontek

## BOSP approves Spectrum budget

By Steve Blatt

The Board of Student Publications (BOSP) has approved Spectrum's budget for fiscal year 1976 (July, 1976 through June, 1977) at its meeting last week.

The proposed budget included a \$10 per month salary increase for the editor (which would make \$250 per month) and all of the news editors (which would be \$110 per month).

Both the copy editor's and assistant copy editor's salary would also be increased to \$90 and \$70 per month, respectively.

A raise for the Spectrum production staff, darkroom technician, ad production staff and proof readers to \$2.30 per hour, which is minimum wage, is also proposed. Mark Axness, BOSP business manager, said that although the Spectrum is not obligated to pay minimum wage, it is only fair to do it.

Axness also brought up the need for new typesetting equipment at the Spectrum. The present equipment was bought in 1971 from IBM and, according to Axness, has to be repaired on the average of twice a week.

Moreover, Axness said, the present equipment is "obsolete," and has "hinted" that it might become unrepairable in the future.

Axness presented several brands and varieties of possible new equipment. However, the board did not make a decision upon which kind of typesetting equipment to propose to Finance Commission in the budget.

The majority of the board did agree, however, that an "inferior" machine should not be chosen.

An approximate figure of \$8000 was written into the budget for the new typesetting equipment, but since no conclusion was reached as to what to get, a committee, composed of three board members, was formed to investigate the possibilities.

If the committee came to decide that more than \$8000 would be needed according to the board, BOSP would have to find a way to make up for any possible deficit.

The total amount requested by BOSP for the Spectrum, \$26,964.00, which is excluding the cost of the new typesetting equipment, will now be submitted to Finance Commission, which will make its final decision April 10.

Also at the meeting, Dean Hanson was approved by the board as editor of the Bisquit.

Hanson had previously been temporarily appointed to the position by former Bisquit Editor Jerry Anderson, although the final decision lay with the board.

## Senate rejects files motion

A resolution which would formally establish files "to evaluate the performance of Student Senators" was defeated at a Student Senate meeting Sunday.

The resolution, sponsored by Student Sen. Angie Mulkerin, proposed that a "file be established on every student senator. . . The file will include the attendance record, bills submitted by the senator, committee positions and any other information relating to the performance of the senator."

These files, the resolution said, "would be open to everyone."

The main purpose of these files, according to Mulkerin, would be to help students "evaluate their representatives, and could serve as an initiative to get senators to become involved."

Sen. Rick Bellis, however, said this was "putting the cart before the horse," in a manner of speaking, since "nobody cares."

Bellis said if people actually cared about having such records kept, then why don't they show up during senate meetings and show a more active interest in student government?

Indeed, echoed Sen. Chuck Dattelbaum, this would just create "a lot of extra work for nothing."

Mulkerin conceded that a lot of students may not care one way or the other. However, she said that this resolution is meant for the "some" who do want to know.

Sen. Farouk Horani said he was in favor of the resolution, but since Mulkerin "doesn't know exactly how this (file keeping) should be done, a committee should be formed to look into the finer details of the matter."

This motion by Horani was not seconded and the entire resolution was not passed.

ution was not passed.

Vice President John Strand warned he may start similar files on his own, anyway.

Strand said, however, that he would rather have had the proposed resolution passed, since if he starts his own files, then he would have complete control over them, whereas the resolution's way would allow the files to be "open to everyone."

Another resolution, also sponsored by Mulkerin, concerning student senate attendance, was passed.

The resolution read that "a senator can proxy his senatorial assistant no more than two senate meetings (and any other meetings required to attend each quarter) and still receive pay for them. The senator would be counted absent for this meeting, but he would not have any of his pay cut for the absence."

The only other resolution, which also passed, established an ad hoc committee consisting of three senators to "investigate ways to make the Senate a more

cohesive group such as banquets, a lounge, etc. in the student government office."

The three senators who volunteered to serve on the committee are Mark Erdman, Angie Mulkerin and Beth Schlagel.

According to Vice President John Strand, \$500 has been put in the student government budget, to be proposed to Finance Commission, to improve the student government office.

In other agenda, President Doug Burgum, in his President's Report, roughly outlined parts of student government's proposed budget, which includes \$8,500 for salaries, the only increases being for Finance Commission members, and \$5,110 for "operating expenses," which Burgum hoped would provide for publications coming from the student government office.

The senators agreed to have future meetings at 6 p.m. instead of 6:30 p.m., which would allow people attending to be able to make the 8 p.m. movie.

## Elections to be held

A special election to fill three recently vacated Student Senate posts will be held tomorrow.

The new openings are from Reed-Johnson, Off-Campus and Home Economics, the latter just opening Friday. The election will take place from 8:30 a.m. until 4:30 p.m. in Reed-Johnson for its residents and in the Union for off-campus students.

Students wishing to run for one of these three Student Senate positions must file in the Student Affairs Office in Old Main no later than 4:30 p.m. today.

As in regular elections, students must live in/major in the residence/college they run for or vote on.

About 170 students have pre-registered to donate blood during the blood drive this week, but according to Chuck Dattelbaum, Blood Services donor recruiter supervisor, this is still not near the amount needed.

The drive, which is co-sponsored by the SU Pre-Med Club and Circle K, will be held between 10 a.m. and 4 p.m. on March 23, 24, 25 in the Town Hall of the Union.

Dattelbaum said the need for platelets, among other things, is about 170 donors per day.

And with only 170 people sign-

ed up, Dattelbaum said, this is barely a one day supply.

Dattelbaum said that with over 6,000 students on this campus, there must be at least 500 who would want to help.

The reason that this blood must be drawn locally, Dattelbaum said, is because the blood has to be processed within four hours of being drawn from the donor.

If we don't receive enough blood, what happens to these patients is plain and simple, Dattelbaum said. "They bleed to death."





# Awareness of surroundings important guard against rape

Making women aware of the potential danger of rape to each one of them is the goal of Lettie Blackburn, Fargo policewoman, who spoke to the SU women's club Thursday evening. Awareness of where a woman is what she is doing, and the fact that every woman is a potential rape victim are primary defenses to guard against the possibility of rape, she said.

There's very little a woman can do to avoid being a rape victim, and in a rape situation, must use her wits as the most effective way to escape, she said.

Blackburn mentioned many of the techniques taught to women as ineffective in an actual rape situation. Self defense tactics and screaming often make the rapists more angry and aggressive, putting a woman in further danger, she said.

If the rapist carries a weapon or threatens to injure a woman, submission is the safest course for her to take, Blackburn said.

"If you're raped, that's unfortunate, that's tragic, but if you are just raped, you're fortunate," she said.

A man rapes a woman to overpower her or to degrade her, "he doesn't care who you are, he doesn't care what you look like," Blackburn told the club.

She said men who rape are not necessarily sick or perverted. A rapist can be anyone—noting that 55 per cent of the time it's someone the victim knows. More than half of the men who rape are under 25 years old, and three out of five are married, Blackburn said.

There is an alarmingly high incidence of rape as a result of hitchhiking, she said. A woman places herself in a vulnerable position also if she develops patterns in her daily life that are easily recognized, and when she doesn't take precautions when using her car, she said. Blackburn suggested that women lock their cars when they get out of it, and when they get in it to drive. When walking alone, a woman should walk very determinedly to where she's going and be aware that the possibility of rape exists, she said.

The Fargo Police Department has an average of five reported rapes a year, but it's predicted that the number of actual rapes is

closer to 55 a year, she said. Rapes often go unreported, since many are among friends or family members, or a woman is afraid to report, she explained.

Sexual assaults, such as grabbers, exposers, child molesters, obscene phone calls, and window peakers are all problems frequently handled by the department.

Blackburn said the circumstances for women who have been raped in the Fargo area have been improved.

The Fargo Police Department treats rape victims compassionately and efficiently; counseling is help to these victims, and she said they do obtain it for women who have been involved in rape situations.

The Red River Chapter of National Organization for Women (NOW) has set up a hotline telephone service for rape victims called "Rape Relief Center," said Blackburn, who was instrumental in starting the program. The center can be reached through the YWCA, and a woman will be immediately contacted by a rape advocate, who will advise on the situations.

### Odney Award Nominations Due

Nominations are due March 31 for the Robert Odney Award for excellence in teaching at the undergraduate level in a department with the College of Humanities and Social Sciences, Science and Mathematics or Home Economics.

Nominations will be accepted on a university-wide basis from all SU students, faculty and alumni. A certificate of recognition and a \$500 cash gift is made to the recipient.

Nominations should be sent to the Odney Award Committee, Room 134, Askanase Hall, no later than 5 p.m. March 31.

### Aggression Workshop to be Held MSU

A workshop on healthy and creative ways of expressing anger and aggressions will be held Friday, March 26, in Comstock

### Memorial Union at MSU.

Special speaker at the conference will be Dr. Roger Bach, author of three current and popular books on aggression and human relationships.

The workshop is jointly sponsored by Children's Village Family Service and MSU. Fees will be \$7 per person and \$10 per couple. The conference begins at 8:30 a.m. and lasts until 4 p.m.

### Dr. Kam Li to Present Paper

Storage of compressed air for increased efficiency of peak power electrical generating is the topic of a paper to be presented at New Orleans, La., by a professor of mechanical engineering.

Dr. Kam Li will present a paper, "Cycle Analysis of Air-Storage Power Plants, during the 21st Annual International Gas Turbine Conference March 21-25.

Clips to page 10

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## Counseling positions open

Applications are being sought for openings in the Addiction Counseling Program at SU.

The program is cooperatively conducted by SU, the Southeast Mental Health & Retardation Center of Fargo, St. John's Hospital and Jamestown State Hospital. It combines theoretical and practical education in addiction counseling leading to a

master's degree in counseling and guidance and prepares students for state certification in North Dakota as addiction counselors.

Students will spend approximately two full quarters on campus and one year of practical experience-education while working full-time in counseling situations at the mental health center, St. John's or the Jamestown State Hospital.

Applications are being sought

from persons holding bachelor degrees in any area. Students will enter the program next fall and complete their work by the end of summer in 1977. Some state and federal funds may be available under special financial assistance grants to students participating in the program.

An increasing number of states require specialized training certification for addiction counselors according to Dr. R.A. Scheer, SU associate professor of education and supervisor of the program.

Six SU students are currently completing their programs in addiction counseling, with another eight students in earlier stages of their studies. The program is in its third year. Selection of new students for the program will be completed by May 1.

Scheer is confident the "stricter" procedure for certification in North Dakota will meet standards eventually anticipated from the federal government. For additional information about the program contact Scheer early in April at the Education Department, Minard Hall, NDSU, Fargo, or call 237-7202.

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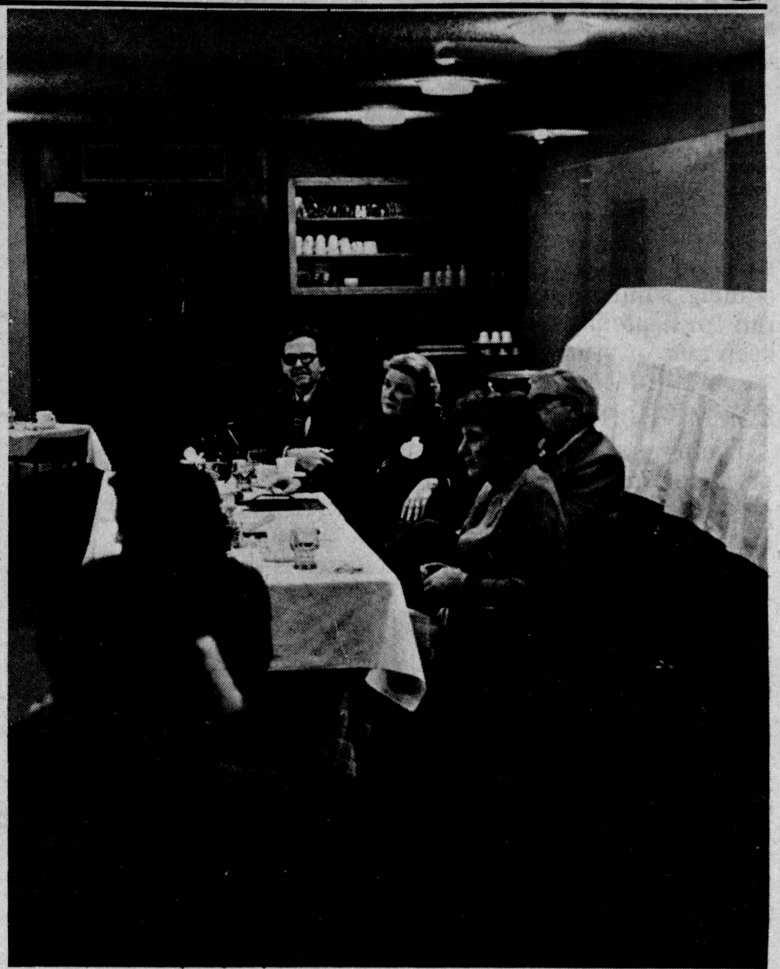


# 19th Century approach' Faculty unionization debated

By Steve Blatt  
I'm one of the few" who doesn't want collective bargaining in North Dakota higher education, said Kenneth Raschke, North Dakota commissioner of higher education, at a Faculty Forum here Thursday.  
Both Raschke and Mrs. E.G. Clapp, member of the North Dakota Board of Higher Education, were guest speakers at the Forum, titled "The Commissioner and Board Look at Collective Bargaining in Higher Education."  
Raschke said there were two problems with faculty unionization: 1) "We have a problem trying to find out who management really is," and 2) "What is the bargaining unit?"  
Raschke illustrated his hypothesis by claiming that the "board" doesn't really make any binding contract with an institution.  
Although Raschke said he believed that someone should not be awarded for how long they've been around, but for what they've done. He said that one effect of university collective bargaining would be that both tenure and the concept of merit would be in danger.

Raschke also said the Faculty Senate would be abolished with collective bargaining.  
Furthermore, Clapp claimed, students in general are against faculty unionization, as their input would disappear after it.  
Clapp said that 219 institutions, most in the east and mid-west, have collective bargaining; and 23 states have passed laws allowing unionization on campuses.  
However, Clapp said, some of these states, including Minnesota, Washington and New York, are having some problems with this.  
According to Raschke, "part of New York's problem is the free tuition concept."  
If we're going to have collective bargaining, said Raschke, let's "have it right. Let's not suffer like Minnesota, Washington and New York."  
However, Raschke cautioned, we are not "ready" right now to pass collective bargaining legislation.  
In the question and answer session that followed, however, Al Melone, chairperson of the Political Science Department, accused Raschke and the board of taking "a 19th Century approach" to

the problem.  
"What you're talking about is procedure," Melone said. We have to look beyond the procedure to the "substance" of the problem.  
Melone suggested that the board take a walk around campus and look at the situation; such as the need for a better library and a larger staff. "you ought to be ashamed," he said.  
Raschke said that if there are things which are bothering the faculty, then the board would like to know about it, so that maybe "something might be worked out."  
"We're full-time teachers," Melone responded, "You can't expect us to go to the board" when we have a problem on campus.  
"We need a pro to go to the board for us," Melone said.  
And although Clapp characterized the collective bargaining issue as an "obsession," Melone commented that the problem with higher education is its "centralization."  
"We need your help; if we're not going to get it," Melone warned, "then we'll have to organize."



Faculty Forum discussion of collective bargaining in higher education. (photo by Bill Grambsch)

Women's IM basketball will begin this week with the first games being played on Wednesday night. The first games will be at 8:30 with Liquor Unlimited playing Renee Menier and the Dulaps playing the Cowgirls. The 9:30 games will have the KD's playing

the Country Gals and Co-op playing Kathy May.  
If anyone is interested in participating in womens IM you are asked to call Sally Seymour at 237-3210 or Ruth Struyke at 237-8681.

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# SPECTRUM editorial

During the past week three issues deserving comment have surfaced. They are the treatment of freshmen in the upcoming summer orientation, the selection of a woman to run for lieutenant governor and the defeat of a resolution to keep tabs on student senators. Briefly, this is what occurred.

## SUMMER ORIENTATION

Planning is underway for summer orientation for the next group of freshmen. One change under consideration is having a separate and earlier orientation and registration for Fargo students.

One reason for the proposed change is the increasing number of Fargo students going to MSU and Concordia. The number conscious among the administration see this as a dangerous trend and want an orientation in May or early June to pick up potential freshmen in Fargo.

A more valid consideration in the decision is the time of the students. Fargo freshmen, having lived here most of their lives, have no need to be confined to the University for two days to learn the how to live in the "big city." A short program explaining the details of registration is all that is necessary for the Fargo freshmen.

It will also be helpful to the out-of-town freshmen. The two day orientation session is designed for the freshman that wants an insight into university life. Fargo students, for the most part, tend to be rowdy during the "boring" sessions and only disrupt the sessions for those that have something to gain from it.

However, the earlier registration should not give unfair advantage to the Fargo students. Class cards for hard to enter classes should be limited proportionally among the different orientation groups.

## WOMEN

"Sy" Hubrig, independent candidate for governor of North Dakota, announced today that he has selected Jan Gerhart of Jamestown as his candidate for Lt. Governor. One of his early campaign pledges was to find a woman for the position. "Let's give women their rightful place in accordance with their abilities," Hubrig said.

If Hubrig believes that a woman could fill the position on ability alone, why did he select Gerhart first because she is a woman instead of looking for the candidate that has the best qualifications overall? I hope that she appreciates her position as the "token woman" in the gubernatorial race.

## STUDENT SENATE RECORDS

Some senators on Student Senate are active and involved, but it seems that those sitting around collecting salaries for attendance rather than work are in the majority.

A resolution before the Senate last Sunday proposed that a file be kept on each senator containing information pertaining to the senator's performance. The resolution was defeated.

Some senators reasoned that there is no student interest because few students (other than senators) attend Senate meetings. If students had the time to attend all student government meetings then we wouldn't need senators to look after our interests. We elect representatives we trust because we think they can represent us without supervision.

If Student Senate is doing its job why should it need constant supervision by its constituency? For that matter, if the senators are doing their jobs why are some afraid to have their performance on public record? Perhaps there are a few senators attending just to collect their salaries.

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Letters to the editor must be submitted before 5 p.m., two days prior to the date of publication and should be typed, double spaced, on a 65-space line. Letters must be signed but signatures will be withheld on request. They should not exceed 350 words.



## backspace by Glen Berman



Last month I realized how many people there are on campus that I've never even seen before let alone am acquainted with.

The event that brought this to my attention was President's Day; a national holiday that happens on a Monday in the middle of February. School was not in session, and only one food service on campus was open-- the Residence Dining Center which normally feeds the Weibles, Reed-Johnson and part of Stockbridge and Churchill Halls.

But on this day, every student on food contract at SU was eating at the Residence Dining Center and although it was pretty crowded in there, the students seemed delighted to see new faces during their meals.

In talking with fellow Reed-Johnsoners, I found that I wasn't the only one that was unfamiliar with the inhabitants of the other

dorms.

It seems that the most socializing on campus comes in the food centers and so other than in classes the majority of student intermingling is between those that share dining places.

SU isn't a very large campus as it is, but among dorm residents, it is also segregated into three parts. The High-Rises seem the most secluded since there is an indoor passage to the West Dining Center that makes it unnecessary to leave the dorms.

Girls from Burgum and Dinan eat in the Union and don't need to make it to the north-end of campus except to go to classes and back.

The Union is a good meeting place for students from different places but the lack of contact between dorms still exists.

The dorms make a small effort to bridge the gap by holding

dorm parties once a quarter to involve dorms that don't dine together. But that is not enough and I think that more small-scale events should be planned between the dorms to improve contact.

Concerts and sporting events aren't casual enough for people to mingle and the coffeehouses some of which have been held at the High Rises, for some reason have been dismal as far as student turnout.

Maybe with the coming warm weather (if it ever comes) and Spring Blast, more students will be outside and meeting each other. But by then the school year is nearly finished.

There are lots of students anxious to meet others and the school is too small to be split into three smaller social communities.

## to the editor:

I am writing this letter about the guest speaker who appeared in behalf of the Unification Church.

Her talk was very informing. It described the organization, the various branches and purpose for being here.

There was another organization also present who was in opposition to Sun Myung Moon and the Unification Church. I listened to one of these people speak to a small group of students after the

talk. I was aghast and quite angered at the things she was saying.

I felt her remarks were destroying the right of freedom of religion. As the guest speaker said most of them that join are people completing or have completed a degree in college already. Do these people have to be told which religion to choose? If they "don't have enough brains to fill a thimble and still dance in it" how did they make it through college?

I feel when people accuse and have never seen both sides of the fence they should look at themselves. People who don't "look

beyond their noses" need glass to be able to see inside. The world is forever changing and either going in one of many directions depending on people. For people to think what is wrong they must look at the world themselves and not secondhand from other people. Because most people have a way of slipping their own influencing opinion on it.

I think that the people who are in Unification Church have to take a careful look into it and the people that are there feel that they are where in life they are needed. Concerned Person



# COMMENTARY

By Bill Nelson

North Dakota is in need of an organized progressive political movement to begin charting a course to insure a minimum of economic stability and progress in the years ahead. To tie ourselves so totally to a national economy dominated by monopoly interests is an approach that will only guarantee us even greater difficulties and struggles under a national policy of corporate socialism.

In reference to energy development, Governor Larson stated he believed in "aggressively meeting, discussing, and cooperating...making our feelings and positions known and firmly and aggressively bargaining for the right of North Dakota to manage its own destiny." (Fargo Forum, 11/9/75) I agree most emphatically with this kind of thinking, but would like to expand this philosophy to all major facets of the state economy.

In rather crude and limited terms, I am speaking of a renewed effort to invigorate the concept of individual rights. In economic matters however, the state has never held great sway in determining the course of development and the uses of capital in defining the types of development in their region. My call for a strengthened state role in all areas has roots in historical movements, but not in much historical fact.

Such an effort does not necessarily lend itself to a protectionist attitude isolated from the country at large. It is not in any sense an impulse of secession, but counter to the principles of a national unity and responsibility.

A vigorous effort to ensure a strongly democratic form of state government that will set the direction of development and possess the basic controls over the economy is simply the most sensible response to the forces that now dictate the limitations this state's farmers and workers presently labor under. Development is simply another stage in our state's history of colonization by the financial centers outside our boundaries. As important as an environmental issue as it is, it is of most fundamental importance in its basic premise, that large multinational corporations will develop and extract the profit from our land. To be sure, the corporations will make concessions in the form of taxation and some environmental controls only so far as it permits them to run their shop financially as they see fit.

With this understanding, it can be seen that west-coal is valuable to the corporations because it is cheap, rather than labor intensive, and the handful of landowners can probably be bought off at a relatively modest cost, even if it makes each of them poorer. The latest generation of energy produc-

tion plants, built and run with a relatively small number of persons, and large amounts of money, will be less subject to worker and public pressures than would present or alternative forms of energy production.

This is not a question of capitalism vs. socialism by any stretch of dogma either. It is a question of corporate socialism vs. the public interest. It is a question of the uses of capital, whether it will be controlled by a widely based politics of democratic socialism, or the board-room politics of corporations, banks, and insurance companies.

I use the energy development situation as but one example of a financial structure that extends itself in principle to all other facets of the economy, and in North Dakota most obviously, agriculture. After nearly a century of taming and enriching the land to the point now where this state's farmers are the most efficient and productive in the world, we sit as a population near the bottom in per capita income and minimum wages in this country.

The bottomline in why young people have moved from the state lies most certainly in the lack of capital investment in new industries for the state. But this is not because of our inability to produce new wealth, but our lack of control of that new wealth.

And so now the Republicans, with little more than opposition on peripheral issues from the Democrats, explain what a new stage of exploitation through energy development is about to open the gateway to a land of milk and honey. They would tell us that the corporations, that have historically ripped us off for practically every nickel, leaving us enough to subsist on, and compare ourselves with the rest of the country without feeling too bad, are going to suddenly give us a better deal.

If you believe that, then I guess you're ready to go to work for them at some \$15-20,000 a year, and doubtless, some of you will, given half a chance. Keep in mind, however, that the facts of the energy argument, indicate that other sources of energy are economically feasible, more environmentally desirable, and more economically decentralized.

Keep in mind that the majority of the public of this state will pay a terrible price both socially and economically, and that the consumers of coal-based fuels will be paying exorbitant prices.

For the majority of us who have neither the proper marketable skills for such industry, nor the political stomach for the grand corporate scheme, I would suggest we continue to have faith, and work for a North Dakota economy more diversified, more pleasant, and under a greater measure of control by we who work it.

Flight, a campus service organization and auxiliary to the Old Air Society, is having an information rush party on Sunday, March 28. To satisfy your curiosity stop at Meinecke Lounge in the Student Union at 7 p.m.

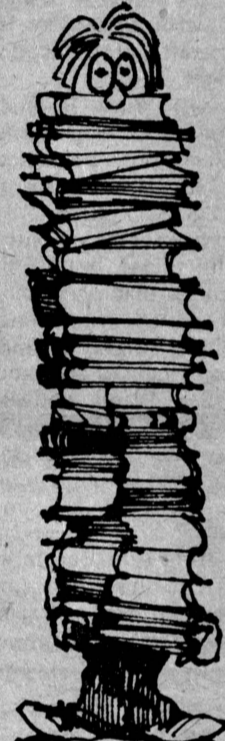
If you have any questions call 237-7709 or 232-8273.

Young Democrats meeting Wed. at 9:00p.m. 517 12th Ave. N. Apt 3 (corner of 12th Ave. and Broadway). Topics will include a report of the recent state Young Democrats convention. Also discussion of precinct caucuses and fund raising. Whist party to follow. All welcome.

ASCE is sponsoring a field trip on April 2, to the McClucky Canal, and to the Garrison Dam. All interested Civil Engineer and Construction Management students sign-up at the Civil Engineering office. Cost is \$4.50 per person.

- Tuesday, March 23
- 2:30 p.m. CUP Faculty Meeting, 4H Conference Center 319A
  - 6:30 p.m. Skill Warehouse: Beginning Guitar, 4H Conference Center 319A
  - 7:00 p.m. Skill Warehouse: First Aid, Union, Forum
  - 7:00 p.m. Skill Warehouse: Beginning Drawing, South Engineering, 301
  - 7:00 p.m. Students International Meditation Society, Union, Meinecke Lounge
  - 7:30 p.m. Scholars Lecture, Union, Crest Hall
  - 7:30 p.m. Local 486, Union 203
  - 7:30 p.m. Chess Club, 4H Conference Center, 320 F
  - 7:45 p.m. Skill Warehouse: Beginning Guitar, 4H Conf. Center 319
  - 7:45 p.m. Skill Warehouse Intermediate Guitar, 4-H Conference Center, 319B
  - 8:00 p.m. Skill Warehouse: Mime Techniques, Art Gallery, Union
  - 8:00 p.m. Fellowship of Lutheran Young Adults, Union 233
  - 8:00 p.m. Skill Warehouse: Buying a Used Car, Ag Eng, 123
  - 9:00 p.m. Skill Warehouse: Intermediate Guitar, 4H Conference Center, 319-B

- Wednesday, March 24
- 8:00 a.m. 4H Youth Committee, 4H Conference Center, 319 A-B
  - 9:00 a.m. Victoria Teacher Selection, Union, Ballroom
  - 10:00 a.m. Blood Drive, Union, Town Hall
  - 10:30 a.m. Graduate Student Proposal, 4H Conference Center, 320D
  - 11:30 a.m. Skill Warehouse: Hardanger, Union 233
  - 12:00 N Lenten Luncheon, Union, Meinecke Lounge
  - 2:30 p.m. Home Ec Education, 4H Conference Center, 319C
  - 4:00 p.m. Art Selection Committee, Union Board Room
  - 6:30 p.m. Inter Varsity Christian Fellowship, Union, Town Hall
  - 6:30 p.m. Amateur Radio Society, Elec. Eng, 201
  - 6:30 p.m. Blue Key Banquet, Union, Ballroom
  - 6:30 p.m. Campus Crusade, Union, Crest Hall



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# Gaslite shows matinees

By Irene Matthees

What has happened to the generation that grew up with TV comics—those who first sprawled on the floor in front of all those '50s black and white sets, gawking wide-eyed at the Saturday morning cartoons?

Now in their 20's, they sleep a little later and go to the GasLite Lounge in Fargo to recapture the old nostalgia of childhood fantasizing. This month the GasLite is showing movies on Saturday afternoons reminiscent of the cartoons and adventure serials of our cops-and robbers days.

I stumbled into the movie-theater darkness of the GasLite last Saturday (uncarded, to my amazement,) ducked under the beams of the projector, and tripped over feet and chairs until I found an empty table.

The place was full of groups of twos and threes and fours clustered at the small tables, all with attention fixed on the animated antics of caricatures on the screen before them. The males outnumbered the females, and it was the men who dominated the front-row seats.

Those who only yesterday were consuming kool-aid and bubble gum while following Mighty Mouse's exploits, ignoring Mom's remonstrances about how it was better to go outside for fresh air rather than sit there and ruin their eyesight, hadn't changed all that much. Now, however, they were chugging beer

and smoking cigarettes, having graduated to more adult tastes, and Mom wasn't around to scold them about their health. But home was never like this. A waitress, darting in between tables whenever the action on the screen lulled, made the trip to the fridge

during commercials a thing of the past (although trips to the rooms labeled "Kings" and "Queens" were perhaps more frequent.)

However, a kid these days can't get by there with the quarter-a-week allowance, because a single beer costs .80.

A Buck Rogers serial, starring Buster Crabbe and a host of other

archaic-looking extras from the grade "B" stock of a Hollywood studio, flickered onto the screen after the cartoon and a short musical interlude.

The dialogue was garbled, either because soundtrack was bad or the projector was faulty, but hearing the words didn't seem that important anyway. What was really striking was the technical artistry, rivalling the creative efforts of any group of 10-year-olds stocked with dime-store models of spacecraft and equipped with a super-eight.

Anyway, "Buck Rogers" was good for a few laughs, which is more than could be said of the subsequent Hanna-Barbera cartoon, "Squiddly Diddly." Hanna-Barbera have come up with some delightful things, but it's disconcerting to see that racial stereotyping still abounds in cartoons.

"Squiddly Diddly's" main action consisted of a group of South Sea Island natives who spent most of their time running after a white-uniformed sea captain, trying to boil him in oil. The natives spoke in the universal language of all Hollywood "primitives"—from American Indians to African Tribesmen—that substandard, pseudo-dialect of fragmented sentences and simplified vocabu-

lary which marks them as "ignorant savages."

More adult fare followed the Hanna-Barbera cartoon; the next feature was "There's a Girl in My Soup," starring Peter Sellers and Goldie Hawn. The viewers, who once laughed most heartily at Saturday morning pratfalls and comic crack-ups, now found sex to be the most amusing subject in this story about a TV celebrity gourmet with a voracious appetite for women as well as for fine food.

It's strange how in time, the funny-bone becomes sensitive to different kinds of tackles.

What was most striking about this visit to the GasLite that afternoon, though, was how un-barlike the place could become, contrasted to the typical nightly scene there of dancing and music and hustling. Between features, conversations started, glasses clinked, the atmosphere fragmented into all the individual trips people take in bars—in other words, the situation was normal.

But as soon as the pictures and sound started rolling, all the fragmented attentions merged into a single focus, the talk abruptly ceased, and everyone united in a communal ritual—a ritual as familiar and fundamental as those childhood adventures with the TV set.

When I finally walked out of the GasLite's darkness, blinking at the blinding glare of the snow newly fallen from the blizzard, I witnessed a fight that had erupted between patrons leaving the bar. It was a snowball fight—and as the opposing sides scooped up fistfuls of the slushy snow, I slipped into a doorway to avoid the onslaught.

When the stampede of snowballers had passed me, I continued on my way unruffled. After all, I reflected, kids will be kids—regardless of their size or age.

The Chess Club will not meet in Crest Hall this week. Instead the meeting will be in Room 320 F of the Memorial Union at 7:30 p.m. on Tuesday, March 23. Bring your sets and be ready to play!!

## the arts file

### TODAY

1:35 p.m.—KDSU-FM, 91.9, "NPR Recital Hall," will present an all-Beethoven piano recital performed by Hans Richter-Haaser.

7:30 p.m.—Lon Chaney in "The Hunchback of Notre Dame" is the Nickelodeon movie presented by Campus Cinema in the Ballroom.

8 p.m.—MSU Visiting Scholars Lecture Series, "Conscience and Authority in American Society or Sinners in the Hands of Angry Computers," will be presented by Dr. Douglas Moore, President of Mankato State University in the Center for the Arts Recital Hall.

### WEDNESDAY

7:30 p.m.—KDSU-FM, 91.9, "The Goon Show," a BBC creation from the '50s with regulars Peter Sellers, Spike Milligan and Harry Secomb. Tonight's program is "The Great Regent's Park Swim."

8 p.m.—Naturalist educator Elsie Welter will present her slide-lecture series on Hong Kong and Bangkok at Concordia in the Science Building's Lutheran Brotherhood Auditorium. It is open to the public at no charge.

8 p.m.—KFME, Channel 13, "Dance in America"—Twyla Tharp, Rose Marie Wright, Kenneth Rinker and Tom Rawe perform Tharp's 30-minute work "Sue's Leg" to such Fats Waller favorites as "Ain't Misbehavin'" and "Livin' in a Great Big Way."

8 p.m.—KDSU-FM, 91.9, "Folk Festival USA," continuing performances from the 1974 Philadelphia Folk Festival, will feature David Bromberg, Leon Redbone, Snuffy Jenkins and Papa Sherrill, The Deadly Nightshade and others

### THURSDAY

1:35 p.m.—KDSU-FM, 91.9, "Composer's Forum" features Lejaren Hiller who has been both a Professor of Chemistry and Music at the University of Illinois and is the author of several books in both areas.

7 p.m.—KFME, Channel 13, "The Way It Was" presents "1948 World Series: Indians and Braves."

8 p.m.—The Northwest Stage Company presents "The Effect of Gamma Rays on Man in the Moon Marigolds," by Paul Zindel produced by John Tilton, in the Bison Hotel Theater.

8 p.m.—KFME, Channel 13, "Austin City Limits." The Charlie Daniels Band performs an energetic hour of southern-style country rock.

8:15 p.m.—The Fargo-Moorhead Community Theatre presents "Rms Riv Vu," by Bob Randall directed by James R. Rockey of the FMCT.

### Red River Art Center Nick Kelsh: Belfast Children Children's Multi-media Art By Beth Bradley

This selection of photographs is children whose lives have been changed by the conflict between the protestants and catholics in Northern Ireland.

Kelsh has effectively captured the looks of confusion and fear on the faces of these children.

One of the most tender of the photographs is a portrait of a mother holding her child. The picture gives me a feeling of shared despair and love contrast to a photograph of a child imitating a soldier.

The Children's Multi-media Art show includes a variety of photographs taken with cameras made from oat meal boxes.

Many of the photographs are polluted nature scenes. Some are made by placing different objects on light sensitive paper.

Children age five through eight created mixed media sculpture and used color crayon, wax color, pastels and tempera in the paintings. The children's art show ends March 24. Nick Kelsh Belfast Children will be shown until April 25.

### OTHER AREA ART SHOWS:

NDSU Art Gallery—Nancy Erickson's fabric sculptures will be displayed until March 31. NDSU—An American Sampler will also be shown until March 31.

Fargo Gallery—Vic Runne paintings, prints and drawings will be exhibited through April 12.

Rourke Gallery—Walter Peitl Dynamics of Rodeo and Landscape ends April 4.

## LCT cast announced

Cast members have been announced for the SU's Little Country Theatre production of "The House of Blue Leaves" in Askane Hall on April 7 through 10.

Cast members are Carinda Swann, Fargo; Cynthia Wagner, Richardton; Dave Albaugh, Grand Forks; Robert Muhs, Langdon; Pat Votava, Carrington; Dan Gabbert, Dickinson; Greg Wolsky, Enderlin; Kim Anderson, Bergen; Jim Birdsell, Gladstone; Trish McFarlane, East Grand Forks, Minn., and Marth Keeler, Manti, Utah.

"The House of Blue Leaves" being directed by Dr. Carolyn Lespie, assistant professor of drama at SU. She is directing her first play since joining the Little Country Theatre faculty in September. Mark Hoffman, Bachelor, Pa., is serving as assistant director and stage manager.

Tickets will be available for \$1.50 at the Little Country Theatre box office Mondays through Fridays beginning March 29. Reservations call 237-7969.

## Auditions announced

Auditions for the Fargo-Moorhead Community Theatre's production of "Last of the Red Hot Lovers" will be held today and

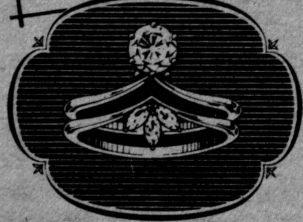
tomorrow at 7 p.m. and Sunday at 2 p.m. in the FMCT lobby. The cast calls for a late middle-aged man and three women. Auditions are open to the public.

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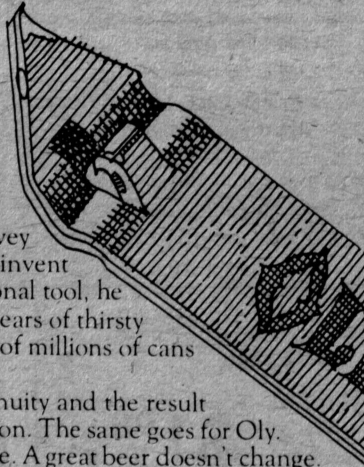
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# Play to open Thursday

By Irene Matthees  
 think people are afraid of  
 tle," said director John Til-  
 of. "The Effect of Gamma  
 on Man-in-the Moon Mari-  
 " the Northwest Stage Com-  
 s new production which op-  
 n Thursday.

ever, Tilton (assistant pro-  
 in SU's department of  
 nunications and the Program  
 or for KDSU Radio) says  
 the Pulitzer prize-winning  
 s "like a good piece of meat;  
 to be devoured to be ap-  
 ted."

amma Rays" is about "a  
 girl who finds beauty in  
 middle of a very sordid home  
 said the director. The action  
 through the eyes of Matil-  
 no through her experiments  
 eeds sees the possibilities in  
 ture of radioactivity (this  
 ns the formidable title of  
 ay.)

on continued that the play  
 "What is love and affection  
 en people? How can love  
 m in such a sordid and un-  
 atmosphere?"

n "sensitive and brutal," the  
 grabs the audience with its  
 into experiences common  
 all-those of the home life.  
 nature of family love is ex-  
 d in most sensitive terms,"  
 the director.

mma Rays" is also about  
 ce, the domineering mother  
 tilda, who feels trapped by  
 oices she has made in life.  
 audience might at times  
 Beatrice, but eventually  
 will get to know her," Tilton

se the play speaks in a lang-  
 everyone can understand  
 presses the humanity of its  
 ters, the director prom-  
 it will do things emotional-  
 an audience. I'll guarantee  
 They won't be passive.

present, however, Tilton is  
 oing the "labor pains" of  
 ng the powerful script to a  
 on life. Although he has  
 ed more than a hundred

plays, and has had years of exper-  
 ience on stage in Denver, Boston,  
 Rapid City, Sioux Falls, and in  
 Fargo with the Community Thea-  
 ter and with the Northwest Stage  
 Company, he still chuckled and  
 observed, "At this point I always  
 feel like I'm giving birth."

The show is technically de-  
 manding, and even the small pro-  
 duction details present problems.  
 For example, the director was  
 having difficulties finding the  
 right kind of antique telephone--a  
 prop central to certain scenes.

But Tilton is happy about his  
 cast. "Of course I'm biased, be-  
 cause my wife is in it; she plays  
 Beatrice," he explained. Tilton  
 and his wife Shirley worked to-  
 gether in many past stage pro-  
 ductions, including plays presented  
 at West Fargo's "Bonanzaville."

Also in the cast are three high  
 school actresses, who face the  
 challenge of portraying some very  
 difficult roles. Carrie Wray carries  
 the crucial role of Matilda, Viki  
 Nelson plays the sister, Ruth, and  
 Julie Algar appears as Janice.

Tilton has no qualms about his  
 casting, though, for he remarked  
 about his young actresses,  
 "They're great; for one thing  
 they're unspoiled." It was Shirley  
 Tilton who first became aware of  
 the students' precocious talents  
 during a summer program for  
 children's theater at Washington  
 school.

Not only does "Gamma Rays"  
 star very young actresses, it also  
 features Mrs. Emma Porteous  
 (Nanny in the play), an enthusias-  
 tic senior citizen. Mrs. Porteous  
 is presently active both as a stage  
 performer and as a musician,  
 for she also plays in a "kitchen  
 band" with others of the area's  
 older citizens.

There is one male in this other-  
 wise all-female cast, Tilton noted.  
 The role of Matilda's pet rabbit in  
 the play was awarded to a buck.

John and Shirley Tilton first  
 joined the Northwest Stage Com-  
 pany the summer of '74 when the  
 group was performing at Bonan-

zaville.

It was only the previous fall  
 that the company had staged  
 their first production at "Imagin-  
 ation '73," under the guidance of  
 founders Dick and Emily Rous-  
 seau and Mark and Vicki Riske.

"We're in the business of pre-  
 senting a different kind of fare,"  
 said Tilton of the succeeding pro-  
 ductions. This "different fare"  
 has included an original play writ-  
 ten by Rousseau, for instance,  
 and Tilton mentioned that they  
 might produce a "meller-drama"  
 he has written, too.

Tilton directed "The Marriage  
 Proposal." (At the Bison Hotel)  
 last year and appeared in this Jan-  
 uary's offering, "Echoes." But  
 clearly his efforts, as well as the  
 efforts of the rest of the com-  
 pany, are prompted out of love  
 for theater rather than for mon-  
 etary benefits.

None of the group live on the  
 salaries provided, and Tilton said  
 of the profits of the company,  
 "We make gas money, that's what  
 it amounts to."

The group's primary financial  
 assistance stems from a grant of-  
 fered by the North Dakota Coun-  
 cil on the Arts and Humanities.  
 Other funding comes from busi-  
 ness sponsors and advertisements  
 in the programs.

The Northwest Stage Com-  
 pany's major charm lies in the in-  
 timate atmosphere of the Bison  
 stage, the simplicity of its facili-  
 ties, and the family-like cohesiv-  
 ness of its members. These quali-  
 ties should enhance the nature of  
 their upcoming production, since  
 "Gamma Rays" is a tightly-knit  
 drama deriving much of its emo-  
 tional appeal from the familiarity  
 of the kind of experience it  
 presents to the audience.

"Gamma Rays" will be per-  
 formed at the Bison Hotel--Thurs-  
 days through Sundays--March  
 25-28, April 1-4, and April 8-11.

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## Modern comedy offered by FMCT

By Lynn Gifford  
 "For Rent: 6 Rms Riv Vu."  
 Translated that means, six room  
 apartment with a view of the  
 river. It also means a good script  
 and a fine performance for the  
 Fargo Moorhead Community  
 Theatre. This play, by Bob  
 Randall, is one of the best light  
 comedies of this decade. It's full  
 of good laughs and there are  
 enough serious moments to allow  
 the audience to reflect on life in  
 general and married life in  
 particular.

Basically, the story concerns  
 two somewhat conservative mem-  
 bers of the over 30 generation  
 who get locked in a vacant apart-  
 ment and have an affair--a kind  
 of Family Hour version of "Last  
 Tango in Paris."

The catch in producing this  
 seemingly simple play lies veiled  
 in the fact that it is a very diffi-  
 cult script to handle. Most direct-  
 ors tend to get a trifle maudlin  
 about the ending and emphasize  
 the negative aspects of the affair.

Jim Rockey handles the script  
 with a light touch and a real in-  
 sight to the humor. His direction  
 is both studied and light-handed.  
 He has given his cast a lot of  
 room to move and create while  
 paying close attention to the fine  
 physical details of comic timing

which makes situation comedy  
 work.

Linda Rockey and Cole Carley  
 are well matched as the reluctant  
 lovers. There is an easiness about  
 their working relationship which  
 makes the characters eminently  
 believable.

Physically, there is a problem  
 with Carley. He doesn't really  
 look 30 years old but he plays the  
 role of Paul Friedman with a lot  
 of maturity and a fine comic flair.


Linda Rockey's comic timing is  
 really excellent. She gets belly  
 laughs with lines where most ac-  
 tresses would get only chuckles. I  
 really admired her ability in a role  
 that switches emotions and at-  
 titudes like a stoplight at a busy  
 intersection.

The supporting roles are all  
 ably played with a couple of es-  
 pecially nice moments by Helen  
 Hoehn Mueller as Friedman's  
 wife.

The audience at Sunday night's  
 performance appreciated the pol-  
 ished production by this talented  
 cast and the laughter and ap-  
 plause were well deserved. Don't  
 miss this play. It's well worth  
 your time and money.

The production continues  
 March 25 through 28 at 8:15 p.m.  
 in the Emma K. Herbst Playhouse  
 in Island Park.

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across the mall. The word "attack" rises above the cheers and laughter and the group charges to the attack.

The enemy is overpowered and wrestled to the snow. The victors let loose a roar and then help the former opponent to his feet, brush off the snow and then walk away together in search of further adventure.

photos by Toby





# Bunker voices opinions on coal, energy development

Legislator Art Bunker, his opinions on coal and development in North Dakota, last Tuesday, at Meigs in the Union. Bunker, chairperson of the Natural Resources Committee in the state and former Speaker of the House said he believes he has more time studying the pros and dangers of coal development than any other state legislator.

try to be moderate." Bunker defended North Dakota's coal severance tax and its version of a "surface owner protection law." He said the state has no definite plans concerning development of coal on state lands, but he believed the legislature would be taking "a long hard look at it."

He said it is hard to formulate definite plans since only private firms hold any really accurate records of the amount of coal in North Dakota. A law has been passed to require this information

to be passed to the legislature. Speaking on alternate energy sources for the future Bunker said that he believed "one of the most viable answers is in the area of nuclear energy."

Bunker also explained the legislative process a bill goes through in North Dakota to become a law and discussed the political process from the district level to the state convention.

He said he believes North Dakota is lucky to have a "citizen legislature" that is not as easily influenced by vested interests.



Art Bunker

# Offices merge to aid students

By Kandy Matzek  
 In October 1975 the Admissions Office, formerly associated with the Registrar's Office, was incorporated with the Office of School Relations. The change was made to allow a closer relationship between the Admissions Office and the prospective school student from his or her initial introduction to SU at the time of actual registration.

students from Fargo, this spring. Campus tours are another important part of the Admissions Office Program. Conducted by nine work study students, a prospective student and his or her parents, or student groups from area schools, visit SU and are presented with a brief history of the campus, along with information on the various academic departments, the library, union, and residence halls. If a high school student so desires, he or she is given the opportunity to visit with a faculty member on a one to one basis, in a field of study that interests him or her, Wallman said. Last year it was in contact with 300 high school counselors in providing special information on SU offerings. In another program, 500 campus visitors, along with 500 people who had made inquiries through the mail, were sent evaluation forms to comment on how they felt the present admissions programs were serving their needs.



George Wallman

Our office is a place a student can come to get information about all the areas that concern new students. If we can't answer their questions we will refer them to someone who can," said George Wallman, director of Admissions at SU, and associate director of the College of University Studies. Wallman, who has been in the admissions program for the past three years, has earned a graduate degree in biological sciences and a Masters degree in personnel.

Medical Technology Club will meet Wednesday, March 31, at 7 p.m. in the Bacteriology-Veterinary Science Building lecture room. Dr. G.J. Obert, Pathologist from St. John's Hospital, Fargo will be speaking on the role of a medical technologist with a pathologist. Everyone of every profession is welcome as Dr. Obert will be open for questions. There will also be sign-up for tours through the laboratories of St. Luke's Hospital and the NDSU Metabolism Complex both to be scheduled in April.

The Admissions Office is involved in the coordination of campus visits by prospective students and their parents, answers inquiries to SU, and processes applications to SU. Last year the office handled over 10,000 campus visitors, was in contact with the 5,000 students who requested their ACT test be sent to SU, and answered over 10,000 mail inquiries. Admissions also works in cooperation with the Financial Aids Office in handling scholarship applications.

In an effort to present the information available to prospective school students, the Admissions Office staff attends career and special sessions in the schools, where they provide up to date information to students who are considering college attendance. The most frequent questions by high school students are about what classes to take, and what the best job opportunities are to college graduates are. The staff tries to provide academic advice, and create an awareness in the student as to the backgrounds necessary for various career choices. The Admissions Office also compiles and distributes fact sheets that provide a brief summary of the various departments of study at SU, their requirements, and an idea of the opportunities in that field, said.

Always interested in providing the needs of every type of prospective student, the Admissions Office, in cooperation with the Counseling Center and the Registrar's Office, is holding a new orientation for commuter

Wallman said the strongest selling points for SU are the kind of career orientated programs offered in business, health programs, teaching and human services. The variety of educational experiences available through the Tri-College program, and the physical location of SU in the Fargo-Moorhead metropolitan area are also important factors to high school students when choosing a college, he said.

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# Public confidence in business declining

By Joleen Lillehaug

Businesses in North Dakota are not on the decline, said representatives of the business community during the "Business Symposium" held at SU March 18.

Selected students were invited to participate in a dialogue type discussion on business practices and economic education. The symposium was sponsored by the Greater North Dakota Association and the Fargo Chamber of Commerce.

Fargo businessmen spoke on profit, government regulations, business involvement in the community and employment in business.

Gene Siefkin, manager of Penny's, spoke on retail profits. He started things off by giving away a calculator to the student who guessed the amount of profit on that piece of merchandise.

He noted profit was the fuel of the economy 60 years ago but not today. "Business cannot survive without profit. Profit provides growth, expansion and new opportunities," Siefkin said.

The structure of profit growth has been slow. Since 1946 it has gone up 300 per cent.

The market place can be viewed as the polling place, he said. All

consumers cast a ballot when they buy and commodity.

A question was asked about the problem of shoplifting and how much it cut into profits. About 60 per cent of shoplifting is found to be internal. Employees account for the largest amount of shoplifting in some stores.

Most outside shoplifting is never detected. Some stores prosecute and others don't bother Siefkin said.

The F-M area doesn't have the large problem with shoplifters that metropolitan areas have. But it is on the rise, Siefkin said.

Art Bunker, former North Dakota Speaker of the House, discussed regulations in business.

Businesses should ask themselves if they can afford new legislation, he said. Business people aren't against government as a whole but against the high cost of regulations. Some businesses are even forced out of business because of the high cost of implementing those regulations, he said.

Bunker said business cannot survive without the government and vice versa. The major portion of taxes come from operating businesses he said.

Bunker said he had no conflicts arise concerning his business and

government work. He was asked if he thought more business people would become involved in the government in the future. "I doubt it," he said.

Richard McCormack, vice president of Northwestern Bell, spoke on "Community Participation" from businesses.

People's ideas of business have changed in the past few years, McCormack said. In 1966, 55 per cent of the people had confidence in business leaders. Now this has been reduced considerably, he said.

"We have a problem," he said.

There is a gap between how people view business and what business actually is. Most people felt business leaders of major companies were only interested in profits. Eighty to ninety per cent of people polled in a Gallup Poll said they think business should be involved in more important issues and in solving the energy crisis.

Business are involved in community needs because "somebody has to do it," McCormack said. They have a stake in the action and must protect that. "As a community deteriorates business suffers, he added.

If business doesn't get involved then government will, he said.

Being involved with the community is good for the employees. It enhances the character of the business, but most important is that employees are the business. "They are the most valuable asset," he said.

The public thinks business is too busy padding expense accounts, making illegal political contributions and making payoffs to government leaders. McCormack said this must be changed to rebuild confidence in the business system. "Regardless of what we think we're doing it isn't perceived that way by the public," McCormack said.

One question asked by a student was how Northwestern Bell could justify its need for advertising since it is a regulated monopoly. McCormack said advertising keeps the rates down. The promotion money goes back into local services, he said.

This part of the discussion raised the most questions. "Business has a right to be heard," he said. They have a right to contribute to those people who are favorable to business. It can't be corporate funds. It must be personal contributions. "It must be open and aboveboard," he said.

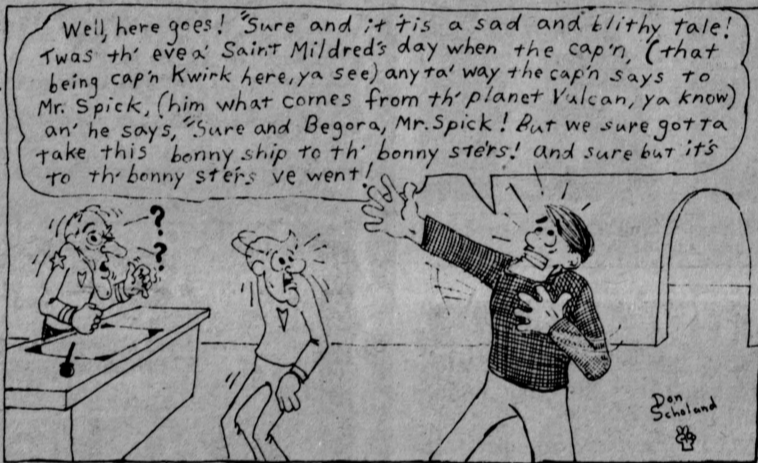
Gary Decker, president of owner of Blacks, gave speakers pointers on what he looked for someone applying for a job. He said he looks for enthusiasm, initiative above everything. Past work experience is important too.

He then asked for questions from the students. One asked what the outlook for SU graduates in the F-M area is. Opportunities are a little weak, they are as good here as anywhere, Decker said. Right now there are more opportunities in the small areas than the metropolitan areas, he noted.

The panel of speakers asked why more business people didn't come to SU to recruit graduates. Most of the panel said the reason was that there is a few openings right now in their businesses.

People should not get upset about the number of people leaving North Dakota, McCormack said. It'll balance out by people coming in from other states. Business will do okay, he said.

Want to be a leader in the 80's? Apply for Homecoming Chairperson Student Government 2nd Floor Student Union



## Clips from page 2

### Phi Kappa Phi Initiates New Members

The SU Chapter of Phi Kappa Phi, a national honorary scholastic society recently initiated 22 new members.

Newly initiated members are Dennis W. Cornelius, Nancy Gilliam, Anne Marie Horvik, P. Bradley Logan, Steven L. Mitchell, Annette M. Morton and Treacy Ann Shafer, all of Fargo; Robert D. Ahmann and David H. Zeman, Minot; Jill A. Shirley, Bismarck; Robert J. Whitney Jr., Devils Lake; Kristi E. Tollefson, New Rockford; Theodore J. Smith, Wales; Carol A. Lipetsky, Kensal; Duane E. Gronhovd, Nekoma; Louise H. Anderson, Kenmare; Deans W. Hanson, Killdeer; Karen J. Hughes, Belcourt; Cindy J. Rademacher, Foxholm; Robert G. Krebs, McClusky; Mary Schlecht Brinson, Wimbledon, and Richard D. Clarens Jr., Park River.

Phi Kappa Phi members are selected on the basis of academic achievement from the upper 12 per cent of the senior class and approximately the upper 1 per cent of the junior class. The purpose of the organization is to recognize and encourage superior scholarship in all areas of studies.

### Beatty's Paper Published

Dr. William Beatty, professor of psychology, has published a paper which appeared in the November issue of "Physiology and Behavior."

The title of the paper is "Pre-training: Effects of operant re-

sponding for food, frustration and reactivity to food-related cues in rats with VMH lesions."

Co-authors are Thomas R. Vilberg, who received his master's degree from SU and presently is a doctoral candidate at Bowling Green State University; Timothy S. Shirk, a graduate student at SU, and William A. Siders, an undergraduate from Fargo.

### Design and Construction Conference Set

A one-day conference on the design and construction in reinforced concrete and steel for owners, architects, engineers, contractors and fabricators is scheduled Wednesday, March 31, at the Fargo Holiday Inn.

Sponsored by the College of Engineering and Architecture in cooperation and the Portland Cement Association, the conference will begin at 8:30 a.m. in the State Room, Parlor B, of the Fargo Holiday Inn.

Pre-registration for the conference is requested through Dick Nan kivel, assistant director of the Division of Continuing Studies by calling 237-7014.

### Doll Collection to be Exhibited

The "Frances B. Herbst Around the World Doll Collection" of some 300 dolls from 72 countries and a display of authentic pioneer clothing will be exhibited from March 25 through April 11 in the Art Gallery.

### Dean to Take Leave

Dr. Archer Jones, dean of the College of Humanities and

Social Sciences, has been granted a year-long leave of absence to fill the John F. Morrison Chair of Military History at the U.S. Army Command and General Staff College, Fort Leavenworth, Kansas.

### Association to Meet

The Sheyenne Valley Association will hold a general membership meeting Thursday, March 25, at 8 p.m. at the Kindred Memorial Building, Kindred, N.D.

The Sheyenne Valley Association was organized in October of last year in an effort to stop the

construction of the proposed Kindred Dam, to inform the public about issues surrounding the project and to support the development of rational approach to flood control.

Prospective members, as well as current members, are encouraged to attend.

The SU student chapter of the ACM will meet Tuesday, March 23 at 7:15 in EEE 218. There will be a short meeting ending with a tour of our mini computers. All are welcome.

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# Wrestlers finish season third in NCC

By Mark Bierle  
Bison wrestling team completed another successful wrestling season in 1975-76 with some impressive statistics and hopes for a better season next year. The Herd finished the season with an 11-3-0 dual record, a place finish at the NCC and a fifth place finish at the Division II tournament, four All-Americans. Leading the Bison in their wrestling season was freshman HWT Meyer. Meyer was the Herd's NCC champion. He was four points away from a first place finish at the NCAA Division II tournament, taking second in that event to gain All-American Honors. Meyer led the Bison in four of the individual categories. Meyer finished the season with a 10-0 overall record which was first in that category, he

was first in dual wins with 13, lead the team in pins with 10 and won 55 match points for the Herd to tie for first in that category. Dave Scherer, one of the Bison's four All-Americans was another team leader, finishing the year with a 23-10-1 overall record. Scherer advanced to the finals of the NCAA Division II tournament along with Meyer but lost a close 6-3 decision to take second. Individually, Scherer placed second among the team in both takedowns (16) and team points won with a total of 40. Scherer is a senior and will be missed by the Herd next year. Another senior team leader this season was John Anderson. Anderson finished the year with a 21-9-0 overall record, led the team in takedowns with 19 and was tied for first in the team

points won category with 55. Three SU freshman made themselves known to Bison wrestling fans this season. The three of them compiled a 51-22-3 record. The most successful of the three was Lon Brew. Brew placed second in the NCC and sixth in the NCAA Division II tournament to gain All-American as a freshman. He ended the season with a 20-9-2 overall record and was second in the team standings with 15 escapes. Brew's high school teammate, Mark Reimnitz was the second of the Bison's super freshman. Reimnitz compiled a 15-4-0 overall record, eight of those via the pin route to place him second in that category. He also led the team in both reversals (9) and near falls with (10). Reimnitz did not wrestle in the post season tournaments because 1975 All-American

Brad Dodds dropped to 142 pounds and defeated him in a challenge match. The third outstanding Bison freshman was Jim Carruth. Carruth had a season record of 16-9-1 and led the Herd in the escape department with 22. Myron Feist, sophomore from Minot, was the fourth Bison to be awarded All-American honors for the year. Feist earned the honor by placing fourth at the NCAA

Division II tournament. If head wrestling coach Bucky Maughn can hold on to the talent he now possesses he will return a wrestling squad with a 1975-76 composite record of 168-97-6. Included in that squad will be three All-Americans, five other wrestlers with more than over 15 wins this season and whatever new recruits he can acquire from scouted high schools. The future could be very bright indeed for the SU wrestling team.

## Volleyballer's take second

UND defeated SU two out of three matches to capture the championship title in the Men's Amateur Volleyball Tournament held Sunday, March 14, at the Old Fieldhouse. Concordia defeated Moorhead to place third in the contest. Most valuable player for the tournament went to Steve Sabo of UND, who chalked up 28 points for his team. The All-Tournament team was named after the championship match. SU headed the list with three players. Rueben Sam was on top with 28 points, followed by Mathew Prak with 14 and Luke Dusek with 10. Gary Proser and Blair McCloud of UND were

named with 12 and eight points respectively. Chuck Hedstrom of MSU, with eight points, was also named. Dusek, tournament director, expressed hope for future tournaments to be held. Dusek was very optimistic about the future of the volleyball team. He commented on the large turnout of spectators and the enthusiasm of the players. He hopes to be able to hold tournaments once a month at each of the participating colleges. Anyone interested in playing volleyball should contact Luke Dusek by writing to him at Barnesville, Minn., or coming to practice at 4 p.m. every Sunday at the Old Fieldhouse.

## Classies

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TOOK A PICTURE of the fight last week (or know who did) please call 8929 or let me know.  
SEATS ARE FREE FOR ONE! Beginning Feb. 6, Fri. (free public meetings) will be placed down desks in the Union. Deadlines is 12:00 noon the day the issue comes out.  
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**THURSDAY**

Men's IM Basketball, New Fieldhouse

**Amtrak Offers U.S.A. Rail Passes**

Amtrak's U.S.A. Rail Pass, which is good for unlimited travel anywhere in the Amtrak rail passenger system, is available to citizens of the U.S., Mexico and Canada until May 15.

Until recently the U.S. A. Rail Pass, like the Europe's Eurail Pass, was sold only to visitors from abroad and had to be pur-

chased overseas.

There are three types of rates available depending upon how long a person wishes to travel, 14 days, 21 days and 30 days at a cost of \$150, \$200, and \$250 respectively.

The passes may be purchased at any Amtrak station or ticket office.

**Schriner Named Associate Director of Institute**

Dr. Eldon Schriner, chairman of the Department of Sociology, has been appointed associate director of the North Dakota Institute of Regional Studies.

The appointment, effective March 15, was approved by the State Board of Higher Education.

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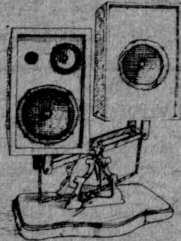
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