

## receives little support from commission, citizens Hentges proposes bridge on 12th Ave.

By Gary Grinaker  
The Fargo City Commission Tuesday second and indefinitely a proposal by Mayor Edward Hentges to build bridges across the Red River at 12th North and 1st Avenue. The proposal was announced Tuesday in a joint press conference with Hentges and Moorhead Mayor Dwaine Hoberg. The mayor estimated the total cost of the two bridges at \$3 million (\$1 million for 12th Avenue and \$2 million for 1st Avenue) and proposed a 50-50 split of the costs for the 12th Avenue bridge and a 60-40 split between Moorhead and Fargo for the costs of the 1st Avenue bridge. The proposal called for a four-lane bridge at 1st Avenue and a two-lane bridge at 12th Avenue. The cost estimates did not include the restructuring of the streets and intersections which accompany the bridge projects. Fargo's share of the mayor's proposal would be about \$1.25 million, Hentges said. He proposed using \$360,000 accumulated in the city's permanent street improvement fund and using a city-wide special assessment to pay the remainder. All property in the city, tax-exempt or taxable, would be assessed

on a weighted scale, Hentges said. The city would "probably propose a small assessment against the campus (SU)," Hentges said. "Whether it would be paid is something else," Hentges added. Payment of the assessment would have to be approved by the state legislature. The assessment for the 1st Street Underpass was made on a per square foot basis, this left SU with a large assessment because of the large amount of land it covers, he said. Hentges said the two bridges are necessary to create "an efficient and comprehensive transportation network" in Fargo. "Studies have been going on for years and years and I think it's time to build them." About 150 people attended the Commission meeting. Most of the 25 people testifying were against the 12th Avenue bridge proposal. After two and a half hours of discussion from Fargo citizens, the Commission filed the proposal. Commissioner Gib Bromschenk also failed to receive a second on his motion for the Fargo Commission to meet jointly with the Moorhead City Council to discuss the bridge proposal. Hentges afterward said he would have to "rely on the citizens for legislation" in order to bring up the issue again.



The First Avenue bridge may be standing a while longer due to the decision made by the Fargo city commission. (photo by Paul Kloster)

## Matchie announces candidacy for House

Thomas Matchie, assistant professor of literature and religion at SU, has announced his candidacy for the North Dakota State House of Representatives for Fargo's 45th district, which includes SU and the regions east to Broadway. Matchie said his 15 years of living in Fargo, which, aside from his four years at SU, include his time at the Fargo-Moorhead Community University, Shanley High School and the Cardinal Muench Elementary, should be important to the district because it includes SU and two other high schools. Matchie's decision to run, he said, stems from his interest in North Dakota and from his 15 years in politics. Matchie, with his wife Michelle, is co-chairperson of the national Democratic telethon for the Fargo area, organized a get-out-the-vote drive last year and is also co-chairperson of the District 45 Democrats. Matchie originally from Jamestown, graduated from St. Mary's University in Collegeville, Minn., received a master's degree from MSU and a doctorate from the University of Wisconsin. A former priest who's been a teacher, Matchie belongs to the North Dakota State Employees Association and has served as a



**Tom Matchie**  
chaplain at SU's Newman Center in the '60s.  
District 45 is also the home of incumbent Democratic Rep. Kay Cann, who is expected to seek reelection this year, and Democratic Sen. Don Homuth, who is also the television studies coordinator at SU. There are no Republican incumbents and, as of yet, none have announced candidacies for the one senate post and two house seats.

## FC to cut budget by \$200,000

Finance Commissioner Bruce Zavalney said at the Finance Commission (FC) meeting Tuesday night that "FC is going to have to cut the 1976-77 budget by \$200,000 or over." "We just can't afford luxuries," Zavalney said. "We've been cutting field trips and speakers in all organizations." **ASAE**  
The American Society of Agricultural Engineers (ASAE) was granted \$231, the majority of which will go to putting together a summary of the club's activities over the past year. It will then be submitted for national competition. The grant will also help to pay for their part in the "Little I" activities.

**ASCE**  
The American Society of Civil Engineers (ASCE) was granted \$306 to build a concrete canoe for the National Concrete Canoe Race which will be held in Kansas this year. The rest of their allotment will go for operating expenses of the club. **ASME**  
The American Society of Mechanical Engineers (ASME) was not granted any money because the largest share of its proposed budget was to be used to attend the spring conference. ASME wanted to send 10 students and FC decided that they could only finance three students. However after looking over the income of the club, FC decided the club could easily finance the

three students itself. **ACM**  
The Association of Computing Machinery (ACM) was granted \$100. The speakers allotment was cut as was the inspection tour. **Radio Club**  
The Radio Club was granted money to cover the cost of a radio teletype terminal costing \$350. "Money was requested to cover another machine, but we wouldn't justify giving that much money to a club that has only 15 members," Zavalney said. Tentative grants as determined by FC Tuesday are as follows:  
**ASAE - \$231**  
**ASCE - \$306**  
**ASME - \$0**  
**ACM - \$100**  
**Radio Club - \$350**

## Senate candidates hold runoff Voss & Eldon in Mall race

During the special elections held March 24 the Reed-Johnson Student Senate race resulted in a tie between Rod Voss and Eldon Becker. Both received 95 votes. Marck Fleck, chief justice of the Student Court, which was in charge of the election, said that the ballots were counted at least 15 times before announcing the deadlock. Since neither candidate wants to concede the position, a runoff is necessary. Student Court, using the Senate race of 1973 as a precedent, developed the procedure for this special runoff. The runoff will be held Friday

Both candidates have agreed to the procedure and are now in training for the Senate race. It will be held under the official Student Court runoff rules using official scooters. "Both contestants are fired up for the race," said Fleck. Fleck will be at the starting gun in front of the Union at the south exit to the Mall. The race will proceed from the steps in front of the Union, down the straightaway, under the Family Life Center, cut left around the north end of the building, across the west front of the Union, through the gates at the end of the street and down the

sidewalk to the finish line by the flagpole. To assure an even chance at the prized inside position it will be decided by a coin flip at the ceremonies preceding the race. This is not the first tie to be settled by unusual methods. The tradition can be traced back to 1973 with the tie between Jeff Gehrke and Steve Bolme for the fifth off-campus seat. The tie was broken when Gehrke forced incumbent Senator Bolme into bankruptcy after only 72 minutes of a vicious, fight-to-the-finish game of Monopoly. The winner of the runoff will take part in the Senate meeting Sunday night.



# Activity card 'spouse stamp' disputed by married students

By Linda Bliss

Is it fair to married students? Is it fair to the other students at SU or is it just a discrepancy that will bring up many more problems.

These are some of the questions that are being raised concerning the use of the spouse stamp on the married student's activity card when his or her spouse is not a student. The stamp gives the spouse all of the privileges which the card gives the students holding it.

However, when the members of a couple are both students, both are required to pay the activity fee.

The Married Students Association (MSA) feels that "since the number involved is quite small, exemption of payment by one of the couple would be "fair" and resolve the economic burden on them, and would not affect the university budget too much," said Farouk Horani, student senator and MSA liaison member for the

senate.

Tom Davis, MSA mayor said that approximately 6.4 per cent of the married students at SU are married to another student. This amounts to about 77 couples and "the fair and logical solution is to exempt one of them," Horani said.

However there is yet another side of the story.

According to student Vice-president John Strand, "it'd be like dominoes once it got started."

Strand said there are "all kinds of discrepancies now" and many more problems will be found. As an example, Strand said he believes the family situation will come up.

It could be said that brothers and sisters are one family and should pay only one fee, since they also share an economic burden, Strand said.

Another point is that of a student who wants to bring a girlfriend or boyfriend to events. Would it be fair to let them share a card Strand questioned.

There has been a suggestion to make all couples buy two tickets, or to make the non-student pay for the events with an admission

fee. Horani said this makes it a "problem of 1,200 couples instead of 77 couples."

Another idea would be to allow the couples, including two students receive tickets at a reduced rate. But the amount would still be a problem, Horani said. "This, still, would not be fair."

Horani said that for those students involved, this a real problem.

"Married students have much responsibility and usually do not have a very high standard of living," Horani continued.

The problem is complex and needs to be investigated, Strand said. Strand also said he believes a whole revamping of the system is needed.

Students don't comprehend that they are "constantly getting the benefits" of the activity fee, Strand said.

Strand further said that, in his personal opinion, there should be no spouse stamp.

"It definitely is not fair to the rest of us," he said.

Strand predicted the outcome of the entire situation to become "probably more stringent."



## Concordia Spanish Club to Walk

Concordia College chapter of the international organization Amigos de las Americas Club will hold its third annual walk to raise funds for vaccination projects in Latin American countries.

In an attempt to send two students this summer to vaccinate entire communities in Latin America, the students will walk 30 miles on April 10. About 50 students from Concordia, local church youth groups and area high schools are expected to participate.

Anyone interested in sponsoring a volunteer April 10 may do so by calling 233-8472.

## Yarborough to Speak at M SU

A former U.S. senator from Texas who gained a reputation during his 13 years in Washington as a leading legislator in the fields of health, education, environment, welfare and veterans affairs will be the fourth speaker in

MSU's four-part series "Language in America—Do We Master It or Does It Master Us?"

He is Democrat Ralph Yarborough, an attorney by profession, who authored more legislation during his years in the Senate than any of his Texas predecessors and who has been asked to be the series speaker on politics.

Yarborough will speak on the topic "The Language Politics Use" at 8 p.m. Friday, April 2, in the MSU Comstock Memorial Student Union Ballroom and an audience questions afterwards.

## Link to Speak at SU

Gov. Arthur Link will speak about the needs of higher education at 7:15 p.m. Friday, April 2, in Town Hall in the Union.

The title of Link's talk is "Priorities in Higher Education—North Dakota—The Next Step." It will be followed by a question and answer session.

Persons interested in attending the dinner to be held prior to the speech should contact Dr. M. Wallum, at 237-7143 or Bill Gregoire at 237-8681.

## Debaters Win First Place

Two SU debaters took first place in competition Saturday against students from 20 other schools during a six-state tournament at Spearfish, S.D.

Finishing first in the competition were James Johnson and Rick Thompson. Michael K. received an excellent rating as an after dinner speaker.

The Bi-Province Tournament was sponsored by Pi Kappa Delta an honorary speech and debate society. Schools from Minnesota

Clips to page 7

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# Chirping birds' newest addition to music

By Joleen Lillehaug  
 You've ever hear the song "Smelly Bells" by Captain and Tennille. You've heard a synthesizer create the chirping and the feeling in the beginning of the song. Electronic music changed over the years but started to go back to its original forms.

Synthesizers are the newest invention and addition to the world of music. By using your imagination a synthesizer can make up sounds. It is not just an electronic instrument that duplicates sounds of other instruments.

Synthesizers have only come into use in the last four or five years. They are a relatively new invention by Dr. Robert Moog. They were first used as instruments to fool around with but in the last few years they have become popular with large bands.

Since electronic music took hold and became popular musical instruments have become more and more sophisticated. Leo Fender and Gibson Companies were the leaders in electric equipment. They came out with acoustic guitars around 1954.

Amplifiers were small and had only limited power. In the beginning they weren't refined—probably because nobody really cared that much. But as rock music became more and more popular electronic music equipment started to snowball.

Bigger systems were needed to make the bands' music heard at concerts. The larger the concerts became the more projection music needed. Amplifiers started becoming larger and the electronic keyboard became popular in the 1960s.

When louder music became popular the systems musicians used also had to become larger. But in recent times the bands have started going back to a smaller amplifier. They now use mikes to project sound. A more extensive PA system is now being used.

Since synthesizers have become popular it has changed people's taste in music somewhat. The Minimoog was developed for use on the stage. It was more portable than the original and easier to transport for on stage appearances.

To make noise like a thunder-



Some of the band equipment on display at Davey Bee's Guitar City.

clap, make the attack (how the keys are hit) time fast. The attack time is how a note begins, and decay is how it ends. To make it roll on like thunder it takes a long decay. Wind will whistle by turning the filter cutoff back and forth. This is created by small bands of high frequencies sliding up and down.

An ocean surf sounds like a thunderstorm except for one thing. The attack makes the sound. The surf builds up slowly and gets louder and louder as it nears shore. All that needs to be done is to set the attack time.

Attack can change the entire sound structure. This is only one of the small details in a synthesizer and more instruments can be sound duplicated in this manner. Without having a violin, drum or any other instrument on stage you can have the sound of that instrument reproduced.

Only one key can be played at a time by the synthesizer but it can also play chords. This is done by triggering three tone oscillators (a device for producing alternating vibrations.) If the oscillator is tuned to a different pitch it produces a three-note chord when the key is pushed.

Synthesizers are the latest craze in producing musical sounds. In the future it is hard to say what musical engineers may come up with to interest music fans.



New officers in Circle K recently took over their positions in the club. The officers are President—Clyde Maki, Vice President—Karen Davis, Secretary—Mary Kelley, Treasurer—Michele Cummings.

Student International Meditation Society on the Transcendental Meditation technique will hold a free introductory lecture on Tuesday, April 6, 7:30 p.m. in Meinecke Lounge of the Union.


SAE Fraternity will sponsor a CASINO on April 9.


IRHC will hold a meeting this Sunday, April 4.

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# SPECTRUM editorial

Individual rights have taken a giant stride forward with the New Jersey Supreme Court decision to give Karen Anne Quinlan's father the right to allow his comatose daughter to die a natural death.

Modern technology has given us the ability to accomplish anything society wants, but with this comes the question "Do we want what our society has to offer?"

Chief Justice Richard J. Hughes wrote in his opinion on the Quinlan case that in cases like Quinlan's a medical point is reached where the individual's rights to privacy and to choose death take precedence over the interests of the state in preserving human life. "There comes a point at which the individual's rights overcome the state's interests."

It seems the state has been anxious to take over my troubles by removing all of the decision making process from my life. Legislators and bureaucrats are constantly making rules, laws and regulations in our (the state's?) best interest. What we shall eat, what we shall watch and hear, how we travel and what we shall learn are decisions that the establishment makes in our best interest.

At SU the "guardians of academic freedom" are making decisions in our best interests. They have to. The "cream of America's youth" must be protected from their own decisions.

The "state" decrees that we must eat in the food establishments designated for the students, that certain classes are good for the developing mind so must be taken, that men's intercollegiate athletics is good for us (the state?) and must be given large quantities of student money (at least they don't require game attendance).

However the tide is turning. The individual on campus has not yet succumbed to the establishment. He has the opportunity to make some decisions.

Students that are vegetarians can now have a wholesome meal at the food service. They no longer have to settle for a salad and milk for supper.

Students that have goals outside of the regular programs that are offered can design their own in the College of University Studies. If they can prove their reasoning is sound, the whole of what the University has to offer is at their disposal to develop the type of education they want.

As for financing, the A-B split budget, giving the administration complete control of a portion of student funds, has not yet become a reality. The students still have some measure of control over their money as long as those in power remain satisfied.

What is happening? Is the power of the state decreasing? No, but perhaps it is being used more wisely. In giving citizens the right to determine how they wish to live the best interests of the state might not be served but the best interests of the people will.

The state was created to serve the people and not to be served for its own sake. It is time that the people started looking out for their own interests.

Students are coming out of the post-Vietnam slump of apathy and are regaining an interest in the community and its affairs. Students are joining and participating in committees that determine the policy of this University. Members of the Co-op House expressed their views at the City Commission meeting last Tuesday. Students are making plans for both the Republican and Democratic caucuses this month and some are even running for the legislature.

What are students pushing for? A closer view of the quality of life. Efficiency is no longer the supreme word in our society, no it is the quality of life, measured in happiness, not dollars.

The 12th Ave. north bridge could improve the traffic flow within the city of Fargo. But the efficiency of the bridge is outweighed by the disruption of the residential district that 12 Ave. runs through. Citizens are giving it strong opposition to prevent it from harming their "environment."

Industrial expansion will help the state but restrictions on air quality puts breathing before production. North Dakotans are not about to sacrifice the quality of life in the state.

Students are looking ahead to see what their futures will be. Will a career bring fulfillment or the headaches of the pursuit of the almighty buck? It is important to consider these questions now while there is still time to change. As individuals we are gaining responsibility for our lives. Lets use it to build the future we want.

ggg

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YOUR COMMUNICATION HAS BEEN REFERRED TO OUR DEPARTMENT



## backspace

by Mark Bierle



As the sports editor of the 'Spectrum' would like to sincerely apologize to the SU men's volleyball team for the lack of publicity given them by the Spectrum in the past few months.

This group of men, spearheaded by Lucas Dusek, has been making a serious attempt in the past months to prove they deserve a spot in SU men's intercollegiate athletics. They started with a small group of men in T-shirts

and jeans itching to play anyone around. They found a sponsor in the Varsity Mart and this last weekend won the 24-team Red River Valley Open.

Several stories appeared on my desk out of nowhere regarding the team and through a series of mistakes and misunderstandings only one of them got printed and that one appeared a month too late.

It is unfortunate that more at-

tention was not paid to this because they have gone from a bunch of guys playing for heck of it to a very successful team, which is a good story itself.

Interestingly enough the cons (the team's adopted name) came out of nowhere this year and become a very successful team without the aid of thousands

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# COMMENTARY

By Bill Nelson

SU students should take note of the current Finance Commission proceedings which are determining how our activity funds will be spent next year. Since the Commission is one of the few areas in campus affairs that students have any measure of direct control, it is a student group well worth watching.

A budget request warranting particular scrutiny is that of Men's Intercollegiate Athletics. Evidently unaware or unconcerned that the present preferential treatment accorded them by the Commission does not sit well with many students, the Fieldhouse moguls are shooting for a significantly larger piece of the activity funds pie.

For the current year, men's intercollegiate sports sucked up 24 percent of the student funds for a total allotment of \$133,000. For next year, they wish to grab \$210,000, upping their share of the projected income to 37 per cent.

While the projected increase in activities fees income is projected at around 2 per cent, the directors of the men's intercollegiate program expect a 58 per cent increase in their activities fund to be reasonable.

The following arguments are old, but no less valid. The only reason they have failed to take hold is due in no small measure to President Loftsgard, who has been a persistent and avid supporter of the men's intercollegiate program, notwithstanding repeated opposition by many students to the currently misguided priorities of the activities budget.

The Finance Commission's prerogatives on expenditures ends where the interests close to the heart of Loftsgard begin. So says state law, and it is a power that Loftsgard has not failed to demonstrate, notwithstanding the fact that the Activities Fund derives solely from the student's pocket, and has but marginal bearing on the operational budget of the university as a whole.

It is nothing short of amazing how archaic philosophies and the desire to control the details of student's lives persists today. This is not a matter of students even desiring to change the basic structures of higher education but simply a matter of exerting

a very marginal control over some aspects of collegiate life.

The overriding concern of any physical education program should be to involve as many people as possible in physical activities and skills development that will promote better health and a more wholesome approach to their years in college and university. This is not the case at SU, witness the repeated attempts of students to enroll in Phy Ed. classes and their choice each quarter.

Witness also the relatively paltry sums available for such activities as free play, intramurals and women's intercollegiate athletics. Some observers might wonder that the resources are available for those who desire to participate. This is a little like Southern politicians 20 years ago who said blacks could vote if they really wanted to. The point is, there needs to be more vigorous promotion of the intramural and individual activities of the student body at large.

There should not be difficulties in signing up for popular Phy. Ed. classes, or getting a hand on the tennis court, or scheduling oneself around intercollegiate activities at the Fieldhouse.

Maybe we should even go so far as to require more physical education credits and allowing for individual and intramural activities. In any case it is apparent that the resources of the department is unduly weighted in favor of intercollegiate participant, and that a well-rounded physical education program at SU for all students still does not exist.

There is no more justifiable and reasonable way to reverse these realities than in the budget procedure of the Student Activities Fund. Men's and Women's Intercollegiate athletics should receive equal funding for their activities. Intramural and individual activities and expansion of activities for non-intercollegiate participant should receive an amount equal to the total received by Men's and Women's Intercollegiate sports.

And the backers of the current Men's Intercollegiate Athletics request should be seriously considered out of the room come April 24 when their request comes up for consideration.



# Svennungsen didn't see sex factor in campaigning

Concordia College's Student Association is now under the direction of a woman, but President Svennungsen's platform didn't touch on her being a woman since she said she didn't feel it was an issue of the campaign. The election results showed that it wasn't important, she said. She didn't enter the campaign as a woman, but as a person," Svennungsen said. She didn't feel her gender would make a difference in her ability to fulfill the office, now that she has the position. She doesn't see that it will, she said. She doesn't feel many positions in society could be handled equally by men or females, and it's up to

females to prove it," Svennungsen said.

She said she doesn't feel many students view the position of Student Association president as either a male or female role. Those less familiar with the association and its offices, "probably thought a male would be better," Svennungsen said.

Throughout her campaign, Svennungsen tried to reach freshmen and other students who weren't so aware of Student Association's functions, as these students "probably thought a male would be better for the position," she said. Svennungsen said she tried to assert herself when talking with such people during her campaign, to show them she be-

lieved in herself and that she could handle the job as president of the student body on Concordia's campus.

Svennungsen said she was surprised how the local media covered the election by dwelling on the fact that she was the first woman to be elected president of the Student Association. She said her being a woman was not an important factor in her election. "I ran because I believe in the school. I believe I can offer something to it by serving as its president," she said.

Svennungsen, a junior in mathematics education, said Concordia College places an emphasis on community. She said there is more student involvement than among larger schools, because the enrollment is smaller and it is a private school.

Fifty-four per cent of the students voted in the election

Svennungsen to page 9



Ann Svennungsen

# NDSU will receive federal student aid

NDSU, along with other North Dakota colleges, universities and institutions of higher learning, will be receiving more than \$57 million in federal student aid programs during the 1976-77 school year, according to N.D. Secretary of Education Milton Young.

Young said that according to the Federal Office of Education, announced allotments are to be for the period covering July 1, 1976, through June 30, 1977. This aid for North Dakota post-

secondary schools is broken down to \$1.66 million for direct student loans, \$2.09 million for work-study programs, \$699,921 for initial and \$1.21 million for continuing, supplemental educational opportunity grants, Young said.

Young also said that other forms of federal financial aid to students, principally through Basic Educational Opportunity Grants, will be announced later.

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# Strangers soon become friends Bus-Line Blues

By Irene Matthees

*Editor's Note: This is the last of a three-part series covering Ms. Matthees' travels via Greyhound's Ameripass.*

When travelling, especially alone, one soon learns that there is an ungenetic brotherhood that exists between those on the road. My experiences east of the Mississippi on Greyhound's "Ameripass" proved once more the obvious, but often-forgotten fact, that people need people.

I started out from my home in Minneapolis—well stocked with a sack of food prepared by Mom—and boarded a bus for the first leg of my journey to Washington, D.C., where I would visit my brother.

The first in a series of many long rides was the trek to Chicago. On this part of the journey I made friends with a lady and her small girl, who were also headed for D.C.

Sharing conversation with the mother and sharing my lunch with the child (since our stop at Chicago didn't give us enough time to eat), I felt I had done my bit as "Good Samaritan." However, it turned out that I was the one who benefitted most from

the exchange, because I probably wouldn't have gotten out of Chicago except for that mother and child.

When we changed buses at Chicago's terminal, I felt paralyzed at the size and confusion of the place, and puzzled over the problem of figuring out where and how to get the right bus for D.C. So I tagged along with my new friends, and as the mother went to get information, I guarded the child and luggage among the milling crowds.

After a long wait, my friend discovered that you couldn't get scheduled information in the ticket line. Unfortunately, the information booth was closed and so we turned to the hieroglyphics of arrivals and departures mounted on the wall in a desperate attempt to find the right gate before the bus left without us.

On my way to case out one of the mounted signs, I froze in my tracks at the sight of a cop beating up a disorderly man with a billy club. Gawking at the sight, I couldn't believe that such open violence between authority and society would be flaunted before the public.

My friend came up behind me, and dragged me a safe distance away. "That's the Chicago cops for you," she whispered, "I know; I was here at the Democratic Convention in '68."

Meanwhile, she had deciphered the hieroglyphics, and had to

move, and move fast, she whisked child, luggage and myself downstairs to the buses. We caught the bus to D.C. with only moments to spare.

After I left my friends at the D.C. terminal, I again got a chance to play "Good Samaritan." A girl with a heavy French accent asked my help with the telephones; she wanted to get a friend's phone number from the operator, but didn't know the proper change to insert for the call.

Reading the name on the crumbled piece of paper she held, I knew the operator would never understand what the name was with this girl's foreign pronunciation. So I made the call myself; and when we couldn't get a hold of her friends at first, I sat and drank coffee with her, attempting to make her feel more at ease until we found them at home.

After she got their address, we flagged down a cab, and I saw her off as she smiled and thanked me repeatedly. Then I caught the city bus that would take me to my brother's place in the Maryland suburbs.

Unfortunately my brother was out on a date when I arrived there because I had failed to notify him about which day I was coming. But again, I was saved by the hospitality of a stranger.

His Greek landlord, who also lived in the building, told me where I could put my things and made me feel at home, feeding me watermelon and stories about Greece until my brother returned.

I stayed a couple of days with my brother, then decided to take full advantage of my "Ameripass" by visiting Montreal, since I had never seen Canada before. Alone again on the Greyhound, I wondered what the city would have in store for me and how I would fare in a place where I didn't know a soul.

Thanks to Montreal's beautiful wonder of a Metro (so clean and noiseless compared to the subways of New York!), the good bus system, and the accessibility of tourist information, I was easily able to find my way around town. There too, strangers became friends.

One of Montreal's attractions, not to be missed is "Man and His World"—the exhibits and pavilions still in operation, long after Expo '67. Typically, I arrived there too

Bus to page 12

# the arts file

## TODAY

8 p.m.—Folk artist Wayne McKibbin will present a free concert in the basement of the First Presbyterian Church 111 7th St. North. The performance is entitled "Musings, Meditations and Offerings."

8 p.m.—Northwest Stage Company production, "Effects of Gamma Rays on Man in the Moon Marigolds," directed by John Tilton runs through Sunday and again next weekend at the Bison Theatre.

8:15 p.m.—Debra Sebelius, soprano and David Henderson, tenor will be presented in a student recital in Festival Hall.

## SATURDAY

8 a.m.—District II Music Contest will take place in the Union and in Festival Hall.

2:45 p.m.—The Fargo Library's Saturday afternoon concert presents James Condell and Friends.

8:15 p.m.—The Concordia College Concert Band will present a program of popular contemporary music in a free public performance in the Memorial Auditorium.

9 p.m.—Rough Rider will perform at a dance sponsored by Kappa Kappa Gamma sorority in the Old Fieldhouse.

## SUNDAY

4 p.m.—Red River Art Center presents a lecture, "Art," by Paul Allen, assistant professor of art

and chairperson of art at Concordia College.

5 p.m.—"American Graffiti" starring Richard Dreyfuss, Ron Howard and Paul LeMat will be shown by Campus Cinema and repeated at 8 p.m.

8:15 p.m.—The 67-voice, Concordia College Choir under the direction of Kenneth Hodgson, will present its annual public concert at Good Shepherd Lutheran Church in Moorhead.

## MONDAY

8 p.m.—"Grease," a '50s rock 'n' roll musical, will be performed in the Old Fieldhouse. Tickets are \$3 in advance for college students.

## Gallery notes:

The Ferdin and Roten Galleries present an exhibition and sale of original prints by modern and old masters at the Fargo Gallery. Hours are 10 a.m. to 9 p.m. Monday and 10 a.m. to 5 p.m. Tuesday.

Red River Art Center—Red River Annual Exhibition runs through April 25.

Rourke Gallery—Walter Piel prints and drawings entitled "Dynamics of Rodeo and Landscape," ends Sunday.

"Belfast Children"—photographs by Nick Kelsh, taken while in Ireland runs through April 25. Fargo Gallery—Paintings, prints, drawings and wall hangings by American Indian artist Vic Rounsels and etchings by Ron Rubin continues through April 12.

# Record review

By Steve Blatt

If Peter Frampton had been around a couple of years longer and was a little more well known, then "Frampton Comes Alive!" Peter Frampton's latest and best album to date, would probably have been issued as his "Greatest Hits."

Peter Frampton is one of the freshest and most exciting things that has happened to rock since Yes. "Alive," his fifth solo album since leaving Humble Pie, is proof of his unique versatility in a live performance.

Frampton's first totally live album spans his musical career back to "Wind of Change," his first solo venture, and will most likely be remembered not only as a great album, but also for giving him much-deserved public attention.

This album contains few flaws, except perhaps for Frampton's rendition of the Stones' "Jumping Jack Flash," where the songs gets to be more than a little repetitious and drawn-out. But on other such as "Baby, I Love Your Way," "(I'll Give You) Money" and "Show Me The Way," this style of repetition is brilliantly built into the natural rhythm.

Although he is known primarily as a rock artist, Frampton, through the acoustic numbers on the album, attempts to show his

prowess in this area also with the best of these tunes being "All I Want To Be (Is By Your Side)."

The third side opens with a minute and 23 seconds of "Penetration For Your Thoughts," a song consisting solely of Frampton picking madly at his guitar and leaving the crowd almost breathless.

This leads right into the best rocker on the record, "(I'll Give You) Money," which illustrates the striking proficiency of the band; guitarist Bob Mayo, drummer John Simons and bassist Stanley Sheldon.

The two most extraordinary tracks on this double album are "Show Me The Way" and "You Feel Like We Do," the latter finding the crowd getting rather involved, are notable in that Frampton expertly employs usual and self-characterizing tonations in them.

As SU students will remember from last Homecoming, Frampton seems to hold a sort of captive and magnetic relationship with his audiences, which he probably finds growing after each album. He will no longer have to travel as a "back-up" band.

Peter Frampton has risen from the brink of semi-obscurity, it will be interesting to see (hear) what effect his new fame will have on his music.

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# Sin of sexism deeper than racism, says female priest

Rev. Sister Alla Bozarth-Campbell, an ordained Episcopal priest, spoke on her devotion to Christianity and to feminism Tuesday night in Town Hall in the Union.

"It is because I'm a Christian and I'm a feminist," she said, "challenging the institutions by their beliefs."

Bozarth-Campbell was a Deaconess in the Episcopal Church until she was ordained with 10 other women on July 29, 1974.

The 11 women were ordained by three retired Episcopal bishops. Their priesthood has not been officially recognized by the Episcopal Church, she said.

The nonacceptance of women

as priests is not based on specific church law, Bozarth-Campbell said, but rather on tradition and custom.

Any theological arguments against women priests are based on beliefs that women are not created in God's image or are not fully human, she said.

"The time has passed for any serious theological argument against ordaining women," she said. "Tradition does not mean changelessness. For there to be growth there has to be change."

In this case the resistance to change is very strong, she said.

She pointed out that two male Episcopal priests have been brought before ecclesiastical

courts for allowing one of the women priests to perform the Sacrament of the Eucharist in their churches.

She also said she doubts that women will ever be allowed into the priesthood through the Episcopal General Convention which interprets the laws of the church and meets every three years.

Bozarth-Campbell pointed out that for 100 years Indians and Blacks were also denied ordination.

"The sin of sexism is even deeper than the sin of racism in your psyches," she said.

Bozarth-Campbell spent the last half of her lecture reading from her poetry which was strongly feminist in nature.



Bozarth-Campbell

### Clips from page 2

North Dakota, South Dakota, Wisconsin, Illinois and Iowa participated in the tournament.

**Myron Tapper to Present Paper in Utah**  
Myron Tapper, assistant professor of physics, has been invited to present a paper at the meeting of the Combustion Institute April 19-20 in Salt Lake City, Utah.

Tapper will discuss "The Non-steady Burning of Liquid Fuel Jets in a Diesel-like Environment."

**Light Awards Applications Due**  
The application deadline is April 1, 1976, for Fulbright-Hays research awards for the 1977-78 period in Africa, Australia and New Zealand.

April 1, 1976, is the deadline for applications for 1977-78 awards in Africa, Europe, the Near East, Asia, East Asia, and the Pacific.

Further information is available from the SU campus faculty Fulbright adviser, Ron Mathsen, at 237-7171.

**Planner to Speak**  
Martin Engel, director of the North Dakota State Planning Division, will speak on "Promise and Performance in State Planning" at 7:30 p.m. Thursday, April 1, 1976.

April 8, in Room 122 of the Family Life Center.

**Women's Health Director to Speak**  
Robert McCoy, Chairperson of the Executive Committee of the National Abortion Rights Action League (NARAL), and director of the new non-profit Midwest Health Clinic for Women in Minneapolis will be in Fargo on Monday, April 5. He will be presenting an educational program open to the public on "Abortion: Past, Present and Future."

McCoy has been involved in the abortion movement since the early 1960s. He has helped thousands of women find safe medical means to terminate unwanted pregnancies. Before establishing the new non-profit clinic McCoy helped to establish and administer the Meadowbrook Women's Clinic in Minneapolis.

The lecture will be held at Faith United Methodist Church, 909 19th Ave. N., Fargo. His talk will begin at 7:30 p.m.

**Ulmer Receives Coulter Award**  
The John Lee Coulter Achievement in Agri-business has been awarded to Leland G. Ulmer, Mandan, executive vice president and manager of the North Dakota Association of Rural Electric and Telephone Cooperatives. Presented by the students of the Agricultural Economics Club, the annual award is made to an outstanding individual in agri-business in North Dakota. The award commemorates the work of Dr. John Lee Coulter, one of North Dakota's first farm economists and SU president from 1921 to 1929.

**Assertiveness Training Workshop Set**  
A five session workshop designed for building skills in relating to and dealing with other, "Assertiveness Training," has been scheduled from 7:30 to 9:30 p.m. on Tuesdays beginning April 6 and continuing through May 4 at the Campus YMCA, 1140 College Street.

Pre-registration is requested by April 5 with Sandra Holbrook by

calling 7014. The registration fee is \$15.

**Iowa State Statistician to Speak**  
A Visiting Lecture Program in Statistics will be presented by an Iowa State University statistician at 10:30 a.m. Friday, April 9, in Town Hall in the Union.

Dr. Oscar Kempthorne, professor of statistics and Distinguished Professor in Sciences and Humanities, Statistical Laboratory, Iowa State University, will discuss "Experimental Inference."

**Lubricants Will be Topic of Talk**  
"Modern Lubricants" will be the topic of a talk presented by Ed Matras of Cenex (Farmers Union) at 7:30 p.m. Thursday, April 8, in Room 223 of the Agricultural Engineering Building.

The talk, sponsored by the mechanical agriculture club and agricultural engineering clubs, will be of interest to anyone with a car or engine of any kind.

For further information contact Henry L. Kucera at 237-7261.

**Kloster Appointed Photo Editor**  
Paul Kloster, a senior in university studies from Fargo, has been appointed Spectrum photography editor by Gary Grinaker, Spectrum editor. He replaces Tom Thompson.

NDSU Hort Science Club will be meeting April 7 at 7 p.m. in the Dairy Building. All who are planning to go to St. Louis please attend.



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
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For Sale: Guitar, Amp, and Sanyo 8-track. Total-\$130. Bob 237-8475.

Must sell F-400 Takamine 12-string with hard case. Guitar and case immaculate. Was \$275. new. Will sell for \$200. Firm. Call 232-0454, before 8:15 p.m.

1970 Datsun 310. Very sharp. Excellent gas mileage. Call 237-8538.

For Sale: 42" Paradrift, Parallel Rule, complete. \$45, 235-8546, Ask for Mike.

For Sale: BSR 510 Auto turntable with Shure elliptical cartridge. 2-years old-\$50; carving knives never used-\$10. Call Mike 232-8462 after 5 p.m.

For Sale: Kasino 4-channel P.A. System. Two 4-speaker columns plus control panel. Also selling shure "Unisphere 1" Mike and stand. Equipment one year old, barely used. \$500. Call 235-2092. Dave

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Nancie and Valarie: Star and Moon: Sorry to keep you in stitches, yes, we placed the last ad. L.A. Blockers, Inc.

Burgum Schizoward--Here today: soon tomorrow

Don't make any other plans for May 7, if you are an expert at coin toss, darts, or duck pull contests. The Spring Blast Carnival has something for you in the mall east of the Union. Brought to you by Campus Attractions.

NEED a few biking accessories? Attend the NOMAD-Young Dems Bike Clinic. Register for free door prizes. 1st-Burley Bike Bag, 2nd-two night lights, 3rd-three rain capes. Thursday, April 8, New Life Auditorium.

Jim: How was your dressing closet last night? A concerned person

Dear PRISSY What you gonna wear for da Easter Serfice dis year? Red Clogs? Iffin you don't need dat crazy watah-melon bag you got in dat closet wit de dirty litrature, Sandra say she want to go as do 'prettiest Boy Child In Heaven' and to do dat the purse got to be part of her accudermments.....do you still eat with dat mouth...also wat you doin after the service...wanna go to da Sioux reservation for a "French Pig" contest?

Win a prize!! Guess the amount of Roby's phone bill.

We triumphs over them as we sloshed on to the first of many. Yea A&M&S-&V&N&G.

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Does your bike need some fine-tuning? NOMAD-YOUNG DEMS BIKE CLINIC. New Life Auditorium. Thursday, April 8, 11-5:30 (N.W. of Union.) All minor work (including tire patching) FREE

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WANTED: Two male roommates summer. one block from campus. conditioning and dishwasher. 293-0739.

Need male to share apartment S.U. Call 293-3987 after 6 p.m.

Governess wanted! Fun, nice family. For more information, call Mary. 232-6391.

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# Knight speaks on history of sex, censorship in cinema

By Reed Karaim

Arthur Knight, film critic for *Girl and Westways* magazine, traced the history of "sex in the cinema" last Monday night at the Festival Hall saying that he believes the trend today is toward greater restriction of the rights of moviemakers.

Knight said what is considered obscene has changed constantly through the years and that "obscenity, like beauty, is very much in the eye of the beholder."

He illustrated his point by telling of a film made in 1893 that caused much criticism in the press. It was a man and woman kissing a small kiss.

Censorship has hounded movies almost from the beginning according to Knight.

There have always been two opposed public views towards the movies Knight said. Those who believe that movies should represent the world as it is, and those who want movies to preserve old values.

He also said there will always be movie producers who will attempt to get around society's restrictions.

He sighted what he called the "National Geographic" approach showing the unclothed body that was used by some producers in the '30s, meaning that if the film was of black people in a

primitive setting it was acceptable.

He also showed film clips of movies on nudist campus and sex education made in the '30s, supposedly to "educate" the public.

Censorship in the beginning was on a regional basis, Knight said. This allowed for many variations of censorship, he said.

He told of a censor who obliterated all scenes of maids breaking crockery because he did not want to encourage this sort of thing.

He also told of a censor in Tennessee who took out all scenes of blacks and whites mingling.

The period of strictest censorship in the United States occurred from 1934 to the late '50s when what was acceptable in movies was largely decided by the League of Decency, a Catholic organization, Knight said.

After that there was a loosening of control over moviemakers caused by the release of movies such as "The Pawnbroker" which contained scenes of nudity and explicit sexual language but which dealt with an important social theme, Knight said.

The time of greatest explicitness was around the end of the '60s, Knight said.

He said in the present time he sees a strong move towards a



Arthur Knight

return to extensive censorship. He said this would be the most "dangerous" kind of all since he believes it would involve the federal government "babysitting" the public.

"I think that anybody who wants to see any film, if he's an adult, should have the right," he said.

Knight closed his presentation with a film clip of the movie "Deep Throat." He said he hoped someday people would be able to look at this film and find it harmless.

# Student representatives appointed to committees and organizations

Student President Doug Burman has made his 1976 student appointments to SU committees and organizations.

Student representatives of the organizations, none of whom are student senators, are chosen each year by the current student president and then reviewed by the Student Senate Appointments Committee. After this they are subject to confirmation by the Student Senate, which took place at its last meeting.

The new 1976 appointees and their respective committees are as follows:

### Finance Commission

- Bob Sutton
- Bruce Uglum
- Kevin Thorson
- Rocky Jones
- Richard Thompson Jr.

Svennungsen from page 5

March 18, she said. Svennungsen served as a commissioner on Student Association and saw areas that needed change, she said. With Vice President Scott Fuller and her board of commissioners, she said she hopes to develop better career counseling for the college, better representation of minority concerns in the association and to increase communication between student association and the students during her term.

### Art Selection Committee

- Bonnie Brueni
- Sharon Tool
- Beth Bradley

### Campus Attractions

- Mike Mittelsteadt
- Bill Weaver

### Board of Student Publications

- Cal Thorson
- Chuck Tomac

### Health Com mittees

- Steve Mitchell
- Teresa Schoeder

### Union Board

- Barb Bentson
- Pam Hodenfield

### Student Court

- Pam Hodenfield

### Faculty Senate Committees

- Mark Fleck (Registration and Scheduling)
- Rick Johnson (Public Events and University Activities)

- Suzzette Peltier (Educational Development)
- Myron Gress (Undergraduate Research)

- Jim Johnson (Campus Committee)
- Melissa Henning (University Athletics)

- Paul Dipple (Student Affairs)
- Gary Schlichenmayer (Academic Resources)

- Bob Freeh (Academic Affairs)

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# Fine arts fair will be put on for Spring Blast

A fine arts fair will be presented by Campus Attractions all day May 6 and 7 during Spring Blast. The fair will take place in the mall in front of the Union, weather permitting, otherwise it will be indoors.

This is an opportunity for students to display and/or sell their art works and crafts at a large showing. Twenty exhibitors have already signed up and there is a tentative limit of 50 displays.

"This is a lot different than other craft shows at SU in the past in that this is more of a creative arts festival," said Mike Kohn of CA and coordinator of the event.

Many demonstrations will be done including Dick Gruchalla,

pottery; Besa Amenuvour, tie-dyeing; Jerry Bakke, a research chemist at SU's metabolism lab, woodcraft; and Frank Hunkler, metal sculpture.

Other demonstrations will include oragamy, rosemaking, fiber and jewelry casting.

A national roving pantomimist, who also is a unicyclist and juggler, will be brought in to entertain. In addition, there will be folk and light jazz music performed by local musicians during the day.

It is requested that anyone interested in displaying/selling any type of art and craft works, make confirmation by April 12 by calling Mike at 237-8243 or 235-8466.

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# SU baseball team opens 1976 season with victory



Dave Kalil pitching for the Bison.

**By Doug Schuch**  
The NDSU Baseball Bison opened their 1976 season with a 11 to 3 victory over the Concordia Cobbers Monday afternoon.

The Bison, led by pitchers Chuck Evans and Doug Linden, held the Cobbers to only four hits.

The Bison, led by an 11 hit attack drew first blood scoring in the second, third and fourth innings to take an early 3-0 lead.

The Bison ran into trouble in

the sixth inning. With one out Linden walked four straight batters allowing Concordia to score its first run. An infield single scored another run and Concordia's last was scored by Baxter Jones who hit a sacrifice fly to center field.

With the score tied at 3 to 3 the Bison came alive with their bats. Jim Griesbach singles and Tom Lindberg reached first on an error. Three consecutive run scoring singles by Bruce Junker, Wayne

Stubson and Dale Carrier put the Bison ahead 6 to 3. A wild pitch by Concordia pitcher Ken Luchak, gave the Bison their fourth run of the inning.

Jim Harris finished out the season scoring by hitting a two run single to put the Bison ahead to 3.

The Evans-Linden pitching attack struck out 11 Concordia batters. NDSU-11 runs, 11 hits, 2 errors; Concordia-3 runs, 4 hits, 2 errors.

## Falcons reach tourney finals

The fast improving SU men's volleyball team swept the 24-team Red River Open last weekend defeating Jamestown in the finals, 15-9 and 15-5.

The SU Falcons downed Johnsons of Bismarck, Ralphs Corner Bar and the Fargo YMCA to reach the finals in the tourney.

Coach Lucas Dusek said that he was very pleased with the team's play considering they have only been together for three months. "I feel that we've come a long way but there is still room for improvement before the team reaches its full potential," Dusek said.

The overpowering play of Cliff Bell and Reuben Sam proved to be too much for the other teams to handle as the Falcons made their way to the finals and then won the trophy in two runaway games.

## Stage band, combo to be performing

The 19-member SU Stage Band and a six-member combo have been selected to perform for judging during a band festival Friday

at the University of Wisconsin Eau Claire.

Orville Eidem, SU band director, said this is one of the top festivals held in the country. Some 100 high school and college bands will be attending. Only bands have been selected to perform for judging.

The Stage Band will perform "Who's Sorry Now?" by Sam Nestico; "First Child" by Robert Curran; "Alone" by Robert Curran; songs written for Stan Kenton band; "Spain" by Chick Corea and "Don't Get Sassy" by Tom Jones.

Following the Eau Claire

Band to page 12

**UGLIES**  
April 8 9 - 12 P.M.  
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# Softball team to begin season

SU women's softball team begins its season underway when they host to Valley City on April 20. Although the Bison will have to rely heavily on newcomers with three players being returned to the team should be a good Donnie Lauf catcher for the team. Lauf is the most experienced and an all-around player. A freshman from Minot, Mary Goebel starts as pitcher. Most of the women have only have experience with slow-pitch softball, but caught on quickly to ten points of fast pitch.

May 4--St. Cloud here with Moorhead  
May 7--Mayville away  
May 13-15--College World Series at Omaha, Neb.  
Women's track at SU got its season underway last Saturday with their participation in the Moorhead Invitational Quadrangular meet. Moorhead placed first with the Bison third.  
The next meet will be Saturday, April 3 when they enter the Concordia Invitational. They then go on to the UND Invitational April 7.

### SCHEDULE

- April 3--Concordia Invitational 10:00
- April 7--UND Invitational 3:00
- April 10--Moorhead State University Invitational 10:00
- April 13--Minn-Kota Conference Indoor at Concordia 4:00

### SCHEDULE

- April 20--Valley City at SU
- April 21--Mayville at SU
- April 23-24--NDSU invitational
- April 28--SDSU away
- May 1--State Softball Tournament at Valley City

# Swimming meet open to men, women

The IM swimming meet is scheduled for Wednesday, April 21. This meet is open to both men and women. The event are 100 and 200 yard freestyle, 100 yard backstroke, 100 yard butterfly, 100 yard individual medley, 200 yard medley freestyle relay and 1 meter freestyle relay.

7:30.  
The IM track meet is set for April 28. Events for the meet will be in next week's paper.  
Play-offs for IM basketball start Tuesday night and continue throughout the week.  
Coed bowling will also be starting play-offs next week with a 16 team tournament.  
If you have any questions you should attend the meeting on Monday at 4:30 p.m. in room 233 of the Union. If you can't be at the meeting and need information call Brad Helemke at 293-0950 or Doug Schuch at 237-8980, 293-0777 or 235-8425.

April 20--Brookings, S.D.  
April 22--Wahpeton  
April 24--NDSU Invitational 10:00  
April 27--Minn-Kota Conference Outdoor at UM-Morris  
May 1--State meet at Bismarck  
May 4--Moorhead State Invitational Outdoor  
May 7-8--Region VI AIAW meet

### Backspace from page 4

dollars or a multi-million dollar facility.  
While the athletic department is asking for a \$70,000 raise from last years \$133,000 budget to do the same sort of things the Falcons did it on next to nothing. It can be understood that the athletic department needs money to keep the Thundering Herd thundering but \$200,000 seems to be a bit steep.  
Anyway, back to the Falcons, our congratulations go out to them as well as hopes that they will find a spot in SU men's intercollegiate athletics. This group of

men would be a proud addition to SU athletics and I hope the athletic department can afford to add them to their roster. They have proved this year that they do not use large amounts of money but still manage to provide excitement and success.

All interested people in women's intercollegiate tennis team may attend the meeting Friday, April 2, 12:30-3:30 p.m. Weather permitting, if the weather is bad it will be held in the Fieldhouse!

# Sports Schedule

Friday  
Men's Tennis--Augustana College  
2 p.m.--Home  
Men's Baseball--Moorhead State at Dilworth  
Saturday  
Men's Baseball--Moorhead State  
at Moorhead State  
Women's Track--Concordia Invitational--10 a.m.  
Tuesday  
Men's Baseball--Valley City State at Dilworth



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5:00 PM Sundays in the Student Room at Immanuel (supper included)

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Lutheran Church - Missouri Synod

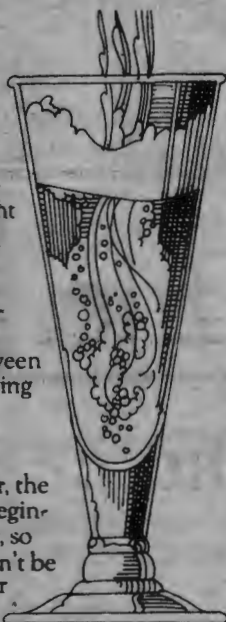
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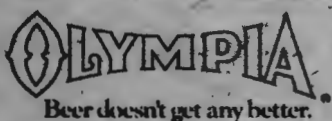
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**Bus from page 6**

late in the day to spend much time there, and when I found you needed a pass to get into the pavilions, I stood there helplessly deliberating whether or not the time I had left before closing was worth the three bucks for a daily pass.

Once more, a stranger came to my rescue. A distinguished-looking gentleman—a city engineer—was escorting his very old, Hungarian mother through the entrance gate to the American pavilion.

Sensing my plight, he got me in on his season pass, telling the guards that I was his "cousin" from Fargo, N.D. That night he, his Hungarian mother and I walked around the fair together.

After this brief glimpse of "Man and His World," I just had to stay another day in Montreal. So I checked into a youth hotel for the night (fifty cents got you a mattress to sleep on—which was all I wanted at the time), and returned to the fair in the morning as a paying customer.

The following evening I sadly left the beautiful city of Montreal, and began one of the most gruelling ordeals I have yet endured.

The trip across Canada from Montreal to Winnipeg may be fascinating, but when you're confined to long stretches crammed in a Greyhound's seat, the claustrophobia you develop becomes unbearable.

On such a long haul, the best thing that can happen to you is to discover a friend, and suffer through it all with someone else's company. That's exactly what happened to me. I met another young woman who was making an even longer haul, all the way to the West Coast, returning home after spending a number of months farming in Nova Scotia.

We needed each other and helped each other. Our long talks covering every subject matter imaginable kept me from going raving mad, and I in turn, listened to her as she voiced the uncertainties of the changes now facing her.

We even figured out a way for her to get to the West Coast after her money ran out and her ticket expired in Thunder Bay. But that's another story in itself; and besides, I plead the Fifth Amendment as far as the incriminating details are concerned.

After I stumbled off the bus in Winnipeg, I comforted myself with the thought that there was only the short jaunt to Fargo left. Finally, when I hit the familiar Fargo pavement—home at last after one month on the "Ameri-


pass," I walked home dazed, my pack on my back, tired of adventuring and much in need of sleep.

The "Ameripass" experience was a schooling for me; it taught me things no university could teach as effectively.

Most importantly, I learned that whether you travel west or east, you can find among the terrifying masses people who care, strangers who will become friends during even the briefest of encounters.

Folk artist Wayne McKibbin will be presenting a free concert tonight at 8:00 p.m. in the basement of the First Presbyterian Church, 111 N. 7th St. The performance is entitled "Musings, Meditations and Offerings."

Student Senate meeting will be held Sunday, April 4, 7:00 p.m. in Town Hall, second floor of Union. All students are welcome.




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**Band from page 10**

val, Eidem is scheduling two concerts by the Stage Band at Minnesota high schools.

Members of the Stage Band are Steve Eidem, Doug Engstrom, Bruce Eidem, Dan Anderson, Bill Law, Larry Grondahl, Denton Hatzenbihler, Randy Schmeling, Don Morrison, Gary Dehlin, Bob Hallgrimson, Randy Nielson Wendell Brown, Bonnie Porter, Steve Lee, Brian Carlisle, Bruce Rau, Al Fangsrud, and Bob Weigelt.

Combo members are Joe Demers, Law, Grondahl, Anderson, and Nielsen.



If you are the first with a hot news flash, call.....

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