

# Spring Blast to be one last big fling'

By Glen Berman

"This is probably the largest Spring Blast SU has had," said Bob Kadera, chairperson of this year's annual springtime festival. The purpose of Spring Blast, as Kadera put it is, "It's one last big fling before leaving school for the summer."

A look at the Spring Blast schedule makes it evident that a lot of planning has gone into preparing the week-long events that starts Sunday and runs through Saturday.

Controversy has already occurred in the form of the poster used to advertise Spring Blast. If you haven't seen the poster (i.e. if you have been walking around campus with your eyes closed,) it is the suggestive black and white poster of a man and a woman.

"We had three choices for posters; the patriotic one was eliminated because people are tired of the bicentennial, and one with flowers had no impact," said Kadera. They decided on the third one because it showed two lovers together which is "a spring-type thing," according to Kadera. The reactions have been about 50 per cent in favor and 20 per cent against and Kadera noted that nobody is half-way about it. The sequel to the poster was considered with the bodies the other way around but it was decided that such a poster would gross people out.

Posters with schedules for Spring Blast on the back, can be obtained at the activities desk of the Union.

There have been a few changes made in the events scheduled. The Spring Fashion Show, Monday at 2 p.m. has been changed from the Ballroom to the Alumni Lounge.

The skydivers that were planning to land near the Union had to cancel due to FAA regulations that prohibit jumps in a populated area without an alternate landing site.

The jumpers objected to this as they felt they had accurate enough control of their chutes to make a safe landing but they are subject to \$1,000 fine if they go against FAA requirements.

Dr. Krebs' lecture, "World Without Cancer," which was originally scheduled for the Fargo Civic Auditorium earlier this

month has been scheduled for Monday at 8 p.m. in Festival Hall.

Krebs will discuss the use of the controversial drug, Laetrile (so-called vitamin B17) and the lecture is free to SU students.

Registration for Foosball, Eight Ball and Ping Pong playoffs is now going on in the Games Room. The finals of each contest will be held Friday at 10:30 p.m. during the All Nighter that also features a casino, a magic show, open games room (except bowling) and a massage parlor to be run by Kappa Alpha Theta sorority.

The third annual Ted Mack Campus Hi-Jinx Talent Show will be held Wednesday at 8 p.m. and registration for auditions is currently taking place at the Activities Desk.

Prizes of \$75 first place, \$50 second and \$25 third will be awarded and the panel of five judges includes Doug Burgum, student president, Nancy Sternhejem, this year's homecoming queen, Bev Paulson of KTHI, Channel 11's "Dialing for Dollars," Les Pavak, vice president of student affairs and lastly a real judge, Ralph Maxwell, Cass County district judge, who has an interest in theatre.

Balloon pilot Denise Wiederkehr, an 18-year-old freshman at the University of Minneosta will



Rental camping equipment on display in the main lounge of the Union.

photo by Paul Kloster

take off four times, weather permitting. Denise comes from a long-time balloon family and members of her family are listed in the "Guinness Book of Records."

Denise will give a lecture Tuesday at 8:30 p.m. and on Wednesday she will take along a KVOX disc jockey to broadcast from the balloon as it flies over the city.

The Intra-Fraternity Council is in charge of the party at Oak

Spring Blast to page 6

## Camping items now for rent

The newest program for student recreation is the rental of camping equipment.

"This program can give students a whole new experience if they have never had the chance to go camping before," said Ron Kuhn, director of the Recreation and Outing Center (formerly the Games Room).

The program was funded by Student Government and set up as a service for students. "It is not a money making project," Kuhn said. The rental rate will be used to cover replacement costs of equipment and to expand the program.

All the equipment is brand new. There is enough equipment to completely outfit an excursion. Sleeping bags, tents of various sizes, canoes, back packs and cook stoves are some of the things available for rent. It's available as a package deal or it can be rented separately.

## FC continues hearings; funds granted for rifle

### Rifle Team

The Rifle Team was granted \$3,046 to be used for ammunition, advertising and rifle repairs.

Part of the grant, \$480 is to be used to buy a new rifle. The team has been borrowing guns for practice and competition from ROTC.

### Pistol Team

The Pistol Team was granted \$2,133 for weapon repairs, ammunition, advertising and all trips that were requested. They were granted \$150 for the purchase of a new pistol.

### Veterinary Science Club

Veterinary Science Club was granted \$360 for film rental, speakers, correspondence, the largest share of the grant going for publicity in events such as Little "I", Organizations Day during Spring Blast and possibly a booth at the Winter Show in Valley City.

Two people renting equipment can figure to pay approximately \$9 each for a weekend. This depends on what equipment is used and if any of the equipment is owned personally the cost can be even less.

The canoe equipment is light enough so it can be packed in a backpack. "It was bought with that in mind," Kuhn said.

"If the program is used by the students it will eventually grow. There is no limit to the amount of programs that this may start," Kuhn added. It's a popular program in other schools and they are hoping for enough enthusiasm for it to continue and start new programs for students that will give them a wider variety of experiences he said.

Reservations can be made for renting equipment at 237-8242. A deposit must be given and it is non-refundable. Rental starts April 30.

### Wildlife Society

Wildlife Society was granted \$633. The largest share of this grant will be used to send six students to the Regional Conclave.

The remainder of the grant will be used for films and speakers.

### Crops and Soils Club

Crops and Soils Club was granted \$362. A trip to the national convention will take \$281 of the grant with the remainder being used for its part in "Little I."

Tentative grants as determined by the FC Tuesday night are as follows:

- Rifle Team-\$3,046
- Pistol Team-\$2,133
- Veterinary Science Club-\$360
- Wildlife Club-\$633
- Crops and Soils Club-\$362

## Matchie, Cann receive Democratic support

Thomas Matchie, an assistant professor of English at SU, and incumbent state Rep. Kay Cann were endorsed to run on the democratic ticket at the 45th District Democratic Convention Tuesday.

There were three candidates vying for the two positions available on the democratic ballot for the state House: Matchie, Cann and Rick Dais, SU student. After the election Dais pledged his support of Matchie and Cann.

Incumbant Sen. Don Homuth ran unopposed for the endorsement of the state Senate position. He was approved by an unanimous vote.

Precinct caucuses were held immediately in preceding the dis-

trict convention. Rita Hartle was elected chairperson of precinct 24. Precinct 24 includes Stockbridge Hall, Reed-Johnson Hall, Weible Hall and the High Rises at SU.

Delegates to the State Democratic Convention were elected from preferential caucuses in proportion to the number signing up for those caucuses.

Delegates and their respective caucuses were elected as follows: Verlin Hinsz (land use caucus); Bob Henderson, Joleen Lillehaug, Gary Grinaker (SU library caucus); Karen T. Pedersen-Vogel (Fred Harris caucus); Ed Christianson, Bob Groesser, Lester G. Stutleen (education caucus); Catha Loomis, Fields (opposed to restrictive abortion legislation caucus); Kay Cann, Don Carlson, L. Roger Johnson, Nancy Richardsen (water development caucus); Ray Peschel, John Kieffer, John Nowatski, Grover Diemert, Lillian Long, Mary Fischer (pro life caucus); Gladys Crain, Marjorie Dobervich, Louise Koslofsky, Francis Fahrenback (Hubert Humphrey caucus); Arlis McCauley (women's rights caucus); Amos Blombeck, Al Melone, Virgil Transrud, Merritt Flynn (Frank Church caucus); Martha Berryhill (Jerry Brown caucus); Steve Deyle (Morris Udall caucus); C. Milo Benson, Don Homuth, Thomas Matchie, Thurston Nelson, Ben Durbin, Joe McCormick, Sandy Benson, Irene Crawford (Uncommitted).

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 THE LAST DAY  
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# CAMPUS CLIPS

## Vazulik Presented Paper

Dr. Johannes Vazulik, assistant professor of German, presented a paper during the Austrian Novel Section of the Northeast Modern Language Association spring convention at the University of Vermont, Burlington.

The title of the paper is "Narrative Strategies in Peter Handke's 'Short Letter, Long Farewell.'"

An article by Vazulik on the German experimental prose of contemporary writer G.F. Jonke will be published soon in "Modern Austrian Literature," Journal of the International Arthur Schnitzler Research Association.

## Party Planned for Botany Chairperson

A retirement party will begin at 6:30 p.m. Friday, May 14, at the Ramada Inn, Moorhead, for Dr. Warren C. Whitman, who will be retiring as chairperson of the Botany Department.

The dinner costs \$6. Reservations are requested by May 7 with Edna Douglass, College of Science and Mathematics, Stevens Hall, SU.

A scientist who has devoted nearly 40 years to the study of grazing use and conservation of native grasslands in North Dakota, Whitman will continue to serve as a professor of botany for the Agricultural Experiment Station and College of Science and Mathematics.

## Library Offers Thursday Noon Movies

A noon-hour film for brown baggers, "Library Movie of the Week," will be shown each Thursday through May 27 in Room 103 of the Library.

The schedule of noon to 1 p.m. programs from the Tri-College film Library is as follows: "Flickertale Flashbacks," May 6; "Pursuit of Happiness," slide tape, May 13; "Mystery of Stonehenge," May 20; and "Dream of Wildhorses," and "Occurrence at Owl Creek," May 27.

## Maki to Present Paper

Dr. Ruth Maki, assistant professor of psychology, will present a paper at the Midwestern Psychological Association convention May 6 to 8 in Chicago. The paper, "Recall as a function of the relation between cues and to-be-remembered words," describes the ability of people to remember words under various test conditions.

## Married Student Association Flea Market Set

The Married Student Association (MSA) has set Saturday, May 8 as the date for their flea market.

The flea market will be located in the south parking lot of the New Fieldhouse from 9 a.m. to 5 p.m.

Any student interested in setting up a display table can do so by filling out the registration form in this issue of the Spectrum. Cost for table rental is \$1.50. This money goes to MSA and all profits made from selling merchandise go to its owners.

For more information call 293-7992.

# Attorney Wayne Anderson judges student traffic appeals



According to Wayne Anderson, an attorney of Schuster, Ramlo and McGuire, Ltd. the new Traffic Hearing Officer at SU, his new job is "strictly limited to giving an avenue of appeal to those who receive parking citations" at SU.

The newly established position of Hearing Officer, which replaces the old Traffic Appeals Board, is "not there to act as an agent of the traffic department or as a defendant of those cited," Anderson said.

Dick Crockett, SU legal adviser, said Anderson was picked on recommendation of Don Cook, president of the Cass County Bar Association, from a list of about 10 prospective local attorneys.

According to Crockett, Cook said Anderson was "first on his list because of his municipal experience and competence."

This information, and a recommendation for Anderson's appointment, was passed on by Crockett to Campus Committee and the student body president.

Anderson's duties will be to draft notices of hearing dates, draft authorizations for impoundment and to proceed under the

recommendations set up for him.

Students who choose to appeal a ticket will have the right to an attorney, he said, and the Traffic Bureau will also be required to state its position regarding the case.

Anderson will be operating strictly under the procedures outlined by Campus Committee, he said.

The "biggest problem," Anderson said, "is to provide a manner for dealing with those who tend to accumulate citations."

If a student fails to respond to the citations, according to newly established parking regulations, impoundments may then be authorized.

Anderson said he believes having an attorney instead of the Traffic Appeals Board on campus will give the procedure the "formalization that will protect students."

"They will get a fair hearing," Anderson said; "partially due to the fact that I am not associated with the university in any other way and can be 'more impartial.'"

Anderson has met with several people from SU regarding the new parking procedures, but admits that he "won't know exactly how it'll work until it's used."

The job is "much like that of a municipal judge but more of an administrative position," Anderson said.

Anderson to page 11

# CRs hold meeting with Republican candidates

Two legislative candidates seeking Republican party endorsement from Fargo Districts were present to meet and talk with SU College Republicans in a meeting Tuesday evening.

Frank Richards, from the 45th District and making his political debut views himself as a "conservative Republican who feels the time has come to do something for the good of the country." A Reagan supporter, he does not believe in extensive government interference in what he called "cradle to grave government assistance to the individual."

When confronted with the issues of lowering the drinking age to 19 in North Dakota and the need for expanded library facilities at SU, Richards, an alumni of SU, was in favor of both.

Keith Hilber, 23, former SU student and chairperson of College Republicans in 1975, is seeking endorsement from the 46th District in South Fargo for one of

the two representative positions currently held by incumbent Alhoa Eagles and Art Bunker.

Hilber has been called an anti-Eagles candidate, differing with Eagles over her position on abortion. While admitting to having differing views on the subject Hilber stressed he was not running as a pro-life candidate concerned only with one issue, but rather because he felt that while both Republican incumbents have served the district well, the time has come for other Republicans to have an opportunity to serve the Legislature. Both Eagles and Bunker have served more than one term.

College Republicans also elected a new slate of officers for the 1976-77 school year. They include Angela Mulkerin, chairperson; Dean Hildahl, first vice chairperson; Pete Wold, second vice chairperson; Kandy Matzek, secretary and Kathy Reiten, treasurer.

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# Spring Blast

## May 2 - 8

MS 50-Mile Bike-A-Thon  
Begins and ends at Memorial Union



# Classies

## MISCELLANEOUS

Rummage Sale:  
5th St. N. Sat., May 1 - 10:00  
Sunday, May 2 - 10:30 to

Show is progressing as well as expected. Director having breakdown. Star in great DROFFIGS, INC.

I have no aunt in Memphis, I do, however, have a cousin in Memphis, Egypt. He's for Gold Meir. Love always,

still a chance to win some at the Ted Mack Amateur Hour. Jinx auditions will be held in Crow's Nest, Monday at 7:30 Get act together and sign up at the Activities Desk.

Socks and New Shoes" will play at Crow's Nest for Spring Blast. them at 11:30 a.m. Monday and Tuesday. They will also appear at Team Competitions at Oak Park Thursday evening.

Mark Wentzell will be appearing at the Fine Arts Fair next Friday for Spring Blast. College is the scene for the Fine Arts which will also include an out-play, "Bored of the Rings."

your chance to see a real action close up. Veteran Dick brings his act to the Alumni at the Spring Blast Casino May 7.

Memorial Union is the place to next Wed. during Spring Blast. Day gives you an opportunity to bet the scoop on campus organization. Free Uny has four demonstrations beginning at 10:30. Topics are: Stereo demonstrations; Alternative style; Hot Air Balloon; and the Narcotics Squad.

Blockers, Inc. NICE JOB, ANKS. Harvey

ember, May 7th is the deadline for YOUR team into the Women's mural "Charlie Brown" Softball May 16th at LindenWood Sally (237-3210) or Diane (8349)

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Congratulations to the new Business Club officers: Doug Shiell - President Dave Ertelt - V.P. Nancy Ferguson - Treasurer, Marilyn Lindteigen - Secretary.

Get on your Tuxes, formals, or uniforms. Attend NDSU's only formal dance, the Military Ball. Open to the public, April 30, 8 p.m. Ramada Inn, Moorhead.

Flea Market - Everything and Anything. May 8, 9-5, south parking lot of new fieldhouse, 17th avenue University Drive.

"Fooooled Around and Fell in Love" is currently number 10 with a bullet. Catch Elvin Bishop with the REO Speedwagon tying up Spring Blast week on May 8 in the Old Fieldhouse.

**POOR PRISSY,** we so sorry about you wheels, God punish de man who dun it. I so sorry for you bad fortune...keep on truckin.. or what ever yous do wit dat big black virmin-ridden rump of yous. P.S. we got de jewels if you wanna share dat purse of yous.

### WANTED

Wanted: Quadrajel 237-8832 Rich.

Wanted: Student to Drive car to Fargo from New York City vicinity after June 1. Call Mac 235-5265 Evenings.

**CONCENTRATED APPROACH PROGRAM COUNSELORS WANTED.** Be a big sister or brother to an incoming freshman in Sept. One credit per quarter. Apply before May 15 to Howard Peet, South Engineering, 212 A. Phone 237-8406.

**Wanted:** Male roommates for summer 1 block from campus. Air conditioning and dishwasher. 293-0739.

**Wanted:** Used furniture for the N.D.S.U. Married Student Association "People to People Project. Any donation in reasonable condition will be appreciated. Please call 293-3124 for pick up.

**Wanted:** Female roommate for summer months. Close to campus. 235-2142.

**Addressers wanted immediately!** Work at home - no experience necessary - excellent pay. Write American Service, 1401, Wilson Blvd., Suite 101, Arlington, Va 22209.

**IMMEDIATE NEED: Salesleaders.** Sell Tomorrow's products today. Come to where the money is...with Shaklee products. Call 233-0197.

**Wanted:** Salesleaders. Sell tomorrow's products today. Come to where the money is...with Shaklee Products. Call Bob at 293-7761 or leave a message.

**Wanted:** 3-4 Females to sublet 2 bedroom apartment for summer months. Call 293-3412.

**HELP WANTED:** Custom combining truck drivers, combine operators. Contact Paul Becker 701-398-3138. RR 2 Devils Lake.

**Wanted to buy, cheap men's bike,** one speed OK. 237-7181.

3 or 4 girls to share nice 2 bedroom apt. Furnished, near NDSU or couple. Call after 4 p.m. 235-5845

Young married couple with one child want to rent or sublease a furnished two bedroom apartment for the summer. Call 237-7387.

**WANTED: ONE/TWO MALE ROOMMATES FOR SUMMER MONTHS.** APT. CLOSE TO 'SU. Call 237-7610.

**WANTED: PRISSY** be seakin some free & easy souls to do some cookin for de beg party. She be in need for a chicken frier, and a watah-mellon slicer. Der be no money involved... Prissy be happy to trade services(?) PRISSY KNOWS ALL DE TRICKS! Call 235-8888 and ask for de wench at da back of de house.

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**WANTED: One/TWO MALE ROOMMATES FOR SUMMER MONTHS.** APARTMENT CLOSE TO 'SU. Call 237-7610.

### FOR SALE

For Sale: golf clubs, left handed, \$50. JVC Nivic SRC-700V Auto Turntable \$75, General Electric Portable 19" B and W TV \$50.

10-speed bike for sale: 23" frame, Shimomo components, and new high pressure tires. Very good condition. \$100. Call Bonnie at 235-8577.

73 Vega Station Wagon \$200.00 below book. Sacrifice - call NDSU Credit Union 293-6132 between 9 a.m. and 4 p.m. weekdays.

**OMEGA - CHROMEGA B-DICHOIC** color enlarger for sale. Desperate. Call 236-5672 after 5:00 p.m.

**TEXAS INSTRUMENTS STILL LOWEST PRICES IN AREA.** SHOP AND SAVE AT A-1-OLSON TYPEWRITER CO. 635 1st Ave. N. DOWNTOWN FARGO.

For Sale: 1974 CUDA; 3 spd trans; 318 cu in; 8 track/FM. slight damage; \$2,700. call 282-0250.

For Sale: Mobile Home 12 x 55 partly furnished, screened shed available end spring quarter 237-0874.

Family home, Chanley 1/2 block, 3 bedroom, family-room, dining-room, 2-story. Steel siding, rec room, 1-car attach garage. Asking \$49,000. June 1st occupancy. 235-9162 after 4:00.

**FORE SALE: NEW TIRES, SLICED AND READY TO GO.** Make offer. PRISSY BE MAD! call 235-8888.

### FOR RENT

For Rent: Summer Housing at Delta Upsilon Fraternity House. For women only. \$45 per month. Good kitchen facilities. Call either Ron or Ross at 237-3281 or 237-3286.

For Sale: Dual 1215-S record changer, dust-cover, disc-preener, shure M91-ED. Also an 8-track head demagnetizer. Going cheap! Dan @ 8467.

Apartment for Rent first summer session only. \$115 a month, close to campus, laundry facilities. Call 293-6391.

Rooms for rent: Girls only Alpha Gamma Rho Fraternity House. \$45/month, use of kitchen, for more information call 232-1632 Ask for Ray or Mike.

For Rent: ONE LOVELY BLACK MANTIA VEIL, used only 14 times, been touched to de lips of PRISSY. Call 233-8888.

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# SPECTRUM EDITORIAL

## Board of Student Publications

Due to the tight money situation, Finance Commission has had to cut funding from almost all student organizations. Students are cutting back on the use of student funds in all areas; well, most areas.

The Board of Student Publications (BOSP) has put out the second issue of Biscuit. The total cost of the two issues printed so far has been more than \$6,800. They had planned five issues for \$12,500. Although that doesn't seem like much when compared to the athletic or CA budget it does seem extravagant when you consider what the students have been paying for.

Of the \$6,811.55 spent on the two Biscuits, \$3,550 has been spent on salaries. This has gone to the four (now three) students working on the staff. They were supposed to put out five issues but the best they can possibly manage is three if they hurry.

Thus, the students are not getting what they originally bought. Who's fault is it? Not the students on the publication. Their salaries are set and that is the major reason for the per issue cost increase.

The blame rests with the publishers, the Board of Student Publications. BOSP, through ineffectual action (if one considers what little they do as action), has allowed this money to slip out of student funds at the time when it is needed more than ever.

Perhaps the money was well budgeted when the first proposal for five issues was

approved. However, it should have been apparent that things were not going as planned when the first issue was delayed until January. Perhaps such a development could not have been foreseen at the time of funding but it was definitely apparent by January that conditions had changed. Yet, BOSP stayed with the five-issue plan.

Then came February, March and April. Finally the Biscuit appeared, again. Throughout this period BOSP maintained that five issues could be published (well, maybe four or on the outside chance three.) By now it should be obvious that the original plans as put forth to the students are completely unreliable.

What corrective measures has BOSP initiated to correct its problems? What have they done to safeguard the remainder of the student monies now under its control? BOSP has remained inoperative.

It's obvious that a change is needed. It is also obvious that BOSP is not the place to look for change. Why should school publications have to go through BOSP for funding? The Prairie Weed put out a publication on a budget of \$70. If another group of students can do a better job with student funds than BOSP let them do it on their own. It's unfortunate that students will miss potentially excellent publications in the future because of the reputation of BOSP in handling alternate publications.

ggg

## to the editor:

During the past week, plans of a proposed agricultural science building (approved by the State Board of Higher Education) have come rather awkwardly into public view.

We, representing a concerned group of architecture students are writing this letter to emphasize the seriously deficient process by which the University acquires new facilities and which this particular situation exemplifies.

The planning process is severely compromised when selection of alternative sites, consideration of all design factors and their implication, and the ultimate responsibility for decision making is fragmented among several poorly coordinated committees and/or University administrators.

As has already been observed in this instance, the Morrill/Van Es site may be ill-advised for two related reasons: 1) placement of a research facility in the already crowded academic core of our campus and 2) elimination of this strategic location for more appropriate academic use.

The editorial in Tuesday's Spectrum concluded with the need for one responsible coordinated group to deal with overall decisions which affect long range campus development.

Toward this end, we strongly advocate:

- 1) A comprehensive set of goals and criteria for the development of the SU campus be adopted so as to prevent or guide such developments in the future.
- 2) This building proposal be more critically reviewed by the responsible agencies before \$3.2 million

are spent on a building that may not be the ultimate solution.

Sincerely,  
Robert G. Krebs  
Kevin Anderson  
Lavonne Watland  
Harry Hovind  
Vicki Resk

## to the editor:

I am opposed to the building sit of the new Ag Science Building.

They're going to ruin one of the prettiest spots on campus. By placing the building east-west will be necessary to cut out more than two dozen trees.

They will have to tear out evergreens, crabs, cottonwood, spruce, ulmar, maple and lilac. These trees will be next to impossible to relocate.

I've talked to students and faculty who would like to see the building swivled around to avoid the trees completely. There's plenty of room to place the building north-south.

Dean Hazen said the building and its placement have been studied for more than a year. They may have been studying it but don't know how much planning has been going on.

Putting two stories in the large in area is going to be nothing but ugly, the same box they always make. We tried talking them into making it three stories so it would have some height but they said that would mean putting the two departments on the same floor.

If it's going to be a research building, why do they want to put it right in the student traffic

Letter to page 5

## backspace

by Mary Wallace Sandvik



During a recent "Tomorrow" show, Tom Snyder was interviewing Bob Woodward and Carl Bernstein of Watergate/Washington Post fame. In their conversation, remarks were made that got at the problem that plagues journalists. That problem is present at every level of reporting and consists of never being able to get all the facts necessary to present a complete story to the readership or public.

Snyder said he would like to wear a sign alerting people that what they are hearing or seeing is not all there is to know.

The problem exists in miniature at the Spectrum. This newspaper reported the fact that Blue Key fraternity was holding the Roberta Flack concert, a major fund raising event that provides money for Blue Key scholarships. The information that this paper can not report on is whether or not any money was made on this concert.

From numerous reports, it would be safe to say that Blue Key did not pack them in last Sunday night. How many people were there will be one of those facts that may never be known. Since ticket sales directly translates into money for Blue Key scholarships we may never know how much money is available for them either.

Two Spectrum staff reporters have talked to Blue Key President Brad Logan. On both occasions, Logan refused to comment on the financial matters surrounding the concert. Logan noted that Blue Key is not fund-

ed through the student activity fund and has never disclosed how much money has been made on concerts. But never have been so many empty seats at a Blue Key concert.

Logan was asked whether he would confirm or deny that Blue Key took a bath on the Roberta Flack concert. He said he would not confirm or deny whether the group made or lost money or whether they broke even.

The Blue Key president was told that coming out with some kind of statement other than "no comment" might help to dispel rumors surrounding the concert as a money making effort. He said it was a group decision made by Blue Key to withhold information concerning the financial status of the group and money made or lost on the concert. Logan also said people would have to make up their own minds about this situation.

People will probably make up their minds but thanks to Blue Key they will do so without complete information.

Perhaps the whole story can be known after checking University financial transaction records. They can never decline to comment.

Campus Attractions should get some kind of award. I'm not sure what kind of award their partially bare butt poster deserves but it's been the topic of conversation since the organization put them up.

Many women say the poster offensive and it has often found its way to waste cans. Perhaps

they wouldn't be as upset if CA would offer a male rear end. Contrary to what CA Spring Blast Chairperson Bob Kadera might think, some women would not find the male posterior gross. The one-sided presentation is indeed sexist.

Women's bodies have been used to sell everything from toothpaste to dog food and I find that gross. I call for equal time.

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Letters to the editor must be submitted before 5 p.m., two days prior to the date of publication and should be typed, double spaced, on a 65-space line. Letters must be signed but signatures will be withheld on request. They should not exceed 350 words.

## '76 Spring Blast

<p><b>Sunday, May 2</b></p> <p>8:00 am Circle K Bkethon Registration Memorial Union</p> <p>9:00 am Circle K Bkethon Memorial Union</p> <p>5 &amp; 8:00 pm The Longest Yard starring Burt Reynolds Ballroom</p>	<p>8:00 pm Ted Meck's Campus Hi-Jinx Talent Show Festival Hall</p> <p>8:00 pm Fools Ball, Eight Ball, &amp; Ping Pong Playoffs Games Room</p>
<p><b>Monday, May 3</b></p> <p>Old Socks and New Shoes Union Grill</p> <p>2:00 pm Spring Fashion Show co-sponsored by Straus and Lowe's of Fargo Alumni Lounge</p> <p>7:30 pm Ted Meck Campus Hi-Jinx Auditions Crows Nest</p> <p>8:00 pm Fools Ball, Eight Ball, and Ping Pong Playoffs Games Room</p> <p>*8:00 pm Dr. Krebs "World Without Cancer" Festival Hall</p>	<p><b>Thursday, May 6</b></p> <p>10:00 pm Fine Arts Fair with Mimist Mark Wentzel College Street</p> <p>1:00 pm "Bored of the Rings" directed by Vanessa MacClaren College Street</p> <p>3:00 pm SuperTeam Registration Oak Grove Park</p> <p>3:30 pm Super Team Competition co-sponsored by Inter-Fraternity Council, NDSU Oak Grove Park</p> <p>8:00 pm B.Y.O.B. with "Old Socks and New Shoes" (Duane's House of Pizza will deliver) Oak Grove Park</p> <p>8:00 pm Fools Ball, Eight Ball, &amp; Ping Pong Playoffs Games Room</p> <p>8:00 pm Jack Anderson Festival Hall</p>
<p><b>Tuesday, May 4</b></p> <p>7:30-8:00 am Hot Air Balloon Launch co-sponsored by Coca-Cola with KVOX Mail</p> <p>1:00 pm Paul Winter Concert Workshop Town Hall</p> <p>1:30 pm "Aces" Frisbee Demonstration co-sponsored by Polar Package Mail</p> <p>*3:30 pm Sky Diver CANCELLED due to FAA regulations Mail</p> <p>3:30 pm Frisbee Contest with the Aces co-sponsored by Polar Package Mail</p> <p>6:30-8:00 pm Hot Air Balloon Launch co-sponsored by Duane's House of Pizza and Stereoland with KVOX Mail</p> <p>8:00 pm Fools Ball, Eight Ball, &amp; Ping Pong Playoffs Games Room</p> <p>8:15 pm Paul Winter Concert Festival Hall</p> <p>8:30 pm Denise Wiederkehr, Balloon Pilot. Lecture Memorial Union</p>	<p><b>Friday, May 7</b></p> <p>10:00 pm Fine Arts Fair with Mark Wentzel College Street</p> <p>2-10 pm Carnival Mail</p> <p>8:00 pm All Night Film Festival - 4F Ballroom</p> <p>8:00 pm Steve Goodman Festival Hall</p> <p>10:30 pm All Nighter Memorial Union</p> <p>Casino Alumni Lounge</p> <p>Magician Dick Oslund Alumni Lounge</p> <p>Massage Parlor Alumni Lounge</p> <p>Fools Ball, Eight Ball, &amp; Ping Pong Playoffs Games Room</p> <p>8:00 pm Ping Pong Finals Games Room Open - Free Memorial Union</p> <p>11:00 pm Fireworks Memorial Union</p> <p>*5:00 pm BBQ for Contracts Mail Campus, NDSU</p>
<p><b>Wednesday, May 5</b></p> <p>7:30-8:00 am Hot Air Balloon Launch co-sponsored by Duane's House of Pizza and Stereoland with KVOX Mail</p> <p>10-4:00 pm Organizations Day Ballroom</p> <p>10:30 am Free University Memorial Union</p> <p>11:30 am "Old Socks and New Shoes" Union Grill</p> <p>5:30-6:00 pm Hot Air Balloon Launch co-sponsored by Coca-Cola with KVOX Mail</p>	<p><b>Saturday, May 8</b></p> <p>8:00 pm Elvin Bishop with REO Speedwagon Old Fieldhouse</p>
<p><b>Any day, May 2-8</b></p> <p>*NEW SCHEDULING</p>	<p>"E" Day</p>



# COMMENTARY

By Bill Nelson

Jimmy Carter has won another impressive primary victory in Pennsylvania this week, but his campaign remains a contrived bandwagon rather than the "steamroller" the former Georgia Governor announced it to be.

Carter is indeed sending chills through the regular party machinery and its Washington-based club. He is maintaining momentum, due in no small measure to a good start in fractionalized and Southern primaries, and an electronic media more enamored still with images rather than realities.

And yet the praying peanut vendor's vote totals remain consistently around the one-third level in every primary to date. There is still no sign that Democrats active in primaries, the party and traditional (e.g. union) power factions are ready to abandon the dialogue of Presidential politics within the party to a basically untested candidacy, as Carter's is.

In fact the old associations are holding firm with the upsurge of Humphrey's candidacy, and uncommitted delegate preference grows at a rate faster than that of any candidate.

Humphrey's dilemma is apparent as the primaries pass. His supporters are fostering illusions no less false than those put forth by Carter's political magic. Humphrey has support within the party due to his past associations and willingness to proselytize himself for every liberal cause under the sun, without of course questioning the basic power structure in this country.

Humphrey's problem lies in the fact that a convention can only be brokered so much. He must corner at least 20 per cent of the delegates before

the floor frenzy begins. Even then the delegates may well prove difficult to sway. If he enters the primaries, he runs the risk of doing poorly, and proving his appeal to be the machined fake it is.

All that can be said at this time is nothing is definite, no trends have developed and no current analysis will probably prove even close to what will happen in New York. It takes 1,505 delegates to secure nomination. Carter will likely have no more than 800 or 900, and be incapable of herding many more to his side. If he slips on any ballot he will be finished: Humphrey may well be in exactly the same position one or two ballots after he makes his move.

With Carter bent as he is for the number one spot, and his support derived from hard campaigning and grassroots support, a bargain on his part for the Veep is unlikely unless Humphrey shows signs of stampeding the convention.

An ensuing protracted balloting process may then have remarkable results, providing the stuff of new methods in politics and novels. The success of the Democrats in presenting a viable candidate against "good old President Jerry" may then lie as much in how well the convention and candidates conduct themselves as it does in the campaign to follow.

An overt television display of brokering, confusion and indecision could create a political albatross as significant as the Eagleton affair of 1972. Any such disaster for the Democrats would only be a fitting rejoinder to their general inability to fashion public policies and programs on the basis of realities rather than attempting to adjust itself to the reactionary catch-phrases now guiding popular political debate.

## Letter from page 4

stream anyway? There are other locations available, north of Shepard Arena for example.

We've already received a lot of student support. The building will have to be changed, even if we have to take a petition to the Board of Higher Education to do it.

Glen Van Enk  
Landscaping and grounds

## to the editor:

Recent complaints about the new Animal Science-Entomology Building make one thing very apparent. SU lacks a long-range building plan. Although several committees have "considered" this building, the final result has been a building that is both poorly planned and poorly located.

First, the building is ugly. It doesn't fit in with neighboring structures. It also lacks windows in all the faculty offices on the first floor. Windows are "strategically" placed in ridiculous places like along hallways and in storage rooms.

Further consideration should also be given to the destruction of

the last bit of green space on the central part of campus. I don't like to see trees and green space destroyed but it may be necessary to place essential facilities on the central part of campus.

The Animal Science Building, however, is a research facility, not for classroom use. Why should it be placed on the best space left on the main part of this campus? That space should be saved for classroom, a new Fine Arts Building or other student oriented building.

Probably the most important fact is that the whole planning procedure has been ineffective. Student input has been limited to the Campus Committee since students are not members of the Physical Facilities Committee.

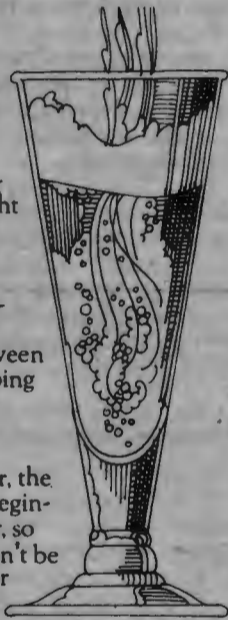
More consideration is necessary on this building and for that reason I advocate the establishment of a forum for interested parties to consider the design and location of the new Animal Science-Entomology Building.

Sincerely,  
Angela Mulkerin  
Science and Math Senator

The right way to pour beer never changes. Since the dawn of organized brewing back in 800 A.D., brewmasters have urged discriminating drinkers to pour straight into the head, and not into a tilted receptacle.

Although blatantly defiant of sacred collegiate tradition, the original method has the meritorious advantage of producing a seal between the head and the drink itself, trapping the carbonation below. The beer doesn't go flat. The method remains true.

When it comes to pouring beer, the brewmasters were right from the beginning. When it came to making beer, so was Oly. Skill and ingenuity just can't be improved upon. Some things never change. Olympia never will.



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Twenty-three members were initiated into Libra, the SU Sophomore Women's Service Honorary, March 30. The initiates are Kim Anderson, Cindy Borg, Joanne Carlstad, Joan Ecklund, Lynn Fleck, Kim Grove, Marya Hall-

strom, Lori Hagen, Gayle Johnson, Julie Landgren, Joan Neiwisma, Suzette Peltier, Ann Rasmussen, Laurie Rosendahl, Pam Schwartz, Char Sitter, Joan Swallow and Arlene Thom.  
President for 1976-77 is

Suzette Peltier, vice president is Patty Morrison, secretary is Ann Rasmussen, treasurer is Arlene Thom and historians are Marya Hallstrom and Julie Landgren.

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# Spring Blast May 2 - 8

4F - Friday Firecracker Film Festival  
Buttons at Music Listening Lounge



Spring Blast from page 1

Grove Park that starts at 3 p.m. Thursday with a Superteam (like on television) competition and at 6 p.m. local rock band Old Socks and New Shoes will perform.

The shelter has been reserved and people should bring their own beer. The telephone in the shelter is hooked up and Duane's House of Pizza will deliver to the park.

Nationally known Washington columnist, Jack Anderson will give a lecture in Festival Hall at 8 p.m. Thursday. Anderson was booked a year ago, January specifically for this year's Spring Blast.

There will be a Frisbee contest in the Mall at 3:30 p.m. Tuesday immediately following a Frisbee demonstration. The contest is co-sponsored by Polar Package and

will offer \$100 in prizes and 250 Frisbees will be given away.

The Fine Arts Fair will run all day Thursday and Friday in College Street with Mimist Mark Wentzel performing both days. At 1 p.m. Thursday there will be a performance of "Bored of the Rings," which is a play by SU student Vanessa MacLaren, adapted from a parody by the Harvard Lampoon of the Lord of the Rings series.

All day Friday there will be a carnival in the mall which was organized by pharmacy student Frank LaCorte. The carnival will consist of various games to play with stuffed animals and other prizes to win.

Other events include Free University which will be held

Wednesday at 10:30 a.m. throughout the Union and will offer students the chance to participate in a class on either the Fargo Narcotic Squad, airballooning, stereo equipment or alternative life styles.

The All-Night Film Festival will start at 8 p.m. Friday in the Ballroom and concerts during the week are Paul Winter Consort, Tuesday at 8:15 p.m.; Steve Goodman at 8 p.m. Friday and Elvin Bishop and R.E.O. Speedwagon at 8 p.m. Saturday.

All of this might sound hectic but a year of planning has gone into making sure there is something for everyone.

Kadera is a fourth year electrical engineering student who was co-chairperson of last year's Spring Blast and applied for the job as chairperson over a year ago in order to give sufficient time to plan out this bicentennial Spring Blast festival.

# the arts file

**TODAY**

7:30 p.m.—Pianist Martha Dittmer will present a senior recital in Festival Hall. Playing with Dittmer will be Elaine Hellem, Randy Nielsen, Kathy Fuhrer and Cassel Anderson. \*\*\*

8 p.m.—Jazz trumpeter Maynard Ferguson will perform in concert at Fargo South High School. \*\*\*

8:15 p.m.—"Pirates of Penzance," the F-M civic Opera Company's final production of the season, will run through Saturday. \*\*\*

8:30 p.m.—KDSU-FM, 91.9, "Jazz Revisited" presents "firsts" such as Dizzy Gillespie's and Artie Shaw's first recorded solos. The program will be repeated Saturday at 9:30 p.m. \*\*\*

**SATURDAY**

8 p.m.—KFME, Channel 13, "Soundstage" presents the Bee Gees with Yvonne Elliman. \*\*\*

9 p.m.—KFME, Channel 13, PBS Movie Theater presents "The Most Dangerous Game." Richard Connell's short story about hunter Count Zoroff who turns to hunting humans because he is tired of hunting animals. \*\*\*

**SUNDAY**

1:30 p.m.—KDSU-FM, 91.9, "Sunday Serenade" presents the final concert of the season by the F-M Symphony Orchestra, given April 25 in the Concordia Memorial Auditorium. \*\*\*

4 p.m.—The SU Varsity Men's

Glee Club and Women's Glee Club will present a bicentennial concert in Festival Hall. \*\*\*

5 p.m.—"The Longest Yard," starring Burt Reynolds, is presented by Campus Attractions and will be repeated at 8 p.m. \*\*\*

9 p.m.—KDSU-FM, 91.9, "Voices in the Wind." Oscar Brand's guests include Louise Nevelson, sculptor, Patrick Rushen, 21 year old jazz composer and Louise Clifton, poet and author of "Generations." \*\*\*

10:30 p.m.—KFME, Channel 13, "Soundstage" presents Tom Waits and Mose Allison. \*\*\*

**MONDAY**

2 p.m.—A spring fashion show by Strauss and Lowe's of Fargo will be held in the Alumni Lounge. \*\*\*

7:30 p.m.—Auditions for Ted Mack's "Campus Hi-Jinx" will be held in the Crow's Nest. Registration is going on at the activities desk. \*\*\*

7:30 p.m.—The final concert of the "Basically Baroque Series" will be presented at the Fargo Public Library. \*\*\*

8 p.m.—Lecture on Laetile will be presented in Festival Hall. Admission is free to SU students. \*\*\*

8 p.m.—Foos Ball, Eight Ball and Ping Pong playoffs will be held in the games room. Registration is at the activities desk. \*\*\*

**SU Art Gallery Note:**  
More than 60 SU students are exhibiting art works in the annual Student Art Show in the Main Gallery which will be displayed through May 26.

Sponsored by the SU Art Department and Art Gallery, the show represents works created by students enrolled in Art Department courses. Among the works exhibited are silk screens, charcoal drawings, pen and pencil drawings, polymer (acrylic) paintings, oil paintings and relief and kinetic sculptures.

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# Artists create spirit of gay abandon

By Irene Matthees

Moorhead Senior High's auditorium stage was decked with bright silken costume, Arabian maidens and comic bobbies ala' Keystone during the next-to-last rehearsal before the F-M Civic Opera's opening of their final production this season.

It was "Pirates of Penzance," a classic Gilbert and Sullivan set to fine music, satirically dialogue and lyrics and acted action.

The opera is all in fun; and indeed, the onlooker that night did not help but laugh at the joyful nonsense and wish that he could join the performers on stage who seemed to be having a good time with the spirited production.

But this spirit of gay abandon was actually carefully constructed by the artistry of its creators.

It was artistic director David Martin sitting in front of the orchestra, weaving melody as his hands conjured up the notes and music.

Michael Robbins, stage director, observed from the audience, though he never sat still for very long. He was continually bouncing up to the stage to perfect the blocking by personally demonstrating the way he wanted it.

And he sang lustfully with the chorus from the back of the auditorium during the finale of the first act, stamping his feet and shouting "Hurrah!" at the end of the songs.

Meanwhile backstage, unobserved by the casual viewer, Brian Wittman carried a different set of concerns. It was his job to direct the completion of all the technical details, including finishing the set built largely with his own hands.

It is through the efforts of individuals like these, as well as the input from scores of talented members of the community who volunteer many hours of time, that has made the F-M Civic Opera a growing success since it

was founded by Hale Laybourn in 1969.

The Company's original purpose, to serve as a community outlet for talents of local performers and technicians, has also brought an awareness of opera to an increasing number of area citizens. Now a semi-professional organization, it has the distinction of being one of the few opera companies that operates "in the black."

The Company relies on funds from federal, state and local grants, membership contributions, and support from the business community.

Such investments have paid off in past state successes, and next season promises more with tentative offerings of "Don Giovanni," "Carmen," "The Spanish House," and perhaps a joint venture with the F-M Symphony.

David Martin came as a singer to the Company in 1970, took over as full-time director and producer in 1971, and presently acts as contractor for all the talent in the shows. In the "Pirates of Penzance," for example, he seemed particularly happy with the cast he hand-picked for its vocal qualities.

Although the Company often imports some of the artists, Martin said he uses area talent if he can find the right type of voice for the part locally.

Martin is an accomplished performer himself, as he has demonstrated in "Don Pasquale" this season. However, he added that despite the rather frightening prospect of putting a whole opera together, he also loves conducting.

"Once that curtain goes up, there's one person that the production depends on, and that is the conductor," Martin said.

Although originally from New York, this artist said he liked the area but found one drawback in that people around here label opera "culture" and don't look at it as "entertainment." "They're afraid of it," he observed.



The F-M Civic Opera rehearses "Pirates of Penzance"

photo by William J. Grambsch

That may partially explain his main goal in this particular production. "Musically I try to make it as dramatic as possible," he said.

Martin complained of conductors of Gilbert and Sullivan who "sluff off" musically because they consider their operas as characteristically light. But he pointed out that since Gilbert and Sullivan satirize grand opera, he likes to conduct the score as well as he can, and make it as beautiful as possible.

Michael Robbins has a different objective as director of staging. He said he attempts to "provide the members if the chorus with believable action which is suggested by the spirit of the music."

In some operas he seeks to individualize each member of the chorus. But for Gilbert and Sulli-

van he said he tries to make them all do the same thing, so the chorus acts and sings as one man.

"This gives a comical marionette appearance which is suitable to the Gilbertian satire," Robbins said.

When it was noted he had an athletically alive style of directing, he responded, "you cannot talk about it, you have to show people....and show them and show them ....."

Like most of those who work with the Company, Robbins has an occupation outside his role as director. Currently he is operating his own astrology counselling service and is featured regularly on radio.

Meanwhile, technical director Brian Wittman is holding down a full-time job with Schmitt's Music Company, while at the same time

is investing full-time hours in the show. During productions he has forced himself to manage with four hours' sleep a night.

Although Wittman holds one of the few paid positions in the Company, his job is far from lucrative, for he figured he probably nets 7 cents for every hour on the job. "I love it; that's why I do it," he explained.

Men like Martin, Robbins and Wittman have gambled on the success of the Company, and so far have come out ahead judging from the shows produced in the past. This weekend's performances promise the same kind of quality the group has already demonstrated, if the sparkle of the rehearsals is carried over to show-time glow.

"The Pirate of Penzance" continues Friday and Saturday nights at 8:15 in the Moorhead High School Auditorium.

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# Spring Blast May 2 - 8

Super Team Competition  
Thursday at Oak Grove Park





## SU pistol team wins sectional tournament

By Mark Bierle

The SU pistol team competed last month in the Intercollegiate Pistol Sectional Tournament held at the Fargo YMCA and defeated Iowa State University, the defending Big 8 Champion, by ten points to win the tournament with a total of 1,069 points.

SU had four individuals in the top ten shooters including the individual champion. Steve Oeder won the individual title by scoring 823 out of a possible 900 points. Winning the title qualifies Oeder for a chance at the national individual title. His score will be entered along with the six other sectional champions in order to determine the national champion.

Bill Bracken, SU's second

man, placed third in the individual competition with a score of 818 out of 900. Al Hanson was the fifth best individual shooter with a score of 798, and Tony Deane placed eighth for the Herd with 736 total points.

As well as shooting for individual titles the four team members also shot a round for team total. The Bison hit on 1,069 out of a possible 1,200 points to place first in the four team tournament.

The Bison's team score will be sent in to the National Rifle Association for comparison with the other six sectional winners in order to decide the national champion, which will be announced some time this summer.

By Randy Harwood

Beer cans, dead goldfish, rotten kumquats and a half eaten turkey pot pie, what do these things have in common? They are all garbage.

Every house, apartment, business and building in Fargo has a trash receptacle. SU in itself has approximately 35 of the large industrial-type Dempsey Dumpsters scattered around the main campus at the various buildings with at least one at each building.

Most of the trash thrown out around SU is routine refuse. Around the office and classroom building most of the trash is old papers, notes and tests, occasional candy wrappers, pop cans and various bits and pieces of noonday lunches.

The Union has just the opposite of this. Most of the garbage is cokes, cigarettes, candy bars and remnants of noonday repasts.

The most interesting and varied trash on campus has got to be in the dorms.

Take the trash cans located in a hallway closet on the second floor of Stockbridge Hall, for example.

There are six of the containers residing there. They never waver in their assigned task although

# Garbage

they get a lot of things thrown at them or in them, depending on the aim of the thrower.

Even though they are emptied every day, by the next morning the cans are full again.

Garbage can also be an indicator of lifestyles. Upon examination of trash cans and the contents thereof, we can piece together events and with some degree of imagination conjure up happenings in the lives of fellow dorm dwellers.

For instance, two 12 packs of beer cans, empty of course, could have been a wild one-nighter or maybe it was just a few days of easy sipping.

Then there's the crumpled picture of a girl who could have been a homecoming queen. Was it the bitter end of a long romance or perhaps this was the wild one-nighter?

The ripped up term paper with the grade "F" speaks for itself.

Some of the more unusual things occupying space within these receptacles of rubbish are objects such as broken TVs with hockey sticks through the picture tube, moldy half loaves of bread and rotten pumpkins from three Halloweens ago, used contraceptives and disfigured mannequins,

crusty socks and stiff shorts (of which probably walked in themselves), broken bar gl and an occasional roommate two, and various chopped, charred and sometimes regurgitated foodstuffs. All of this is some indication of life in a dorm.

The garbage-cans here work the barter system. One person's garbage is another's treasure.

Garbage has been defined as something which is useless and no value. But sometimes the trash shows up week after week. Old posters make the room as does any type of old furniture or cement cinder blocks. A thing that is remotely useful is snatched up right away.

That old mannequin was taken minutes after it was placed in trash only to return the next day along with more contraceptives and missing her head.

Wood is the single most important trash item in the dorm except for the mannequin, and used for anything from little inner shelves to king size water frames.

Someone just put an old fender in one of the cans and mannequin just returned. And the cycle goes on.

## Paul Winter Consort to perform; group appeals to diverse audience

A bridge between the world of ordered music, classical and symphonic, and the world of free-form music, such as rock, jazz and folk music, the Paul Winter Consort will perform at 8:15 p.m. Tuesday in Festival Hall.

The final program in the 1975-76 SU Fine Arts Series, the concert is scheduled during Spring Blast activities next week.

Paul Winter's experiences in music have ranged over jazz, symphonic and ethnic music. After several years with his successful jazz group, Winter combined these experiences into a consort, a concept from the Renaissance whereby groups achieved an organic blend of improvising and ensemble playing. Today the Winter Consort appeals to diverse audiences with

its elements of rock, jazz and classical combining to make the group's distinct and delightful sound.

Members of the group are Winter on alto and soprano sax; David Darling on cello and electric cello; Robert Chappell on keyboard (harpsichord, organ, keyboard bass and harmonium), guitar and percussion; Tigger Benford on drums and percussion, and Ben Carriel on marimba, tympani and Brazilian drums.

Vocals have been added, with Darling's falsetto often extending into true soprano range. Song material is drawn from many sources, including Brazil, Africa, Bartok, Gregorian chant, plainchant, fancy chant, Ives India, blues, Bach and rock.

A workshop, based on the

premise that "the most important music is the music you make" has been scheduled at 1 p.m. Tuesday in Town Hall of the Memorial Union.

Concert tickets, \$3, may be purchased by mail, telephone or by stopping at the Memorial Union Director's office between 9 a.m. and 5 p.m. Monday through Friday. SU students are provided with a package of tickets to performances. MSU and Concordia College students may purchase tickets for \$1 with proper identification.

The SU Fine Arts Series is jointly supported by grants from the North Dakota Council on Arts and Humanities, the Upper Midwest Regional Arts Council and the National Endowment for the Arts.

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### THE SORCERER'S APPRENTICE





# Escorts wait to be sent 'into the night'

By Glen Berman  
Monday through Thursday 9 p.m. to 1 a.m., Dan Hintz and Tim Cowan sit in the base of SU's health center waiting for phone calls that will send them out into the night to an escort student around campus. Hintz and Cowan comprise the Escort Service that began four months ago and is available to any student who wishes an escort about six blocks of cam-

There were about 14 calls during the first two weeks which was good enough to keep the service going past this trial period but the service which has been continued for the rest of the quarter is still on a trial basis to see whether it should be continued next year, according to Hintz. The frequency of calls during the past two weeks has decreased and Hintz admitted that "It seems that it will catch on slowly." But use of the service should

increase "when the weather gets warmer and there are more all-night activities," noted Cowan. All of the callers so far have been women but Cowan said, "We have no prerogative over sex." Cowan has taken over half of the calls and said, "Most were girls I knew but two weren't and these girls weren't sure if they should call." Hintz said he knew less than half of the calls he took and the ones he didn't know said they

were walking anyway so they decided to check out the service out. Both men agreed the people who call are insecure to start with so they are unsure about using the service. "A lot of the people say they were afraid to call someone they don't know. It takes courage for them to dial the number," Hintz said. "There must be a trust relationship between us when they call," said Hintz who also noted there have been no cases of someone being molested when there was more than one person walking in the past three years in this area, "so the idea (of the service) is that people don't have to be alone."

Hospital was escorted half the way there. The Escort Service is part of the work-study program at SU so 80 per cent of the cost is paid by work-study. "The cost of the program isn't very much and even if only one person called each night, it is worth it," Hintz commented. Cowan is a first year physical education major from Peoria, Ill. He got the job by going to the business office at SU and took it because the hours were good for him. Hintz is a third year computer science major from Neche, N.D., who has been on work-study for two years and he doesn't work at the Escort Service on Monday because of another job he has at the computer center. Most of the time they sit around waiting for calls so they pass the time by watching television and studying. Both agreed that they would rather see more phone calls. "I'd rather be outside walking around," Cowan said, and Hintz added, "It makes us feel like we're doing something." The phone number of the Escort Service is 7227. So far they haven't received any crank calls, "but after this article and more exposure, it might happen... but that's to be expected," Cowan said.

# Video budget up before FC again

By Steve Blatt  
When Campus Attractions presented its budget for the fiscal year to Finance Commission (FC) a couple of weeks ago the Video department's budget was temporarily set aside because FC said it would like to see a breakdown on the budget, they would know where it would be cut, if at all. Video was at that time asking for a flat grant of \$4,141 for next year's operating expenses. On Saturday, Video (NDSU-Channel 2) will once again go to the commission to receive its budget. This time Video is asking for a total of \$9,182. The increase is to cover the cost of seven new pieces of equipment; six of which, according to Video Chairperson Mark Erdman, they have to have. "I was thinking of including requests for this equipment in the original request from FC, but Erdman said that CA President Jerry Helms had advised against

tions Office. For this reason, he said, the CA Video department has also had to borrow television equipment from both the Architecture and Pharmacy departments. Now that KFME (Channel 13) has studios in Ceres Hall, Erdman said it is also very cramped for space over there. To solve this problem, Erdman said that approval has already been given, if it receives the money for the new equipment, for Video's move to the Union. Of the seven pieces of equipment needing funds, Erdman said that only one could possibly be cut by FC and still leave Video operational. If any one of the other six are cut, he said, then SU's television station would not be functional. Erdman said Video "can't even borrow" that equipment now. Erdman said he felt so strongly about the need for the equipment that if one particular one, a \$220 8 inch Audio/Video Monitor/Receiver was cut, he would buy it out of his own pocket. The total cost of the new equipment requested is \$4,996.68. Erdman said he was given the individual costs of the seven items by Jim Hetland, broadcasting engineer at SU. Erdman warned FC of cutting any of the original \$4,141 requested for video tapes. If a portion of that is cut, he said, then a whole month or more of programming could disappear, and the television station would be shut down for that period, whatever it may be. He has high hopes for the

future of television at SU in areas concerning "student involvement" and a wider service area, Erdman said. Erdman said he knows of persons who are desiring to write and act for free; people who want to learn the business and equipment. He said he would like for "students to become a part of" television, something which "we have grown up with...and are a part of." Although only three places on campus presently are able to benefit from channel 2, the Union, Dinan and Churchill halls, Erdman said there are plans to repair and adjust necessary existing equipment this summer so that every dorm and possibly Bison Court could use this service. CA wouldn't have to pay for this repair, Erdman said, as Buildings and Grounds and the Communications Office would supply the necessary funds and labor. Erdman said there are plans also for "on-campus commercials," on NDSU-TV, which would "not be boring." This might help make Video a little "self-supporting." On Video's proposed budget for next year, Erdman said he has talked to officials from Video Tape Network in New York, from whom Video rents its video tapes. According to Erdman, these officials say that Video budgets on all national campuses they deal with across the country have doubled. Improvements in the CA's Video system, such as going to color from black-and-white, has cost more, Erdman said, but also said he believes that it is worth it.

Mechanized Agriculture Club elected officers April 8—Lowell Rau, president; Bobby Keipplin, vice president; Norm Tallfemier, secretary; Dean Thompson, treasurer; and Dave Miller, scribe. Henry Kucera, associate professor of agricultural engineering, and Richard L. Witz, professor of agricultural engineering were re-elected as advisers.

And when FC refused to consider Video's original request for \$4,141 and asked that Video re-submit with a breakdown, Erdman decided to ask for the equipment funds at this time. Explaining Video's need for new equipment, Erdman said the department sometimes has problems when trying to borrow equipment they presently use from the Communications Office in Ceres Hall, who "has priority over it." Erdman said that when Video requests this equipment, there is no guarantee that it will be able to obtain it from the Communica-

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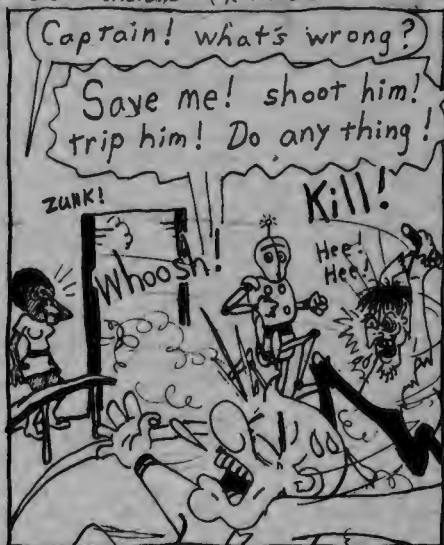
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**Junior Academy of Science Meeting Set at SU**  
The fifth annual meeting of the North Dakota Junior Academy of Science will begin at 9 a.m. Saturday, May 1, in Melnik Lounge of the Union at SU.  
The meeting is being held in conjunction with the Bicentennial meeting of the Minnesota and North Dakota Academies of Sciences.

Young Democrats will meet at p.m. Monday, May 3, in room 203 of the Union. Any interested persons please attend.

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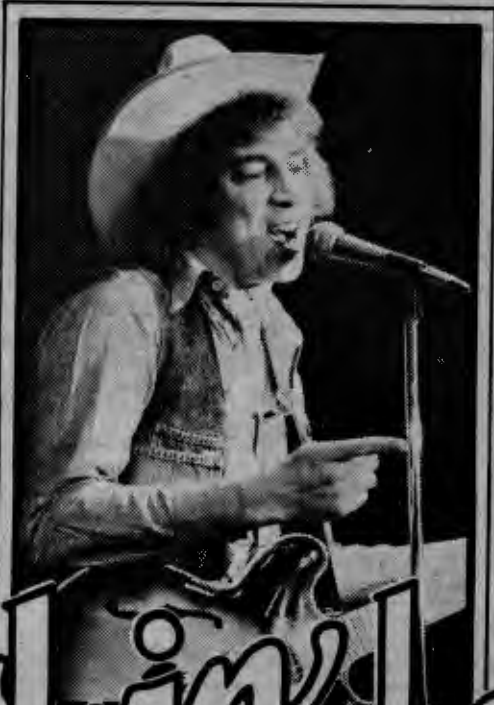






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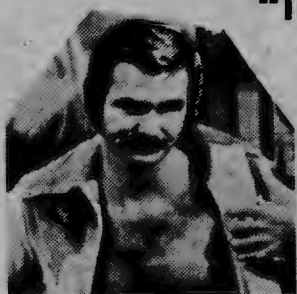


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NDSU TV Channel 2

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