

Biscuit magazine to dissolve pending BOSP approval

Pending Board of Student Publication (BOSP) approval, Biscuit magazine has dissolved, according to Dean Hanson, Biscuit editor. Hanson noted BOSP chairperson Dean Summers has not been able to get a quorum at board meetings. The magazine editor said he does not expect there will be any problem involved in getting the magazine formally dissolved.

The plans for the remainder of the funds left in the magazine's budget would go for "token fees" to be paid to Biscuit writers and photographers and be returned to Finance Commission to be dispersed to the Spectrum so that some Biscuit feature stories could be published in the Spectrum, Hanson said. Biscuit features appear in this issue of the Spectrum. He added no salaries will be paid to Biscuit staff members for the remainder of the year.

Hanson said the transfer of funds from the Biscuit to the Spectrum has not been formally approved by Finance Commission but the idea "would save a lot of money," and still allow for partial payment of those who worked for Biscuit.

Biscuit is dissolving because staff members feel the quality of the magazine would suffer if the May 10 printing deadline was difficult to maintain. Hanson noted it might have been possible to put

out another magazine in that amount of time but the quality would be questionable and more of the student's money, about \$2,000 he approximated, would have to be spent. If the deadline could not be met "everything would go bust and the money would have already been spent. It makes good sense to dissolve now."

Hanson was asked to justify the expenditure of monies for salaries for the three main staff positions during the three months between the first and second issue. "I don't know if I can justify it," Hanson said. "I can see why people would be concerned with this," he added noting that this type of question would take a long time to answer and that he is available to talk with anyone about the Biscuit.

"We would be very glad to tell people the mistakes we made with Biscuit," Hanson said, adding that others could profit from mistakes made. Hanson said it is depressing to think that perhaps another publication will not be started in sufficient time to profit from the mistakes made by Biscuit.

"I didn't start out to screw anybody. I suppose you could look at Biscuit as an experiment. One that failed. As researchers would know, an experiment that fails can be valuable too," Hanson said.

GOP precinct meetings set

District 45 Republicans will hold public precinct meetings on Tuesday evening, May 4, in preparation for their District Convention later in the month. Fargo North High School Commons will be the site of the precinct caucuses beginning at 7:30 p.m.

The purpose of the precinct meetings will be to initiate Republican party policies and elect delegates to the District convention on May 18. The District meet will select the party nominees for legislative positions in the district encompassing the SU campus, including one State Senator and two Representatives. Thirteen delegates to the Party's state convention will also be chosen at the District meeting.

A total of 76 delegates will be chosen at the precinct meetings; precinct chairmen will attend the District convention as automatic delegates, bringing that total to 83. The District delegates allotted each precinct are as follows: pct. 14-7 delegates, pct. 15-12, pct. 16-11, pct. 17-11, pct. 20-10, pct. 21-14, and pct. 24-11.

Republican chairman of the 45th District, Don Hanson emphasized "the precinct meetings are Republicans' opportunity as concerned citizens to participate in re-establishing responsive and responsible government by having a voice in choosing candidates for elective office, and in forming policy which guides the actions of elected officials."



Glen VanEnk speaks against the placement of the Ag. Sci. building at Student Senate Sunday.

Equal time resolution passed

A resolution to provide equal time for opponents of the controversial drug Laetrile, which will be spoken on Monday night by one of its main proponents, Dr. Ernst Krebs, was passed unanimously by Student Senate Sunday.

The reason for the controversy is Krebs' speech advocating the use of Laetrile. The speech is part of CAs Spring Blast activities.

The resolution, sponsored by Sen. Angie Mulkerin, contended that since Laetrile has been proven ineffective for the treatment of cancer, and the sale of this product may be detrimental to the

curing of cancer patients... both sides should be allowed to present their view."

The resolution proposed that the senate invite the drug's opponents to speak at 7:30 on May 11 at SU.

Laetrile, believed by its advocates to help in the curing of cancer patients, has been banned by the Food and Drug Administration in this country.

Dr. Lawrence Mulkerin, an opponent of Laetrile, addressed the Senate as to his views on the drug and also the views of Krebs.

Dr. Mulkerin is Sen. Mulkerin's brother and a specialist in cancer research at UND Medical School.

Dr. Mulkerin said that the "doctor" title in front of Krebs' name is misleading because the man "has an honorary doctorate from an unnamed place."

Krebs "has no scientific credibility," Dr. Mulkerin said, who further claimed that he could prove that Krebs was also a "liar...a charlatan."

Dr. Mulkerin also expressed a desire to speak out against Laetrile, as advocated in the proposed resolution.

Bob Kadera, Campus Attractions Spring Blast Chairperson and the one who booked Krebs, however, said that there was definitely a "conflict of interest" revolving around Mulkerin's resolution and the fact that her brother was involved in cancer research.

Kadera also accused Mulkerin of having "unethical behavior" for a student senator and of being a "liar," in that, according to Kadera Mulkerin had told him that she would not propose any type of resolution on the matter.

Mulkerin insisted that while she had discussed the issue with her brother at times, she had taken this action "completely independent" of him.

Kadera, however, contended that he had taped his conversation with Mulkerin, although he would not comment much further on that aspect.

Although Kadera said he had nothing against both sides being presented to the public, he said that he didn't think that Student

Senate should be booking lectures.

NEW AG SCI BUILDING

The only resolution on the docket, also sponsored by Mulkerin, concerned the rising controversy of the proposed new Agriculture Science Building to be built just north of Morrill Hall.

The resolution, which passed unanimously, read that "whereas serious consideration should be given to the lack of long-range planning process on campus, and both sides should be given the opportunity to express their views since decisions are not yet finalized," a forum should be established by a three-person senate committee to discuss the proposed research building.

Those invited to participate in the proposed forum included the (building's architects) members of the Physical Facilities Committee, Campus committee members "all other interested parties."

There were several interested persons present for the resolution's consideration, and one of them, Tom Harley, an architecture student at SU, told the senate that the removal of 30 or so trees and shrubs on the proposed building site is "completely uncalled for."

A statement of support for the proposed resolution to form an open forum was presented by Harley, as was a petition signed by 196 students from several areas of study on campus for a reevaluation of the entire plan.

RELAX....
TODAY IS THE 2ND
"LAST DAY TO
DROP A CLASS"
SORRY ABOUT THAT...

Oops!

The Spectrum has made a mistake. The drop date reported in Friday's issue was incorrect. Due to Easter vacation, the end of the

eighth week will fall on Tuesday, May 4. All class changes must be turned in to the registrar by 4:30 p.m. today.

We apologize for any inconvenience the mistimed announcement has caused.

Cuts salary of student Senators

Commission votes to increase members salaries

Student Government
Finance Commission (FC) voted to increase its own salary from \$50 to \$90 a year and cut the salaries of Student Senators from \$6 to \$3 a meeting.

FC cut the six associate justices on Student Court from \$30 to \$20 a year and left the Chief Justice's salary at \$30. Student Government had requested \$40.

Student president, vice president and secretary were left at their present salaries of \$480, \$420 and \$450, respectively per quarter.

Hanson candidate for Senate



Don W. Hanson formally announced today that he is a candidate for endorsement to the

North Dakota State Senate from the 45th Legislative District from the Republican Party.

Hanson, 40, a third generation Fargoan, graduated from Fargo Central High School and attended SU. He is consulting engineer and a partner in the firm of Geston and Hanson, Architects and Engineers of Fargo.

In making the announcement, Hanson said "the 45th District is unique in Fargo in that it includes a State University with a large community of residents whose District concerns are for SU, and a residential community determined to restore and maintain its desired neighborhood integrity."

Hanson, the Republican chairman for the 45th District said he believed that SU is represented more effectively when Fargo elects legislators who belong to the majority party, adding that "Re-

publicans again this year have an excellent opportunity to maintain that majority in the North Dakota Senate."

Hanson is also a member of the State Republican Executive Committee, the SU Alumni Association Board of Directors, Immanuel Lutheran Church and the Fargo Rotary Club. He is a past president of the Fargo Curling Club and the North Dakota-Red River Valley Chapter of the Construction Specifications Institute.

Hanson, his wife Marilyn and sons, Mark and Kirk, reside at 2513 9½ Street North. A daughter, Deon, is an SU student and resides on the campus.

The 45th District encompasses northwest Fargo west of Broadway and includes the SU campus.

Student ID
FC granted Student Government's full request of \$973 for approximately 1,750 student ID cards free to incoming freshman.

Student Orientation
FC refused the \$1,090 requested for Student Orientation. About 900 students come to Summer Orientation and FC felt fees could be raised from \$16 to \$18 to make up the difference without losing too many students.

Scholars Program
FC granted the Scholars Program \$433 and \$200 for trips to conferences in Arkansas and Michigan and \$75 for publicity for its Lecture Series.

mission that the organization hasn't asked for student money in the past very often and is relatively self-sufficient.

KDSU
KDSU was granted \$28,100 of its \$31,300 request; \$16,000 of which goes towards the salaries of student employees.

Little Country Theatre
FC granted \$24,065 to SU's Little Country Theatre, which is everything that it requested save \$500 for television advertising.

Undergraduate Research
Undergraduate Research was granted its total request of \$3,000 for approximately 15 student research projects.

Rodeo Club
FC cut \$2,000 that Rodeo Club had requested for rodeo schools tuition and \$1,400 for travel to two rodeos.

FC granted them \$2,655 to held its own rodeo and \$4,670 for travel to nine rodeos.

They had requested \$10,725—up from last year's grant of \$9,673.

Contingency Fund
The SU Flying Club was granted \$1,904 for a special emergency.

It was pointed out by the com-

Biscuit
The commission voted to transfer \$625 from Biscuit to the Spectrum for the publication of the magazine's remaining articles there.

Biscuit folded last week after its editor decided that the third and final issue of the alternate publication could not be published before its deadline. (See related story, this issue.)

The four FC members present for the voting also decided to transfer any leftover Biscuit funds into the Contingency Fund, after the exact amount if any leftover money is known.

Student jobs for summer not ideal

By Gayle Stutrud

Students should not be too idealistic when looking for summer employment, according to Phil Woods, assistant manager of the North Dakota Employment Security Bureau in Fargo. "They should take what (jobs) they can get," he said.

A student has to be willing to accept some rather poor hours and work weekends and maybe holidays, he said. "Many openings aren't for ideal jobs but I think a person has to realize the main reason he or she is working is for income," Woods said.

Woods said the most money can be made in the construction area. There is increased opportunity for women to find employment in this area this year, he

said.

Past construction jobs for women were mainly flag work, but they are now being employed for other work such as truck driving, he said.

Construction jobs aren't glamorous, but the money is good and there is a chance to be outdoors, Woods commented.

Services oriented jobs such as restaurant, hotel and fast food employment offer good experience and give students a chance to learn how to work for other people, he said.

There are many jobs for nurses aides, janitors and maids, according to Lorraine Ista, who directs the service openings at the Employment Bureau. Most of these jobs are open for part-time work also, she said.

"Minimum wage has come up so it helps alot more than in the past," Woods said.

Waitress jobs are numerous with three new restaurants opening in the area, Woods said.

Again, the hours aren't good but tips combined with the wages can result in "some pretty decent money," he said.

Students shouldn't set their hopes for summer employment too high and should be willing to accept the hours expected, Ista said.

Many students are already looking for jobs now with the close of school nearing so the earlier one can start the better, she urged.

Clerical jobs are seldom available for summer employment, Woods said.

Students often expect to find employment in their major fields, he said, and these jobs are often hard to find.

A positive personal attitude helps when looking for employment, Woods said. "Don't get discouraged and you'll find a job."

If a person is lost for job ideas, he should check with friends, employment services and newspapers, Woods added.



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CAMPUS

SU Holds Gymnastic Clinic

A United States Gymnastic Federation Judging Clinic for Women's Gymnastics will be held in SU's Alex Nemzek Fieldhouse on May 7 and 8. The clinic is open to the public and is designed primarily for judges, coaches and those involved in physical education. The purpose of the program is to qualify people to be judges in women's gymnastics and to instruct coaches on the rules and regulations of the sport.

For further information contact Campus Coordinator, Gymnastics Clinic, at 236-2443.

Tri-College Offers Mini Forum in Fall

A four-credit "mini" version of the Tri-college Humanities Forum will be offered fall quarter, retaining this year's faculty and theme, The Search for an American

The mini-forum will offer an opportunity for those who can't devote an entire quarter to the full Forum term to participate in the Forum experience, according to Forum Chairperson Dr. Joyce Flint, coordinator of American Studies, MSU.

Other members of the three-school faculty are Dr. Eleanor Haney from Concordia and Dr. Margriet Lacy from SU.

The course will be offered

Tuesday evenings.

Interested students or advisers are asked to contact a Forum faculty member or call the Tri-College office, 236-2844 for more information.

Home Economic Graduate Program Planned for Summer

Course work required for a master's degree in four areas of home economics has been scheduled during the summer on a three year rotating basis beginning this year at SU.

The program, designed to accommodate the adult student, has been structured through the cooperative efforts of the College of Home Economic and Dr. Neil Jacobsen, director of SU's summer school.

Persons interested in the summer graduate program should apply as soon as possible, by contacting Dr. Patricia Murphy, asso-

ciate dean, College of Home Economics at SU.

Dengerink to Speak May 10

Dr. Harold A. Dengerink, associate professor of Psychology and associate professor of medical science at Washington State University will speak at 7:30 p.m., Monday, May 10 in the Town Hall of the Union.

Dengerink has been involved in collaborating with physicians, nurses and medical patients in devising means of applying behavioral techniques to problems frequently encountered in medical practice.

He is currently involved in a

program established to educate medical students throughout the state of Washington in the behavioral concepts and procedures needed to deal with problems such as weight control, hypertension stress management, behavior problems in children, psychophysiological disorders and the acceptance of medical regimens including drugs, surgery, and physical therapy.

His talk is sponsored by the SU Psychology Club, the SU Psychology Department and the Red River Association for Behavior Therapy.



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All Nighter in the Union
May 7, 10:30 pm

backspace

by Steve Blatt



FC delays funding for upgrading lounge

FC to cut budget by \$200,000

CA concerts budget slashed by \$9,000

Finance Commission continues cutting budgets

FC rejects 'blanket' request for annual

Cinema Projector funds delayed

Men's athletics slashed \$54,192 by Commission

During the past month or so, the preceding types of headlines have greeted you in the Spectrum twice a week.

Naturally, they all depict the actions taken by our Finance Commission during its recent budgeting sessions, in which they have decided which organizations will receive how much money for their operation next the fiscal year.

Unfortunately, while the headlines are accurate in their reportage, they seem to leave the reader with an image of the FC as a small group of impersonal individuals "out to get" every organization that comes before it. "They think they're God," I heard one student say.

Indeed, out of some 72 organization requesting some \$600,000 from student monies for next year, only a very, very few have received the total amount which they requested. But it is always the consensus of every organization each year at budgeting time that they will not get every thing they ask for.

Unbeknownst to most students and student organizations on this campus, FC has only so much funds to work with while budgeting; a figure estimated by taking the number of students enrolled next year times \$90 for each one's fees. And this year, that amount came to about \$200,000 short of all the money requested.

Two choices were open to FC: 1-Do as our ingenious government does, and in a period of increased deficit increase taxes (or in this case, student fees), or 2-simply cut the \$200,000 off of various budgets.

Well, no one, unless they're rich (which I certainly am not), would care for an increase in student fees, so that leaves number two. But, simple this procedure is

not, as the commission members have discovered. Many late nights while you were sleeping or studying or having fun, the commission spent haggling over items such as whether a group should get 10 cents or 13 cents per mile for a trip.

After a complicated budgeting session is completed, you would expect these persons to feel satisfied or some similar emotion; but on a couple of occasions I remember some have felt deep frustration and even fear.

Why? Go back to the beginning of this and read the first seven lines.

Perhaps, as Vice-President John Strand has said, it might to the commission a little better justice to, instead of saying "Finance Commission slashes \$-----", say something like "Finance Commission saves students \$-----."

After all, if the necessary \$200,000 is cut, then FC will succeed in saving each SU student approximately \$30 in increased student fees next year; a feat which even our federal government cannot seem bring itself to do.

While I do not condone all of their budget cuts, FC must be heartily commended for one cut in particular: that of Men's Athletics.

During the past few years, Men's Athletics has received about a \$30,000 increase over the preceding year. This year, FC broke this "tradition" and granted Men's Athletics a \$2,445 DECREASE over last year's grant.

In past years when past FC's have done this, President Loftsgard has refused to sign the budget until the respective commission gave Men's Athletics more. (Isn't there a name for that?)

But to withstand and conquer such opposition from Old Main, all that is needed is student support of FC's brave action. Organization of student interests will work in this instance, because I believe that the large majority of SU students really wanted to see Athletics cut. All FC needs is your support and it will go through.

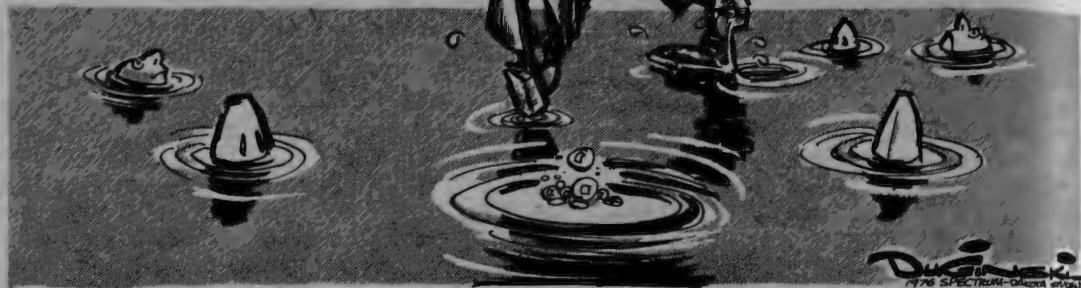
Fight the Power!

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CORRECTION

In the first letter in the last issue, written by the architecture students against the Ag. Sci. building plans and in favor of long-range planning, those signing the letter were writing not only for themselves but of the behalf of the American Institute of Architects and Women in Architecture.

YOU'RE
ALL TRYING
TOO HARD!



SPECTRUM

EDITORIAL

What has happened to our fine upstanding, dedicated, enthused Student Senators. They seem more enthused about finishing their meetings and heading for Chub's than in representing the students.

It seems that a few of our senators are hypocrites. Complaining about student apathy when they are the apathetic ones. I find their performance has been substandard in several areas.

RESPONSIVENESS TO THE CONSTITUENCY

The architecture students are up in arms over the proposed agricultural Science building. The Horticulture Club is angered by the damage the placement of the building will cause to the local flora. On the weekend of Spring Blast no less, students are creating and signing petitions against the building. I would think that it would be obvious to the Senators that the students just might be a little upset about the building.

Students came en masse to the Senate meeting Sunday. What did the Senate do? How are they answering the demands of the students? They formed a committee to have a public forum on the issue. Thus they shoved the whole matter off their hands by shoving it on a couple of Senators and the students. What kind of a Senate is that?

The Senators at the meeting didn't want to get involved. While there were many students at the meeting that wanted to express themselves and inform the Senate as to the issue and what is involved, Senator Mark Erdman, an architecture student himself, moved to stop debate in order to get on to the general business.

What general business? Isn't the student welfare the most important business of Student Senate? The narrow margin by which

his motion was defeated surprised me. There are definitely a few Senators that are not interested in the students they represent but only in showing up for enough meetings to get their salaries.

AWARENESS OF THE ISSUES

These Senators are not only ignorant but they are uninterested in becoming informed. Ignorance gives a good excuse for apathetic action.

John Myers asked why they didn't want to go through normal channels of opposition and stop the building in Campus Committee. It would be a great idea if the representatives to Campus Committee, Jim Johnson and Chuck Dattlebaum, were on the ball. There were several red faces for the bill went through Campus Committee, was approved by a blind voice vote with no questions asked and went on to the President and from there to the State Board of Higher Education. All under Student Government's nose last winter.

Is this called "being aware of the issues?" I hate to think of what's been going on in committees that the Student Senators haven't been attending.

The student Senate Commission on Organizations has not been active. Chairman Dale Neil has missed the last two meetings. The number of Senators that have even contacted the organizations they are responsible for is appalling. The work those few have done amounts to next to nothing.

These are the people responsible for giving these organizations over half a million dollars of student funds. I hope to God that finance Commission can make up for their incompetency.

STAR TRUCKIN

By Donald Scholand (in which the Klingons are encountered)



-- to be continued --

the arts file

TODAY

10 a.m.—The Paul Winter Consort will conduct a workshop in Town Hall. Musicians, singers, dancers, poets or poets, regardless of degrees of skills, are welcome to participate and bring their instruments.

3:35 p.m.—KDSU-FM, 91.9, "PR Recital Hall" presents a program of ragtime and the classic American song.

8 p.m.—KFME, Channel 13, Opera Theater presents "Trouble in Tahiti." Composer Leonard Bernstein conducts the London Symphony Wind Band for this production of his 1952 one-act comic opera which satirized the U.S.

8:15 p.m.—The Paul Winter Consort will perform in concert in Festival Hall. This is the final program of this year's SU Fine Arts Series and admission is free for students with Series tickets.

10:30 p.m.—KDSU-FM, 91.9, "The Best of Sherlock Holmes: The Napoleons" is made possible by a grant from the SU Varsity Art bookstore.

WEDNESDAY

7:30 p.m.—Local rock band Old Rocks and New Shoes will perform this afternoon in the Union Hall.

8 p.m.—Ted Mack will present his "Campus Hi-Jinx" talent show in Festival Hall. SU students will be performing for cash prizes and the show is open to the public.

8 p.m.—KDSU-FM, 91.9, "Folk Festival USA" presents a second program from the Third Annual Diana Fiddlers Gathering at the Speanoe Battlefield.

8:15 p.m.—"Chamber Music for Strings and Keyboard" is the title of a free public chamber music concert at MSU's Center for the Arts.

THURSDAY

10 a.m.—A Fine Arts Fair will take place on College Street all day today and tomorrow. The fair will feature minimalist Mark Wentzel, folk and jazz music, a play and many art demonstrations.

8 p.m.—Washington columnist Jack Anderson will give a free public speech in Festival Hall.

8 p.m.—Marcel Camus' "Black Orpheus" will be the final showing of the Film Classics Series in SU's Main Gallery.

8 p.m.—KDSU-FM, 91.9, "Options" presents the history of the USA from the vantage point of native American Indians in "Two Hundred Years: Native American Perspectives."

8 p.m.—KFME, Channel 13, "Austin City Limits" presents Flaco Jimenez and Ry Cooder.

AREA GALLERY SHOWS:

Red River Art Center—"Six Valley City Pottery," a group show of ceramic work by Michele Smith Christianson, Maude Allen, Gail Kendall, Michael Padgett,

Arts File to page 16

Jack Anderson speaks

Jack Anderson, whose "Washington Merry-Go-Round" column is syndicated in some 750 newspapers, will speak at 8 p.m. Thursday, May 6, in Festival Hall.

A featured event during SU's "Spring Blast" activities May 2 to 8, Anderson's talk is sponsored by Campus Attractions and is open to the public at no charge.

Called a "muckraker with a mission" by "Newsweek," Anderson says his purpose is to "expose and oppose. To be an ombudsman to the oppressed, the minority groups, people who are calling out and not being heard."

A junior partner of Drew Pearson until he died in 1969, Anderson has been writing for the column for 27 years. With Pearson, his investigations helped convict three Congressmen for kickbacks, led to the resignation of Eisenhower aide Sherman Adams and worked to discredit the late Senator Thomas J. Dodd for the misuse of campaign funds.

He has written about an alleged

ITT/CIA plot to prevent the ousted leftist Chilean President Salvador Allende from taking office, became the most quoted source in Washington in January, 1972, when he released secret government papers showing anti-Indian bias in the U.S. handling of the Bangladesh War, and he uncovered the now famous Dita Beard memo that implicated ITT and the Justice Department in an alleged payoff conspiracy.

The best of what he and his staff gather go into what Anderson calls his "infernal furnace," as he refers to the eight syndicated newspaper columns per week, five 90-second TV commentaries for Metromedia, and a local 15-minute radio show. In addition, he is Washington editor of "Parade" magazine.

Although he does not hesitate in pointing out the human frailties of the politicians and bureaucrats he opposes, Anderson himself seems beyond reproach. Married and the father of nine, he is a



strict Mormon, neither drinking nor smoking. He does not travel in Washington social circles nor attend press conferences, preferring to both work and play at home with his family.

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Free Workshop at 1pm, May 4 Mem. Union

Safety of art collections based on trust

By Reed Karaim

Editor's Note: This is the first in a series of three stories concerning the art collections displayed in the Union; their security, storage and care, and future.

Nearly all of the students at SU have probably at one time stopped and looked at, or at least taken note of, the paintings on the walls inside the Union. What the majority of students may be unaware of is that these paintings belong to two collections together worth over \$50,000; the Ralph Engles collection valued at more than \$20,000 and the student art collection worth more than \$33,000. And that these two collections contain many individual works valued at more than \$5,000 each.

So far Union policy towards the safety of the paintings seem to be largely a matter of trusting that nothing will happen, according to Bill Blain, Union director. The vast majority of the paintings, downstairs in the Union or Upstairs in Hultz Lounge are attached to the wall only by a wire hung over a fastener which can easily be lifted off.

This situation has been a matter of concern to Susan Madigan, Union Gallery director. She said because of the possibilities of damage and theft she believes some of the paintings should not be exhibited in the Union as they are now. "They can be taken too easily," she said.

During the last three years two paintings have been stolen from the Union and one has been slashed. Two years ago a work by Robert Nelson was slashed, last year a painting by Deibenkorn was stolen and two weeks ago a print by Nelson was stolen.

Blain does not believe the paintings were stolen by SU students. "Chances are very good that they were not," he said.

The Diebenkorn was taken last year during the Spring Blast all-nighter when the Union was primarily filled with students. Plans this year are for the paintings to be taken down during Spring Blast week both Madigan and Blain said.

Kathy McDonald, president of the Student Art Selection Committee said next year the security of the artwork will be in the hands of a subcommittee of the Art Selection Committee to be called the Conservation Committee.

"I'm sure there's more we can do to provide for safety," she said.

Systems such as an electronic-eye-type protection system are very expensive according to Blain. More realistic possibilities are either using bolted down glass cases for the paintings, or showing them in organized displays in the Union Gallery where they could be watched.

The second proposal is favored by Madigan who believes it would make it easier for people to view



"Female Model in Kimono" by Philip Pearlstein valued at more than \$12,000 hanging by a wire in Hultz Lounge. photo by Greenac

the collections as unified wholes.

McDonald said she believes using bolted down cases would limit the mobility of the paintings. Concerning displaying the Student Art Collection as a whole at certain times in the Gallery she said, "it's not a collection that looks it's best hung together."

While both proposals have ben-

efits and limitations concrete plans for either will have to wait till next year. There is always a possibility that those in charge of the Union and the Student Art Committee will continue with their present method of display, a method that has seen roughly one theft, or act of vandalism a year for the past three years.

Esquire Publishes Material About Faculty

Every September, Esquire magazine does a back-to-college issue and this year the editors are focusing in on the faculty members. The magazine would like to know who the most unforgettable faculty members are and why they make indelible impressions upon their students.

Esquire would like written material about students' most memorable college teacher in 100 words or less. The character sketch must be true and name must be included. If it is published, the author gets \$50 and byline in September's Esquire.

The deadline for submissions May 10.

The character sketch should be sent to S. O'Malley, Editorial Department, Esquire, 488 Madison Ave., New York, New York 10022.

NDSU Collegiate Future Farmers of America elected April 8, Bobby Koeplin, president; Paul Wagner, vice president; Jerry Rotering, secretary; Leon Schumacher, treasurer; George Walden, sentinel; Mike Miller reporter; and Gail Sammons, Lowell Thorson, Vernon Johnson and Eugene Stoltz, officers at large. Officers will be installed at the next meeting, May 13.

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Bike-A-Thon hampered by snow and high winds



Circle K sponsored Bike-A-Thon held last Sunday

Spring Blast got off to a slower-than-expected start Sunday morning with snow and high winds for the MS Bike-A-Thon. Nearly 180 riders showed up for 8 a.m. registration but only about 120 finished the 50-mile journey. SU Circle K sponsored the Bike-A-Thon for the Multiple

Sclerosis Society and had anticipated more than 400 riders. Co-chairpersons Mary Kelley and Don Maier estimate the total in pledges to be around \$5,225.

The ride began at 9 a.m. and covered 50 miles through the Fargo-Moorhead area. Free lunch was served at MSU's Comstock

Union. Everyone who completed the ride was back at SU campus by 5 p.m.

Prizes have been donated by local businesses and will be awarded after May 8. Riders who turn in their pledge money by May 8 will be eligible to win prizes.

Guitarist, singer, songwriter Goodman to give performance

By Glen Berman

Steve Goodman, guitarist, singer and songwriter, will perform in a free concert presented by Campus Attractions Friday at 8 p.m. in Festival Hall as part of Spring Blast.

Goodman is noted for his immense popularity in live performances and since the recording of his "City of New Orleans" by Arlo Guthrie in 1972, he has further established himself as a writer.

Goodman, 27, was born in and lives in Chicago and during the late 60's he emerged as a prime mover in the city's club scene. His first album, "Steve Goodman,"

was recorded in 71 and after receiving critical praise for the album he released his second album, "Somebody - Else's Troubles", in 72.

He became dissatisfied with his recording situation and for the next two years he concentrated in touring nationally. In 1974, Goodman signed with Elektra/Asylum Records and produced his third album, "Jessie's Jig & Other Favorites."

"Words We Can Dance To" is Goodman's current album release which covers a wide range of musical styles. His songs incorporate country, rock and jazz but the two shortest cuts on the album, "The Glory of Love" and "Old Fashioned," best represent the blues style that has become a trademark of Goodman and best

exemplify the warmth and humor that Goodman projects to his audiences.

Goodman's sharpness and wit are demonstrated by the lyrics he writes which are the vital part of his music. Although many of his tunes are strong, the music is usually a background for Goodman's smooth tenor vocals.

Goodman is probably not too well known in this area and although his recordings are good, his strength lies in his interaction and communication with audiences so the best way to get acquainted with Goodman as a performer is to witness a live performance.

Tickets for the concert are free to SU students and \$4 for others and can be picked up at the Music Listening Lounge in the Union.

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THURSDAY, May 13 at 6:30 p.m. and again at 8:30

p.m. "Community Room" WEST ACRE SHOPPING CENTER.

FRIDAY, May 14 at 6:30 p.m. and again at 8:30 p.m. at the "Community Room" WEST ACRE SHOPPING CENTER

SATURDAY, May 15 at 10:30 a.m. and again at 2:30 p.m. at the Memorial Student Union Bldg., N. Dakota State University Campus in the "TOWN HALL ROOM".

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Elvin Bishop and band to present concert

By Steve Blatt

Southern rock artist Elvin Bishop and company, along with R.E.O. Speedwagon, will perform in concert at 8 p.m. in the Old Fieldhouse.

Bishop and his band are currently on a coast-to-coast tour promoting his new record, "Struttin' My Stuff," which contains his current hit single, "Fooled Around and Fell in Love."

"Fooled Around," presently holding at number 18 on the national charts, will probably end up in the top 10, thus becoming Bishop's first single to reach that far on music's scales of popularity.

Bishop owes a lot of his current popularity to his patience through the production of his first two albums, "Juke Joint Jump" and "Let it Flow," the former selling a Bishop record of 250,000 and to a now-regular member of his group, Mickey Thomas, lead vocalist on "Fooled Around."

The remainder of Bishop's group consists of Johnny "V" Vernazza (guitar and background

vocals,) Michael "Fly" Brooks (bass,) Don Baldwin (drums) and newcomer Bill Slaid (keyboards and sax.)

Having lived in both Tulsa, Okla., and Chicago, where he performed with Paul Butterfield, Bishop's influences have spanned most every major contemporary musical platform. This influence is also due partially to his many tours with such names as The Allman Brothers Band, The Marshall Tucker Band, Rod Stewart and the Faces, Bachman Turner Overdrive and Lynyrd Skynyrd.

Bishop's music has mainly alternated between the likes of southern-rock, country rock and blues during his career, although he does not seem to lean towards any one area in particular.

At present, Bishop says his band is playing "Memphis blues in the tradition of W.C. Handy considered to be the founder of blues."

Apart from this, his regular down-home boogie style and a style of hard-driving Chicago blue, Bishop's group also utilizes humorous minstrel show techniques which were popular during the 1920s and 30s.

Tickets are \$2 for SU students and \$3 for others and Campus Attractions says the concert will sell out, so students should get their tickets early. Tickets are on sale at the Music Listening Lounge.

"Bored of the Rings" cast!! Rehearsals Monday, Tuesday, Wednesday next week. Meet in front of the Union at 4:30 p.m. Cast party must be discussed.

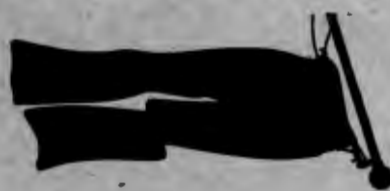
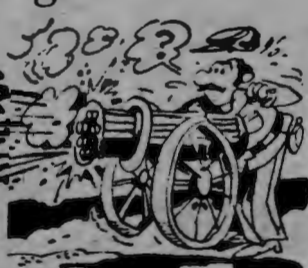
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The Creation of a Clown

Story by Millie Nieuwsma
Photos by Nancy Ziegler
Design by Dean Hanson

It's 3:30 a.m. The smell of turpentine and paint is in the air. Paintbrushes, scattered jars and paint cans. Crumpled paper. Colors. Splashes of art designs and attempts of creation upon the walls and benches. It's an exciting disarray; as if, although absent, the artists remain to tell their own story. It's quiet. A sense of timelessness has settled in. I hear the whirr of cardboard on the silkscreen, the squeesh of turpentine on silk. Hans Lau, alone, absorbed in his work, carefully smoothes another glob of red paint over his silkscreen stencil. A train whistle blows. "There are no time zones up here," Lau says.

I had wandered up to this artists' haven at the top of South Engineering in an attempt to see what happens beyond those tiny windows that stay lit up late into the night.

This, then, is Hans Lau (Juer-

gan) a freshman art student at SU. "Look at this," he says, holding up his original design. "It's uglier than hell. It's there, but it's not there. . . That's what I like." The design is a face, sadness, a clown. "Art," Lau says, "You don't have to understand it. I don't think you're supposed to 'understand' any art. . . . Some people come up here, look at the walls and say 'Oh—that's modern art?' He grimaces, "Of course it's modern, I just did it. . . ."

The silk screen process looks complicated to me at first. "We start by building the frames," Hans continues. "Altogether it costs about \$60 to build. You've got to stretch silk (\$15.95 a yd.) over it, tape and shellac it over and over again, which takes a couple hours each time. Then, if you're unlucky enough to have the silk tear, you've got to start all over again."

As he completes his first silk-screen stencil process, Lau dumps the little leftover paint onto an old funny paper. "Now that's a real work of art," I comment. He laughs. "I never miss reading the funny paper," he says. "That's one thing I never miss." Looking around him, Lau says, "I'm looking for the most horrible green I can find." (Glub. More black paint.) "I have no idea—no idea what it's gonna look like," he says.

It's hard to believe anything will come out of the curious shapes appearing on his paper. Once more he applies the mineral spirits and turpentine to clean the screen. Again, the paint gushes onto the screen and is carefully smoothed around. "Notice how I use a continual motion smoothing on the paint?" Lau asks. Then: "Look. . . this is just going to be distorted and weird," he laughs.



"Why do you want it so weird?" I ask. "Why make everything so exact?" he says. "I just wanted to make it black and depressing—ugly. That's what I wanted to communicate. He looks closer at it. "I think the colors are too strong," he says. He drums his fingers, his paint spattered hands. . .

"In a way I'd like to teach art," Lau comments, "just because of everything I didn't learn in school. I think 'color' should be taught way back in grade school. All about color, pigments. . . it should be taught as a science," he says, "just like mud and dirt."

Another screening is done. We

me two and one-half hours to do it. Now I've developed a technique and learn from my mistakes. I learned the hard way, tried to do it all with turpentine," he laughs.

"Some people haven't started their projects yet," he says. "I haven't slept for the last two nights—just lie there thinking. Last night I was wondering about mixing black and yellow, and you'll notice that's the first color I started with tonight," he says. "Then, too, like everyone, I suppose, I'm unconsciously thinking—asking myself, 'Is it worth it to be going through school?'"

More paint. I'm getting sleepier. The Coke hasn't helped much. I breathe more turpentine. "It seems like time just quits up here," I yawn. "It does. . . there are no time zones. . ." he says.

In the corner, dust-covered and on its edge, I glimpse his "brass relief". It's beautiful. "Wow—you could really do things with that," I say. I see it gracing some rich guy's wall or door. . . "I'm not really interested in selling my art," Lau says. I'll sell my silk screens, but the relief—I spent three months on that," he says. He shows me how it, too, evolved, little by little.

The eastern sky is lightening.

"Only two stencils to go," Lau says. He lifts the screen. Surprised, he beams, "How did I figure that out??!! It's a face!! It works!!" We laugh.

"This is the first time I've let anybody see my work while I'm at it," he says. "I used to keep everything tucked away in the basement until I dared bring it out." Somehow his self-consciousness is endearing. "You've got to think positively," he says. "Even a pessimist like me has to think positively." We look at it, the thing he has created. We look at it as anyone—any critic would. "I had no idea how it would turn out!" he says.



Look at it, both of us more excited at the outcome of each printing. "It's really getting hokey," Lau laughs. A train whistle blows again. We take a break. In the room adjoining this Art 106 silk-screening classroom, drawing boards are set up. The model's perch is set up in the middle. Somehow it looks a little haunted, this way. "As art students, we're mixing a lot with people," Lau says. "It's not like sitting in some lecture all day. We're getting to know each other, working at all hours up here. It's sort of like a family. I look around me now, and here and there I can see little parts of everyone."

Back to the screen. The talk leads to music. Janis Joplin. "She was some lady," Lau says. She said once, "If YOU don't get into your art (whatever it may be), who will?" He pauses for effect. He becomes thoughtful. "That's what I like about her," he says, "she said whatever she wanted whenever she wanted to. That's what I really like about her," he speaks as of a friend. He takes a gallon of red paint. "Oh good," he says, "a dirty, rotten color—just what I want. God, I hope this grosses people out," he says.

"My desire is to amuse," he continues. Not everybody can amuse. . . We look at the new face revealed from the screen. "Gee—it looks voodoo," he says. "I hope he (the instructor) accepts it. My last one he called a gang-buster," he laughs.

"One time our instructor wanted us to get together and create a spontaneous 'happening', like a huge snowflake or something. He wanted us to do it so badly, he thought about requiring it, but that would have taken the spontaneity out of it. He wanted us to, some cold night, just get together, freeze chunks of ice, and have the campus wake up to this monstrous snowflake. It could be done," Lau says, his eyes lighting, "but nobody really wanted to do it, and I couldn't do it myself. Sometimes I wonder. . . if I painted the walls of Minard Hall orange, would anybody even notice?" he says.

He scoops up more paint off the screen. "You know, the first time I cleaned this thing it took



But it's not done yet. I go to the window again for fresh air. The sky is pink. The morning silhouettes of Ceres and Old Main come into view. The birds are out. Standing there, we look out in silence at the rising sun. "I wonder if people ever really look at the sun," Lau reflects. He goes back to work, cleaning the silk screen. A small, almost indistinguishable rabbit hops alongside Old Main.

Talk goes from art to hunting, as it had earlier from flying kites to biking to books (Beowulf's Grendle) to movies (Helter Skelter.) "I try to look at both sides," he says) to Karen Ann Quinlan ("If that were me. . .") to ecology to world food problems and back to art and the practical applications of art, seeing things in art, and back to his "clown."

The last stencil is on the screen. In its completion, will it be 'right'? Lau looks at me questioningly. "Should I add more orange to the brown?" he asks. It's as if he's created this thing he's been so sure of; now it has just GOT to be right. And since I'm here, it's got to be right to me. It's got to communicate what he wanted it to. The "Clown" in its progression has appeared to be a dog, a lion. . . then we saw a dove in it, a resemblance of a friend, a primitive man in front of a grass hut, and finally, the sad "clown" it was meant to be. "I like it," I say. "I like it too," he grins, "is that being egocentric?" he asks.

"If YOU don't get into your art, who will?" I quote.

The morning air is crisp and the sky blue as I step out of the old building, second home of the art student at SU. It's after 6:00 a.m. and I leave Hans to apply the final coat of turpentine—cleaning the silkscreen of his "creation."

Movie review

Echoes of a Summer
Gateway Cinema

By Irene Matthees

"Echoes of a Summer" attempts to pull on the audience's heartstrings, but its maudlin machinations are as heavy-handed as a dentist trying to pull teeth with a pair of mittens on.

Star Richard Harris lathers up this soap opera to a sudsy start with the theme song, "The Last Castle." The song initiates the metaphor the writers unsightly club us with throughout the action.

Deirdre, the 12-year-old heroine dying of an incurable heart ailment, is likened to a princess in a fantasy world of her and her father's making.

The writers have laboriously contrasted Deirdre's tough-minded acceptance of her fate with the parents' complete inability to cope with their lives, their marriage and their emotions when they discover the truth. Deirdre tries to shield them from the grim reality of her imminent death.

At one point, she says off-handedly to her doctor, "Oh Doc, could you tell them the pain isn't so bad? sometimes I kind of... you know, exaggerate." How noble.

The dialogue between the characters is washed in thought-provoking and poignant tones, but its true colors bleed through and it comes off only as fake and dishonest.

The writer-father (Harris) and his precocious daughter (Jodie Foster) supposedly have a very close relationship. They carry on pseudo-intellectual conversations together as they fabricate their fairy-tale worlds, while the viewer must sit there patiently and humor them.

Poor mother (Lois Nettleton),

meanwhile, is left out in the cold. I guess no real soaper would be complete without at least a hint of an incestuous relationship.

And there's a chubby little neighbor boy who visits Deirdre. The dialogue between the children, too, is fake, sounding like an adult's cutesy concept of what children talk about.

The writers perform a kind of statutory rape on the youngsters by making them mouth pre-adolescent sexual innuendos of saccharin innocence. These are evidently there to allude to the sexual fulfillment, that, alas, Deirdre will never experience.

The story is told with the whole gamut of dramatic devices. The meaningful pause is repeated ad nauseum.

And one of the soapiest scenes consists of the father, who is watching his daughter practice dance steps, seeing his child transformed to a leotarded ballet dancer, moving in slow-motion, no less.

"In a few years, you'll be dancing for royalty," he gasps, as the movie searches desperately for more ways to extend its controlling metaphor.

The theatrics aren't at all convincing either. In one scene, Deirdre has a heart spasm while lying in bed and the next moment she leaps up to comfort her mother, who has dropped all Deirdre's pills and has crumpled in a hysterical heap on the floor.

The acting is dull and uninspired. Harris, playing the suave type who stylishly crosses his legs and prefaces every remark with "My dear," exhibits his dramatic range by knitting his brows and wrinkling his forehead.

Most of the other characters are
Review to page 12



The SU Music Department presented a Pops Concert last Wednesday night in Festival Hall.
photo by Guy

Pops Concert termed 'great'

By Cathy Monroe

Beautiful, fun, great were some of the audiences comments after the Pops Concert presented by SU's Music Department, Wednesday evening in Festival Hall.

The Concert Band, directed by Orville Eidem, began the concert with a short, strong march. Following that, the works the band played were good in sound and variety. Their final selection was

"Broadway Show Stoppers," a lively piece with many familiar tunes.

After the intermission the Concert Choir, directed by Edwin R. Fissinger, presented three selections. The music was a soft change from the exciting music before.

The Madrigal Singers performed the next numbers. The first two were enjoyable and the last selection, "September Song," was

excellent.

The Concert Choir ended concert with three more pieces. Two pieces, "Cinderella" and "Sourwood Mountain," were arranged by Fissinger. These were fun listening and the best part of the choir tation.

The audience walked smiling and humming the of this enjoyable evening

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SPRING BLAST ALL WEEK!!!

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Dining facility Grand Opening soon...



Join the contest...win a free... said Frank Bancroft, Aux- Enterprises Director, "all need to do is name the new facility in the Union," Bancroft said, there are many ideas planned for the grand opening which will be held the week of May 14 and many prizes will be given away. A 10-speed will be the first prize for the student suggesting a name chosen by a committee consisting of four students and staff members. The committee will choose the name by Thursday, May 13, from the

entries available throughout the Union. The winning name and student will be announced in the Union dining facility the next morning, Friday, May 14. Bancroft said his ideas for a new dining facility started in March 1975, with the addition of the Family Life Center (FLC). He said with the addition of FLC the former Bison Grill and State Room would no longer facilitate the added number of students and conventions in the building complex. Among the many new features in the new dining facility, Ban-

croft said, will include an air purification system independent from the rest of the Union.

According to Bancroft, the new facility will feature three areas: "The Sweet Shop," "The Deli," and "The Bakery."

"The Sweet Shop" will include a self service ice cream novelty merchandiser with eight flavors of hard ice cream for ice cream cones plus soft-serve ice cream.

"The Deli" will carry such items as quarts of soda pop, dips, cheeses, snack items and in time sandwiches will be made to order. "The cost of these sandwiches will be determined by the weight of the filling used in each sandwich," Bancroft said. These items may be purchased for "take-out".

"The Bakery," also a take-out service for the students and faculty, will include assorted rolls and pastries.

Bancroft said the revolving circle service merchandiser is capable of serving up to 500 meals in one hour, which should speed up service.

Bancroft said the cost of the "new concept" is estimated at \$190,000.

"For the first time, the students on board contract at the

Union will have their own dining area," Bancroft said, adding he would like to "compliment the students on their positive attitudes" during the long remodeling period.

The former State Room will be a fast food and cash sales area,

while the former Bison Grill will house the board contract students.

Bancroft said no loss of seating in the new area is anticipated. He said he felt the old area was too "institutionalized" and lacked warmth for the students.

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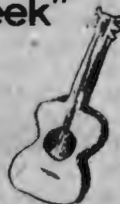
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The new dining facility provides a more intimate atmosphere for afternoon get-togethers over coffee. The dividers allow small groups to isolate themselves from the crowd.



The Bison Grill side of the dining facility is nearing completion. If plans go as projected, the west end would be ready in time for the grand opening on May 14.

Killander explains compliance

By Nancy Ziegler

Non-discrimination on the basis of sex for single-sex organizations, was the reason faculty advisers and student representatives met April 29, with Ellie Killander, student affairs officer and equal opportunity officer.

"I tried to explain Title IX and how it pertains to single-sex organizations," Killander said. She explained that the Greeks are exempt by law because Congress ruled that social fraternities and sororities need not comply.

"SU is committed to comply with Title IX, partly because it's good, right and fair and partly because if we do not and someone complains and the complaint is upheld, we lose our federal funds," she said.

"The law does not say that Mortar Board must admit men and Blue Key must admit women. That's not the law at all. The law is SU must not discriminate on the basis of sex nor may it provide assistance for anyone that does," Killander said.

She explained that SU does provide free meeting space, faculty advisers and lists of eligible members.

"We are left," she said, "in the position of seeing that organizations display equal opportunity or deny them benefits."

It is possible for an organization to keep its single-sex policies if they go off campus, she said.

She said there are very few frictions at SU that really

have a problem that has to be worked on.

Groups with sex restrictive policies and those with open membership but disproportionate numbers will be dealt with first.

She noted that Rifle Team contacted her and said they had tried everything to get women to join and Killander said that "we hope they'll keep trying."

"SU believes there are many outstanding opportunities available to students through the auspices of the groups. In no way do we expect that any of the programs be disrupted or destroyed," she said.

"We are," she explained "simply seeking cooperation in determining what our current status is and making any corrections that need to be made."

Review from page 10

just there and they seem to have no motivation for their actions or any real excuse for being in the movie at all. Jodie Foster actually wasn't too bad, but any talent she has is blotted out by the director's poor handling.

"Echoes of a Summer" has all the marks of a low-budget production and is as technically sophisticated as one of those "inspirational" films you see at a church social.

I was surprised to hear the audience laugh at the attempts at humor made in the movie. The only parts I found funny were the parts unintentionally so; otherwise, the film was a bore.

It was only a Puritanical devotion to duty that kept me from walking out on it. I don't think I've seen a movie so devoid of taste since "The Singing Nun."

WRESTLERS AND FANS—Campout and kegger Thursday night, May 7, beginning at 5 p.m. \$3 for guys, girls free. All the spaghetti you can eat. Everyone welcome!! For more information call 293-3412 or 237-7270.

VETERANS: If you're attending summer school and are interested in a job...come to the Office of Veterans Affairs, 300 Ceres Hall or call 237-7312.

E & A DAY ????

"Relationships Leading to Marriage" is the topic of the IV meeting 7 p.m. Wednesday Town Hall.

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Second annual UTIGAF Week held

By Rick Dais

Somewhere in Fargo-Moorhead the mother of an SU co-ed is sitting up nights with her eyes fixed upon a television screen. An old movie buff, perhaps? No, the answer is much more intriguing. The lady is watching to see if Johnny Carson will announce the receipt of his honorary UTIGAF

membership. So far, no results.

To clarify the situation it should be explained that last week (April 26-May 1) was the second annual National UTIGAF Week. The UTIGAFS— they're an SU organization. If you're explaining them to your mom the initials stand for—United Together In Good American Fun. For those who can stand the shock, the real title is U Think I Give a F---. Whether you do or not, the UTIGAFS still merit some further investigation.

It is interesting to note the SU UTIGAFS receive no student funds, maintain no membership lists, collect no dues, pride themselves on being an "unorganized" organization and still maintain an active following of nearly 40 members. They're also the only group which sponsors its own special week of activities both on and off campus.

Before I brag up the group too much I should report there were a few small problems with the weeks activities. For instance, the Monday night foosball tournament was well attended but ac-

cording to a report by the time a foosball was finally located the group was rather well tooted.

However, there is a happy note as winners of both the singles and doubles competition were awarded real trophies—no paper certificates here; no sir! By the way, all you fraternity boys out there; if you just happen to be 'missing' a trophy or two.....

Tuesday was UTIGAF home movie day, but since the man with the flicks didn't show up I will reserve comment till next years showing. I'm really quite anxious to move on to perhaps one of the more original of the weeks activities—the second annual UTIGAF awards banquet held Wednesday evening at Bonanza Sirloin Pit.

Many times an organization will spend a great deal of time and energy in trying to find an individual worthy of their award. The UTIGAFS have a novel way of circumventing this problem. They select an individual first and then proceed to devise an award which is worthy of that individual's talents.

Witness the following: the 'dash' award; reportedly the recipient has a reputation for slipping either the waitress or the dining establishment. In other words, "no stay — no pay".

Another interesting award is the 'flat-chested' award; for both male and female. There was definitely no discrimination here both recipients were eminently qualified.

The most impressive feature of the awards banquet was the fact that no one went away empty-handed, particularly the winner of the 'whacker' award. So to think of it, he didn't come to the banquet empty-handed either. Moral—beware of people who have false-bottom pockets.

Thursday was 'Whackers' but being the timid sort I'll keep my hands off this one. I believe there was some sort of contest involved. Friday UTIGAF week was dedicated to night of bowling and pizza. Saturday was reserved for a May Day party done up in traditional, rowdy UTIGAF style.

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m competes in largest tournament

Kapaun leads Herd in tennis

By Mark Bierle

SU men's tennis team traveled to Menominee, Wis. this past weekend to compete in the Blue-Invitational, the largest tournament in which the Herd will compete.

Steve Kapaun was the standout of the Bison, going undefeated this weekend by winning his singles matches as well as his doubles matches with team-mate Dave Drenth.

Brandenburg was also successful this weekend, winning four of his eight matches after starting off to a slow start on the day by winning only one out of three.

"I think the fact that we were playing indoors on the first day hurt us a little bit," said head tennis coach Scott Dillon. "We were also pretty tired from the long road trip. But we settled down and won some matches on the second day," he continued.

The Bison as a team were two and two for the tournament, losing to both St. Johns and Winona State. But the bright spot of the tourney came when the Herd defeated both South Dakota State and Macalster College. "We lost to both SDSU and Macalster earlier in the season," said Dillon, "So it was kind of nice to avenge those losses."

At this point in the season SU's number one doubles team, consisting of Steve Kapaun and Dave Drenth, has only lost one match in conference play which gives them a good shot at the number one seat in the NCC tournament which will be held Friday and Saturday at Cedar Falls, Iowa.

The Bison are currently 13-19 for the season which is very respectable considering they lost seven of those 19 matches on their first road trip to Texas.

Basketball players given team awards

SU basketball team has announced the selection of three players receiving team honors for the 1975-76 season.

Steve Saladino was named "Most Valuable Player", Randy Trine was given the "Hustle Award" and Paul Shogren was named "Most Valuable Freshman".

Saladino finished his career by breaking six school records, including the career scoring and rebounding records. Saladino has been named to the North Central Conference All-Tournament team for the past three

years, including being the Most Valuable Player for the past two years at the Holiday Classic. His 902 points in NCC play qualifies him for the fourth spot on the all-time NCC scoring list.

Trine, another senior, has also earned the "Hustle Award" the past two seasons with the Bison. He finished the season with 121 points to his credit.

Shogren showed his talents late in the season, but came on strong to start seven of the last eight games and finish the season with a 7.4 game point average.

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SPORTS SCHEDULE

TUESDAY

Women's Softball	St. Cloud State at Lindenwood Park—4 p.m.
Women's Track	Moorhead State Invitational at MS
Men's Golf	Cougar Invitational at Detroit Lakes, Minn.
Hqt Air Balloon Launch	Union Mall—8 a.m. and 6 p.m.
"Aces" Frisbee Demonstration	Union Mall at 1:30 p.m.

WEDNESDAY

Women's Softball	Northwestern College at St. Paul
Hot Air Balloon Launch	Union Mall at 8 a.m. and 6 p.m.

THURSDAY

Superteam Competition	Oak Grove Park—3 p.m.
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FRIDAY

Men's Tennis	Iowa State University—Ames, Iowa
Women's Softball	Mayville State at Mayville
Women's Track	Regional Meet

Women lose in tournaments

The SU women's track and softball teams competed at their respective state tournaments this past weekend, neither having much luck.

The softball team, being seeded number one in the state softball tournament, received a bye the

first round and was defeated the second round by Mayville State in the double elimination tournament.

Mayville State used an eight point rally in the fourth inning to down the Bison 13-6 in the first of the teams two meetings.

The Herd played its second game against Valley City State, which they won 10-3 behind the strong pitching of Mary Goebel.

On the winning trail again the Herd ran right back into Mayville State in the championship round, which turned out to be another disappointment for the women. The Bison jumped out in the lead but once again Mayville State came up with a big inning, scoring six runs in the sixth inning to down the Bison 10-3 for the championship.

The women's track team was having similar luck out in Bismarck, taking a disappointing fifth place in the state women's track meet.

The SU women didn't win one event and placed second in only three. Gail Christianson placed second in the high jump and the 100 meter hurdles, Twila Keim qualified for the regional meet with her second place in the 400 meter hurdles and the women's mile relay team took second place with a time of 4:22.8.

The women remain busy this week with the softball team playing games on Tuesday, Wednesday and Saturday and the track qualifies traveling to the regional meet Friday and Saturday.

Baseball team loses three out of four games

By Doug Schuch

The Bison dropped three out of four games to the UNI Panthers Friday and Saturday here in Fargo. The Bison's only win came on a two run homer by Tom Lindberg in the fourth inning of the second game on Friday.

Saturday the Panthers downed the Bison 15 to 0 and 5 to 2. In the first game the Panthers shelled Bison pitching collecting 18 hits. Bison pitching gave up three home runs, two of them back to back, as Bison ace Gale Skjoiten picked up his first conference loss of the season.

In the second game Northern Iowa jumped out to an early 2 to 0 lead and picked up their other runs in the fifth and sixth innings. Chuck Evans was the losing pitcher for the Bison dropping him to one and seven on the season.

Friday the Panthers won the first game as they came up with two runs in the fifth inning. The Bison scored in the third and fifth innings for their two runs.

In the second game the Panthers scored three runs in the fourth and the Bison came back to score four runs, including Lindberg's home run, to make the score four to 0. Dave Kalil picked up the win for the Bison allowing only four hits.

The series with UNI was the last home stand for the Bison this

season. The Bison's last game of the year will be next weekend when the Herd travel to Mankato for a four game series.

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The Flea Market will be held from 9 to 5 in the South Parking Lot of the New Fieldhouse.



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Golf team places fourth in tournament

Bemidji State University edged out Moorhead State University 1149 to 1151 in the Northern Invitational golf tournament in Aberdeen, S.D., the past week-end. The tournament consisted of three rounds of 18 holes on three different golf courses.

Northern State at Aberdeen was third just getting by NDSU 1207 to 1211. Minnesota Morris was fifth at 1223 and Minot State rounded out the field of six teams at 1256.

Guy Stramedo was the medalist

for the tournament as he posted a seven over par 211 for the Bemidji Beavers.

Russ Nelson was low for the Herd at 233, followed closely by Bruce Lindvig at 234. Rounding out the field for the Bison were Brian Montplaiser 242, Ralph Barker and Kevin Sweeney at 252 and Jay Uhlman at 253.

The Bison go against MSU and Concordia Monday in the All-city at the Fargo Country Club and Tuesday are host of the annual Cougar Invitational at Detroit Lakes Country Club.



On a cold and windy Saturday afternoon the SU Bison football team held their annual intrasquad game. The first string, green, defeated the second string, white, by a margin of 42-0. photo by Guy Kim

Spring drills show promise

By Jake Beckel

The Thundering Herd ended its spring season drills in a final stampede Saturday when the green team smashed the white team 42-0. New Bison head coach Jim Wacker was more than happy about the outcome as his Houston Veer green team offense piled up 440 yards with 381 yards coming on the ground.

Even though Wacker did tend to stack the cards—his starters were on the green team and the backups on the white—the fans that did come to watch were quite impressed. When the veer worked it really rolled as three of the touchdowns went for 40 yards or more.

Senior halfback Dave Roby lead all rushers with 86 yards and seemed to be even more pleased than Coach Wacker the way the team was playing. Roby didn't score a touchdown but averaged more than 6½ yards on his 13 carries. Halfback Gordy Sprattler had almost nine yards a crack on nine tries and one touchdown, while Paul Larson had 54 yards on five tries and two touchdowns for the green team.

As for the Bison defense all anyone can say is "excellent." The Bison defense which was second in the conference last year is virtually all back and as green team had all the offensive starters the white team had the defensive

starters of last fall.

At the start of spring Wacker switched a number of sonel from the defense to offense and as far as I can see didn't slow the defense down bit. Wacker indicated that Meyer and Rick Budde standouts on the defense with Al Soukup who had interceptions to his credit.

Intervarsity Christian Fellow Chapter meeting "Relations Leading to Marriage" Wednesday May 5, at 7 p.m., Town Hall the Union. Everyone welcome.

MED. TECH. Meeting: May 1976 at 7 p.m., Bact.-Vet Building. It's important everyone attend this meeting club will hold election of officers.

Tired of the same conversation same faces, and the same brown bag for lunch? Bring your brown bag and join the NDSU Library staff every Thursday from 12-1 in Room 103 of NDSU Library Movie of the week. Different College film will be shown each Thursday.

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LOST AND FOUND

Will the person who lifted my calculator last Tuesday from 4th floor Minard please return it to the Information Desk. No questions asked.

MISCELLANEOUS

Foos ball, eight ball, and ping pong playoffs are tonight in the Union Games Room. Check it out for Spring Blast.

I would like to thank the chairman and vocal department of NDSU music dept. for their moral support and attendance at our recital last week. You were marvelous! Dr. E.

AD STAFF meeting Wednesday, May 12, at 5 p.m. Call or see me if this presents any problems BEFORE then. Checks can be picked up then.

Flea Market—Everything and Anything. May 8, 9-5, south parking lot of New Fieldhouse, 17th Avenue & University Drive.

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Anyone interested in selling advertising (and making money) next fall for the Spectrum should attend the ad staff meeting Wednesday, May 12, at 5 p.m., top floor Union, next to KDSU-FM.

Jack Anderson will lay it on the line for Spring Blast. Don't miss this Thursday at 8 p.m. in Festival Hall.

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Arts File from page 5

Peter Mak and Tatsuya Saji.

Cast bronze and cast stone sculpture by Lynn Carlsgaard, air-brush paintings by Francis Thune and photographs by Larry Simpson. All the above shows run through May 30.

Fargo Gallery—"Small Sketches from Europe" by Barbra Crawford Glasrud and "America Was Beautiful," a collection of wood and steel engravings from the late 19th Century will run through May 17.

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the games room in the Student
Union.

nickelodeon
5¢
Santa Fe Trail
starring
Errol Flynn
and **Olivia de Havilland**
7:30 PM Union Ballroom

All Night Film Festival



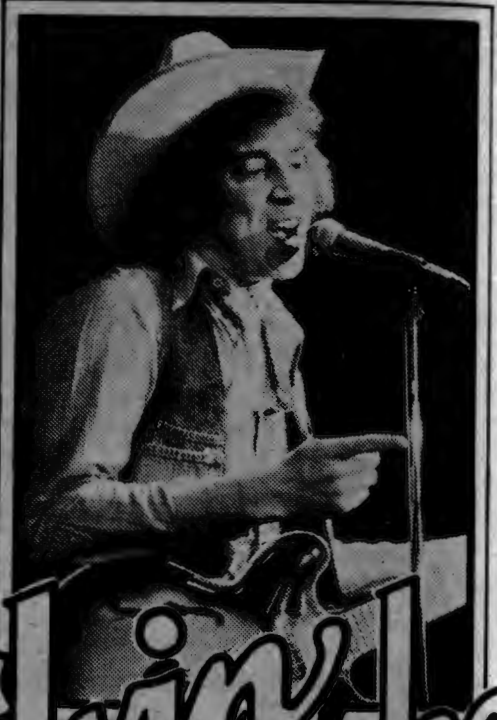
Fri. May 7 8:00 Union Ballroom
Buttons are on sale in
Music Listening Lounge
and are your ticket in

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Campus Attractions presents
a Spring Blast Concert with



Elvin Bishop
OLD
SU FIELDHOUSE

Sat. May 8 8:00 p.m.
\$2.00 SU students with I.D.
\$3.00 all others
Tickets at Music Listening Lounge
Hi Ho Silver and Stereoland (M)
limited number of tickets left

SPRING BLAST ALL WEEK!!!

Hot Air Balloon over Campus
All day Today and Tomorrow