

## Proposed building causes controversy

By Steve Blatt

A building termed by several architecture students as "ugly," proposed to be built on land called "one of the prettiest spots on campus" has become the center of controversy during the past few weeks at SU.

The new Agricultural-Science building, for which approval has already been given by the State Board of Higher Education and funds totaling \$3.2 million already allotted by the 1975 Legislature, has brought the wrath of some architecture and horticulture students and faculty down upon aspects of the plan.

The two main arguments of the project's opponents would seem to be 1) the building's site and 2) the possible destruction of some trees and shrubs, presently in place on the proposed building site.

Larry Loh, assistant professor of Architecture at SU, said that when planning a new structure the site choice is "extremely crucial" and that when "we spend public money, we have to take extra care."

In this case, Loh said, the decision for the building to run east and west, 65 feet north of Morrill Hall was arrived at "too fast... too hasty."

too hasty."

"The architects haven't examined all of the options," Loh said.

Site planning throughout the university has not been done with the upmost of care, citing the location of the library as an example Loh continued. "The site (of the future Ag Sci Building) is best for a future library."

To cope with this planning problem, Loh said, we should consolidate instead of expanding on campus.

This siting controversy, itself, has two roots of its own: 1) as it is presently proposed, some 30 trees and shrubs will have to be moved and 2) the new building is designed primarily for research, and because of this the question of moving it somewhere closer to the "outskirts" of the campus has arisen.

As to the trees' part in the building plans, Dr. Kenneth Gilles, vice president of architecture at SU, said he had talked with officials in Forestry and Entomology, who reportedly said the existing trees were "mature and of no particular value."

Dean of Agriculture Arlon Hazdon, in a recent Forum article, Ag. Sci. to page 2



This lot between Morrill and VanEs halls is the site for the proposed Entomology and Animal Science laboratory. photo by Russ Olson

## FC finalizes '76-77 budget

By Steve Blatt

Finance Commission completed its regular budget hearings Tuesday when it finalized next year's budget, with one commission member, Kevin Thorson, refusing to vote "because of Men's Athletics."

Thorson had fought against cutting Men's Intercollegiate Athletics from the beginning when it was up for consideration two weeks ago.

In its final vote, FC granted \$576,208 to 65 SU organizations. FC estimated an enrollment of 6,700 students at SU next year, and at \$90 per year per student in activity fees, there would be approximately \$603,000 in student funds to be allocated for next year.

Subtracting the total of \$576,208 granted, this leaves \$26,792 for next year's Contingency Fund.

Budgets for BOSP (Spectrum and the Annual) and Campus Attractions (CA), who came back to FC, although they had been granted funds before, were changed before the actual finalization took place.

**Annual**

The Commission voted to fund the proposed \$200 00 from student fees, which has already been earmarked, if 2,000 students "sign up" for one at preregistration.

This procedure of signing up, thereby showing the respective student's desire to purchase an annual, will involve picking up an extra computer card at registration.

Thorson said he believed that if over half the student body wants an annual, student funds should pay for it completely.

Finance Commissioner Bruce Zalvaney said that a decision such as that could not be made at this time, since it is not known just how much money there will be next year, also referring to incoming freshmen next year who preregister in the summer.

BOSP Chairperson Dean Summers said that he didn't

"believe in funding it now... because we won't be able to have it going by next fall. It will take something short of a miracle" to get an annual started up now, since there is no editor or staff for it.

Summers also commented that although BOSP had taken a number of surveys to decide whether an annual was desired by students, "there's really no way to tell just how many of the student body really want an annual."

"All I can promise you is that we can try," Summers said.

**Spectrum**

FC funded \$800 for a managing editor, a position they had previously refused to fund, and subsequently lowered the editor's salary to \$160 per month, an action which prompted the present editor Gary Grinaker, to resign (see related story, this

issue).

It was the general consensus of the Commission that since the new managing editor would be taking a considerable amount of work off of the editor's shoulders, the editor's salary should be cut.

The final grant for the Spectrum was \$33,383, which is \$240 more than it received at its last budget consideration, over three weeks ago.

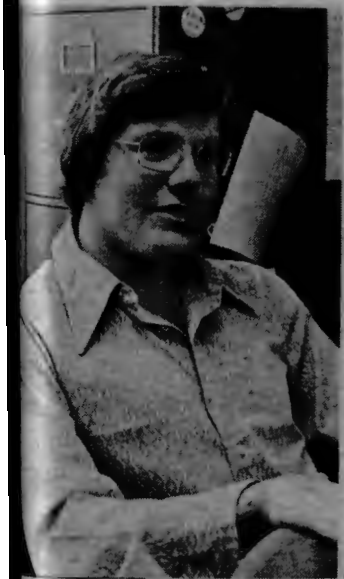
**Campus Attractions**

Campus Attractions, also a returning organization, being rather dissatisfied at its initial grant, was granted \$65,272, \$813 less than it received last year.

A major cut in its budget was the cutting of the number of free concerts next year from three to two, thereby, if there is to be the

FC to page 12

## Spectrum editor quits after FC cuts salary



Gary Grinaker

would be taking a considerable amount of work off the editor's shoulders, then the editor's salary should be reduced.

FC decided to cut the editor's salary from its present \$240 per month to \$160 per month. It was at this point that Grinaker, who was present at the hearing, walked out.

Grinaker later said he was still "worth \$240 per month" although a managing editor was funded \$100 per month besides.

"It's a matter of principle," Grinaker said on his reasoning for quitting, and not just because of the money.

In a letter to Board of Student Publications Chairperson Dean Summers explaining his position, Grinaker said working on the Spectrum was "great," in that "it provides experience, satisfaction, a goal and the chance to meet people."

"...The Spectrum is something more than just another student organization... It has the responsibility to the students of looking out for their interests, in providing them with the information they need to stay a part of this university and in promoting and encouraging the continuing improvement of the student body.

"I have been hired to see that the Spectrum fulfills its responsibility," Grinaker said. "I do not believe that I could look myself in the face if I did half a job, nor can I rationalize working for that much less than I think I am worth."

Grinaker began his term as editor at the beginning of Spring Quarter this year.

## CA president terms FC budget cut 'abortion'

"This is an abortion," said Campus Attractions (CA) President Mary Helms Tuesday as she listened to Finance Commission (FC) cut the number of CA's free concerts next year to two, thereby leaving the number of "pay concerts," concerts in which the student must "pay twice," as Helms puts it, at three; or four if CA is to put on the traditional total of six concerts per year.

Under this "tradition," the total six concerts have been divided up into three "freebies" and three pay concerts each year.

CA requested \$18,000 for three of these "freebies" at \$6,000 per show, but the commission granted them only \$10,000 for two shows.

Helms contended that, in reality, the students are already paying for these free concerts when they pay their activity fee, and they shouldn't have to "pay twice" for them.

Under Special Events, FC granted \$4,500 for three mini-concerts next year, a \$1,500 cut off of CA's request of \$6,000.

Three dances at a total request of \$1,500 was also funded, although Helms stressed that if anything was to be cut off of Special Events, then CA "preferred" that funds for dances be cut, instead of the mini-concerts.

Student government Vice President John Strand contended, however, that the dances he has attended have been well attended.

FC's changes in Publicity funds for CA included granting \$5,500 for radio advertising, \$405 for Forum ads and \$315 for T-shirts.

After hearing CA's final grant of \$65,272, Helms expressed bewilderment and wondered "why should smaller organizations who benefit only 30 or 40 people receive \$3,000?"

In a bizarre turn of events Tuesday, Spectrum Editor Gary Grinaker resigned from his post after Finance Commission (FC) increased the editor's salary and added money for a new position, managing editor.

Grinaker, who described himself as "overworked" at a FC hearing last Saturday, had requested \$880 for a managing editor who would start work next year. The commission had previously rejected such a request.

At its finalization hearing Tuesday, however, FC voted to fund \$800 for a managing editor next year (\$100 per month for eight months).

It was also the general consensus of the commission that, because the new managing editor



was also reported as saying that "the spruce trees there are not specimen trees and trees and shrubs can be moved."

Hazon also said one big cottonwood on the location has "about run its life span."

But according to Glenn Van Enk, landscape and grounds supervisor at SU, the trees have not yet reached the level of their removal; and that although it would be possible to move some of the evergreens, and that it, has been tried before, the procedure hasn't been very successful.

To save the greenery, Van Enk has suggested that the building run north and south, instead of its planned east and west.

One problem with this suggestion, Gilles said, is that the building must be placed 65 feet from Morrill because of existing, underground steam and waste lines.

And Gary Reinke, superintendent of buildings and grounds, said that by turning it around, you "cancel out the potential" for any future building north of this new one.

Reinke said he is "thinking of long range aspects" and that he believes "it would be a mistake, just to save the trees."

Gilles also said the Entomology Department, who will be one of the ones occupying the new building, is involved in the control of tree pests. "Isn't it worth 30 trees so 10,000 can be saved?" he asked.

Another method of saving trees, Van Enk said, involves saving space via using a three story building versus the planned two story concept.

Gilles, however, said this could cause some disruption in the respective departments who will oc-

cupy the building, and that certain labs have to be certain sizes and dimensions.

The suggested three-story concept "doesn't fit into the work-plan," Gilles said. "The equipment (to be used in the building) doesn't fit into the scheme of either a three or four story building."

Since the building is for research purposes, although Gilles said there will be "teaching labs" for Entomology and Animal Science, some persons have wondered why the building can't be located somewhere on the outskirts of campus, and leave the location north of Morrill for a building, which leans more towards academics; such as a library, some have suggested.

Van Enk said he has proposed to have the building located in the parking lot between Shepperd

Agna and Waldron Hall.

The trouble with this proposal, Gilles said is many people who will be using the new building will also have classes in Morrill.

The entire controversy is far past the initial planning stages: it has passed the Physical Facilities Committee and the Campus Committee; the State Board of Higher Education has also given its approval. Faculty Senate will have the final decision of whether it is to be built or not.

What concerns most people now is that some think, as Van Enk said, "they've (the proponents of the building) tried to push this through in secret."

When Campus Committee passed the proposal, it failed to report its action to Faculty Senate, to which the committee is responsible; and Dr. Stevan Tanner, chairperson of the Senate, said that Campus Committee "should have brought out" this action at the Senate's February meeting.

Tanner, himself, recently took office in February and said these things "will be brought up in the future."

Loh, who is also a member of Campus Committee, said the secrecy allegation is "true," and although he is a consulting member of the committee (represent-

ing the college of Agriculture still hasn't seen the floor plan of the structure.

Absent the day which were brought before Campus Committee, Loh said he was never consulted about them.

One staff member was also reported to have accused Gilles giving a presentation of the project which was too short (15 minutes) for something of importance.

"Gilles has been spearheading this from the beginning," Reinke said.

Gilles, however, claims that presentation was very thorough.

Faculty Senate meets Monday at 3:30 p.m. in Mein Lounge in the Union, and though a resolution concerning the new Agriculture Science building is not on the agenda, Tanner said it could be considered anyway.

What we have here is a "loss of communication... or a difference of opinion," Tanner said of the problem.

The problem in this affair Loh sees it, is that we don't have any type of long range planning... so we can develop some kind of framework... so policymakers can make intelligent decisions."

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# the arts file

**FRIDAY**  
8 p.m.—Fine Arts Fair will take place on College Street, weather permitting, or else it will be held indoors. The fair will last all day.

10 p.m.—A carnival will be held on the Mall until 10 p.m.

8 p.m.—KDSU-FM, 91.9, Maury Bernstein presents a program on the revival of traditional folksong in England on "Folkmusic Bernstein."

8 p.m.—Steve Goodman will be featured in concert by Campus Attractions. Mimist Mark Wentzel also perform. The concert is for SU students, \$4 general admission and tickets are available at the Music Listening Lounge.

8 p.m.—The All-Nighter Film Festival will take place in the Ballroom. Buttons cost \$1 and can be purchased at the Listening Lounge.

10 p.m.—Casino night begins, featuring casino games with an auction at the end of the night and also a massage parlor in Meinert Lounge.

10 p.m.—Fireworks will be set off on campus.

**THURSDAY**  
8 p.m.—KDSU-FM, 91.9, "Open House in Education" begins a five-part series on the gifted child. What are they, how are they identified and what do you do with them?

10 p.m.—KDSU-FM, 91.9, "Ramin Smithsonian" presents early recorded performances by Louis Armstrong.

8 p.m.—Elvin Bishop in concert in R.E.O. Speedwagon is presented by Campus Attractions in the Old Fieldhouse. Tickets are \$2 for SU students and \$3 for others and are available at the Music Listening Lounge.

8 p.m.—KFME, Channel 13, "Soundstage" presents Tom Waits and Mose Allison in a repeat of last Sunday night's show.

**SUNDAY**  
4 p.m.—The SU Varsity Band will perform a concert in Festival Hall.

5 p.m.—Campus Cinema presents "Tex Avery Cartoon Follies" in the Ballroom. This film will be repeated at 8 p.m.

8:15 p.m.—MSU's Concert Choir will perform in Weld Auditorium.

9 p.m.—KDSU-FM, 91.9, "Voices in the Wind." Oscar Brand looks at the world of creativity through the experiences of artists including actor Billy Dee Williams.

10 p.m.—KFME, Channel 13, "Monty Python's Flying Circus" will be followed at 10:30 by "Soundstage" featuring Anne Murray and Dobie Gray.

Psi Chi meeting in Minard 120 on Thursday, May 13, at 7 p.m.

## Commencement plans complete for graduates

Agriculture — P.A. Nystuen  
Humanities and Social Sciences— Roy Johnson  
Science and Mathematics — Donald Galitz  
Engineering— E.G. Anderson  
Home Economics—Miss Emily Reynolds

Pharmacy — Gordon Strommen  
University Studies— H. J. Klosterman

All Graduate Candidates— Clayton Hauge

Attendance at the Baccalaureate Service and the Commencement exercises is requested of all spring term degree candidates and candidates should notify their Marshal of their intentions regarding attendance at these two events.

Caps and gowns for all candidates will be available at the Varsity Mart beginning Monday, May 17, and should be picked up not later than May 24. Graduate

degree candidates should contact the Varsity Mart earlier if possible to make arrangements for rental of their hood which is not included in the diploma fee. Commencement exercises will be held at 9 a.m., Wednesday, May 26, in the New Fieldhouse and will include all degree candidates. Guest seating at Commencement is unreserved.

Baccalaureate will be held at the New Fieldhouse at 4:30 p.m., Tuesday, May 25, with all seats unreserved.

Graduation announcements may be obtained at the Registrar's Office by degree candidates anytime prior to May 26.

Commencement will be an unofficial ceremony and diploma inserts will be mailed to all successful candidates following the exercises.

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SPECTRUM

# EDITORIAL

After many hours of consideration, in advance of the last Finance Commission meeting, the conclusion was reached that I must resign from the position of Editor-in-chief. There was a complexity of reasoning and valuing of the many factors involved but the decision was reached for these reasons.

The Spectrum has voiced its opinion on many issues, some in direct opposition to the opinion of those in power at SU, because we believe that an alternate source of opinion is needed if a free people is to stay informed. Our news might have been biased at times but if so it was because of our own human frailties and not for our benefit.

It is our task to present the truth as we see it and towards that end we have exercised the rights of a free press. A press free from the pressure of those we are observing.

However, the free press at SU is not free. As evident in the actions of Finance Commission, the Spectrum is, in reality, only a branch of student government. Not controlled by a separate and unbiased body, BOSP, but by student government. This is not how the system is supposed to work, but it is how it is working.

Finance Commission has exercised its judgment on the details of running the Spectrum. How can I say that they are wrong, my being but one student not knowing everything. They must know more than BOSP about running a publication.

But this I do know. A government of any type needs a check on its activities. If it makes a mistake, its constituency must learn of it. We must do this if I am editor, but we cannot if not free from the government.

Perhaps the Spectrum will continue, the students need the information the Spectrum provides. Even Pravda provides its readers with valuable information. Perhaps a newspaper giving news the bias of its government is as good as one giving an independent bias. But my reason says it can't and it is my reason I must listen to.

I could collect the \$160 offered by Finance Commission, sit in my office and let

the paper carry on by its own momentum. I could work only as hard as I feel Finance Commission must think I do. But, for some cause outside the realm of reason, I want to do the best I can. To give the students what they need, to put forth the necessary effort in doing my job, to give my all.

The salary given for this position does not and probably never will amount to what an editor is worth. But it does provide tangible proof that he is doing a job. It is a job that I am doing. I will not do 66 per cent of a job. I will not do 99 per cent of a job. I cannot face myself for doing less than 100 per cent of what I am capable of.

Cutting my salary, whether it be by \$80 or 80 cents must prove that I am not capable of doing this job. If so, I shouldn't try. If I don't try, what's the use?

Perhaps putting out a bi-weekly paper with only "student news" is not a job. Perhaps the Spectrum is only a "student paper" for minors, written by minors pretending to be reporters. Bull!

As near as I can determine, the Spectrum is one of the ten largest papers in the state. It goes to more than 6,000 of the finest people that could be creamed off of North Dakota's youth. The staff working on the paper, with an average of under a year's experience, does a more professional job than most of the papers in the state with 20 years of experience.

The Spectrum is a business providing the SU community with the information it needs. It performs its task well. I cannot treat it as less than it is. Perhaps there is someone that will treat it as a fling or a "learning experience." Such has been done with past publications, but I refuse to do so.

Perhaps I'm a fool. I refuse to give up my perception of reality and right. Because of my principles I shall leave the job I love after training my successor.

My friends, goodbye.

ggg

## to the editor:

Concerning a statement in the Editorial of May 3, which may cause some misunderstanding.

The NDSU Horticulture Science Club is not angered by the damage the placement of the proposed Agriculture Science Building will cause to the local flora. We are, of course, concerned over its' placement and the placement of further buildings on campus.

We do support the proposed forum and the inclusion of Horticulture personnel on future Building Committees.

There is a difference between anger and concern.

Sincerely,

Paulette Halvorson, President  
NDSU Horticulture Science Club

## to the editor:

As you may have noticed by now this year's Spring Blast has been one helluva lot of fun, but not without the thankless efforts of a large group of people who took it upon themselves to throw a SU party for their fellow students. It has been a real pleasure to work with this year's Spring Blast volunteers who are the kind of people who honestly believe that the things most kept are those things we give away.

Some of those who gave much include Ava Sigfusson, who untiringly directed the public Mike Keller whose enthusiasm encouraged the efforts of almost entire fraternity and Frank Costa, who can always get the job done and is also the guy you know who can get it for you wholesale.

Special thanks are in order to the following people who organized and directed a chess event:

- Martha Gorder KAO
- Ann Johansen-KAO
- Jim Berg TKE
- Mike LaSalle TKE
- Jim Sheppard TKE
- Ron Williams TKE
- Mark Walstead TKE
- Terry Krohn TKE
- Bob Buckman TKE
- Chuck Umler
- Rick Dais
- Bruce Lindvig
- Lori Lusty Phi Mu
- Ross Sutton SAE
- Campus Attractions Staff

There are many more, so whom I have never met because they have worked with the listed above. To all of the people and the ones that I have missed I would like to speak the SU student body and them thanks.

Robert A. Kad  
Chairperson, '76 Spring Blast

Editor .....	Gary Grinaker
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Advertising Manager .....	Vern Olson
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Copy Editor .....	Jo Lillehaug
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Letters to the editor must be submitted before 5 p.m., two days prior to the date of publication and should be typed, double spaced, on a 65-space line. Letters must be signed but signatures will be withheld on request. They should not exceed 350 words.

## backspace

by Mark Bierle



Sitting at my typewriter writing my last Backspace of the year isn't the happiest moment of my life but it has to rate a close second.

A few things I would like to get out of my head in this final piece of journalistic excellence shall follow, not necessarily in order of importance.

First I would like to say farewell to Gary Grinaker. Mr. Grinaker resigned this week as editor of our beloved Spectrum. We shall miss his smile beaming through the newsroom and a replacement for him will not be easy to find. I would also like to say good bye to Mary Wallace Sandvik who will be leaving us at the end of this year.

Next I would like to congratulate Mr. Les Hirschert for being named North Dakota Barber of the Year. Mr. Hirschert is the Union Barbershop proprietor and has been the owner since the Union's construction some 23 years ago. He is one of the many people who keep this institution open and running; people who rarely get the recognition they deserve.

Finally I would like to express one gripe, something that irked me the other day while watching the "Aces Frisbee" demonstration out in the mall.

While sitting there watching these two fellows run their hearts out after a frisbee that was often thrown off course by the famous North Dakota wind, I noticed that many people were complaining that the "Aces" were nothing but a couple of average players making big bucks off of colleges all over the United States.

This criticism bothered me a little knowing their performance was off because of the wind, not because of their lack of skill.

The moral of the story being that we Americans (?) have come to expect nothing but perfection, anything else is criticized. Even if perfection can not be obtained it is still expected. The reason this bothers me is that in many people's quest for perfection little thought is given to how, or who helped them attain such heights.

People are stepped on, walked over and shoved aside in order to

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# COMMENTARY

A reassessment of the goals of higher education is demanded for students to have a reasonable say over the direction their lives will take. For such an analysis to be meaningful and intelligent a consideration of the complex maturation process that is the hallmark of the immediate post-adolescent years is critical.

In other words, conscious self-actualization of the individual must be of paramount concern. Emphasis upon self-understanding of motives, personal gratification requirements and social perception is in order. A degeneration of concern for these types of human elements in education is occurring. The "needs" of the institutions to justify their productivity to the rest of society (and taxpayers) has risen in their place.

The turmoil evident during the 60s, especially in educational environments, gave rise to discussion of definitions and purposes on a more complex basis than ever before or since in the post-World War II period. Not only was a better understanding of self in the educational process desired by many, but parallel demands for a reassessment of all American institutions came to pass during this same period.

The response of faculty and administrators to the wide-spread disenchantment so manifest during the 60s has been largely reactionary, with the exception of a few colleges already possessing a strong liberal arts heritage.

The dominant themes in higher education today are largely reductionist and simplistic in philosophy and goal. This is evidenced by the massive pitch for "career" education and vocational-educational institutes with ever greater fervor.

Thus the response to considerable political and social unrest was to develop educational processes that would not attempt to deal with the problem, but to defuse the potentiality of future or continued protest. This is not to say that the vocational approach to education is the only factor in the hibernation of student unrest. It is both a corollary and part of the problem, however.

Complex considerations are implicitly ignored by

most of today's education controllers. Instead of reduced definitions of (traditional) roles and materialistic goals are the fare thrust before today's students. Most of the effort at rectifying educational problems has been directed towards adjusting students to society's realities, with almost no response given to the arguments for change themselves.

The ultimate result of present trends in education is a massive reinforcement and in fact, promotion of the way in which society is presently structured politically, socially and economically.

A footnote respecting the existence of social upward mobility and the constancy of change granted here. But for the most part, such "changes" are merely sophistications of the present hierarchy of power and money. Individuals assume the philosophies underlying present conditions far more than they act upon it for constructive change, in no small measure to the fact they have been educated thusly.

The most glaring fallacy of today's career education is that it is somehow training students to a higher degree of expertise in a given field. In fact today's standards are no higher than before, except perhaps for the standard of social and personal acceptability of a job applicant.

Most important of all, it is widely recognized that formal education is nothing more than a "priming" experience for future workers with respect to social per se. In most working situations, skills and procedures are learned on the job.

Career education is first and foremost a psychological conditioning process whose purpose is to relieve the pressures inherent in a self-directed process of role and goal definition by the student. Once the student chooses a line of work, he is relieved of the necessity of finding his own way on his own terms. In turn this relieves institutions of the responsibility of adjusting its goals to meet the concerns of new individuals.

If the student was to take a more active role

Commentary to page 11



# Controversial drug discussed

By Joan Waldo

"Cancer doesn't have a multiplicity of causes—only one. More than anything else it is a vitamin deficiency disease," Dr. Ernst Krebs said.

Laetrile, the controversial approach to cancer treatment through use of vitamin B-17, was discussed in a lecture Monday night by its discoverer, Krebs, and Michael Culbert, author of "Vitamin B-17—Forbidden Weapon Against Cancer," in Festival Hall.

The vitamin, known by brand name as Laetrile, is opposed for economic and political reasons, Culbert explained.

"The international drug trust makes its money from people getting sicker, not better," he said. "There is no money in preventive medicine."

He pointed out the drug industry is responsible for the education of post-graduate medical personnel and encourages doctors to over-prescribe drugs.

Cancer is usually treated by either "cut, burn or poison" methods such as chemotherapy and radiation, yet the death rate from it rose to an all-time high last year, Krebs said.

"No disease has ever been prevented or cured except by non-toxic factors normal to the diet," according to Krebs.

Vitamin B-17, discovered 23 years ago, is a non-toxic substance commonly found in over 1,200 plants such as sorghum, buckwheat and millet, and in the seeds of such common fruits as apricots, peaches, pears and plums.

While possession of Laetrile in capsule form is not a crime, the use of it as a cancer treatment has been banned by the Food and Drug Administration (FDA). It is termed the "Number One problem in cancer quackery" by the American Cancer Society and is obtainable only in five countries.

The International Association of Cancer Victims and Friends (IACVF) is concerned with obtaining freedom of choice in cancer treatment and works with the Committee for Freedom of Choice in Cancer Research in promoting Laetrile.

Cancer is currently the number two cause of death in this country, yet "Americans have to sneak to Mexico to get a non-toxic substance which at the most

never hurt anybody, and doctors who use it are treated like criminals."

Saskatchewan and Alaska have recently passed Freedom of Choice bills which legalize Laetrile, and Sen. Hubert Humphrey of Minn. has called for an FDA hearing on it, but other progress has been slow.

Culbert cited documented cases of Laetrile users who told "incredible stories of cancer recovery" and claims there are some 35,000 users of it, many who wouldn't be alive without it.

Societies whose diets are rich in vitamin B-17, such as the aboriginal Eskimos, have almost no cancer history, Krebs said.

"The most expedient way to obtain B-17 is to eat the whole thing, the seed as well as the fruit," he commented.

Krebs said in an interview Monday he feels we must go back to a lifestyle apart from this "suffocating atmosphere. If lifestyles aren't changed, it's going to bring us all to extinction."

The most important career a woman can have is that of provid-



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To help in planning your event, a Campus Events Calendar and a Schedule Of Academic Events are maintained in the Scheduling Office.

All reservations are tentative and will be reconfirmed in the fall.

Direct questions to Scheduling Office, 237-8417



# London in April . . .



A view of London from the National Gallery of Art, across Trafalgar Square, toward Big Ben and the houses of Parliament.

*Editors Note: Lou Richardson, a member of the Communications Department, regularly assists the Spectrum in critique. When she received a chance to attend the Alumni meeting in London she agreed to act as our foreign correspondent.*

By Lou Richardson  
"Oh to be in England, now that April's there," wrote Robert Browning, and sensing that

Browning must have had something very special in mind, I had no trouble saying yes when a chance came to accompany husband, Jerry Richardson, director of communication at SU, when he was asked to participate in the NDSU Development Foundation Board of Directors meeting in London last week.

The board meets every October in Fargo during SU Homecoming

and again in the spring with one of the members as host in such places as Houston; Phoenix; Escondido, Calif.; and Medora, N.D.

This year's hosts, Irv and Marie Rector, make their home in London where Irv is managing director of Burroughs Machines, Ltd., for the United Kingdom.

During the six years of the board's existence, it has helped direct fund raising campaigns that have netted more than \$4 million, much of it donated by members of the board themselves including the very generous contributions from Rueben Askanase that led to the building of Askanase Hall. The board also makes decisions concerning the investment and allocations of those funds.

Members travel at their own expense to attend the twice-yearly sessions, but they may do it a bit more enthusiastically when the destination is as exotic as London, as it was this year.

Having heard that England is likely to be rainy this time of year, we unfurled our umbrellas which we really needed as we boarded the plane at Hector Airport during a heavy shower April 23.

But that was the last time we used them, for the weather was sunny and balmy during our entire stay. Among those on board that Friday morning were SU President L.D. and Carol Loftsgard; Jerry and Carol Lingen (he's executive vice president of the Alumni Association). Dick and Virginia Weltzene (he's foundation coordinator for the Alumni Association); Katherine Burgum, dean of home economics; and Corwin and Agnes Roach (he's director of the School of Reli-

London to page 10



### Civil Engineers Get Recognition

The following seniors in the Civil Engineering Department were awarded certificates of recognition for outstanding scholastic achievement:

Dennis Wagner, Brainerd, Minn.; George Welk, Bismarck; Richard Severson, Fargo, and James Heyer, Jamestown.

The Civil Engineering Prize, a one-year membership in the ASCE, was awarded to Wes Wiendenmeyer, a senior in civil engineering from Bismarck. The award goes to the outstanding graduating senior in civil engineering.

### KDSU to Broadcast Queen Margrethe

National Public Radio coverage of an address to be given by Queen Margrethe II of Denmark at the National Press Club will be broadcast by KDSU-FM 91.9, at 1:35 p.m. Wednesday, May 12. The one-hour program will include a question and answer session with the Washington press corps.

### Students to Present Papers

Five graduate students will present research papers at a 7 p.m. meeting Tuesday, May 11, of Sigma Xi, national honorary science and research society, in Town Hall of the Union.

The students and titles of their papers:

Larry Voorhees, Morris, Minn., "Waterfowl Nesting: Highway

right of way mowing vs. succession"; Dennis Jenkins, Fargo, "Establishment of native prairie vegetation on mined land soil materials"; Louis Marquis, Urbana, Ill., "Fluorochlorin metabolism soybean"; David Friedenbush, Mandan, "Scanning electron microscopic study of the eggshell ANAS 'pcatyrhynchos' (mallard duck)"; Farouk Horani, Ker Jordan, "Extrachloric effect fat in laying hen rations."

The meeting will be preceded by dinner at 6 p.m. in the Dakota Inn. Dinner tickets are \$2. For reservations call the College of Science and Mathematics 237-7411.

### Swedish Geographer to Speak

A lecturer in the Department of Geography at the University of Umea, Sweden, Dr. Nils Haggstrom will give two talks today, May 7.

Haggstrom will lecture at 10 a.m. in Room 27 of Sudro Hall on "Northern Minnesota and Northern Sweden: A Geographic Comparison." At 2:30 p.m. in Room 319 of the 4-H Conference Center Haggstrom will conduct a seminar, "Economic Development and Planning in North Sweden."

### Frat Plans Banquet

The annual awards banquet of the honorary architectural fraternity, Tau Sigma Delta, will be held Monday, May 10, at Ramada Inn in Moorhead. A special hour at 5:30 p.m. will precede the banquet at 6:30 p.m.

Gary Chandler, a senior in architecture from Hillsboro, is in charge of arrangements. Dinner tickets are \$6. For reservations call 237-8614.

### Hume to Speak

Eileen Hume, associate dean of students and director of human relations at MSU, will speak at 7:30 p.m. Tuesday, May 11, in Crest Hall of the Union.

Her topic will be "What is the future of the women's movement?"

The lecture, presented by the SU Scholars Program, is the first in the Tuesday Evening Forum series this academic year.

### Odney Award Presentation Set for May 11

Presentation of the Robert Odney Award for Excellence in Teaching will be made at 3 p.m. Tuesday, May 11 in Room 211 of Minard Hall. A reception will follow the program.

The award is sponsored by the North Dakota Business Foundation and honors the late Robert Odney, a well-known Fargo business executive, alumnus and 1970-71 president of the foundation. A certificate of recognition and a \$500 cash gift is made to the recipient.

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Art not on display is kept in the storage room in vertical racks.

## Directors disagree over art collection storage

By Reed Karaim

The storage of art in the Union is a problem according to Susan Madigan, Union Gallery director, because, "We have to work with the Union and they have a storage problem."

Most of the art that is in storage is kept in a storage room on the second floor of the Union. The paintings kept there are stored in a couple of vertical racks.

Madigan's complaints are that the storage room is used for storage by other departments in the Union, too many people have a key to the storage room, the things are moved around too much in the storage room and the dust and lighting is bad.

"Damage has occurred because of things being moved," she said. She said that when she first came to work as Union director she submitted a proposal, drawn heavily from a 1971 article in the January issue of Museum News, which outlined what she believed would be the ideal storage procedure for the paintings.

The article she quotes from lists, among other things, that the art should be stored as it would be hung. Art in the storage room is not but is rather leaned inside the racks.

About lighting, the article said the damage from lighting was usually relatively insignificant but that lights should not be left on except when needed.

"With so many people in here the lights are on almost constantly," Madigan said.

The article said the air in the room should be air conditioned so that uncontrolled atmospheric changes do not warp or shrink the canvases.

According to Bill Blain, Union director, many of Madigan's complaints are unfounded.

"The racks we have now (in the storage room) are as good as anything you find. If I felt that security or the storage were being compromised I would do something about it."

"You have to understand that when the Gallery was designed no storage or work rooms were planned. It's been necessary to take rooms out of circulation," he said.

He pointed out that storage of the art has improved since the years before when paintings were just leaned against the walls.

In the beginning of the year the storage room was used to store

some racks of cups for the upstairs dining room but they since have been moved out and the room now is used just for storing art and related things, he said.

The traffic in the room now should be only gallery people, he said.

The art selection committee is responsible for keeping the paintings clean and dust free, Blain said. He did not see any danger in the canvases of the paintings being open to the air. They are in major museums, he said.

Most of the valuable paintings are kept on permanent display, he said. "My belief is that art should be stored on the walls where people can see it."

### Backspace from page 4

reach the top. Very few of us stop to get acquainted with people on the way, this saddens me. You can't get to know everyone in this world but you shouldn't pass up the chance to meet as many as possible.

It is a sad position when you reach the top and you find that no one really gives a crap about what you've accomplished. See you next year, have a nice summer.

# 'Suit by Goldsmith, shirt by Arrow'

By Nancy Ferguson

"...and body by Burgum," quipped commentator Ellie Kilander before a surprisingly large crowd in the Union's Alumni Lounge Monday afternoon at the Annual Spring Blast Fashion Show.

Although marked by inexperienced modeling and a few organizational difficulties, the student production went on and fairly well at that.

The women's fashions shown heavily emphasized the jumpsuit. This creation of the fashion genius, one of the few that is versatile as well as practical, is recommended to round out any wardrobe.

For sportswear, featured were casual cottons and polyester fabrics. Usually belted and completed with a cotton scarf or a co-ordinating print blouse.

The jumpsuit also finds itself among evening wear in soft draping poly's in halter or sundress styles for the warm summer season.

Another big item—the long dress. Prairie-style with the fitted

bodice, long flowing skirts, ruffled hemlines and short handkerchief sleeves. All done with muted pastel tones in tiny feminine prints trimmed by lots of eyelet lace.

Another prairie version—the old red and white checked gingham with a big bottom ruffle, wide V-neckline and again the short handkerchief sleeve.

Full length skirts are still with us. Shown in the summer standby, navy and white color theme, was a long white accordin pleat skirt (a new twist this season) topped with the short very fitted navy and white trimmed vest and bold striped tie blouse.

The tailored vest, one of this seasons markings, adds a finished touch to any outfit, be it a suit of pants or dress and versatile enough to be worn effectively in evening wear.

Another fashion feature of this season is the bermuda. Remember the gaucho pant a few years ago? This is a remodeled version! Hemline is just below the knee—cut with a little less flare than an A-line skirt. Great for the ones with nice long legs.

Skirts—the hemlines are down—just covering the knee, slightly flared, modified A-lines for casual campus wear and especially better sportswear.

Topped with the simple cotton T-top and accessories or with a blazer and vest, they're to stay, at least for awhile. Femininity is coming back!

The classic ensemble, street length coat and pantsuit is a good thing for every wardrobe. It was shown in equally classic black and white. A black polyurthene raincoat over a brilliant white blazer and pant can be finished with a black T-top and black and white scarf to make one sharp looking outfit.

Naturals are the look in fibers this season in lots of cottons and natural looking polyesters and cotton-poly blends. They look nice and cool for summer but with them come the wrinkles. We always have to put up with something!

Colors—the standard red-white-blues and black-white, are here

Fashion to page 12



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# Long Nights at the POWER HOUSE

Story by Reed Karaim

Photos by Dennis Kitchen  
and Dean Hanson

Design by Dean Hanson



**A**t night once I walked past the University Power House. I remember the reddish lighting inside the glass-walled addition seemed calm and sedate and I tried to picture the men I knew must be working there. I visualised them sitting around a table drinking coffee, talking in low tones with the quiet hum of machinery in the background.

I know now that they were probably watching the boilers, shoveling ashes, pulling a barrel of soot, loading coal or somehow working in the coal boiler room.

They were probably hot and sweaty, wearing old engineers' clothes that looked as though they had been kept in a coal bin, unable to talk to each other because of the roar of the boilers.

The clean and quiet boiler that sits in the glass addition may look nice, but it is just for show. It runs on gas or oil, neither of which SU can afford at this time. So the campus is heated by coal boilers in the part of the building behind the smokestack. According to the men who work on them they are old and outdated, becoming more inefficient each year.

Still the men themselves do not seem to reflect the harshness of their environment. Many of the younger men are dissatisfied with their work, very few plan to stay. (Mathew Briltz and Art Aukland, who speak principally in this story, are both older men and are to be taken only as individuals, not examples.) If this story had concentrated on the younger men it would have shown more dissatisfaction, but it would still have been for the most part a clean and open dissatisfaction.

**M**att Briltz worked at the Power House back in 1958 for a couple of years and has worked there for the last couple of years. Since his children have grown up and left he says he and his wife have learned to plan their social life around his days off. The night shift work does not bother him, he says; he adjusts.

The night I first met Matt he gave me a tour around the Power House. The boiler room where the men work is long and dark, filled up along one side with the boilers. The lighting is dim and twisted by the steam pipes and machinery cluttered near the roof. The noise comes from everywhere and seems as much a part of the room as the walls.

Matt took me up a catwalk between two boilers where the

heat was intense. He explained to me, by yelling, that he was about to blow down the water level in the boiler. He pulled on a dirty chain and a steam whistle screamed hysterically, a jet of steam came from one of the pipes near the floor, and, since he was doing this as his partner was blowing the soot out of the furnaces, red sparks popped and flew out of the fire doors in rows on the bottom of the boilers.

Later Matt took me down and opened one of the fire doors so I could look inside at the intensely bright and concentrated flames. Through all his demonstrations his pride in his work was obvious.

"There are a few things we could improve on here," he said. "We're working with out-dated equipment, worn-out equipment. The method of taking ashes out with a shovel is very outdated. But as far as the job itself and the people I work with and that, no complaints there."

"I take pride in what I do. I try to do my best to the best of my ability. I'm always willing to learn more. This is my job and I've decided to make it my career."

**A**rt Aukland is 62 years old and the oldest man working at the Power House. The night I talked to him he was wearing a yellow construction hat which proclaimed on its back, "—there goeth Speed!"

It is not the only honor that has been bestowed upon him. When I first met him he showed me a sack of styrofoam cups that had been given to him by the other men.

"I retire in three years," he said, "here, look, they gave me these cups last month. Thirty-eight cups, one a month. When I get through with them, then I'm done."

When I first met Art he was just finishing a shift as a fireman's helper, a position he was filling only because the Power House was temporarily short-handed. His regular job is as the mechanic who keeps the boilers, pumps and other equipment running.

"Yep, the equipment's old," he said, "it breaks down on a regular basis now. The boilers are all getting old. Number three, that's been around since '34. I started working here back then. Men everywhere were working for 20 cents a day. It was the Depression, but I guess that's getting off the track."

The rest of the boilers are old too, he told me. The newest one was put in in 1962, over fourteen years ago. In the winter the old



Matt Briltz





ment has difficulty keeping campus warm.  
 At the end of my conversation with Art I checked to see if his official position correct. Mechanic? I don't know, I said, "I got a new title now," he said, "let me see here." He looked for the SU directory and pointed to his name. "Yep. By the way, Supervisor!" The title under his name in the directory is Power Plant Supervisor.  
 He laughed with the other men in the room as a few of them looked back in mock subservience. Here I had the supervisor looking for me all this time and I don't know it," Matt said.

A stray tomcat named, of course, Tommy, is the Power House mascot. He was in a few winters ago during a blizzard, was thrown out but crawled back in and decided to stay.

Tommy is living proof that not all cats are born with a natural aversion towards cleanliness. During the winter when the boiler room is dirtier, the men say he comes as black as the coal

That poor cat is always getting mixed up in fights somewhere," one of the men said, "Still he's been around longer than most of us. And somebody usually feeds him."

One of the first nights I visited the Power House I talked with one of the younger men working there. "Let the people know what this place is really like," he said. "Most of the younger men who come in the house are looking for steady jobs. The turnover rate for boiler men is high. Matt, Art or any of the men will tell you they are underpaid. They receive far less than people in comparable positions in private industry. And the work is hard and dirty.

When the coal cars outside the Power House run empty the fireman's helper must take a small cart into the coal bin to load it into an elevator to be carried above the boilers where it can be poured into them.

In a few minutes of work the fire begins swirling and often so thick that a person standing outside the door of the bin can see only as occasional tractor as proof the helper is still working.

The ashes are shoveled out of the fire beds every shift. Usually two men do it, moving slowly down the row of boiler beds, using a long handled shovel, shoveling the ashes at their feet, for to be swept down down an open refuse hole. The fireman and his helper took turns shoveling. They didn't try to talk or rested standing. Matt said last year he injured his back while shoveling ashes and was unable to work for nearly five months.

The Power House boilers are high pressure boilers and as such must be watched constantly. "They're not to be left more than a few minutes and you're not to be more than 200 feet from them," one of the men said.

On a cold night in winter those boilers are under maximum pressure, to keep the campus warm. The work becomes much harder. The fireman and his helper, usually alone with the equipment, at other times have others to help in keeping things running.

Last winter part of a loading crane broke down and the men had to crawl out into the railroad coal yard and chip the frozen coal out with ice picks. The work went on the way as it always does.

In the spring I might go out to drink after my shift," one of the men said, "but in the winter I crawl into bed."



Tommy



Art Aukland





**London from page 6**

gion), in addition to about 25 other local board members and spouses.

Irene Matthees in the Spectrum, a couple of weeks ago, chronicled her bus trip across the United States, emphasizing the cheaper method of touring. Let me assure you, this was not that kind of trip. Tagging it as "first class" is something of an understatement.

To illustrate: the high point of the trip was meeting American Ambassador Anne Armstrong, and I doubt that even first class travelers are often invited for cocktails at the London residence of the American ambassador.

Even the most blase and sophisticated travelers among us were properly awe struck with the greensward park of the residence grounds and the perfectly appointed five or six public rooms on the main floor of the ambassador's residence, Winfield House.

But most of all we were charmed by the ambassador herself, a slim, dark-haired woman who is even more attractive in person than she has appeared to be in television interviews.

We met and chatted with her husband, Tobin, who is a marvelous example of reverse liberation—a man who seems entirely unthreatened by an important wife.

But this was late in our week in London and had been preceded by any number of tourist goodies which will be listed and commented on in something approaching chronological order.

On departure day, Friday, April 23, the 25 or so members and spouses from the Fargo area were joined in New York late in the afternoon by other members who live in various parts of the United States as well as some Fargoans who had gone on ahead. Buck Gallagher, Fargo, president of the board, and his wife Dorothy, were among those joining us.

It was the beginning of a long series of nose counts by Jerry Lingen and Dick Weltzin, who had made arrangements for the trip and who managed to look delighted at the prospect of get-

ting us on and off buses, into buildings and onto tours and all without losing a single person.

We were met in New York's Kennedy Airpost by Jim Leet, Pan American vice president and board member, who entertained us at cocktails both at the airport in New York and again at a party in London later in the week.

Incidentally, we flew Pan American across the Atlantic.

When we woke up in London the next morning we found spring to greet us. About four weeks ahead of North Dakota, the countryside was in full greening with every flowering bush bursting with bloom and little kitchen gardens already high enough to row.

Our hosts in London, Irv and Marie Rector, started their round of delightful treats for us by inviting us to their Hyde Park flat for a Saturday evening buffet.

If the address (Number 1 Hyde Park Street) sounds impressive, the interior of their elegant, high-ceilinged flat, where Marie had carried out the SU theme by flanking a porcelain Bison with flowers and greenery in their foyer, was even more so.

The group spent Sunday on a bus tour of Hampton Court (which Cardinal Wolsey had given to Henry VIII as a peace offering after he was unable to provide him a divorce) and Windsor Castle, the largest of the Queen's castles.

We were unable to tour the State Apartments there because the Queen was in residence. (Wish I could report that she had come out to wave at us, but no such luck.)

We stopped for lunch at a stately country house-turned inn at Bagshot. Unfortunately neither our tour guide (Jerry) nor bus driver (Morris) had ever been to the inn and we made several false starts. There was some momentary speculation that we might end up at the local version of Country Kitchens.

As the week began and the board members met to ponder weighty financial and policy mat-



On a visit to Winfield House, official residence of the American Ambassador to the Court of St. James, from left, Tobin Armstrong, husband of the ambassador; Paul M. Gallagher, president of the NDSU Foundation Board; board member Warner Litten, Fargo; Ambassador Anne Armstrong, and Katherine Burgum, dean of the College of Home Economics. photos by Jerry Richardson

ters, the women began a marathon shopping spree which led through antique shops, Sotheby's, Harrod's and any number of department and specialty stores on Kensington High Street, Burlington Arcade and New Bond Street.

Agnes Roach, the group's expert on antiques, led forays into Beauchamp Street, but was restrained by husband Corwin who claimed when she married a clergyman she had promised to forewear material possessions. Well, some material possessions.

A guided bus tour of London Monday afternoon helped put the city into some sort of geographical perspective (or succeeded in causing complete confusion, as the case may be).

The tour prompted almost all of us to take off to explore by foot, bus, underground and taxi the famous and historical sights of London—the Tower of London (and its newly polished collection of royal jewels), St. Paul's

Cathedral, the changing of the guard at Buckingham Palace, Westminster Cathedral, Trafalgar Square and on and on.

Through the auspices of the Rectors, the group was invited to cocktails at Parliament Monday where we met MP Wilson (that's Member of Parliament Patrick McNair Wilson, not former Prime Minister Harold Wilson, as a few of us had mistakenly thought when we read our invitations).

Preparatory to meeting Ambassador Armstrong, we were invited to the American Embassy on Grosvenor Square where four members of the Embassy staff talked about current British political and economic problems.

The briefing was a more serious departure from our frivolous round of sightseeing, shopping and parties that gave us a look at Britain not normally offered the casual tourist.

A traditional part of any visit to London which few of us could resist, is attending the theater. Going to a play in London is as easy as going to a movie is here—about the same price (for cheaper seats) and with little hassle about reserved seats. Most plays have good seating until the last minute.

Almost all of us attended at least one play and some went to several. The consensus seemed to favor "Billy," starring Michael Crawford, which provided a delightful evening of good music and excellent acting.

On our two free days, members scattered around town for sightseeing or out into the countryside.

One large group took a bus tour of the rural areas north of London ending up at Stratford upon Avon, Shakespeare's birthplace.

The Roaches and Roy and Louise Johnson (he's the board's treasurer) visited Coventry where Lady Godiva once rode through the streets in the buff where a superb cathedral has been rebuilt since World War II bombing.

William and Jane Marcil (he's the Forum publisher) visited friends at Canterbury and toured the countryside between there and Dover on the English Channel.

Warner and Betty Litten (he's business manager of the Fargo Clinic) went to Greenwich, seven miles down the Thames from London, to see the Royal Naval College, designed by Christopher Wren in the late 1600's, and to visit the 1776 exhibit—the Revolutionary War from the British point of view.

And then there was the food.

The British are accused of being unimaginative and dull about their food, but we found little evidence of that, except possibly for the breakfast in our hotel which were not only unimaginative and dull, but in many cases complete disaster.

A staff of non-English speaking waiters took turns second guessing us and giving prunes when we ordered orange juice, when we had croissants in mind and watery scrambled eggs when we envisioned fried eggs and con.

At the long-lost Pennyhill Inn at Bagshot on our Sunday out we were served a delicious, typically English Sunday dinner: roast beef and Yorkshire pudding.

Almost everyone described or several superb meals eaten at London's fine restaurants and a few of the groups vied for the most expensive meal. One friend claimed they had spent \$100 per person for one meal, and couldn't tell if they were bragging or complaining.

But for the most outstanding communal meal of the trip (probably of all time), honor to the dinner we attended at Wellington Club Tuesday evening.

The meal started with perfectly ripened melon, followed by a course served with a creamy lemon sauce, followed by Wellington Club, (which our waiter insisted had been invented right there at the Wellington Club, and I plan to believe in) and vegetables, followed by a cream like no ice cream I've ever eaten—a chocolate base laced with caramelly bits.

Can you stand more? There were high teas of thin sandwiches, muffins, scones and cakes at Grosvenor House of the Savoy.

And fish, lobster and oysters from the waters that surround the British Isles.

And steak and kidney pie, Cornish pasties and Irish stew. Frank Bancroft, eat your heart out.

And then, regretfully, home. And by the way—Browning is right. We'll all want to return to England—when April's there.

Pakistani Students Association showing an Urdu Panjabi movie "Rangella" on Sunday at 7 p.m. in the Town Hall of the Union.

Job opening for Tri-College coordinator, 1976-77. \$2000 month. Apply at Student Union, 237-8457.

**NDSU VETERANS:**

During the month of April you should have received an inquiry letter and return card from the NDSU Veterans Affairs Office. In this letter you were asked to respond to the following questions:

1. Were you ever involved in a Predischarge Education Program (PREP) ?
2. Have you received veterans tutoring benefits at NDSU or another institution?
3. Have you taken an Education 196 course in reading, interpersonal relations, study skills or career planning?
4. Have you been in Veterans Upward Bound at NDSU or at some other institution?

If you did not return the card indicating your participation in these programs, you may still send it. If you've lost the card, clip this ad, complete it along with your name and address and mail it to:

Office of Veterans Affairs  
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Your cooperation will be greatly appreciated. This information is vital to the funding and continuation of the Office of Veterans Affairs on this campus.



May 7, 1976.

# Britania captures first in Ted Mack contest



Musician Mark Wentzel displays his unique talent.



Ted Mack emceed the annual Spring Blast talent show.

photo by Guy Kimball

By Joleen Lillehaug

Britania came off with the top honors at the Ted Mack Talent Show Wednesday night. Brian Hovey, vocals, Randy Roberts, vocal and acoustic guitar, Don Breiding, bass and Rod Voss, piano, won the first prize of \$100. The two winning numbers were songs by Seals and Crofts.

Paula Johnson took the second place prize of \$75. She performed

two numbers, one of which she wrote herself, and one song by John Denver. She accompanied herself on the guitar.

Dan St. Onge, vocals and guitar, won the \$25 third place prize.

The contestants put on a fine show for the audience. One of the funniest performances was done by Mike Keller with his Donald Duck routine. The audience liked his impressions and although he didn't win, he entertained them well.

Ted Mack kept the show flowing with his joking comments. While the judges were out making their final decisions he entertained the audience by playing his clarinet. He said he hadn't played since last year when he was here, but he didn't seem too rusty.

Mack also showed a funny film of contestants at a recent compe-

petition at Busch Gardens. With all of the crazy acts he has had to put up with, it's a wonder he's still in the business.

The judges were Doug Burgum, Nancy Stenhjem, Bev Paulson, Les Pavek and Ralph Maxwell. The audience also helped judge by applauding after each contestant performed.



Dan St. Onge belts out a song for the audience.

### Commentary from page 4

...ining the priorities of his education to fit with the vision of what his own life and society at large would be, he might well find that his program as structured by the demands of the university was largely useless, or in fact counterproductive. If the university were to assess itself not on how many graduates it is placing, but rather on more objective academic and human standards, it would

find that a counter-revolution has occurred with respect to questions of value and higher purpose. In tying itself to an archaic commercial economic structure fraught with problems and injustice, administrators and policy-makers in education are not only selling out the principles of their profession, but making constructive changes that much more difficult.

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# Audience excited by Winter Consort Concert termed extraordinary

By Glen Berman

The Paul Winter Consort presented a most extraordinary and excellent concert Tuesday night in Festival Hall. The audience was excited by the Consort's performance and gave them two standing ovations at the end of the concert.

The array of instruments the Consort uses added a visual feeling that added to the total experience of the concert.

The stage was so crowded with instruments from all over the world that the performers had a hard time maneuvering around the stage as they switched instruments between and during numbers.

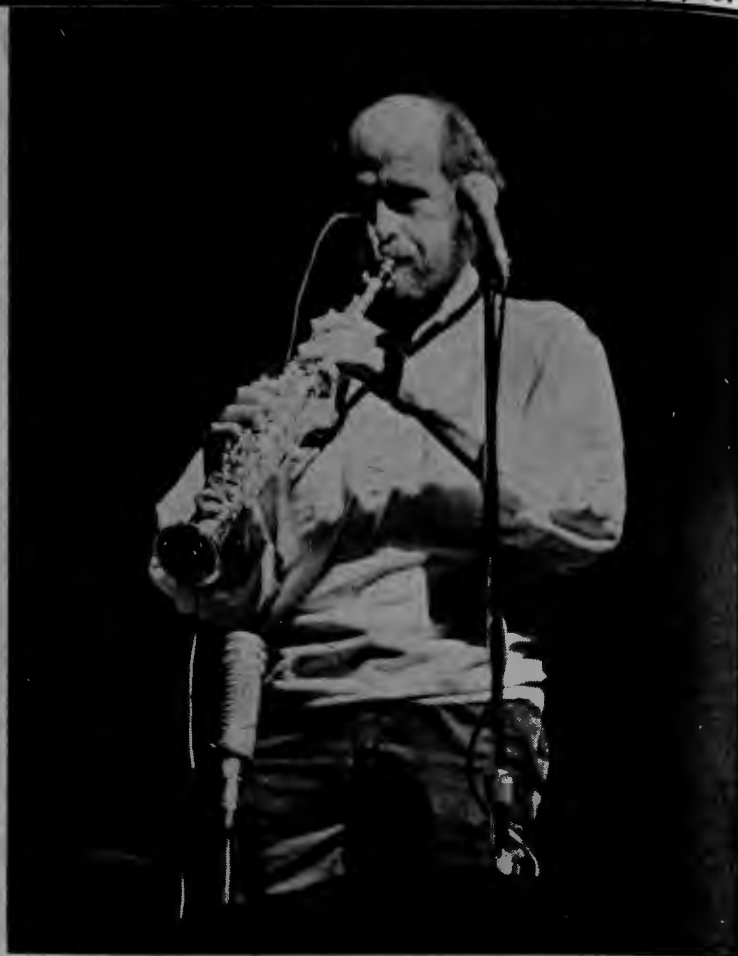
Saxophone player Winter, draws his music from sounds of the earth and the creatures that inhabit it.

One song was adapted from deep-sea recordings of whale

"songs" and it gave the audience a feeling of the sea and the continual motion of the whale.

One of the opening numbers that won the audience over was a piece that featured an outstanding solo performance by Ben Carriel as he played on sets of Brazilian drums and tympani that surrounded him.

But his eye-opening solo was then topped by an electric cello solo by David Darling who made



The Consort then performed a number incorporating the recording and brilliantly keeping the comic nature of the tape.

Keyboard and percussion man Robert Chappel and drummer and percussionist Tigger Benford combined on a percussion number that incorporated many small gongs, bongos and hand percussion instruments.

They ended up playing an African amadinda, which is like a "marimba for two." Each member of the group plays this popular instrument that is incorporated into many of their songs.

The Consort also got the audience involved in a couple songs. In one African song, the audience hummed the chorus which is usually done by the African villagers.

Another work was inspired by the voices of animals in danger of

extinction and before they began playing, Winter said, "the howls for his joy of life." Near the end of the song, Winter asked "When was the last time you had a good howl?" and the band members began to howl with some of the audience joining in.

All of the numbers were intricate with lots of variation in rhythm and style within them.

Not only was the Paul Winter Consort concert extremely entertaining but it was very interesting. The group's instruments and compositions are probably the most unusual one is likely to see together in concert.

Most of the audience spoke of the concert in superlatives when it ended and one person who was aware of the ensuing Spectrum review hit it on the head by saying, "I don't know if the paper can do this justice."

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sounds that one would think impossible to come from his instrument alone.

The audience also appreciated the Consort's version of a work by Bach and afterward, Winter thanked the crowd and jokingly said, "That's an old Hank Williams tune."

After the intermission, the lights went off and a very funny recording of Colonel Sanders making mistakes while doing a recording for a Kentucky Fried Chicken commercial was played.

### FC from page 1

traditional six concerts next year, students will have to, as CA president Mary Helms put it, "pay twice" for them (see related story, this issue).

Video, a CA department better known as NDSU-TV (Channel 2), was considered for the first time, since the Commission refused to consider it at CA's initial hearing because it was not broken down and FC did not know where it could be cut, and granted \$4,186.

The CA sub-organization was requesting \$9,182.68, \$4,996.68 more than they requested the first time. The reason for the increase was that Video Chairperson Mark Erdman was requesting extra money to purchase seven new pieces of equipment so that Video could move from Ceres Hall, where Erdman says it

is getting crowded, to the second floor of the Union.

FC, however, equated the purchase of this equipment as a "luxury," and voted not to fund it.

Erdman said later that he will approach the Commission at the next possible date in order to receive the \$4,996.68 from the Contingency Fund, which is now set at \$26,792 for next year.

If the funds for the equipment for Video's move isn't funded at that time, Erdman said he will resign as Video Chairperson.

The budget of student funds for the next fiscal year will now go to Student Senate Sunday for their approval. If the Senate approves the budget it will require the signatures of both Student Government President Doug Burgum and University President L. D. Loftsgard.

### Fashion from page 7

again along with all their combinations. Ice cream cone colors, not just pretty pastels, but yummy ones are with us for this season. Peaches, cherries, lemons and limes.

For the men—the three piece suit dominated the showing. Pant, vest and European cut jacket—high armholes, fitted waists and longer length gives a rich classical look to men's semi-formal apparel

perhaps indicating better dressed males.

Quite a few light blues and beiges were shown for this season. Accented with darker brown and light rusts in leather jackets and rainwear.

Coordinators for the show were Spring Blast Committee members Martha Gorder and Ann Johansen. Fashions were provided by Lowe's and Straus.

Dr. Harold A. Dengerink, from the Medical School at Washington State University will speak 7:30 p.m., Monday, May 10, in the Town Hall of the Union. Dr. Dengerink will speak "Psychology in Medical Practice: New Methods for Old Problems." The populace is invited.

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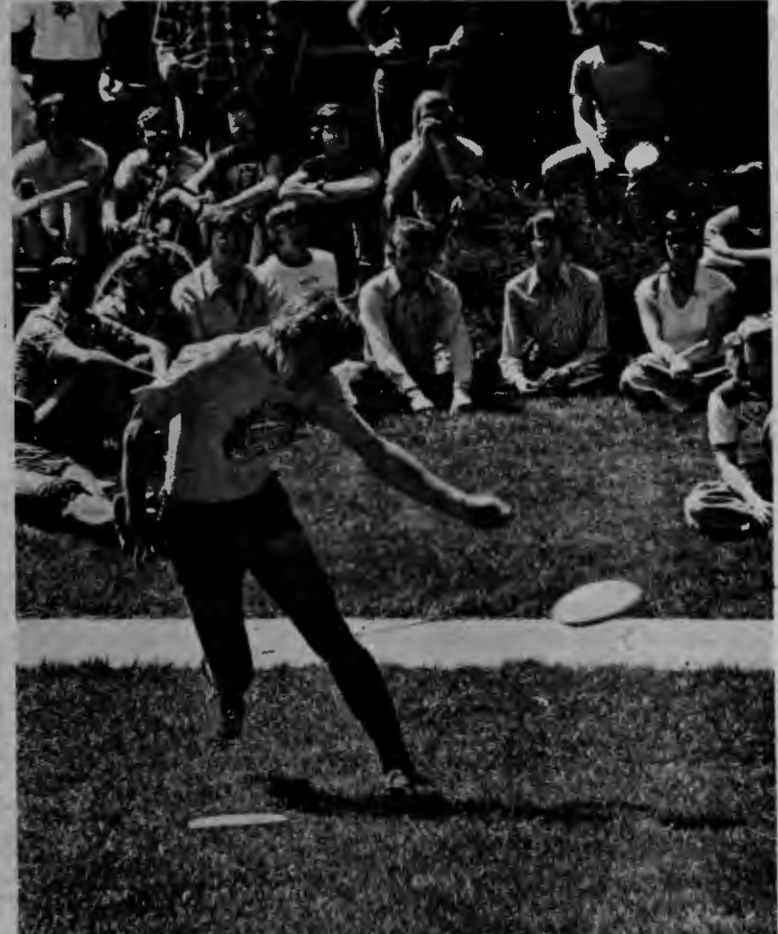
tempered at SU by high wind

# Frisbee Aces perform for enjoyment and money

By Mary Geiger  
 "We wanted to start something. I've always loved Frisbee," Alan Blake, 23, of the Aces Frisbee Team.  
 "We do it to make money," said John Connelly, 26, "and to have fun to enjoy it."  
 Blake and Connelly are the Aces Professional Frisbee Team and travel throughout the country giving demonstrations.  
 Blake and Connelly performed yesterday afternoon at the Mall for an attentive group of SU students as part of Spring Blast.  
 "We felt quite well received. The wind bothered us but you can't go without missing," Blake said.  
 Blake and Connelly do their own booking and contacting, advertising and answering mail and promoting and advertising. They have no agent.

"We have enough work to keep someone typing all day," Blake said.  
 Connelly said that Blake is business orientated and drives himself to keep up with the work.  
 Frisbee, first manufactured in 1958 by Whamo, is a registered trademark. Others are called flying discs, the first one being made in 1951.  
 "Whamo bought us a van which helps pay our traveling expenses," Blake said. "They supply Frisbees which we sell and is helping to promote their products."  
 Puma, brand name for athletic shoes, supplies shoes for them. The Aces again are helping advertise the product. Blake added he wears a size 9½ shoe.  
 "Different Frisbees are good for different things," Connelly said. Whamo makes 12 different Frisbees.

"Many of the tricks Frisbee players demonstrate are done by a lot of players but every thrower develops his own style," Blake explained.  
 Blake considers their road to success has been helped by lucky breaks. The National Entertainment Conference (NEC) located at various colleges looks at entertainment acts on exhibit.  
 "They happened to like our act," Blake said.  
 "Business has been incredible since we started," Blake said. He explained that winter was a slow time and after school is out in the spring things tend to slow down because many of their appearances are on college campuses.  
 They are booked strong for two more months. In April they performed 22 shows and have 18 scheduled for May. Over winter they will make appearances at pro



and college basketball half-times.  
 "Frisbee is popular because specific rules don't have to be followed. It can be played on a baseball field, and it's inexpensive," Blake said.  
 Last September Blake and Connelly formed their partnership, and began touring and giving demonstrations.  
 Blake and Connelly, from Wilmette, Ill., a suburb of Chicago, hung around together as kids, lived on the same block and played the usual baseball, football and frisbee.  
 Eight years later they got more into it according to Blake. "We joined the International Frisbee Association and formed a five man team and in 1970 went to the 13th annual International Frisbee Tournament at Calumet, Mich.  
 Their team won second place in the Guts Frisbee Competition "which is throwing the Frisbee as hard as you can and the other player has to catch it," Blake said.  
 The tournaments don't pay much money for prizes but each member received a belt buckle recognizing him as a gut throwing champ at IFT, an honor they won three years running.  
 Flying disc service for all occasions is their motto according to Blake.  
 Some of the tricks performed at SU were catching Frisbees behind their heads and on their fingers and kicking them and catching them while jumping in the air.  
 "We practice several times a week," said Connelly. "During off periods we play every day."

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**SPORTS SCHEDULE**

**FRIDAY**

Women's Softball  
Women's Track  
Men's Tennis  
Men's Baseball

Mayville State at Mayville  
IAIA Regional Meet  
Iowa State University, Ames  
Mankato State at Mankato

**SATURDAY**

Men's Tennis  
Women's Track  
Men's Baseball

North Central Conference  
at Cedar Falls, Iowa  
AIWA Regional Meet  
Mankato State at Mankato

**MONDAY**

Men's Golf

Honeywell Invitational  
Minneapolis, Minn.

# Tennis team travels to Iowa for meets

The SU men's tennis team is on the road this weekend traveling to Ames, Iowa, for a dual meet with Iowa State University and then continuing to Cedar Falls, Iowa, for the North Central Conference Meet.

Host University of Northern Iowa has monopolized team honors for several years and is expected to repeat as league champions. Bison coach Scott Dillon indicated there would be a "real close battle for second place."

Finishing third in the league last year, the Bison have expanded their schedule this year and hope to use the added experience to better last year's finish.

SU's number one player is Steve Kapaun posting a 16 and 15 singles record and teaming with Dave Drenth for a 17 and 4 doubles mark. Kapaun and Drenth's doubles record should give them a shot at the number one seed in the tournament.

With each school entering six men in singles and three teams in doubles, winners will be determined at each level and place points assigned and totaled to determine the winning school.

Traveling with coach Dillon this weekend will be Kapaun, Drenth, Scott Brandenburg, Bill Gauslow, Mike Johnson and Clem Gerhardt or Mark Zentner.



SU women's trackster Gail Christianson leaps with all her might to clear the high jump standard. Christianson qualified for regional competition this weekend and will compete in the pentathlon. photo by Helen Gunders



Runners fire off the starting line in the mile run, one of the seven events in the IM track meet. The mile was won by Terry Dahl (third from right) with a time of 5:03:0. photo by Bill Grambsch

# Women send qualifiers to regional track meet

The SU women's track team sends its five qualifiers to the University of Minnesota track for the Association for Intercollegiate Athletics for Women Regional Meet this weekend.

Qualifying for the Bison are Gail Christianson in the pentathlon, Twila Keim in the 400-meter hurdles, Diana Gerig and Diann Fischer in the 880-yard dash and Karla Kittilson in the long jump.

In order to qualify for the regional meet a woman must surpass the standard set for that event, she may do this in any

meet between two or more teams.

SU's Gail Christianson qualified for both the regionals and nationals with her leap of 5' 2" but she has chosen to forfeit that event for a shot at the pentathlon consisting of the high jump, shot put, 100-meter hurdles, long jump and 220-yard dash.

This will be the final meet for the women this season unless one of the regional qualifiers surpasses a national qualifying mark, which would send her to the National AIAW meet at Kansas State University to be held May 13 to 15.

# Balloonist floats above campus

By Cathy Monroe

These days, many people are looking for ways to get high, but 18-year old University of Minnesota student, Denise Wiederkehr has found an unusual way and it's legal.

Wiederkehr is a balloonist who was floating above campus on Tuesday, borne up by 77,000 cubic feet of hot air.

Her father, who began ballooning in 1964, took Wiederkehr aloft for the first time on her ninth birthday. At 16, she first soloed in the Houston Astrodome. She was 17 when she received her commercial license.

Since then she has set 12 world records for ballooning, one of

which was made as a fund raising venture to help cover medical expenses for a friend dying of cancer. She floated 11 hours and 10 minutes traveling 220 miles, thus raising \$1,500 in pledges.

The balloon she flies is a Raven AX7. It is the largest balloon made commercially. Four people, including the pilot, can ride in it.

"Ballooning is safe as long as a person takes care of his equipment. My father has flown over 13,000 hours without an accident," Wiederkehr explained.

The weather is checked carefully for 50 miles around the take-off site. Strong winds prevented her from making all four scheduled flights, but early Tues-

day evening, with the help of many people, she floated away from campus.

"On a calm day usually a crew of four is all that is needed," Wiederkehr said.

In order to inflate the balloon, it is laid flat on the ground and a fan blows in cold air. The burners are lit and heat the air inside the balloon which makes it rise.

"In a balloon, you can see things in a different perspective," Wiederkehr said. "You can get closer to things than in a plane or helicopter."

The canopy is made of non-flammable nylon. A hole in the canopy the size of a man, near the burners, would not affect the flying.

To terminate the flight, the pilot pulls a red string which releases hot air from the top.

The controls in the balloon are the altimeter, to measure height, the variometer, to measure vertical



speed, and pyrometer, to measure the temperature at the top of the balloon.

"There is no turbulence, all you do is move with the wind," Wiederkehr said. "It is very quiet."

The sport of ballooning is growing. In 1964, there were 10

to 15 balloonists; now there are more than 1,000. The major increase has been in the last three years.

Wendy Berg and Marve Peterson from Minneapolis and Ron Staiger and Les Mau from Minneapolis comprise Wiederkehr's crew on her trip to SU.

Staiger and Mau are working with the Balloonist Club being started in this area. For more information, write to: Wiederkehr Balloons International, Inc; 16 Euclid Street; Saint Paul, Minnesota 55106.

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**WANTED: One/two male roommates** for summer months. Apt. close to SU. Call 293-6881.

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**The NDSU Stage Band will be closing** its award winning season on Wednesday, May 12, at 8:15 p.m. in Festival Hall. Be there, Aloha.

**AD STAFF meeting Wednesday, May** 12, at 5 p.m. Call or see me if this presents any problems BEFORE then. Checks can be picked up then.

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### Advertisement

## NATIONALLY KNOWN SPEED READING COURSE TO BE TAUGHT HERE IN FARGO

Fargo (Spec.) United States Reading Lab will offer a 4 week course in speed reading to a limited number of qualified people in the Fargo-Moorhead area.

This recently developed method of instruction is the most innovative and effective program available in the United States.

Not only does this famous course reduce your time in the classroom to just one class per week for 4 short weeks but it also includes an advanced speed reading course on cassette tape so that you can continue to improve for the rest of your life. In just 4 weeks the average student should be reading 4-5 times faster. In a few months some students are reading 20-3- times faster attaining speeds that approach 6,000 words per minute. In rare instances speeds of up to 13,000 wpm. have been documented.

Our average graduate should read 7-10 times faster upon completion of the course with marked improvement in comprehension and concentration.

For those who would like additional information, a series of free one hour orientation lectures have been scheduled. At these free lectures the course will be explained in complete detail, including classroom procedures,

instruction methods, class schedule and a special 1 time only introductory tuition that is less than one-third the cost of similar courses. You must attend any of the meetings for information about the Fargo classes.

These orientations are open to the public above age 14, (persons under 18 should be accompanied by a parent if possible)

If you have always wanted to be a speed reader but found the cost prohibitive or the course too time consuming... now you can! Just by attending 1 evening per week for 4 short weeks you can read 7 to 10 times faster, concentrate better and comprehend more.

If you are a student who would like to make A's instead of B's or C's or if you are a business person who wants to stay abreast of today's ever-changing accelerating world then this course is an absolute necessity.

These special one-hour lectures will be held at the following times and places.

Fargo-Moorhead meetings:  
WEDNESDAY, May 12 at 6:30 p.m. and again at 8:30 p.m. at the "Community Room", WEST ACRE SHOPPING CENTER.

THURSDAY, May 13 at 6:30 p.m. and again at 8:30

p.m. "Community Room" WEST ACRE SHOPPING CENTER.

FRIDAY, May 14 at 6:30 p.m. and again at 8:30 p.m. at the "Community Room" WEST ACRE SHOPPING CENTER

SATURDAY, May 15 at 10:30 a.m. and again at 2:30 p.m. at the Memorial Student Union Bldg., N. Dakota State University Campus in the "TOWN HALL ROOM".

MONDAY, May 17 at 6:30 p.m. and again at 8:30 p.m. at the Memorial Student Union Bldg. N. Dakota State University Campus in the "TOWN HALL ROOM".

If you are a businessman, student, housewife or executive this course which took 5 years of intensive research to develop, is a must. You can read 7-10 times faster, comprehend more, concentrate better, and remember longer. Students are offered an additional discount. This course can be taught to industry or civic groups at "Group rates" upon request. Be sure to attend whichever free orientation that fits you best.

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ing sound nutrition for her family, and that the more advanced and intelligent women should look to producing offspring that

will benefit society, Krebs said. A bacteriology graduate of the University of Illinois, Krebs did graduate work at Hahnemann

University in Philadelphia and at the University of California at Los Angeles. A biochemist by profession, he is not an M.D.

Culbert is currently editor of Choice magazine, a publication of the Committee for Freedom of Choice in cancer research.

The 1975 Kodak/Scholar Photo Awards Exhibit is on play in the library lobby until May 31. The exhibit represents the finest photos by junior senior high school students from throughout the United States.

Phi U Meeting, Tuesday, May 11, 6:45 p.m. in Meal Management Room.

# TAMARAC RESORT

131 OLD MISSION ROAD - PONSFORD, MINNESOTA 56575

## Canoe Trips



- ★ Canoe Rentals \$7.00 per day  
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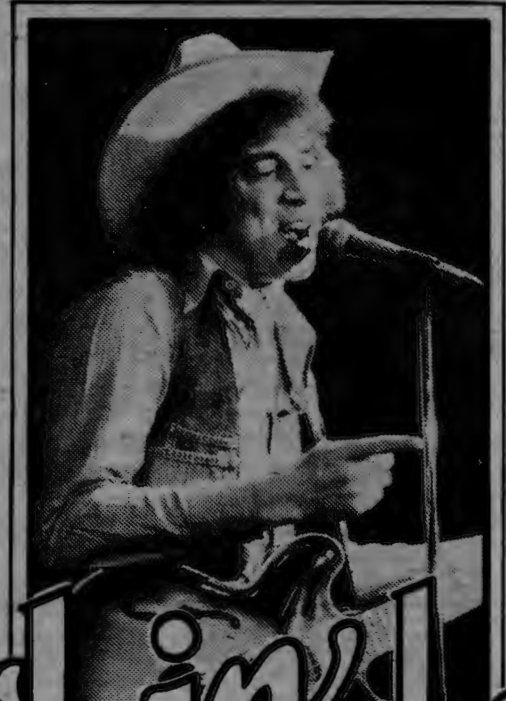
## QUETZAL IMPORTS



Give Mother a unique gift on her day - one created by hand, with love from Latin America

BLOCK 6  
620 Main, Fargo

Campus Attractions presents  
a Spring Blast Concert with



# Elvin Bishop

OLD SU FIELDHOUSE

Sat. May 8 8:00 p.m.  
\$2.00 SU students with I.D.  
\$3.00 all others

Tickets at Music Listening Lounge, Hi Ho Silver and Stereoland (limited number of tickets left)

## Appearing in Coffeehouse



Cathy Winter



Wed. May 12 8:00 Crow's Nest

Campus Attractions presents

Steve Goodman  
in Concert

May 7 at 8pm

Festival Hall

NDSU Students  
Free with ID!

Tickets at Music Listening Lounge



NDSU TV Channel 2

May 1-9

"The Navajo Way"

May 8-16

"The Fort Bragg Follies"

Shows are at 12:30, and 7:00 p.m.; and can be seen in most dorm TV lounges and the games room in the Student Union.

## Campus Cinema

Tex Avery's  
Cartoon Follies

Original creator of Bugs Bunny, Porky Pig, Daffy Duck, and Droopy

Sun. May 9 5 and 8 p.m.

Union Ballroom

## All Night Film Festival



tonight 8:00 Union Ballroom  
Buttons are on sale at the door and in Music Listening Lounge and are your ticket in