

Grants BOSP more for salaries
Budget approved by Senate

In response to a Board of Student Publications (BOSP) request to raise the cut salaries of the Spectrum editor and BOSP business manager, Sunday, Student Senate voted to give BOSP \$340 more for the two salaries at its annual budget review, when it unanimously approved a total of \$585,000 in organization grants. FC officially finalized the budget of student funds last Friday after an emergency session (see related story, this issue) in which they funded Men's Athletics approximately \$14,000 more than they were previously granted.

BOSP also held a special meeting Friday (see related story, this issue) to decide on the type of action it should take in relation

to FC's decision to cut the Spectrum editor's salary from \$240 to \$160 per month and the business manager's salary from \$230 to \$170 per month.

The board presented two resolutions it had passed at its Friday meeting, one stating that if the editor's salary was not restored to \$240 per month, then BOSP "will not seek and appoint a new editor as a replacement for the 1976-77 academic year."

Gary Grinaker, the present Spectrum editor, has already resigned, although BOSP voted not to accept his resignation.

BOSP Chairperson Dean Summers, representing the board, said that BOSP had nothing against FC cutting the Spectrum budget,

as long as it was cut off of "the bottom line," and not internally.

But Finance Commissioner Bruce Zavalney wanted to know "what basis would we have for a bottom-line cut?"

Zavalney said line-by-line cuts is the way in which the commission operates, and it wouldn't know how much to cut if it were strict bottom-line.

The reason for the editor's salary cut, according to Zavalney, was that the commission felt that "a lot of the duties overlap" between the editor and the newly funded managing editor.

As debate went on, the main stream of controversy bounced between two official yet conflicting documents: the student government constitution, which states that the senate has the power to "scrutinize" BOSP salaries since they come from student funds, and the BOSP Board Policy Statement (BPS).

The BPS, which is signed by President Loftsgard, states that, in effect, BOSP is the body which

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FC increases athletics

By Andre Stephenson

In a special session Thursday, Finance Commission (FC) cut \$20,000 from the budgets of several student organizations and added \$14,000 to Men's Athletics, which had been previously granted \$130,070.

All budgets had been finalized by FC Tuesday, but Finance Commissioner Bruce Zavalney called the hearing after re-evaluating both projected income from student funds next year, and the needs of athletics.

Zavalney had met earlier with Dr. Ade Sponberg, director of athletics, who showed him the contracts for next year's insurance premium, which proved athletics needs all of the \$25,000 they had requested. FC had granted them \$15,000.

This year athletics spent \$17,000 for insurances while being granted only \$10,000.

Since at an earlier meeting, FC had agreed in principle to fund insurance, it had to fund them the full amount needed.

FC also granted them \$3,800 for the printing of tickets and 30 per cent of the cost of ticket takers because it brings in additional revenue.

Faced with finding an extra \$13,878 to grant to athletics, FC's task was further complicated when Zavalney told the members they had overestimated projected income from student activity fees.

FC had been counting on \$603,000, \$90 from each of 6,700 students. It felt this was a realistic figure since this year quarterly attendance figures have been 6,300, 6,800 and 6,900, but not all of these are full-time students who pay the full \$90.

Officials at Old Main told Zavalney that \$576,000 is a more realistic figure. Income from student funds this year was \$575,000.

Zavalney said that all indications are that enrollment will up over this year and the commission agreed on a projected income of \$585,000.

This decrease in income of \$18,000, coupled with the \$14,000 needed for athletics, meant the commission had to come up with \$32,000.

About \$12,000 came from Contingency Fund, bringing that from about \$26,000 to \$14,150, and \$19,844 was cut from other budgets as follows:

LCT, Skills Warehouse, Fine Arts Series, and Art Gallery were cut 5 per cent.

The annual was cut from \$20,000 to \$17,000.

\$4,000 was cut from each the Memorial Union and the Art Selection Board.

Undergraduate Research was cut from \$3,000 to \$1,500.

Student Government was cut \$1,145. Travel for student president was limited to attendance at the January 1977 session of the North Dakota Legislature and FC salaries were cut back to their present level.

FC put all the foreign student organizations under the student affairs office and saved itself \$945.

KDSU was cut \$750 for travel, hardware and dictionaries.

Alumni Association was cut \$500 in administrative expenses. The money is used to send letters to alumni soliciting money for the building fund.

Married Students had \$180 cut for a Saturday Children's Film Series.

Crops and Soils was cut \$281 in travel expenses to send a person to a conference in Texas and women's athletics was cut \$285 to send a person to a conference in Georgia.



Roger Canon enjoying Spring Blast at the Bison Feed on the Mall last Friday. More stories and pictures pages 8 to 10.

BOSP protests salary cuts

By Reed Karaim

In a meeting attended by University President Dr. L.D. Loftsgard last Friday the Board of Student Publications (BOSP) declined to accept the resignation of Spectrum Editor Gary Grinaker and said that if his salary is not restored by Finance Commission (FC) BOSP will not seek or appoint a new editor as a replacement.

In the same resolution, which was passed unanimously, BOSP took a stand against allowing FC the authority to cut specific items in budgets of student publications, because "line item reductions are a stated responsibility of the Board of Student Publications."

FC cut the editor's salary from \$240 to \$160 last week when Grinaker requested that \$100 a month be allotted for a Managing Editor. FC said if the Spectrum had a managing editor the work of the editor would be less.

A separate resolution also passed unanimously reinstating the salary of Mark Axness, student publications business manager, which was also cut by FC.

FC cut the salary of the business manager when Biscuit magazine dissolved reasoning that he now had less work.

In debate over the first resolution Loftsgard said he did not believe FC's budget for the Spectrum was "out of line," nor did he believe that FC was attempting to censor the Spectrum.

FC felt the salaries of the Spectrum staff were too high, Loftsgard said.

Board member Ray Burington then asked Loftsgard if the salaries had been too high "last year, or the year before, or the year before that" when FC had okayed them at the present amount. BOSP should set the salaries anyway, not FC, Buring-

ton said.

Loftsgard said he believed that to some extent that was true but, "what if you should set a salary at a thousand dollars a month. You have to have a watchdog on it."

FC has checked with other university's and believes it is putting Spectrum salaries in line with other student newspapers, Loftsgard said.

Board members Chuck Bentson said three years ago BOSP did a comparative study and Spectrum salaries were in line.

Burington said, what worried

him was the possibility of FC imposing financial censorship upon the Spectrum by control of the purse strings.

"I don't question the intent of the present FC," he said, "although I'm not sure what their intent is. The thing that bothers me is that sometime in the future FC (if they disagreed with him) could conceivably fund a Spectrum editor zero dollars. Financial censorship, I would say, is the worst kind of censorship," he

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Computer registration still only an SU dream

Computer registration is still a dream at SU.

"Computer assisted registration can't be used with the present computer capabilities," said SU Registrar Burt Brandrud.

According to Brandrud, SU just needs more "computer power" before it could be used for registration.

The plan was to use the pharmacy mini-computer to drive the remote printer to print out schedules, Brandrud said, but the mini-computer can't be made compatible with the big IBM 360 computer.

As a result of this, Brandrud said, SU cannot use the present facilities for pre-registration.

Brandrud said SU is now awaiting the results of a study being run by the North Dakota Board of Higher Education being conducted by Ernst and Ernst on computer capabilities for the Board.

The Board has frozen the purchase of computer equipment statewide until this study is completed.

The consultants are scheduled to report to the Board this summer. Any recommendations the Board decides to make to the state legislature will have to wait until the session begins in January.

Meanwhile, "student demand" has resulted in holding registration in the Old Fieldhouse, Brandrud said, and this is expected to continue.

Brandrud gives much credit to Beulah Gregoire for freeing the Old Fieldhouse so class cards can be at one location.

Gregoire, chairperson of the Women's Physical Education Department, was very helpful in scheduling classes and events so the building can be free for the days of registration, Brandrud said. "Her cooperation has made registration much less of a problem for most students."

Students are reminded that pre-registration for next Fall quarter is Thursday and Friday of this week at the Old Fieldhouse.

No fees will be due until late in the summer.

Pre-Registration

For Next Fall Quarter

Will Take Place On

May 13 & 14

Schedule on
 Page 12.....

has the power to set certain salaries in SU student publications. Summers said that this was instituted in order to protect freedom of the press, so governing bodies could not control student publication.

Student Government President Doug Burgum, also present at Friday's BOSP meeting, said, however, that at the board meeting Loftsgard had supported FC's decision, although he, himself, had signed the BPS.

At this point in the conflict, Parliamentarian Jim Johnson intervened and declared that this entire dispute was "all illegal."

Although Johnson claimed that, according to the constitution, student government has the right to determine BOSP salaries, he said that "the place for all this argument is the Student Court

and not the Student Senate."

Regardless of the legality or illegality of the matter, Sen. Angie Mulkerin determined that \$340 (\$40 per month for eight and a half months), should be directed to BOSP for its own private salary distribution.

Mulkerin arrived at this figure by, desiring to keep the Spectrum allocation at its same level, adding the amount cut from the editor's monthly salary, \$80 per month, and the amount cut from the business manager's monthly salary, \$60 per month, to come to a total monthly salary cuts of \$140 per month.

Subtracting the \$100 allotted for a managing editor, Mulkerin derived the \$40 per month figure, or \$340 for the year.

A motion to transfer this amount from the \$17,000 ear-

marked for the proposed annual was defeated; but a motion to take \$340 from the Contingency Fund, which FC fixed at \$14,150, to BOSP passed.

In this form the way the senate passed it, BOSP will now be able to fix the editor's salary back to \$240 per month and the business manager's salary back to \$230 per month if it uses the \$100 per month already granted for a managing editor. This way, however, there will still be no managing editor on the Spectrum staff, which is what BOSP sought in the first place.

Spring Blast

The only resolution on the agenda accused the Spring Blast

committee of Campus Attractions (CA) of "unethical practices and commercialistic ventures for private interest groups which may prove embarrassing to the integrity to the institution (SU) and insulting to some of its members."

The bill, which was sponsored by Sen. Rick Bellis, was referring to the lecture on Laetrile by Ernst Krebs last Monday during Spring Blast, although it never mentioned it specifically in the resolution.

The resolution also claimed that CA is a subcommittee responsible to Student Senate, but as pointed out by Sen. Mark Erdman, this was not true.

In effect, according to Bellis, this resolution called for a recommendation to the Board of Campus Attractions for future censorship of CA events.

Erdman, however, said that this was a "slap on the hand" to CA, who had put on a good Spring Blast.

Although Bellis remained in belief that "there's got to be some kind of censorship for the students," the resolution failed.

The senate, instead, unanimously passed a motion made by Erdman, who also is the Vice chairperson at CA, to offer some type of congratulations to CA for this year's Spring Blast.

Budget from page 1

BOSP from page 1

When Loftsgard reiterated his belief that BOSP should be watched by FC Burlington said, "BOSP is a rational group. It's not going to do anything arbitrary." He said he believed FC cutting the editor's salary was an arbitrary decision.

Kathy Spanjer, Spectrum production manager, said when you look at the editor's salary you have to realize it has risen only about \$30 a month over the last four years and the Spectrum is now a third to half again as large

as it used to be. "I find it extremely difficult to believe that the Editor's salary suddenly merits cutting by one-third," Spanjer said.

The second resolution concerning Mark Axness' salary as BOSP business manager was initiated when Axness submitted a letter to BOSP which listed his duties and what he believed to be his successes as business manager.

Dissolving Biscuit magazine had not actually lessened his work by any appreciable amount, Axness said.

BOSP then voted to send resolution reinstating Axness' salary to its previous amount to the Student Senate. Axness' letter was to be sent along with the resolution.

Other action taken by BOSP included dissolving Biscuit magazine retroactive to May 1 and refusing to consider motions to pay the Spectrum editor for photographs he takes or for other editors of the Spectrum to have veto power over future appointments of editors.

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SU scientists visit local schools

A Visiting Scientist Program that makes professors from SU available for talks at area high schools has been developed by the College of Science and Mathematics. Scientists in the program are available at no charge to high schools within 50 miles of SU.

The purpose of the program is to expose high school students to the excitement of careers in research, report new discoveries in specialized areas of research, and provide examples of problems SU scientists are currently investigating, according to Dr. John B. Gruber, dean of the SU College of

Science and Mathematics. Area high school teachers have been invited to select topics relevant to the studies of their students and to invite SU faculty members who specialize in related areas, or to simply indicate a topic of interest and the coordinator of the Visiting Scientist Program will select a faculty member for the visit.

A list of nearly 60 different topics by 40 SU faculty members has been developed in connection with the Visiting Scientist Program.

Topics for talks range from more general subjects such as "The Use of Visual Imagery Memory," "A Citizen's View North Dakota Energy Problems," "A Blueprint for Survival—An Alternative Life Style," and "Spinoffs from the Apollo Program" to the more specialized topics "Industrial Applications of Photochemistry," "Use of Radioisotopes in Biochemistry," "The Wonderful Light of the Laser" and "The Electromicroscope as Teaching & Research Tool".

Two courses in Raja Yoga, each involving one-hour class sessions on Wednesday evenings for six consecutive weeks, beginning May 12, are being offered as part of MSU's Learning for Living

Series. For Further information, write or call MSU's Continuing Education Division, Moorhead MN., 236-2181.

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"Pursuit of Happiness: Man's Search for the Good Life" is the title of the LIBRARY MOVIE OF THE WEEK for May 11. Bring your brown bag and join the SU Library staff from 12 to 1 in Room 103 of this Library. The slide/tape program surveys the good life historically, as men and women have represented it in a literature and politics. The schedule of future LIBRARY MOVIE OF THE WEEK as follows: "Mystery of Stormhenge," May 20; and "Dream Wild Horses," and "Occurrence Owl Creek," May 27.

Alpha Zeta meeting May 11, Tues. at 7 p.m. in Meinecke Lounge.

NDSU TV Channel 2

May 8-16
"The Fort Bragg Follies"

Shows are at 12:30, and 7:00 p.m.; and can be seen in most dorm TV lounges and the games room in the Student Union.

Appearing in Coffeehouse

Cathy Winter

Wed. May 12 8:00 **Crow's Nest**

the arts file

TODAY

7 p.m.—Northwest Stage Company's dinner theatre presents "Apple Tree" at the Holiday Inn in Fargo. (See related article in this issue).

7:30 p.m.—"Citizen Kane," starring Orson Welles is tonight's Nickelodean movie presented by Campus Cinema.

7:30 p.m.—SU Forum Lecture Series presents "What is the Future of the Women's Movement?" by Eileen Hume, MSU associate dean of students in Crest Hall of the Union.

WEDNESDAY

8 p.m. KFME, channel 13, Theater in America presents "Sea Marks," a two-character play by Gardner McKay.

8:15 p.m.—SU's Stage Band Concert will feature Chicago area, jazz trombonist Bill Porter as guest soloist. The band is directed by Orville Eidem, assistant professor of music at SU.

THURSDAY

4:30 p.m.—A Patio Concert will be presented east of the Union by SU's Concert Band. The program will be light in nature and will include some tunes from the recent Pops Concert, according to conductor Orville Eidem.

8 p.m.—KFME, Channel 13, "Austin City Limits" presents Doug Sahm.

8:15 p.m.—MSU Opera production of Cimarosa's "Il Matrimonio" in Weld Hall. The show will be repeated Friday night.

Constitution outlines guidelines Future art plans established

Editor's note: This story, the last of the series examining the Union Art Collections, concerns itself with the future plans of the Student Art Selection Committee.

A consistent program for the future has been set up in the new Student Art Selection Committee constitution according to Kathy McDonald, president.

The committee suffered all year from disorganization because the student members were unsure of what exactly they were supposed to do. This will be resolved by the constitution, she said.

The constitution sets up three subcommittees; the Conservation Committee, the Finance Committee and the Exhibition Committee to divide and organize the responsibilities of the Art Selection Committee.

The Conservation Committee will be concerned with general care of the student art, along with security and the framing of the paintings.

The Finance Committee will act as a liaison to the administration and alumni, will be concerned with getting matching funds for a grant, prepare the Art Selection Committees budget for Finance Commission and explore the possibilities of alternate sources of income.

The Exhibition Committee will select sites for exhibition, catalogue the pieces of the Student Art Collection and install them.

The new Student Art Committee should have no trouble carrying on a consistent and organized policy from year to year if the Committee's members serve as the constitution outlines.

The nonstudent members of

the committee will serve three year terms, with the elections spaced over the three years so that the committee would always have experienced members serving.

The student members will serve until their graduation.

Concerning adding to the Student Collection McDonald said, "We plan to purchase as soon as possible after we find exactly what's on the market."

Whether a set of smaller works or one or two larger works should be purchased will be decided next year when the Committee decides if it wishes to pursue any particular type of art or schools of artists to give the collection a specific direction, she said.

The Committee has applied for a grant from the National Endowment for Arts. Because of this the Committee has had to hold \$5,000 in matching funds for the grant so funds for pur-

chasing and other business have been limited this year.

Only one piece, a painting by Max Ernst, was purchased this last year principally upon the suggestion of Gallery Director Susan Madigan.

Students will be more active in purchasing next year, McDonald said.

Student activity will be higher everywhere the Student Art Collection is concerned McDonald hopes. "To make it more student orientated is what we've wanted to do."

The success of these plans will depend on student interest, the one thing that cannot be written into a constitution.

The Homecoming '76 Committee will be meeting this Tuesday, May 11th in 319 A of the FLC building. Any interested students please attend! We need student help!

New Animal Science building topic of forum

A forum to discuss the proposed location and appearance of the new Animal Science Building will be held Wednesday night at 7:30 p.m. in the Family Life Center Auditorium. The Forum is open to the public.

Tom Harley, a student in architecture at SU, said the new facility, as it is now designed, is a "terrible actual utilization of space."

"No forethought has gone into the planning. They're (SU) only looking into the next 10 to 15 years. They're not looking ahead to 50 years from now and what the needs will be then," Harley said.

He said the "students were left out of the process of designing the building entirely."

"What the school keep forgetting is that the students eventually become alumni—and the money people."

Harley also said that only a few people of those who were informed of the plans actually had any say in the matter.

Harley said that the administration wanted to tighten up the campus, and that was why the proposed site was located so closely to Morrill Hall.

"But," Harley said, "the only way to walk through the building is to walk through a maze of hallways."

"Some students have commented that they would like to see new classrooms go up in that location, if in fact anything does have to go up there."

"Those are some of the things we want to discuss with the Physical Facilities Planning Committee and that's why we want this meeting," Harley said. "We're going to have it set up so that the tables are in a circle, so everybody can talk if they want to."

Members of the committee plus members of the Campus Committee and the University Senate, have indicated they'd be there to answer questions and discuss the new facility with the students.

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SPECTRUM EDITORIAL

People.

It's so easy to forget, weighed down with term papers and projects and grades and seeking the bare necessities of life (a dry sleeping bag and a warm beer), we totally miss the obvious. None of the things we constantly worry about day after day after day make a damn bit of difference. Not a bit unless they affect people.

Obvious you say. You always care? What about those people sitting in class. They're there, a part of your life for an entire quarter. Have you reached out, gotten to know them? Or have you sat back and collected unimportant things like lecture notes and bits of knowledge?

People are what's important. They are what make the difference. University Senate has dozens of committees. What do most of them accomplish? Next to nothing. Why? Because there are no interested people involved.

But oh what occurs; when there are interested people on a committee. Look at Finance Commission. The number of organizations and budgets and projects they have scrutinized and pondered over in the past few weeks. Did they do the best they could because the student constitution said that Finance Commission would. No. They did it because they wanted to. They wanted to give the students the best for their money.

Did Campus Attractions do a fine job on Spring Blast? No, it didn't. Campus Attractions is only a name, it accomplished nothing. Students put on Spring Blast. The students that worked all year preparing and planning for Blast, the students that offered the manpower to run booths and events, the students that came with a "fun" attitude that enjoyed Spring Blast and made the whole event worthwhile.

Spring Blast was not a thing, it was people.

The University.

What is the University? Does the name

inspire visions of large buildings sprawled across a green campus? Does it represent rules and programs locked into words placed in neatly bound volumes lying on the Presidents' shelf? Is it lectures and papers adding to the total of human knowledge? No. That is not the real University.

The University is 6,334 students working with faculty and staff to improve themselves. But it is more than 6,334 students, that is only a statistic. The University is Mary, Reed, Steve, Mark, Kathy, Norma, Doug, Susie, John, Bill, Avis, Alan, Dean, Carolyn, Anita, Lori, Lou and most important, YOU.

Perhaps they forgot to mention it in all that literature they sent you as a freshman. Perhaps they forgot to tell you at registration. Perhaps they forgot to put it on the front page in a little announcement on the lower right specially boxed to grab your attention. If so, here it now. There is no "they" but only "we."

"We" had a Blast last week. "We" live through University food and late night snacks. "We" go to classes and study (occasionally) in search of improvement. If you've been thinking you're an "I" and nothing more you're missing another aspect of life.

For there are two types of people on this University. Those that don't give a damn and those that count. It doesn't take much to be one of those that count. It can mean giving something of yourself. Getting involved in a committee or helping your roommate with his or her homework.

Or it can be taking something from someone. Enjoying the movies that are brought to campus, listening to the music in the Union Listening Lounge, reading the paper, or catching a friend's smile as you pass by.

You are a "people." You are important. You can count. All it takes is to know you as part of "we" and join the others.

ggg

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backspace by Glen Berman



Anyone who has been following Finance Commission allocations for the coming year realizes how many various organizations there are on campus. There are probably a number of them that most students never even knew existed.

The reason is most groups are aimed at a small number of students. There are only a few organizations on campus that directly affect the majority of students and one of them is Campus Attractions (CA).

CA is the organization that presents most of the entertainment on campus. Probably, their biggest job is planning and presenting concerts at SU.

I feel that CA has done an excellent job in providing quality performers at SU over this school year.

SU is not one of the bigger universities in the country and

Fargo isn't the entertainment capital either. Promoters in this area are usually restricted to acts that happen to be nearby or passing through Fargo.

In view of this, CA is limited in their choice of acts that they can even pursue, much less contract to perform.

But they have presented a fine assortment of concerts and some big-name performers. Chicago, Geils Band, Peter Frampton, Ruby Starr and Grey Ghost, Todd Rundgren, Mighty Joe Young, Ronny Laws, Flying Burrito Brothers, Steve Goodman, Elvin Bishop and R.E.O. Speedwagon all performed on campus this year.

Of these, Rundgren, Laws, Young, the Burritos and Steve Goodman were free concerts. All of the others were reasonably priced too.

CA also does their own promotion for the concerts and keeps the student's tastes and interests (i.e. spends their activity money wisely but frugally) in mind when deciding on acts and discussing contract terms.

The concerts presented this year at SU were on par with not better than in numbers and quality to those presented by commercial promoters in Fargo during the same time.

I am not going to start jumping on Finance Commission nor for cutting their budget for they have an enormous job and do what they feel is right.

I just want to give CA a pat on the back for the work they've done this year, and although there will probably be fewer free concerts next year and/or ticket price increases, I hope they can work around their decreased budget and continue to uphold the standard they have set in the past.

Masthead: 52/84-KADSH

Once again it's time for Helpful Household Hints for Harried Housewives/Husbands. Yes, folks, this feature you've all been asking about and are getting, regardless.

Having trouble with leaks in the radiator of your late (ie, deceased) model car? Well, an important new breakthrough in oatmeal technology (take that, you CCTers!) can solve your problems. Yes, a little oatmeal in your radiator will stop those leaks in their tracks! The instant kind works well, too, but only sans raisins.

You must, however, make sure yours isn't the make or model that tends to whip the oatmeal to a foam. If this occurs, though, just drain it out and use it as whipped topping for those elegant desserts. Economical and so nutritious!

Next week be sure to catch our special repeat showing of "How to take the Kephalin Flocculation test and PASS for fun and profit." Also featured will be an exciting report entitled "Levoglucoans for every body."

JUST WHAT WE
NEED—SOME
KOOK ON A FLYING
MATTRESS!



DUGINSKI
1976 THE NOW SPECTRUM

restaurant review

By Irene Matthees
 "Everything is so homemade here, even the booths are made by hand!" the girl behind the serving line exclaimed.

That's the nice thing about Soup 'n Such. It's just a cafeteria, has no stylized atmosphere and the menu is a simple one.

But the ladies in charge that night I visited the newly-opened restaurant, never forgot that characteristic personal touch. Even when I stood there indecisively in front of all the soups for five minutes, hesitating over my choice, they waited patiently for me and made suggestions to help solve my problem.

I had long been curious about the cafeteria next to the GasLite, because the idea of soup as the prime feature on the menu seemed novel and interesting. However, I had heard mixed reports about it, and whenever I had peeked inside, somehow the long rows of booths scared me off.

But upon entering that evening, just happened to run into Lynn Gifford (whose name might be familiar to you from reading the Spectrum's by-lines). She quickly dispelled my apprehension.

"The Giffords eat here all the time. It's reasonable; they're nice people. . . It's the only place you can get a good chef salad for a dollar forty-five."

As my friend and I walked through the dining room, we noticed the large wall murals that looked like collages of postage stamps. We later discovered the owners had made these themselves by mounting wall paper in wood frames.

I didn't like the color scheme

particularly, nor the fluorescent lighting. The booths seemed a good idea though, because they lent a sense of privacy to each table.

Soup 'n Such offers economy, fast service and best of all the taste of homemade cooking. For eighty-five cents you get a big bowl of soup, soup as hearty as Mom used to make. The hard, crusty soup croutons are offered free of charge.

And believe it or not, they make their own bread too. They regularly offer thirty-five cent miniature loaves of cracked wheat, white, and french bread, and sometimes rye bread, cheese bread, and bagels, although these kinds sell out fast.

Most of the sandwiches are a buck forty-five, and are hefty-sized. Instead of using regular slices of bread, they split and fill one of those miniature loaves, creating a real mouthful for the customer to chew.

They also offer a few simple salads, and good-sized slabs of homemade cake and pie for dessert. I was told that you may take out anything and everything, even a full gallon of soup, if you want.

As for the quality of the food, I thought my bean and ham soup was fine; it was chunky and had a nice touch of spiciness. My friend, however, noted that she liked her clam chowder creamier.

I also would have made the cabbage slaw zestier, although I like the big, long shreds of cabbage as a nice change-of-pace from the usual fine ground-up texture.

We both agreed that our soup made a full meal, and we promised each other we would return there soon.

Soup 'n Such, open daily (except Sunday) from 8:30 a.m. to 7:30 p.m., is the perfect place for downtown businessmen who have a time limit at noon hour. Indeed, the ladies working there told me that business boomed when the clock struck twelve.

It's also a haven for students on a budget, or anybody who likes to lunch on soup but is tired of Campbell's canned and too busy to make his or her own.

Finally, the operators seem to dig their business and the way they do it. That kind of personal pride gives class to any cafeteria setting.

Business Foundation plans annual awards

The North Dakota Business Foundation will honor three outstanding business leaders and 40 students during its 7:30 p.m. Seventh Annual Spring Awards Dinner Tuesday, May 11, at the Fargo Elks Club.

Created for the purpose of providing an opportunity for businessmen, SU administrators, faculty and students to exchange ideas of mutual interest, the foundation each year presents awards and scholarships to persons involved in or pursuing studies towards business related careers.

Outstanding SU Business Alumni Awards will go to SU graduates Sid Cichy, athletic director and assistant principal at Shanley High School, B.S. in education,

1949, and an M.S. in education, 1962; Clark Jenkins, vice president, Agricultural Department, Merchants National Bank, B.S. in agriculture, 1939, and SU President L. D. Loftsgard, B.S. in agricultural economics, 1954.

Outstanding Business Leader Awards will be presented to Charles Bailly, CPA, managing partner, Broeker & Hendrickson; Dale Haakenstad, president, Western States Life Insurance Company; Melvin Skarphol, chairman of the board of Twin City Construction Company, and E.A. Simonson, president of the Fargo Foundry.

The first scholarship award in memory of the late Philip W.

Awards to page 15

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CAMPUS CLIPS

Faculty Members Requested to Participate

President L.D. Loftsgard has requested that faculty members participate in commencement exercises at 9 a.m. Wednesday, May 26, in the New Fieldhouse.

Attendance is requested of all University, Experiment Station and Extension Service personnel with the rank of instructor or above. Rental of academic garb is available at the Varsity Mart. Dr. Joel Broberg will serve as Commencement Marshal.

Ward Receive English Award

The Vogel Faculty Award in English was presented Friday, May 7, to Steve Ward, assistant professor of English at SU.

The annual stipend of \$250 is donated by Lois and Mart Vogel to the faculty member in the SU Department of English who has demonstrated an outstanding ability and interest in teaching.

Two SU students were recipients of the Hunter and Vogel scholarships.

Reed Karaim, Mayville, received the G. Wilson Hunter Scholarship. The \$150 scholarship for an outstanding freshman or sophomore majoring in English is given annually by Dr. and Mrs. G. Wilson Hunter, Fargo, in memory of John Hove III, and Jeffrey C. Hove.

Kay Webster, Churchs Ferry, was the recipient of the Mart Vogel Scholarship, a \$250 scholarship awarded to an outstanding junior majoring in English by Mr. and Mrs. Mart Vogel, Fargo.

College of Pharmacy Given \$5,000

The Walgreen Drugs Company, Deerfield, Ill. has given a \$5,000 unrestricted gift to the College of Pharmacy at SU.

The money from the Walgreen Company Benefit Fund, according to Dr. Phil Haakenson, dean of the college of Pharmacy, will be put into a trust fund and eventually used in sponsoring special projects within the college.

Odney Award to be Given May 11

Presentation of the Robert Odney Award for Excellence in Teaching will be made at 3 p.m. Tuesday, May 11, in Room 219 of Minard Hall. A reception will follow the program.

Bus Schedule Extended for Next Year

Students depending on the Tri-College bus to get to classes at Concordia or MSU should note the bus will run weekdays from 7:30 a.m. to 5:30 p.m. next year.

Last fall, bus service was provided only until 4:30 p.m. daily. The bus does not run during the summer.

The 10-cent fare initiated in January will continue next year, according to TCU Provost Albert Anderson, in order to partially offset rising costs of the service.

Students registering for fall classes on another campus are advised to check the bus schedule, available at the registrar's office, and allow sufficient time to travel between campuses.

Reciprocal parking permits will also be available for those who prefer to drive to the other campuses.

Record Review

By Steve Blatt

"Masque," Kansas' third album venture, will probably be considered a fine record by most, but if taken into perspective with their first album, "Kansas," the listener will most likely be left with a certain sense of emptiness.

Throughout the album, I found myself thinking, "I wonder when they're going to start playing like the Kansas I know." They never quite did.

This is not to say the entire album is trash, as the same musical magic of Steve Cash (organ, piano, Clavinet) and Kerry Livgren (lead and rhythm guitar, acoustic guitar, piano, Clavinet, Moog and ARP synthesizers) is evident, although they fail to break the surface and reach their full potential at any particular point.

Aside from the band's use of an electric violin, the main quality that makes Kansas Kansas is their ability, especially through Walsh and Livgren, to fuse otherwise dull lyrics together with their own special and different brand of rock.

Their attempt at this in "Masque" is evident, but I'm afraid futile.

"Masque" contains some pretty good music and fairly decent, though sometimes corny, lyrics. But that's all it is, music and lyrics, separated by the knowledge of what this band can really do.

"Mysteries and Mayhem," a story of a nightmare, sounds like the vocals and sound were recorded at different times and mixed rather badly later; and "The Pinnacle," which takes up

where "Mayhem" left off, isn't much better.

The two best cuts on the album, "Icarus Borne on Wings of Steel" and "Child of Innocence," shows the true Kansas music, "a fusion of energy and serenity, a melting pot of ideas," as they described it on the sleeve of their first album.

"Children of Innocence," which shows Livgren's gift for the rhythm guitar, contains madly self-explanatory lyrics:

*Sweet child of innocence
Living in the present tense
Father Time will take his toll
Rack your body and steal your soul...*

Apart from these few exceptions, this album is a poor example of what Kansas is capable of.

In the album's credits, a masque is described as "a disguise of reality created through a theatrical or musical performance." I hope that in their next album they will take off the masque.

Record Review

"At the Speed of Sound"

by Paul McCartney and Wings
Capitol Records

By Reed Karaim

In this album Paul McCartney continues his course away from the ingenuous lyrics, production and classic style that characterized his best songs in his days with the Beatles. He has settled into a genre of "Silly Little Love Songs," the title of the single released from this album.

While he has limited himself by settling into this style, "At the Speed of Sound" finds him still functioning creatively musically within it.

Besides one absolutely terrible, "Cook of the House," a tuneless celebration of female submissiveness sung by McCartney's wife Linda, which will make women who hear it shudder, the album is a collection of melodic songs with simple, limited lyrics.

For the first time on an album,

McCartney has allowed the members of "Wings," who have principally served before as a faceless back up band, equal time.

The results are fair. Part of McCartney's trouble in the past, most notably on his last album "Venus and Mars," has been his inability to sustain creative effort over the number of songs required to fill a long playing record. This time, with three songs written by Wings, he escapes that problem.

Denny Laine, guitarist, sings the best song on the album, "The Note You Never Wrote." This song has the one thing that the rest of the songs are lacking, the lyrics are original and contain an extra dimension that touches a deeper emotional response.

Everything else on the album, most notable "San Ferry Anne," and "Warm and Beautiful" are original and beautiful melodies, but empty in meaning. They give you something to hum but nothing to think about.



Bill Porter, jazz trombonist from the Chicago area, will be guest soloist for SU's Stage Band Concert Wednesday at 8:15 p.m. Porter will also hold a free clinic for high school and college students at 3:30 p.m. Festival Hall.

IT'S MASTER CALENDARING TIME

Do you use the Memorial Union meeting rooms?
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Reservation forms have been mailed out and should be returned to the Scheduling Office, Memorial Union, no later than May 19. Additional forms may be picked up in the Scheduling Office if needed.

To help in planning your event, a Campus Events Calendar and a Schedule Of Academic Events are maintained in the Scheduling Office.

All reservations are tentative and will be reconfirmed in the fall.

Direct questions to Scheduling Office, 237-8417

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Gifford directs area's first musical dinner theatre

By Irene Matthees

It was a scene of chaos at the Bison Hotel during the Thursday night rehearsal of "The Apple Tree," the Northwest Stage Company's dinner musical production.

Actors ran around, half in and half out of costumes still unfinished. The piano player started warming up. Cigarette smoke and questions filled the air. Channel 11 was on hand to film a news clip, and their equipment cords tangled in with the rest of the confusion.

Right smack in the middle of all the madness stood director Lynn Gifford, tape measure in hand, whose job it was to order all the chaos. Her shrill cry, "Two minutes, everybody!" penetrated the hubbub and swept the stage clear for the run-through.

Lead actress Gloria Marziano, skimpily dressed in her "Eve" costume for the first of the three, one-act musical segments, huddled in her coat until she stepped on stage. It was so cold in

the tiny room that one of the actors wore gloves.

"This is a warm day," claimed Ms. Gifford, "Sunday you could see your breath in here."

Director Gifford is a diminutive dynamo, with every inch of her 4'10½" frame electrically charged. As the rehearsal got underway, she talked about the show, peppering the conversation with her lively quips.

Gifford reported that although she has worked in theatrical productions for years in a number of capacities, she has never directed one. Her constant complaint to her husband John (an SU graduate student in theater,) was "If only I could do it my way once."

Her chance came when Marziano of the Northwest Stage Company proposed "The Apple Tree" as Fargo's first musical dinner theater. Gifford herself had played the Eve role of the first segment in Bottineau with John cast as Adam, and was

familiar with the musical, so she jumped the chance to direct it.

However, her new role in the show is not an easy one. "I remember it very simple," she reflected, "I don't remember all the madness. Every time I think I've got something worked out, the bottom drops out. "The Apple Tree" is actually not one musical, but three. Each of the segments is based on a famous short story, adapted and set to music by Sheldon Harnick and Jerry Bock.

"The Diary of Adam and Eve" is taken from a work by Mark Twain, and "The Lady or the Tiger", the second piece, dramatizes the classic mystery story of the same title. "Passionella," a modern fairy tale (in satiric vein) by Jules Feiffer, is the basis of the third part in the musical trilogy.

Gifford employed a different approach by using the same actors as hero and heroine in each of the segments. "This show is seldom done this way, with one woman or one man playing all the roles because it is so difficult to be that versatile," she said.

Gifford cast Marziano, with her distinctive head of flaming, red hair topping off a variety of talents, as a natural choice for heroine. Bob Muhs, drama major from SU, was recruited as the hero of each episode.

Gifford found her husband John perfect for the slyly subtle serpent, who tempts Eve in the first segment, and the tiger's gatekeeper who is corrupted by Marziano's charms in the second.

In the third piece, he plays a hilariously funny, lispng "Fairy Godperson," who can change a

drab chimney-sweep girl into a glamorous movie star with one flick of a limp wrist.

Ms. Gifford incorporated other unifying elements into the show by using similar blocking and gestures in the three parts. There is a tango between Marziano and John Gifford that is repeated at key moments throughout.

Incidentally, the director was also her own choreographer, and worked out some very sexy numbers for Marziano, as well as chorus production sequences. The musical features a march of dancing girls and barbaric guards, a Busby Berkely take-off in tuxedo-and-gowned splendor, and a comic spoof of rock-and-roll complete with a line-up of spacey groupies.

But it wasn't a simple task to find all the cast members. Gifford reported that a lot of people are afraid to try out for musicals because they don't think they have the talent.

She enlisted Bob Alger, a member of the Northwest Stage Company, and Jennifer Innis, who starred in their production of "Echoes."

From there she picked up William Flint, Bradley Jenkins, Terry L. Pfau, Norm Davidson and Kathy Albright.

At SU alone she found Gwenn Hoff, Alice Jelleberg Walland, Pat Benson and Deb Sebelius. The orchestra consists of Kathy Albright, Marcia Braathen, Kim Anderson and Steve Tiltonson.

"We think we're really fortunate that we have a professional technical crew on hand," the director added, mentioning SU student Dale Anderson, and Mark and Vicki Riske, who helped found the company, as her mainstays.

Thursday night the bugs were being worked out of "The Apple Tree." Sets and costumes were being completed and the

dancers and orchestra were yet synchronizing their timing.

When one of the cast forgot a line, Gofford told them that they'd have to mount the script on the wall. "We've got a whole three, four days before we open," she said off-handedly, shaking her head somewhat helplessly.

But the musical itself is delightful and this production of it promises to be a good one, when it opens tonight at the Fargo Holiday Inn.

There are probably still seats available for the three performance nights: Tuesday, Wednesday, and Thursday of this week. The dinner preceding it offer a choice of strip sirloin, prime rib, chicken Kiev, or shrimp.

Tickets for the dinner and show combined are \$12 for one person or twenty-four per couple.

Some have complained that the price seems high, but as the director pointed out, "If you're going to take a girl out to dinner, then take her to a movie, it's gonna cost you thirty dollars."

Dinner theater and especially musical dinner theater, has been a hit in many towns. "The Apple Tree" has the potential to initiate more of this kind of thing and perhaps make a movement toward the establishment of a permanent dinner theater for the area.

Pursuit of Happiness: Man's Search For The Good Life is the title of the Library Movie of the Week for May 13. Bring your brown bag and join the NDSU Library staff from 12:00-1:00 in Room 103 of the Library. The slide tape program surveys the good life historically, as men and women have represented it in art, literature and politics.

The schedule of future Library Movie of the Week is as follows: "Mystery of Stonehenge," May 20; and "Dream of Wild Horses," and "Occurrence at Owl Creek," May 27.

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For those who would like additional information, a series of free, one hour orientation lectures have been scheduled. At these free lectures the course will be explained in complete detail, including classroom procedures,

instruction methods, class schedule and a special 1 time only introductory tuition that is less than one-third the cost of similar courses. You must attend any of the meetings for information about the Fargo classes.

These orientations are open to the public above age 14, (persons under 18 should be accompanied by a parent if possible)

If you have always wanted to be a speed reader but found the cost prohibitive or the course too time consuming... now you can! Just by attending 1 evening per week for 4 short weeks you can read 7 to 10 times faster, concentrate better and comprehend more.

If you are a student who would like to make A's instead of B's or C's or if you are a business person who wants to stay abreast of today's ever-changing accelerating world then this course is an absolute necessity.

These special one-hour lectures will be held at the following times and places.

Fargo-Moorhead meetings:
WEDNESDAY, May 12 at 6:30 p.m. and again at 8:30 p.m. at the "Community Room", WEST ACRE SHOPPING CENTER.

THURSDAY, May 13 at 6:30 p.m. and again at 8:30

p.m. "Community Room" WEST ACRE SHOPPING CENTER.

FRIDAY, May 14 at 6:30 p.m. and again at 8:30 p.m. at the "Community Room" WEST ACRE SHOPPING CENTER.

SATURDAY, May 15 at 10:30 a.m. and again at 2:30 p.m. at the Memorial Student Union Bldg., N. Dakota State University Campus in the "TOWN HALL ROOM".

MONDAY, May 17 at 6:30 p.m. and again at 8:30 p.m. at the Memorial Student Union Bldg., N. Dakota State University Campus in the "TOWN HALL ROOM".

If you are a businessman, student, housewife or executive this course which took 5 years of intensive research to develop, is a must. You can read 7-10 times faster, comprehend more, concentrate better, and remember longer. Students are offered an additional discount. This course can be taught to industry or civic groups at "Group rates" upon request. Be sure to attend whichever free orientation that fits you best.

Spring Blast '76 . . .

Goodman performs despite a bad cold

By Steve Blatt

All-around entertainer Steve Goodman, though hampered by "one of your better colds," performed with excitement and enthusiasm to a packed Festival Hall Friday night.

Goodman was preceded by two opening acts, the first one featuring mimist Mark Wentzel, by now a campus favorite, who performed a pantomime act similar to the one he did at the Ted Mack Talent show Wednesday night. The routine included a bit that found him enjoying an imaginary king-sized joint he had joyfully rolled.

The audience also got off on Wentzel's impersonation of an average rock performer, going through a typical show-off routine.

The second act, a Minneapolis duo of Judy Larson and Bill Hinkely, was, as opposed to Wentzel and Goodman, a total waste of time. Although Hinkely showed some skill with his fiddle and acoustic guitar, Larson's down-home deep-southern country vocals were nothing short of terrible.

Their act of country and mountain music brought only mock appreciation and cheers, and at several points they were interrupted by laughter-at them, not with them.

Goodman, an established guitarist, singer and songwriter, finally emerged at 9:15, and surveying his cache of Tab and tea, explained his health predicament.

But if he didn't blow his nose between numbers, nobody probably would have known he had a cold, since he was in such command of his performance.

One song, which was special in itself in that Goodman used no guitar accompaniment and merely coldly spit out the strong lyrics, brought back depressing memories of Vietnam. It told the classic tale of the young bride whose husband gets his "Greetings" from the government and is later killed.

"Death of a Salesman," a satirical look at traveling salesman jokes, showed Goodman's unmistakable humor in his music. It started out like a bland traveling salesman story, but has its punch line when the salesman, thinking he's going to get some action, actually gets his.

Another Goodman original, "Unemployed," was also well received by the audience and one verse in particular really struck home:

*I filled out the forms they had in personnel
there's twenty men applying for every job to fill
Some boys in line are just bums*



Steve Goodman at Festival Hall Friday night.

*like me
And some of them got sheepskins
and Ph.Ds
It's a sorry situation that you
can't avoid
when you're overeducated and
unemployed.*

Over all, Goodman, although he played less than hour, along with Wentzel's fabulous performance, made the evening. It's just too bad that some of Larson and Hinkely's time could not have been better used for more of Goodman and Wentzel.

Bison feed has good turnout

By Joleen Lillehaug

Seconds?! Believe it or not students actually went back for more food at the Bison Feed held Friday night at the Union. The feed was part of the Spring Blast activities and all contract students had to eat at the feed instead of their respective dining centers.

The weather cooperated nicely and the students enjoyed sitting around and relaxing while they ate. There were students playing frisbee off on one side and more wandering around at the carnival tent, but most were just soaking up the sun.

The main course was a "foot-long" hamburger. The meat came on a bun that sure looked like it was a foot-long. The comments ranged from "good" to, "my meat is raw." The added extras were corn on the cob, potato salad, brownies and lemonade.

For the corn, the comments weren't the best. It tasted good, but some said it was "soggy and drippy." But it was a nice change from the usual salad, potatoes and meat meal.

The potato salad was the food services' usual. Most thought it was fairly good but lacked in taste.

The brownies were probably the best part of the meal. This is what most people went back to get for seconds. The brownies the food service makes are usually good and this was no exception. If nothing else a person could always fill up on brownies.

The "no-taste" lemonade was the beverage provided. It had a little too much water mixed in to give it much taste, although it seemed to be the popular choice over the kool-aid that was available.

While standing in line waiting for glasses of lemonade some students got anxious to start eating so they just went ahead and "dug in." Obviously the food must have been good or else they were just starving.

Approximately 820 students went through the serving line so there was a good turnout. Most of the students seemed to enjoy the picnic and it gave them a chance to get out of the dorm routine.



Food Service employees barbecuing the Bison Beef.



Food Service checker taking numbers.



Students enjoying the warm weather and good food.

Spring Blast '76 ...

Bishop, R.E.O. Speedwagon give 'hot' performance

By Glen Berman

The Old Fieldhouse might be going through remodeling but after enduring the intense heat and jarring vibrations from the Elvin Bishop and R.E.O. Speedwagon improved its sturdiness.

After an 80 degree day, the Fieldhouse was filled to capacity for the concert on Saturday night that was the conclusion of the week-long Spring Blast presented by Campus Activities.

R.E.O. Speedwagon performed first and proceeded to thrill the audience with their driving rock'n roll. Although the music was too loud and somewhat over-the-top in their performance, they played a mixture of songs from various albums and the audience was pleased with their performance.

One loose fellow was standing in front of the stage, offering congratulations to and trying to shake hands with the lead singer and guitarist. The performer had his hair full, playing guitar at the same time, so he had to suffice by giving the guy five with his hand.

R.E.O. played for a good while and at intermission, much of the crowd took refuge from the hot, mucky Fieldhouse outside for the pleasant, summerlike night.

Elvin Bishop, singer and lead guitarist, and his group then performed a set of Bishop's distinctive southern-rock. The floor audience was on their feet for most of his performance, many of them dancing in place to Bishop's "boogie" melodies.



Elvin Bishop and his band in concert at the Old Fieldhouse Saturday night.

Photo by Bill Grambsch

Bishop is on a nationwide tour promoting his newest Capital Records release, "Struttin' My Stuff," and he even brought a sign that hung behind the group to advertise the album.

Bishop's crowd pleaser was the single off the album, "Fooled Around and Fell in Love," sung

by lead vocalist Mickey Thomas and currently one of the top songs in the country.

"Fooled Around" was written by Bishop a couple years ago but decided that his rough voice wasn't "what you'd call AM acceptable," so he has waited for a good voice to come along

before recording it.

The title cut from the album, "Struttin' My Stuff," was also one of Bishop's stronger tunes.

The audience wasn't alone in feeling the uncomfortable heat during the concert. "Is it as hot out there as it is up here?" Bishop

asked, "Mercy, my face is leaking."

On the whole, the audience seemed to like the concert, but even though Bishop was the main act, R.E.O. Speedwagon is probably better known around here and most people seemed to equally enjoy the two groups.

Anderson: FBI cracked the Watergate scandal

Washington Post reporters Woodward and Carl Bernstein did not crack the Watergate scandal—the FBI did," said columnist Jack Anderson, who wrote on a variety of topics from "Washington Go-Round" to a capacity audience in Festival Hall Thursday.

Anderson also said while the book in Bernstein and Woodward's book "The Final Days" is historically accurate, he has "trouble" with it because the reporters at times wrote "what he thought."

Reporters should use only facts, Anderson said.

The role of the press in this country goes back to 1776, Anderson said, when our founding fathers intended we should have a free press of the news other than the government's.

Governments want to be in control so that they can control what we read and do and there is no exception," Anderson said. To guarantee that the people remain "sovereign," our founding fathers appointed the press as a "watchdog" over the government.

The reasoning behind this, Anderson said, is by nature, free press is in opposition to government, as demonstrated in totalitarianism where, when the press is suppressed, freedom is lost Anderson said.

"The news doesn't belong to the government, but to the people," Anderson said. "If the government owned the news,

then the only things you could read is what the government wants you to."

Today, when the government has done something it doesn't want the people to know about, it knows it can't stamp it "censored," said Anderson, so it stamps it "secret."

Anderson said some things ought to be classified "for the safety of all of us," but that probably 95 per cent of these "secret" items are things which the public should know.

Anderson cited Richard Nixon's reason of "national security" for not handing over his secret tapes as an example.

It was "not national security...but political security," Anderson said.

Several times the government has tried to stop the press from reporting wrongdoings by high-officials, Anderson said, which is illustrated by many investigations of him, some originating from the White House.

Persons and departments investigating Anderson included Jack Calfield of the White House, the Pentagon, G. Gordon Liddy, H. Howard Hunt, the CIA, the IRS and the White House Plumbers, who also tried to poison Anderson.

After spending a year and \$50,000 "trying to harrass me," Anderson said, "the IRS found that I allegedly owed them \$760."

"We were telling the truth," Anderson gave as the reason for his investigations. "We were doing

things they didn't want us to report."

"If Watergate was put to music, it would be a great comic opera," Anderson said, but because of all the arraignments, convictions and the resignation of a president, "perhaps it wasn't a 'third rate burglary' (a term applied to the Watergate break in by Ron Zeigler) after all."

Because of Watergate and recent CIA and FBI wrongdoings, Anderson said he "can't blame" people for voting against Washington in the primaries and elections.

"A less stable, less sound people might be fighting in the streets" right now, Anderson said. "We'll probably wind up with the kind of government we deserve."

Concerning presidential hopefuls Jimmy Carter and Ronald Reagan, Anderson said the only things that worries him about either of them is what he doesn't know about them.

At the Democratic convention this summer, people are going to start ganging up on Carter—not because he's a southerner, but because he's the front-runner, Anderson said.

On the Republican side, Anderson said because President Ford controls the Republican Party, Ronald Reagan is "not going to win" because he's running against the party and not Ford.

President Ford's plan to give "tax incentives" to big corporations, Anderson said, "gives me some pause because it would excite large corporations

from paying their taxes."

"The rich will put their government benefits in the bank," Anderson said. "I'd rather give money to the poor."

The poor will stimulate the economy, instead of big corporations, Anderson said, whereas "if Exxon had to pay a fair tax, then we wouldn't be giving them welfare."

We could have a Solomon for Secretary of State and a Solomon for a Secretary of Defense, Anderson said, but this country will still need a president with enough knowledge and background to do the job.

In the end, the people will just probably "pick the one that sounds the best," Anderson said. "But that's not a very good way

to do it."

Anderson said the American people should not become cynical just because we have had a Richard Nixon, and that although Nixon sometimes compared himself to Harry Truman, "no other president in our past was like Nixon."

"Most presidents," Anderson said, "were like Thomas Jefferson who understood that the president is the servant of the people, and not their master."

Speaking of Truman, whom "would take partisan" to Nixon's comparison to himself, Anderson said that while he did use "expletives-deleted, we didn't have to get a Supreme Court ruling to find out."

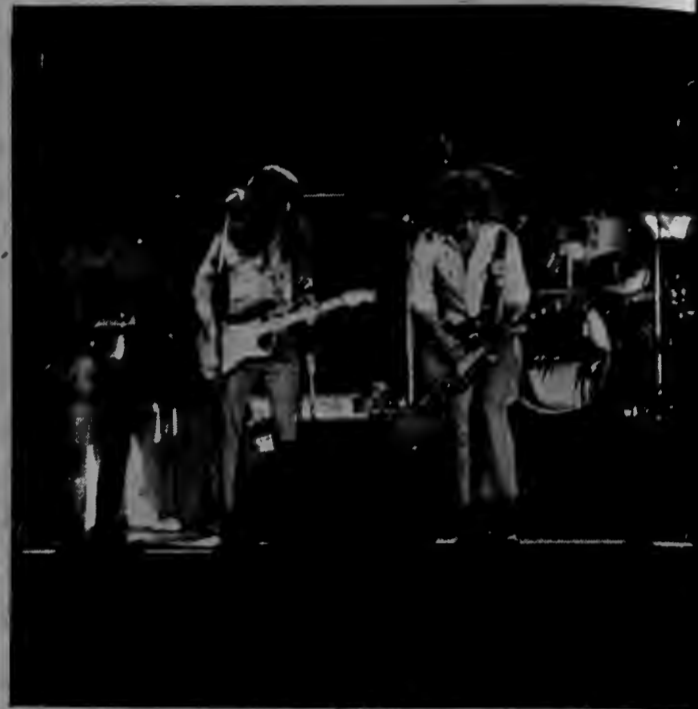
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Pilot finishes Bachelor's degree at SU

Going away to college at SU age of 56 was not an easy one to make for Everett Luther, a pilot for over 30 years. But he did. He took the full cooperation of his wife, Myrtis, who moved home with her mother in Louisiana, and has been visiting the family down south for the past year. He knew that getting a bachelor's degree was something I wanted, and without her permission, I never could have done it," says Jack. "She held off on this thing and that. It's a big sacrifice on her part." Jack has spent over 30 years teaching other people how to fly. 12 years he was in the U.S. Army and Air Force and from 1975 he founded and operated the Mohall, N.D., Air Services. He also served as a flight examiner for the Federal Aviation Administration from 1975 through the present. Unwilling to settle down in retirement pay, Jack has a dream of teaching aviation at the high school or college level, a fine plan but one which requires a bachelor's de-

Jack first enrolled at SU in the spring of 1975 and took up residence on campus, sharing a room with a somewhat more typical college student. But not for long.

"What's a person to do when your dormitory roommate owns a stereo, radio, television set and tape recorder, and often plays them all at the same time?" asked Jack.

By mutual agreement, Jack and his roommate separated, and Jack was able to get a single room for the two quarters he lived in an SU residence hall. He then moved off-campus to an apartment, residing there until Commencement May 26, when he will complete his long-time dream of earning a bachelor's degree.

Jack and his wife are the parents of six grown children and grandparents of four. Jack visited his wife last Christmas down in Louisiana, and she will be coming here for the Commencement ceremonies. "She couldn't resist coming," Jack smiled. He doesn't know if other family members will be able to attend.

Jack sold the aviation business at Mohall and has been working part-time as a flight instructor at Valley Aviation at

Hector Airport in Fargo to help finance his college education.

The financial struggle has only been a part of it. The most difficult part of his five quarters in school has been the loneliness—no close family, no close friends. But the days and nights have been largely filled with attending classes, studying, teaching at Valley Aviation, and this past quarter, intern teaching in the aviation program at Moorhead High School.

Studying has been his foremost concern. He is proud to have made the Dean's List two quarters, anticipates he will graduate with a 3.53 grade point average, and was selected for membership into Phi Kappa Phi, national scholastic organization.

His Bachelor of University Studies degree will include 37 credits in education, including the teaching internship. Jack said that his advisor, Dr. William Woods, associate professor of education, helped him through many dif-

ficult situations. "No matter how busy he was, he always had time for me."

Jack was able to complete the normal four-year course through the SU College of University Studies, which rewarded his work experience and recognized credits earned through extension and correspondence courses during the past several years.

He hasn't had much time for his hobbies. He likes wood-working and furniture refinishing. He enjoys the studies of mathematics, astronomy and celestial navigation. He speaks English, Japanese and French and studies Spanish. He plays the guitar, violin and piano. Before coming to SU, Jack taught aviation ground school at SU-Bottineau Branch for two semesters and also was enrolled in two courses, Philosophy of Vocational Education and Psychology of Instruction at the North Dakota State School of Science in 1974 and 1975. He

served as part-time chief instructor for Mid-State Aviation, Bismarck, and Minot Aircraft Sales, Minot.

While some adult students may have difficulties getting back into the practice of studying and in relating to younger classmates, Jack has not had these problems. He feels his whole life has been a learning process—keeping up to date in aeronautics and participating in extension and correspondence courses. He has always felt close to young people through his work as a flight instructor.

Jack has flown approximately 10,000 accident-free hours, largely as an instructor pilot. Other pilot experience includes military and crop spraying.

One of Jack's instructors at SU in turn became his student. Jack studied Formal Logic under Dr. Jovan Brkic, SU professor of philosophy. Now Brkic is studying flying under the instruction of Jack.

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CLIP AND DROP OFF IN UNION

NCC track and field begins Friday

The new SU outdoor track will be the site of the North Central Conference Track and Field Championships slated to begin this Friday afternoon and continue all day Saturday.

One of the greatest assemblages of field event athletes ever seen by NCC observers will be on hand for the two day event. Many records are expected to fall because of the large amount of talent to be gathered here.

Leading SU in the meet will be sophomore Craig Shepard. Shepard has already jumped a record-

tying 6 feet 9 inches this year and hopes to better that leap and set a new NCC standard.

Other field event records in danger are the discus, long jump, triple jump, pole vault and shot put, all have been surpassed or tied by NCC athletes earlier this season.

While the field events could take a beating, another 12 records should be set in the running events. Not all of them will come about because of superior times though. This being an Olympic year, all the running events will

be run in meters instead of yards.

Although many of the events are comparable (example: 440 yard dash and 400 meter dash) a slight difference exists and all 1976 times will be new records.

It is expected that in the next few years both the conference and the nation will convert to meters, that was one of the reasons the new all-weather track was installed in meters.

The NCC meet opens Friday at 5 p.m. on the new field west of Dakota Stadium. Saturday's card opens at 11 a.m.

SPRING QUARTER REGISTRATION SCHEDULE

Master Cards can be obtained at Town Hall of the Union according to the following schedule:

Seniors and Grad Students	Thurs., May 13	8:00 to 8:40 a.m.	G-K	
		8:40 to 9:20 a.m.	L-R	
		9:20 to 10:00 a.m.	S-Z	
		10:00 to 10:40 a.m.	A-F	
Juniors	Thurs., May 13	10:40 to 11:20 a.m.	L-Q	
		11:20 to 12:00	R-Z	
		1:00 to 1:40 p.m.	A-E	
		1:40 to 2:20 p.m.	F-K	
Sophomores	Thurs., May 13	2:20 to 3:00 p.m.	J-M	
		3:00 to 3:40 p.m.	D-I	
		3:40 to 4:20 p.m.	A-C	
		Fri., May 14	8:00 to 8:40 a.m.	N-O
	8:40 to 9:20 a.m.		P-S	
	9:20 to 10:00 a.m.		T-Z	
	Freshmen		Fri., May 14	10:00 to 10:40 p.m.
		10:40 to 11:20 a.m.		D-I
11:20 to 12:00		A-C		
1:00 to 1:40 p.m.		N-O		
		1:40 to 2:20 p.m.	P-S	
		2:20 to 3:00	T-Z	

Your classification as of the beginning of spring quarter will determine at what time your Master Card will be available. Class cards will not be issued to students without a Master Card.

Class Cards can be obtained after 8 a.m. at the Old Fieldhouse.



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GILMAR



Christianson in national meet

SU's Gail Christianson picked up 3,110 points on her way to a third place finish in the national meet and a trip to the national Association for Intercollegiate Athletics for Women (NAIA) this weekend at the regional AIAW meet.

Christianson used her leap of 5' 4" in the high jump, a personal best, to keep her alive in the grueling event which consists of the high jump, shot put, long jump, 100 meter hurdles and 200 meter dash. Christianson's slender frame does not lend itself to the

shot put but her toss of 24 feet was respectable.

In the running events she seemed to excel with a 28 second clocking in the 200 meter dash and a 17 second run through the 100 meter hurdles.

Christianson also leaped 16' 3" in the long jump to finish up competition in the five events. Her 3,110 point total was 280 points out of first place but only 20 points away from a second place finish.

Christianson qualified for the national tournament last year but was not sent because of lack of funds. This year should be a different story, her entry has already been sent in and training for the meet has been stepped up in order to assure her readiness for the event.

Baseball team finishes season on losing note

The SU baseball team ended up the 1976 baseball season on a disappointing note by losing a four game series to league rival Mankato State.

The Bison were bombed on Monday losing 22 to 1 and 16 to 1 on Tuesday. Mankato dominated slug

the sweep by Mankato allowed them to set a new NCC record winning 15 games in one

On Saturday, in the first game Dave Kailil was the losing pitcher as Mankato scored three runs in the first inning and their tally in the third.

The Bison lone run of the series was scored in the fifth inning.

In the second game on Saturday Mankato shut the Bison out one to nothing.

Mankato's run came in the first inning and losing pitcher Cliff Waletzko shut the Indians out for the rest of the game.

The sweep by Mankato dropped the Bison to 12 and 26 on the year and 5 and 15 in the conference.

NDSU 1 run 6 hits 2 errors
MANKATO 4 runs 9 hits 1 error
NDSU 0 runs 3 hits 1 error
MANKATO 1 run 4 hits 0 errors

Wrestlers advance final Olympic trials

Two SU wrestlers, Dave Scherer and John Anderson, have advanced to the final olympic wrestling trials to be held in Columbus, Ohio, this Thursday. The former Bison standouts competed for the finals this past weekend in Minneapolis. Scherer, wrestling at 149½ pounds won four out of six matches, the sixth on a tie. Three of the wins were by fall.

Scherer was one of the most successful wrestlers last season, finishing the year with a 23-10-0 record. Included in that was a second place finish in the NCAA Division II National tournament and All-American

Anderson wrestled four times in the regional tournament at 114½ pounds and won three of those matches. Anderson was the Bison's 118 pound regular and finished the year with a 21-9-0.

The two SU seniors will join former teammate and Pan-Am gold medal winner Brad Rheingans at Cleveland this week with hopes for qualifying for this summer's Olympic games.

Veterans: If you are attending summer school and are interested in a job, come to the Office of Veterans Affairs, room 300, Ceres, or call 237-7312.

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Keepers of the Machine

It was the first day of the seventh week; the computer was whining as if it sensed its soon-to-be-overloaded capacity. The printer was screwing up and piling printout on the floor, and the students were upset with the operators.

At 11:40 p.m., despite the late hour, five of the six keypunches were occupied. The intermittent clatter of the punches formed a discordant chorus augmented by the steady whir of the ventilation system. The hum of the IBM 360 contributed its part to the melancholy melody.

The crisp staccato of the printer intruded, the harmony was broken and stress replaced it. The students' grim expressions and the crumpled stack of printouts in the hall outside were indicative of that stress.

The pattern is familiar. According to the operators, Dan Hintz and Dick Dalbey, the workload was showing its usual rise toward the end of the quarter. On any given day, however, there is a dinner rush, followed by a slack period, then small groups all evening until closing time. Dan, who works at the window (where pro-

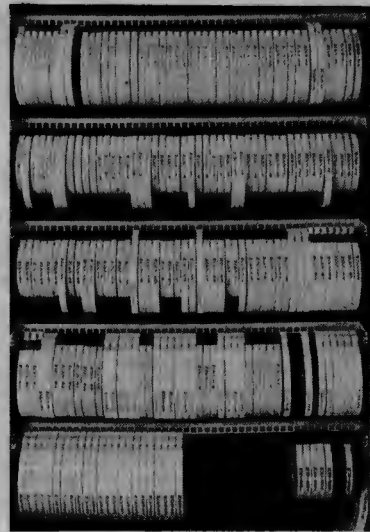
grams are submitted) breaks the boredom by playing guitar. He and Dick (who operates the console) have set aside some time during the slack period for interpersonal exchange—they order a pizza and chow down.

Dan is a computer science major who, oddly enough, doesn't like numbers and doesn't characterize himself as math-oriented. He claims he enjoys the field for its logic. Dick is an architecture student who started on work-study and has come to like the job to the extent that he's now thinking of minoring in computer science. The two work Monday nights at the computer center.

On this particular Monday night, the two had ordered a pizza as usual and had settled down to eat it to the music provided by a small transistor radio, which was barely audible above the din.

"We sure could use a stereo," commented Dan.

At 12:20 p.m. the last student departed, and the shifts of Dan Hintz and Dick Dalbey ended. The night, though ended for them, was just beginning for the computer. Because of economic necessity and the heavy work load imposed on it, the computer is kept running 24 hours a day, seven days a week, with time out granted only for periodic maintenance breaks.



Photos, clockwise from above: Debra Kammerer at the console; Dick Dalbey waits by the time clock for his shift to end; the SU Tapes; and Dan Hintz plays guitar during a slow period. Dick Dalbey is at the console.

Story by Jack Lepp
Photos by Paul Kloster
Design by Dean Hanson

Lauf, Clemens finish careers

By Helen Gunderson

Lauf plays Moorhead State University in softball 4 p.m. Tuesday at Fargo's Lindenwood Park. Not only does she do the friendly rivalry at the end of the season, but it is the accomplished collegiate athletes of two versatile and vivacious women athletes.



Jackie Clemens

"Donnie and Jackie came to us when our women's athletic program was really beginning to grow," says SU athletic director Dr. Ade Sponberg, "there is no doubt that their leadership and athletic achievements have been a distinct factor in the program's success."

Donnie Lauf and Jackie Clemens were charter members of the Bison softball squad and are ending out their fourth year at Moorhead. "As coaches, we contain their enthusiasm is contagious," claimed coach Judy Haux, "Jackie is our lead-off

hitter and is solid on defense out in centerfield. Donnie is also great on defense. An outstanding catcher, she is our playmaker and clean-up hitter."

Running a tight schedule between student teaching and a softball schedule that is nearly double that of previous years, the



Donnie Lauf

two have led the Bison to five wins and six losses. This is the first in four years that SU has not won the North Dakota Association for Intercollegiate Athletics for Women (NDAIAW) title and an opportunity to travel to the College World Series in Omaha, Nebraska.

Volleyball starters for four years, Lauf and Clemens both were selected to the Minn-Kota All-Conference team their junior and senior years. The highlight of their career was last winter when they co-captained the SU volleyball team to a 29-6 record and

the runner-up spot at the seven-state AIAW Region 6 championships advancing the Bison to the AIAW nationals. "They're really energetic and love sports," says women's athletic director and volleyball coach Judy Ray. "Jackie was our setter and playmaker while Donnie was our strongest offensive player at the net. But more than that they are real team leaders. Especially Donnie. With her in the game, it was like having an extra player on the floor."

Clemens' playmaking skill also carried over to basketball where she started for four years and earned all-conference honors as a junior. Lauf competed in basketball her first three years but gave up the game this winter to serve as right arm to Ray in directing the AIAW Region 6 basketball championships hosted in March by SU.

A Fargo South graduate, Lauf has co-captained Bison softball and volleyball teams for the past three years. Clemens is from Fairdale, N.D. and graduated from Oak Grove Lutheran High School in Fargo. She competed in badminton for one year and has been a governing force in athletics chairing the Women's intercollegiate Sports Council for two years.

Awards from page 5

Farnham, \$1,000 a year for up to three years, will be announced at the dinner. Farnham served as Secretary of the North Dakota Agriculture College from 1895 through 1899. The Philip M. Farnham Scholarship Fund was established in October by J. Dudley Farnham, retired Fargo businessman and son of Philip Farnham. The gift of \$25,000 consisted primarily of a valuable stamp collection.

The "E. W. Pettie Award," a \$250 gift for achievement, will go to Benjamin Chaska, a third year pharmacy student from Beach.

Other business student scholarships ranging from \$100 to \$300 will go to the following SU students:

College of Home Economics Department of Textiles and Clothing-- Cynthia Grothe, Fargo; Joan Fedje, Rugby, and Gail Adams, Bottineau.

College of Agriculture Department of Agricultural Economics-- David G. Rice, Mayville; Douglas Tehven, Route 2, Fargo, and Steve Haux, Kindred.

College of University Studies--David Idso, Casselton; Sue Anderson, Fargo, and Carol Manning, Fargo.

College of Pharmacy--Kim Christiansen, New Salem; Karen Eiseman, Fargo, and Ron Schipper, Minneapolis.

College of Humanities and Social Sciences Business Economics Department--James W. Gustafson, Moorhead; Douglas J. Shiell, Milnor, and Darlene R. Daht, Hannaford.

Certificates of achievements in areas related to business will be

awarded to 23 students on the basis of grade averages, work experience, campus activities and leadership.

Also scheduled to be presented will be the North Dakota Business Foundation's President's Award for Distinguished Service.

Tickets for the dinner are \$5 and can be purchased through Emily Reynolds, chairman of the Department of Textiles and Clothing, 237-7351. A 5:30 social hour will precede the dinner.

Med. Tech. meeting May 12, at 7 p.m. in the Bact.-Vet. Sci. building. IMPORTANT: election of officers.

All Spectrums are now microfilmed and available at the SU library.

Classies from page 16

Available for the summer. Both sessions, women's-- \$4 session at the Co-op \$40 per month; \$15 per session. For more information, call 232-178. Ask for Mike or Steve

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Rooms for Rent: Men only, facilities, some rooms air conditioned, \$50/month or \$140 for summer. Kappa Psi Fraternity across from the old Fieldhouse. 232-2724 or 235-0162.

Rooms for Rent: This summer at Alpha Epsilon Fraternity, only. For information, call 232-294. Ask for Mick or Sully.

For rent: one bedroom apartment for faculty or staff. One block off campus.

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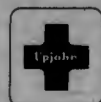
Tomorrow Night, May 12, at 8:15 p.m., in Festival Hall, the NDSU Stage Band will sit you up and blow you away. Be there or you will turn to salt.



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Complete waterbed unit \$130.00. 293-5238.

For Sale: Matching keepsake engagement and wedding rings. Like new. 282-6911 after 5:00.

For Sale: one 1976 manure spreader. Complete with one free load. Contact Sue or Charollette: 258-6205

For Sale: 1969 Liberty trailer 12X50. Set-up in 3 West Court with entry. Also 1966 El Camino, new paint job, 327, 4 barrel, cam, headers, 4-speed, 5,000 ml on engine. Call 235-5786.

For Sale: golf clubs, left-handed, bag: \$40. JBC Nivico SRC-700 Auto turntable \$75, General Electric Portable 19" B and W TV \$50. Call 232-8281.

TEXAS INSTRUMENTS STILL LOWEST PRICES IN AREA. SHOP AND SAVE AT A-1—OLSON TYPEWRITER CO. 625 1ST AVE. N. DOWNTOWN FARGO.

For Sale: 55 gallon salt water aquarium, complete with fish. 282-6911 after 5:00.

For Sale: Corvus 411 Calculator. New this Christmas. 232-6493.

Down Sleeping Bag: Barrel-shaped, like new. Call Catha, 235-8772; eves. & weekends 232-3511.

For Sale by owner: One chamber pot, been used by Scarlet herself; ifin you's intrsted, call Mammy PRISSY and use de code. . . she be in hidin for nigh on 3 days now from de local DBC. SHE DESPERATE... need funds to take de bus down to de local bookstore (dirty)... she need in spiration. . . PRISSY

MISCELLANEOUS

RFN and Peaktile want you at the stage band concert: May 12 at 8:15 p.m.

To Sue: I love you very much. Forever, Jack.

To whom it may concern: I don't know who you are, but thanks so very much for proving to me that there are still some honest people around! P.M.K.

AD STAFF meeting Wednesday, May 12, at 5 p.m. Call or see me if this presents any problems BEFORE then. Checks can be picked up then.

What can we say!! Would we lie to you?? Jeff & Steve

AVA—the rabbit died, Susy

PROTECT YOURSELF—Mark YES on the NoDaPIRG card during pre-registration.

NOTICE: All library materials from NDSU LIBRARY due on May 17, 1976.

COME AND GET YOUR MONEY!!!! Linda Bliss, Denis, Paul, Andrew Hanson, Roberta Kress, Bruce Lindvig, Terry Moan, Barb Mogck, Pat Nelson, Rachel Nelson, Pam Ness, Cherrle Olson, Gloria Olson, Karl Pearson, Gerry Schlenker, Richard Stine (2), Tom Thompson, Pat Welty.

J—change your sheets by Friday or the engagement's off—A & S

Anyone interested in selling advertising (and making money) next fall for the SPECTRUM should attend the ad staff meeting Wednesday, May 12, at 5:00 top floor Union, next to KDSU-FM.

GIVE A DAMN? BE AT THE FORUM, May 12, 7:30 in Room 120 F.L.C.

HI HELEN: I love you, you are the finest, you have the nicest jewelry, you have just the best of friends, you have such succulent fine arms, you make the best drinks, cook the bestest of chicken. . . . please now can I have your water-melon purse? MOTT

PREGNANT AND DON'T KNOW WHAT TO DO? Maybe you're not even sure. Birthright cares—call a friend. 237-9955.

Dear Sandra: What is encased in red, contoured to the utmost delight and would make any woman swoon with envy? BPF5

If you want to continue getting ripped off, mark NO on the NoDaPIRG card.

Classies to page 15

Transcendental Meditation

FREE INTRODUCTORY LECTURE

"What It Is, What It Isn't"

Wednesday, May 12, May 12 7:30 PM

Town Hall Memorial Union

For further information, call: 232-5480

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SIGN UP NOW for GROUND SCHOOL

Where? Mechanical Engineering & Applied Mechanics Department - Dolve Hall 111

When? Fall Quarter Registration May 13, 14, 17 and 18

ME 320 Introduction to Aviation (Ground School) - 4 credits

Sec. 1: 2:30 Monday, Tuesday, Wednesday, Friday

Sec. 2: 3:30 Monday, Tuesday, Wednesday, Friday

Sec. 3: 7:00 - 8:50 PM Monday and Wednesday

Sec. 4: 7:00 - 8:50 PM Tuesday and Thursday

NOTE: ME 320 will also be taught during summer session I at 7:45 - 9:50 AM Monday, Tuesday, Wednesday, Thursday

For additional information, please contact:

MECHANICAL ENGINEERING & APPLIED MECHANICS DEPT. DOLVE HALL 111

PHONE 237-8671

A checklist to help you in your job search

- Pay. . .** We particularly invite comparisons with our pay package.
 - Advancement. . .** Your college degree could qualify you for a special rapid advancement program with us. That means higher pay, of course. What may be even more important however, are the opportunities for responsibility that will open sooner.
 - Education. . .** We pay up to 75 per cent of tuition costs for persons who qualify to continue their education in college or in vocational school.
 - Extra benefits. . .** Our clothing allowance can mean big savings. Our cost-of-living allowance in certain areas and a housing allowance, or paid housing, will stretch a salary still further. Beginning with your first year, you get 30 days paid vacation.
 - Recreation facilities. . .** Company operated clubs, swimming pools, tennis courts, courses, movies and libraries are routine with us. And, the prices are minimal or free with no fees for joining.
 - Health care. . .** Medical and dental care is provided completely free for the employee. medical care is provided for the employee's family.
 - Travel. . .** You may be able to qualify for openings in interesting places throughout the world.
 - Retirement plan. . .** Our employees can retire after 20 years and receive 50 per cent of salary (at retirement) as retirement income, or can retire after 30 years with a more generous retirement income that will be 75 per cent of base salary. No employee contribution to the retirement fund is required.
 - Bonuses. . .** Especially in today's economic situation, our bonuses are a real added feature.
 - Training. . .** Ever hear "You need experience to qualify for a job in that location"? from us. We'll provide training. And, the employee enjoys the security of our complete benefit package from the first day on the job, experienced or not.
- If you're surprised to learn we're talking about the Army, you'll probably be even more surprised to learn about opportunities open to a college grad in today's Army. Call now to arrange a no-obligation interview with an Army representative, and find out how you can take advantage of these opportunities. The numbers are 235-5827 and 237-3097.