

Carter makes SU campaign stop

"We need a change in government. We need somebody with compassion. And we need your help," said James (Chip) Carter III to a student Union crowd of 250 Friday afternoon.

In a brief speech Carter, son of Democratic presidential candidate Jimmy Carter, emphasized the need for the return of trust and faith in government.

Regarding his father's farm policy, Carter said he would support "no more grain embargoes except in a case of severe national shortage." He added, "And we need to fire old Butz."

On coal development, Carter cited the need for immediate planning for "our future energy source, coal"

and for tough regulations.

Questioned on abortion policy, Carter said his father is "personally against abortion" and would seek to pass legislation "to minimize abortion," including increased federal funds for family planning and birth control, and more rapid adoption procedures.

"North Dakota is the 43rd state I've campaigned in since March of 1975," Carter said. And the other members of the Carter clan have similar schedules. Chip's wife, Caron, is at present campaigning in upstate New York, Vermont and New Hampshire. Last week alone the Carters made stops at 107 cities in 37 states.

Appearing also with Carter

at SU were Democratic candidates for state and district seats including state auditor candidate Kent Conrad, incumbent Fargo at large representatives Don Homuth and Kay Cann, and Congressional hopeful Lloyd Omdahl. Introducing the candidates was John Hove, chairman of the SU English department.

In an exclusive interview, Carter said Carter-Mondale federal aid to education policy was supportive of the "Mondale legislation that has been vetoed." "One vetoed bill would have award-

ed federal grants to be spent as the student wishes," Carter said.

Questioned in regard to a recent article quoting Rosalyn (Mrs. Jimmy) Carter as saying her children had tried smoking marijuana and had quit, Carter replied, "I don't talk about my personal life. I want to go back to Plains and live like a normal person. And you can't do that if you answer one question like that."

From SU Carter went to a reception at Oak Manor and then to a Carter-Omdahl fund raising dinner at the Fargo Civic Center. In his dinner address, Carter spoke of the need for a "positive attitude and co-operativeness" in government, citing President Ford's 55 vetoes while in office.

"We need to run government as a business, we need to reorganize federal govern-

ment, and we need tax reforms," Carter said, and added, "but these issues take second place to a more intangible issue. . . people want faith and trust in government again. People want somebody that will tell the truth for a change."

Carter's Fargo campaign stop began with a tour of the Lief Gyllund farm near Colfax, N.D., and ended with the Civic Center dinner. From Fargo Carter moved on to South Dakota, with further stops scheduled in Nebraska and Indiana.

The Carter SU stop was sponsored by the campus Young Democrats, Rick Dais, president, and Steve Becker, vice president.

The next meeting of the Young Democrats is scheduled for tonight at 7 in the Union's Meinecke Lounge.



Chip Carter, son of presidential candidate Jimmy Carter, shakes hands with Student Senator Farouk Horani after speaking briefly to students in the Union Friday. Photo by Dean Hanson

SU accreditation renewal granted

Full academic accreditation for all colleges and programs at SU has been renewed by the North Central Association of Colleges and Schools (NCACS), according to SU President L. D. Loftsgard.

Renewal of academic accreditation for SU followed more than a year of preparations and studies and came from Thurston E. Manning, director of the NCACS Commission on Institutions of Higher Education. The NCACS is the major academic accrediting institution for colleges and universities in a 19-state area of the central United States.

"This is a proud day for SU," Loftsgard said. "I sincerely hope all of our faculty, students, administrators and alumni share this feeling with me. Without their dedication, interest and participation this resounding affirmation of our work here would be impossible."

Loftsgard particularly praised the work of Dr. Allen Henderson, assistant to the president, and a team of faculty and administrators that spent more than a year drafting a 100-page Institutional Self Study. The study was the basis for the on-sight evaluation at SU last

spring by a team of 11 NCACS appointed educators. In the NCACS report recommending renewal of accreditation for SU, the team of visiting educators observed, "North Dakota State University has an excellent faculty. They are well-prepared, hard-working, well-liked by the student body and morale is high. The major focus within the faculty appears to be on the best means by which to build a stronger SU."

The report was equally laudatory about the students and administrative staff, referring to the former as having "a sense of rapport with faculty and administrative staff from the President through the vice presidents and deans to the department chairpersons is able and well-informed."

Relationships with the various constituencies of the university were termed "positive and substantive," including those with the North Dakota Board of Higher Education and its commissioners, agricultural interests, alumni and leadership of the city of Fargo.

The report singled out the Consultation Board for Agriculture and the SU '75 Fund Drive as noteworthy

Accreditation to page 2

Alumni donate carillon to campus; bells to be ringing again on SU

It's been awhile since any heard bells pealing out across the campus of SU—a quarter of a century or more by best estimates.

But it's not going to be much longer, according to SU President L. D. Loftsgard.

Loftsgard has announced that Robert and Paula (Verne)

Parrott, a pair of 1935 SU graduates now living in Fort Wayne, Indiana, have given a new, electronic carillon to SU. By some time in September the bells should be ringing once again on the SU campus.

"This carillon will pleasantly complement the atmosphere of SU—a place

where learning, new knowledge and research can be quietly pursued away from the pressures, noises, and distractions of everyday life," said Loftsgard.

The son of the late Alfred H. Parrott, long-time registrar at SU, Robert Parrott first proposed the gift to Loftsgard during the 1975 Homecoming. Later Parrott confirmed the gift at a meeting of the SU Development Foundation.

For Parrott, the gift culminates a desire to add something significant to the environment of the university in the memory of his father.

The idea of the carillon, according to Parrott, dates back to the 1930's, when, as an undergraduate at SU, he was a member of the Blue Key national service fraternity. One fraternity project was directed at raising money for the purpose of purchasing a carillon for SU.

"But money was very scarce in those days," Parrott recalls. "We just were not



Mr. and Mrs. Robert Parrott

Carillon to page 2

You may have noticed several changes in this and the first issue of the Spectrum. We will be trying out several new logos, headlines, columns and typesets in the first few weeks. If you like or dislike any of the new (or old) looks please drop a card through campus mail or call us at 8929.

A new typesetter was purchased over the summer (see story this issue) and is being broke in. There are still a few bugs in the system (the computer has a mind of its own with hyphenation) so please bear with us.

Gary Grinaker

Carillon from page 1

very successful in getting the project off the ground. Paula and I are happy to now can make that dream a reality and as a memorial to a man who loved this school and its students."

The carillon that will be installed at SU is known as a Century III. According to Donald Feik, a representative of the Verdin Company, Cincinnati, Ohio, it utilizes an electronic device called a "horn," not a loudspeaker, which produces sound waves identical to those of a cast, bronze bell. The firm has been manufacturing church bells and carillons since 1842.

Parrott originally expressed an interest in having the carillon installed in Old Main, the administration building, where his father worked for many years. However, the need for height to permit the optimum development of sound ruled out the Old Main clock tower. The carillon will be installed on top of Ladd Hall--the old chemistry building--just across from the Union.

The carillon can be programmed from a tape, or played manually, and represents the sounds of 49 cast, bronze bells. This carillon will have a combined tonal equivalent of a cast bronze bell weighing 30,486 pounds. In a recent test, experts from a firm in Holland that continues to manufacture bronze bells repeatedly failed to distinguish between actual bells and the sound of the Century III carillon, according to Feik.

A 49 note keyboard for playing the carillon manually will be installed at the SU Union. The Verdin Company will send its professional carillonneur to play a concert during the carillon's formal dedication at 1976 SU Homecoming activities October 1 and 2. A member of the Music Department will later be trained to play the carillon.

Parrott, who is currently a Senior Executive Vice President and member of the Board of Directors of Central Soya Company, Inc., Fort Wayne, Indiana, has been active as a member of the NDSU Development Foundation Board, which last October announced the successful completion of a \$4 million capital fund drive.

NOTICE

A white robe and candle buying co-op is being formed at NDSU. All those interested in joining meet at midnight under the ramp in back of the Old Fieldhouse, on Oct. 31.



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Accreditation from page 1

events that served both the interest of SU and the State of North Dakota
SU strengths

"We note the excellent work going on in academic units in Music and Art, as well as Theatre, using old and sometimes inadequate facilities, and urge consideration of a fine arts facility to support the work of units in that area," the NCACS team reported.

Turning to the area of planning, the report continues, "We encourage the continuation of planning efforts now under way at SU and we applaud the work of the office of the Vice President for Academic Affairs in initiating timely efforts in this respect."

The NCACS statement, summarizing SU strengths, also observed that the library service and its administration are effective in all respects, providing quality leadership at a time of both need and change in library operations.

"We were impressed with the Tri-College Consortium and by the inter-institutional efforts it represents and urge its continued support."

NDSU was praised for the vigorous efforts toward equal opportunity and the initiation of needed studies of possible change in athletics, employment and other areas related to an affirmative action program.

The detailed report also noted that the buildings and grounds are remarkably well kept and that the campus shows evidence of careful attention.

Improvements recommended

Turning to areas where

improvements were recommended, the committee suggested a re-examination of governance at all levels, from departmental to all-university. The report continued, "Experience with governance appears to differ markedly from unit to unit. Some committees appear to have overlapping functions (such as those involving computer and library)."

The role and membership of the Senate should be examined at the same time to determine whether the mix of administrators, students and faculty is optimal.

"We were impressed by the strong degree of faculty and administrative interest in making governance work and believe a review of the system would aid toward that end."

Looking at general areas of need the report observed: (1) The improvement in the general education units should be continued; (2) The ceilings upon the salaries of administrative officers and deans have created salary impaction and needed changes in salary levels may be impossible; (3) The library would provide better service in the future if a new building could be provided, and an institutional study of the quality of library offerings on a discipline-by-discipline basis should be conducted since quality appears to vary considerably; and (4) Course evaluation methodology should be re-examined in light of some misunderstandings about the current use of such evaluation--a clear statement of policy appears to be desirable.

Do you have a question that needs answering or a problem that needs pondering? then write Dear Susie, in care of The Spectrum and drop your letter into any campus mail box.

Young Democrats will have a welcome back to campus meeting Tues. at 7 p.m. in Meinecke Lounge. Everybody welcome.

AHEA meeting: Sept. 14 at 7 p.m. Room 320 FLC. Program: Room Decorating. New memberships will be taken.

IEEE MEETING Wednesday 7:30. Dean Palace, Larry Wilkinson-Speaker.

Answers to crossword puzzle

S	A	C	R	O	I	L	I	A	C	A	C	M	E
A	C	R	O	P	H	O	B	I	A	P	A	I	N
L	I	O	N	T	A	M	E	R	S	I	N	S	T
I	D	O	S	D	A	R	M	S	T	A	D	T	
V	I	N	N	I	E	O	N	I	O	N			
A	T	E	S	I	S	A	D	O	R	D	O	E	
S	Y	R	U	P	S	N	A	M	E	S	A	K	E
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P	L	A	Y	M	A	T	E	T	O	I	L	E	R
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V	E	R	S	A	L	L	E	S	N	I	N	A	
S	I	N	O	D	I	A	B	O	L	I	C	A	L
E	N	I	D	A	N	T	I	C	I	P	A	T	E
A	G	A	S	T	E	E	T	O	T	A	L	E	R

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MOVIE REVIEW

SURVIVE
Cinema I, Starlite
 By Glen Berman

"Survive" is the current film that warns the public of the depiction of cannibalism. It is too bad it doesn't also warn us how lousy the movie is. It is a low-budget, Mexican film, with an English-dubbed soundtrack. It would be unfair to say the acting is poor because there is little acting done by the no-name cast.

"Survive" is merely a quick-buck flick that is surviving only by the popularity of the book "Alive" and its big advertising push. The story is about a plane crash in the Andes mountains in 1972, of a South American soccer team. The true story of their fight for life could have been the base for an excellent human drama film. But "Survive" takes the account of these people's episode and centers the

whole picture around the cannibalism that was their final attempt to stay alive. No doubt that was the most startling aspect of the incident, but "Survive" abuses the actual happening by making it the highlight of the film and centering all advertising on it. But since that was their main objective and the filmmakers obviously have succeeded in getting the public's interest, they could have at least done a good job with it. Much to the dismay of the blood-thirsty portion of the audience, they did not. "Survive" is just a big rip-off, not only of the audience's money, but of the best-selling novel "Alive" and the people themselves, whom this movie depicts.

Dear Susie,

Dear Susie
 I'm pretty shy and I'm having a small problem. Could you help me?
 My problem is I'm taking Psych 103 and there's a girl in my class that I've fallen in love with. She's got the bluest eyes you've ever seen and I'm wanting to ask her out but I'm so shy I don't know what to do first. What should I do?

Dear S&M
 First you'll have to do is say "Hi." Tell her your name and that you're new on campus. That should start the old conversation ball rolling. If not ask your blue eyes to join you for coffee at the 20 After in the union after class. Say anything. That's the key to it all.

Susie

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SPECTRUM EDITORIAL

Freshmen, what are Greeks?

Misconceptions vary between a crowd of drunken rowdies to a tight-knit high-class elite. Rush week provides a formal opportunity for you to view the eleven fraternities and six sororities at SU. Before you decide to join or not to join a fraternity or sorority you need to assess both yourself and the house in question.

You are an individual with your own personality, background and needs. There is a lifestyle that is suited to yourself, one that will complement and enhance your personality.

If you plan on spending almost all your time studying, eating and sleeping I would definitely recommend a dorm room where you can lock out the outside world. Also, if you are so independent that permanent relationships are impossible, I'd recommend dorm or apartment living. But, if you have a reasonable normal social life greek life may be for you.

Belonging to a social fraternity or sorority provides an opportunity to enlarge your social horizons. You live and work with a variety of different personalities involved in activities you normally don't come in contact with.

Are you interested in making more friends? No doubt you will form several friendships in the house; however, don't assume that by joining up you are buying ready made friends. In every house there are personalities that clash. Tolerance is developed. In learning to live with your brothers you gain the traits of brotherhood that will be valuable in your community and homelife. You can't learn to live with people by staying in your room, a house is one way to meet people.

Do you like being part of a group but not a clique? Working as a member of a group is a necessary part of brotherhood. Skills in leadership and cooperation are developed as each member takes part in running the house. Small cliques are often formed among friends. Yet, the "greeks like only greeks" view has disappeared over the past decade of individualism.

There are greeks in active positions of almost all campus organizations. Yet, there is no identifiable power group among the greeks of today as there was back in the 50s. Community involvement by greek members is an extension of the community spirit found in several of the houses. Ask about the outside activities of the members of the house you are considering. Are you

going to be as active in the community as much as the house is or are you concerned more with other goals at the moment? Find a house that fits your ambitions.

Is scholarship your prime goal or a full social life? The atmosphere towards scholarship varies from house to house. If you place importance on scholarship, life in a house may help. When problems with a class occur there are usually upperclassmen with experience in a position to help. Class files are an aid to learning, but not a replacement. Unfortunately, there are some houses that use cheating to get higher grades. Perhaps that is what you actually want.

Will greek life interfere with studying? At some houses yes. "How many activities are there" and "to what degree do I have to be involved" are very important questions. You have to select your own pace of study, finding a house that allows that pace is important.

How important is your privacy? Each house has a different degree of togetherness and respect towards individual privacy. If complete quiet is needed for studying the library is usually open. If contact with humanity gets on your nerves another lifestyle might be in order.

Only you can make the final decision towards what lifestyle you will lead at SU. Rush week provides some exposure to greek living but don't take it as final evidence. The University allows a minimum of one quarter of pledgship before a freshman can become a member of a house. This gives you and the house a chance to look each other over. If you find that the fraternity is not what you need at the moment you can opt out or, as in the majority of cases, experience a new and exciting lifestyle.

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to the editor:

What would happen if a animal, lets say a dog, was put in a cage for a period of a year, during this time every day the cage was kicked and rattled every time it was passed, food thrown at him. Upon releasing this dog, chances are he wouldn't come wagging his tail or be friendly towards those who had abused him?

Now what would a human being be like after being sentenced to prison, isolated, locked-up, harrassed constantly, kept in this unnatural environment for five long, hard years with little or no rehabilitation programs or anything to help him prepare for the outside world, which is constantly changing every day? Would you think he would be ready for society upon his release?

Our names are Blaine Malone (Top CAT) and, Robert Oicles, (OWL) we have both seen and experienced

this kind of treatment and still at this time are under these conditions, we wish to speak out to others on this subject of our current surroundings here inside. We wish to write anyone who wants to write us. We don't have to limit our correspondence to only the prison scence, if you would just like to get to know us and become friends, we would be more than glad to write and hear from you. So if you are concerned or you just dig people as we do, please write, we will answer all letters.

Blaine Malone 19243-101
Robert Oicles 00675-103
P.O. Box 4000,
Springfield, Mo. 65802

to the editor:

May I suggest that you drop the Spectrum logo as it appeared on the first issue of this year's Spectrum. It looks awful. It is small. It is ugly. Toss it, please.
Jeff Rotering



backspace

Beginning my second year of dorm life at SU and having just moved in with my second roommate I feel I have been lucky: I've not yet had a roommate that I found impossible to live with.

I've seen, though, that the problem does occur and considering the haphazard way SU approaches rooming students together, I'm surprised it doesn't happen more often.

Most colleges ask their incoming students at least a few questions to discern the type of person the incoming student is and what type of person he could most easily live with. SU does not do this.

With the myriad of useless material that is already sent to the beginning student one more form asking these questions which would only take a few seconds to answer would hardly be a troublesome addition.

The questions could be as follows. Do you prefer a smoker or a nonsmoker as a roommate?

Do you object to having a person who drinks as a roommate?

Do you keep early or late night and morning hours?

Do you prefer a formal or an informal style of living? (in other words are you a slob or a nonslob.)

A notice could be printed under the questions that SU cannot promise to match people with similiar views but will make the attempt.

While this certainly would not solve all problems, matching students with similiar answers it would help eliminate many of the basic differences that crop up between roommates.

This matter, though it may seem trivial, is important. A dorm room is what passes for students home on campus. It is the place he should be able to find a measure of personal security. If he finds it difficult to live there his feelings toward campus and the community will suffer as a whole.

CORRECTION

We regret that there was an error in the Newman Center ad in the last issue. The John Holm dance was to be held Sunday, Sept. 12 instead of Thursday, Sept. 16. We are very sorry about the mixup.

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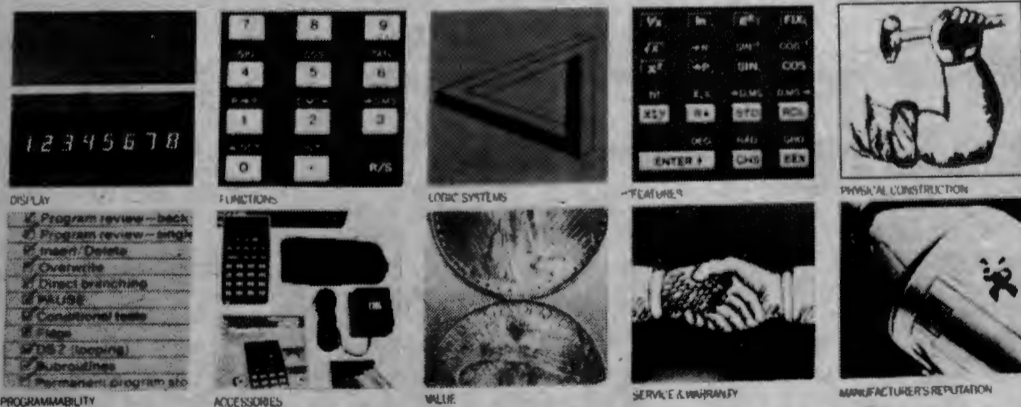
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Tuesdays, 7:00 - 9:00 p.m., 4-H Conference Center 320 F, beginning September 21 for 6 sessions.

BEGINNING SEWING

Mondays, 7:00 - 9:00 p.m., 4-H Conference Center 319B/C, beginning September 20 for 5 sessions.

BOWLING

Thursdays, 10:30 a.m. - 12:00 noon, Union Recreation & Outing Center, beginning September 23 for 7 sessions.

CAKE DECORATING

Wednesdays, 8:00 - 10:00 p.m., West Dining Center Waited Service Area, beginning September 22 for 6 sessions.

CERAMICS

Tuesdays, 11:30 a.m. - 1:30 p.m., 4-H Conference Center Auditorium, beginning September 21 for 6 sessions.

CHESS

Mondays, 7:00 - 8:00 p.m., Union Meinecke Lounge, beginning September 20 for 8 sessions.

CREATIVE LIVING

Wednesdays, 4:00 - 5:30 p.m., Union 233, beginning September 22 for 6 sessions.

CROCHETING

Section I - Thursdays, 12:00 noon - 1:00 p.m., Union 203, beginning September 23 for 5 sessions.

Section II - Thursdays, 8:15 - 9:15 p.m., 4-H Conference Center 319A, beginning September 23 for 5 sessions.

DOG OBEDIANCE

Tuesdays, 6:30 - 7:30 p.m., Shepperd Arena, beginning September 21 for 8 sessions.

FALL FISHING

Wednesday, Sept 22, 7:00 - 9:00 p.m., Union forum Room, with field trip to be arranged.

GUITAR — BEGINNING I

Section I - Tuesdays, 6:30 - 7:30 p.m., 4-H conference Center 319B, beginning September 21 for 8 sessions.

Section II - Tuesdays, 7:45 - 8:45 p.m., 4-H Conference Center 319B, beginning September 21 for 8 sessions.

Section III - Tuesdays, 9:00 - 10:00 p.m., 4-H conference Center 319B, beginning September 21 for 8 sessions.

GUITAR — BEGINNING II

Tuesdays, 7:45 - 8:45 p.m., 4-H Conference Center 319C, beginning September 21 for 8 sessions.

GUITAR — CLASSICAL

Tuesdays, 6:30 - 7:30 p.m., 4-h Conference Center 319C, beginning September 21 for 8 sessions.

GUITAR — FOLKI (INTERMEDIATE)

Tuesdays, 9:00 - 10:00 p.m., 4-h Conference Center 319C, beginning September 21 for 8 sessions.

HARDANGER

Tuesdays, 11:30 a.m. - 1:30 p.m., Union forum Room, beginning September 21 for 6 sessions.

KNITTING

Section I - Mondays, 12:00 noon - 1:00 p.m., Union 203, beginning September 20 for 5 sessions.

Section II - Thursdays, 7:00 - 8:00 p.m., 4-h Conference Center 319A, beginning September 23 for 5 sessions.

MODERN DANCE

Wednesdays, 6:00 - 7:30 p.m., Festival Hall Stage, beginning September 22 for 6 sessions.

MOCCASIN CRAFT

Thursdays, 7:00 - 9:00 p.m., 4-H Conference Center Auditorium, beginning September 23 for 5 sessions.

PIANO

Thursday, September 23, 7:00 - 9:00 p.m., 4-h conference Center 320D/E, beginning September 22 for 7 sessions.

RYA

Thursdays, 7:00 - 9:00 p.m., Union forum Room, beginning September 23 for 5 sessions.

SOCCER

Thursday, September 23, 7:30 - 9:30 p.m., Union 203, with other sessions to be arranged.

SOCIAL DANCE — BASIC

Section I - Mondays, 6:00 - 8:00 p.m., Union Ballroom, beginning September 20 for 8 sessions.

Section II - Mondays, 8:00 - 10:00 p.m., Union Ballroom, beginning September 20 for 8 sessions.

THE UNIVERSITY LIBRARY — WHAT'S IN IT?

Monday, 6:30 - 9:30 p.m., Union Forum Room, beginning September 20 for 7 sessions.

WEAVING

Mondays, 6:30 - 9:30 p.m., Union Forum Room, beginning September 20 for 7 sessions.

YEAST BREADS

Mondays and Tuesdays, 6:30 - 9:30 p.m., Family Life Center 310, beginning September 20 for 6 sessions.

YOGA

Saturdays, 9:30 - 11:30 a.m., Union Town Hall, beginning September 22 for 8 sessions.

the arts file

Wednesday, September 14
 7p.m.--Puppet Show, Northwest Stage Co.
 8p.m.--Puppet Show, Northwest Stage Co.
 9p.m.--"Trilogy," Northwest Stage Co.
 10p.m.--Open rehearsal of "Arsenic and Old Lace," FMCT

Thursday, September 16
 7p.m.--Puppet Show, Northwest Stage Co.
 8p.m.--"Trilogy," Northwest Stage Co.
 9p.m.--Open rehearsal of "Arsenic and Old Lace," FMCT

Friday, September 17
 5p.m.--Puppet Show, Northwest Stage Co.
 6p.m.--Readers' Theater, Northwest Stage Co.
 7p.m.--"Trilogy," Northwest Stage Co.
 8p.m.--Dance program at FMCT by F-M Modern Dance Co. and F-M International Folk Dancers

Saturday, September 18
 12p.m.--Puppet Show, Northwest Stage Co.
 1p.m.--Dance Program at FMCT by F-M Modern Dance Co. and F-M International Folk Dancers
 2p.m.--Puppet Show, Northwest Stage Co.
 3p.m.--"Trilogy," Northwest Stage Co.
 4p.m.--Festival concert by F-M Symphony, at FMCT
 5p.m.--Puppet show, Northwest Stage Co.
 7p.m.--"Trilogy," Northwest Stage Co.

Sunday, September 19
 1p.m.--Dance program at FMCT by F-M Modern Dance Co. and F-M International Folk Dancers
 2p.m.--Puppet show, Northwest Stage Co.
 3p.m.--Festival concert by F-M Symphony, at FMCT
 4p.m.--Puppet Show, Northwest Stage Co.
 5p.m.--Readers' Theater, Northwest Stage Co.
 6p.m.--"Trilogy," Northwest Stage Co.
 7:30p.m.--"Trilogy," Northwest Stage Co.

Two shows scheduled to open in Art Gallery

The opening of two shows by the SU Art Gallery is scheduled from 7 to 9 p.m. tomorrow at the Union.

"Indian Image," an exhibition of contemporary art, sponsored by the University of North Dakota, will be exhibited from 10 a.m. to 5 p.m. (Thursday through Sunday.) The semi-trailer exhibit will be parked just west of the Union. More than 100 works by American Indians, including sculpture, photographs, stoneware, silkscreens, acrylics, watercolors, oils and necklaces will be exhibited.

"The Mid-Western 1976," formerly the "Manisphere" exhibit, represents the best of more than 700 Canadian and 125 American entries in the Winnipeg Art Gallery

1976 competition, according to Carol Morrow, coordinator of SU Art Gallery exhibits. The exhibit includes 51 works by Canadians and 24 by Americans, and will be on exhibit in the Main Gallery through Sept. 23.

"Manisphere" co-sponsored the exhibition. The American segment of the exhibition is assisted by a jointly supported grant from the North Dakota Council on the Arts and Humanities and the National Endowment for the Arts, Washington, D.C.

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 NDSU
 STUDENT



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Madsen's Jewelry
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 235-9291

Dr. Liu joins SU as visiting scientist from Puerto Rico

Dr. Lii-Chyuan Liu has been granted a one-year sabbatical from the University of Puerto Rico and is serving as visiting scientist in weed control research at SU.

Liu's work will involve wild oat research and control. He has been researching soil aspects of herbicides and herbicides as they affect photosynthesis. A native of Taiwan, Liu received his M.S. degree in agronomy from SU in 1962 and his Ph.D. from Rutgers University. His appointment is jointly sponsored by SU and U.S. Department of Agriculture.

Other new faculty appointments have been announced by SU President L. D. Loftsgard following approval by the State Board of Higher Education.

A member of the South Dakota State University faculty since 1965, Dr. Edward U. Balsbaugh, Jr., has accepted an appointment as associate professor of entomology. In addition to teaching, he will be doing research in systematics.

Balsbaugh graduated from Lebanon Valley College, Annville, Pa., received his M.S. degree from Pennsylvania State University and his Ph.D. from Auburn University in Alabama.

A native of Courtenay, N.D., Leslie F. Backer has been named assistant professor of agricultural engineering. Backer received a B.S. degree in 1969 and an M.S. degree in 1972, both in agricultural engineering at SU. From

1972 to 1975 he served as a chief sanitation officer with the Department of Army at Fort Collins, Colo., and from February, 1975, to the present he has been with Midwest Plan Service at Iowa State University.

Dr. Marian C. Marion has been named assistant professor of child development and family relations. She received her B.S. degree from the University of Delaware in 1968, her M.S. degree in 1971 from the University of Missouri and her Ph.D. in 1976 from Ohio State University. She has taught child development at the University of Northern Colorado and Ohio State. She also has been a kindergarten teacher for the Head Start program, supervisor of student teachers and curriculum specialist.

A native Fargoan, Dr. Gail Beaton Peterson has been appointed assistant professor of child develop-

ment and family relations. A 1970 graduate of Augsburg College in Minneapolis, Peterson received her M.A. degree in 1974 in family social services. Peterson's research experience has been in developing a coding system for verbal communication. Her doctoral dissertation was "Parental Developmental Level and Family Power, Support and Marital Integration as Related to Children's Developmental Levels."

A recent graduate of the University of Michigan, Dr. James D. Carlson has been appointed assistant professor of pharmacy. Carlson served his residency at Buffalo General Hospital in New York.

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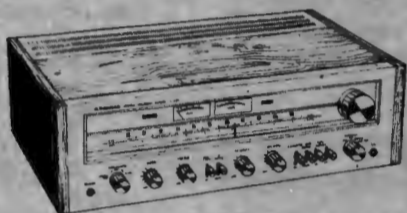
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This run of the mill offer from Schaak starts September 17 and ends September 22 at 9:00 PM. Quantities are limited so come in early.

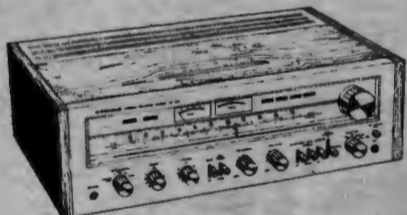
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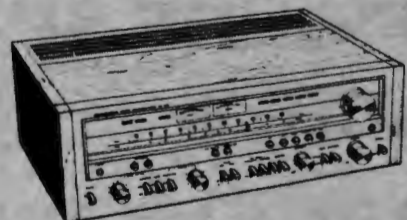
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Reg. \$400.00
\$296.44
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Come hear the receiver that's quiet and loud at the same time.

Pioneer SX-850 AM/FM Stereo Receiver Extremely low noise level: -70 dB phono, -90 dB aux. and tape. Continuous power output of 65 watts per channel minimum RMS at 8 ohms from 20 to 20,000 Hz with no more than 0.1% total harmonic distortion.

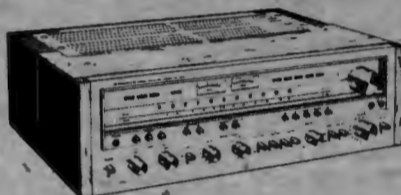
Reg. \$500.00
\$370.55
10% over Dealer Cost



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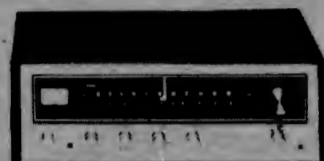
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Pioneer PL-A45D Turntable Unique double-motor design. One of the motors is for rotating the platter. The other is for automatic movements of the tonearm.

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Ultralinear 100B's (pair)
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\$279

*That's assuming you qualify for credit & pay no money down. Cash price +4% sales tax: \$290.16. 24 monthly payments of \$14.47 each, totalling \$347.28. Finance charge: \$57.12. Annual % rate: 17.89.

Symphony, or in April with the Fargo-Moorhead Opera production of "The Bartered Bride."

Or, if you want to get closer to the real action, you can take classes in dance being offered for the first time this year at their studio. For more information call Lise Greer at 293-7435.

That evening in the same auditorium, I watched Martin Jonason, new director at the Fargo-Moorhead Community Theater, and recent graduate of the master's program in theater at SU, conspiring with his actors for another "Imagination" surprise.

It was a rehearsal for "Arsenic and Old Lace," the classic American comedy that will run at the FMCT Sept. 30 to Oct. 3, and again Oct. 7 to Oct. 10. The theater is showing open rehearsals of the production during "Imagination '76."

Why would a director want to open his rehearsals for viewing? In Jonason's words, it is to make clear to the public "what the creative process is: what it takes to make the final product."

The director summarized "Arsenic's" plot "It's about two ladies whose good deeds

are bumping off lonely old men and burying them in the basement." A macabre thought, but the play turns them into the hilarious.

The laughs in this show come at a price, though, and that is painstaking hours of rehearsal. Actors may look natural and at ease on stage during performance, but that naturalness has probably taken hours of hard labor.

That's one reason why it's interesting to watch a rehearsal of a show in its infant stages. You learn that the smallest details are scrutinized and perfected.

The handling of a simple prop like a telephone, raising vocal level, bits of stage business such as removing dishes from a table, a cross, the use of "working" clothes like a hat in order for the actor to get used to a character's costume; these are some of the countless particulars that the director calls to the actors' attentions.

And it doesn't spoil the suspense at all to see the rehearsal before one sees the final production. Rather, it is fascinating to watch how a play can change and develop in a matter of a few weeks. Furthermore, one knows

what to look for when the play finally unravels before an audience.

The director is as interesting to watch as the characters on stage, since especially in community theater, where the cast is non-professional, he must be diplomatic as well as critical and remember that his actors are human and sensitive. Jonason instructed his cast to keep in mind that his criticisms were "constructive," and not to take them personally, but as actors.

"Concentration," Marty emphasized to his cast before they began a run-through of the first act. "Think about who you are, what this house means to you, before you go on stage."

Also, he made it clear that actors were to park their personal problems outside before they came to rehearsal. "Come in here, work, forget about the outside world for awhile, create and then go back to the traumas," he told them.

During the rehearsal Jonason became an extra pair of eyes and ears for his cast, who could not watch themselves perform on stage

When he gave notes to each actor in turn, he would momentarily assume the role, and show the actor how he would give the line or do the bit of stage business.

But a good director is not a puppeteer. Rather, he works with the actor as an individual to make him think about his character's personality and motivations. Jonason urged his actors to experiment, to try things out even if they wouldn't always work. "We can throw them out later," he said.

Above all, he seemed to enjoy each character, each line that would bring a laugh. His enthusiasm injected life into the exhausting work of rehearsal.

The run-through was rough, but then they had only been rehearsing a week for "Arsenic." Mistakes, after all, are necessary for any kind of growth—whether they occur in a person's life or in a theatrical production.

"Imagination '76" will offer other theatrical happenings besides those already mentioned. Garry Parker, formerly of the Guthrie Theater, has been commissioned by the Fargo Public Schools this year to bring creative dramatics to the schools. He is leading four workshops daily in creative dramatics during the festival, just for children from area schools. Lise Greer will also be conducting

dance workshops for children only.

The Northwest Stage Company will have their own tent set up in the park and promise puppet shows, readers' theater and a three-part drama entitled "Trilogy" for "Imagination" audiences.

The following is a list of some of the presentations offered during "Imagination '76," but keep in mind there will be much more, so check the brochure when you arrive there.

LCT auditions scheduled

SU's Little Country Theatre has scheduled auditions for Jerome Lawrence and Robert E. Lee's "Inherit The Wind," tonight and Wednesday at 7:30 p.m. in Askanase Auditorium.

This famous drama is based on the events of the famous Scopes trial. The large cast includes 23 men and 7 women and all SU students are invited to audition.

ATTENTION

ALL POINTS ALERT!

Apprehend and detain one G.G. Grinaker, barefoot and considered malodorous. Last seen dressed in white, carrying candle and walking near Kindred.

Equipment purchased

The Board of Student Publications (BOSP) has purchased a Compugraphic Compuwriter IV for \$12,120. It is being used to set all the body type for the Spectrum.

The Compuwriter uses a photographic process combined with a small computer. Instructions and copy are typed in on a typewriter-like console. The computer decides where to place spaces and lines to make the margins line up.

A revolving drum holding eight typestyles rapidly moves negative images of all the letters and figures before a lens. The computer selects

the correct lens needed to enlarge the letter, photographs the letter as it passes by and positions the image on photosensitive paper with a set of mirrors.

It replaces an IBM Composer and Recorder that were purchased five years ago when the Spectrum first moved to all student production. The IBM equipment and a photo-typesetter (headline writer) were sold to a local private newspaper for \$3,400. Finance Commission granted BOSP \$8,000 in student funds for the new machine during budgeting last spring.

Motivation seminar set

A one-day seminar directed at demonstrating how productivity in businesses and other organizations can be improved through effective motivation techniques is scheduled from 9 a.m. to 4 p.m. Wednesday, Sept. 15, in Town Hall of the Union at SU.

Numbering among topics to be covered in the seminar, "High Productivity Through Effective Motivation Techniques," are motivational concepts and application, on the application, issues and answers in motivation, and the use of management tools to motivate and demotivate.

The registration fee for the seminar is \$30 per participant including a noon luncheon; seminar materials, and a parking permit. Pre-registration by Sept. 13, if possible, can be completed

by contacting Dick Nakive, assistant director of Continuing Studies, P.O. Box 5595, State University Station, Fargo, or by calling 237-7014.

IMPORTANT STUDY ABROAD ANNOUNCEMENT: Limited openings remain on CFS accredited Academic Year 1976-77 Programs: Fall, Winter, Spring, or Full Year: Moscow, Paris, Dijon, Florence, Copenhagen, Perugia, Vienna, Geneva, Salamanca for qualified applicants. Students in good standing—Freshmen, Sophomores, Juniors, Seniors are eligible. Good faculty references, self-motivation, sincere interest in study abroad, international cultural exchange count more with CFS than grade point. For applications/information: CENTER FOR FOREIGN STUDY/ADMISSIONS/216 S. State/Box 680 Ann Arbor, MI 48107/(313)662-5575.

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NDSU's 1976 homecoming

Sept. 26 - Oct. 2

Narum named director of counseling center

Dr. Gary A. Narum has been named acting director of the Counseling Center at SU.

He replaces Dr. LaVerne Nelson, who has served as director since 1967. Nelson reached 65, the mandatory retirement age for administrative heads, May 16. He will continue to serve as a professor of psychology at SU and as a member of the Counseling Center staff.

Nelson, who has been a member of the SU staff since 1959, will be responsible for the reading and study skills programs of the Counseling Center.

Narum joined the SU Counseling Center in 1969.

He holds rank as an associate professor of education with a 25 per cent appointment in the SU Department of Education.

LETTERMANS CLUB MEETING Thursday 7:30 New Field House. All interested letterman and athletes invited.

Wanted: Freshmen and juniors in Home Economics for positions on the Home Economics Student Council. Application forms available in the Student Affairs Office (HE 260)



Twenty Joe Young performed outside the Union last Friday night before a sparse crowd. Photo by Sam Tamhane

TCU bus schedule set up

The Tri-College University (TCU) bus will again provide intercampus transportation this year for SU, Moorhead State and Concordia students. The bus operates from 7:30 a.m. to 5:30 p.m. week

days when classes are in session.

Bus fare is 10 cents. Tickets are sold singly or at a discount rate of 12 for \$1. At SU, tickets are sold at the Union information booth, the business office and at Varsity Mart North in the High Rise Complex. Schedules are available at those locations or from the bus driver.

Each hour, the bus makes these Tri-College stops:

In addition to the regularly-scheduled TCU stops, SU has contracted with Tri-College on a trial basis to provide bus transportation for residents of the Graver Inn to classes at SU. The bus will add two stops at the Graver each hour when enroute to and from the Moorhead campuses. Graver residents can obtain details from the residence manager.

According to TCU interim provost John McCune the primary purpose of the bus remains to provide transportation between the three schools for students taking classes on more than one campus. The Graver stops are not intended for general use by other students, he said.

Questions regarding the bus should be directed to the Tri-College secretary at 236-2844.

1. NDSU Festival Hall :30
2. CC Library :50
3. MSU Gates :53
4. MSU Snarr Hall :54
5. MSU Comstock

1. NDSU Festival Hall :30
 2. CC Library :50
 3. MSU Gates :53
 4. MSU Snarr Hall :54
 5. MSU Comstock Union :55
 6. MSU 11th ST. & 7th Ave.S. :57
 7. CC Heating Plant :00
 8. NDSU Minard Hall :22
 9. NDSU West Dining Center :24
 10. NDSU New Field House :25
 11. NDSU University Village :27
- Following the 5:27 stop, the bus returns to MSU.

Beginners Square Dance Class 7:30pm Sunday Sept. 19. SU old fieldhouse stage. Everyone welcome, bring a friend for fun.

College Republicans 7:00 Tuesday 14-233 Union. Anyone interested is invited to attend.

Student teachers assigned

Student teaching assignments for the fall quarter, Oct. 13 through Nov. 12, have been announced by the Department of Home Economics Education at SU. The student teachers and assigned schools are Bonnie Binger, Killdeer; Marilyn K. Geffelbein, Scranton; Lillies Maas and Catherine Westad, Williston; Janet Kaser, Simle Junior High, Bismarck; Louann Pflieger, Hughes Junior High, Bismarck; Beverly J. Waters, Washburn;

M. Otto, Bottineau; Beverly Grandstrand Robertson, Warren, Minn.; Cindy Rademacher, Leeds; Vicky Jo Bogart, Central Cass, Casselton; Coral Donnelly, Enderlin; Linda Jacobson, Fergus Falls, Minn.; Kay Thorlson Jensen, Maple Valley High, Buffalo; Margaret Wenino, Wahpeton;

Teacher educators are Audrey Erickson, Bowman; Ruby Page, Bismarck; Eleanor Meier, Linton; Louise Olson, Wyndmere; Barbara Schaffer, Langdon, and members of the NDSU Home Economics Education faculty.

SU rental program expands

SU students, faculty and staff now have a chance to rent a variety of sporting and camping equipment at the members of the NDSU Home games room of the Union.

The program is very popular according to Jim Hubred, who is in charge of it. "Last weekend we rented out everything we had," he said.

Equipment that can be rented includes bicycles, canoes, life jackets, tents, sleeping bags, mattress pads, back packs, cook kits, cook stoves and hatchets.

This winter cross-country skis, boots, poles, snow shoes and day packs will also be available for rent.

Information on fees and contract conditions are available at the games room desk at the Union.

Candidates night set

All SU students are invited to attend a Republican "Meet the Candidates" gala at the Fargo Civic Center Thursday, Sept. 16, from 5:30 to 9 p.m.

Republican candidates for statewide office scheduled to attend the event include Robert Stroup, candidate for the United States Senate; Richard Elkin, candidate for Governor; Ernie Pyle, candidate for Lieutenant Governor and Allen Olson, candidate for re-election as Attorney General.

Local legislative candidates from the five new Fargo-West Fargo districts will be on hand to serve a pretzels and beer buffet.

The evening will also feature a band and regular drawing for door prizes. Tickets are \$2.50 each and will be available at the door or from the Republican precinct committeemen and block-

workers in the five districts. Information on tickets may be obtained by calling the local party headquarters in Fargo at 237-6834.

Mike Crary is coordinator for the event. Wayne Allen is ticket chairman, and Lynn Hentges is publicity chairman.

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Put it all together in Air Force ROTC.

Morrow named SU Art Gallery director

Carol Morrow, new union art director, said she will be depending heavily on student involvement and interest in the art galleries for success.

The art galleries located in the south end of the Union, show exhibits, programs and displays open to the public.

Morrow said she believes in the past that ideas for use of the galleries came mainly from the director. This year she would like them to come from students, she said.

Although most of this year's programs for the main gallery were scheduled last year by former director Sue Madigan, Morrow plans to schedule additional programs on open dates.

She is also in charge of hanging the paintings on display in the Union. She plans to rotate their positions in the Union to increase their visibility, she said.

She said she hopes more pieces will be purchased for display but she realizes there are "budgetary considerations".

Morrow said she anticipates working closely with Bill Blaine, Union director, on matters concerning the Union art collection. "I'm a member of the Union staff and I plan on working with the team," she said.

She will also be in charge of the Skills Warehouse, a

program which offers free classes to students on various subjects. She hopes the scope of the topics the classes offer will continue to expand. "I don't want the Skills Warehouse to become just a craft orientated thing," she said.

In the beginning she will be concentrating on the Warehouse and the galleries. She said she hopes to get involved with the fine Arts Series and to work closely with Campus Attractions in setting up performances.

Morrow worked previously at Salem State college in Marblehead, Mass. as assistant Director of the College Union. She originally received her B.S. degree from St. Cloud State in Minn. in Geography and Social Studies and has done work towards her masters degree.



Carroll Morrow and Katie Kadoun set up the gallery for Wednesday night's opening. Photo by Guy Kimball

Imagination '76 offers theatre, dance

By Irene Matthees

The word "Imagination" to Fargo-Moorhead signifies more than the Webster definition of "the act or power of forming a mental image of something not present to the senses or not previously known or experienced."

The annual arts festival bearing that title features, art

exhibits, children's programs, theatrical presentations, musical events, poetry readings, demonstrations, delectable foods—a communion of people and events every September in Island Park. The past week I caught a "sneak preview" of a couple of the theatrical happenings offered for the delight of

festival—goers this Wednesday through Sunday.

David Phillips, manager of the Fargo-Moorhead Community Theater (which will house a number of the events there in Island Park), led me into the theater auditorium to watch a rehearsal of the Fargo-Moorhead Modern Dance Company. Director Lise Greer and dancers Kathy Foss Bakkum and Maria Genne were in the middle of "Competition," a humorous piece in which the dancers will appear in sweat-suits.

The dance defined the title better than any dictionary could. "This is a strenuous piece," observed Dave. "I don't think I could exist as a dancer; they go from eight o'clock in the morning until seven-thirty at night—moving all day long."

"Stand... let go... in... out... and extend... make circle," Lise panted the directions as she worked along with her dancers. They ended with a collapse on the floor.

"We made it through, anyway. That was better." The three, out of breath, rested

for a moment. Then Lise moved into "Stalking," a solo dance.

Lise's arms and legs slowly stretched and pivoted to the Gunther Schuller music. Her limbs were no longer flesh and bone, but became stork-movements, twisted steel, a growing vine.

"Terror" was the comic image of three girls in a haunted house, and pure fun to watch. "This is sort of an acting piece as well as a dance," noted Dave. Indeed, it was a perfect pantomime cartoon of fright.

The dances that will be performed at Island Park are all excerpts from longer pieces the company has done, set to music of Schuller, Kodaly, Bartok, Rodrigo and Vivaldi. But even if you miss the "Imagination '76" performances, you can see Lise Greer's company perform next February with the Fargo-Moorhead

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Actors for the play "Arsenic and Old Lace" prepare for the Imagination '76 open rehearsal. Photo by Richard Hollenhorst

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NoDaPIRG offers consumers representation

Students paying fees and tomorrow will be asked to vote yes or no on whether they favor the establishment of a Public Interest Research Group in North Dakota (to be called PIRG).

Returning students who registered last spring and already paid their fees have already voted.

Decisions which affect students and the public are not made in isolation by disinterested representatives of the community—they are the result of competition between claims advanced by interest groups in society. The relative success of these claims usually depends on the political strength each group can muster and the influence each group is able to wield through men and women in positions of authority.

Underserved areas of student concerns have been inadequately represented or not represented at all, and no effective focus for such representation exists.

Business and Big Game and other wealthy interests have their increased and well-organized lobbies but unfortunately much lip service and little attention has been paid to values which benefit segments of the community, such as the value of clean air and fresh water, preservation of open space and wilderness areas, protection from unsatisfactory and potentially dangerous products and the right to even treatment under the law.

Why should students be the ones to support a Public Interest Research Group (NoDaPIRG) to look for student and consumer interests? Students should remember that they are part of the community, and issues that affect the general public will also have an impact on them. As a result, students are

generally taken advantage of more in the market place than other people so they have more to gain from an active consumer and student protection group.

However, students are a mobile, transient segment of the population whose stay on campus is punctuated by long summer vacations, papers, exams, and concern for career planning. Thus student activism tends to be a sporadic response to an occasional crisis followed by an acute sense of frustration and hopelessness. A sense of disillusionment results when action prompted by deeply felt convictions leads to no observable change.

NoDaPIRG can provide an organization for the expression of those values held by large numbers of the student population. It will provide the political muscle as well as the legal and scientific expertise to transform ideals into concrete results. It will provide continuity so that movements once begun in the spring will not dissolve into summer vacation. Most importantly, it will provide an effective means for change within the framework of the established legal system.

Projects that NoDaPIRG would become involved in would be initiated by students serving on the corporate Board of Directors and by students serving on the campus steering committees. PIRGs in other states have been involved in things such as setting up a statewide student lobby, drafting new consumer codes, renters' rights, grocery and drug price surveys, compliance with truth in lending and freedom of information laws, flammable children's sleepwear, citizens' guides to using small claims courts, discrimination in credit practices against women, energy conservation, bottle bills, and a multitude of

others. With PIRGs established in over 20 states and each PIRG averaging 10 or more projects a year, significant social change is coming out of these student controlled organizations.

Clearly, these kinds of efforts require continuous support and a fairly automatic fund-generating system. Some continuity and measure of security are needed to attract skilled public interest experts. Problems requiring lengthy action must be afforded ample time and resources for resolution.

NoDaPIRG also wants to involve as many students as possible in the actual research as opposed to draining most student

energy into fund raising year after year. The simple fact is that North Dakota does not have enough students to establish an effective and worthwhile PIRG through any other kind of funding mechanism than the one proposed.

The mechanism simply is for the students to voluntarily assess themselves an extra \$2 quarterly fee, refundable at the option of the student. The fee will be collected along with the other fees a student pays to attend college. Those students not desiring to support the efforts of NoDaPIRG may receive a refund.

Students can be assured that NoDaPIRG is spending

that students' money according to the students wishes since NoDaPIRG corporate by-laws require a full audit each year with all financial books open to public inspection.

More importantly, all corporate financial decisions are made by the Board of Directors, which must be comprised entirely of students. In addition, all corporate officers (Pres., V.P. Sec., etc.) must be filled by students.

Students now have a clear choice between continually getting ripped off and not doing anything about it on one hand and getting together to protect themselves on the other.

UND loses season opener

In games played around the North Central Conference last Saturday Montana State defeated defending NCC champion North Dakota 18 to 14 in Grand Forks.

The Sioux coach Jerry Olson felt that his team made too many mistakes that prevented the Sioux from executing their game plan.

Augustana of Sioux Falls defeated Gustavus Adolphus 24 to 7. Aule quarterback Dee Jay Donlin sparked the win passing for 118 yards including one touchdown.

The University of South Dakota at Vermillion dropped its second game in a row as

the University of Wyoming swamped the Coyotes 48 to 7.

USD's only score came late in the fourth quarter when quarterback Steve Winkel scored from one yard out.

South Dakota State at Brookings gave away the game as Western Illinois defeated the Jackrabbits 28 to 21 in a fumble-filled game.

SDSU rolled up 435 yards in total offense but fumbled

five times setting up two Western Illinois touchdowns.

Nebraska-Omaha defeated Morningside at Sioux City 38 to 21 in the game at Omaha.

Tronier heads SU ROTC

Lt. Col. Ronald B. Tronier assumed command July 20 of the Air Force Reserve Officers Training Corps (ROTC) program at SU. He replaces Col. Robert J. Lerner who served in that post for three years prior to retirement from the Air Force June 30.

Col. Tronier will head the Aerospace Studies Department under the title of Professor of Aerospace.

He comes to SU from the Grand Forks Air Force Base, where he was the Director of Operations for the 447th Strategic Missile Squadron.

NOTICE . . . SPORTS INFORMATION CLUB NOW FORMING

Any students interested in writing or helping to cover North Dakota State University athletics (both men & women) is asked to attend at meeting at 4:30 p.m. Wednesday at the Communications office in Ceres Hall.

We have available one paying position plus four other assistantships that have the potential to develop into paid positions.

We will offer club members important work, two free paid road trips in football and basketball, an assistant's shirt, plus other benefits. Plan to attend the meeting or contact George Ellis, sports information director at 8321 in advance of that meeting time.

What college women are being pinned with.



As a woman ROTC student, you'll compete for your commission on the same footing as the men in your class.

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A woman's place is definitely in the Air Force and our pinning ceremony will be the highlight of her college experience.

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The above combination of Brother & Sister, Debbie & John Miller have been chosen speedsters of the Month. Debbie can now read 2000 words per minute with 80 percent comprehension. John can read over 10,000 words per minute with 60 percent comprehension. Congratulations to both Debbie and John.

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Four steel belted Radial Tires with only 24,000 miles. \$75.00 or best offer call 237-8372.

Good Junk! Rummage Sale Saturday 9 a.m. to 4 p.m. 1130 College St. Furniture, Clothing, Plank, Miscellany.

WANTED

ATTENTION STUDENTS- If you are looking for a part-time job that can fit in your class schedule This is for you!!! 32 Fargo-Moorhead merchants need students for: Telephone Receptionists; For light delivery (with transportation) for employment immediately!! Apply now at: Brookdale Shopping Mall, 2 doors down from the Zodiac or call us at 233-6138. Positions are now being filled so don't delay... Apply today!!!

Wanted: Seven men to enter a men's beauty contest on Sept. 29. Contest will be awarded. contact: Jim Naves Campus Attractions 237-8243 or 293-7761.

Wanted: Three interested persons who want to meet and talk with famous celebrities. Must be hard working and have ideas. Apply at Campus Attractions-Lecture Committee-Jim Naves 237-8243 or 293-7761.

Wanted: One or two female roommates. Call: 293-3841

WANTED

Wanted: female roommate to share apartment near NDSU. 293-0948.

BECOME A COLLEGE CAMPUS DEALER: Sell Brand Name Stereo Components at Lowest prices. High profits; NO INVESTMENT REQUIRED. For details, contact: FAD Components, Inc. 20 Passaic Ave., Fairfield, New Jersey 07006 Ilene Orlovsky 201-227-6884

Wanted: Child sitter for 9 yr. old. After school 3:00-4:00, 'm-F (except school holidays), Sept.-May. \$1.50 per hour, plus extra \$10.00 per month for dependability. Duties include some light housework. 1045 N. Bdwy Fargo, for application-call 235-5470 before Sept. 16.

ATTENTION STUDENTS- If you are looking for a part-time job that can fit in your class schedule... This is for you!!! 32 Fargo-Moorhead merchants need students for: Telephone Receptionists; For light delivery (with transportation) for employment immediately!! Apply now at: Brookdale Shopping Mall, 2 doors down from the Zodiac or call us at 233-6138. Positions are now being filled so don't delay... Apply today!!!

MISCELLANEOUS

CANOE with YMCA "Treks." Info. Thursday, 10 a.m.-1 p.m. in Union, or call YMCA of NDSU, 235-8772.

BE A HERO to a bunch of kids! Find out how--YMCA Leader's Club, Wed. 9/22, 7 pm, Rm. 203 Memorial Union.

THE PROBLEMS OF THE PRESENT AND THE WISHES OF THE FUTURE ARE DEEP AND PLAIN. BUT LET IT NOT BE SAID THAT THIS GENERATION REFUSED TO GIVE UP SO LITTLE TO ACHIEVE SO MUCH.
VOTE YES FOR NoDaPIRG.

STUDENT ID PICTURES: Sept. 20 thru 24. 8:30 to 12 noon; 12:30 to 4:00 Freshman-Free; Upper Classmen-\$2. Memorial Union-Crest Hall.

Lost opal tear-drop pendant. Reward-293-1091.

Bison lose first season game

The SU Bison opened the 1976 season with a loss to defending Division II national champions Northern Michigan 14 to 9 in a hard-fought battle at Marquette, Mich., last Saturday.

The Bison held the lead until the fourth quarter when Wildcat quarterback Steve Mariucci threw a 51-yard touchdown pass to ace receiver Maurice Mitchell. Mitchell came up with an outstanding reception and eluded Bison tacklers for the touchdown, making the score 7 to 3.

The Wildcat struck back five minutes later with Reggie Webster taking the ball in from the 5-yard line to make the score 14 to 3.

The Wildcats' second touchdown was set up as a result of the fine passing of Mariucci and a Bison penalty.

The Bison struck back later in the fourth quarter in a scoring drive that was spearheaded by a 54-yard scamper by Paul Larson that moved the ball down to the Wildcat

6-yard line.

A penalty against the Herd moved the ball back to the Northern Michigan 20-yard line where relief quarterback Mike McTague threw a 20-yard touchdown pass to tightend J.P. Brescacin to make the score 14 to 9.

Mistakes hurt the Bison throughout the game beginning in the first period when the Herd scored early on the passing of starting quarterback Randy Thiele and the running of Dave Roby. The score however was nullified because of a Bison motion penalty.

SU then attempted a field goal but holder Mike Soukup couldn't find the handle on the snap from the center and the Bison gave up the ball.

The Bison did draw first blood however, as McTague kicked a 47-yard field goal midway through the second period.

Both teams were plagued by turnovers which killed many scoring opportunities.

In the statistical department

Bison rushers were led by Paul Larson with 91 yards and Dave Roby with 57 yards. Northern Michigan rushers were led by Reggie Webster's 121 yards.

Northern Michigan's Steve Mariucci threw for 200 yards while NDSU's Randy Thiele and Mike McTague passed for a combined 99 yards.

The Bison's next game is this coming Saturday when the Herd travels to Bozeman Mont., to play Montana State

STATISTICS

	NDSU	NM
First Downs	13	19
Rushing Yards	57-225	41-169
Passing yards	92	209
Total yards	317	378
Passes	7-15-3	14-20-2
Punts	5-50	4-39
Fumbles lost	1	4
Penalties	10-82	2-30

Bright heads new program

Dr. Larry K. Bright, associate professor of educational administration at SU, has been named chairman of the first Tri-College University (TCU) degree-granting program, according to Dr. Albert Anderson, Tri-College University Provost.

The new TCU program brings together faculty and resources of SU, Moorhead State University and Concordia College to provide the depth of instruction necessary for awarding master's degree and specialist degrees in educational administration. The emphasis in the

TCU program will be placed on preparing students for certification as superintendents and elementary and secondary school principals.

Bright explained that the competency-based and field-centered program should more than meet the increasingly stringent certification requirements already in effect in Minnesota and anticipated soon in North Dakota. The TCU degree program, the first of its kind at U.S. universities, provides for a two-state authority to grant degrees through a corporate consortium, rather than from

a single institution participating in a consortium, according to Bright.

Application for accreditation of the Tri-College University as a degree-granting institution has been made to the North Central Association of Colleges and Schools, and an NCACS accreditation team visitation is anticipated next fall.

For further information on Tri-College University Educational Administration contact Bright at 410 Minard Hall, NDSU, 237-8278, or call the graduate deans at either MSU or NDSU.

Women's tennis team takes third

The SU women's tennis team traveled to Grand Forks Saturday and came home with third place in the UND Invitational.

Four teams competed in the tournament with UND capturing first place with 21 points, Bemidji State was second with 18, SU third with 7 and Concordia College

fourth with 6.

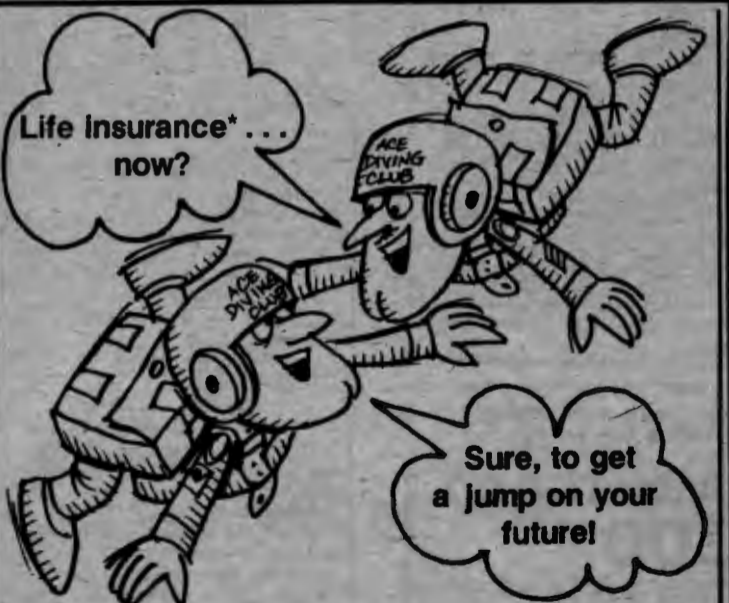
Highlights for the Bison women came when Anita Richardson won second place in the number two singles and the Bison number one doubles team of Richardson and Janie Ritchie took second place in the doubles competition.

Ritchie is a freshman from Livingston, Calif. and Richardson is a freshman from Drexel Hills, Penn.

Head coach Scott Dillon said he was pleased with the performance.

"Considering that the other three teams have been practicing for two weeks and we have only been on the courts for two days I really am quite pleased with our play. There wasn't a team there that we can't beat once we've practiced for a while," Dillon said.

The women's team has a full schedule this week, beginning on Tuesday when they play Concordia at Concordia. They then go back to Grand Forks Thursday to play in a dual with UND.



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Soccer is newest campus sport

Craig Sinclair

Besa Amenuzor has been named captain of the football team. Soccer more commonly known abroad as football has gained a foothold at SU.

Besa, an international student from Sogasoko, Ghana, is trying to, as he put it, "promote one of the fastest growing sports." Playing since he was very young, Besa is recruiting more members for

the team by teaching an evening soccer skills class.

In its season opener on Sunday, SU outmaneuvered Concordia 5-2 on Besa's two goals. The team, however, isn't officially recognized as being a varsity sport.

"Being a noncontact sport, soccer doesn't require body size advantage. It depends on individual talent and team work," said an enthusiastic Besa.

Students representing Africa, India, South America and the U.S. compose the 17 member SU team. Although dominated by foreign students, Besa emphasized that the team is open to everyone. For example, Concordia's team included several women as well.

"It's fun. Since I can't play football, soccer is one team sport that I can play," commented Kathy Cole a



players fight for control of the ball.



Concordia's offensive attack is thwarted.



a Amenuzor goes after the ball in front of SU's net.

Photos by Denucer

new member of the Concordia team.

Soccer is somewhat similar in nature to football. Eleven men compose each team with the objective of placing a ball of 32 inches in circumference into the opponents 24 by 8 foot net. The playing field dimensions are 60 by 120 yards.

No use of the arm portion of the body is permitted

except by the goalie whose job is to guard the net. Two 45 minute periods are played.

Soccer skills include dribbling-advancing the ball up and down the playing field with your feet and heading-using your head the hard way to advance the ball.

Those interested in the soccer class should contact the Skills Warehouse at 237-8242 or 237-7095.



Sunday Worship:
8:30 AM & 11:00
Vespers: 7:00 PM
At Immanuel Lutheran Church
13th Ave. N. & Broadway
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5:00 PM Sundays in the Student Room (supper included)

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OPEN HOUSE

Campus Attractions wishes to extend an invitation to all interested students to attend our open house Thursday Sept. 16 from 11 AM to 1PM in the CA office on the 2nd floor of the Union.

OPEN HOUSE

Campus Attractions begins a new tradition with coffeehouses in the 00:20 Twenty After Room

Appearing Wed. Sept. 15 8:00 P.M.

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Campus Cinema Fall Movie Schedule



SUNDAY SERIES

FRIDAY SERIES

- September 19 **THE GREAT WALDO PEPPER**
Robert Redford, Bo Svenson, Margot Kidder
Directed by George Roy Hill
Redford is a WWI aviator who returns to civilian life. Lack of freedom and excitement, he turns to burnstorming thrilling audiences across the country.
- September 26 **LAWRENCE OF ARABIA(1962)*****
Directed by David Lean
Peter O'Toole, Alec Guinness, Anthony Quinn
Omar Sharif, Jose Ferrer, Claude Rains, Jack Hawkins
Biography of enigmatic adventurer T.E. Lawrence. Picture that made Peter O'Toole a star. Won Best Picture...Best Director (Lean)..Best Cinematography among others.
- October 3 **PINK PANTHER(1964)*****
Peter Sellers, David Niven, Capucine, Robert Wagner, Claudia Cardinale
Sellers as Inspector Clouseau of the Paris police, an inveterate bungler. A true potpourri of subtle slapstick.
- October 10 **RETURN OF THE PINK PANTHER(1975)**
Peter Sellers, Christopher Plummer, Catherine Schell
Sellers again as Inspector Clouseau "a man of great dignity who is unfortunately accident prone."
- October 17 **FAREWELL MY LOVELY**
Robert Mitchum, Charlotte Rampling, John Ireland, Sylvia Miles
Private eye thriller ranks along side the forties classics: THE MALTESE FALCON and THE BIG SLEEP
Based on Raymond Chandler's novel this film has wit, feeling, satire and fun.
- October 24 **Cries and whispers(1972)*****
director...producer...Screenplay...Ingmar Bergman, Harriet Anderson, Ingrid Thulin, Karen Sylwan
Ingmar Bergman's most "perfect" and accessible film in a decade. Two sisters converge on their old home manor to keep watch over their third sister dying of cancer
- Halloween **Watch for Halloween**
- November 14 **THE STEPFORD WIVES**
Katherine Ross, Paula Prentiss, Peter Masterson
Based on Ira Levin's novel, suburban housewives are turned into perfect robots by their husbands.
- November 7 **JOE KIDD**
Clint Eastwood, Robert Duvall, John Saxon
Turn of century Mexico and land ownership on the American side of the border is a bitterly contested issue between Mexicans and powerful American cattle barons.

- September 17 **MY FAVORITE BRUNETTE (1947)*****
Bob Hope, Dorothy Lamour, Peter Lorre, Lon Chaney, John Hoyt
Nonsense....Bob Hope as photographer, mixed up with mobsters, authenticity..Lorre and Chaney
- September 24 **CARTOON FEST**
A fun evening with your favorite animated personalities.
- October 1 **A STAR IS BORN (1937) Color**
William Wellman directs...Janet Gaynor and Frederic March
Moving story of small town girl's battle with hollywood phoniness and her alcoholic husband.
- October 8 **CAT AND THE CANARY (1927)*****
Laura La Plante, Tully Marshall, Creighton Hale
Silent Classic, forerunner of all "old dark house" mysteries with a touch of humor
- October 15 **RIFIFI 1954 French******
Jean Servais, Carl Moberg, Magali Noel
Study of quartet of jewel thieves who find each other more dangerous than cops
- October 22 **ANGEL AND THE BADMAN (1947) *****
John Wayne, Gail Russell, Harry Carey Bruce Cabot
- October 29 **VAMPYR (1931)**
Could be the most psychologically frightening horror film made
- November 5 **THE GREAT AMERICAN DOCUMENTARY CLASSICA.**
- November 12 **THEN THERE WERE NONE**

Every Sunday this series will present a popular film of today. Showing will be at 5 and 8 p.m. in the Memorial Union Ballroom. Admission Free to all NDSU students with IDs and 50 cents for all others. (The cheapest thrills on campus!)