

## Shalev speaks on Arab-Israeli conflict

by Reed Karaim

Israeli general Arich Shalev spoke Friday on the history and problems of the Arab-Israeli conflict in a Campus Attraction sponsored lecture interrupted by the protests of Arab students.

The Arab-Israeli conflict arises principally from the Arab nations not wanting a Jewish state in the Middle East, Shalev said.

From 1948 to 68 the Arab nations did all they could to harm Israel," he said.

The present Arab wish, he said, is to force Israel to retreat to the borders they had before the 67 war; then through economic pressure or military pressure to force Israel past the 67 borders. They've left that for the next generation," he said.

The general then touched briefly on the Arab build-up of arms. He said that even the nations which do not share borders with Israel have been building up their arms supplies "beyond necessity."

This bothers Israel, he said. Our Israeli objective is first survive. The winning of a peace by the Arabs would end the existence of Israel."

However, he said, with the agreements that have been reached with Egypt and Syria with the help of the U.S., he believed things were beginning to improve.

To give an example of how things were improving he spoke of "the good fence border with Lebanon." He said it in order to make it more difficult for terrorists to cross the border, a fence has been erected 50 miles along the border.

At this an Arab man in the audience help up a sign which read: "Freedom Fighters, not terrorists!" He also shouted the same.

Shalev replied that he respected every opinion but as the invited speaker he wished to have a chance to talk.

He went on speaking about the good fence border, saying that Israel has set up 4 clinics on the border where roughly 120 people receive free medical care every day. He said that those who need hospitalization are brought to an Israeli hospital if they wish.

Shalev began speaking about the administered territories (the land conquered by Israelis in the wars). As he was speaking about the problems of the West Bank, Arab men in the audience once again held up signs. One read: "Get out of our Land!"

Jim Naves, representing Campus Attractions, then asked the audience to allow Shalev to speak.

Shalev continued speaking about life in the West Bank for the Palestinians. He said that as far as personal life goes, "Things are much better now for the people in the West Bank than they were before." Shalev served as Commander of the West Bank forces in 1974.

"We are trying to operate so that the people on the West Bank have freedom of choice," he said. All supervisors, teachers, etc. are local people, and the hospitals are run by local people, he added.

In summary, Shalev said, "We are interested in the Middle East in peace. We are working anyway we can, despite the risks for this."

A short question-and-answer session followed with the Arabs present, most of whom identified themselves as Palestinians, questioning

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Chess action in the Class A box Sunday afternoon centered around matches involving International Master Bill Martz (far left) and Missouri State Champion Steve Spencer (second from right). The two tied for first place. (Photo by Richard Hollenhorst)

## North Dakota Open chess tournament held on campus

Traveling from Hartland, Wisc. and Willowspring, Mo. to North Dakota in mid-October for a week-end would hardly seem worthwhile. Yet it proved to be a successful venture for the two chess champions of the 12th North Dakota Open chess tournament held at SU this weekend.

International Master Bill Martz and Missouri State Champion Steve Spencer tied

for the overall master's prize followed by three chessmen dividing the third place award.

Awarding the cash prizes seemed to be the major problem and/or accomplishment of Sunday's wrap-up. A simple first, second, and third place award was planned, but didn't turn out that way. In everything but class A, there were ties or draws.

First and second place prizes, \$250 and \$150, were split between Martz and Spencer--\$200 a piece. \$100, third place, was divided among Stephen Popel, SU, Peter Thompson, Brooklyn Center, Minneapolis, and Larry Johnson, Concordia.

Johnson also won first place for the class A distinction.

There was a three-way tie for first place in class B among Paul Shannon of

Osseo, Minn., Tom Wangler of Mandan, N.D. and Eric Jefferson of Winnepeg.

Class C also had a three-way draw. The award was divided among Wayne Buxa, Minot, N.D. Marv Fjeldseth, Fargo National Bank, and Don Little of Minneapolis.

First place in class D also went to three people; Ted Uehling, James Tech, both from Minnesota, and Lee Feldman from North Dakota.

Class E only had two people win first place--David Schaubert of Fargo South, and Jim Madson of Sioux Falls, S.D.

The three-day tournament, starting Friday afternoon, had 106 players vying for an award. The original placements are established from previous tournament ranking.

A category, "the booster section" was offered for those never having competed in a tournament before. Anil Kumar won first place in this section.

The tournament is one of the largest in the Midwest, and according to Tournament Director Col. Abe Thompson, one of the most successful. The tournament drew state champions of Minnesota, Wisconsin, Missouri, and North Dakota, and had a special demonstration by International Master Bill Martz.

## Crops and Soils President to speak at National Convention

by Kevin J. Law

Wueben Wiegelt, president of the Crops and Soils Club of SU will compete in the public speaking contest at the American Society of Agronomy's Nation Convention in Houston, Texas Nov. through Dec. 3.

Wiegelt was one of four members of the Crops and Soils Club competing at the Wednesday (Oct. 13) regular meeting.

Wiegelt's speech "New Land for Food Production by 1980" stated production in the past has been on the best land. Money and time must be spent to gain new land. It may be as hard to gain an acre of producible land in the future as was to gain 1000

acres in the past. In Houston, topics will be drawn and each contestant will be allotted six to eight hours for preparation. Wiegelt will be funded by SU

Finance Commission. Placing second with a speech titled "World Food Production, the Agronomist's Challenge" was Grant Metz.

## Student directories ready Oct. 25

The phone directories for SU students will be available for pick up at the Information Desk in the Student Union Oct. 25 according to Mr. Burton Brandrud, director of admissions and records.

The directories consist of all SU student members, staff and departmental numbers, sororities and fraternities and college related clubs and

organizations. The directories are free to all SU students. The Registrar's office is in complete charge of putting the directories together and gets no financial help from the college for publication of the directories, Brandrud said.

According to Brandrud, the

costs of putting the directories together is paid solely by advertisement. Brandrud added, there are 10 businesses which pick up the 70 cents a copy publication bill.

The Registrar's office ordered 6,500 directories for the '76-'77 school year, Brandrud said.



# Title IX program completed

by Paula Klaudt

In 1972, a law was passed that "no person on the basis of sex may be denied benefits, participations in, or be subject to discrimination under any program or activity receiving federal financial aid."

Specifically, this means that SU may not "aid discrimination against any person, agency, or organization; or provide significant assistance to those which discriminate on the basis of sex."

These forms of assistance include the use of University facilities, staff advisers, funding from student fees, mail service, or use of college rooms.

With these words from the government, the college was then left to work out its own compliance and evaluation program. When Ellie Kilander, head of the Student Affairs office, accepted the job to coordinate the project, she was faced with two major problems—first, trying to do it in her spare time, and second, deciding how to go about self-evaluating these

affected organizations.

She said, "It's like having the speed limit set at 55 m.p.h., but not telling the police."

After many time-consuming hours and with the help of people and department heads for consultation, she arrived at an 11-page evaluation form.

The form involved questions about sex discriminatory practices such as biased membership, equal benefits, aid, and opportunities available for both men and women.

Kilander then visited each organization and sent the questionnaires that were to be completed within a set time limit.

Reactions varied toward the new ruling. "At first people were hostile and resentful that the government was infringing on their freedom. Then they became concerned as to how it would affect their organizations, such as lowering their groups' standards to admit the opposite sex," Kilander said.

"However, they were receptive to hearing us out and

when they understood the implications of the new regulations, they were most cooperative," she said.

Most organizations found it very easy to merge because they were compatible. However, many organizations were faced with many conflicts. Even the Physical Education Department is in the process of merging, and is now offering classes open to both sexes, which are classified into ability groupings.

After filling out the evaluation, the organization tries to meet the requirements, such as equalizing membership practices, electing male and female officers, and offering equal benefits and aid.

During this time the organization goes through the process of change-over or the "conditional recognition period."

After a period of time the Student Government and Student Affairs Committee reviews its status, and if it has complied to the set regulations and previous commitments, it is fully recognized by consent of both bodies.

To date 31 organizations have met the compliance standards, and 18 are still under conditional recognition.

Title IX program is now completed as of Sept. 30. At that time SU filled a form sent out by HEW (Health, Education, and Welfare Department).



## Symposium on aging scheduled

A symposium on aging awareness, "Developing Gerontology Programs," will be presented by the North Dakota consortium on Gerontology Oct. 28 to 30, in the Union ballroom.

## Engineering Department receives grants

The Department of Industrial Engineering at SU has received \$2,000 in direct grants through Eastman Kodak Company's 1976 Educational Aid Program.

Dr. F.A. Raley, chairman of the industrial engineering department, announced the grants will be used to finance two \$200 scholarships each year for students majoring in industrial engineering.

## New chairmen named in College of Home Ec

Two new department chairmen have been appointed in the College of Home Economics, according to President Loftsgard.

Dr. Bettie C. Stanislaw has been named chairman of the Department of Food and Nutrition. Dr. Mary Whan has accepted an appointment as chairman in the Department of Home Management and Family Economics.

## College Admissions officers to meet

SU will serve as host to the 43rd annual meeting of the Upper Midwest Association of Collegiate Registrars and Admissions Officers Oct. 17, 18, 20.

The keynote address, "Consumerism and Higher Education," will be delivered at 9 a.m. Monday.

## Thompson extends dorm hours

Male visiting hours have been extended until 2 a.m. on Friday and Saturday nights. It was decided Oct. 10 at the Thompson Hall Government meeting.

Psychology Club meeting 7:30 p.m. Tues. Oct. 19 Minard-Rm. 120.

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Major John Hill "carries the big fresh flavor" during last Saturday's game.



Majorette Robin Askew twirls her baton during the band's halftime show.

# Gold Star Band

Jeff Vistad

Photos by Don Pearson

The Gold Star Band is and well in the Music and all over campus, is getting ready for her great year.

Members would be considered more alive than well if they had seen them practicing on the T-lot during the variable weather Thursday Friday.

There are names for people who dance around a parking lot in uniform during a variable dust storm, but in case it's called "total attention" of a well defined group of musicians.

Wille Eidem, conductor, and the members are very creative and go through a lot of tedious work in variable conditions to make and second to none. What comes from all this work?

The spirit at SU's home all games was led by the with yells, brass cheers excellent half-time shows. The band performed for

games the last five Saturdays in a row.

But with Saturday having been our last home game, what becomes of the band now? Simply a change of face and pace.

This week the 130-piece marching band is split into two main groups: Varsity Band and Concert Band, approximately equal in number.

With this split of the band, attention is turned to concerts, tours and basketball games.

The two pep bands for basketball games are formed from a mixture of both Varsity and Concert Band members. They are each assigned games to play for and are a well-received addition to the sport.

Aside from this obligation there are concerts and the spring tour.

Varsity Band holds three concerts through the school year. This year the dates are Feb. 9, April 27 - and at

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When not on the field performing, the Gold Star Band plays from its reserved section in the South Stands.







**to the editor:**

It was unfortunate that only very few people had the chance last Thursday to listen to the Israeli general, whose mission appeared to be a part of an organized propaganda campaign directed to the American public. The campus had an opportunity to see at first hand the type of logic which resulted in four major wars in the Middle East in a quarter of a century.

The deliberate denial by the speaker of the Palestinians Rights is another indication that the Israelis still stick to the same policy which caused all the miseries in the past and will cause more tragedies for generations to come.

The speaker gave a representative picture of the Israeli arrogance and militant thinking by evading the questions and answering them in a fairy tale-like style full of irrelevant propaganda, which in turn resulted in a total chaos in the "town hall."

As a matter of fact, neither his personal nor his professional intelligence helped him to sell his

prepackaged answers. For those who attended the lecture, it was more than evident that the "mighty general" did not come to talk about the advertised topic, but to beg mercy for a helpless Israel.

The way he treated his audience on more than one occasion reflected his career as a jailer of hundreds of thousands of Judeans and Samaritans.

I only wish that the "Israeli Generals and Commanders" would care to pick up some of the American Courtesy and democracy on their way home when they pick their "cluster bombs" paid for by the American Taxpayer.

I would like also to see Campus Attractions give equal time for an Arab speaker to show the other side of the picture.

Ayed Amr  
President/Arab Students Association  
Cereal Chemistry Dept.

**to the editor:**

Some weeks ago, a great man died. That man was Mao Tse-tung, ruler of the Peoples

Republic of China. At least, we were told he was a great man. President Ford in a press statement on television told us that a great man—a great ruler had died. The major television networks must have thought so, because they presented hour-long specials showing a life history of this man. Funeral services were held in many non-communist countries of the world, including the United States, to honor this man.

Yes, it's true that Mao Tse-tung became great in power, but doesn't greatness live not in power alone, but in the honorable manner in which it is attained, and in the just, understanding and compassionate way in which it is exercised? By this measurement, Mao does not qualify for greatness.

On the contrary, Mao was ruthless in his dealings with any who dared oppose him. He sought to achieve, by any means possible, absolute power over China's vast population and succeeded.

When historians assess Mao Tse-tung, the person responsible for the torture and death of untold millions of his countrymen, he will be classified with such infamous mass murderers as Ghengis Khan, Adolf Hitler, and Joseph Stalin. In fact, he deserves to head the list, in terms of numbers slain. The United States Senate Committee on the Judiciary studied the extent of this Chinese slaughter, and concluded that between 32,000,000 and 61,000,000 persons were executed by Mao's orders. Numbers of that magnitude are almost beyond comprehension. (If you've seen Little Big Man or The Outlaw Josey Wales, you'll know what I mean).

Obviously, Mao didn't believe in life, liberty and the pursuit of happiness. And although he is gone, his anti-freedom legacy remains. Any similar leadership succeeding him will have the same policy—conform or die, an ongoing testimonial to Mao's life.

The point I make is this: When the mass media and the leaders in our two major political parties can honor

SPECTRUM  
**EDITORIAL**

Campus Attractions—an organization providing attractions of interest to SU students. Yet CA itself is little more than a super-structure that unites student volunteers with the funding and equipment needed to put on attractions.

CA has a wide effect on campus activities with a variety of events ranging from the Liberated Man Lecture to a Chinese concert and ranging in size from intimate coffee houses to week-long Spring Blast.

The events that occur are brought into being by the CA personnel. The success (and failure) of the many activities under the CA title is the result of the people taking the responsibility for their creation.

Students like Kevin Napper, concerts chairman, spend many hours scheduling, booking, coordinating and working out the thousands of details for events like the Doobie Brothers. If the Doobie Brothers turns out to be another fantastic concert it will be due to the results of the concert committee people.

Students are needed to take on the responsibilities involved in making these events happen. Much depends on the campus people.

CA is organized with a president, business manager, public relations director and equipment manager working with the events. The ideas and planning are done by committees like the coffee house, cinema, concerts, video, special events and Spring Blast chairmen. Applications for the coming year are being taken at the Music Listening Lounge.

But events such as Spring Blast cannot possibly be run by one person. It is the coordinated effort of many students, each taking the responsibilities for handling scheduling, running equipment and being host to entertainers that make this event run.

If you have a yen to operate TV cameras, coordinate volunteers, assist lecturers, meet the stars or do any of the hundreds of tasks involved in putting on attractions, check out CA President Mary Helms (always in the CA office at 100 MWF) of the students in the CA office on the south end of the Union.

this mass murderer, a Communist, and call him great, I think it's time to stop and ask ourselves a question. Do the mass media and our leaders accurately express the thoughts and feelings of the American people? Is the mass media "slightly" biased, or was it just an oversight to neglect to mention the deaths of over 32 million people in their news coverage? Ask yourself these questions the next time a political leader using the mass media asks you to make a political decision regarding his and your future.

Lanny Paulson  
SU Student

**to the editor:**

IM football has been underway for several weeks now. These IM teams have shown the spectators an interesting side of their organizations.

I always thought that a fraternity meant brotherhood. Yet the way several fraternity members treated their brothers during these games was far from this so called "brotherhood."

These IM games are just that—games! Yet these games have caused fighting within a few fraternities. From observing these disputes; if that's the way they treat their brothers—for sure I wouldn't pledge their house! Of course there are a few fraternities that have this "brotherhood" and should be proud of their house.

The way one of these fraternity brothers acts in public, not only does he represent his own fraternity, but also the other fraternities on campus. This image,

whether good or bad, shows with a house for quite some time.

So, if you want to see fraternity in their true form go out and watch them during an IM football game. For that matter, check out the independent teams and join for yourself which is the better way of life!

Karen Jansen

Susie From Page 5  
the head of the stairs) talk to them. Certainly you could help you out. If I can't help you for some strange reason, they, at least could put you onto someone who could. Of course, then the old stand-by—use Financial Aids has a part-time work board located on the second floor of Old Memorial Union.

If, after visiting financial aids, you still can't find a way of continuing school, write me another letter and I will see if I can't find a solution for that problem.

Concerning your boyfriend forget it. That type of marriage is pure hell for you and you would more likely end up as another divorcee. Tell your boyfriend to give you feelings of friendship a chance to grow a little bit and to live with the proposals (you know the old saying—too much of a good thing). If you know two months that this guy is faithful, dependable, everything you would want in a father and husband, your friendship will not ripen into a good marriage feeling that you could be married on. Stick with your first instincts, don't let him, go to school and carry a good relationship. Susie

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# Dear Susie,

Dear Susie,  
I've seen those ads by Toy and Company for blind date specials (two for one) in the Spectrum. I am a very shy guy and I've heard that Toy and Company can teach you all that you want to know. Is their dating service A number one O-K? I've heard that it is backed by the UTIGAFs. You know, U Think I Give a F---; the group that prides themselves on being unorganized and who's purpose is to have no purpose. I sure could use a date or two but I don't think I could handle UTIGAF. I've seen what those guys do at football games and I sure would hate to see what they'd do to their dates! What do you suggest?

Dear 3-5,  
Blind dates set up by friends are bad enough. A dating service, forget it! If you can't get your own dates move to the Florida swamps. And become a hermit.  
Susie

Dear Susie,  
Please answer my letter because I'm desperate. I really love school but as of this quarter, I'm going to run out of money to go. I'm not as lucky as most students who still have parents to help them out and in some cases out them completely through school. I sincerely want to finish. The problem is complicated or maybe helped further because of a boyfriend

situation.  
I've been going out with this one guy for two months now. I care a lot about him but I don't feel I love him. He feels the opposite. He has proposed to me five times already with an engagement ring. I told him I wanted to go to school and he said he'd pay my way completely to school if I married him. He knows how I feel about him but he still wants me to marry him. I know he would be faithful, dependable, and everything you could want in a father and husband. But do I go against my feeling of only friendship for him and marry him so I can go to school?  
Love? or Career?

Dear Love? or Career?,  
First things first, there are all kinds of ways to be able to continue going to school. I know first hand because I am using several of them to continue my education.  
Go over to Financial Aids in Old Main (2nd floor right at  
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# Winter platform tennis at Y

by Russ Nelson  
A new outdoor sport, platform tennis, arrived in Fargo this past spring.

Platform tennis, sometimes called paddle tennis, is a combination of tennis and racket ball, according to Chris Selvig, YMCA instructor.

The game is played, according to Selvig, like tennis except there is only one serve and the ball can be played off the screens that surround the court.

Jerry Scherling feels platform is easier to learn than tennis and can be picked up quickly by those who have played tennis or racket ball.

It's played best with four people (doubles), he added, although singles can be played.

There are three courts in Fargo. The court located near the YMCA is owned by the Parkboard but operated by the Y, Selvig said.

The other two, located near the southside Dairy Queen, are owned privately but operated by the Dairy Queen, Jack Lavelle, manager of the Dairy Queen, reported.

A fourth court is located near Pelican Lake, Minn. It is owned privately by Fargoan Fred Green and is about 3 years old, Scherling noted.

The dimensions of a tennis court were sliced in half. The 30-foot by 60-foot area is surrounded by a 12-foot high wire screen. The playing area is 20 feet by 44 feet divided by a 34 inch high net, Lavelle said.

The Y Court is the only true platform court in Fargo. It's lighted, elevated from the ground and heated from underneath so play may continue at night and during the winter, Selvig explained.

A rough aluminum paneled surface, with space between the panels to let heat through, makes for better traction but also chews up your shoes and balls, Scherling explained.

Lavelle said that winter play on the other courts will

not be possible because they are built on the ground and made of asphalt.

A wooden paddle and solid rubber, colorful balls are used. The paddle resembles a paddle ball racket, Scherling reported, and the balls are the same size as in tennis.

According to Selvig, the game seemed to catch on in the spring but during the summer it died down. He pointed out the game is best played during cooler temperatures.

Selvig announced that lessons will begin Oct. 12 at 10 a.m. on Tuesdays and Thursdays for four weeks with Scherling and Selvig instructing.

Scherling said the two key shots are the lob and the ability to play the ball off the screen. That's where playing racket ball will help, he added.

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# 'Cosi Fan Tutte' delightful experience



Barry Lien as Don Alfonso delivers word to Fiordiligi (Robyn Stelling, left) and Dorabella (Dara Heidelbaugh) of their fiancé's departure for the army. (Photo by Richard Hollenhorst)

by Ellen Kosse

Laughter filled Festival Hall when the SU Music Department's performance of Mozart's "Cosi fan tutte" opened last Friday evening.

In a completely delightful opening Ferrando (played by Paul Kelly) and Guglielmo (played by Tim Fingarson) demand satisfaction from Don Alphonso (played by Barry Lien) for his slanderous statements concerning their respective fiances' fidelity.

A bet is made between the two men and Don Alphonso to settle the matter.

The men then promise Don Alphonso that they will do anything he says for the next 24 hours.

Lien is quite effective in this part and succeeds very well in portraying the cynical character of Don Alphonso.

So, at Don Alphonso's

urging, they tell their fiances (Fiordiligi, played by Robyn Stelling, and Dorabella, played by Dara Heidelbaugh) that they are going off to war.

After much lamentation and many drawn-out good-byes the men leave, only to return disguised as visitors from California.

Their costumes were utterly hilarious, consisting of dark glasses, curly wigs, cut-offs and the most ungodly-looking shirts ever seen.

They make their play for the women, only to be severely reprimanded for their presumptuous behavior in Stelling's aria.

Her eyes literally seethed with anger as she sang her rebuttal to the man.

Stelling's beautiful range and power are quite amazing and give one the feeling that the walls of Festival Hall are

in mortal peril.

After the women have kicked them out, the men pretend to take poison in the frustration of rejection.

(They do pop up now and again to sing briefly, but then, flipping their sunglasses back down, flop unceremoniously down again.)

This proves to be one of the funniest portions of the entire opera.

Despina, the maid (played by Mary Kay Pearson) reappears disguised as a myopic doctor who proceeds to cure them with a giant magnet.

Pearson's interpretation of Despina added a large part to the opera.

She has a fine sense of comedy and succeeded in literally stealing the show whenever she appeared.

Finally, the women decide to marry their California admirers, not realizing that each is marrying the other's fiancé.

Of all the sets used in the opera, the wedding set is the most impressive. The dinginess of Festival Hall seemed to disappear as the curtains went up on this set.

As the scene begins, Pearson, to the delight of the audience, once again appears as the minister.

In the action that follows, everything is straightened out and the original couples are reunited.

The stage direction was very well done throughout, and although the lighting could have been better, it was

not a serious problem.

The set changes were done without delay and therefore made a very small break in the opera.

The voices were fantastic, both in quality and enun-

ciation, which made up for a lack of acting ability in a few cast members.

In its entirety, however, "Cosi fan tutte" was a most delightful experience.

## Civic Opera Company opens season Oct. 21

The Fargo-Moorhead Civic Opera Company will open its 1976-77 season with two one-act operas, never before seen in the Fargo-Moorhead area.

The operas will be held in Weld Hall Auditorium at Moorhead State University on Oct. 21, 22, 23 at 8:15 p.m.

Dominick Argento's "The Boor" is based on a short story by one of Russia's greatest writers, Anton Chekhov.

It is a hilarious story of a middle-age Russian landlord who has come to collect a debt from a very young and pretty widow. She refuses to pay and he refuses to leave. She insists on a duel, but he has to show her how to shoot a pistol. The ending is a surprise.

Dominick Argento is one of America's finest operatic composers.

The music is beautiful, something of a rarity in a modern opera.

The three roles will be sung by Elizabeth Holleque as the Widow, David Martin as the

"Boor", and Dennis Ristved as the Widow's servant.

The second half of the evening is a humanistic comedy by a Czech composer, Bohuslav Martinu, who spent part of his life in America.

"Comedy on the Bridge" concerns the problems of two characters during a war as they are stuck on a bridge between both camps.

The music is most original, becoming almost musical comedy at times.

Making her debut with the opera company is Marilee Skidmore, a faculty member at Concordia College.

Others in the cast are Carlton Hunke, who has sung many leading roles with the Opera Company, Jack Dulski, one of Fargo-Moorhead's favorite mezzo sopranos, Michael Siggerud, the very funny Major General in last year's "Pirates of Penzance," and John Warner, who is making his debut in leading role.

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# The Count Basie Orchestra

with blues vocalist Joe Williams

8:15 p.m. Festival Hall Tuesday, Oct. 19

Tickets available at NDSU Memorial Union (237-8241) and Straus downtown ticket office

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NDSU Fine Arts Series 1976-77 Season



# Williams to replace Basie

blues singer who effectively fuses the blues with the hard sound, Joe Williams, will be featured with the Basie Orchestra in a concert at 8:15 p.m. Tuesday, Oct. 19, in Festival Hall at

Williams will be featured with the orchestra in place of Count Basie. Basie suffered a heart attack in September and expects to rejoin his orchestra after the first of next

Williams first appeared professionally singing the blues in 1937 with the late Louis Armstrong and Earl "Fatha" Hines. During the 1940s, Williams worked with groups around Chicago

including Coleman Hawkins' Big Band and later with Lionel Hampton.

In 1950 Williams first worked with the Count Basie Band when it played Chicago's Brass Rail for 10 weeks. At the end of 1954, Williams joined the Basie band and a few months later recorded what became one of Basie's all-time greatest hits, "Every Day" (I've Got the Blues).

Not content to be just another blues singer, Williams widened his circle of musical interest and capability. By the late 1950s, Williams was singing more and more pop tunes—the

ballads and songs that were popular at the time. He was recording both with the Basie band and as a solo performer.

Williams left the Basie band in 1961 and went on his own. His first tour featured accompaniment by the Harry "Sweets" Edison Quintet, and later he worked with the Junior Mance Trio. He appeared at the Newport Jazz Festival for many years. During the 1960s, Williams toured England several times, usually emphasizing pop tunes in his repertoire rather than his original urban blues.

The Bill Basie touch on the piano and the exuberance of his big-band sound have kept Count Basie and his orchestra on top of the musical world for some 40 years.

The band grew out of the Bennie Moten Orchestra in 1935 in Kansas City. Count  
To Page 12

# the arts file

## TUESDAY

9:30 p.m.—KDSU FM, 91.9, "Gunsmoke," Re-broadcasts of the original CBS Radio Network series begun in 1953, starring William Conrad (now of the "Cannon" TV series) as Marshall Dillon. Tonight's episode—"New Hotel."

7 p.m.—KFME, Channel 13, "The Puzzle Children" with Julie Andrews and Bill Bixby. A special hour about children's learning disabilities.

8:15 p.m.—NDSU Fine Arts Series presents Joe Williams and Count Basie's Orchestra at Festival Hall.

## WEDNESDAY

1:35 p.m.—KDSU-FM, 91.9, "Bi-centennial Parade of American Music" features band music of North Dakota composers and arrangers including Paul Yoder, William Putnam and James Ployhar. (In the event of a National Press Club address, the program will be heard immediately following, at 2:35 p.m.)

8 p.m.—KDSU-FM, 91.9, "Folk Festival USA" features the Kerrville Country and Western Swing Music Festival. The festival reunited most of the original members of the Texas Playboys and with them are Hank Thompson, Mac Wiseman and the Texas Troubadors.

8 p.m.—KFME, Channel 13, "Madame Butterfly" by Puccini starring Mirella Freni, Christa Ludwig, Placido Domingo and Robert Kearns with Herbert von Karajan conducting the Vienna Philharmonic.

## THURSDAY

9:30 p.m.—Moorhead State University Theater production of "What Every Woman Knows" in the Center for the Arts. Runs until Saturday evening.

8:15 p.m.—Fargo-Moorhead Civic Opera Company production of two chamber operas, "The Boor" and "Comedy on the Bridge" in Weld Hall at MSU.

Opening of "After School" at the Fargo Gallery. The show features ceramics by Ritchie Jacobson and drawings by Ted Landburg.

The box office is now open for the sale of tickets to "Inherit the Wind" which will open Oct. 27 and run through Oct. 30. Box office hours are from 9:30 a.m. to 4 p.m. Monday through Friday. Call 237-7969 for reservations. SU students are admitted free with their activity cards.

7:30 p.m.—"Skiing On My Mind", will be shown at the Fargo Civic Auditorium.

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## Deg art exhibit 'Flow' displayed in Gallery III

An exhibit titled "Flow," comprised of eight oil and acrylic paintings by senior art education student Linda Deg will be displayed through Oct. 31 in Gallery III of the Union at SU.

Deg describes the paintings as being "concerned with visual-acoustical rhythms of organic forms and pulsations of solid-space."

After completing requirements for a B.S. in art education in November, Deg plans on continuing her career in art education and studio painting in Berkeley, Calif.

An exhibit of modern furniture by Herman Miller,

Inc., continues in the main SU Art Gallery through Oct. 29.

The SU Art Gallery is open to the public from 10 a.m. to 5 p.m. and 6 p.m. to 9 p.m. Monday through Friday and from 1 p.m. to 5 p.m. on Saturday and Sunday.

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## BOSP reviews annual applications by Nov.

by Gail Anderson  
The Board of Student Publications discussed several topics but made few decisions at its meeting Friday.

The board went over the annual proposal submitted jointly by Caroline Downs and Kathy Williams, applicants for the co-editor positions on the SU annual staff.

The feasibility of different ways to finance the annual were discussed, including having students pick up a computer card at registration if they wanted an annual, get-

ting an increase in the budget from the Finance Commission or having students order pay for their annuals to offset the possible deficit between the budget and production costs.

A committee of three members, Dean Summers as president, Cal Thorson as vice president, John Hanson as secretary, and Arland Waters as treasurer, met with Downs, Williams and Arland Waters to discuss Joston's annual representative, and discuss the annual's finances further.

Mark Axness, business manager of the Spectator, brought up the point that three business positions—business manager, production secretary, and advertising manager, must be filled and suggested an overlapping period of two weeks, with both old and new people on salary to insure proper training.

The resumes of applicants for the positions of business manager, production secretary, and advertising manager, were passed out to the board members, and a deadline of 11 a.m. was set for submission of applications.

### Shalev From Page 1

Shalev. He was asked if that Israel was building paramilitary settlements on occupied lands was providing "fuel to the fire" as the situation was perceived.

Shalev answered that settlements were necessary for defense.

He was asked if Israel was ready to consider a Palestinian state in the West Bank. He answered, "We're ready to talk about a Palestinian state in the West Bank; we're not ready to commit suicide."

Twyla Klein, student advisor, then stepped up and presented a name of an Arab speaker who she believed that C.A. would schedule as a lecturer from the Arab viewpoint.

As tempers grew heated, Arab man summed up the question-and-answer session when he said, "If you don't take some action here against you (Shalev), the implication of the subject you have chosen is an indication of how the people have been touched."

### Tennis From Page 1

Quickness, Scherling stressed, is the most important physical asset in tennis.

According to Leif Green, Fargo had two tournaments this past summer at the Queen. He's looking forward to the following year's platform to catch on.

Green said for the past three years platform tournaments have been held on every long summer in the Pelican Lake area.

Craig Coleman and Scherling dominate the platform area, he said.

Due to lack of sponsorship money, platform tennis boomed out east.

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**Band From Page 3**  
 uation ceremonies.  
 ncert Band has its home  
 ert March 13, and a pop  
 ert with the choir will be  
 huled in May.  
 eir big event, spring  
 comes over quarter  
 k and finds the band in a  
 ber of high schools  
 nd North Dakota and  
 da.  
 r the more seriously and  
 minded members, there  
 tage band and brass and  
 ensembles.  
 ese groups number from  
 35 and put on concerts  
 uled during the year.  
 e quality of the Gold  
 Band lies not only with  
 tudents, but also with  
 ompetent music staff.  
 spite the sufferings of  
 g players to farm work  
 onflicts with classes, the  
 keeps the band well-  
 nized and balanced  
 gh its dauntless efforts.  
 en the SU Music De-  
 nent was accredited by  
 ational Association of  
 ols of Music in 1970, an  
 al of that organization  
 that he had been on  
 campuses but had  
 observed such strong  
 ration and support from  
 ministration for a music  
 ram as he had seen  
 nced at SU.  
 eems that all is well with  
 usic department except  
 ne minor detail which  
 m and the rest of the  
 and the students will  
 ly point out—their  
 ng.  
 ew music building with  
 facilities would not raise  
 spirits, but possibly  
 tudents the chance to be  
 h band and choir.  
 s would be a valuable  
 tunity to music majors  
 ecause of time conflicts  
 an impossibility.  
 even with the lack of  
 orts, band must still be a  
 enjoyable venture. Of  
 80 members, only about  
 e music majors. The rest  
 totally unrelated fields,  
 g solely for enjoyment.  
 ese students must be  
 ly dedicated, though,  
 se there's a lot of work  
 nimum of five to seven  
 per week) for only one  
 en the band goes on  
 the members must also  
 or their own meals. The  
 ce Commission only  
 ished funds for trans-  
 tion and lodging. On a  
 eek trip food can get to  
 te an expense.  
 en feels the band is  
 tic with its money  
 sts and says the  
 ce Commission has been  
 ood to them.  
 who is it that keeps  
 hing rolling, using only  
 s presented to them?  
 music staff consists of  
 n, who conducts the  
 hing, Varsity, Concert  
 tage Bands. He also in-  
 s low brass and per-  
 n sections.  
 Johnson instructs  
 vinds and wind ensem-  
 nd Joseph Docksey has  
 brass and brass ensem-

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Eidem's office is in room 117 in the Music Annex of South Engineering.

There are always positions open, especially in woodwinds (clarinet and oboe), but they ask for anyone who wants to play. The staff will be glad to help you in any way they can.

Common views of band members are of parties, good times and lots of new friends, including a few romances here and there.

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# Skaar 'optimistic' for 1976-77 upcoming basketball season

by Don Pearson  
The SU Bison basketball team opened practice yesterday in preparation for its 1976-77 season.

Fifth year head coach Marv Skaar is optimistic about his team's chances with 6-foot 8-inch center Bob Nagle, a senior from Fargo, 6-foot 6-inch forward Paul Shogren, a sophomore from Alexandria, Minn., and 6-foot 3-inch guard U.S. Davidson a senior from Champaign, Ill., all returning as starters from last year's squad.

"The biggest task for us is to offset the loss of last year's North Central Conference MVP and three time All-Conference choice Steve Saladino, two time All-Conference selection Mark Emerson and senior Randy Trine," Skaar said.

Up to now the players have been working out on their own and Skaar expects them to report in good condition.

Skaar said his early practices will consist of more conditioning, basic fundamentals and working on Bison offense and defense.

Players returning for the Bison, who saw some action last year, are guards, Larry Moore (Skaar expects him to be the trigger man in his 1-4 offense), Paul Jones and Chuck Hendricks, and centers; Warner Huss, and Cliff Bell from Winnipeg, Canada. Skaar said of Bell, "He's our secret weapon, we expect great things of Cliff, he's worked hard to become good and he has arrived."

New recruits include John

Schmidt, the leading scorer in high school basketball in Minnesota last year; K.P. Porter, an all-around athlete who is recovering from a football injury, and Bruce Schockman, who helped lead LaMoure to the North Dakota Class B basketball title last year.

Skaar also has junior college transfers George Cheatom from Buffalo, N.Y., and Melvin McKnight from Battle Creek, Mich., to add to his roster.

Skaar sees a scramble for the North Central Conference title with Augustana, South Dakota State, University of Northern Iowa, Mankato State, the University of North Dakota and SU all being considered as contenders.

This year's roster consists mainly of out of state players—due to the small population of North Dakota, according to Skaar, but he said when it comes down to players of the same ability he would always take the local player.

Skaar concentrates his recruiting efforts in Iowa, Illinois, Wisconsin, Michigan and Minnesota but he feels there are five North Dakota products that will be able to play in the North Central Conference after they finish their high school seasons this year.

One or two tall players, a quick 6-foot 5-inch or 6-foot 6-inch and a smaller player as floor general to run the offense, are the types of players Skaar wants for his starting team.

## NDSU BASKETBALL SCHEDULE 1976-77

- November
- 19 University Of Manitoba (exhibition)
  - 27 At the University of Minnesota
  - 29 At the University of Evansville
- December
- 4 At Moorhead State University
  - 7 Bemidji State University
  - 9 Montana Tech
  - 11 Concordia College
  - 14 At the University of Nevada
  - 17 At the University of Nevada - Las Vegas
  - 28,29,30 North Central Conference Holiday Tournament at Sioux Falls
- January
- 5 At Concordia College
  - 8 The University of North Dakota
  - 14 At Morningside College
  - 15 At the University of South Dakota
  - 21 The University of Northern Iowa
  - 22 Mankato State University
  - 28 At South Dakota State University
  - 29 At Augustana College
- February
- 5 At the University of North Dakota
  - 7 Moorhead State University
  - 11 The University of South Dakota
  - 12 Morningside College
  - 18 At Mankato State University
  - 19 At the University of Northern Iowa
  - 25 Augustana College
  - 26 South Dakota State University

## SU Soccer unbeaten

SU's soccer club remains unbeaten as they tied Cloud 2 to 2 and scored a 1 victory over St. John's College. International Soccer Club in weekend matches at St. Cloud.

Fasil Tegene and Husen combined for the goals in the St. Cloud contest. Besa Amenuvor and J. Baruni accounted for the tallies in the St. John's match.

Being 4-0-2 on the year, the club has enjoyed wins over Concordia and St. John's twice. It's two ties against UND and St. Cloud. SU will encounter Moorhead State next Saturday at 2:30 on the Alex Newell field.

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## Beck bowls, wins \$500

Paul Beck, an SU freshman from Minot, won \$500 last Tuesday in the pro-am warm-up to the \$50,000 Professional Bowlers Association Regional Champions Classic held at the North Hill Bowl in Minot.

Beck outscored some of the pros and came up with a 697 actual series, rolling games of

220, 232 and 245. Beck's total score of 1,348 was attained with the aid of Earl Anthony's 186 line, Joe Hutchinson's 180 score and Ed Ressler's 247.

Three pros bowled a line for all of the amateurs and the high total scored determined the winner.

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# Bison take Augustana 21-0, tied for 1st

Bison proved themselves a definite power in the NCC championship. Herd defeated one of the major obstacles, Augustana, in their path to the title Saturday in over-whelming fashion 21 to 0.

Bison defense again proved itself as the toughest in the conference holding the offense to just 93 total yards.

Donlin, the number one player in the conference, played but as Bison coach Jim Wacker pointed out, Donlin's performance, Rich Chounard, number one quarterback of Augustana last year was hurt.

Senior quarterback Campbell continued to lead the Herd to touchdowns.

Best Bison score came out of Campbell's pit.

Ross Baglien who leads the touch-downs in the second half the Bison

took the kickoff 66 yards on nine plays for their second score.

Dave Roby's 15-yard pass reception from Campbell capped the scoring drive.

The final Bison touchdown came as a result of two Campbell pass completions for 36 yards and a sneak from the one-yard line.

The Bison threatened later on in the quarter, actually scoring a touchdown, but it was nullified by a holding penalty.

Baglien had the biggest day of his Bison career rushing for 142 yards on 16 carries. His yardage was greater than any Bison runner since Rich Henry ran for 164 yards in 1972.

Tim Jeska, Rich Budde, Jerry Rosburg and Kevin Krebsbach had outstanding games defensively for the Bison.

In other NCC action last weekend UND lost its sixth straight as SDSU beat them 28 to 6. South Dakota held on to its share of the conference lead as the Coyotes defeated

Morningside 17 to 44. UNI defeated nonconference foe Wayne State of Nebraska 38 to 0.

Next action for the Bison is this weekend as the Herd travels to Grand Forks to take on the Sioux.

	NDSU	Augustana
first downs	23	6
rushing yardage	68-288	21(-11)
yards passing	104	104
total yards	93	392
passes	7-14-3	11-30-3
fumbles lost	5-1	1-0
punts	6-42	8-46
penalty yardage	6-72	5-45

(RIGHT) Augustana defensive back Steve Elliot (#20) topples to the AstroTurf with a little help from Bison Paul Newell (#20) and Jim Harding (#71). (Photo sequence by Don Pearson)



## Volleyball, tennis teams play

SU women's tennis teams for the Minn-Kota women's tournament and men's volleyball team met to UND in a combat at the Old-Fashioned today as the athletes on the SU remain busy.

Dillon will take his letters to Bemidji, for the conference tournament and on the team is the favorite in singles competition.

Richardson goes into the game as the favorite, going to Dillon, and she is challenged by Barb Moorhead State, Nedberg of North Dakota and Sue Ross of State.

Ottinger will be number two singles for the Bison and the third

spot will be taken by either Janie Ritchie or Nadine Efertz.

Richardson and Ritchie will combine for the number one doubles team and Ottinger and Connie Hoff will team up for number two doubles.

In women's volleyball, the SU team finds itself with one of its biggest challenges of the season in the game against UND to be played today.

"If we can win the UND game we'll be OK for the rest of the season," said head women's volleyball coach

Judy Ray, "The UND game will be the big test."

The women have instituted a new offensive line and so far the change seems to be working for them as they did away with both Minnesota-Morris and UND-Williston last week.

"We're trying a new type of offense that gives us more attacking variety," said Ray. "It is also more adapted to the personnel that we have."

The women's volleyball team also plays Minnesota-Duluth this Friday at 4 p.m. in a game that was previously scheduled for Saturday.

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Must Sell: 1975 Ford Elite. P-S, P-B, Air, cruise control, Michelin Radials, 22,000 miles. Call 235-2308 after 4:00.

10" recording tapes, \$10 each. Teac "Dolby", \$85. Unused. 237-9281. 1097

TEXAS INSTRUMENT CALCULATORS-LOWEST PRICES IN THE AREA, SAVE AT A-1OLSON TYPEWRITER CO.635 1 AVE. N., DOWNTOWN, FARGO. 001

**WANTED**

Thesis typing. References furnished. Call Nancy at 235-5374. 1110

Roommate wanted. Close to NDSU. Graduate. Student preferred. Phone 293-0132. 1116

Typing-Ruby Hartman-Call 235-0938 after 6 p.m. 1258

DUE TO STUDENT DEMAND, THE Spectrum will publish pinning, engagement and wedding announcements starting Friday. 1263

Addressers wanted immediately! Work at home-no experience necessary-excellent pay. Write American Service, 6950 Wayzata Blvd., Suite 132, Minneapolis, MN. 55426. 1039

EXPERT TYPING: Call Linda, 233-1553 or 232-3047. 1265

Expert typing and editing papers and reports, \$1 a page. Call 232-0596 between noon and 10 p.m. 1113

Typing:See or call Jeff at 303 Stockbridge or 237-8177. 1225

**MISCELLANEOUS**

Bring pinning, engagement and wedding stories and pictures up to the Spectrum. ask for Reed. 1264

NDSU Students who have not received their Fine Arts Series tickets may pick them up at the Activities Desk, Memorial Union. Bring your fee payment receipt. 1033

Robbin, you don't look a day under 21. Happy Birth day! KE 1127

PRRESSER-(Whatre) Happy 20th. Have a far (the big FU) out good time! HUTCH 1122

Robbin-Happy Birthday! WOW-What a Blossom! From the other Woman 1128

Mary Jo-Happy Birthday! Did you get to keep the guy in the cake? 1125

To give away: Two 1/4 Siargese Kittens, black, about 3 months old. Call 232-0409. 1124

"Free pregnancy test. Confidential service. Phone answered 24 hrs. Birthright 237-9955." 1260

John Presser- A toast for your Birthday- Here's to you and here's to me and if by chance we disagree the hell to you and here's to me!!! Apt. 2 1123

Lost: 1 bright yellow winter jacket containing keys. Please return. Call 237-8900. No questions asked. 1120

Movie: "Know your D & "Return to Spring" Wednesday Oct. 20 8:00 Auditorium. Free to interested sponsored by Wildlife Society.

Mortar Board Meeting 7:00p.m. Thursday. Oct. 20 319B-FLC.

Fun night. 8:30 p.m. Friday Oct. 21. Union Lutheran Center. Sponsored by ANF. pizza, music, guys & gals, come and meet the gang.

**Basie From Page 7**

Basie made his debut at the Roseland Ballroom on Broadway and later on Old Famous Door on Street with his new music, "jump rhythm". Count Basie performed New York's Carnegie Hall in 1939, the start of the jazz concerts. "One O'Clock Jump" swept the country. Basie exploded into musical limelight.

Among Count Basie's current activities have been a tour of Japan, his second recent seasons; a second tour of South America; his consecutive annual tours of Europe and England. He featured performance in Mel Brooks film "Blazing Saddles," and two weeks performance at Caesar's Palace in Las Vegas with Ella Fitzgerald and Ella Fitzgerald.

The concert is part of SU 1976-77 Fine Arts Series. Seats for season holders will be located in reserve sections and held until 8:10 p.m. General admission is \$3. Tickets may be purchased at the Union Lutheran Center Director's Office (237-8900). Tickets will be provided for SU students at the Activities Desk. Other students and senior citizens may purchase tickets for \$1.

**Corner Pocket Billiards**  
**3108 9th St. S. Mhd.**  
**Featuring:** 22 pool tables, games room, liquor, and food.  
Mondays at 7:30 -  
Womens pool tournament  
Tuesdays at 7:30 -  
Mens pool tournament  
Tequila Night Tues. 5-8  
Beer Night Mon. 5-8  
**CASH PRIZES AWARDED**

**HAM N' CHEESE**  
Large Fries and Beverage ..... Reg. \$1.79 **\$1.39**  
Come On Out Tonight. Try This Great Ham N' Cheese Special Or Our Succulent Roast Beef Stacked High On A Toasted Bun. The Beef N' Bun ... Quality Sandwiches At Affordable Prices.  
**Beef 'n Bun**  
UNIV. DR. ACROSS FROM THE STARLIGHT DRIVE-IN

**COLLEGE SPECIAL**  
1 egg, 2 bacon, toast, Hashbrowns, and coffee  
10:00 P.M. - 3:00 A.M.  
with I.D. \$.99  
**Sambo's**  
RESTAURANTS  
S. University Dr. and N. Broadway

**Board of Campus Attractions** will select new Campus Attractions staff members for 1977.  
Application deadline is 5:00 p.m. Nov. 5 Interviews will be held on Nov. 7&8.  
Interviews will be held on Nov. 7&8.  
All staff positions open:  
President  
Business Manager  
Equipment Manager  
Publicity Director  
Committee Chairpersons:  
Coffeehouse  
Cinema  
Concerts  
Video  
Special Events  
Lectures  
Spring Blast  
Application forms will be available at the following:  
CA secretary (music Listening Lounge)  
Activities Desk & Student Affairs Office.  
For further information call 237-8243.

**Appearing In Coffeehouse**  
Capitol Recording Artist  
**Barry Drake**  
Wed. Oct. 20 8:00 p.m.  
& Thurs. Oct. 21  
Twenty After

**Campus Cinema Presents**  
**Angel And The Badman (1947)**  
John Wayne, Gail Russell, Harry Carey Bruce Cabot  
Fri. Oct. 22  
7:00 p.m.  
Union Ballroom  
**Cries And Whispers (1972)**  
Ingmar Bergman's most "perfect" and accessible in a decade.  
Ingmar Bergman, Harriet Anderson, Ingrid Thulin, Karen Sylwan  
Sun. Oct. 24  
5 & 8 p.m.  
Union Ballroom