

Senate discusses campus planning

status and future of campus planning was briefly discussed at Sunday night's Senate meeting. Mulkerin presented a resolution calling on the Senate to present a resolution before the University Senate demanding the Campus Committee establish a campus plan.

Chair John Myers, a member of the Campus Committee, told the Senate in support that a campus plan drawn up in 1968 and supposed to be renewed every two years.

gradually it came to what it was renewed only someone felt it necessary and then it wasn't renewed at all and finally it was forgotten about, he said.

Mulkerin stressed that an important part of her resolution is the final sentence, which says, "The University Senate will also urge the administration to give serious consideration to a plan when determining the location of the new buildings."

Currently Pres. Loftsgard exercises complete control over placement of campus buildings.

Myers spoke out against the bill as being useless since the Campus Committee is a recommending body because it has no power, therefore, will not draw up the

labeled working on the Campus Committee as a very "rating" experience.

Mulkerin told the Senate it must be the Physical Facilities Committee, which is headed by Loftsgard.

It was suggested that any campus planning issues be handled before an ad hoc committee of the Campus Committee and the Physical Facilities Committee.

Mulkerin called this unsatisfactory. She said the Physical Facilities Committee represents the special interest groups while the Campus Committee represents the students and faculty and that naturally the more emotional special interest groups would be more vocal and thus gain more control.

She also said nothing in the Campus Committee constitution prevented it from drawing up the plan and presenting it to the University Senate. The committee had done it in the past, she said.

She called the inaction on the part of the Campus Committee the result of a poor attitude held by the members of the committee rather than the result of any jurisdictional inadequacies.

Mark Erdman moved the resolution be tabled so the Senate could research the matter of who has jurisdiction in developing a campus plan.

The motion passed with only Rick Bellis dissenting. He said the usual Senate research procedure was to contact the Senate representative to the appropriate committee.

Since Myers had already given his opinion, Bellis asked the Senate members what they were specifically going to do in the line of research.

Erdman said he was going to contact Gary Reinke, director of Buildings and Ground, and the campus police, and was going to read the report on the history of campus planning.

Bob Harms said he was going to look into both the Physical Facilities committee and the ad hoc committee.

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Wade Moser of NDSU tries to stay on his horse in the bareback riding competition of the Bison Stampede last Saturday (Don Pearson)

Bison Stampede closes

SU's 11th annual Bison Stampede drew to a close Saturday evening with the final go-round at the Red River Valley Fairgrounds.

A total of 150 contestants representing 18 colleges in a seven-state region competed for top prizes during the three rodeo performances this past weekend.

SU's Rodeo Team took several honors, with Dan Birkeland placing first in calf roping, Pat Carlson fourth in barrel-racing and Rhonda Rustad fourth in goat-tying.

Prize money was awarded to the top four contestants in each event in addition to points assigned to each placing. Total points were accumulated to determine the all-around cowboy and cowgirl as well as the first place men's and women's teams.

Girl's events included barrel-racing, breakaway roping and goat-tying. Vicki Kennedy, University of Nebraska-Lincoln, placed

first in barrel-racing with Marcy Lang, Bismarck Junior College, in second.

Wanda Irwin, Dickinson State College, won the breakaway roping and Mary Vroman, Black Hills State College, placed second. Vroman also accumulated the highest number of points to claim the title of All-Around Cowgirl.

Goat-tying was won by Shelly Haskins, University of Wisconsin, River Falls. Mary Vroman, BHSC, placed second.

Men's events began with

Mike Anderson, Dickinson State College, in first place in saddle bronc riding. Clint Johnson, South Dakota State University, placed second. Johnson was the top hand in the men's events and was named All-Around Cowboy. He took first in bareback riding with Scott McGinley, National College of Business, Rapid City, S.D., in second.

Peter Horne, UN-L, was first in steer wrestling with Ellery Aufdengarden, Chadron State, in second.

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Organizations request funding at FC meeting

Six campus organizations requested funds at the Finance Commission's (FC) meeting on Wednesday.

Karate Club
-The Karate Club(KC) made requests totaling \$3,294 for travel to tournaments, the bringing in of qualified instructors and other miscellaneous expenses. KC received funding for three trips, two instructors and operating expenses totaling \$1,056.

Sociology Club
A Sociology Club budget request totaling \$550 was denied by the commission. According to Bruce Zavalney, finance commissioner, it wasn't so much the request of the club but the vagueness in its request that led to its denial. Zavalney expected the organization to submit a new budget at the next meeting.

National Student Speech and Hearing Association
The National Student Speech and Hearing Association (NSSHA), an

organization for speech pathology and audiology majors, requested transportation, lodging and registration for nine members to attend the American Speech and Hearing Association Convention in Houston, Texas Nov. 20-23. Total cost for the nine amounted to \$2,697.03. FC granted NSSHA funding for three people, which totaled \$831.

Soccer Club
The newly formed Soccer Club submitted a budget totaling \$1,088.55. \$763.15 was awarded for transportation, lodging and miscellaneous equipment. The majority of the request not funded was for a complete set of uniforms. The club presently sports jerseys donated by the Varsity Mart.

Home Economics Student Council
The Home Economics Student Council received \$215 of a requested \$256.17

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Wednesday is
the last day
to drop classes



Melissa Manchester will be appearing in concert Saturday November 6 at 8:00 p.m. in the SU Old Fieldhouse.



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Flu Vaccination scheduled
 A swine flu vaccination clinic for all SU students, faculty, staff members and their family members over 18 years of age is scheduled from 1:30 to 5:30 p.m. and 7 to 9 p.m. Wednesday, Nov. 3, in the Ballroom of the Memorial Union. The clinic is free.

Zoologist to lecture
 Dr. Gabriel Comita, professor zoology, has been scheduled as the concluding speaker in the fall quarter series of lecturers for the Tuesday Evening Forum sponsored by the SU Scholars Program.

Comita's topic, at 7:30 p.m. today, will be "Wolde Ye Bothe Have Your Lake and Mistreat it Too?" The lecture will be held in the Town Hall of the Union and is open to the public at no charge.

Chemistry Workshop scheduled

A careers workshop for high school students, "Chemistry: Research and Careers-'76--Your Chemical Future," will be presented Friday, Nov. 5, and Saturday, Nov. 6, at the Memorial Union.

The careers workshop will have three panels plus small group rap sessions on "Your Future in the 'Real World' of Chemistry." Employment opportunities, career planning and chemistry opportunities in corporations, government and graduate school will be discussed.

Dr. Fred Basolo of Northwestern University will present a major address each evening at 8 p.m.

James Anderson, assistant professor of chemistry, is coordinating the workshop.

Senate from 1

The Senate then went to the filling of a vacancy on the Tri-College Committee the evening was not a loss for Mulkerin, who very vocal last spring in opposition to the Agricultural Science building going next to Morrill Hall.

Myers, who said he does not have the time to serve on the Campus Committee, resigned from that committee to take a seat on the Tri-College Committee.

Mulkerin then nominated herself for the Campus Committee seat and was accepted by acclamation.

She then resigned from her position on the Educational Development Committee to take the University Senate committee which just last week for the first time in a year.

Bill Swenson was elected to fill this vacancy on that committee.

In other business the Senate voted to recognize the Arab Student Association as a student organization. Student President Dan Burgum announced that the student senate will meet at Moorhead State University on Sunday, Nov. 7, to meet with the SU senate on matters common to the three colleges. The meeting is at 8 p.m. in the Alumni Lounge.

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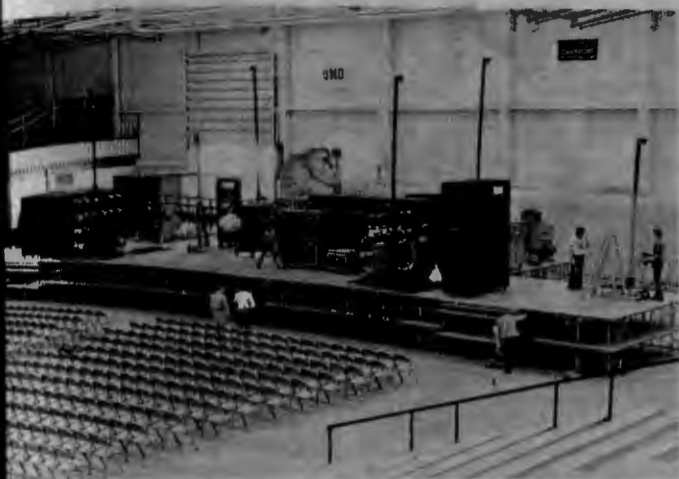
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Doobie Brothers

Photos by Paul Kloster



The stage and sound equipment halfway set up, two workers take a break. While others on stage continue setting up.

by Glen Berman
Doobie Brothers
ed in Fargo Thursday
in the midst of a nation-
tour of one-night-stands,
out on a very good
t for the capacity-filled
fieldhouse audience.

There was a late change in back-up bands as Ambrosia, who was scheduled to perform, dropped off the tour and was replaced by Paris. This change turned out to be for the worse for both the audience and the band.

While the crowd was filling up the Fieldhouse, Stevie Wonder's new album was being played through the speakers. It turned out that the record was as well-received by the crowd as Paris.

The three-man band made a lot of sound in respect to the number of personnel, but they got very little crowd response. The drummer and guitarist seemed to be very good musicians but collectively with the bass/organ player, their rhythms were off.

Paris' vocals were lacking and during one number the organ went dead. After a short, half-hour set it appeared they just gave up and left the stage.

During the half-hour break between acts, a high-school girl in the upper bleachers stage right had to be taken out on a stretcher, as she appeared to have ingested substances that didn't agree with her body.

One wise-guy among the stage crew grabbed a microphone and announced,



The SU fieldhouse was wall to wall people at the concert. An estimated 8500 attended.

"There are 12 undercover narcotic agents throughout the audience dressed exactly like you and me." He then requested everyone to bring all their drugs to the front of the stage and leave them with the stage crew.

The Doobies got a big welcome when they appeared and went straight into two of their hits, "China Grove" and "Takin' It To the Streets."

The band featured Tiran Porter on bass, Patrick Simmons and Jeff Baxter on guitars, drummers John Hartman and Keith Knudsen, conga player Bobby LaKird and keyboard and lead vocalist Mike McDonald. Also performing with the Doobies were The Memphis

Horns, composed of Wayne Jackson, Andrew Love, James Mitchell, Lewis Collins and Jack Hale, who played in back of a plexiglass divider behind the band.

The Horns were prominent on the Doobies' last album, "Takin' It To the Streets," and a majority of those songs were performed during the concert.

The common complaint of concerts held in the New Fieldhouse was iterated by Simmons who said, "It seems like there's an echo in here."

The acoustics weren't as bad as they've been in the past, probably thanks to a good sound crew, but the music was often distorted and the vocals were hard to make out.

"There's enough heat in here for the whole winter," Baxter complained. It was warm inside, but not unbearably so.

There were many solos performed including a mellow piano piece by McDonald who also played some dixie music along with the horns during "Black Water."

Baxter did a number on acoustic guitar and performed most of the concert sitting in a chair, rocking back and forth as he got into the music.

"For Someone Special" featured Porter on bass, who also wrote and was lead vocalist for the song.

A standard disco tune written by The Memphis Horns and appropriately titled, "Get Up and Dance," was also performed.

Like most concerts at SU, the crowd was most fired up when the band played the loud rockers which were mostly at the beginning and the end of the concert.

The Doobies came back for an encore and kept the crowd on its feet as they went into "Long Train Running." A rotating, crystal-covered ball above the stage and a smoke

explosion added special effects to the performance.

Most of the Doobie Brothers' big hits were performed during the night and despite the slow start by Paris, the crowd was quite satisfied with the concert.



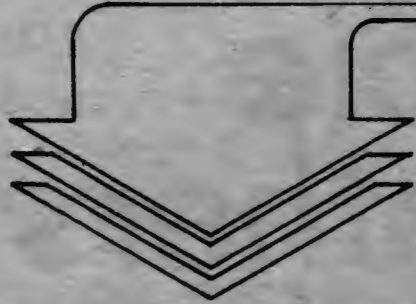
John Hartmann flexes his arm before the show.



Jeff (skunk) Baxter, former member of Steely Dan, proved his talent to the crowd Thursday night.



The Memphis Brass Joke with Jeff Baxter before going on.



SPECTRUM

EDITORIAL

Learns from mistakes

Why do we fail? "Nobody's perfect?" there is not one person on this campus that truly, deep down in his heart, believes that it is impossible to be perfect. It's just all these mistakes that get in the way.

As Americans we have an ingrained fear of failure. It's a natural development of imperfect people living in a success-oriented society.

If one is to benefit from failure we must first realize what is causing the fear of failure and then deal with it.

It's embarrassing to be wrong. As the old joke says "It wasn't so bad that he called me a fool, but then he had to go ahead and prove it."

The only defense against this feeling is to realize that you are not alone. Everyone is a fool in some ways--only some are too shy to show it.

I remember in one English class the reaction I received to the simple question "What is an iambic pentameter?" The instructor assailed me for my lack of knowledge, lack of ambition and the fact that I had undoubtedly been asleep since the fourth grade.

After five minutes of this I was quite embarrassed. But it was worthwhile when two friends said afterwards "I've been wondering what that was for two years now but was too afraid to ask."

The only way to learn is to admit your ignorance, the

failure to know something. If you want to ignorant, okay, but I prefer to overcome my fear of thought a fool and become knowledgeable.

I'm happy about the election endorsements given issues ago. I was wrong in spots, but at least I know what was wrong and can do something about it today.

An idea that lies unheard in someone's mind is a thing to waste. It has to be thrown out to sink or swim on its own.

Who first thought of the idea of government for people instead of the aristocracy? He must have been a laughing stock of the kingdom. But because someone had the chance to give forth an idea we have benefited.

You can benefit from the same process. That's why I'm opposing the printing of the communist ad three issues ago. It brought on some lively discussion. Because the audience's feelings were brought out before the public he received other viewpoints and we were exposed to his. It's healthy to know that your opinion might be wrong. We can't be perfect unless the bad ideas are weeded out.

It is possible to near perfection but first there is a learning to be done and as the old cliché goes "we learn from our mistakes." Don't be afraid to make a mistake, as long as you learn from it.

GUESS WHICH ONE

BARTENDER! GIMME ANOTHER ALCOHOL FIX!!

UGH! GOTTA HAVE ANOTHER NICOTINE FIX!!

THE LAW SAYS...

ONE OF THESE THINGS IS NOT LIKE THE OTHERS; ONE OF THESE THINGS JUST DOESN'T BELONG...

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Letters to the editor are encouraged. They must be submitted double-spaced and cannot be more than two pages in length. Letters must be signed but signatures will be withheld on request. The Spectrum, due to space limitations, reserves the right to edit letters for length, without destroying the writer's major thesis, and to correct previous spelling, style and grammatical errors.

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to the editor:

In response to the letter from the president of the Arab students in the last spectrum I feel I must point out a flaw in his argument. General Shalev stated at the outset of his talk that he was going to give the Israeli side of the story, which is reasonable since he is an Israeli. It was also evident from Mr. Amr's letter that he hasn't realized that Palestine was also once the homeland of the Israelis until the Romans drove them out in 70 A.D. He should realize that the Israelis have a strong tie to the land as they believe God promised it to Abraham, Isaac, Jacob, and their descendants forever. The

General also pointed out the economic and educational advantages that those in the "administered territories" are enjoying.

I realize this is a touchy issue because I was at the lecture. I saw how the Arab students feel, but with a problem as explosive as the Middle East is, the only way a solution will come about is through cool heads and an understanding of how the other side feels.

As a post script to this, I would like to congratulate Jim Naves on the good job he did in keeping order.

Jerome Jacobsen
SU student

Gives support to Shalev

backspace

By Don Pearson



Is nothing sacred?

That's the question I asked myself as I sat back and listened to the Doobie Brothers concert Thursday night.

The most upsetting thing was the Doobies resorting to the disco sound.

The Doobie's resorting to disco! I couldn't believe it.

As a devout hard rock fan I wretch everytime I hear Boogie Fever being played over the radio.

If I'm close enough to the object that's causing the horrid noise it's usually found sailing across the room.

This makes for a nice collection of transistors and broken plastic in the corner of my room.

And here was one of my favorite groups resorting to the very music I despise.

Going to the concert I expected a performance near the one Chicago put on last year.

What a mistake!

The Doobies seemed more interested in showing us what fantastic sounds a mistreated guitar string can make rather than producing the good driving rock their records contain.

Also absent was the run-ins between the cops and the concert goers. The cops even seemed to be helpful as they assisted the people attending and helped to remove a person on a stretcher with no troubles.

At least there were a couple of things that remained unchanged. The air was filled with the aroma of pot and a person could hardly walk out of the concert without stumbling over the containers holding various alcoholic refreshments.

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Melissa Manchester

Manchester's back

Fieldhouse in a concert presented by Campus Attractions.

Appearing with Manchester will be comedian Bill Crystal in this concert that is free to SU students:

Manchester has come a long way in her career, which has only spanned about five years. She is a songwriter and performer who has released four albums since 1972, made up largely of her own material.

1975 was a big year for Manchester with the release of her "Melissa" album to tremendous critical and popular acclaim, her first national hit single from that album, "Midnight Blue," and her first major headline concert at Carnegie Hall.

She grew up in a musical family and at age 15 she was

working professionally in the music business, writing songs for a well-known music publisher and recording commercial jingles.

She was selected to study songwriting with Paul Simon and Manchester acknowledges his influence on her own work.

After two early albums, "Home to Myself" and "Bright Eyes," both of which received strong critical praise, she joined the newly formed Arista Records.

Following the success of "Melissa," her latest album is entitled "Better Days and Happy Endings." It features her band: Cooker Lo Presti on bass, David Wolfert on guitar, Stanley Schwartz on

piano and sax, Kirk Bruner on drums and Lenny Castro on percussion.

Manchester has performed in this area a few times in the last two years and has made a lot of fans here through her energetic performances.

Bill Crystal is a versatile performer who has done much work on the stage and also graduated with high honors from N.Y.U. in T.V. directing. In 1970 he formed a comedy act with two friends, calling themselves "3's Company." After four and a half years of working college coffeehouses and opening rock concerts for Sha Na Na, Billy Preston and others, he decided to go off on his own.

SU students can get two



tickets upon presentation of an activity card at the Music Listening Lounge on the second floor of the Union. Students must get their tickets in advance.

by Glen Berman
Melissa Manchester returns to Fargo-Moorhead Saturday at 8 p.m. in the Old

Dance Theater will perform on Nov. 5

A professional company of 15 dancers whose repertory ranges from modern dance to more traditional ballet, the North Carolina Dance Theatre, will perform at 8:15 Friday, Nov. 5, in Festival Hall at North Dakota State University.

The performance is part of the 1976-77 NDSU Fine Arts Series.

The Dance Theatre performs a repertory of 16 classical and modern works including the addition of two new ballets. A variety of styles and moods are represented by outstanding choreographers who have created many of the works especially for the company.

Under the direction of Robert Lindgren, dean of the Dance Department of the North Carolina School of Arts, the Dance Theatre was formed in 1969 and represented the School of the Arts during three summer tours in Europe and an appearance at Jacob's Pillow in Massachusetts. In 1970 the Rockefeller Foundation awarded the company a grant for the purpose of establishing a professional dance company to serve the southeast through education and performance.

Although the company is affiliated with the School of the Arts and most of the dancers were trained there, its membership is not limited to graduates of the school. The Dance Theatre does not operate on the basis of a star system. Roles are

interchangeable, and works in the repertory are chosen to show the versatility of all the dancers.

A recent review from Chapel Hill states: "The North Carolina Dance Company cannot only compete with, but even excel, many of the touring dance companies offered on concert series in the area."

"The Theatre has set for itself high standards and displays a genuine concern for the fostering of fresh choreographic talent. New York City may still be the dance capital of the world, but regional companies such as this one have helped bring about a healthy decentralization of dance in America."

Robert Lindgren began his dance studies in Canada and later studied in New York and Paris. He joined Ballet Russe de Monte Carlo in 1942 and returned to that company after service in the Royal Canadian Air Force during World War II. Lindgren has been a featured artist with New York City Ballet, Ballet Theatre, and toured South Africa and the Orient with Alexandra Dapilova in her "Great Moments of the Ballet." He appeared regularly on CBS and NBC television shows and in several Broadway musicals. Previously a co-director of a school of ballet in Phoenix, Lindgren has served on the dance panel of the National Endowment for the Arts and is a member of the board of



directors of the Association of American Dance Companies.

Each year the company tours nationally, presenting lecture demonstrations and seminars at schools and universities through the Dance Touring and Artists-in-the-Schools Programs of the National Endowment for the Arts.

The residence and appearance at NDSU by the North Carolina Dance Theatre is jointly supported by grants from the North Dakota Council on the Arts and Humanities and the National Endowment for the Arts, a federal agency.

Seats for season ticket holders will be located in

reserve sections and be until 8:10 p.m. General admission is \$3. Tickets may be purchased at the Memorial Union Director's Office, 238 8241. Tickets will be provided for NDSU students at the Union Activities Desk. Other students and senior citizens may purchase tickets for \$1

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the arts file

TUESDAY

7 p.m. --Preview of "The Dakota Photo Documentary Project" in the Main Art Gallery at the SU Memorial Union. The exhibit includes some 150 photos representing life in each county of North Dakota. The SU Art Gallery is open to the public from 10 a.m. to 5 p.m. and 6 p.m. to 9 p.m. Monday through Friday and from 1 p.m. to 5 p.m. on Saturday and Sunday.

7 p.m.--KFME, Channel 13 presents a salute to big band leader Woody Herman. The salute included performances by Herman and his "Young Thundering Herd" and film clips of some of his earlier bands and interviews with persons who have been close to him and his work over the years.

8 p.m.--KDSU-FM, 91.9, "Election night coverage" begins with 5 minute reports on the hour and half-hour.

9:30 p.m. --KDSU-FM, 91.9, "Gunsmoke." Bill Cinters and Ed Hogler catch up with Arden Hook, meaning to settle an old grudge. Thanks

to Marshall Dillon, the matter was peacefully settled...but not before it cost one life.

WEDNESDAY

7 p.m.--KFME, Channel 13 presents "The Barber of Seville." Beverly Sills stars in this new York City Opera production of Rossini's opera, conducted by Sarah Caldwell and broadcast live from Lincoln Center in New York. Dick Cavett hosts.

7:45 p.m.--Carl Bernstein of the Washington Post and Watergate fame, will be the guest of the Concordia College C-400 Club. Tickets are available to the public for the program.

THURSDAY

8 p.m.--KDSU-FM, 91.9, "Folk Festival USA" journey to the Tippecanoe Battlefield for the Indiana Old time Musician's Gathering. Banjo picking, guitar strumming, and lots of good old time fiddling.

1:35 p.m.--KDSU-FM, 91.9, "Speaking of American Music" presents an hour of early American music, music from the American Revolution. Included will be works by Billings, Reed, Dare, Robinson and Hopkinson.

8 p.m.--Northwest State Company presents "Uncle Vanya" at the Bison Hotel Theater, 413 Broadway. For reservations, call the box office of the Northwest Stage Company, 235-2864.

Photo show

Some 150 pictures selected from "The Dakota Photo Documentary Project" will be exhibited Nov. 3 through Nov. 24 in the Main Art Gallery at the North Dakota State University Memorial Union.

Mark Strand, coordinator of the project, has scheduled a preview of the exhibit from 7 to 9 p.m., Wednesday, Nov. 3. Strand is publications editor and photographer at NDSU.

"The Dakota Photo Documentary Project" was funded through the Local Initiative Program of the Comprehensive Education Training Act (CETA) and conducted from March to August, 1976. Seven photographers took some 70,000 pictures of 800 towns and cities and up to 1,000 areas in the state. About 300

to page 11



Riske and Irene Matthees act out a scene from Uncle Vanya with performances starting at the Bison Hotel Theater on Nov. 4. (Don Pearson)

Paula Lindholm, SU student, makes debut in Northwest Stage production

by Irene Matthees
 SU student Paula Lindholm made her debut in the middle of the scene at the Bison Hotel, and delivered the soliloquy that probably best represents her growth as an actress with the Northwest Stage Company. "Uncle Vanya says I have a maid's blood in my veins. You yourself go for once in your life. . . Well? Perhaps that's what I ought to do. Fly, free as a bird. . ."

The scene Lindholm was performing was from Anton Chekhov's "Uncle Vanya," which the Northwest Stage Company opens Thursday, Nov. 4, at the Bison Hotel Theater, 413 Broadway in Bismarck.

Robert Alger directs the play, a sad and moody tragedy, which was written probably the best known of the Russian playwrights in this country. The cast also includes Marc Riske, Richard Matthees, Irene Matthees, Robert Alger, "Lee" Angelle, Angie Jenkins, Paul Pearson and Paul Anderson. Lindholm, who is from Bismarck, N.D. and is a first-year student in fashion merchandising, plays the leading role of the beautiful, frustrated Elena. "It makes the part a real challenge for her is that she has never acted on stage before. . . she did have a one-line part in a high school production of "The Hobbit." Lindholm played a dwarf in that production (Lindholm is a 5'9").

Her big break into the theater came because she had friends who knew Richard Rousseau of the Northwest Stage Company. They were aware of the company's search for an Elena, and thought Lindholm was perfect for the part. One of her friends had spotted her in an independent film study of an MSU student and remarked that she looked very photogenic.

They gave Lindholm the phone number of the company and urged her to read for the part. However, Lindholm admitted that she didn't intend to make the call, because she "lacked self-confidence."

Fate intervened in Lindholm's decision. Director Bob Alger called her one day and arranged to meet her at the Powers Hotel for a cup of coffee. There he showed her a script and described the part to her.

"I was scared," Lindholm said. She went on to relate how five minutes later another cast member came by to join them, and they talked more about the play.

Five minutes after that Rousseau walked in. "He looked at me for about five minutes first, smoking his pipe. Then he introduced himself."

"So I figured it was all a set-up!" Lindholm laughed.

She added, "But once I read the script, I had to be Elena." Lindholm indeed was cast in the role, and the real work began.

"A big problem," the young actress explained, "was to get more self-assured. At first I was too scared to do anything on my own. I kept looking at Bob and asking, 'Is this right? Is this right?' I couldn't be emotional."

But she gradually became more at ease on stage. Tracing the development of her character, she described, how "You start to let out your feelings more, and once you hear Bob saying, 'That's good; that's good!' you get more confident."

Lindholm has enjoyed her experience with the company. She likes the friendliness, the informality and closeness of the group, which she compared to the intimacy of the Chekhov play itself.

Although "It's not the best-paying job in town," because the actors work for their love of theater and not for money, she finds her role rewarding. "I want to try everything once—or more," she said.

Furthermore, she likes the fact that for once, she can create something "just for fun." After so many years of being a student and being graded for everything she has done, she welcomed the change.

Finally, and most importantly, the theater has made profound changes in her life and her attitudes toward herself, she said. Lindholm expressed the changes beautifully.

"Everywhere in your everyday life you have to

stifle your emotions—real crying, real laughing, and expressing your real feelings. Then you walk into the theater, and Bob and Dick tell you to 'Let it out! Let it out!'

"Something inside me went, 'This is really strange,' because I've always been holding back my emotions. And I've got a lot of them," Lindholm said.

Lindholm smiled triumphantly; her eyes flashed as she shook back her dark, wavy hair. "And I loved it!" she concluded.

Reservations for "Uncle Vanya" can be made by calling the box office of the Northwest Stage Company (235-2864). The play runs each Thursday through Sunday in November (Nov. 4-7, 11-14, 18-21, and 26-28) with the exception of Thanksgiving. When reserving tickets specify how many student and how many non-student tickets are needed.

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If you would like to be notified about chess tournaments held at NDSU, please send your name, address, and phone number to: Alan Phipps, Box 606A, West High Rise, NDSU Fargo, ND 58102

Student Speech Pathology Potluck, 6:00 p.m. Tuesday Nov. 2 Minard 101, Short meeting at 7:00p.m. Guest speaker Candace Gordon talking on "Speech Pathology in the Clinical Setting" Every Speech Path. major welcome.

Dear Susie,

Dear Susie,
I'm taking a photography course, but that's not my problem. I was out last Saturday shooting up some film, and when I had it developed there she was, the most beautiful girl I've ever seen.

What I want to know is how can I meet her?

Signed,
"Love at First Sight"

Dear Love,
You could go back to where you took the pictures and hope you see her again. Of course you could have a long wait. How about putting an ad in the Classified, tell the time date and area you were in. Although you may get a lot of weird responses. Actually I think you've got a lost cause. But then there is nothing wrong with wishful thinking.
Susie

Sunflower Seed Roast for Psychology Club members of other interested parties. 7:30 p.m. Tuesday, Nov. 2. Sign-up sheet outside 115 Minard.

Mortar Board meeting. 7:00 p.m. Wed. Nov. 3, Forum Room.

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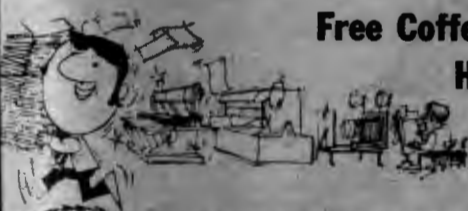
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Board of Campus Attractions will select new Campus Attractions staff members for 1977.

Application deadline is 5:00 p.m. Nov. 5.

Interviews will be held on Nov. 7&8.

All staff positions open:

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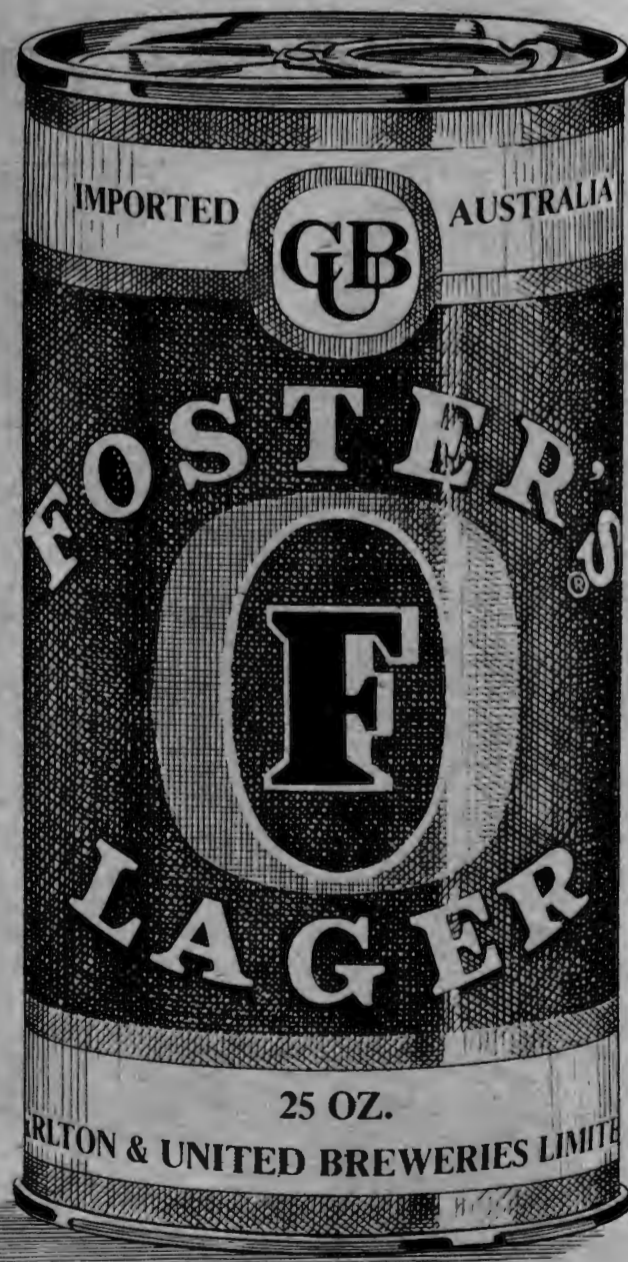
Application forms will be available at the following:

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SU clinches tie for NCC championship

The Bison clinched a tie for the NCC crown Saturday as they defeated USD 24 to 0. UNI, co-leader with SU, was defeated 16 to 13 by SDSU.

Again the Bison defense proved itself the best in the conference, shutting out USD for the first time since 1971. It was the first time since 1966 the Coyotes were shut out on their home field.

The Bison scoring came in the second period when they kicked a field goal and scored two touchdowns making the score 17 to 0 at half time.

The first Bison score came as a result of linebacker Jerry Rosburg recovering a Coyote fumble on the USD 22-yard line. Four plays later placekicker Mike McTague booted a 33-yard field goal.

Again it was the Bison defense that set up the second

score. Pressure by the Bison defensive line forced USD to use a quick kick on third down. The ball went out of bounds on the SU 45.

The Bison didn't move the ball and Brian Kraabel was forced to punt. Kraabel's punt went to the Coyotes' Mike Maguire, who fumbled it. Bison Curt Mosher received it on the USD 11-yard line.

With a fourth down and three-situation, quarterback Steve Campbell took it in for the score.

The third Bison score came with one-minute and 59 seconds left in the half. Campbell threw a 70-yard touchdown pass to flanker Bill Nutton to make the score 17 to 0 at the half.

USD's scoring chances came in the third period, they

reached the Bison four-yard line where they failed to make a first down to keep the drive alive. Their other opportunity was when they reached the Bison nine-yard line and tried to fake a field goal that failed.

Paul Larson capped the Bison scoring as he ran 35 yards for a touchdown with 31 seconds in the game to make the score 24 to 0.

The Bison came out of the game with two key performers injured. Dave

Roby tore rib cartilage and Bill Nutton separated his shoulder.

In other NCC action Augustana, led by quarterback D.J. Donlin, defeated Morningside 42 to 6. Donlin threw five touchdown passes in the game and as mentioned before SDSU defeated UNI 16 to 13 on a last-second touchdown pass from quarterback Dick Wiekert to tightend Monte Mosiman that covered 54-

yards. The UNI loss gives the Herd sole possession of first place in the NCC conference.

	NDSU	USD
First downs	21	12
Yards Rushing	64-278	32-140
Yards Passing	116	258
Total Yards	394	140
Passes	6-13-1	13-28
Fumbles Lost	2-1	4-2
Punts	6-37	6-38
Penalties	11-106	7-78

Volleyball tournament opens

"If we're on we can win the whole thing," said head women's volleyball coach Judy Ray. She was referring to the Minn-Kota conference volleyball tournament that begins today at Moorhead State.

The Bison are matched up against UND for their first game of the tournament. The Sioux downed the women two weeks ago, and Ray is looking

for a win to avenge the previous loss.

The women go into the conference tournament after playing six matches in the South Dakota State Invitational this past weekend.

The women came out of the tournament with a respectable second-place finish to University of Nebraska at Lincoln.

The first day the Bison action against Moorhead State, SU defeated Marty from Yankton, SD 15 to 6, 15 to 13, and 15 to 10. The Herd lost its first match 12 to 15, and won the next two 15 to 6, 15 to 11, 15 to 12. The Bison's play on the first day gave them the second seed in final action on Saturday matching them against Black Hills State.

The women handily defeated BHS 15 to 6, 15 to 13 and advanced to the semifinals where they matched skills again with Moorhead State, but this time the result was more favorable to SU. It took the Herd three games to do it, but it knocked the South Dakotans out of the competition scoring a 15 to 15, 15 to 9, 15 to 8 match win.

The championship game with the University of Nebraska proved to be much for the Herd as it fell to 11, 15 to 10.

"We played together more on the second day," said coach Ray. "Our biggest problem all weekend had to do with our defense, I wasn't pleased with it."

The women will finish the conference tournament on Wednesday and have two days to get primed for the state tournament which begins Friday. The Bison are seeded first in the state and hope for a high finish in order to qualify for the regionals to be held at SDSU Nov. 18 and 19.

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VanderMueln new gymnastics coach

by Don Pearson
 The SU women's gymnastics team opened its practices on Nov. 5 with conditioning workouts and began working on routines last week. Bonnie VanderMueln, in her first coaching position, is the new head coach. She has coached Luann Miedema and Nancy Pollock returning from last year's team. VanderMueln has an undergraduate degree in physical education from Springfield College in Springfield, Mass., and a graduate degree in guidance counseling from the University of Wisconsin. VanderMueln is not a newcomer to gymnastics. She coached small children, competed on the high school level and also judged gymnastics. VanderMueln finds that most of the gymnasts at SU do not have physical education backgrounds. "Anyone who has an interest in gymnastics at all has been participating," VanderMueln said. VanderMueln feels that there has been a definite improvement in the quality of women athletes in the past few years. "Everything has to get better," she said and then continued, "I think the emphasis for the improvements is on women in Title IX, and the

increased exposure that gymnastics has received through the Olympics." The women's athletic department is now allowed to give scholarships, and VanderMueln expects to look over the local athletes while officiating high school meets. When asked what she looks for in an athlete, VanderMueln responded "the kind of ability the girl has, whether she has the flexibility and the strength that's needed to go through the season, what kind of background she has and whether or not she has the potential to grow into something that would be better than what she is at that time. I also want them to be coachable." "I think gymnastics is quite a dangerous sport, especially when you misuse the equipment. You have to be extremely careful— it depends on what you do when you get injured; some of the injuries can be very severe," VanderMueln said. The women work in the weight room of the New Fieldhouse on a program which increases the amount of weight they can lift. They also run as part of their conditioning program. In competition there are four pieces of equipment that the women work on. They are floor exercises, vaulting,



Luann Miedema files over the uneven bars (Don Pearson)

1976-77 Womens Gymnastic Schedule Tentative

8	NDSU Invitational	4 p.m.
11	Tri-College Meet at Concordia	6 p.m.
19	MSU Invitational	4 p.m.
27	Minot	5 p.m.
29	UND Invitational	1 p.m.
3	Mayville Invitational	6:30 p.m.
8	St. Cloud	6 p.m.
11	Minn-Kota Conference Meet at SU	2 p.m.
17	Minot at NDSU	5 p.m.
25	State Meet at Valley City	5 p.m.
9,10,11	Regionals at Nebraska	

uneven bars and balance beam. The women are beginning to work on those in the old fieldhouse. VanderMueln wishes that the women would take the sport more seriously than they do. She said, "I think women must begin to learn to spend more time at a sport if they expect to get the same consideration as men. I don't

think they're ready to work as hard as they should. I think they're beginning to approach that but it's going to take awhile." The women's gymnastic program is in its third year at SU. VanderMueln thinks that the team is in a building stage and she said "I think that the team is one that's just beginning; we have a young

team and I think we can just expect them to gain experience. I don't know exactly how far they will go." The Bison women participate in the Minn-Kota Conference. Although VanderMueln hasn't seen any of the competition she has heard that Minot and Bemidji will be the ones to watch this season.



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Photo from page 7

photos representing life in each county of the state have been reproduced. Each county in the state will receive a photo mural of several pictures. Photos also have been made available to the State Historical Society for its archives. An exhibition of American coverlets from the Smithsonian Institution will be on exhibit beginning Nov. 8 in Galleries 2 and 3, according to Carol Morrow, gallery director.

USCF-rated chess tournament, 12:10 p.m. Sunday, Nov. 7 Town Hall, 3 rounds. A \$5 deposit is required.

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Funding from 1

for three issues of a newsletter (circulation of 1,100) and miscellaneous operating expenses.

Student Dietetics Association

The Student Dietetics Association was awarded \$440 of a requested \$670 for eight members to attend a five-day diabetes workshop in Minneapolis beginning Oct. 31. Costs amounted to lodging and workshop fees.

MISCELLANEOUS

"Automobile Insurance expense? Need Filing, 232-4408, after hours, 235-9507." 1279

ATTENTION: "TREK"ies and "PYTHON"ers call KFME 232-8921 and complain about moving Monty Python to 10:30 to conflict with STAR-TREK. 1295

Welcome college students to the Fargo-Moorhead CURLING CLUB for a full winter of fun and exercise. For information on organizational meetings call 293-9558 or 237-0782. 1157

Thesis typing. References furnished. Call Nancy at 235-5274. 1110

Furnished room, utilities paid available now. 905-College St. Call 232-5412. 1297

Buck-Buck: How about a show sometime for old times sake? At times you're still missed. Thumper ??

Becky-I just don't understand how you could not tell you're five months pregnant and then forget to tell me for two months. Now REALLY!! Ralph ?

Columbus ventures out alone but you don't have to! For a safe and friendly on-campus escort DIAL 7227 Sun-Fri-9:00p.m. to 1:00a.m. 1286

Rodeo from 1

First place in bull riding was Mark Hughes, NCB, and Tony Chytka, BHSC, in second.

Andy Applegarth and Steve Huckfeldt, from UN-L, won the team roping event with Rory Brown and Jeff Watson, DSC, in second.

Dan Birkeland, NDSU, won first in calf roping and Jim Petik, SDSU, placed second.

Dickinson State College took home top honors for both the men's and women's

Witnesses to the previously mentioned accident by the 4-10 involving bike and car on Saturday night 10-9 please call 232-8560 Stephen Moore. 1291

Anyone interested in the Rifle Team? Practice times are Tuesday, Wednesday, Friday 1:30 p.m.-4:00 p.m. at the Old Fieldhouse Rifle Range. Stop by, and check it out. 1137

FREE SWINE FLU CLINIC Wed. Nov. 3 1:30-5:30; 7-9 p.m. Mem. Union Ballroom. 1121

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teams. Members of the women's team were Wanda Irwin, Donna Murphy and Susie Schnell. Monty Carson, Poncho Irwin, Jeff Watson, Larry Schnell, Rory Brown and Mike Anderson made up the men's team.

Wild cow riding, the novelty event that involved representatives from businesses and campus organizations, was won by Brian Sturns, Pat Plemel and Eric Aasmundstad, riding for Reed-Johnson Hall.

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Tickets available at NDSU Memorial Union (237-8241) and Straus downtown ticket office.

General admission \$3; NDSU students free with series ticket, other students and senior citizens, \$1

This performance partially supported by the North Dakota Council for the Arts and Humanities and the National Endowment for the Arts.