

Students to decide fate of '77 annual

by Duane Lindseth
 Cathy Williams, a junior in Economics, was appointed contingent editor of the proposed annual by the Student Publications (BOSP) at its meeting last week. The fate of the annual now rests with the decision of the student body.
 At least 2,000 students will place the computer card requesting an annual and paying five dollars to their quarter fees in their registration packets before the Finance Commission (FC) grant the \$17,000 needed for the publication. Williams was appointed by unanimous approval after the other applicant for the position, Carolyn Downs, withdrew her application. Williams spoke of her plans for the annual. "SU needs an annual instead of the Biscuit and the Quoin. This is going to be more of a traditional yearbook. It is going to have mug shots of every student and faculty member at SU. It will try to give a view of activities throughout the

year, not just football.
 "Each student group will receive half a page of space and they will be able to purchase additional space.
 "SU needs a yearbook because it is a history of what students are like today and what they are doing, recorded for generations to follow to see."
 Williams commented that many of the people she has talked to are in favor of an annual, but that many are unwilling to pay the five dollars for it.
 She concluded, "Students will decide the fate of this yearbook, but if we don't get going, we are not going to get one because of the time factor involved in publishing and photographing."
 In other business, BOSP chose Richard J. Burchill as the new business manager. Burchill is a fourth year pharmacy student selected from four applicants.
 The board also discussed ways to eliminate the overlapping of power between BOSP and Finance Commission, particularly in to page 8

FARGO, NORTH DAKOTA
 VOLUME 91 ISSUE 16
 TUESDAY NOVEMBER 9, 1976

2BEC1BND SU SPECTRUM

Senate votes against Dec. 1

Student Senate outdid itself Sunday night and decreed that December 1 does not exist.
 Jim Johnson and others objected vehemently saying this was unconstitutional and could not be done, but Angie Mulkerin, one of three co-sponsors of the resolution, soothed the Senate's collective nerve by saying this is a procedure the U.S. Congress frequently uses to get around an undesirable procedural rule.
 The resolution, also co-sponsored by Mark Erdman and Gary Grinaker, was a cleverly disguised move to hold student elections on Wednesday, Dec. 15 rather than Wednesday, Dec. 8.
 The student constitution calls for elections on the

second Wednesday of December, which falls on Dec. 8 this year.
 Since winter quarter starts Dec. 2, which only leaves four days for campaigning, the sponsors felt Dec. 15 would be a much better day for the election.
 But Dec. 15 is the third Wednesday of the month and since the Senate cannot change its own constitution, the sponsors decided the simplest thing to do was to ignore Wednesday, Dec. 1.
 This makes Wednesday, Dec. 15 the second Wednesday in December and a most constitutional day for an election.
 Senate further dabbled in election reform by calling for random placement of the names on the ballot rather than in the order the candidates filed.
 Mulkerin pointed out that past elections have shown that the candidate who has his name first on the ballot automatically acquires a 15 per cent advantage over the other candidates.
 "Candidates frequently elbow each other out at the door of Dean Pavak's office in the rush to be the first to file," he said.
 But the big reform of the evening came in a constitutional amendment to hold elections for student president, vice president and the senators from the academic colleges on the first school Wednesday in May, with terms of office commencing June 1.
 The residential senators would be elected on the third school Wednesday in September and take office immediately.
 Gary Grinaker introduced the resolution because currently, elections are held in December with terms beginning January 1, a period of which coincides with neither the academic year nor the fiscal year.
 The amendment, which passed unanimously, must now go again before the Senate next week for a second reading and, upon approval, before the student body.
 In other action, Doug Schuch introduced a resolution requesting Pres. Loftsgard change the Board of Student Publications (BOSP) charter to alleviate the discrepancies between the BOSP charter and Finance

Commission (FC) guidelines.
 Presently FC controls not only the total amount allocated to each group, but also how each group uses this money.
 BOSP contends its charter permits it, not FC, to set salaries and is currently paying salaries higher than those FC allowed last spring.
 The Senate sided with FC and passed the resolution.
 Finally, the Senate reaffirmed its preference for a political appointments system of government rather than making the Senate or its Appointments Committee responsible for all appointments currently filled by the student president.
 This action came after much discussion through the defeat of a resolution by Rick Bellis calling for: (1) transfer to the Appointments Committee the power to select appointees, (2) necessary changes to the Constitution and by-laws, (3) the student president to be the head of the appointments committee, (4) the student president to have veto power over the committee's selection, (5) the committee to have the right to appeal the veto, which can be overridden by a two-thirds majority of the Senate, (6) the establishing of the committee's Standard Operating Procedures, and (7) these changes to be brought before the student body.
 Discussion centered on the issue of whether or not this resolution represented an indictment of the present administration (Bellis said it did not) and why the Senate should change when the system is working so well.
 Bellis said he didn't wish the president to hold this much power and that the potential for abuse of power existed if the students elected a bad president.
 He also wished to see an appointments committee that expressed the views of the Senate, rather than those of the president, who isn't even a member of the Senate.
 The resolution was defeated with seven for, nine against and three abstaining.
 The Senate also removed from the table and approved a resolution on campus planning calling for presentation of a resolution before yesterday's University Senate meeting.

Bison Beat Bears 24-0



Bill Nutton reaches out to catch a Steve Campbell pass. (Photo by Don Pearson)

Congress of organizations formed

A new organization, the Congress of Organizations, is being formed on campus and will hold its first meeting Wednesday, Nov. 11 from 2 to 4 in the Union Ballroom.
 The Congress is the brainchild of Rick Bellis, Commissioner of organizations, and will consist of a representative from each of more than 130 student organizations on campus.
 The Congress will be governed by an executive committee, consisting of a chairperson, a secretary-treasurer and an events coordinator.
 The purposes are to develop and achieve common goals among the organizations, provide better communications between the organizations, provide more

input to student government from the organizations, act as a distribution system for information from student government or the administration to the organizations and to act as a leadership and financial resource pool.
 Bellis says it will also provide input for a master calendar of events so major events don't overlap and will enable several small organizations to pool their resources and sponsor an event, such as a dance.
 Bellis saw the need for this committee in his work with the Inter-Fraternity Council (IFC).
 "IFC had a definite concern about the problems with the city over parking and street lights, and they were carrying on the battle by themselves," said Bellis.
 "These are things Student Senate should be concerned about but Senate has no way of knowing these things."
 "IFC has no faith in Student Senate because of what happened—we brought it to the Senate and very few people were concerned about it. It just didn't go anywhere because it didn't directly affect each Senate member, although it did affect their constituency," Bellis said.
 He sees the Congress as more responsive to people's needs and interests. He feels a person's true interests are more accurately reflected by the student organizations he belongs to.
 "We elect senators to page 8

INDEX	
Shots anyone?.....	pg. 2
'It's great to be back'.....	pg. 7
They're giving babies the third-degree in psych.....	pg. 3
NO SCHOOL THURSDAY	

Watergate reporter Bernstein says press must dig for truth

by Jeff Vistad

Carl Bernstein, half of the Woodward and Bernstein team whose reporting helped uncover one of the most dramatic political scandals in the United States, appeared as a guest speaker at Concordia Memorial Auditorium Wednesday, Nov. 3.

The nationally controversial Watergate scandal and how the press helped to uncover it was the basis of Bernstein's talk.

Many feel the press should pat themselves on the back for uncovering the scandal, Bernstein said, but he told how the scandals wouldn't have happened if the press was doing its job beforehand.

"Watch what we do and not what we say," was former Attorney General John Mitchell's advice to newsmen about politicians.

Bernstein interpreted this saying that reporting is not a matter of mere stenography—writing exactly what someone says—but should be the digging for truth and substance behind those statements and writing what is found there.

Watching the unsuccessful attempts of the FBI who started at the top executive positions, Woodward and Bernstein decided to start at the bottom.

Employing first-year journalism techniques, legword and asking questions, they talked with drivers, personal aides, office helpers and worked until they nailed down a few solid facts.

Bernstein told how they moved higher on the staff scale with these facts and encountered fear in loyal campaign people, Fear of being followed, phones being tapped and of being fired, made most refuse to talk.

With the facts and fears they had nailed down they began to realize the depth of the situation, Bernstein said, yet still the press refused to give them aid in uncovering more information.

"Not until five people were arrested in Democratic headquarters and confessions were secured did the press decide to do some investigating. Only 14 out of 2000 full-time reporters were assigned to the story and only five or six of those worked to uncover the truth," Bernstein said.

Another difficulty was the White House staff's non-denial denial technique, he added.

This involved trying to make the conduct of the press the main issue; for condemning certain staff members, rather than the questionable procedures of these staff members.

They also attacked the "Washington Post" and its ancestry without attacking specifics; accusing them of using yellow journalism, third-hand hear-say and many out-and-out lies.

Bernstein quoted Ronald Ziegler as saying, "The sources of the 'Post' come from a fountain of misinformation."

With all the opposition and setbacks they encountered, and the fact that they were attacking national government executive officials, they could use no fancy tactics or approaches, or make presumptions. They needed solid facts that stood up under the tests of truth.

Using elementary journalism techniques, the reporting team got the facts they needed to write the hundred and some stories that blew the Watergate scandal wide open.

Getting back to the basics, digging for information and subjecting it to the tests of truth is the best way, Bernstein said, to get closer to what reporting is all about.

"When this practice of reporting becomes widespread, then we will be able to employ the true free press as under the first amendment," he said.

Using this technique and the free press, government scandals could be held to the bare minimum as long as people follow Mitchell's advice and "watch what they do and not what they say."

An open forum followed

Bernstein's talk for the public to raise questions.

A few of the controversial questions were:

What standards should be employed as to whether or not staff workers should divulge information or papers given to them?

Bernstein said national security is usually the biggest question in this case, but is not a legitimate argument.

The national security agreement is usually brought up when some kind of corruption is involved, so he said there should be no restrictions on the freedoms of speech or press.

However, Bernstein said, there are some cases when, for security reasons, some information cannot be divulged, but executive intelligence must be used in these situations.

to page 6

Shots given to 5,580

by Paul Sproule

"The swine flu vaccine clinic was a great success at SU, and I was amazed at the turnout of students," said Alexa Oxley, graduate assistant to Dr. Les Pavlek. She was assigned charge of the clinic from the Department of Student Affairs.

The clinic was held on Nov. 3, from 1:30 to 5:30 p.m. and from 7 to 9 p.m. They were capable of giving one person a shot every 16 seconds at three different stations. With all of the stations running at full capacity, the clinic was capable of vaccinating 1,000 people per hour.

The total turnout of people receiving the vaccine was 5,580, of which 80 to 85 per cent were students. "The clinic was open to the public, but the main purpose of having it at SU was to try to vaccinate the whole SU community," Oxley said.

The vaccine will not give you the flu because it is made

SU to close Thursday
SU will be closed all day Thursday, Nov. 11, in commemoration of Veterans Day. There will be no classes in session, and all offices will be closed. Regular classes resume Friday, Nov. 12.

Alpha Lambda Delta initiation planned

The SU chapter of Alpha Lambda Delta initiated eight new members to its organization Sunday afternoon. Initiated were Brian Dodds, Gregg Jacobs, Kay Kratzke, Margaret Morth, Steve Peck, Joan Peitron, Linda Rosendahl, and Connie Wiese.

Alpha Lambda Delta is a national honor organization

open to freshman men and women who have maintained a 3.5 point grade average.

Professor publishes study
A recent study indicates there is a communication between doctor and patient in the field of obstetrics.

Results of the study were published recently by "American Journal of Obstetrics and Gynecology." The study was conducted by Dr. Harriet Light, associate professor of Development and Family Relations at SU; Dr. Solheim, former SU faculty member, and Dr. G. W. Hunter, gynecologist at Fargo Clinic.

NDSU Women's Club Luncheon and Music
12:30 p.m. Sat. Nov. 11
NDSU Memorial Ballroom. Tickets \$3.00 per person. Reservations by 11

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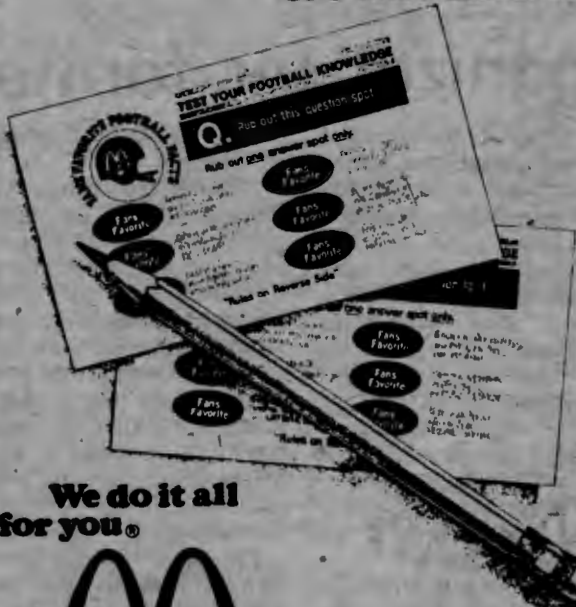
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babies used for psychology research

ies are helping an SU
hology professor,
ch the development of
ge abilities.
Applying two sensors to
hest of a baby, Dr.
y B. Glanville links his
ssistant to a polygraph
ector) and responses to
fant conversation" are
ored through the
er of heart beats.
ville is testing a theory
suggests the brain
s the labor in learning a
ge, with the left side of
rain controlling the
ge function.
ent research has shown
when pairs of speech
s are presented over
hones, children three
our years of age and
s prefer to listen to
s presented to the right
Yet when pairs of
lay nonspeech sounds
esented, both children
dults prefer to listen
h the left ear.
ville is testing two,
and four month-old
s to determine if these
ferences for different
of sounds are present
y after birth or are
ished later on in
ood.
babies listen to speech
s recorded by a
esizer. "Ba" is played in
r and "da" in the other.
sounds are played
aneously, and they're
ver and over and over

again for nine successive
trials. "At this point the
results are quite promising,"
Glanville reported. "The
infants are showing the same
basic left ear-right ear
phenomenon as adults."
Glanville says, "Like
adults, the infants get bored.
When they hear the same
thing over and over again,
they stop responding."
The first time they hear the
sound, their heart rate slows
down to 30 beats a minute on
the average. By the ninth
time, they're used to the
sounds. They're remembering
them from time to time, and
by their changing heart rate
they're saying in effect, "I've
heard that before, and it's not
very interesting anymore!"
At this point Glanville will
change the sound in one ear
and leave the other sound the
same. If the infant is listening
through that ear, it will detect
the change and the heart will,
by slowing down again, say,
"Hey, that's a new sound,
I've never heard that before!"
If the infant is not listening
through that ear, the sound
will go right by him. He won't
catch the change in sound.
After the first conversation
is completed, Glanville will
try another tape with musical
notes. A musical note will
play in one ear and the same
musical note plays in the
other ear; however, two
different musical instruments
play the note. After the nine



Comfortably situated, 2-month-old Katie Wieking, daughter of Mr. & Mrs. Robert Wieking, 1218 18th St. S., Moorhead, is unaware of an array of scientific measuring equipment located just behind the one-way window(left). Working with the infant are Kelly Elliott, a sophomore in psychology, and Dr. Bradley Glanville, assistant professor of psychology.

Basolo stresses chemistry

Fred Basolo, professor
istry at Northwestern
rsity, accented the
ance of chemistry in
g future world needs in
ond of his two keynote
presented during the
stry/Research Careers
posium held this
nd at SU.
aps the most obvious
or utilizing the results
istry research will be
eting future energy
Basolo said. He
d out that the United
is presently the
s largest consumer of
on a per capita basis,
nsequently would be
rdest hit by an energy
ge.
rtainly as far as
ne is concerned there is
hortage," Basolo said.
oted, however, that
erable coal reserves
untapped, and that
ould be used, through
ation and liquifications
es, to produce some of
roleum products this
y is presently
ent upon.
gasification process
ally involves passage
nd steam over coal at
emperatures, producing
methane.
lo said gasification is
ly being employed on
scale in South Africa,
ll become of increasing
ance in the United
as soon as the
ing costs of declining
serves make it a
itive alternative.
chemist's role in this
e said, might involve
ring the gasification
s or finding
tives to it.
concern chemists should

have is this. If we are literally
burning away our
petrochemical reserves, then
we are depriving those who
come later of some very
important and useful
products," Basolo said,
referring to the impact of
declining fossil fuels on the
booming plastics and
chemical industries.
Basolo observed that the
growth of the atomic power
industry has slowed, and
predictions of its future
growth have become less
optimistic of late. He said
that few energy experts deny
that atomic power will have
to be utilized on a more
massive scale than at present
if future energy needs are to
be met, however.
Chemists will also be called
upon as the demands of

trials, a new instrument
sound is substituted in one
ear.
Glanville says the research
seems to show that the
separation of functions that
adults have is already present
in two, three, and four-
month-old infants. This
similarity between adults and
infants suggest that language
development occurs very
early. Glanville hopes that his
research will develop a
method whereby language
disorders, such as stuttering
or loss of language ability,
can be predicted before they
occur.
The testing is a pleasant
experience for the baby and
the infant's mother. The
infant is nestled in a brightly
colored infant seat or a
comfortable bassinet and the
sensors are attached gently to
his chest much like
electrocardiograms are
attached by a physician. The
earphones are cushioned with
blue foam. The recording
equipment, the polygraph and
data collecting assistants are
not seen by the infant. They
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blue foam. The recording
equipment, the polygraph and
data collecting assistants are
not seen by the infant. They
are on the other side of an

opaque one-way window. The
mother is with the child
through the entire testing.
Glanville says the biggest
problem is that of sleepy
infants. A little less than half
the time the testing cannot be
completed because the
infants fall asleep, get the
hiccups or get hungry. Too,
an older infant, four months,
may get very inquisitive
about the earphones, taking
them off to inspect them.
The research is time
consuming. Though it only
takes 20-30 minutes to test
the infant, it can take up to
2½ hours to score the data.
Assisting Glanville with the
scoring and testing are two
SU students, Sue Brokofsky,
a junior from West Fargo,
and Kathy Elliott, a
sophomore from Fargo.

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to page 5

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SPECTRUM

EDITORIAL

Should you be a Senator?

This is a test. There are seven yes/no questions. Please take your time and answer all the questions truthfully and completely.

- 1) Are you a duly registered student at North Dakota State University?
 - 2) Are you *not* deficient in scholarship? (above a 2.00)
 - 3) Do you have Sunday evenings free?
 - 4) Can you spare one to three hours a week working for your community?
 - 5) Do you speak your mind in a discussion with other students or faculty?
 - 6) Are you concerned with the problems facing the students and do you care enough to do something about them besides just complaining?
- If you answered yes to all of the above questions you are eligible to run for Student Senate. Now for the most important question.
- 7) Do you want to be a student senator?

The elections for the 26 Student Senate posts will be held the second Wednesday in December. Now is the time to decide whether you or a friend should run for a senate seat so you can plan a small campaign for after quarter break.

The students elected to the next Student Senate will determine the direction (or lack of direction) the SU student government will take in the upcoming

year. In the past we have had the senates that were willing to take positive action, to defend student rights and to use a firm hand in applying student power. On the other hand, we have had senates that were apathetic, ineffective, long-winded, narrow-minded and held back by poor senators.

What made the difference was what the members made of their positions. We need students that are realistic, intelligent, concerned and willing to do a little work. We need students capable of expressing their knowledge and opinions while remaining open-minded to hear what others have to say.

The Senate does not need fanatics that will spend 23 hours a day pushing their views, people that know everything about the University (the students invariably don't), people out for only a general reference on their resume's or people so caught up with politics and procedure that they tend to forget the issues.

If you are a reasonable, concerned, sympathetic, inquisitive and somewhat intelligent student, consider becoming a senator. If you have a friend that would make a good senator give him your support. The alternative to electing good senators is having someone less capable than you running your life.

CASSANDRA



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the editor:

Why can't people who work in the Reference Room be quiet? Don't those librarians know what the library is for? Can't someone get that big fat reference librarian to be quiet?

Can I find anything if I don't talk? Wake up--a modern library is a place to communicate!! These and other similar ignorant comments make it clear that there is some disagreement as to what the function of the Reference Room should be. The question of quiet, or more precisely, the degree of noise to be maintained in the Reference Room of the SU Library has no simple answer. A particular point of view is consciously or

unconsciously predicated on an individual's concept of what the reference area's purpose is.

The Reference Room, because of its main function, cannot be primarily a study area. The reference collection is made up of items that are designed to be consulted, not studied. Indexes, abstracts, encyclopedias, dictionaries, statistical handbooks, stock reports, etc., are mainly used to ferret out information or sources of information.

The most important function of the librarians on duty in the reference area is to provide information and/or help to those searching for information. The provision of this service means explanations must be given--this requires talking,

not whispering. All of us who work in the reference area, contrary to popular belief, do attempt to keep our voices down as low as possible. (Some are more successful at this than others.)

The Reference Room is above all else A PLACE FOR COMMUNICATION AND THE EXCHANGE OF INFORMATION!! Its secondary purpose is to provide a place for serious study.

If SU had a larger library building it could better serve both the informational and study needs of its patrons.

Dave Reed
Reference Department

ALPHA ZETA
MEETING. 7:30 p.m. Tues.
Nov. 9, Meinecke Lounge.
Memorial Union.

COMMENTARY

by Bill Nelson

Media coverage of state and local elections last Tuesday night was practically nonexistent. The excuse given by the local news works was the unusually heavy voter turnout across the state. This simply was the case.

Voter participation in North Dakota this year was almost identical to that of 1972, an increase amounting to only a few thousand votes. Considering the slight increase in the state population in the last few years, the networks' reasoning presents a mis-statement of facts. It is our responsibility to do better.

The heavily Democratic Congress has now made its last excuse for failing to develop programs to challenge the nation's priorities. With President-elect Carter, Democrats must now face the issues so debated during the campaign. Presidential elections are no longer a threat.

Any moves short of effective tax reform, major overhaul, reduction of bureaucracy and most importantly a confrontation with the investment community (banking and insurance) are unlikely to greatly affect the problem of inflation. Hopes of remarkable activity in any of these areas was unrealistic under Ford. Carter and Congress are expected to do only marginally better in the next few years.

What Carter can and must do in the early months is to promote a great deal of activity in education, science and planning. He can also make the long-awaited purge of special-interest appointments in a host of federal agencies made under Nixon and Ford. He must put all agencies on notice that a failure to become responsive to the people and the

Dick Elkin's considerable loss to Governor Link proved only that you can't get something for nothing. Elkin's charges that Link's administration is mediocre and indecisive are true enough. The Republican nominee failed totally in offering any knowledgeable policy alternatives for North Dakota's future. His sloganeering and stilted media campaign simply cast the die and widened his margin of defeat.

The North Dakota legislature now possesses a Democratic House and a heavily Republican Senate. This could well forebode an unproductive session, though certainly no worse than the last. The public and press can tilt the balance of this volatile stand-off by watching closely and lobbying hard on the issue of individual choice. Both parties will be under pressure to produce something to stand on in the next election. A do-nothing legislature threatens the well-being of any but the most entrenched incumbent. demands of critical areas (like urban decay) will result in a swift call to the oval office carpet.

Carter cannot undo in a few years the damage of Nixon-Ford-Kissinger, ten years of war and the selling of American to corporate America. He can however restore a modicum of trust and hope that "what ought to be" may flourish.

We cannot embody our hopes in Carter alone, needless to say. Public-interest organization and action remains one of the best catalysts to reform in any area. The era of Carter just may allow the image of such activity to be transformed from radicalism to the patriotism it is.

backspace

by Andre Stephenson



It was a shame the way Campus Attractions handled tickets for the Melissa Manchester concert.

It was advertised as a free concert for students, yet a lot of students didn't get a free ticket.

Kevin Napper, concerts chairman, said CA ran out.

I asked why. He said there were only 2,500 free student tickets, 200 more than he had planned.

He said the Old Fieldhouse only holds 3,000 but he was going to push that to 3,300 and needed the receipts from 1,000 tickets at \$4 apiece to help pay for the concert.

I told him there are 7,000 students on this campus and, as it is CA's practice to give out two tickets to each person presenting an activity card, he should anticipate handing out 14,000 tickets.

He thought that was a pretty unrealistic number and I agreed but thought that he must consider it a possibility.

He said that the New Fieldhouse only holds 8,000 but that it didn't matter anyway because Melissa refuses to play in the New Fieldhouse.

(I can't blame her—I wouldn't play in that overgrown breadbox, either. In fact, I wouldn't even go to a concert there unless the Beatles and Moody Blues were putting on a joint concert with Bob Dylan as the back-up. And even then I'd get better sound listening to KVOX through an earphone.)

I agreed the Old Fieldhouse was the place to hold the concert but that he should have anticipated that if a Melissa Manchester concert were free, demand would far exceed supply.

I suggested the answer was simple—sell student tickets at maybe \$2. Surely it's nothing new to have a price difference between student and non-student tickets.

He said that was impossible as most performers set a minimum at which tickets can be sold and that Melissa considers anything less than \$4 an insult.

FREE IS A LOT LESS THAN FOUR DOLLARS I shouted!

He said free is all right because it's a subsidized concert.

I tried to control myself. I explained to him calmly that selling non-student tickets at \$4 and student tickets at \$2 did not preclude also subsidizing the concert from student activity funds.

He said blankly it couldn't be done—Melissa would consider it an insult.

I told him to forget Melissa. We don't need her or anybody else that vain and egotistical.

Imagine—she had the audacity to be vain at our expense!

He told me I didn't understand. Melissa is doing this concert as a favor to us because she likes us, we like her and her albums sell well here.

He said she was only

charging CA \$5,000, as opposed to her usual \$10,000, adding that it's hard to get anybody to come to Fargo, especially in winter.

I said it shouldn't matter. She agrees to come here and perform for an agreed price. How we allot the limited number of seats shouldn't concern her. Whether we sell a million tickets at a penny each or one ticket for \$10,000, she plays.

Nobody was listening. I sensed I was rapidly being ganged up on so I reiterated the essential issue: Bunches of students are going around without tickets to what was advertised as a free concert.

FIRST COME, FIRST SERVED the room resounded.

It shouldn't be that way I meekly stammered.

TOUGH, THAT'S LIFE the room bellowed.

I can't buy that. Just because life is push and shove does not mean we have to further it, accept it, or even condone it.

Just because life lacks sensitivity is no reason we can't try to bring a little civility to it.

Well, needless to say, the conversation didn't settle much but it did enlighten me on how CA works.

CA is in a bad position. Besides the fact that it's difficult to get quality performers to come to Fargo CA has other more basic worries.

CA must offer one free concert each quarter to justify asking for money from Finance Commission.

Furthermore, CA is allowed only one event per quarter in the New Fieldhouse. Thus, when it presents a concert for which it charges, like the Doobie Brothers, in the New Fieldhouse, it must find an alternative site for a free concert.

But that still doesn't change the way I believe.

If CA is going to put on a free concert, and advertise it as such, it better make sure every student who desires to go can go.

Furthermore, a student should not have to camp out at the ticket window or stand in line an hour to get his ticket he's already paid for.

Do you realize that some of those who attended the concert had already seen Ms. Manchester three times (in Fargo, Moorhead and Minneapolis) while some of those who could not get tickets had never seen her.

Napper's answer to this? "That's tough, that's life."

A bad precedent is set here. Napper arbitrarily allotted 2,300 student tickets. Then he arbitrarily changed it to 2,500.

This means he could book the Rolling Stones in the New Fieldhouse or Elton John in the Union Ballroom, earmark 50 tickets as student tickets and advertise it as a free student concert.

All he'd have to say is, "First come, first served."

We had people coming into to page 8

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REDKEN

Basolo from 3

and strongly advocated its continued funding.

To illustrate his point, he recounted the accidental discovery of metal complexes by Tassaert in 1798. These remained unexplained for nearly a hundred years, but have since become widely used in the detergent, photographic, electroplating and dye industries, to name a few.

He noted that surveys show fundamental research being consistently and frequently cited by researchers in applied research.

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CALL FOR AN APPOINTMENT

N.C. Dancers perform

by Cheri Beeler

The North Carolina Dance Theatre performed at Festival Hall Friday night to a near capacity crowd. Its performance was the second presentation of the Fine Art Series of the 1976-77 season. In a performance that ranged from modern dance to traditional ballet, the dancers continually showed versatility in their various roles.

The troupe did four different numbers: "A Time for Windbells," "Myth," "Wedding Cake," and "Virginia Sampler."

"A Time for Windbells" is a new ballet that premiered at Reynolds Auditorium, Winston-Salem, in March 1973. Although slated as a ballet, this number was closer to modern dance. It featured electronic music ranging from Bach to modern folk, but it lacked cohesiveness, and the transitions were jerky. The audience was enthralled throughout, however, and seemed eager to overlook the lack of synchronization and control of the various dancers.

"Myth," with one woman and three men, was more the traditional type of ballet. It was obvious that the dancers enjoyed doing this type of dance more, as was evidenced in their much smoother style and unfading enthusiasm throughout the number.

"Wedding Cake," with just one man and one woman, was pure delight. Although this troupe claims not to use the "star system," these two dancers were obviously the best ones in the troupe. Their technical perfection was equaled only by their enthusiasm, sparked by the ardor of the audience.

"Virginia Sampler" was the troupe's answer to the bicentennial theme, complete with Lady Liberty (with lighted torch) and generals. This rendition encompassed the entire cast of the company and was very colorful.

The evening's entertainment was very well received by the audience, comprised mostly of students. The performers were rewarded by the enthusiastic audience with a standing ovation.



Twelfth Night players, left to right: Lori Rae Brown as Maria; David Trotter as Sir Toby Belch; Steve Hastings as Malvolio; Dean Glasvold as Feste; Robert Walker as Sir Andrew Aguecheek.

'Twelfth night' to play Nov. 9

William Shakespeare's comedy of mistaken identity, "Twelfth Night," will be presented by the Mayville

Players, the producing organization of the Speech and Drama Department at Mayville State College, at 8:15 p.m. Tuesday, Nov. 9, in Askane Hall at SU.

"Twelfth Night," designed and directed by Dr. Christopher Jones, chairman of the Speech and Drama Department at Mayville State College, was selected as the third production of Mayville Players to tour North Dakota.

The touring company is made up of students from all parts of the state as well as from Minnesota and Illinois. The company carries all its own settings, lighting and costumes suggesting the late

Italian Renaissance.

No tickets will be issued prior to the performance. Admission is free. The public, SU students, faculty and staff are invited to attend. This project is jointly supported by a grant from the North Dakota Council on the Arts and Humanities and the National Endowment for the Arts, a federal agency.

The production of "Twelfth Night" is a self-contained show designed and directed by Jones to make use of a setting that can be expanded to fit a large stage or contracted to fit a small one. The set can suggest different locations through the use of lights.

Riske good in 'Uncle Vanya'

by Beth Richardson

"Uncle Vanya," a tragicomedy by Chekhov, presents the unhappy existence of a family on a country estate. Uncle Vanya and his niece, Sonya, are overwhelmed by the presence of Sonya's father, a professor, and his second wife, Elena, a beautiful young woman.

Performed by the Northwest Stage Company, the show is held together by a few very strong characters.

Marc Riske, as Uncle Vanya, does a wonderful job with his character. The futility of his existence comes across beautifully. His performance carried the show

above what otherwise might have been deadly.

Richard Rousseau produces a good understanding of the doctor who comes to visit and falls in love with Elena. The convictions of the doctor are strongly displayed. His life is dull and boring, but Rousseau's boredom was contained in his own character.

Paula Lindholm's boredom was not, however. It seemed to seize the audience and make it vehemently agree with Lindholm's character, Elena, when she says, "I'm bored." It was Lindholm's first performance on stage, and perhaps this justifies

things a bit.

Irene Matthees, as Sonya, seemed to be very uncomfortable with various movements. Her performance was meant for a different size theatre and different cast. By itself, the performance was fair, but it didn't come off well in the small stage area of the Bison Hotel.

Director Robert Alger, playing the role of the professor, did a very nice job portraying the educated, pent-up man. His character was the only one of real vitality and excitement, and it certainly was a nice change from the never-ending dullness and boredom felt by the other characters.

"Lee" Rodunce played a charming nurse, and Angie Jenkins and Paul Estenson were good in their roles.

The set was well designed by Marc Riske. It was efficient and very useful in presenting the country estate.

Uncle Vanya will run Nov. 11-14, 18-21, 25-27 at the Bison Hotel Theatre. For reservations, call 235-2864.

Swine Flu from 2

said Gale Skorten.

"I thought it ran very efficiently and the shot didn't amount to much," Dan Webster said.

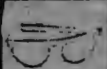
"I was surprised at the amount of people that were there," said Lee Gregware.

"I was a little bit scared, but it wasn't what I thought it would be," Deb Dose said.

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Melissa Manchester returns; backed by new comedian

by Myrna Krueger
 "It's great to be back" said
 writer and rock star
 Melisa Manchester as she
 on stage Saturday
 ing. Those who attended
 concert were glad she was
 too.
 eaking right into "Party
 ic," Manchester captured
 audience and didn't
 en her grasp all evening.
 Manchester, a vibrant
 rtainer, electrified the
 e show by taking her
 from the despair of a
 ight blue to the burning
 on of party music. She
 s to every song with her
 e self projecting a
 ness of character often
 en in rock superstars.
 rforming with a talented
 e ensemble including
 atile Stanley Schwartz on
 boards, saxophone and
 Manchester produced a
 concert sound
 comparable to her recorded
 ty.



the first act, Bill Crystal, a
 shing comedian who has
 ared on NBC's Saturday
 at Live, started the
 ert with almost an hour
 mic satire on everyday
 s material reflected a
 or in humanity and he
 off very natural and
 e. Crystal re-created the

days of yesteryear by
 projecting the audience back
 into the time of Mickey
 Mouse, Disneyland and
 "Johnny, It Could Be You," a
 takeoff on drug awareness
 films in high schools.

The combination of
 relaxing good humor and a
 stimulating but sensitive
 concert made the evening. It
 is certainly hoped that Fargo-
 Moorhead will see Melissa
 Manchester again next year.

Madrigals use Elizabethan era

The spirit and sociability of
 the Elizabethan era will be
 reflected during the fifth
 annual Madrigal Dinners at
 6:30 p.m. Thursday, Friday
 and Saturday, Dec. 9, 10 and
 11, in the Memorial Union
 Ballroom at SU.

The ballroom will be
 decorated in the manner of a
 great hall during the
 Elizabethan period with
 various kinds of greenery,
 Renaissance banners, shields,
 and a simulated stained glass
 window.

The 18 NDSU Madrigal
 Singers, under the direction
 of Dr. Edwin Fissinger,
 chairman of the SU Music
 Department, will perform

during the dinner and will
 present a short concert at the
 conclusion of the dinner.

There will be various
 soloists and ensemble
 presentations during the
 entertainment. James
 McLaurin will be the court
 jester. Joseph Testa is the
 student director.

Costumes for the madrigal
 singers and student
 waitresses have been created
 by the SU Department of
 Textiles and Clothing under
 the direction of Emily
 Reynolds, department
 chairman. Bronze medallions
 for the men and tiaras for the
 women have been designed by
 Jerry Vanderlinde, chairman

the arts file

TUESDAY

7 p.m.—KMFE, Channel 13,
 presents The Bicentennial
 Hall of Fame drama: "Valley
 Forge." First in a trilogy of
 dramas dealing with the
 destiny and leadership of
 Presidents Washington,
 Lincoln and Truman.

8:15 p.m.—The Mayville
 Players present
 Shakespeare's comedy of
 mistaken identity, "Twelfth
 Night" in Askane Hall.
 Admission is free.

WEDNESDAY

8 p.m.—KFME, Channel 13
 presents "The Taming of the
 Shrew."

8 p.m.—Betsy Rose will
 appear for coffee house at the
 "Twenty-After" in the Union.

THURSDAY

8:15 p.m.—"A Midsummer
 Night's Dream" opens at the
 Fargo-Moorhead community
 theatre.

8:15 p.m.—"Uncle Vanya"
 opens its second week of
 performances at the Bison
 Hotel theater.

Glee Clubs to present Autumn concert Nov. 14

An Autumn Concert of Glee
 Clubs will be presented by the
 SU Department of Music at 4
 p.m. Sunday, Nov. 14, in
 Festival Hall.

The 55-member Women's
 Glee Club is conducted by
 Charlotte Trautwein,
 assistant professor of music.
 John Trautwein, assistant
 professor of music, directs the

40-member Varsity Men's
 Glee Club.

The Women's Glee Club
 will sing "Ave Verum
 Corpus" by Josquin des Pres;
 "The Nightingale" by
 Thomas Weelkes; "Il Court,
 Le Furet," a French folk song
 arranged by John Biggs; "Il
 Est Bel et Bon" by Passereau,
 "Weep You No More, Sad
 Fountains" by John
 Dowland, verse 2 arranged by
 G. Alan Smith; "Ellen's
 Second Song" by Franz
 Schubert; "Te Deum" by
 Colin Brumby; "If You Go
 Away" and "If We Only
 Have Love" by Jacques Brel.

Accompanists for the
 Women's Glee Club will be
 Pam Sailer, Colleen Legler,
 Dawn Olson, Roanne
 Schilling and Karen Watland.

The Varsity Men's Glee
 Club will sing "Like a Mighty
 Eagle" by L. Spohr; "Vere
 Languores Nostros" by Lotti;
 "Brothers, Sing On!" by
 Edvard Grieg; "Scarborough
 Fair" arranged by John
 Wilson; "Noah and the Ark"
 arranged by Marshall
 Bartholomew, and a choral
 selection from "Can-Can" by
 Cole Porter.

of the Art Department.

Madrigal singers flourished
 in the late 16th and early 17th
 centuries in England and even
 earlier in Italy. The singing is
 totally secular and generally
 limited to a small number of
 singers accompanied by such
 instruments as the recorder,
 lute and krumphorn. The SU
 singers will be accompanied
 by Mary Kay Pearson on the
 harpsichord.

Persons attending the
 dinner are requested to
 assemble in the Union
 Alumni Lounge, where
 appropriate festive Christmas
 music will be played by the
 SU Brass Ensemble under the
 to page 5

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Congress from 1

presently by residence or academic area," Bellis said.

"Just because you're in pharmacy and you take a stand on, let's say 12th Avenue, doesn't mean that everybody else you represent in pharmacy believes that way about 12th Avenue.

"Your academic school and your residence area don't have any political affiliation with the title.

"You're not seeking something because you're in pharmacy or because you live in Weible Hall, but when you join an organization you are seeking something," Bellis said.

He sees great potential in this Congress and possibly even as an alternative to the Student Senate.

"These people who join organizations are the most active people on campus," he said.

"Furthermore, I believe, and the other members of the commission believe, the senators are an inactive group. We can't abolish it, but nothing stops us from providing an alternative.

"We do see conflicts in the near future between student government and the Congress of Organizations. One will take a stand, an active stand, and the other, probably Student Senate, will be inactive and passive."

"The present system needs a shake-up—and this will provide the catalyst.

"Senate is a reactive organization and when 130 organizations come screaming to Senate that they want something, maybe then Senate will do something," Bellis said.

BOSP from 1

the area of salaries. BOSP has set salaries above the amount budgeted by FC.

Student president Doug Burgum, a spectator at the meeting, said, "BOSP is ignoring the budget of the FC by a stroke of the pen."

BOSP president Dean Summers replied, "This overlapping is an inherent problem in the system and perhaps we can get together with FC and settle the problem once and for all."

Burgum also said, "Students at the Student Senate meetings have complained of too much advertising in recent issues of the Spectrum."

Mark Axness, business manager of the Spectrum defended the action by saying much of the advertising was political advertising and would be nonexistent after the election. No definite action was taken at the time.

Dr. Harlan Geiger
Dr. James McAndrew
Optometrists

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Backspace from 5

the Spectrum office all week complaining about the lack of tickets. The handling of it finally upset me to the point where I gave away my ticket.

But the answer does not lie in complaining to the concerts chairman or the Spectrum editor.

Napper does a fine job, considering the students' constant demand for quality concerts, the pool of available performers, his budget and the facilities he has to work with.

The answer lies in the regulations that call for six concerts a year but only three

can be held in the New Fieldhouse.

Talk to the student president and the finance commissioner. They represent student government.

Talk to the New Fieldhouse Business Manager Ron Corliss and the Vice-President for Business and Finance Don Stockman. They are in charge of the Fieldhouse.

Talk to President Loftsgard. He's in charge.

I've just made my views known—now make yours known.

Madrigals from 7

direction of F. Joseph Docksey.

The Elizabethan dinner menu will offer roast pork rib (au jus), oven-browned potatoes, peas with warm chestnuts, warm plum pudding in hard brandy sauce, wassail cranberry apple punch (for toasting grapes, apples, salted mints and stuffed dates). The menu is prepared by Gladys Eisinger, manager of the Union Food Service.

Tickets for the dinner must be reserved and purchased in advance for \$8.50 each.

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the paleontology trip

Story and Photos
by Dean Hanson

Here's this box of rocks in my room, a motley collection picked up on a recent week-long trip accompanying the rest of the Geology 303 (paleontology) class on a tour of the Ordovician, Cambrian and Precambrian rocks of southeast-Minnesota.

I say a motley collection because that's the way it would look to someone else casually glancing through the mess, wondering why I bothered to bring most of it back.

It's quite true there's not a "pretty" rock among them. No gemstones, no rare minerals, no brightly-colored crystals, none of that. Just a bunch of fossils picked up in the muck where they lay on the sea floor a few hundred million years ago, the muck having since turned to sand.

Some of the fossils have even been altered to the point where a casual observer might find it difficult to identify them as fossils, much less speculate on their living form. Indeed, most resemble nothing alive today. Nonetheless these very rocks, so uninteresting as they might seem, if looked at long enough from the right perspective can evoke images of a series of vast shallow seas advancing onto, then retreating from the continental landmass, of continents being heaved up, only to be eroded away, eventually becoming the sand and mud at the bottoms of the seas, and of the billions of animals who lived in those seas contributing their skeletons to the sand and mud when they died.

It's serious! And it takes less imagination than one might think.

Take as an example the St. Peter sandstone. This soft, usually yellow rock is found, among other places, at the base of the Mississippi river bluffs at Paul, where enterprising entrepreneurs have carved dwellings and warehouses into it. It stretches eastward from Minnesota for several hundred miles. The rounded quality of its grains, their uniform size and the rock's purity—99% silica—indicate that it was likely a beach

sediment. Fossils found in the northern portions are older than those in the west, so presumably the beach moved several hundred miles over a long period of time.

This in turn implies a sea level change relative to the continental landmass, and it is this that I have thought that the St.



Peter sandstone is the first sediment group deposited in the advancing waters of what has been named the Tippecanoe Sea.

Then there's the Decorah shale, a rock unit so rich in fossils that my roommate compared its appearance to that of granola. Trilobites, brachiopods, crinoid stem fragments and bryozoan zoaria are all extremely abundant in this formation.

It too belongs to the Tippecanoe advancement, or transgression, as historical geologists are wont to call such phenomena. Younger than the St. Peter sandstone, it is still a member of the Ordovician period and in the neighborhood of 400 million years old.

Environmental implications of the brachiopods' shell shape and structure alone would fill a book. In general, however, we can speculate that the environment comprised shallow water, perhaps near a reef, with only moderate currents (since the shells are clumped and sorted

as if by current, but not broken by excessive motion.)

The shale in which the fossils are found offers its own story. Since shale is formed from fine-grained sediments—mud, clay and silt—it perhaps indicates that the period of vigorous erosion on the continental landmass surrounding the area had ended, the continental surface having approached a plane surface (peneplane) incapable of contributing large amounts of sediments.

I could go on to the other rocks I collected, but I think I've made my point. A final word should be added before closing, however.

Though the rocks and the fossils were primarily what we were after, one can't help but bring a whole lot more back from a fieldtrip. This one was no exception.

The memories of the nights we spent aboard Dr. John Held's plush floating laboratory, the great meal we had in Winona, the cases (how many?) of Heileman's finest consumed



and the ecstasy of the first shower in three days when it was over, these will also become part of our collection.

It's a pity, though; the rocks will probably outlast them.

BOWLING RESULTS

Mixed Student League

High Individual Game	Roger Hodnefield	227
High Individual Game	Paul Ebert	540
High Team Game	UTIGAF 3	635
High Team Series	UTIGAF 3	1,937

Mixed Student League Standings

	Won	Lost
UTIGAF 3	18	2
Lucky Strikes	12	8
Pin Busters	11	9
Gutter Balls	10	10
TKE	9	11
Bowl Winkles	8	12
Mop Ups	8	12
Gutter Dusters	4	16

Men's IM League

High Individual Series	Paul Ebert	204
High Individual Series	Paul Ebert	553
High Team Game	UTIGAF 1	774
High Team Series	UTIGAF 1	2,073

Men's IM League Standings

UTIGAF 1	18	2
Sigma Nu 1	14	6
UTIGAF	12	8
Crude Dudes	10	10
Gravekeepers	10	10
TKE 1	9	11
Sigma Nu 2	7	13

SU Women's Faculty League

High Individual Game	Terry Carkner	188
High Individual Series	Cathy Joppa	467
High Team Game	Team 2	392
High Team Series	Team 2	1,138

Men's C Faculty League

High Individual Game	Rick Meyer	263
High Individual Series	Rick Meyer	569
High Team Game	Bowl Weevils	826
High Team Series	Ag. Econ.	2,231

Men's C Faculty League Standings

M&R Raiders	19
Bowl Weevils	15
Oilers	14
Jaws	13
Animal Science	11
Kernals	9
Ag. Engineering	8
Ag. Econ.	7



Paul Larson, the Harvest Bowl's most valuable player, struggles for extra yardage.

(Don Pearson)

Bison trounce Bears 24 to 0

by Dough Schuch

The Bison won their seventh football game in a row as they defeated Northern Colorado 24 to 0 last Saturday.

For the defense it was their fourth shut-out of the year as they held Northern Colorado to just 140 total yards offense.

The defensive unit was led by tackle Don Meyer and linebacker Jerry Rosberg who had exceptional games for the Herd.

On offense Paul Larson, named most valuable player of the Harvest Bowl, rushed for 105 yards.

The Bison ran all over the Bears' defense, which came into the game allowing only 74.9 yards per game and gaining 224 yards rushing.

The first Bison score came after a short Northern Colorado punt that put the ball on the Bears' 41-yard line. After a couple of 20-yard gains by Larson and Gordy Sprattler and a 21-yard run by Ross Baglien the Bison took the early lead 7 to 0.

In the second quarter Rosberg intercepted a UNC pass putting the ball on the

Bears' 47-yard line.

Bill Nutton's fingertip pass reception put the ball on the Bears' three-yard line. After three tough plays the Bison scored as Steve Campbell pitched to Larson for the score.

In the third period kicker Mike McTague booted a 21-yard field goal against a strong wind making the score 17 to 0.

Also in the third quarter the Bison ran one of their strangest plays of the year. With the ball on the right hash mark the Bison huddled on the left hash mark. Quarterback Campbell then walked over to the ball and hiked it to Baglien who followed his blockers for 14 yards. Coach Wacker called it his swing gate play.

McTague's field goal came late in the third period when Russ Shroyer blocked a Bear punt and Frank Heffelfinger recovered it at the UNC 21-yard line. Larson gained 12 yards on the first carry; three more carries gained only four yards before McTague kicked his field goal to push the score up to 17 to 0.

The final Bison score came

as Mark Rudrud took over as quarterback and passed 14 yards to Mark Larson for the final Bison tally making the score 24 to 0.

In other NCC action last Saturday, UND got on the winning track defeating Augustana, 14 to 10 in UND's first win of the season. Northern Iowa defeated USD 14 to 7 to set up the showdown this Saturday against the Bison for the conference title. SDSU was trounced by Weber State 52 to 19. Friday's paper I made an error by saying SDSU played Morningside but as I found out too late they didn't, so give me a break for screwing up.

	UND	UNC
first downs	18	7
yards rushing	63-224	36-5
yards passing	114	62
total yards	338	140
passes	9-16	11-3
fumbles-lost	3-1	4-0
penalties	4-30	8-77

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olleyball team wins state



Women's Volleyball Coach Judy Ray displays her usual calm during a recent game.

SU women's volleyball came home this weekend with the state championship title under its belt and another challenge ahead of them this weekend. The first-place finish gives them to compete in the seven-state regional tournament to be held in Rapid City, S.D., this weekend. If the women place first or second in that tournament they will qualify for the national tournament held in Malibu, Calif. The women weren't up for the games in the morning," head volleyball coach Judy Ray of the team's play on the morning of the state tournament. "If it weren't for the back line play of Mary Link and Autumn Ross, we probably wouldn't have won the women played five games in the double nation tournament, of them against Dickinson State. The first game was an easy win for the Bison as they

defeated Dickinson State 15 to 2, 15 to 7. The second game was the first meeting with Mayville State, a game the women were not ready for. The Herd ended up losing 14 to 16, 15 to 7, 13 to 15, and proceeded to the losers bracket where they took on Minot State. Another easy win for the Bison, with scores of 15 to 12 and 15 to 3 put

I-M finals Nov. 10

The ATO-1 football team played the SAE-1 team in semi-final playoff action on Dacotah Field 7:30 p.m. Wednesday night, Nov. 3. It was a cold and windy evening with wind chill factor putting the temperature below zero. Both teams played well and held each other scoreless through the end of the second half of the game. A sudden death overtime period was played and ATO-1 emerged victorious by the slim margin of 6-0. Thursday night was the second semi-final game, and

them back on the championship trial. The Herd's final two games were against Mayville State, and the women rallied to win both matches with scores of 15 to 8, 15 to 6. "I hope the team can come into its own for the regionals," said Ray, "because the competition will be a lot tougher there."

this was a match-up of two independent powerhouses pitting UTIGAF against FKMA. The night was also cold, but the wind was not as bad as the night before. Again the game was scoreless after the first and second halves, so overtime play began. The sudden death was played placing the ball on the 20 yard line and giving one team 4 downs to move the ball the 20 yards to the goal line. The second team gets the same chance. If there is no score, or both teams score, the cycle is repeated. The UTIGAF-FKMA overtime lasted about half an hour, and finally FKMA came out on top 12-6. FKMA will play ATO-1 in the Men's I-M football championship game on Wednesday night, Nov. 10, 6:30 p.m. on Dacotah Field.

Kappa Alpha Theta is Women's I-M champ

Women's IM semi-final play on the astro-turf this week proved much more exciting than regular season play. Throughout the finals the winners were never decided until the final minutes. Strong winds on Wednesday night hindered passing and kicking but both teams scored well with running plays. The Gamma Phi Betas' excellent fakes were not enough to stop the Thetas' outstanding runner Sandy Michelson who made all three

touchdowns. The Thundering Thetas won 21 to 14. On Thursday evening teams were closely matched but Sevrinson pulled through to beat the Co-op 13 to 12. Substitute quarterback Diana Gooch led the offense with her passes to Mary Link. It was the Co-op's only loss of the season. Kappa Alpha Theta edged out the Sevrinson Rowdies in the final game on Saturday morning to become the champions of the women's league.

SU Harriers take sixth

Saturday, the Bison Harriers traveled to Yankton, S.Dak., for the NCC Cross Country Championship. The University of Omaha-Nebraska won the championship with a low total of 65 points. The meet was filled with disappointments and upsets, featuring such results as pre-meet favorite, USD, finishing in fifth place just ahead of the disappointing sixth place Bison.

The Bison were in favorable position for the first one to two miles but faded badly in the final goings of the race. Charlie Crvk of USD won the 10,000-meter run in a time of 31:19. Finishers for the Bison include Mike Bollmann in 10th (32:06), Curt Bacon in 22nd, (33:08), Darrel Anderson with a 24th place finish in 33:12, Scott-Hoaby in 33rd place (33:46), and Rich Paul in 39th in 35:05.

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Want to get involved? Call 235-0577 for info.

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