

Coalition has goal of better working senate

by Joanne E. Tiedemann
This is the first time something like this has happened at SU. It's so progressive it adds an interesting facet to the campaigns," said John Strand, one of the organizers of the Student Coalition.
The Coalition was formed because Strand and Jim Johnson, the other founder of the Coalition, did not want to see the student election go by with the student apathy that has been evident in the past. "We want to get people to vote whether they're with us or not. We want them to run, whether they run with us or not," Johnson said.
The Coalition is a group of students who are working toward a common goal of better student government before the elections. "If we stick together before we're elected then we may work better after we're elected," said Strand. Although they do not consider themselves a party, they are a definite organization with membership that will have a platform and work together to promote each other. The first open meeting of the Coalition was held on Thursday Dec. 9.
Strand and Johnson hope to make the coalition a strong force for the students at SU. Other than having conflict in the senate with senators campaigning against each other, coalition members want to be a unified force in student government.

There are 26 positions in student senate and ideally there should be 26 coalition members to coincide with these positions. "It's kind of like a first-come-first-serve basis, but not really. If more than one person wants to file for one particular position through the Coalition we may let them," Strand said. The Coalition wants experienced people that are willing to give of their time, are concerned about policies and student welfare and are vocal about their concerns.

An advantage of the coalition is that members will campaign for each other, gain exposure and cut the cost of campaigning. According to the rules of student government, anyone filing for office may spend \$35 of their own money toward their campaign. If in the Coalition, candidates may save money and at the same time gain exposure with the name of an organization behind them.

Although Strand and Johnson are the key organizers of the coalition, they say they are not the leaders. "After the coalition gets together, leadership will evolve and Jim and I will just sit back and be members," Strand said.

The philosophies and ideologies of the group at times may not coincide, but they are determined to work together and give the coalition a try. Strand said, when asked if he honestly thought this new idea would work, "I don't know."

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SPECTRUM



Photo by Don Pearson

Burgum, Harms want to work

by Shirley Rebel
Student President Doug Burgum is running for reelection with Bob Harms as candidate for the vice presidency.

They would like to stress the fact that student government is a service organization to the

students of SU.

"If you've got a problem, come to us," said Harms. "Let it out and see if we can help you."

Both Burgum and Harms are concerned with working hard and directing their energy toward getting things done.

"Bob is an independent leader," said Burgum. "He's got ideas, has been in the senate and is a proven leader."

Harms feels the diversity and experience of Burgum and himself is their best advantage. They represent a broad range of students and organizations on campus.

Burgum looks at the student presidency more realistically after a year in office.

"It was easy last year to go out and say this is what I'm going to do. The office has its limitations. It's been both rewarding and frustrating."

"Within the next few months, I expect the results of what John and I have begun. We are right in the thick of it. We've got people fired up about getting things done."

A major goal of Burgum and Vice President John Strand this past year was to open communication lines and to revitalize interest in student government.

The senate ballot was only partially filled last year and they felt a full ballot on this year's election would measure whether or not they had achieved interest in student government. There is a full ballot this year.

Burgum feels it has been a productive year and his record is good. Budgeting went relatively smooth and the major traffic problems with on-campus parking and 12th Avenue have been resolved or are being resolved.

They worked to make Spring Blast and Homecoming more enjoyable and to get students involved in them.

The escort system is going well and there has been more lighting put on campus.

Last spring they initiated a one credit seminar to help student leaders learn the

Mulkerin, Shatz will listen

by Shirley Rebel
Angela Mulkerin and Ken Schatz are campaigning for the student presidency and vice presidency under the slogan "I'll listen."
"You've got to go to the students," Mulkerin said. "We've got problems on campus. People aren't going to the president or the senate to express their views."
"We will listen," said Schatz. "I'd like to hold rap sessions in the dining centers. We believe this would give people a chance to hear ideas and questions to know what they want," Schatz said.
"Since a student president can't anticipate problems," Mulkerin, "I want students to know how I would approach a problem. First I listen. Then I go to the people and see if they agree with me and see if that's the way they want it done. Second I get a power base. There is some force that best describes the situation such as student members, good publicity, administrative or legal counsel.
When I carry it through and it's done."
"Angie has a lot of goals and good ideas," said Schatz. "I'll both be working hard. As vice president, I would do my best in the senate and to keep committees unified," Schatz said.



Photo by Don Pearson

"We would like to start an article in the Spectrum," Mulkerin said. "The executive office does things the students would be interested in and should know about."

One of Mulkerin's priorities is to appoint someone to the Fargo City Traffic Board and the City Planning Commission.

"I think it's important that we do this soon," Mulkerin said.

"People are annoyed with the stop signs in front of Morrill and the TKEs have

been deprived of their parking for too long.

As soon as we fill these positions, we can work on these from the inside," Mulkerin said.

Schatz would like to see IRHC (Inter-residence Hall Council) realize its full potential.

He feels it has not been responsible enough in its duties towards solving the problems of hall residents.

"There are certain things that I want to get done and

I want to get into office to do them," Mulkerin said.

Mulkerin is a junior with a double major in chemistry and political science. She is vice-chairman of the student senate, president of College Republicans, president of Lincoln Debate, active in Chem Club, and a member of Mortar Board.

Schatz is a sophomore majoring in agriculture. He is president of Reed-Johnson and is secretary of the Flying Club.



The Bison Hotel, home of the Northwestern Stage Company.

Photo by Sam Tamhane

Bison Hotel too cold for comfort

by Irene Matthees

It was a grim meeting for Dick Rousseau and Bob Alger of the Northwest Stage Company Friday night, Dec. 3, when the Board of Directors met to discuss the future of the company—and more particularly—the future of the Bison Hotel.

The meeting was held in the office of Gene Still, realtor, because the old hotel on North Broadway was too cold for comfort.

The situation was presented in stark, cold business figures—the company is broke, mainly due to the soaring fuel costs for the Bison, costs which the company had agreed to pay under an arrangement with Goodman.

Out of the last \$155 left for funds, \$100 went into fueling the building that day. The oil would only last until Monday, and then the Fargo winter would take its toll.

In addition, they were \$2000 in the red, with no income. The Coordinated Arts Fund Drive (CAF) which the company had joined, had been a financial disappointment.

To top it off, members of CAF were committed to refraining from soliciting businesses for advertising, materials, or donations on their own. So the company was left without a bucket to bail out the Bison, sinking as she was in a sea of fuel oil bills.

Rousseau's solution? Reti- cently, he proposed to close down the Bison.

The company is committed to do a show in February and a

dinner theater at SU in the spring. Rehearsal space and a performance stage would just have to be found elsewhere, because there was simply not a cent left for fuel.

Rousseau had talked personally to each of the board members earlier about the greener pastures of Bismarck, N.D., where grants to the arts looked more promising. Perhaps the Northwest Stage Company would have a better chance of survival there, if they started to make plans now for the move.

Despite the overwhelming realities, no one there wanted to shut down the Bison. Objections were raised.

Couldn't they rent out the top floor? Or couldn't they shut off the top two stories, thus saving on heating costs?

How about electric heat? Indeed, Rousseau said that the company owned two heaters that could be hooked up for that purpose, and the heating coils and ducts were already there in the building.

Unfortunately, they needed \$300 more to wire it. The company would have long since converted heating systems,

but every penny from the proceeds of the last show, "Uncle Vanya," had to be shoveled into the furnace in the form of fuel oil.

The show had to go on, and the building had to be kept warm, although audiences shivered in the chill of necessary frugality.

Finally the group reached a partial solution. Because of the emergency situation, it was moved and passed that the company would solicit labor, materials and donations, honoring businessmen's commitments to CAF if they had already promised donations.

Second, they would hire someone to shut down the heat and water of the Bison as soon as possible, and get an estimate of what it would take to keep the first floor in operation with electric heating and plumbing.

The possibility of outside contributions would enable the company to wire and install the furnaces. And hopefully, they could pay the bills so once again, actors could make the floorboards of the Bison stage groan with the rebirth of new productions.

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Tues. Dec. 14

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Business courses offered

Three business-related courses will be offered evenings during winter quarter at SU.

"Real Estate Appraisal," Business 496, will be offered from 6:30 to 9:20 p.m. Mondays beginning Dec. 6 in Room 224 of Minard Hall.

A second course, "Management Approach to Accounting," Business 101, will be offered from 6:30 to 9:20 p.m. Wednesdays beginning Dec. 8 in Room 209 of Minard Hall.

A third course in management communication, "Organizational Communication," Communication 483, will be offered from 5 to 6:30 p.m. Mondays and Tuesdays beginning Dec. 6.

For information regarding registration and fees, contact the SU Registrar's Office. 237-7981.

Biochemistry lecture planned

Research into cell wall components will be the topic of a Sigma Xi lecture by a biochemist from the University of Minnesota at 7 p.m. Thursday, Dec. 9, in Room 27 of Sudro Hall.

The lecture, "A Peek at Fungal Cell Wall, and Membrane-bound Polysaccharides and Peptide-Polysaccharides," will be presented by Dr. John Gander, professor of biochemistry.

It will be preceded by the monthly dinner meeting of Sigma Xi, national honorary science and research society, at 5:30 p.m. in the West Dining Center. No reservations are needed.

Hoag to speak

Marty Hoag will speak on "Systems programming art, science, or magic?" Tuesday, Dec. 14, at 4:30 p.m. in the EEE building Room 209. The lecture is sponsored by the Student Computer Club, "ACM." New members are encouraged to attend.

Circle K meets

Circle K meets every Thursday night at 6 p.m. in the Hall of the Union. For information call 237-7002.

Alpha Lambda Delta initiates new members

The SU chapter of Alpha Lambda Delta initiated new members to its organization Sunday afternoon. Initiated were Brian Doherty, Gregg Jacobs, Kay Kratzer, Margaret Morth, Steve Peterson, Joan Peitron, Lisa Rosendahl, and Connie Wiese. Alpha Lambda Delta is a national honor organization open to freshman men and women who have maintained a 3.5 grade point average above.

Professors appointed to committee

Two SU professors have been appointed to the Council of Faculties of the American Association of Colleges of Pharmacy for 1976-77.

Dr. David Forbes, assistant professor of pharmacy administration, has been appointed to the auditing committee. Judith M. Ozbun, associate professor of pharmaceutical pharmacy practice, has been appointed to the standing committee.

Caroling planned

Students interested in Christmas caroling can meet Tuesday at 6:30, Dec. 14, in the main lounge of the Union. Plans are to go out for punch afterwards.

Disco dance planned

A Christmas disco dance is planned for Saturday, Dec. 17, from 9 p.m. to 1 a.m. at the University Lutheran Center, 1201 13th Ave. N. Lunch will be served.

Radio Society meets

The SU Amateur Radio Society holds its regular meetings Wednesday at 7 p.m. in room 201 of the EEE building. Anyone interested in obtaining his ham radio license is urged to attend.



Union Ballroom

Sun. Dec. 12

5 & 8 p.m.

Union Ballroom

Tues. Dec. 14

7:00 p.m.

New staff members at Spectrum

Labyrinthine semantics

The federal bureaucracy seems to think that when it comes to language, less common words are better. A recent example which came over KDSU's AP TeleType is that the Army Corps of Engineers in Seattle has devised a snow alert program. The plan calls for "a four-sided matrix" to "monitor the condition of ingress and egress routes." That way, a "decision group," working with "data" from "four information providers" can "execute their deter-

mination." In other words, any one of six administrators will call to see if falling snow has made roads dangerous. If so, officials will ask radio stations to tell federal workers to stay home. And following the trend KDSU Radio will as of now impliment a "SUPER-COOL" precipitation advisory monitoring and information dissemination system. In other words, what does that mean?



Rick Burchill, the new business manager of the Spectrum. Photo by Richard Hollenhorst

Rick Burchill, a fourth year pharmacy student, has taken over the position of business manager for the Board of Student Publications. John Muggli, a sophomore in industrial engineering, has

assumed the position of Spectrum advertising manager. As business manager, Burchill will be responsible for handling business matters for both the Spectrum and the

annual. He replaces Mark Axness. As advertising manager, Muggli will be responsible for handling and soliciting ads for the Spectrum. He replaces Vern Olson.



Student Mike Wolfe with part of his beer can collection. Photo by nas Thompson

Beer cans

and more beer cans

Beer cans, beer cans, and more beer cans. 575 cans to be exact make up Mike Wolf's collection.

Mike Wolf, a sophomore majoring in business economics, is a member of the Beer Can Collectors of America (BCCA).

"I started my collection during the summer of 74 with six cans," he said, "just on an urge to collect something."

This is a unique hobby, but it is growing in membership all the time, he said. When he joined in 1975 there were 9,073 members and now there are well over 11,000. Membership fees are \$10 a year.

"Trading cans with other people doesn't just involve a local area," he said. "I trade cans with people from coast to coast, including Hawaii."

Since he joined the club he has received responses from people across the country to trade with him.

The "Dakota" can is the most sought after can, by the people he receives letters from, and it has an eight-can trading value on the market, he said.

Very little money is involved in collecting beer cans, and the only money he spends is on postage, Wolf said.

"My favorite cans, are the cone-top cans, especially the

Grain Belt 1938 model," he said.

The flat-top "Bulldog" can is the one can, Wolf said, he would love to find.

"There are things to know about cans when trading, such as type and condition or grade," Wolf said.

Type categories include what the cans are made of, such as aluminum, steel, crimp steel, flat-top, cone-top and all aluminum, he said.

Grades categories include what condition the cans are in, such as mint, near mint, good condition, fair and throw away, he said.

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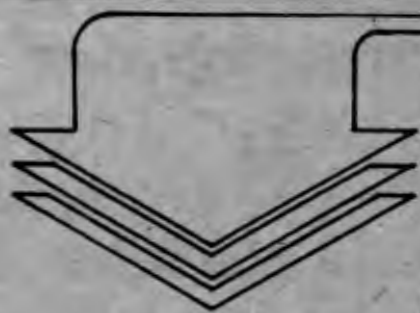
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SPECTRUM

EDITORIAL

Change election dates

A constitutional amendment to change the election date is coming before the students Dec. 15. It moves the election date for student president and vice president and the academic senators to May and moves the election date for residential senators to September.

The amendment, brought forth by Senator Gary Grinaker, allows for a term of office that coincides with the school year. The present December election prohibits any senator graduating spring quarter from completing a full term. They either refrain from running, thus depriving the student government of their experience, or they resign halfway through the term, requiring another election in the fall to fill all the vacant spots.

Spring elections will allow freshmen a chance to participate in student government and build a record to run on through working in appointive positions and being senatorial assistants. Considering the young blood that permeates the Senate, a third quarter freshman might want a chance at the presidency or vice presidency.

By holding the election for residential senators regularly every fall we avoid the problem of senators

changing residence over the summer. UND holds its elections in the spring and has been having problems this fall with senators that couldn't get rooms in the resident halls they were elected to represent. Having a second election regularly in the fall for all the residential positions allows those exceptional students that ran a close race in the spring to have another chance to get on the Senate. Whoever loses in the presidential race this year will not have an opportunity to work on the Senate, a job they are all qualified for.

Whoever is elected president this year will have a heavy burden. Besides having to organize the Senate into a workable group, recruit and select appointees for all opening positions, adjusting the office to himself and adjusting himself to the office the president will also be working with the state legislature by lobbying for SU. Both the executive office and the Senate should have been preparing for the winter session when the funding proposals were being drawn up this fall. The new officials will have to start from scratch at the start of the session.

To avoid these problems in the future, vote yes for the constitutional amendment on Dec. 15.



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Letters to the editor are encouraged. They must be submitted typed, double-spaced and cannot be more than two pages in length. Letters must be signed but signatures will be withheld on request. The Spectrum, due to space limitations, reserves the right to edit letters for length, without destroying the writer's major thesis, and to correct obvious spelling, style and grammatical errors.

News stories or features for publication must be typewritten, double spaced, with a 65 character line. Deadline is 5 pm. two days before publication.

The Spectrum is published Tuesdays and Fridays during the school year except holidays, vacations and examination periods. Opinions expressed herein are not necessarily those of the university administration, faculty or student body.

Editorial and business offices are located on the second floor, southside of the Memorial Union. Phone numbers are 237-8929 or 237-8629. The Spectrum is printed at Southeastern Printing in Casselton, N.D.

to the editor:

I am an angry woman. I have just been insulted, down-graded, and stepped upon by a person (specifically, a man) who is ignorant of woman's feelings, powers and capabilities. In the last few months, I have met many people of this type—both male and female, with males being in the greater majority. Well, men and women, here are a few guidelines regarding dealing with the increasing number of aware, concerned feminists.

First, just because we are women, don't assume we are less intelligent than you—I have known and met men that are of either more or less intelligence than I. Remember that next time I ask you a question and you consider it's "silly."

Don't treat us as unjustly as you do your mothers, wives and secretaries. We female students are here to learn and experience, not to wash your clothes, fix your supper or flirt with you. We are here to learn—in as completely a non-sexist way as we can.

Listen to our questions, fears, ideas and problems—don't retain all the catch one-liners regarding women's goals and ideals that you learned as a child and naturally decided to keep as an adult. (Remember this one? "What is so good about a girl's going to college anyway? She'll

'just' get married." Hey, wait!! There's also a man involved in that marriage, too).

I, and other women, have just as much right to breath as Joe Blow next door. This right to live includes the right of equal opportunity in jobs, EDUCATION and personal relationships. Remember that the next time I try to speak and you interrupt me because you think your statement is worth more than mine.

I am tired of being questioned and reprimanded every time I take a breath.

I am tired of defending my right to choose my own occupation, especially since it is in a predominately male field.

I am tired of having to prove my intelligence and competence to you every time I speak, write or attend a class.

I am tired of defending my choices to be a single female in a society where only couples are acceptable.

I am tired of seeing my sisters abused, trampled and stepped on, and used by unaware males and females.

So, please, next time you see an alive, exciting woman, smile at her and pat her back—not because she may sleep with you, but because she is worth just as much as you.

Signed,

Too tired and exhausted from defending my position to sign my name, since that would involve more defense.

to the editor:

As I am completing my term on the Campus Attractions staff it has occurred to me the large number of people who have helped make my job so much easier over the past year. The building managers and custodians, the security people, the students who devoted their time and energy to make the concerts so successful. Gary Grinaker, Mark Axness, Glenn Berman and the entire Spectrum staff who always gave me support when I needed it. (Well, almost always).

And three very special people who put up with me. Cindy Krieg Lawrence, Campus Attractions business manager who has an enormously difficult job and always had everything monetarily I needed despite keeping busy with the rest of CA's bookwork.

Emma Jolliffe who, as Campus Attractions secretary (among other duties), has one of the most hectic jobs I have ever seen. Emma did all of the paperwork, ticket sales, (and most of the complaint taking on CA's phones).

And last, but definitely not least, Bill Blain. Bill is director of the Union and Campus Attractions adviser. Bill always had the answers for me, always supported me and always helped me put things in perspective, all the time never trying to persuade me to see things his way (which is often easy to do). Bill is a man I am proud to have as an adviser, confidant, and most important, a friend.

To all of these people I say Thank You and I wish luck and success to the 1977 Campus Attractions staff.

Kevin Napper
Campus Attractions
Concerts chairman 1976

backspace

by Andre Stephenson



I wish to commend the Board of Campus Attractions (CA) and the excellent judgment shown by its president, Mike Middlestead.

The Board met Monday night to discuss a new ticket policy for free concerts, an action it felt was needed following the public dissatisfaction with the Melissa Manchester concert.

I had heard the new proposed policy in mid-November and carried around a first-priority mental note to myself that as soon as I heard the CA Board was meeting to discuss a new policy, I would dash off a note in the Spectrum of the time and place and invite everyone interested to attend the meeting and express their views.

I blew it—I didn't find out in time. And I was the only other person at the meeting Monday night.

However, once the meeting started, Bill Swenson, Student Senate liaison to the Board, reminded Middlestead of an obscure piece of senate legislation that Middlestead had heard of for the first time only that very afternoon.

The legislation requires all student government committee meetings to be publicized in the Spectrum at least two days in advance with the place and time and major items on the agenda. The responsibility to make sure this information gets published lies with the committee.

Considering this rule, and the fact that he really wanted some students present while they discussed a new ticket policy, Middlestead ruled that the Board would postpone considering a new ticket policy until its next meeting and he would see that advance notice was put in the Spectrum.

(The next meeting will most likely be the first Wednesday or Thursday.)

He didn't have to do this. Since that resolution passed the Senate, the advance notice I have received and the posting of meetings outside the student government office has become worse than before it

passed. Nobody bothered to tell a lot of committees and the committees that knew didn't bother to obey it.

The law had no teeth. It said that the person responsible would be "brought before the Senate and specific action would be taken."

This meant that when the Senate was discussing that bill, the senators didn't know what they would do if someone broke their law.

There's really nothing Senate can do except slap the offender's hand, put a dunce cap on him or send him to bed without any supper.

Middlestead could have done like every other committee and ignored the legislation and gone on with his plans to change the ticket policy and no one would have been the wiser.

The Board of CA is the first committee to show any respect for this piece of legislation and the intent of the senate, and I would like to heartily praise it for its thoughtfulness.

There's another lesson here. A lot of people complain about student government and wonder why it doesn't do anything.

People expect student government to make a big impact on their lives and solve their problems. Student Senate is doing things, but they're little things. The example of CA is an example of just such a piece of legislation designed to watch out for the students' interests, and this time it worked out.

Dr. Harlan Geiger
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by Star-Child

Three years ago, I arrived in Fargo-Moorhead. I wasn't long off the bus when I discovered, aside from the obvious political stagnation in this area, there existed almost complete social inactivity.

Traditionally, the college campus in American society has been the scene of inexhaustible political and social activity. And so, one's expectations, of a community which harbors five or more colleges and universities, would understandably be high.

What remains to be resolved is the question of socio-political reincarnation for Fargo-Moorhead; after class, and after dark.

Now, before all you Bison, Cobbers, Dragons and whoever (listed in alphabetical order in order to avoid the assumption of preference), jump to the defensive, I, perhaps more than most, recognize and admit the bureaucratic nonsense encountered by any and all who attempt to coordinate activity of any kind. College administrations do seem to be the original founders and upholders of socio-political conservatism and basic stinginess.

This fact, however, does not serve as justification in totality for the wide-spread apathy, and just plain do-nothingness on the part of the majority of students in this community. For many, the extent of their social activity consist of ordering a pizza on Saturday night.

And, when I asked (in one of my classes), I found that for the most part, students of this area do not discuss political thought, or current political issues at all!

"Why is this so?", you ask. Perhaps it is because of the "splendid isolationism" enjoyed (by some) in Fargo-Moorhead (Especially during the 6 to 9-month period when even Matthew Henson would think twice about getting out of bed).

However, man is a social animal, and so activity along these lines is necessary for a healthy mental state.

But to many (including myself) the selection of area movies, and the atmosphere of the local disco "ducks," is either a bit too nerdish, or just not the place to go. And I wonder if the college community shouldn't offer an adequate alternative. Strides

being made on the part of existing college-related organizations should be met with equal enthusiasm on the part of the student body populace.

However, to the best of my knowledge, there is only one existing attempt (on the part of the RIO Organization) solely on the initiative of students to increase the amount of socio-political activity in the Fargo-Moorhead college community.

Why is there a need for increased socio-political activity? Perhaps a more appropriate question is what are the repercussions of continued student apathy.

As an example: A large segment of the Fargo-Moorhead business community is dependent on, and in many cases exploiters of, student labor.

But for students to find housing off-campus, is at best a joke, and always an impossibility.

Campus newspapers even carry rental ads which read: "No Students". I wonder what the results would be if all students in the Fargo-Moorhead area were to have a work strike until rental housing was opened up to students.

Given that there are two realty companies which own the majority of the rentals in Fargo-Moorhead, and also influence local zoning legislation that prohibits remodeling of a portion of one's home for the purpose of rental.

But the Fargo-Moorhead college community is not without political influence, despite the fact that its political awareness is waning (Another example of F-M's political inattentiveness; at least one of the universities in this area is offering a text for a course, which was published by a publishing company that is known to be a C.I.A.-owned corporation). There is at least one college Dean of Students who also holds a local political office. Also, the pressure from the surrounding business community would more than likely bring about favorable results.

However, until the students of this community are willing to assume responsibility for their own recreation, well-being, and destinies, there is likely to be no change which is beneficial to Fargo-Moorhead's all important student population.



to the editor:

This letter was written in response to the problems associated with the rash of new signs being erected on campus and with the im- made on the streets (12th Ave. N.) adjacent to our campus.

In regard to the new stop signs, are they really needed? Has the need for these signs been established by an engineering study and are they warranted according to standards presented in the *Manual on Uniform Traffic Control Devices* [MUTCD]? The MUTCD provides standards for design and application of traffic control devices. Stop signs do not move traffic faster, they cause delay and waste energy.

Signs that are not warranted cause delay, confusion, accidents, and a disregard for all devices. It is interesting to note that in the case where accidents result from unwarranted or improperly placed signs, the University [State of North Dakota] could be liable for damages resulting from such accidents.

And now in regard to 12th Ave. N., it is admirable that a group of students tried to achieve cooperation with the City of Fargo. However, they lacked facts and documents to back up their position. This is due to the fact that the University does not have a comprehensive transportation plan. Not until a transportation planning study has been made will our transportation needs be documented. Then we will know how our needs relate to the surround-

ing transportation system and then we can make recommendations and/or demands as to how improvements should be made on campus and on adjacent transportation facilities.

Fortunately something is being done about the problems. During spring quarter of '76, the Transportation Engineering students in the Civil Engineering Department conducted a study of the traffic control devices on campus. The students then made recommendations to replace those which did not meet MUTCD standards and computed the cost of the improvements.

This coming spring, studies will be made at locations of all new stop signs to assess the delay and waste energy and to determine if these signs are warranted.

The Transportation Engineering students will be writing a transportation plan for the University in conjunction with course requirements. There will be a related public hearing this winter quarter at which interested persons can provide input to the planning process. At this open meeting SU students and faculty can make a positive contribution to the planning process.

A comprehensive transportation plan will be a great asset to our campus community in its dealings with outside agencies and in providing a higher level of service to basic services on campus.

Robert Bengtson
Graduate Assistant

Traffic
problems
solved yet
aren't

Applications for Spectrum Editor

will be available in the
Spectrum Business Office Monday.
Applications close January 17.

Movie review

CAR WASH
Cinema II

by Glen Berman

As a disco song, "Car Wash" is very good, but as a movie it is mediocre at best. The film could have been a lot funnier than it was, but instead there were only a few amusing scenes making it more of a comic drama.

The movie follows a Friday at work at a Los Angeles car wash which becomes a turning point in the lives of many of the workers at the wash.

There is a long list of stars in "Car Wash" but the best acting is done by Ivan Dixon who plays Lonny, an ex-con trying to stay straight but fighting to make ends meet with his low-paying job.

George Carlin, Professor

Irwin Corey, Richard Pryor and the Pointer Sisters guest start but have small roles. Carlin is humorous as a cabbie who is stiffed of a fare by a hooker.

Corey plays his eccentric self and is mistaken for the mad pop bottle bomber stalking the city.

Pryor and the Pointer Sisters portray Daddy Rich and his entourage who pull into the car wash in a gold limousine. Daddy Rich is the head of the Church of Devine Economics which believes that money is everything. The scene is one of many social statements stuck in the film and it doesn't utilize Pryor's comic talents at all.

The humor of "Car Wash" is basically the pranks of the

workers, including T.C., who thinks he is The Fly, Hippo, named for his size, Floyd and Lloyd who are trying to make it as singers, Scruggs, the pump man with the clap, Erwin, the owner's Maoist son, a transexual played by Antonio Fargus, and a host of others.

The loose structure of the film is like "American Graffiti," but instead of hearing Wolfman Jack and rock'n roll throughout, they have soul station KGYS playing in the background during the whole show.

The best scene was near the beginning when the workers danced to "Car Wash" (the song) as they washed a car, but as it went on, the music turned out to be the best thing in "Car Wash."

the arts file

FRIDAY

The 1976 Nobel Award Ceremonies will be presented on KDSU-FM, 91.9, tonight at 8:30 p.m. This year, all seven Nobel award recipients are U.S. citizens, marking the first time in the 76-year history of the awards that all winners have been citizens of the same country.

National Public Radio coverage from Stockholm, Sweden, will include a half-hour documentary about the Nobel awards, in addition to an awards banquet address by Saul Bellow, this year's recipient of the Nobel prize for literature.

SATURDAY

The first in a three-part series on compensatory education will be featured today on "Options in Education," a one-hour audio magazine devoted to the field of education heard every Saturday morning at 11:00 a.m. on KDSU-FM, 91.9.

Do something a little crazy tonight and stay up with staff of Prairie PTV when they present "Movies and Things...All Through the Night," at 9:30 p.m. It's Pledge Week and they've added a string of first

rate old movies that they're going to be running until Sesame Street begins the next morning at 9 a.m.

"The Day John William Fell Down the Stairs and Died" by James W. Nichol will be tonight's radio drama on "Earplay," presented on KDSU-FM, 91.9, at 10:05 p.m. The play is set in a small town at the turn of the century. One of its most respected citizens, John William Elliott, is plagued by an incident in his youth and driven over the edge by fear and guilt.

SUNDAY

Guest conductor Michael Tilson Thomas leads the Boston Symphony Orchestra in Five Pieces for Orchestra by Schoenberg and Serenade No. 2 by Brahms at 7 p.m. on KFME, Channel 13.

Campus Cinema presents "Snow White and the Seven Dwarfs" at 5 & 8 p.m. in the Ballroom. SU students free with ID.

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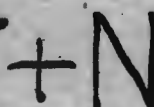
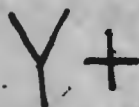
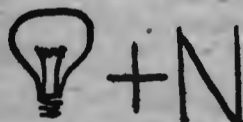
Student outcry after Notre Dame administrators terminated an agreement allowing a local pig farmer to pick up dining hall waste has caused the decision to be reversed. (National on Campus Report)

STUDENT'S COALITION CARES

AGRICULTURE	ROGER DVERSGTEN	235-0413
	DENNIS WALSH	7196
HUMANITIES	JIM JOHNSON	232-5825
	DAN ST. ONGE	232-6050
SCIENCE & MATH	DON SYMINGTON	232-8672
ARCH. & ENG.	KEITH MELBY	237-9023
	LARRY PRONOVOST	282-0250
HOME EC	BECKY JONES	7630
	COLEEN LARSON	8859
PHARMACY	JIM BURROWS	237-5830
	TERRY KROHN	237-0907
UNIV. STUDIES	JOHN DRURY	235-5551
GRAD. STUDENTS	BESA AMENUVOR	235-4974
B.O.S.P.	CARRIE (STOCKMAN)ST. ONGE	232-6050

BURGUM, DINAN	AVA SIGFUSSION	7709
CHURCHILL, STOCK	ROBERT SPOONER	7663
REED JOHNSON	BRAD LEWIS	7622
HIGH RISE	JOHN MUIR	8489
MARRIED STUD.	TOM DAVIS	293-3124
GREEK	CHERIE OLSEN	235-9792
OFF CAMPUS	RICK BELLIS	235-8915
	JOHN HANSON	232-0724
	CADY KIRK	293-0808
	JIM O'DONNELL	237-5869
	JOHN STRAND	293-3987
	KRIS TOLLEFSON	235-4529
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ON DEC. 15 YOU WILL ELECT YOUR SENATORS. WHETHER YOU FEEL STUDENT SENATE HAS FAILED OR WORKED IN THE PAST IS OF LITTLE CONCERN. WHAT IS OF CONCERN IS OUR FUTURE. WE ASK YOU TO TAKE THE TIME TO CONTACT ALL THE CANDIDATES THAT YOU MUST CHOOSE FROM SO THAT YOUR VOTE IS AN INFORMED VOTE.



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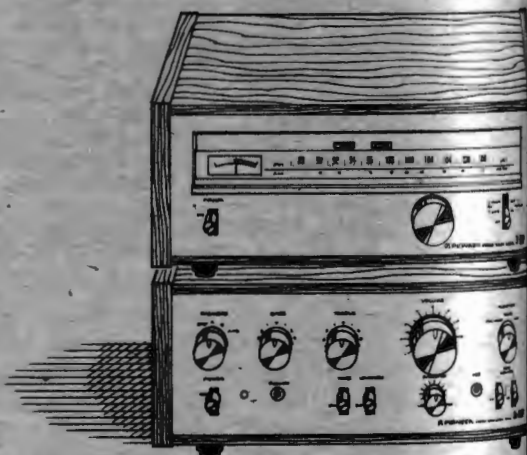


**PIONEER PL-112D
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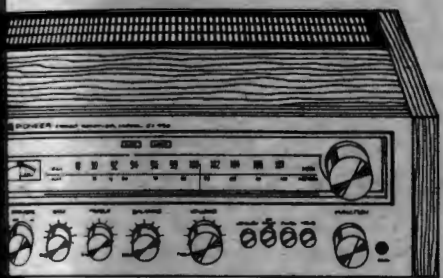
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**PIONEER TX-6500 AM/FM TUNER
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SA-6500 \$149.00**

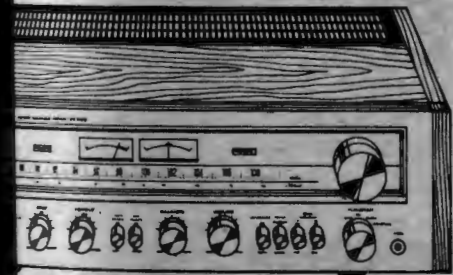
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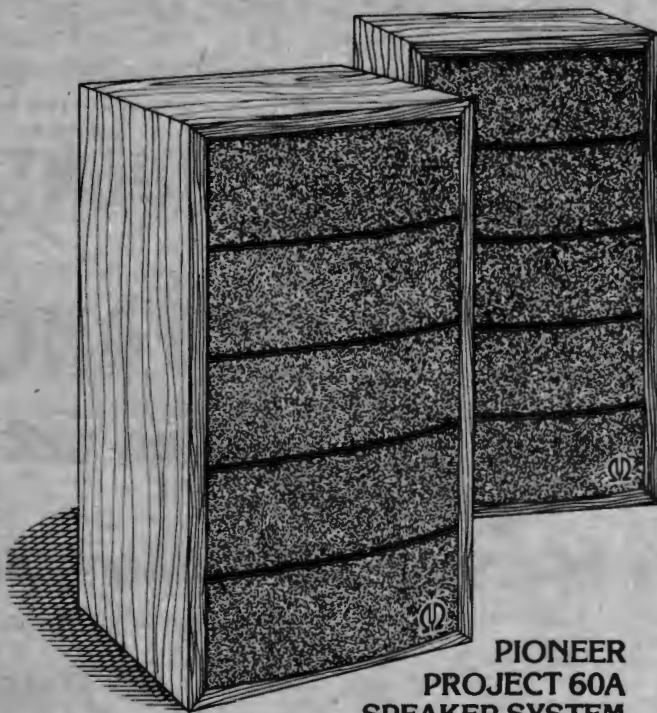
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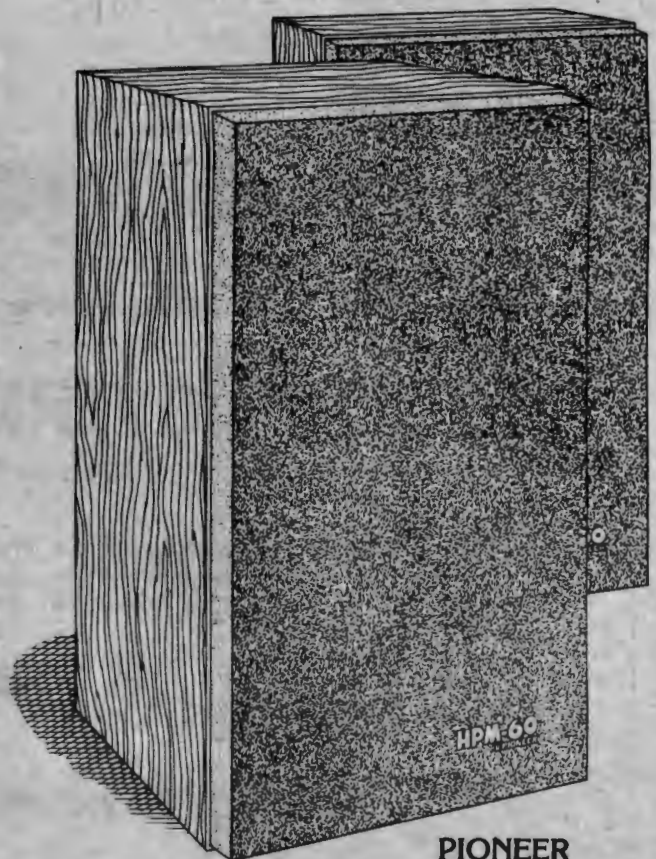
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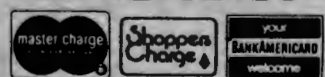
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The university's new plane, a Piper Navajo. Photo by Don Pearson



Allan Henderson, assistant to the president. Photo by Don Pearson

New Faculty Plane

A new plane has been added to the SU facilities for faculty use.

The twin-engine Piper Navajo has a seating capacity of six plus the pilot, and many other conveniences which make it better than the other plane, according to Dr. Allan Henderson, assistant to the president.

"The new airplane is more comfortable," said Henderson, and added that the older plane's heating was bad, that it

was noisy and just wasn't big enough to be comfortable for longer trips. The Cessna 310 seats four people and the pilot.

Henderson explained the purpose of the planes. "We have them to increase productivity," he said. "It's just like having a desk or a typewriter or a warm building."

He added that the planes are needed to take staff members to other parts of North Dakota and other areas, and especially, to get them back as quickly as possible. That way time isn't lost, Henderson said.

The plane can be reserved by all faculty and professional staff on a first-come-first-served basis. Henderson makes the final decisions of which

plane will be taken for trips. Poor landing conditions make it necessary to use older plane, he said.

The university has had use of the Piper Navajo for months, and Henderson said has been used quite a bit. He expects an increase in usage in the following months, however.

All scheduling information requests should be directed to the Office of the Vice President for Business and Finance, Extension 84

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FINE ARTS FAIR

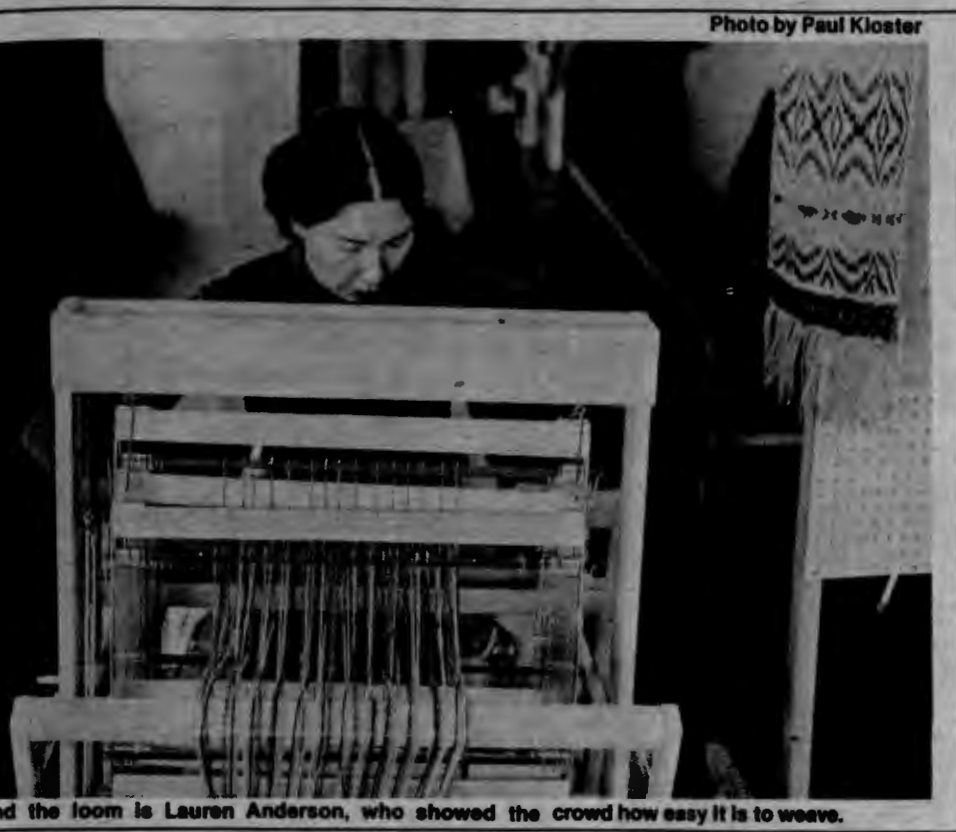


Photo by Paul Kloster

lady behind the loom is Lauren Anderson, who showed the crowd how easy it is to weave.

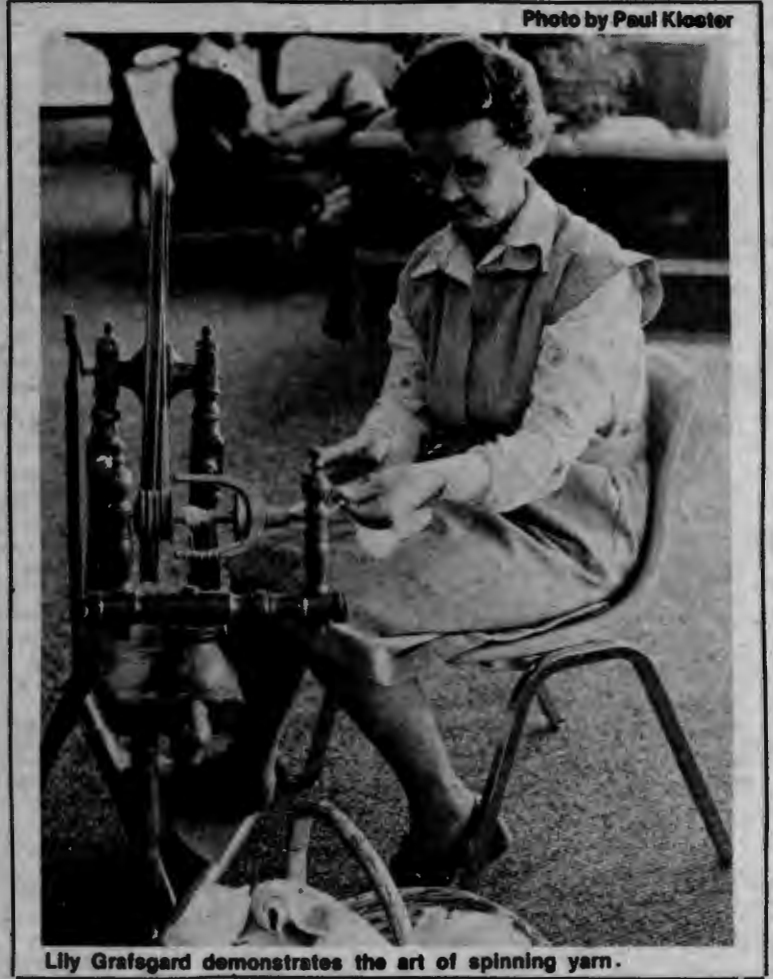


Photo by Paul Kloster

Lily Grafsgard demonstrates the art of spinning yarn.

by Ellen Kosse

A cascade of color and sound surrounded the people lucky enough to spend some time at this week's Fine Arts Fair in the Alumni Lounge of the Union.

The wide variety of displays ranged from Colleen Nelson's "God's eyes" to spinning and weaving by Lily Grafsgard and Lauren Anderson with wool materials taken from the SU Animal Science Department's sheep barns.

The beauty of a fair such as this one was in the originality of the different crafts presented. Most were designs done by the exhibitors and the price range was found to be reasonable.

The exhibitors began their craft under many different influences.

Nelson's production of "God's eyes," a Mexican good luck symbol, began with her work with the mentally retarded.

Romayne Fuglestad's jewelry began as a home project and blossomed into a full-scale commercial venture.

Attention was gradually drawn to the corner of the Alumni Lounge as the uncommon sounds of a dulcimer floated across the room.

The source of the melody proved to be Skip Hunt, owner of the Dulcimer Shop in Moorhead, exhibiting his handmade folk instruments and toys.

"I was kicked out of choir for being a monotone," he said laughingly. This statement was hard to believe as Hunt took his listeners from African music through folk songs reminiscent of Dylan.

Hunt explained his craft while demonstrating the various instruments which consisted of two dulcimers, a thumb piano, a concertina and various rhythm instruments including one from the

Northwest Indians—a string of boiled deer hooves.

"One can communicate musically with the dulcimer where you couldn't communicate otherwise," said Hunt, explaining the basic philosophy behind his interest in the dulcimer. "Its simplicity and the confidence to go on to other instruments really turned me on," he said.

Hunt's melodies were simple and relaxing, yet original and beautiful; providing an atmosphere descriptive of the whole experience of the Arts Fair.

SWEDISH BAY

Dec. 12, 1976

2:00-4:30 pm

Colomon G. Comstock Historic House
506 8th St. South Moorhead, Minn.

FEATURES: Tour of the House,
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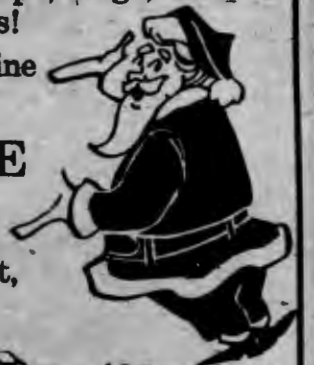
MOM-Champagne's, Fine Cordials, Wine Racks, Ceramics, Decanter Sets!

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Dear Susie,

Dear Susie:

I'm having my boyfriend over for a peanut butter sandwich dinner. I've consulted all my etiquette and cookbooks, but none of them say what wine I should serve with them. Do you have any suggestions?

French Peanut Butter

Dear French:

White would be most appropriate but I can't suggest anything specific without knowing what brand of peanut butter you are going to serve. I always serve my boyfriend Skippy (1974) and this delightful, delicate chenin blanc from the Loire Valley that I have found. (I serve my husband imitation peanut butter and Tyrolia—he doesn't know the difference.)

Susie

Dear Susie:

Help! I have a slight problem. I am a little bit on the chubby side. As a result, I have a hard time finding clothes that feel good and look good on me. About the only thing that

seems to work out is the loose-fitting Hawaiian type shirts but my friends keep giving me the razz about them. What can I do?

Honolulu Blues

Dear H. Lulu:

You have two choices. Either accept yourself as you are and be happy or lose weight.

If you wish to lose weight, don't go it alone. Research has shown group re-inforcement to be more effective in a weight reduction program. Join a group like TOPS, Weight Watchers or Overeaters Anonymous. A group can be really helpful when you find yourself phoning out for a pizza.

Some organizations use group pressure and others use group reassurance so you might have to bounce around before you get settled in an approach that suits you.

As for those nerds you call your friends, tell them you picked up your wardrobe in Waikiki, Tahiti, Calcutta, Ibiza...

Susie

record

"Starcastle"

Epic Records

by Terri Ordway

If rock groups were people, then Starcastle would most certainly be an infant Yes, cutting its first mustard buried together with all the other obscure S's in music store cabinets.

It is difficult to rightfully define Starcastle and its music, except to say that at first listen they seem to have the makings of another Yes, not just in the kind of music they play but in the underlying manner in which it is performed.

Of their music, there are certainly heavy traces of the art-rock which Yes has made famous (and vice-versa). Except for an additional guitarist/vocalist, Starcastle is practically a mirror image of Yes and its instrumentation. Combining this with the advanced quality of Starcastle's music and you have a complex production of harmonies and counter-melodies with a maturity level of a third or fourth album.

Also to the group's credit are the beautiful lyrics on this, their first, album. Credits for the songs on the album sleeve are given to the group as a whole, and unlike rock's

foregoing writing "partners" (Lennon/McCartney, Jagger/Richard, et. al.), the probability that the same group of artists actually wrote every number on this record is good. One can sense the same kind of poetry on each song.

Not nearly as abstract as Yes's, Starcastle's lyrics take on a kind of poetic mysticism that would seem to be more at home with a contemporary Shakespeare than with rock-and-roll.

Consider the following example, a vivid description of the heroine in "Lady of the Lake," the album's opening song:

*Rolled in velvet crystal
Broken reds with scarlet
Hand-me-down with sundry
seas*

*Melting golden flesh is cracked
and spilled in garden circles
grown of me...*

*She's the lady of the lake,
wrapped in the sun
With the summer in her hand,
owing no one*

*In the flashing of her eyes, life
is begun...*

*Grown of features and of flame,
flowing to one*

*In the burning of her breath,
time is undone.*

No doubt such work as this cannot go on forever. But enough of it is present to catch the ear of most within listening distance. And it works admirably in keeping Starcastle's audience "tuned-in" for more if not out of excitement, then out of curiosity.

For though they produce good listening, Starcastle has yet a few barriers to overcome. Their hidden promise of another Yes is all well and good, but Starcastle has also managed to pick up an aspect that has soured many on past-Yes music; namely, the so-called overly predominant Rick Wakeman keyboards.

There also a tendency for Starcastle to overuse the standard "Dada"/"Lala" vocal

filler when they are words. This is cute but more conservatively, hopefully Starcastle will to replace some of it with finely tailored lyrics.

Apart from all this, it is difficult to see Starcastle, on their album at least, to Yes, not to say that the form not their own band with own music, but Starcastle has some caught the hidden magic took years for Yes to p on their very first venture.

After all, as exemplified Tom Werman on this all back cover, "Making a as a six-man rock band 70's is not easy."

Suffice it is say Starcastle has gotten off good and strong foot.

Four choirs in concert

Four musical organizations the North Dakota University Concert Madrigal Singers and Ensemble and the Fargo High School Concert Choir present a Christmas concert 8:15 p.m. Wednesday, Dec. 10 in Festival Hall at SU.

Among selections sung by the SU Concert Choir, directed by Dr. Edwin Fissinger, chairman of the SU Music Department, will be motets by Durufle and "Cantate Comino" by Schubert. The Madrigal Singers, conducted by Fissinger, will sing Christmas carols.

The SU Brass Ensemble, conducted by F. J. Docksev, will play music appropriate to the Christmas season. The Fargo North High School Concert Choir is conducted by Phil Larson.

The public is welcome to attend the concert without charge.

 <p>Sean Connery Cornelia Sharpe "The Next Man" Starts Today 7:15 & 9:25 Lark</p>	<p>That "Super-Vixen" Girl Shari EUBANK as "CHESTY ANDERSON" U.S. NAVY Starts Friday Fargo</p>
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<p>Cinema 70 So. Hwy. 81 237-0022</p>	<p>Lee Marvin "Shout at the Devil" Eve. 7:00-9:30</p>
<p>Cinema I West Acres Center 282-2626</p>	<p>Starts Friday "Logans Run" Eve. 7:00-9:15</p>
<p>Cinema II West Acres Center 282-2626</p>	<p>Starts Friday "Sundance and The Kid" Eve. 7:15-9:00</p>
<p>Gateway 302 Main Ave. 293-1430</p>	<p>"Eat My Dust" 7:15 "Gone in 60 Seconds" 8:50</p>



Greek Life

Sunday, Dec. 5, the Gams had their Christmas decorating party which they decorated their house for Christmas. They picked names for their Santas which are to be read at their Christmas

on that day the Kappa Gammas had a party in their pledges put on a their version of "Twas Right Before Christmas" their actives and brothers as characters.

The Thetas also had a decorating party and the KD's went to the Villa Maria to sing Christmas Carols and to decorate their lobby.

Friday, Dec. 12, the KDs and KHRs are having a Christmas party at the KD house for the privileged children in the Moorhead area.

It is also Informal Rush season and both the Thetas and Kappas are having informal Rush at their houses this week.

Last night the Thetas and the Theta Chis had an exchange. They went roller skating and had refreshments afterwards. Tonight the Alpha Gams and TKEs are having a disco dance as an exchange at the TKE house.

Need a way to light up your Christmas? The KDs are selling lightbulbs to help raise money to go to their national convention this summer. They're a great idea to give as a gift or just to have on hand. Contact a KD at the KD house or give them a call at 232-6371.

The Greek organizations on campus wish all of you a very Happy Holiday Season.

Movie review

TWO MINUTE WARNING Safari

by Glen Berman

Charlton Heston again heads a star-filled cast in yet another disaster flick. "Two Minute Warning" has a very simple plot and barely keeps the audience in suspense until the inevitable crisis scene at the end.

It is the first of two movies this year that involve drama at a Super Bowl game. The other, "Black Sunday," will be released around Christmas.

In "Two Minute Warning" a sniper gets on top of the scoreboard and the rest of the movie revolves around police action to apprehend him without causing a riot.

Heston is the police chief in charge of the operation whose antithesis is John Cassavettes, who plays the head of the S.W.A.T. team that wants to take care of the situation with their army-like tactics.

Intertwined in the story are the actions and problems of various spectators at the game.

Among the stars are Beau Bridges, Jack Klugman, David Janssen, Walter Pidgeon and David Groh.

The acting is limited but good. This, along with anticipation of the stampede holds the picture together.

Otherwise, there are too many questions unanswered and too many explanations left in the air. The problem arises, the action occurs and the movie just ends.

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Intramural standings

SU Men's Intramurals
Point Total as of Winter
Quarter, 1976

1. SAE- 530
2. Reed-Johnson- 443
3. UTIGAF- 404
4. TKE- 394
5. Sigma Chi- 371
6. ATO- 322
7. Sigma Nu- 258
8. Theta Chi- 258
9. FKMA- 225
10. Coop house-141
11. Shrine-134
12. DU-117
13. Eng. Anonymous-100
14. Vets Club-100
15. Army ROTC-83
16. AGR-83
17. Gopher Ropers-66
18. Monday Night Club-66
19. Farmhouse-63
20. SPD-50
21. Chem Club-38
22. Zapped-32
23. Stockbridge-25

according to the amount of time and effort necessary to participate and achieve in these sports. This scale is arranged on the basis of these divisions: (1) 25 minimum points and 75 maximum points (minor division); (2) 35 minimum points and 100 maximum points (intermediate division); and (3) 50 minimum points and 150 maximum points (major division). In grouping sports within a division, consideration is given to the number of players required for a team, the tournament method used to determine a winner in each sport, the number of games played in each sport, and the number of teams that usually enter the various sports.

The first place team in each sport receives the maximum number of points and the last place team receives the minimum number of points. Teams finishing between first and last place are assigned points proportional to their place of finish. The number of teams entered determines the size of the point interval. Take for an example 11 teams in a minor sport (25-75 point scale). The interval is found by dividing 50, the difference of 75 and 25, by 10 intervals for the 11 teams. So, $50/10 = 5$. The allocation of points from first to last place would be: 75-70-65-60-55-50-45-40-35-30-25.

WOMENS INTRAMURALS OVERALL STANDINGS

Flag Football-major event	
Kappa Alpha Theta	300
Severinson Rowdies	138
Co-ops	125
Gamma Phi Beta	113
Thompson Tomcats	100
Lucy Gang	88
Alpha Gamma Delta	69
Kappa Delta	69
Kappa Kappa Gamma	50

SU I.M. Point System

The minimum-maximum scale groups the various sports



U.S. Davidson drives for two points. Photo by Don Pearson

Bison cagers beat Bemidji

by Brent Hartz
After a sluggish first half, the SU Bison broke loose with a torrent of points against out-classed Bemidji basketball team.

Bemidji led at the half 39, but were outscored in the second half 52 to 19. Bemidji went the first 13:19 of the second half before they recorded their first basket. They could only muster two buckets in the second stanza.

The SU performance was led by U.S. Davidson who scored in a brilliant 27-point effort. He was given good support by Bob Nagle with 14 points, George Cheatom with 12, and Mel McKnight with 10. For the game the Bison connected 36 out of 78 shots for 46 percent compared to Bemidji's 10 out of 76 for a 28 percent. Davidson and Nagle led the Bison to a 59 to 45 record advantage by picking off 11 missed shots apiece.

The win boosted SU's record to 2 and 2, while Bemidji's record is a 1 and 2 for the season.

The Bison play comes Saturday night at 7:30 in the New Fieldhouse.

Women's basketball starts with game against UND- Williston

by Pam Ness

The SU women's basketball team will play its first home game Saturday afternoon against the University of North Dakota—Williston. The game is scheduled for 2 p.m. at the Old Fieldhouse. The junior varsity game will begin at noon.

Starting for the Bison will be Diana Gerig and Sheila Hooten at guards, Diann Fischer and

Irene Bliie at forwards, and either Mary Clarens or Ann Dirkes playing the center position.

UND—Williston is a junior college with all freshmen and sophomores, but coach Judy Strachan expects a tough game.

The Bison are returning from their 77-61 season opener loss to S.D.S.U. last Friday night.

Commenting on the game

with SDSU, coach Strachan said, "We played very better in that game than we have all season. We seldom gave them more than one shot, but they were good inside shots against us."

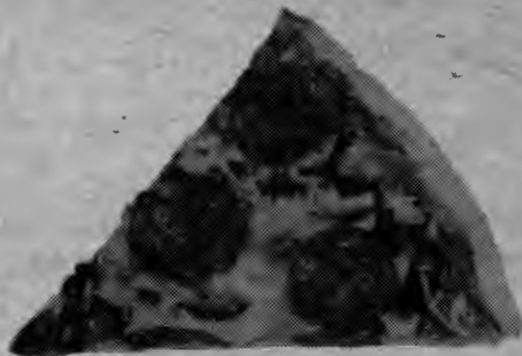
Next Friday and Saturday, Dec. 17 and 18, SU will be hosting its second annual holiday invitational tournament. The games involved are Montana State University, the University of Minnesota at Morris, the University of Minnesota at Duluth, Mankato State University, University of North Dakota, and Concordia College. The games begin Friday at 3, 5 and 7 p.m., both at Concordia and SU's Old Fieldhouse. All games Saturday will be beginning at 10 a.m. and 7 p.m.

The Alumni Lounge will be a place to be 2 p.m. on Dec. 14 when the presidential and vice presidential dates will be appearing in an open forum.

The presidential team Angela Mulkerin and her running mate, Ken Schaefer, Doug Burgum and his vice presidential candidate, Bob Hooten, will speak in the Union Room to interested students. They will present an opening statement and then field questions from the audience.

The forum is sponsored by the Lincoln Debate Society. Colan T. Hanson, an associate professor of speech, will moderate the forum.

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AS YET UNNAMED

by Mark Bierle

...ll, the Grantland Rice Bowl is now history and from what I can tell me it was quite an honor to have it held here. SU got a lot of free publicity, the football team got to be on national television and the press box got a quick remodeling job from...

...as fortunate enough to have a warm seat in the press box along with that warm seat came an education in the behind-the-scenes workings of a national television network.

...e show was quite impressive, although not in the way that I thought it would be. Instead of seeing professionals at work by a couple of southern kicks surprised by the fact that the teams in North Dakota could really play football.

...veral times I heard the announcers say "Boy, these boys up here are really big." and "These boys can really play football."

...on't know what they expected to see here, but they apparently were not aware of the fact that the North Central Conference, especially SU, has been producing National Champions and placewinners for years.

...other fantastic show in rank amateurism by the announcers in their interesting introduction to Fargo. "Well, for those of you who don't know where Fargo, North Dakota is we all got a little here to show ya jus' where it is." I realize that Fargo may be the action center of North America but I would hope that the people would at least know its general location.

...e main thing on the announcers' minds throughout the game seemed to be their obsession with getting out of Fargo. They were quite worried about their flight being delayed because of the blizzard we were having. The blizzard was a light snowfall and the cold they were constantly harping on was quite reasonable weather for this time of year.

...e would think that before assigning them to the end of the line that ABC would at least require its announcers to know the local climate. You can't expect to sit in an open press box in the middle of the winter with just a sports coat on and expect to be toasty warm.

...hough I couldn't find much sympathy in my heart for the announcers, I did feel for the ABC workers that had to sit on top of the fieldhouse all night Friday trying to keep themselves and their equipment from freezing. Once again it is the men behind the scenes that do the dirty work and the celebrities that get all the credit.

...le from the announcers, ABC did an excellent job of broadcasting the bowl game, although at times it seemed that the whole game was just a production. I was waiting for the announcer to tell me who was going to win the game; after all, he was calling more time-outs than the coaches.

...aking of coaches, I would like to congratulate head coach Bucky Maughan and his whole staff for the job they did on the Bison this season. Their accomplishments were nothing short of fantastic and they are to be commended for them.

...n not the most avid football fan but I did enjoy watching the Bison play this season. The only thing I enjoyed more was sitting up in the press box listening to the Bison spotters (the guys in the press box) call the game. I wish that everyone would have the opportunity to see how the spotters call the game. I know it increased my knowledge of the game as well as my vocabulary.



Bison wrestler Anthony Puchary attempts to pin teammate Steve Martineon as coach Bucky Maughan officiates and assistant coach Jim Lamb looks on. Photo by Craig Sinclair

Wrestling lacks fan support

by Craig Sinclair

Which athletic team boasts a 95-16 record since 1969, the best national record of any team at SU (being rated in the top five nationally for the past six seasons against Big Eight and Big Ten competition)?

Answer: Wrestling.

Second Question: Why does a team that boasts such an impressive record lack fan support? Head wrestling coach Bucky Maughan can cite numerous reasons.

"Many people aren't familiar with the sport; they haven't given it a chance. Wrestling, unlike football or basketball, requires the fan to be familiar with the scoring and the different moves. Football and

basketball have the ball to follow and the fans aren't required to know all of the different plays."

Bison meets average from 1,000 to 2,000 but as he pointed out, the University of Iowa draws 15,000 a contest. Maughan added that SU has some great fans.

Maughan feels there is a lack of emphasis when it comes to wrestling. "In the elementary schools, for example, maybe the kids have ten weeks of basketball and two weeks of wrestling. I think this problem can be attributed to a lack of qualified instructors."

Growing up in Canonsburg, Pa., where wrestling was the major sport, Maughan started

grappling in the sixth grade continuing right through the high school wrestling program that finishes in the top two or three nationally every year.

He went on to the University of Indiana for a year before finishing out his collegiate career at Moorhead State University. Moorhead State captured national honors during his senior year.

Maughan became the SU wrestling coach 13 years ago after completing college.

"Wrestling can be exciting and dull," Maughan said. "As far as my coaching philosophy is concerned, I coach an exciting go-for-the-pin type of match. A wrestler puts himself in jeopardy by going for the pin. I would rather win by grappling than win by the slow, stalling brand of wrestling."

Maughan attributes the Bison's continued success to great cooperation with the athletic department and the ability to attract the best wrestlers from North Dakota and Minnesota. He emphasized the fact that the majority of the athletes are from North Dakota.

Maughan mentioned that his assistants, Jim Lamb and Lee Peterson, are a great help also.

SU's wrestling program has produced the likes of Brad Rheingan (class of '75) who was Pan-American champion and an Olympic Games competitor.

Having produced 26 All-American Wrestlers since 1970, Myron Feist, Dalvin Blaske, Don Meyer and Lon Brew are the present All-Americans.

The Bison have their first home dual meet of the season Wednesday, Dec. 15. The 7:30 matchup places last year's number 5 ranked Bison against the 7th ranked St. Cloud State.

1976-77 Women's Basketball schedule

Dec. 17-18	NDSU Holiday Invitational	2 p.m.	Old Fieldhouse
Jan. 5	Concordia College		Old Fieldhouse
Jan. 8	UND	7:30 p.m.	Old Fieldhouse
Jan. 14	Augustana	7 p.m.	Sioux Falls, S.D.
Jan. 15	USD		Vermillion, S.D.
Jan. 18	Moorhead State	7:30 p.m.	Moorhead, Minn.
Jan. 21	U of N-Morris	7:30 p.m.	Old Fieldhouse
Jan. 22	Bemidji State	1 p.m.	Old Fieldhouse
Jan. 24	NDSU-Wahpeton	7:30 p.m.	Old Fieldhouse
Jan. 27	UND	7:30 p.m.	Grand Forks, N.D.
Feb. 1	Valley City State	7:30 p.m.	Valley City, N.D.
Feb. 8	Mayville State	7:30 p.m.	Old Fieldhouse
FEB. 11-112	Minn-Kota Conference		Moorhead, Minn.
Feb. 15	Moorhead State	7:30 p.m.	Old Fieldhouse

Women's track to organize

...e will be an organiza- meeting for all women graduate students who are interested in competing on the SU women's track Monday at 7 p.m. at

the New Fieldhouse. If you are unable to attend you are asked to contact coach Bruce Whiting at 237-8981 or coach Karen Ode at 237-8681.

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For Sale: One pair Nordica "Banana Boots" Size 7. \$70.00 Call 235-6945 after 5:30. 1416

NDSU, Large deluxe duplex, 4 bedrooms, \$375, includes most utilities, girls or family, no pets or small children. 232-4086. 1368

Automobile for sale: 1972 VOLVO wagon, fuel injected, clean 237-6651. 1401

For Sale: AM FM console Stereo-Good condition. Call 232-7559 after 5 p.m. 1347

Pre-season Cross-Country ski sale. 15% off. Ends Dec. 15. Nomad of Fargo. 1128 N. 8th St. 237-LOVE. 1353

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Houseplant Sale: Dec. 10 10a.m.-4 p.m. Alumni Lounge-Union NDSU Wildlife Society. 1355

For Sale: Fisher Am-Fm stereo receiver amplifier, model 125. Excellent condition. Great gift. Call 293-1425. 1366

For Sale: 1976 Granada AT, PS, PB, AC, Radio, V-top, steel radials, extras. 10,000 miles. Sharp! Call Jon 237-8497. 1363

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MISCELLANEOUS

Wanted: Ride to Colorado, spring break. Would like to make early reservations. Experienced skier. Call Steve 237-7176. 1378

ATTENTION! Students in college of Agriculture. Vote Dec. 14 to continue the honor system. Vote at Sheppard Arena or Morrill Hall. 1371

Churchill, If you're desperate, Dinan will do, But for a good time Burgum's for you. 1373

Dear Jeffrey, Are you free tonight? If not, we'll go as high as \$2.95.EJJJ 1376

SKIERS, Tri-college Ski Association invites you to SKI BRIDGER BOWL Dec. 26-Jan. 2. 5 days skiing, 5 nights lodging round trip transportation for \$149.50. Call 235-5915 or 236-1674. Sign up now. 1377

Vote Swenson for off-campus senator, a candidate who does not need a party.. 1417

Sunday nite supper-Christmas Buffet, \$1.50, Time: 5:30 to 8:00 p.m. at the Newman Center. 1410

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Typing Sharon-Call 232-0314 after 5:30 p.m. 1414



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Burgum from 1

function of leadership and the services available to them.

Currently the executive office is working on the campus plan, the student advocate program, ways to get interested students involved in lobbying in the legislature, and remodeling the student government office.

Burgum, a junior in university studies, is a member of Sigma Alpha Epsilon, Phi Eta Sigma (national honorary scholastic society), Mortar Board, and is a football cheerleader.

Harms is a pre-law major in political science and a member of the faculty senate, Blue Key, Lincoln Debate, and is a counselor for the CAP program.

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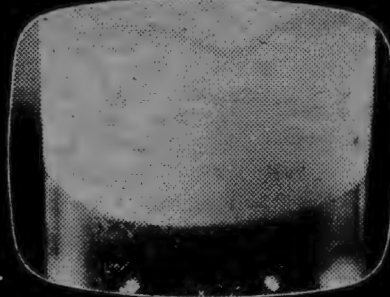
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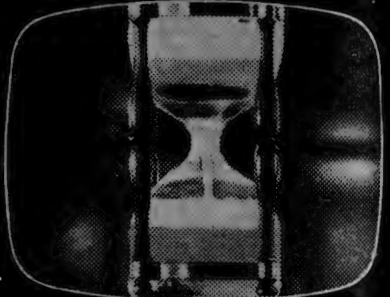
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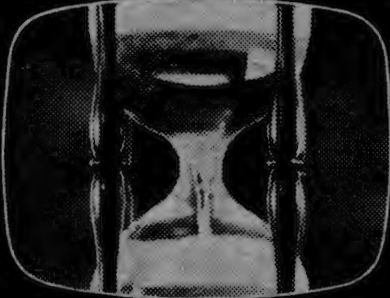
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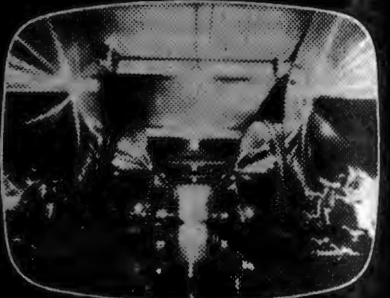
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