

## Faculty Senate backs no tests, papers or projects

No tests, papers, or projects be scheduled or due three weeks before the final exam period is the recommendation of the University Senate to all faculty members at SU.

The recommendation came in the form of a resolution presented at its meeting Monday by Student President Angela Mulkerin and, though the vote was close, passed with little discussion.

Most of the faculty members present thought that most instructors will either ignore the recommendation or else make papers and projects due a week earlier.

Objecting to the absence of time to study for finals

## A sets up new policy for concert tickets

A new ticket policy for free concerts was approved by the Board of Campus Attractions at its meeting Tuesday.

The new policy says that one ticket may be handed for each activity card and presented by a student. The policy was brought about by public dissatisfaction over Melissa Manchester concerts in which some students got two tickets per card while others got none.

In discussing the issue of one ticket per activity card, the subject of spouse stamps for married students arose.

The members of the board tried to interpret the rule strictly and not give two tickets to married students and non-student spouses but a resolution to Student Senate asking it to resolve the issue.

## Elections held gain in May

Student government has just finished counting the ballots in the December election and the constitutional amendment to change the term of office from the calendar year to the academic year passed, 863 for, 192 against.

Thus, elections for the president, vice-president and senators from the colleges again take place in May and the residency senators will be elected in the fall.

since Reading Day, a day between the end of regular classes and the final exam period, has been stricken from the calendar, Mulkerin presented her resolution after Dr. Bea Litherland, chairman of the Scheduling and Registration committee, presented two resolutions recommended

by her committee.

Litherland moved that the present winter quarter and spring quarter 1977 calendars be retained as printed in the bulletin. The Senate passed both these motions.

Mulkerin testified that most instructors pile so many things into that last week of the

quarter that it is difficult to find time to study for the finals.

Rick Bellis concurred saying it is possible to have eight or nine exams, including lab tests, in the two days constituting the last day of regular classes and the first day of finals. He also added that many times

one-fourth of one's total final grade is decided in those two days.

In other business, Dr. Patricia Murphy, associate dean of the College of Home Economics, was announced as the 1977 Faculty Lecturer by Clayton Hauge.



The ND state legislature will consider funding a \$2.5 million addition to SU's overcrowded library. Story on page 2.



(Photo by Jerry Anderson)

## Student advocates offer free legal advice

by Joanne E. Tiedemann  
"Help my landlord's gonna evict me!"  
"Help, my car slid into a little kid today!"  
"Help, they're raising my insurance rates again!"

Students have on occasion been known to need legal advice. Through the Student Advocate Program at SU, students can get up to one hour of legal counseling free. SU student government and

two student advocates, Jim Johnson and Paul Dipple, pre-law students at SU, are willing and eager to help students with legal problems.

When a student is confronted with a legal problem, he or she can contact, by phone or in person, either student government or one of the advocates. They will then either advise the student or refer the student to the program's lawyer in town. This lawyer is employed by student government to handle all calls generated by the program.

Johnson and Dipple are the go-betweens. If they can, they will advise the student themselves. But if a student wants to talk to the attorney or if Johnson and Dipple don't know the answer there's no problem, they are immediately given the attorney's name and office phone number.

Both advocates have experience in working with the program. Johnson has been associated with student advocates for about two and a half years, Dipple about a year and a half.

Johnson sees the program as a great learning experience. He may not be getting paid with money but he feels he is receiving payment for his experience.

Johnson handles mainly consumer problems while Dipple is experienced in landlord-tenant conflicts.

A recent case handled by Johnson occurred when someone bought a TV pong game

and felt he was misled by the salesman to expect more than what the product actually was. The buyer tried to get a refund on his purchase but the salesman refused. Johnson advised the buyer to explain the total problem again to the salesman or better yet, to the manager of the firm. If that doesn't work there's always the Chamber of Commerce to complain to about a bad business in the city.

Johnson says they rarely get feedback after advising the student, and so far, no one has called back to say the advocates have given poor advice.

While the program offers many free services, there are many things they will not do. For instance, they will not represent you as your lawyer nor will they bail you out of jail.

The program has existed for about five years, but before this quarter the advocates never advertised the program as much as they are now.

The step-up in awareness is a result of a change in location for the advocates. Although Johnson and Dipple have always done their work from their homes, the program itself was based in the office of Richard Crockett, SU legal advisor, who originated the program. Crockett's office felt they would not be able to handle the potential number of calls that a widely publicized program would generate. So

Advocates to 2



Student advocates Paul Dipple and Jim Johnson.

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# New library top priority but improbable

The 1977 North Dakota State Legislature is again in session and preparing the budget for the next biennium. As in the last session, a new library for SU is being discussed, but since 1975 the library has become even more crowded and construction costs have risen dramatically.

The present library, while not an old building, has become much too small to adequately serve its student and faculty users. There are more than three times as many books today, more than 300,000, as when the library was built in 1950. In addition, stored in various places are more than 130,000 government documents, 50,000 maps, 2,600 periodical subscriptions and 500 records. The main library is so crowded that the Chemistry, Pharmacy and Architecture departments must maintain their own branch libraries.

The student body has also grown from about 2,000 when the library was built, to more than 7,000 today. This means that the library has many more users; more than three times as many as it was designed to serve.

Right now there is only seating for about 400 people, a number that will shrink as collections grow. Many of these seats are in the basement, which was not designed for anything but storage. Also, several thousand used books and periodicals are stored in the basement rafters.

This basement storage brings up some additional problems. Depending upon your interpretation of the building and fire codes, the SU library is in violation of at least five statutes. Included in these violations are too narrow stair-

ways, books stored too close to the ceiling and insufficient fire exits placed too far from areas of public use.

As most users probably realize, the present library location on the south edge of campus is very inconvenient.

In North Dakota's cold winter weather many users are faced with long cold walks from the high rises and Bison court. There is also the question of safety for co-eds walking home after the library closes in the evening.

What happened in the legislative session? At the beginning of the session the proposals were made for improving the library facilities. The first option was for a new building about twice the size of the present structure. It would cost 6.5 million dollars and of medium quality construction. With the inflation of the last two years the cost today would be around 8 million dollars.

The second alternative was phased construction, or completion of an all new structure in several steps. Again the cost in 1975 was about 6.5 million dollars.

The final alternative, and one the legislature chose, was for a 3.1 million dollar addition to the present library. This addition would effectively double library space, but not provide all the advantages of a new structure. Unfortunately the legislature cut the proposal 2 million dollars and placed the project on a low priority. Money ran out and SU went without a library addition. Inflation has bumped the price of an addition to about 2.5 million dollars.

Although a new library structure has several advantages over an addition, including the ability to accommodate new library technologies, there would seem to be little hope for an entire new facility. Senator Don Hanson (R-Fargo) bill, recently introduced to the House and Senate Appropriations Committee, deals only with a 2.5 million dollar addition. Hanson's bill would make the SU library top priority, but would apparently eliminate chances for an all new structure.



SU's library presently seats only 5% of the student body, a fifth of what it should. (Photo by Jerry Anderson)

## First Fargo College library in 1887

The first home of the SU library was Fargo College, a congregational institution founded in 1887. Fargo College was located approximately where Western States Life Insurance now stands on South Seventh Street. SU was founded in 1889 and organized in 1890. Its first classes were held in rooms rented from Fargo College, and library facilities were shared by the two schools.

In 1892 SU completed its first building, now known as 'Old Main' and the library was moved to its first on-campus home. It would remain in Old Main until 1907 when Andrew Carnegie, noted library builder and founder of U.S. Steel, donated \$18,000 for the construction of a separate library building.

The library stayed in what is now Putnam Hall for the next 43 years. These years were

spent in expansion and growth for both the library and SU. The student body grew from less than 500 members to over 2,000, and the library's collections went from about 8,000 volumes to over 60,000.

By 1950, when the present library was built, Putnam Hall was far too small to adequately serve SU. Over one-fourth of its collections were divided among several departmental libraries, and study space was at a premium.

The new \$400,000 library authorized by the legislators in 1947 solved all these problems. Study space was added and the far-flung collections were drawn together under one roof. The new structure was hailed as one of the most advanced in the nation, and it was the subject of discussion in various library and architectural journals.

Expense of both the library and the university continued through the '50s, and '60s, and into the '70s. Today we find many of the same problems that faced the library in 1907 facing us today. Student enrollments are over 7,000, and the library is full-to-overflowing with more than 300,000 volumes. New technologies have brought new services and responsibilities to the library, adding to its already heavy burden.

### Advocates from 1

while the program has been available to students since 1971, it was never well known.

With the start of winter quarter the program is based in the office of the program's attorney. John Dipple says, "business is booming." Both he and Dipple have been receiving three to four calls a day for the last couple of days. Length of calls is usually about five to ten minutes. When the attorney is consulted, a log of all calls is kept. The attorney is paid from student government funds according to an hourly fee, costs student government about \$1,600 a year.

SU is one of only a few schools that offer a free advice program. The success of the program and future changes in it will be studied at the end of this quarter. A survey will be taken among students advised. They will be asked for their input on the program helped them and possible changes for a better program.

The appearance of a printed pattern in magazines, books and newspapers revolutionized one of the most popular and prolific pastimes of the Victorian era--decorative needlework. An exhibition of 70 objects reflecting the history of this period, will be on display until Jan. 21.

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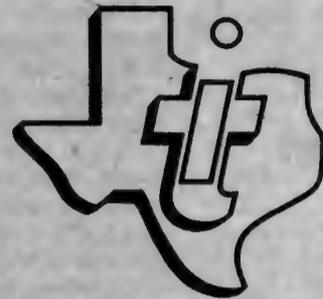
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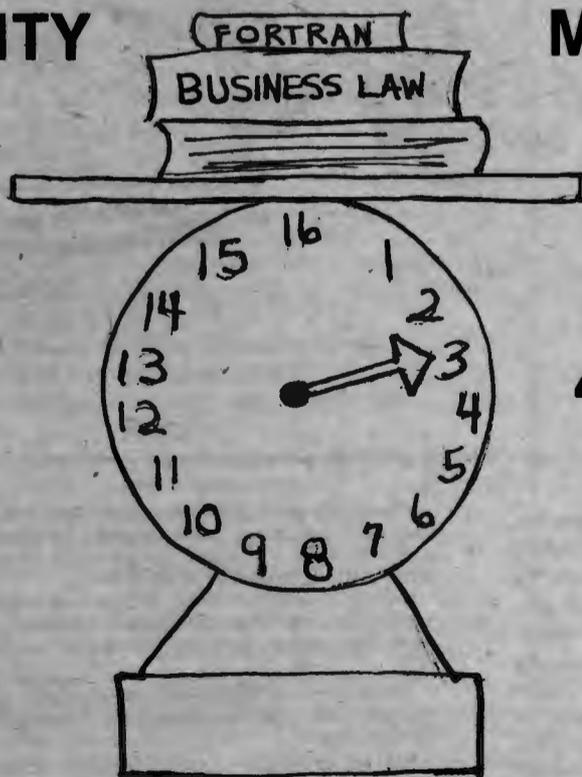


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SPECTRUM

# EDITORIAL

## BOSP bids high for annual

If you had to decide the amount of student money you would spend on printing costs for the annual, would you accept a bid for \$12,871 or the lower bid of \$9,665?

The Board of Student Publications (BOSP) accepted the higher bid.

If you chose the lower bid, don't worry about your judgment. Anyone in the business office could explain the University's policy of using competitive bids for expenses of over \$150. If a company sells an acceptable product at a lower cost the University deals with that company.

However, BOSP does not operate on this simple economic principle. When BOSP developed the annual's budget, the editor went to Josten's American Yearbook Company for cost estimates and advise on producing the annual. Arland Waters, the American representative, was very helpful and even arranged for the camera used in taking mug shots.

Because the University always asks for bids and bids have always worked in the past, BOSP requested bids from area publishing companies. Waters calculated the reasonable bid of \$12,871. Unfortunately his competitor, the Taylor Publishing Company, returned a bid of \$9,665, a savings of over \$3,000. BOSP couldn't believe that Taylor could make a better deal than the nice American representative, so they met with

both representatives last Friday to see who had the better Waters didn't.

After adjusting freight costs, camera costs, printing and hidden costs, Jerry Richardson, SU's most experienced BOSP member, determined that Taylor was still \$1,000 \$1,500 below American's bid. Both companies produce annuals of excellent quality, Richardson observed.

When the bids were brought before BOSP the second faculty representative C.H. Bentson voted for American, members abstained, and after a few minutes of trying to explain his decision, chairman John Hanson voted for American the more expensive company.

Perhaps Waters' occasional assistance is worth the cost of nearly a buck per annual. We won't have to worry about whether to spend our savings on rental equipment, tramurals, movies, concerts, field trips or other requests. money is as good as spent now.

What is important is, that next year's budget is due Feb. 28. BOSP controls the purse strings of over \$80,000 student money. If it is to be spent in our interests there have to be more than one voting student on BOSP. Alternatives are available at the student government office.

## SEEING THE LIGHT



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The Spectrum is published Tuesdays and Fridays during the school year except holidays, vacations and examination periods. Opinions expressed herein are not necessarily those of the university administration, faculty or student body.

Editorial and business offices are located on the second floor southside of the Memorial Union. Phone numbers are 237-8829 or 237-8629. The Spectrum is printed at Southeastern Printing in Casselton, N.D.

News stories or features for publication must be typewritten, double-spaced, with a 65 character line. Deadline is 5 pm. two days before publication.

Letters to the editor are encouraged. They must be submitted typewritten, double-spaced and cannot be more than two pages in length. Letters must be signed but signatures will be withheld on request. The Spectrum, due to space limitations, reserves the right to edit letters for length, without destroying the writer's major thesis, and to correct previous spelling, style and grammatical errors.

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# FROM THE EXECUTIVE DESK

**Ken Schatz**  
**Angela Mulkerin**

As we finished our first complete week in office we experienced some successes and some failures. Of the two major decisions made by groups on campus this week we feel that one was in the interest of the student body, while the other was not.

We introduced a motion to the Faculty Senate recommending that no tests, projects or papers be given or due three days prior to finals. The resolution passed, meaning that instructors are encouraged to follow this policy.

Since a reading day could not be provided for this quarter, we felt that the students workload would be eased by preventing tests several days prior to finals.

We do, however, feel the Board of Student Publications decision to give the yearbook contract to American Publishing Company was a major mistake. When deciding between two bids BOSP decided to award the contract to the higher bid. The general consensus of the board was that there was no quality difference between the two publications and that one bid was obviously lower by about \$1,500. The only difference was that the staff felt that working with the American representative would provide continuity in their work since they had already started working with him. In our opinion, keeping the yearbook staff happy did not justify spending \$1,500. There are many programs on campus that could make better use of that money.

This weekend we are in Bismarck for a North Dakota Student Association meeting. Since this group will be involved in lobbying for student needs we would like to work with them to lobby for the interests of students at SU.

Again we would like to encourage you to stop up and talk to us about lobbying. We would also be willing to attend your organization's meetings and talk about ways that you can help lobby for our music building and library. Unless you help us, we will probably not get these facilities.

Anyone interested in Finance Commission, Union Board or Campus Committee can come up to the student government office and apply. There are also openings on the BOSP, Art Selection Committee and Commission of Student Services and Government Relations.

BOSP makes decisions regarding the Spectrum and the annual. The Art Selection Committee's duties include caring for the Student Art Collection and purchasing new art. The Commission of Student Services and Government Relations will work on developing student services and maintaining communications between student government and the student body.

On Wednesday, Jan. 19, we will be in the Twenty Afternoon to listen to your complaints. Come and talk to us between 10:30 a.m. and 1:30 p.m.

## Students guides needed for Home Economics Senior Days

by Lila Harstad  
If you wish that someone told you all the "ins and outs" before you came to college, then volunteer to be a student guide for Home Economics Senior Days, Feb. 12, 1977, and help high school seniors learn about home economics and answer their questions about college. Joyce Lamb, senior days coordinator said "high school seniors from North Dakota and Minnesota will be invited to SU and experience college life first hand."

Each senior will be paired with a home economics student guide. Guides are to introduce the student to SU by attending open house and tours of the Family Center on Friday afternoon.

Tours will take visitors through such displays and demonstrations as: Interior Design; Fashion studios; the new Nursery School; Day Care Center; Foods of the Century Three; Sunflower research; displays on new products in Home Economics education, including consumer occupational programs; male involvement; Herbs and Doll Collection exhibit

and the Viking Art Exhibition in the student Art Gallery.

A fashion show, "King and Queen of Hearts," will be held on Friday at 1 p.m. and 2:30 p.m.

Friday night is free to take in the Little International activities which include a "Man of the Year Roast", patterned after the Dean Martin television show "Man of the Hour."

Personnel from the Admissions office will be available to answer questions after the brunch.

The high school students will be assessed a minimal registration fee to cover the cost of meals eaten in the food service with the guide.

Guests will spend Friday night in dormitory rooms or sorority houses. The College of Home Economics cannot take responsibility for those living in off campus housing.

Lamb says, she hopes it will be a great experience for future SU students and that the guides will have a good time in the process.

Persons interested in being a hostess for Senior Days or have any questions should contact Joyce Lamb in H.E. 269 (237-7554).

## to the editor:

The Fargo/Moorhead Heritage and Cultural Bridge task force would like to go on record in full support of the proposed new music center for North Dakota State University.

The "Bridge" task force commissioned the nationally recognized arts consulting firm ARTS DEVELOPMENT ASSOCIATES to do a thorough study of the cultural needs of the greater Fargo/Moorhead region. The results were very clear; we live in a culturally alive community, and it is evident that the university is a major influence in arts programming.

The Arts Development study pointed out the tremendous resource that we have with the three universities in the twin towns. The study further stated that it is critical that the schools continue to expand their training of first rate artists and musicians. The facilities at the three schools are being used to full capacity meeting the educational needs of students. Our community of 100,000 plus people cannot turn to the colleges expecting that they can also meet the community "arts" facility needs. That is not their role.

North Dakota State University has excelled in music education both in performance and the strictly academic areas. The present music facilities are so inadequate it is even a greater compliment to the staff that they have pro-

duced such a record of musical excellence. Unfortunately, students are being short changed by the lack of practice rooms, rehearsal space, classrooms, and recital facilities.

The State of North Dakota is proud to talk about the ARTS UP HERE, and the quality of life based on the cultural excellence of its universities and arts groups. The time has come when we must stand up and be counted. SU needs assistance to build a new music education facility. All residents of Fargo, Cass County, and the entire state of

North Dakota should rally behind the SU administration and music faculty in their appeal to the legislature to restore funding for the music building.

The quality of life in the future is at stake. If our schools of higher learning are not supported in their efforts to produce music educators and creative musicians we will all pay the price. The commitments that we make today will be felt by our children and our children's children.

Vince Lindstrom  
Executive Director

## Saddle and Sirloin Club names Dickinson rancher

Raymond Schnell, a native of Dickinson, N.D., has been named "Agriculturalist of the Year" by the SU Saddle and Sirloin Club. Schnell, the 64th individual to receive this award, was chosen for his contributions to North Dakota agriculture.

Schnell presently operates a commercial cattle ranch on the Knife River near Marshall, N.D. He also operates a feedlot for preconditioning and backgrounding cattle near Dickinson.

Schnell has been active in state and national organizations. He was president of the National Certified Livestock Market Association in 1961 and '62, chairman of the association's Livestock Health Council in 1973, '74, '75 and '76.

He was president of the North Dakota Stockman's Association in 1966-68, and director of the American National Cattlemen Association Cattle-Fax program for the upper great plains region in 1973, '74 and '75.

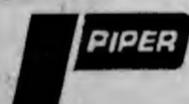
Presently Schnell is a director of the North Dakota Beef Commission and director of the National Livestock and Meat Board and a member of the meat board's Beef Industry Council.

Schnell presently serves as chairman for the Extension Service Consultation Board to the State Board of Higher Education.

He will be honored at the Agriculturalist of the Year Banquet at SU in the Union, Feb. 11.

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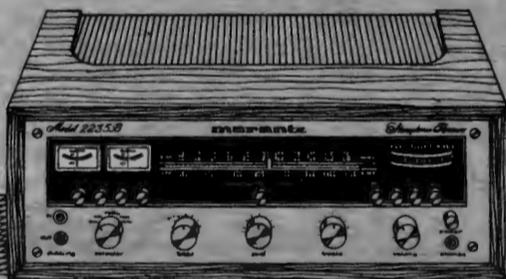
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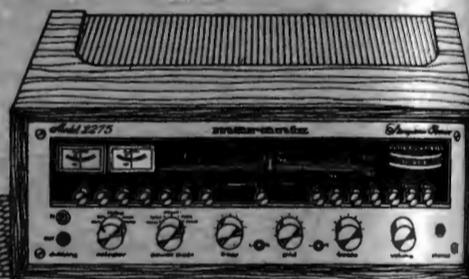


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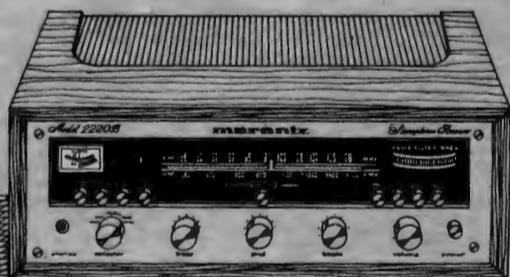
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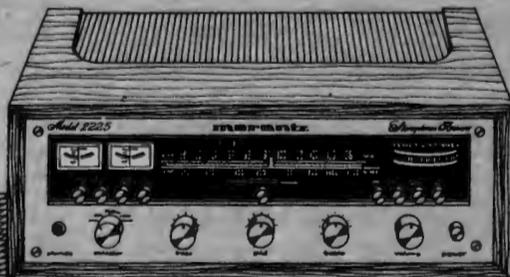
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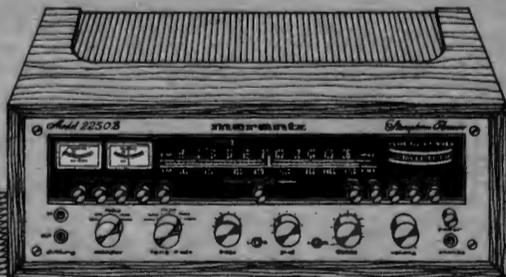
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MARANTZ 2225 AM/FM RECEIVER  
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COMPARISON CHART

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2220B	\$199.97	20 watts	.5%	45	2.0
2225	\$224.97	25 watts	.5%	45	2.0
2235B	\$264.97	35 watts	.25%	50	1.9
2240B	\$299.97	40 watts	.25%	55	1.9
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2275	\$422.47	75 watts	.2%	60	1.9
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# Clips

**Student Senate to meet**  
 There will be a Student Senate meeting Jan. 16 in the Meinecke Lounge. There is a petition from CA concerning the tickets. The library presentation on a new library will be there.

**HEED 474 open**  
 Students wishing to apply for HEED 474, Extension Program, for the summer of 1977 may obtain application forms in HE 283. Applications due on or before Feb. 1.

Further information about the practicum may be obtained from Dr. Linda Dannison or Francine Hultgren in Heinecke Lounge.

**Women registers still open**  
 All freshman who have not received their Women's Register there are copies available at the Registration Desk in the Union. They can be picked up 9 a.m. to 5 p.m. on weekdays.

**Business Management Skills Seminar**  
 "Business Management Skills Seminar" is scheduled from 10 a.m. to 3:30 p.m. Tuesday, Jan. 18, in Meinecke Lounge of the Union.

Sponsored by the SU Department of Continuing Studies in cooperation with the Fargo Department of Commerce and the Business Administration (SBA), the seminar is designed to improve super-competencies in management.

Registration fee for the seminar is \$30. Pre-registration is requested with Dick Meinecke, assistant director, Department of Continuing Studies, Box 5595, State University Station, Fargo, or call 237-7014.

**Needs members**  
 Interested women athletes are planning to go out for this spring practice is presently held at the gymnasium 4:30 to 5:30 p.m. daily.

Members are needed. If you have previous competitive experience in high school or college track or would like to try your first year effort, join.

If you have any questions or conflicts this quarter in your schedule feel free to contact coach Bruce Whiting at 237-8981 or coach Karen Swann at 237-8681.

**Set for preliminary auditions**  
 SU students have been set for preliminary auditions conducted by the University Theatre Association at the Kennedy Center, Washington, D.C. The auditions for some 30 college students from the Fargo area are scheduled from 10 a.m. to 4 p.m. Saturday, Jan. 15, in Askanase Hall. Students nominated for preliminary auditions are Jim Swann and Jo Van Dyke. All are graduate students with the exception of

**Birdsall Grants Received**  
 The Crane and Excavator Division of the FMC Corporation, Cedar Rapids, Ia., has awarded unrestricted grants of \$500 each to the SU Departments of Agricultural Engineering and Mechanical Engineering.

The grants were awarded in support of the quality of education at SU and in response to the growing number of SU graduates hired each year.

W.J. Promersberger, chairman of agricultural engineering, and Karl Maurer, chairman of mechanical engineering, said the money probably will be used to buy instructional equipment.

**FFA sponsors Banquet**  
 The SU FFA Collegiate Chapter has scheduled an FFA Friends Banquet at 6:30 p.m. Thursday, Jan. 27, in the Union.

The purpose of the banquet is to give Agriculture Education majors experience in banquet planning.

The banquet is open to the public. Tickets, are available from Dr. Vernon Luft, associate professor of agricultural education, in the Agricultural Education Office, Morrill Hall 102, phone 237-7436.

## American to print Bison Annual

BOSP decided Tuesday to have the 1976-'77 Bison Annual printed by the American Yearbook Company (AYC).

BOSP chairman John Hanson, was forced to break a tie vote as two of the board members abstained. "Obviously the yearbook staff has the ball rolling and they have already packed a substantial amount of snow into one ball with Jostens. In the interest of the students with putting out a good yearbook, I vote for American Yearbook," said Hanson as he cast the deciding vote.

Although a bid of \$1,000 to \$2,000 less had been submitted by the Taylor Publishing Company, the staff of the yearbook felt it had a commitment to AYC. They also said they

felt more comfortable with the AYC representative, Arland Waters.

Yearbook editor Kathy Williams said, "Taylor's first deadline is Feb. 1, and I don't think we can meet it, I honestly don't think we can and if we don't meet that deadline, we'll receive the books later in the fall."

In other business the board seated new member, Carrie St. Onge, and Chairman John Hanson reported that Bill Nelson, who was recently

elected had told him that he would not be able to serve as a BOSP member.

It was also decided to have the Varsity Mart distribute the boxes left over from the 1972 Book in a Box. The boxes will be given away.

This is the last day to put in your application for the Spectrum Editorial position.

## Re-recognition forms due for Congress of Organizations

"It's your school and your money," commented Rick Bellis, commissioner of student organizations. Bellis spoke to a handful of different organization members at the second meeting of the Congress of Student Organizations Jan. 8 in Meinecke Lounge.

The Congress of Student Organizations is a paper

organization having no formal membership yet.

The main goals of the Congress are to enhance communication and joint cooperation between the different organizations, Bellis said. As a united voice the organizations on campus will have a direct input into Student Government, Finance Commission, administration and others that will directly affect them.

The importance of each organization sending in an application for recognition (or rerecognition) by Student Government was stressed by Bellis. Recognition forms are due Feb. 1 at the Student Government Office or at the next meeting of the Congress of Student Organizations. This meeting is scheduled for Jan. 22 at 2 p.m. in the Union Ballroom.

Packets of recognition forms are available from the Commission of Student Organizations in the Student Government Office.

The Congress of Student Organizations had three choices available to decide its status. One is that Student Congress would hold formal meetings and it would be mandatory for a representative from each organization to be there. A second choice would involve a cooperative effort with no governing body where members of the Congress would talk about needs as they arise, an organization with three officers, the Congress having its own power, is a third possibility.

The latter was chosen, and groundwork was laid with temporary officers chosen. Mike Keller was elected president, Bonnie Buckeye, vice-president, and Louann Sweeney, secretary. Bellis will advise and be the liaison to Student Senate.

One goal of the Congress is to broaden the knowledge that SU has a Master Calendar. It is located in the office of Bill Blain, director of the Union. Bellis stressed that the events are put on the calendar only if you put them there.

Benefits accrued from this organization are numerous, Bellis said. Not only are the communication needs being met but a more cooperative effort will be given in planning the big events on campus such as Spring Blast and Homecoming. "The Congress will be a good expression of student needs as they arise and hopefully put the campus in one direction," Bellis said.

### CORRECTION

The story ran in the Spectrum last Wednesday about the SU-UND basketball game failed to give the final score of the game. The score was 70-55, the Sioux downing the Bison.

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# the arts file

## FRIDAY

White House Press Secretary Ron Nessen will address the National Press Club at a luncheon to be broadcast at 1:35 p.m. on KDSU-FM, 91.9. Nessen, a former UPI editor and NBC news correspondent, will review his two-and-a-half years as spokesman for President Gerald Ford.

\*\*\*

Dick Haymes sings the songs of Gershwin when he and Alec Wilder discuss and perform "The American Popular Song," tonight at 7 p.m. on KDSU-FM, 91.9.

\*\*\*

An examination of the benefits and the inadequacies of social programs for senior citizens and the myths about the physical aspect of aging is pre-

ented tonight on KFME, Channel 13 at 8 p.m.

\*\*\*

Concordia College's department of music will present two faculty members in a joint voice recital performing the German "Wunderhorn Songs" by Gustav Mahler, on Friday, Jan. 14, at 8:15 p.m. in Hvidsten Music Hall on the Concordia campus.

\*\*\*

The SU Music Department is presenting a recital tonight featuring Kris Hanson. The recital is at Festival Hall and will begin at 8:15 p.m.

## SATURDAY

Voted by critics one of the twelve best films of all times, Pudovkin's silent classic uses a drunken father, a revolu-

## Fourth Kansas album in two years

Leftoverture

Kansas

Columbia Records

There are basically two kinds of music in this world: the kind you remember (often referred to as a "hit"), and the kind you forget.

In "Leftoverture", Kansas has collected a record full of the latter. Without question, this is certainly the worst thing they have ever done. But it is also a strong social comment on what generally becomes of rock groups (or any type of group who debut with a near-perfect album.

In Kansas' case, their first record, "Kansas", was just that. And maybe better. They toured the country, enjoying spot fame in the progressive rock circle. Then it was time to cut another album. And hence

tionary son and a patient mother to personify the forces in the abortive 1905 Russian revolt on KFME, Channel 13 at 9:30 p.m.

\*\*\*

A comedy about an aging university professor and the young female student who brings him back to life and out of his books will be presented tonight at 10:05 p.m. on KDSU-FM, 91.9, as "Earplay" presents "The Old One Two" by A.R. Gurney, Jr.

## SUNDAY

Mordine & Company, the six-member, Chicago-based modern dance company, will

the old stigma...When you're at the top, the only way there is to go is down.

And they have taken their time about it ever since, gradually decreasing the quality of each record—until this.

Considering the quality of this record, "Leftoverture" is an interesting album title, indeed. Because the question remains, left over from what? Except for the vocals on this album, it is quite difficult to identify the performers as the same who debuted so well just two years ago.

Actually, "Leftoverture" has nothing going for it at all. The lyrics are trite and full of nonsense, the entire record has a patronizing scent to it, and the music, though still recognizable as that of Kansas, lacks the instrumentation which

appear on the Concordia College campus in a Fine Arts Program Sunday, Jan. 16, at 3 p.m. in the Humanities Theatre.

\*\*\*

Campus Cinema presents "A Night at the Opera" starring the Marx Brothers and Kitty Carlisle at 5 and 8 p.m. in the Union Ballroom.

\*\*\*

William Steinberg leads the Boston Symphony Orchestra in Haydn's sparkling Symphony No. 55 in E flat. The concert ends with a performance of Symphony No. 7 in A by Beethoven on KFME, Channel 13 at 7 p.m.

made it special from the beginning—the electric violin.

As a whole, this sounds like Kansas has run out of gas, so to speak. After this is their fourth album in two years, which is more than most good groups attempt. And if, in fact, they did not out with fifty years of combined musical experience they have so claimed—around forty of those probably used up on their album alone.

If Kansas does not down and rejuvenate before it starts work on its next album, then in all probability that album will strike a lower ebb than "Leftoverture". And they would only have one way to go after that—straight up.

By Terri Ordway

\*\*\*

Music from the Indian and Arab cultures is presented every Sunday evening on KDSU-FM, 91.9. "Echoes from the Arab World" is presented Sundays at 6:30 p.m. and "Echoes from India" is presented at 10:05 p.m.

Red River Arts Center

Catherine Muligan is presenting mass-cast sculpture Feb. 6 which includes a variety of materials from an Alaskan Broken Heart to the white Sind Bos of bronze and glass.

Herbert Lotz is showing photos in the photo gallery.

## VENISON FONDUE DINNER UNIVERSITY LUTHERAN CENTER

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## Vincent Price: "The Villains Still Pursue Me"



NDSU Fine Arts Series  
1976-77 Season  
8:15 p.m. Festival Hall  
Wednesday, Jan. 26

Vincent Price in a one man interpretation of villains in the theatre and movies.

Tickets available at NDSU Memorial Union (237-8241) and Straus downtown. IN ADVANCE ONLY. No sales at box office night of performance.

General admission \$3; NDSU students free with series ticket, other students and senior citizens, \$1.

NOTE TO NDSU STUDENTS: Limited seating capacity of Festival Hall will not accommodate all students who may wish to attend. Early arrivals will be seated.

## LEGISLATIVE REVIEW

By Steve Swiontek

The past legislative week consisted mainly of organizational and ceremonial matters. On Tuesday the state officials administered the oath of office by Supreme Court Chief Justice Ralph Erickstad and Gov. Arthur Link delivered the "State of the State" address. The biggest concern during session will probably be money matters and how much we can afford to spend.

A bill concerning the SU library, (introduced by Sen. Hanson, R-District 45), will be given a hearing before Senate Appropriations Committee, of which Sen. Hanson is a member, in mid-January. The chance of passing the bill appears favorable; however, it is important that you inform legislators of your support for an addition to the library.

I have been appointed to the Education and Social Welfare Committees. An issue of great concern before the Education Committee is the quality of secondary education. Studies show that many students entering college are unable to read, or form sentences. Legislation will be coming to the floor of the House this week (Jan. 10-17) to help correct this problem.

\*\*\*

I will briefly go over some of the bills I have been working on:

- (1) Deposit on beverage containers in North Dakota.
- (2) Tax credits or deductions for parents of students attending college or for self-supporting students.
- (3) A Landlord-Tenant Act that would give more power to the tenants in the areas of interest on rent deposits, upkeep of apartments, etc.
- (4) Lowering the age requirement for out-of-state students to receive in-state tuition.

\*\*\*

In next week's column, I will be going into more detail concerning these bills and others that are important to you. There are approximately 1,200 bills that will be acted upon during this session.

\*\*\*

If you have any questions or ideas concerning any legislation that will be coming up, you can talk with Sen. Hanson, Rep. Matchie or me by calling this toll free number, 1-800-472-2134, or by writing a letter to Sen. Hanson, State Capitol Building, Bismarck, N.D., 58501, Rep. Matchie, State House of Representatives, Capitol Building, Bismarck, N.D., 58501.

# LCT annex is a part of change...

by Sara Janke

I think it will be very useful is a tremendous boost for commented Don Larew, designer and technical director Little Country Theatre, concerning the new annex to Askanase Hall.

To accommodate for performances in the new, air-conditioned studio theatre, the annex has its own entrance, office, general and inner spaces.

The studio theatre is an experimental theatre for doing things outside of regular performances. It will also be used as classroom space for the acting and directing classes.

The square room, moveable stage, and unfixed seating provides some flexibility in the design of the stage which can be moved to the middle of the room or against any of the walls.

Because of the moveable stage, a hall encloses the theatre providing access to the water from all four corners of the new costume room.

There has been no formal performance in the studio theatre as of yet, but it may be sometime next year.

A new shop, nearly four times the size of the old one, contains "a flats" storage area, lumber storage rack and a paint frame for painting flats.

The paint frame allows for painting the flats without ladders by lowering the flat into an eight foot-deep slot in the floor and mechanically pulling it up, as it is painted.

The new costume room provides outside lighting in comparison to the old, windowless, combination, costume-dressing room which will now become strictly a dressing room.



Don Larew, assistant professor of speech and drama, talks to arts editor Ellen Kesse about the new addition to Askanase Hall. (Photo by Richard Hollenhorst)

## ...from memories of the Old Main to now

by Kathy Williams

To some, Old Main is only a building where fees are paid, a place to drop or add a class or even find a job. But for many it holds memories of the Little Country Theatre (LCT), once the social center of campus.

In 1894 the second floor of Old Main was a gymnasium,

it later became the stage for LCT and now is the counseling center.

The Administration building at the North Dakota Agricultural College had its second floor remodeled in 1914 to house a stage for the LCT. It was opened in February of that year.

To most persons the first LCT would seem quite small.

According to Dr. Frederick Walsh, chairman of speech and drama at NDSU, the stage was just as good as the present one in Askanase Hall.

There is a big difference in actual dimensions of the theatre. The old stage was 17 feet 6 inches wide, 15 feet deep with three foot wings and had a seating capacity of 286.

The present LCT is 32 feet wide, 30 feet deep with 34 foot wings and has a seating capacity of 400.

Scenery production was somewhat of a problem for the Old Main LCT. The sets were built in what is the present attic where space was limited.

Today LCT has a huge workshop adjacent to the stage where almost anything can be

done.

The financial aids office was once a 30 foot by 30 foot second theatre for LCT. Recently a new addition to Askanase Hall was opened. The addition houses a 50 foot by 50 foot stage that is intended for theatre research purposes.

Walsh said, "Physically we are a whole lot better off," when asked which theatre he preferred.

The Old Main staff offices were used interchangeably. There were four staff members, each with his own office where he also held his classes.

The old LCT's appearance was fascinating according to Alfred G. Arvold's book "The Little Country Theater". "It looked somewhat like a playhouse." Arvold was the theater's founder and first director.

The decorations were plain and simple with no balcony. Carrying on the colors of the North Dakota Agricultural College (NDAC), the interior color scheme was green and gold with gold being predominate.

The oak beams crossed the mansard ceiling, projecting down several feet on each side wall. Frosted light bowls and globes were hung by brass log chains. This gave the theatre a soft and subdued tone.

There were eight large windows covered with green drapes. The curtain with a green valour. Simplicity was the idea.

"Horizontal lines were used to make the stage look wider," said Walsh about the old LCT.

"There are advantages to a small stage," he said. "It forces the designer, director and actors to find ways to do things in a very confined area," he added.

"Things should not be measured by physical size alone," stressed Walsh.

Any show that can be done on the Askanase stage could have been done in the old facilities as well. One must have creative imagination no matter what the working conditions are.

Someone's creativity went to work when Old Main's attic was changed into the theatre's workshop, committee rooms, dressing rooms, property room, costume wardrobe, kit-

chen and a dining room which seated about 75, according to Arvold's book.

The LCT used to be the center for campus activities. Most activities were held at the LCT, for there was no student union until 1952.

The union ceased function of the theatre as a social center, said Walsh.

With the change of the theatre's function as a social center another change also occurred in the theatre.

Walsh took over as chairman of the department when Arvold left the theatre after nearly 38 years as its director.

Walsh said the students involved in drama haven't changed over the years. "People who come into theatre are creative and imaginative. They are looking for ways to express themselves," he said.

There have been a few changes in drama majors' attitudes during the past 40 years, commented Walsh.

During the 1930's many had hopes of getting into movies. Today actors are more aware of the fact that it is only a whim, said Walsh.

Between 1940 and 1950 talent scouts looked for actors of the girl or boy next door type. Today it has turned to the twiggy or robusted person.

Walsh finds that actors devote a great deal of time to theatre and tend to reflect on the group at large, rather than themselves.

"Without supporting people there is no place for the leads," he said.

Some may wonder how it is decided on which plays to perform. In LCT's situation it is decided by the individual director. "The director will then be more interested in the play," Walsh said.

Then LCT tries to balance their program of comedy, serious and musical.

LCT operated from Old Main until 1968 when Askanase Hall was opened. Askanase Hall was built entirely by donations.

If you haven't already seen a production by the LCT there will be one next quarter. If you're interested in getting involved in theatre, stop by the drama office on first floor Askanase Hall or watch for play audition signs.



Log cabin theatre. Photos courtesy of Institute for Regional Studies.



The narrow space of the old Little Country Theatre, until 1968 located on the second floor of Old Main.

# AS YET UNNAMED

In the past few years I've seen quite a few sporting events, and in many of those events I've seen the officials take some bitter verbal beatings. But in all the years I've been a spectator I have never seen a pair of refs get so much crap from a pair of teams, as those at last Tuesday's IM basketball game. It was a clear case of competition coming before sportsmanship.

I don't feel it is necessary to mention any names, even if I did, I am sure the individuals involved would deny any wrongdoing, just as they denied every foul, three second violation and traveling charge called against them.

The game was fast-paced and the two refs had all they could do just making it up and down the court. Hardly professionals, they were merely two students who had the misfortune of getting talked into "just reffing a little game."

At times the refs showed some ignorance of the rules but they were quickly corrected by the players, any one of which surely could have reffed the NBA championships with all the knowledge of the game they seemed to possess.

As the game progressed it got further out of control reaching a climax when one of the players was run against a brick wall. The only truly sportsmanlike conduct seen throughout the contest followed as members from both teams carried the casualty off the court.

One would normally think that an injury like this might clean things up, but not two minutes after the incident the players were at each other once again, shoving and pushing as though the man with the ball possessed the key to Fort Knox.

Eventually one of the refs got fed up with one of the trouble-makers and called a technical foul. Following that foul the culprit quickly buried the ref in a pile of dirty words, hoping it would change his mind. The ref did not and the free shot was taken, the game was soon under way again and still nothing changed.

After the game, I approached one of the refs and inquired as to how he received the honor of officiating at such a prestigious event.

"I don't know," spat back the student, "but it's the last one I'll ever ref."

It must be said that not all of the players on the court were mouthing off; some were there just to play ball. These unfortunate few could not have found this game very recreational.

If the players feel the games are a matter of life and death, then they should hire qualified officials and abide by the rules of the game. But if recreation and exercise are the objectives of IM sports, as they theoretically are, then the outcome of the game should be of little importance.

by Mark Bierle



In IM basketball action the Sigma Chi 4 team beat the SAE's 53-37.

(Photo by Craig Sinclair)

## Intramural Basketball Popular

by Craig Sinclair

Intramural basketball participant Joe Moch echoed the words of many other men and women when he said, "I play intramural basketball for fun. It's my favorite sport and besides it's about the only exercise I get each week."

The SU intramural basketball program involves over 600 men and 90 to 100 women.

Playing one game a week, since December 14th, the men's division has 80 teams divided into eight leagues. Games are held on Tuesday through Thursday at the New Field-

house with play starting either 6:30 or 7:30 with twenty minute periods play. Due to the large number of teams in the men's league season lasts nine weeks to conclude round robin tournament determining the champion.

The women's games are scheduled at the Old Field house for Tuesday and Thursday evenings with the starting times and rules. Teen teams compete in the Frost and Little Snow Leagues. The women play a five week season with a concluding post season tournament.

Women's intramural director Sally Seymour noted, "an interesting difference between the two programs is that to call and get the women signed up, where on the other hand, the men's teams call themselves."

"Women are more hesitant to play. I don't know if it's something to do with thinking that it's just a sport or what?" questioned Seymour.

The two programs differ respect to officiating. Referees are provided for the women's games but each team in the men's league has to provide their own.

"It's hard for the women to find their own referees because there are a lack of women who are knowledgeable of the rules. We hire members of our women's varsity basketball team or others who have experience as referees for \$10 dollars per game," explained Seymour.

"With 80 teams it's hard to find enough referees alone pay them, so we have each team supply one referee except for the playoffs. The men's intramural director Peter Dittman. "It seems to be working out real well."



One of the spills during IM basketball.

(Photo by Craig Sinclair)

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# SU track team to meet Manitoba, 'should win'

The SU track team will have its first dual meet of the indoor season against the University of Manitoba Saturday with field events starting at 7 p.m. and the running events at 1:30 in the SU New House.

Race Whiting, head track coach, said, "It should be a meet and we should win." "We are strong from the quarter (mile) on up," he went on. "The team is three or four miles in these longer running events."

In some events the SU track team appears much stronger than Manitoba particularly the vault and shot put.

The high jumpers, Craig Ward, John Holt and Brian Bell, have all cleared 6 feet 6 inches and they are capable of clearing 7 feet," Whiting said.

The mile champion Mike Hannan ran a 4:06 mile last

year and a 9:23 two-mile in the Bison Open and is potentially better.

"Todd Peterson turned in a 1:56 in the 880 in the Bison Open this year," Whiting said.

In the 300- and 440-yard dashes the two teams match up well.

Manitoba is strong in the 60-

yard dash with a 6.3 second sprinter and the mile which Al Lewis has run in 4:18.

The Bison return five of the seven athletes who qualified for the nationals last year when the team finished second in the NCC conference indoor season and third outdoors.

Whiting, who is starting his

third year as head track coach, said, "The indoor season prepares the team for the outdoor season and we hope to have 10 to 15 people in the nationals in May."

"The North Central Conference Meet is the climax of the indoor season," Whiting said.

Moorhead, Mankato State and South Dakota State will be some of the Bison's chief competition this season.

A triangular meet with South Dakota and Moorhead, the inter-city meet and the USTFF Open should be some of the best meets of the indoor season, Whiting said.



# Bison meets Boise State, Augustana

The Bison grapplers take to the mat twice this weekend as they meet Boise State on Friday evening and Augustana on Saturday evening. Both matches are scheduled to start at 8 p.m. in the SU New House.

The Bison will take a 3-0-0 record into the weekend's

activities and should be bolstered by two recent lineup changes.

Sophomore Steve Martinson should be starting for the Bison at 134-pounds. Martinson carries a perfect 11-0-0 record into the match. Included in those 11 wins are individual titles at the Bison Open, the

Mankato Open and the UND Open.

Perry Kozlowski will also be returning to the Bison ranks this weekend after starting the season late because of the long football season.

Boise State holds a 2-6-0 dual record coming into Friday night's match and Augustana brings a 3-1-0 record with them Saturday as well as being ranked 8th in the national standings.

The Bison are currently ranked third in the nation right behind Cal. State-Bakersfield and UNI.

# Women's basketball team travels to Augustana, USD

The SU basketball women travel south this weekend for dual matches with Augustana Friday at 7 p.m. and USD Saturday at 5 p.m.

The team lost its last two games to North Dakota State 67-36, and to South Dakota State 73-49, putting the Bison at 0-7. Augustana is 3-0 but had a Wednesday night game while USD has two games scheduled this week prior to the meeting.

The Bison return to local

action Tuesday evening playing at Moorhead State University.

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Begins Monday, Jan. 17

**ALL SKIS** reduced 30-40 percent  
Rossignol, Olin, Head, K-2, Kastle

**SKI BOOTS** All Ski boots in stock- 30-40 percent off  
Hanson, Nordica

**CROSS-COUNTRY SKIS**  
Jarvin step Fiber- \$57.50 NOW- \$25.00  
Jarvin GT \$62.50 NOW- \$30.00

**BINDINGS, SKI POLES and all SKI ACCESSORIES** greatly reduced!

**SKI CLOTHING** Down jackets, polyester jackets, bibs, Fashion suits, sweaters, T-necks, and accessories-30 percent off entire stock

**LEVI'S JEANS**— 40 percent off

**TENNIS SHOES**— 30-40 percent off (Adidas, Pumas, Head)

**WILSON HIKING BOOTS**— 40 percent off

**ALL WILSON TENNIS RACKETS**— 40 percent off

Mon-Fri 9:30-9:30  
Sat-9:30-6:00

**AMERICAN SPORTSMAN** 2502 S. Univ. Dr.

# classified

## FOR SALE

For Sale: 1970 Fiat 850 Sport Coupe: 282-7998 after 6 p.m. 1395

TEXAS INSTRUMENT CALCULATORS-LOWEST PRICES IN THE AREA, SAVE AT A-1 OLSON TYPE-WRITER CO. 635 1 AVE. N., DOWNTOWN, FARGO. 1407

For Sale: Cornet and FLUTE, both in very good condition. For more information Call 293-7566. 1278

The Varsity Mart for lowest prices on Texas Instruments and Hewlett-Packard calculators. 1400

For SALE: Hart SSL GLAS 180 cm. Skis with bindings. Call Tom, 293-0960. 1485

For Sale: Technics RS-271 US cassette deck with Dolby. Great deck for a great price. \$175 235-9365 1493

## WANTED

Wanted: Persons interested in being a camp director, camp cook, and camp counselors for summer of 1977. Camps located in N.D. applications can be picked up at State 4-H office, Morrill Hall Room 120. Or call Rick Hauser. 237-8381. 1473

Creative sales positions open. Part-time. Ideal for evening and weekends. Call Kurt 293-9276, 9 to 4 weekdays. 1426

Roommate wanted to share Duplex with 4 guys and one troll, close to NDSU. 1019 College St. 232-2804. 1492

## MISCELLANEOUS

For Rent: New, large 3 bedroom condominium with garage, West Fargo, \$350.00 Call 235-2000. 1433

Typing - Sharon - Call 232-0314 after 5:30 p.m. 1444

Looking for something to do this Friday nite? Come roller skating with us! Meet at the University Lutheran Center-1201-13th Ave. n. In Fargo at 8:00 p.m. on Jan. 14th, from there we'll go to skatingland. For more information call Speed at 232-2587. 1486

Will the person who found a gray and white muffler in Morrill 212 please call 235-4349. \$5.00 reward. No questions asked. 1487

Skiers: Tri-College Ski Association invites you to SKI the SUMMIT-Breckenridge, Keystone, and Copper Mountain, Colorado. Round trip jet transportation, 5-day interchangeable SUMMIT lift ticket, 4 nights lodging, transfers, and welcome party for \$229.00 Call 235-5915 or 236-1674. 1490

Thesis Typing, references furnished Call Nancy at 235-5274. 1484

Rifle Club People: Practice on Monday night, 7:00 p.m. Get together at my house afterwards. D.K. 1489

GET PIZZACATED TODAY! BROADWAY PIZZA NORTH 237-3301. 1430

Great Shape A program to lose weight meets once a week. Call 237-7671-Ask for Bob. 1483

Two busses leaving Spring Break for Daytona Beach, Florida. \$160.00 includes two way transportation and 5 nights hotel right on the beach. For more information and reservations call 293-3726 after 5:00 1422

**Hurry! Hurry! We have been limited to 2000 books & only 926 copies of the '76-'77 yearbook remain to be sold on a first come first serve basis. Cost is \$5.00, and orders may be placed at the Activities Desk starting Monday, Jan. 10.**

# Rugged trip planned for Bison swimmers

The SU swim team travels to the Twin Cities area this weekend for three meets in 24 hours. The Bison face Carleton College at Northfield at 7 p.m. Friday then turn around for two meets Saturday in St. Paul. The first is St. Thomas College at 1 p.m. and the next is Macalaster College at 7 p.m.

SU opened its home schedule last weekend dumping UND 63-50 for the first Bison win against UND since the 1968-69 season. The Bison hold a 1-1 season mark.

Freshman Steve Lanz set a new Bison record in the 200-yard backstroke with a time of 2:14.69, breaking the old record by almost two seconds.

Earlier in the season Lanz had set another school record in the 1000-yard freestyle clocking a 10:51.4 pace. He also teamed with sophomore Scott Grosskreutz, sophomore John Bullis, and freshman Mike Bledsoe for a new standard in

the 400-yard freestyle with a time of 3:30.7.

Grosskreutz also set a record with a time of 2:18 the 200-yard individual medley.

Coach Wayne Spathe very pleased with his effort on Saturday and junior Mike Wahowski Bison "swimmer of the week" for his performances in 200-yard breaststroke and 200 IM.

Next week the Herd meets are on the road meeting Bemidji State and Cloud State at Bemidji today and traveling to University of Minnesota Duluth on Saturday.

Dr. Harlan Geiger  
Dr. James McAndrew  
Optometrists  
CONTACT LENS  
515 1st Ave. N.  
Phone 235-1292

**CROSS COUNTRY SKI RETREAT**  
**JANUARY 21 & 22**  
**SKIING — FUN — GOOD FOOD**  
SPONSORED BY  
**UNIVERSITY LUTHERAN CENTER**  
1201 13th AVE. NO.  
**WILL BE LEAVING THE 21st AT 5:30 PM FROM**  
**UNIVERSITY LUTHERAN CENTER**  
**WATCH FOR FURTHER ADS**  
**FOR MORE INFORMATION CALL 232-2581**

TICKETS NOW AVAILABLE AT:  
NDSU'S MUSIC LISTENING LOUNGE,  
"TEAM", "MARGURITE'S", "THE WALRUS"

**NDSU's CAMPUS ATTRACTION PRESENTS**  
**A SPOONFUL OF BLUES**  
FEATURING THE MASTER STORYTELLER  
**WILBIE DIXON**  
FRI. JAN. 28, 1977  
8:00 FESTIVAL HALL  
FREE TO S.U. STUDENTS  
ON LIMITED BASIS. 1 PER. LD.  
\$1.25 TRICOLLEGE STUDENTS \$2.50 GENERAL ADMISSION

**NDSU's CAMPUS CINEMA**  
Presents  
A SPECIAL PRESENTATION OF  
**"A NIGHT AT THE OPERA"**  
MARX BROTHERS, KITTY CARLISLE  
THE STATE ROOM SCENE  
IS THE FUNNIEST  
5 MINUTES IN SCREEN HISTORY.  
● 5:00 & 8:00 p.m. ●  
Sun. Jan. 16 Union Ballroom

**NDSU's CAMPUS CINEMA**  
Presents  
ALFRED HITCHCOCK'S  
**"THE LADY VANISHES"**  
1938 ★ ★ ★  
MARGARET LOCKWOOD, MICHAEL REDGRAVE, PAUL LUKAS  
A CLASSIC TRAIN-KIDNAP MYSTERY WITH THAT "HITCHCOCK TOUCH."  
ALSO: A SPECIAL HALF HOUR HITCHCOCK T.V. SHOW  
"BREAKDOWN" WITH JOSEPH COTTON  
★ PLUS: "CAPTAIN MARVEL" ★  
TUE., JAN. 18, 7:00 PM

THE COFFEEHOUSE PRESENTS  
"BOGGIE AND BLUEGRASS"  
with  
**SALE**  
WED., JAN. 19, 8:00 PM  
THE "TWENTY AFTER"  
★ ONE NIGHT ONLY