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FARGO, NORTH DAKOTA  
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# SPECTRUM

## Committee decides to recommend early P/F date

The Academic Affairs committee reached a decision Thursday and will recommend to the University Senate that the deadline for making courses Pass/Fail be changed from presently the third week to the end of the first week.

The decision was a compromise between the motion presented two weeks ago by Joe Huguelet to push the deadline up to the time of registration and the views of David Worden, who favored the present deadline.

"Students should have some time at the beginning of the quarter to investigate a course," said Worden, vice president for academic affairs. "It may turn out that is not what they expected." Objecting to requiring students to make the Pass/Fail decision before the start of classes, Worden said, reading a catalog description of a course does not always tell you exactly what's in it."

Huguelet, a professor of pathology and representative of the graduate school on the committee, felt that giving students some time to see if the class is going to be difficult or easy and then allowing them to bail out by taking it Pass/Fail is not the purpose of the decision.

"The reason for Pass/Fail is to allow a student to go far afield—and he knows on the spot whether or not that course is far afield," Huguelet said.

He also sees an earlier deadline concurrent with the

role of the University. "Are we training people to hold off on decisions as long as possible or are we training people to make decisions now," he exclaimed.

Dr. Dean Whited, associate professor of agronomy and representative of the College of Agriculture, said he polled some of the faculty members in his college and found 29 for changing it to the time of registration and 16 for the way it is now.

But, several of those who were in favor of changing it to the time of registration could also see problems in the mechanics of the proposal in view of the requirement that students need both their adviser's and dean's signatures to take a course Pass/Fail.

Whited gave as a hypothetical example the case of a student who has all the necessary forms signed at registration to take a course Pass/Fail but finds the class closed.

Then if he still wants to take a course Pass/Fail that quarter, he has to again hunt down his adviser and his dean to get approval. Allowing a week to work out these details would solve a lot of problems.

On this point Huguelet agreed and it provided the second basis for the compromise.

In other business the committee took up the matter of a University-wide policy for withdrawing from the University at any time up until final exams and the academic dean's signature is all that is required.

The members of the committee polled their deans and

found they are satisfied with the policy as it gives them a chance to talk over the decision with the student.

However, some members felt there may be a need for a University-wide policy because, first, some colleges may be easier to withdraw from than others, and second, some students abuse the privilege by withdrawing after the eighth week drop deadline because they don't like their grades and then turn around and re-enroll the next quarter.

"Many times they withdraw after they've already pre-registered," said Regis-

trar Burton Brandrud. He also said many students on probation use this procedure of withdrawing and re-enrolling the next quarter when they've had a bad quarter and are in danger of being suspended.

Student president Angela Mulkerin suggested the possibility of requiring a review of those cases where a student withdraws and enrolls the next quarter. She said sometimes a person has extenuating circumstances, such as sickness, for withdrawing and re-enrolling.

This proposal was put into

the form of a motion for the members of the committee to take back to their deans to see how they feel about it. The motion says that any student who withdraws from the University after the drop date must have the approval of the Student Progress (Academic Affairs) committee of his college to enroll the next succeeding quarter.

The committee plans to make its recommendations concerning the drop date, the Pass/Fail deadline and a withdrawal policy at the March 14 meeting of the University Senate.

## Student Senate proposes change in present grading system at SU

A resolution to change the grading system was sent by the Student Senate to the Academic Affairs committee of the University Senate Sunday evening.

The Senate will ask the committee to look over the present grading system and consider some other alternatives.

The resolution was written by John Strand and presented by his proxy, Kathy Dean, and says that the present system is too rigid by trying to classify all students as A, B, C, D or F.

It says further that this rigidity is a disadvantage to the majority of students because, for example, the student who gets a B-plus gets the same number of points, 3.0, as the student who gets a B or B-

Strand therefore proposed the following grading system: A-4.0, AB-3.5, B-3.0, BC-2.5, C-2.0, CD-1.5, D-1.0, F-0.0.

Gary Grinaker objected to this system saying it would lower overall GPAs because, in his case, he wouldn't put forth the extra effort to get over the hump from a B to an A if he knew that he'd only get an AB.

Dean replied, "Some grades will be lowered and some will be raised. That's what it's for—to show us better where we really stand."

However, Jim Johnson, who wants to see a change in the grading system, felt the resolution didn't go in the right direction.

"Let's not give our support to this system by proposing it to the Faculty Senate," Johnson said. "A, B, C and D are only used by graduate schools and businesses to figure out how smart we are. Let's go to a Pass/Fail system in which we either learn what is expected of us or we don't and let the graduate schools and businesses find their own system of figuring out how

smart we are," he continued.

In other action the Senate adopted a definitive seven-point activity card and spouse stamp policy that says that spouses may either buy an activity card for \$30, the same price students pay, or they may pay the Tri-College rate for any SU event.

A major argument against allowing spouses to buy an activity card was that membership to all student organizations that receive funding from the activity card will then be open to non-student spouses.

The resolution, presented by Mark Erdman, was amended to say that spouses will not be allowed to join any student organization that they aren't already allowed to be members of.

But spouses buying activity cards does not appear to be the next new fad to hit SU, as two married senators, Dennis Markuson and Dan St. Onge echoed, "I don't think any married students will pay the extra 30 bucks."

Turning to the issue of the deadline for Pass/Fail and the drop date, Senate moved to take an alternative proposal before the University Senate when the issue comes up at the March 14 meeting.

Student Senate's resolution calls for retention of the current drop date at the eighth week and the Pass/Fail deadline at the third week and it outlines three steps to achieve this goal.

The Senate will send a letter to all University Senate members explaining why the student body does not support a change and will attempt to personally contact each of these members to gain their support.

The final step is to make sure all 10 student members show up at the March University Senate meeting.

The resolution was presented by Kris Tollefson, Student

Senate's representative on the Academic Affairs committee, which is recommending the change in the drop date and the Pass/Fail deadline to the seventh and first week, respectively.

Senate approved the appointments of Verlin Hinsz to the Research Committee, Brad Lewis to the Union Board, Kathy Dean to the Fine Arts Committee, Douglas Johnson to the Student Court and Jim O'Donnell, Dennis Walsh and Jeff Lensmeister to the Commission of Student Services and Government Relations. Rick Bellis was approved as commissioner of that body.

## SU livestock judging team finishes third

The SU Livestock Judging Team finished third among 23 competing colleges and universities at the recent National Western Stock Show in Denver, Colo.

Finishing second in breeding, fourth in cattle, fourth in Quarter Horses and eighth in sheep, the SU team members turned in strong performance in all areas.

Randy Mitteness, Benson, Minn., placed third in both cattle and sheep; Joel Wieland, Bertha, Minn., ranked sixth in Quarter horses. Other team members are Kevin Kensok, Chaffee; Jim Marshall, Oriska; Tim Timian, Cavalier, and Orville Stanley, Kintyre. All are juniors in Animal Science at SU.

The team finished eighth overall in a separate carload judging contest.

The team coach is Dr. Bert Moore, assistant professor of animal science.

## Churchill Hall residents experience cold showers

Recent mornings have been especially cold for the residents of Churchill Hall. At least for those who wished to take a shower. The dorm was out of hot water, intermittently, throughout last week.

Walter Gerhardt, a senior in biology, summed up the feelings of many Churchill residents when he said, "This is bad in more ways than

According to Paul Cichy, Churchill's head resident, "Dwayne (the janitor) has been having trouble with our boilers." Cichy said he was not certain exactly what the problem was.

Gary Reinke, plant services director, said Sunday he had not been notified there was any difficulty. "I hadn't heard about this but I'll certainly look into it Monday."

# Wednesday

## is the magic day

# Drop Date

# Grade Appeals Board survives

by Garvin Osteros

The life of any board on campus is usually determined by its effectiveness and student appeal, yet some continue to survive despite a serious lack of, let's say, fruitful existence or student concern.

In this category is one which at the same time could be one of the most helpful to the average student. It's called the Grade Appeals Board (GAB).

Born in 1972, this board's creation was one of the more "hot" issues in the past and was claimed by some as threatening the rights of faculty members.

The GAB is a board of nine members whose function is to hear charges of prejudicial decisions concerning grades and take action if any prejudice has taken place.

Beginning as a bylaw to a proposed-revised constitution in 1972, the University Senate deleted the proposal after much debate and re-

ferred it to the Student Affairs Committee.

Albert Melone, associate professor of political science and critic of the board, said GAB would among other things, "destroy the credibility of an instructor, wouldn't protect the interests of either the faculty or students, and would be a method to intimidate faculty."

However, Bea Litherland, associate dean and professor of home economics and member of the Student Affairs committee, said "The students are the spirit of the University, and they should have a method to present injustices within the institution."

The revised constitution was defeated; however, GAB, which was voted on later as a deleted bylaw, passed by a wide margin.

Five years later, GAB has heard only three cases.

Why so few?

Mary Wallum, associate

professor of English and present chairman of the GAB, explained, "It's hard to know what the reasons are for low student participation." The board gets no feedback as to the activities of the GAB.

Dick Crockett, legal adviser, said, "There must be a large degree of satisfaction with grades. People who aren't must not be dissatisfied enough to go to the board."

Wallum said she has heard rumors that the GAB is ineffective but, she pointed out, how can any student criticize it when he knows little or nothing about the board.

Commenting on the board's image, she said, "It's a touchy subject. It involves a lot of academic freedom on both sides."

The board's membership includes one faculty member and an alternate from each college except University Studies and two full-time students with alternates.

The student members are appointed by the Student Senate for a one-year term and the faculty members are elected by the faculty of each college.

Some of the prerequisites for appeal are that a student must request a change of grade within six weeks after the grade is issued.

The student must have consulted (1) the instructor, (2) the department chairman, and (3) the dean or a designated college committee.

Also the student must have kept the instructor informed of the consultations of the student.

Only after these three steps can a student present a formal written appeal that the board will review and decide whether to hear the case or not.

The minutes of the board cannot be released to anyone except the parties directly involved. This helps to minimize any pressure on the board concerning its decisions by outside parties.

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# Clips

campus

## Organization Day Planned

On Feb. 12 from 12 to 6 p.m. all organizations on campus are invited to participate in Organization Day which will be held in conjunction with Little International in the Union Ballroom.

High school students are expected to be on campus during Little International. This will be a chance for organizations to publicize their groups.

A prize will be given for the best booth.

Information and application forms are available in student organization mailboxes. The deadline for application is Feb. 9. For more information contact Richard Steinbach at 237-3281 or 237-3286.

## Communications Wins Awards

The SU Communications Office is the recipient of three publication awards in the 1976 Mid-America District VI Council for Advancement and Support of Education (CASE) competition.

Marcia Busch, SU coordinator of publications and designer, was the recipient of a second-place award in the poster competition.

The alumni newspaper, "Bison Briefs," edited by Gerald Richardson, SU director of college and university relations, and designed by Busch, received an honorable mention award.

Lois Staszko, assistant news bureau editor, received an honorable mention award for feature writing.

## Transportation plan to be Presented

A presentation of a campus transportation plan which has been developed by Civil Engineering 580 (Transportation Planning) will be held Feb. 10 in the Engineering Center (Dean's Palace). All interested students are welcome to attend.

## ASCE to Meet

The next American Society of Civil Engineers (ASCE) meeting is planned for Feb. 9 at 7 p.m. in the Engineering Center. Nominations for officers will be held. Dr. Jorgenson, dean of Civil Engineering, will speak on Civil Engineering Curriculum, Jobs and

the Future."

## TM Lecture Offered

The Transcendental Meditation program is offering a free introductory lecture to anyone interested on Feb. 9 at 8 p.m. The presentation will be in the Family Life Center Room 319-B/C.

## H.E. Plans Exhibits, Tours

Tours, exhibits and demonstrations have been planned for Feb. 11 and 12 by the departments in the College of Home Economics.

The theme of the 1977 open house, held each year in conjunction with SU's Little International, is "Home Economics in Century III: Improving the Quality of Life for Men, Women and Children."

## Open House Planned

A day-long open house for the students and faculty of the College of Engineering and Architecture is scheduled from 9 a.m. to 4:30 p.m., Feb. 12.

The open house at the engineering complex just north of the Union is part of the campus-wide 51st Little International weekend and open to the public at no charge. Coffee and doughnuts will be served.

## Floral Design Contest Planned

A Horticulture Open House and a Floral Design Contest will be held Feb. 12, from 9 a.m. to 5 p.m. and Feb. 13, from 1 to 4 p.m. in the Horticulture building.

The contest is open to Tri-College students.

## Bison Board to Meet

The Bison Board will meet Wed., Feb. 9, at 7:30 a.m. in the Board Room. The possibility of a beer license for the Union will be discussed.

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# Music students, faculty troubled by facilities

by Joanne Tiedemann  
 inadequate space and poor acoustics are troubling SU music students and faculty. "I'd like to have people see what we live in," said Karen Watland, vice president of Tau Beta Sigma, the band sorority. Watland's comment echoes similar feelings in all music departments and faculty. Presently, the nationally accredited SU music department is housed in two buildings, Putnam Hall, built in 1915 and the Music Annex with South Engineering, which is to be an industrial machine shop. Music students and faculty say the facilities are inadequate and inappropriate for music. "We practice in a room filled with insulation and sometimes we can't hear the instructor because of a large fan in the room," said Watland. The South Engineering rehearsal room. There are nine practice rooms in the Annex and about 15 in Putnam for the 70 music majors and about 20 music minors to use. Non-music students also use the practice rooms. Watland says practice rooms are in constant use

from 8 a.m. to 6 p.m. and sometimes until 10:30 p.m. every day. They are small and not acoustically sound because originally the rooms were not built for music.

The need for a music building at SU is recognized by administrators. But there is only so much money allocated to SU for new buildings and the library is a more immediate need.

Edwin Fissinger, professor and chairman of the music department doesn't like to see the library and the music building put in competing positions. He supports the building of a new library and feels it should come first, but hopes a music building is feasible within the next five or six years—at least the planning stages of one.

"In the past few years the needs of SU have been re-evaluated and administrators have become very supportive of a music building," said Fissinger.

Fissinger is encouraged by this support.

"The administration is behind our efforts and a

music building has been approved by the Board of Higher Education."

All they've talked about so far is how much space the music people need, no plans on design or style of a building yet.

An estimated \$1.5 million is needed to build a proper building for the music department said Fissinger. SU Foundation is committed to help the music department to the tune of \$500,000 but because of the projected declines in college enrollments many legislators are wary of putting money into new

buildings.

The music department continues to expand and enrollments rise. It is one of the relatively newer developing departments on campus.

"We are operating in buildings that hold less than one-half our present enrollment," said Orville Eidem, assistant professor of music.

Fissinger says the music program is good and nationally known. Both the band and choir have performed around the country and the choir has sung in Europe. Fissinger says they are good public relations for SU.



Photos, clockwise from left:

The large practice room in South Engineering suffers from very poor acoustics.

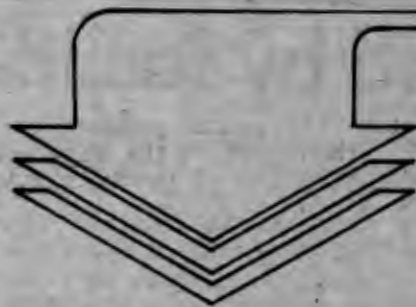
Putnam Hall, originally the Carnegie Library and now the home of the Music Department.

South Engineering is one of the oldest buildings on campus and shows its age in its narrow hallways and poor lighting.

Office space in Putnam Hall is at a Premium and poorly located.

The practice rooms in South Engineering are the source of many complaints. Students say they are always too hot or too cold, and the lighting is often inadequate.

All photos by Jerry Anderson



## SPECTRUM

## EDITORIAL

## Let's give the pass/fail move an F

The Academic Affairs Committee of University Senate is now trying to shift the pass/fail and drop/add deadlines forward. Its proposal is to move the pass/fail deadline from the third to the first week of classes and the drop/add deadline from the eighth to the seventh week.

The pass/fail option was created to give students the opportunity to broaden their education by taking classes outside their major. In these classes the student has a large disadvantage, due to our competitive grading system in which his classmates in the major have better background, more experience, and greater familiarity with the instructors. By taking the course pass/fail, the student can concentrate on learning rather than worrying about his slipping GPA.

The first week deadline proposed by Academic Affairs will reduce the effectiveness of the option and provide unwanted side effects.

The first week deadline will discourage some students from taking classes outside their major. As it is now, a student has three weeks to discover that competition is dragging his grades down, then he can switch to pass/fail and continue to learn at his best rate without fear of lowering his GPA. If the deadline is changed, the student will have to drop the class and learn nothing. This state of affairs will discourage many students from taking the class in

the first place because many students cannot afford to risk dropping classes because it delays graduation.

Also, under the first week deadline, the students that do take classes outside their major will use the pass/fail option more often. A student entering a class in a field he has no experience in, under an instructor he does not know, and competing with students he has not worked with before, cannot, in one or two class periods, determine how much advantage the other students have.

So, to avoid being stuck in a bad spot, he will take the class pass/fail. Thus, many of the students that would have preferred to take the class for grade, after getting an honest look at the class, will be forced into switching to pass/fail prematurely.

Such a trend is unwise because having too many P's on a transcript can lower a student's chances of getting into graduate school or a good job. Some admissions officers and employers change P's to F's and recalculate the GPA.

Because the change will lessen the number of students taking classes outside their major and cause more of the remaining students will be switching to pass/fail, I urge the members of University Senate to vote against the proposal.

### THE PRESENT DANGER



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Letters to the editor are encouraged. They must be submitted typed, double-spaced and cannot be more than two pages in length. Letters must be signed but signatures will be withheld on request. The Spectrum, due to space limitations, reserves the right to edit letters for length, without destroying the writer's major thesis, and to correct obvious spelling, style and grammatical errors.

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**to the editor:**

regards to last Friday's backspace," I'd like to point out a few things to Gary Reinke, physical plant supervisor. First of all, let me commend Mr. Reinke on his efforts to cut back energy consumption on campus. It's good, though, that these efforts were inspired only by a high monetary bill instead of the incentive of energy conservation itself. However, if it takes one to get results for another - well, I can't knock it. In terms of what the student living on campus can do to help out, Mr. Reinke has suggested two points: lowering room temperature and keeping the window closed. I

find it impossible to do this. You indicated you were surprised to see several windows open even though the temperature was 18 degrees below. I'd like to know which dorm it was that you were looking at - I'll bet it was either Sevrinson or Thompson.

I live in Sevrinson and my window is open about three or four hours a day. Why? Because it's too warm! To that I'm sure you have a simple solution - turn down the thermostat. Sounds simple - our problem is solved. **HARDLY!**

The first problem occurs when we attempt to adjust the thermostat. Some ingenious company designed a thermostat which cannot be

easily tampered with. Great idea, for a public area. But why a dorm room?!

We're supposed to be able to set our own thermostats - not wait until the next day to have the janitor come up and reset it, only to have to have it reset by the end of the day again. Instead we are left to devise not-so-ingenuous methods to counter the tamper-proof thermostats - like ramming a nail or screwdriver into the adjustment area and twisting until you hear hissing and the registers kick in. Sounds pretty crude for modern campus housing. My first question is - why were these types of thermostats installed in a residential build-

ing? The second problem, and the worst, is the apparent total lack of forethought in designing the heating control system for these two dorms. For those of you who aren't familiar with it - one room has the thermostat control for anywhere from three to six rooms. Any half-competent designer knows that six different rooms will each have different heating requirements (not to forget the preferences of the inhabitants).

My room has the control and is located in the middle of the south side of the building. We get considerable warmth from the sun (when it shines) and no effects from the cold

north winds. However, as the south-side rooms get closer to the east and west corners they are more exposed to the outside conditions. In the extreme case, the corner rooms (SE & SW) have two walls exposed - one of them shaded half the day and usually exposed to the wind. It is foolish to think that my room temperature (which controls the thermostat) will be the same as that in the corner rooms.

So while my thermostat reads 78 degrees, it's only about 70 degrees in the corner rooms. It has yet to drop below 70 degrees in our room this winter. If I were to comply with the suggested 68 degrees in my room, the heat would have to be shut off, the window opened and a medical staff called in to treat the frostbite in the corner rooms.

Why do I open my window when it's 18 degrees below? So I can breathe and not melt in my room at 78 degrees while the other rooms are comfortable (even chilly) at 70 degrees or below.

The problem is only one thermostat for three to six rooms.

My second question, then, is which incompetent designers did this? And which university committees approved the design? If I would ever have to comply with the lowered temperatures, I only wish those responsible would have their offices in the corner rooms of my floor.

This is not an isolated situation, especially when you consider eight floors in each of the two dorms having the same design. That's a lot of wasted heat. If Mr. Reinke wishes to criticize someone for wasting this heat, he should start with the source - the designers and the design-approval committees, one of which, I am informed, is the physical plant and its supervisor. Where were you in the mid-60s, Mr. Reinke?

Dan Herman  
Sevrinson Hall

**to the editor:**

look at the Spectrum these days leads one to wonder what ever happened to the Estate.

In its columns, masquerading as news, one finds a column on the North Dakota legislature by Rep. Steve Swiontek, a column on Student Senate by Student Sen. Bellis and a column on student government executive branch by Student President Angela Mulkerin.

In the editor of the Spectrum is a student senator. Not only are these people writing, and very poorly at that, about their own swiftness, but they are using a supposedly unbiased medium to blow their own personal horns, advance themselves tactically, gain support for proposals or grind their axes. All this with the parent acquiescence of the Spectrum staff.

As said politics makes strange bedfellows, but the relationship between govern-

ing bodies and the press in this country is traditionally adversarial, not obsequious.

While it may be argued that the relationship between the Spectrum and student government is symbiotic because of finances, so much does the Spectrum defer to governing bodies that it has sacrificed its credibility on the altar of accommodation. To call itself a newspaper is a travesty.

Except for its own infighting with its publishing board, we see little reporting, and no intelligent comment, on governing bodies. That which there is becomes so esoteric that it makes no sense. The University Senate and its committees are ignored as are the people with the real power at NDSU - much to their comfort. I'm sure.

The news column belie that the news editors of the Spectrum have almost zero knowledge of their own university, how it is run or what

its policies are and why.

If student government or the Board of Student Publications really mattered, they might merit the amount of coverage they get, but there is no excuse for that type of coverage. Why don't we let President Loftsgard write a column about the administration, or Kenneth Raschke a column about the State Board of Higher Education? The list could go on.

And when the Spectrum does pick an issue, what does it choose? Its own intraoffice flap with the upstart Bison Annual over square feet of office space and paper clips that sends the Spectrum editor whining to Student Senate and BOSP. Who cares, anyway?

The state legislature is in session, but the Spectrum does not choose to address it in a meaningful way. Instead they let Swiontek hype himself in a column that most of

the time has nothing relevant to say about NDSU. If Swiontek is given such a forum because he is an alumnus, what about Rep. Thomas Matchie, who is an instructor. The Spectrum apparently even demurs on giving equal time. In the past, the Spectrum covered the legislature without kissing it off to a legislator.

One can only ask when the Spectrum will stop being ripped off by an advisory body of petty dictators like Finance Commission and stop trying to appease everyone and start being assertive?

They could start by addressing the issues in a skeptical manner instead of providing a mouthpiece for every political hack and petulant bureaucrat on campus.

Bruce Tyley  
A former Spectrum editor  
and a member of The  
Forum's editorial staff.

**backspace**

by Andre Stephenson



An interesting thing was at Thursday's meeting of Academic Affairs committee and I wonder if anyone caught it.

The committee was discussing an earlier deadline for dropping courses Pass/Fail and Student President Angela Mulkerin said that her major, Chemistry, requires her to take about 15 hours a quarter. However, she enjoys art, music and political science so she adds a few of those courses and ends up taking about 20 hours.

Now, like most students, she starts the quarter feeling optimistic and confident of her ability to do well. After about the second week, she finds either that the quarter is filled with music or that her other courses are more demanding than she bargained for.

She prefers to be able to take a Pass/Fail and get the credit for the broad education rather than dropping it. She was at about this time when one of the members of the committee recommended that students want a broad

education in many subjects outside their major, all they have to do is take a course and drop it on the last day. After all, he said, by the drop date you've gotten most of the material out of that class.

That just didn't set with me. A drop requires the adviser's and the dean's signatures and somehow I can't imagine them tolerating that practice very long.

And what about the administration? What would it say to a couple of hundred students traipsing over to Old Main on drop date to drop a few classes - all in the name of a better education, of course.

And is it not a slap in the face to the teachers, first, to sit through the class for eight weeks knowing full well you'll drop it, and second, telling the instructor that everything he teaches after the drop date is not important.

Six other faculty members and three members of the administration were present and nobody responded to this suggestion. I'm not going to assume their silence was tacit approval but I don't want to

Backspace to page 16

**to the editor:**

On February 2 at around 10 p.m. I was in the Folio Section of the SU library peacefully working on a paper for a class, when, suddenly, I smelled a familiar odor which was out of place for a library - smoke! I glanced around and quickly confirmed my suspicions by the sign on the wall that smoking was not permitted in the library.

I got up and walked around for a short time to seek out the source of the smoke, but I failed in my efforts to do so. I do believe that SU is in need of a new library facility, but

**to the editor:**

I was happy to see the Spectrum give Mr. Sponberg the opportunity for some positive input regarding athletics here at SU. A strong athletic program can only be beneficial for the supporting institution in general, and SU specifically. We have heard far too much for far too long from those people who fail to recognize the benefits from a strong athletic program such as we are fortunate to have here at SU. Keep up the good work!

John B. Bjornson

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isn't it a rather extreme approach toward obtaining one to create the need for it with the fire which might have been caused by this infraction of the safety rules?!

Gregory F. Jacobs,  
a concerned student

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# Cater: 'infect one another with the desire to learn'

by Ellen Kosse

When Dr. Catherine Cater speaks, people listen.

"She has a way of coming across to people that is not condescending, even though you feel she knows so much more than you do," said Deborah Kaseman, a member of the Scholars Program.

Cater, a professor of English and coordinator of the Scholars Program, was born in New Orleans and raised in Alabama; yet she carries no trace of the familiar southern accent.

Indeed, her manner and way of speaking can best be termed in one word: elegant.

"Elegance is a state of mind that rejects the shoddy and the cheap," Cater explained. "It is hostile to both snobbery and pretense."

"I do believe very firmly elegance leads to an awareness that there are many more choices than on the surface," she stressed.

Choices concerning whether or not to be discriminated against, as a woman or a member of another minority, are also included in this awareness, according to Cater.

"Perhaps the most difficult task facing individuals is to refuse to recognize condescension." Smiling, she explained, "Condescension can exist only if it is accepted."

Growing up in the South affected Cater's present outlook. She reminisced quietly of "pale-faced women leaning out of the cotton mills and men spitting tobacco."

"I grew up on an integrated college campus in Alabama with a view of the wagonloads

of cotton on Saturday morning, the cotton mill not far away and the town square where the whole gamut of southern life passed before me. People leaned on the courthouse and watched the rest of the world pass by. I've also seen the Ku-Klux Klan wandering through the streets—the night raiders. These things affect you," she said quietly.

"In a sense, the glimpses of extreme poverty and deprivation have helped to make me aware of some people's needs and the kind of survival that Faulkner and other southern writers reflected," she said.

Cater compares herself to Quentin, a character in Faulkner's novels, in that they both were "hating it even while trying to understand it."

Yet speaking of the North, Cater said, "Ironically I found some of the same limitations in New York, Chicago, San Francisco and even Ann Arbor, Mich., that I rejected in the South.

"Poverty and bigotry assume different forms and have many different objects," she mused. "Bigotry may include ethnic groups, the poor, religious groups, or women."

After pausing for a long moment, she continued, "Although change and destruction are inevitable, the destruction of a person mentally, emotionally or physically is my one identification of absolute evil."

"The human spirit does cope amazingly with personal cultural and environmental disasters, but it does not always cope as well with the cruelties and insensitivities

that individuals inflict upon one another," she said.

Cater relates her "most dramatic experience" as when the college she was teaching at disintegrated in form due to the McCarthy era of the 50's. This resulted in a decision by some of the faculty members, including Cater, to start a new college.

"Six of us rode from Olivett, Mich., to Sacketts Harbor, N.Y., in a car that was pretty much on its last wheels!" she laughed.

They were unable to raise enough money for the New York charter, so Cater ended up at Moorhead State College where she remained until coming to SU in 1962.

Cater's views concerning her years at SU cover a wide range of subjects.

She sees a conflict between the academic and athletic factions on campus. Referring to the New Fieldhouse as "the mausoleum at the end of the campus," she pointed out that SU is being judged for what it has physically, not academically.

"I believe very much in intramural sports, a sound body and a sound mind," she said, "but my theory is that it would be very good to have athletics as a corporate body in and of itself, a separate institution."

Saying that those on the various athletic teams who had scholarships would still have the opportunity to attend the University, she added, "But let's not say it's a part of the University."

She criticized the image of SU and said, "An institution of higher education should neither be the handmaiden of the community nor secondary in emphasis to intercollegiate athletics."

Concerning the library, Cater thinks an addition would become more of an expense than a saving. "Saving on resources for education is expensive in the long run, for it means slighting capacities for learning."

Cater explained that she really didn't know about the politics or funding involved in the decisions, but stressed, "I only know that a university cannot function without adequate source materials and adequate space to study and browse."



Catherine Cater

"Contact with minds of the past as well as the present is essential for student growth," she said.

Speaking on why she decided to teach at SU, Cater said she felt SU had a great deal of interaction among the colleges and that she liked the English Department.

Cater's involvement with the Scholar's Program began when Dr. Archer Jones, the dean of Humanities and Social Sciences, asked her to chair a committee concerning its formation.

"The notion of the Scholars Program is not acceleration, but that of synthesizing ideas," said Cater.

She pointed out that one of the main purposes of the Scholars Program was "to help the student have a coherent program besides his major."

The exciting thing about scholars this year was that a student council has been formed, said Cater. The council serves as a liaison between the students and the coordinator.

Cater's future hopes for SU lie primarily in making it possible for the largest number of faculty and students "to infect one another with the desire to learn and ways to go about learning."

She criticized the university's "collection of courses

and disciplines" saying "neither a discipline nor a course in itself can substitute for understanding that many questions and problems are not divisible into pill boxes."

"Those in professional liberal arts should graduate with backgrounds permitting them to make intelligent, sensitive decisions in aspects of their lives, see his/her field of interest in context of an expanding body of knowledge," Cater said.

Cater, as chairman of the Humanities Council, is working on the preliminary plans for a program for freshmen.

"It is important freshmen be introduced to a sense of interdisciplinary learning," she said, "because for the most part they are plunked into large anonymous classes of 100 or more."

"Even the most eager man is tempted to take the path of least resistance and settle down comfortably listening to lectures and regurgitating facts for tests," she said.

"I continue to say learning and research with emphasis on student autonomy learning are the University's reason for being," stressed Cater.

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## Posin Dance Company to perform

The Kathryn Posin Dance Company, an ensemble of seven dancers who have received steadily increasing recognition since 1971, will perform at 8:15 p.m. Friday, Feb. 11, in Festival Hall.

The company's artistic director, Kathryn Posin, formerly lived in Fargo and first studied with Beverly Halbeisen Blanich at the Halbeisen School of Dancing. She began her lessons at age 5 and continued until about age 12 when her family moved to Chicago. She is the daughter of Dr. and Mrs. Daniel Posin, now of Millbrae, Calif. Posin was chairman of the SU Physics Department from 1946 to 1955 and appeared on WDAY-TV, giving weather forecasts, speaking about the universe and space travel.

Posin received a B.A. in dance from Bennington College in Vermont. She has performed with the companies of Anna Sokolow, Valerie Bettis, Dance Theatre Workshop, Lotte Goslar, the American Dance Theatre at Lincoln Center and the New York Shakespeare Festival.

Her works have appeared in the repertoires of the Juilliard Dance Ensemble, the Repertory Dancers of Washington, the Georgetown Dancers, the Harvard Summer School Dance Company and the Five College Moving Company at

Smith College, among others.

Her work with the Kathryn Posin Dance Company has received support from the National Endowment for the Arts, the New York State Council on the Arts and the Jerome Robbins Foundation.

Posin choreographed the movement for the off-Broadway musical, "Salvation," and the off-Broadway drama, "A Dream Out of Time."

Posin has taught at the University of Wisconsin at Milwaukee, Princeton, the Harvard Summer School Dance Center, the Institute of Etudes et Rencontres Artistiques in Geneva, Switzerland, and the Connecticut College American Dance Festival.

The associate artistic director is Lance Westergard, a member of the dance faculty of Connecticut College in New London and the American Dance Festival.

General admission tickets, \$3, may be purchased at the SU Memorial Union Director's Office, 237-8241. SU students will be provided tickets. Other students and senior citizens may purchase tickets for \$1.

The dance company will arrive in Fargo Wednesday, Feb. 9, and will present workshops and lecture demonstrations and hold open rehearsals.

The company will hold a jazz dance workshop at 7 p.m. Wednesday, Feb. 9, in the Old Field House followed by a workshop for gymnastic dance.

A lecture demonstration has been scheduled at 7:30 p.m. Thursday, Feb. 10, in Festival Hall.

During their three-day stay in Fargo, the company also will be holding open rehearsals in the new dance studio in the Old Field House.

Persons interested in attending are requested to make reservations with Marilyn Nass, SU dance instructor and associate professor of physical education, 237-8681.

## Stage Band, Varsity Band give concert

The SU Varsity Band and Stage Band will share the spotlight in a public concert at 8:15 p.m. Wednesday, Feb. 9, in Festival Hall. The concert is open to the public at no charge.

Under the direction of Orville Eidem, SU band director, and F. Joseph Docksey, instructor of music, the 80-member Varsity Band is made up largely of non-majors in music interested in playing with an organized group.

Selections to be played by the Varsity Band in the first half of the program are "Heat Lightning," by Richard Bowles; "Prerogatives for Band," by Leland Forsblad; "Credence," by Claude T. Smith; "Ricerare," by J.S. Bach; "Chorale and Capriccio," by Caesar Giovannini, and "Symbol of Honor March," by Ted Mesang.

The 19-member SU Stage Band, under the direction of Eidem, will present the second half of the program. Selections to be played by the Stage Band are "Front Burner," and "Dark Orchid," by S. Nesti; "My Funny Valentine," by Dave Barduhn; "The Kids are Right," by Phil Wilson; "Four Brothers," by Jimmy Giuffre, and "What Have They Done to My Song, Ma?" by Les Hooper.

# the arts file

### Tuesday

A harpsichord recital by Peter Wolf, recorded at the Folger Library, Washington, D.C., will be presented on "NPR Recital Hall" at 1:35 p.m. on KDSU-FM, 91.9. Works to be performed include Eight Sonatas by Scarlatti, Handel's "Suite in F-Minor," and "Pieces de Clavencia" by Claude-Benigne Balbastre.

\*\*\*

Campus Attractions presents an evening of fun and frolic with two masters of comedy. Buster Keaton stars in "Go West" followed by Charlie Chaplin in "The Pawn Shop" tonight at 7 p.m. in the Union Ballroom.

\*\*\*

A young American watches the dark, dramatic conflict between an English novelist and his wife for the affections of their ailing young son on "The Author of Beltraffio" tonight on KFME, Channel 13, at 7 p.m. "Beltraffio" is based on a short story by Henry James.

### Wednesday

"Nova" presents the real-life story of David, the five-year-old Houston, Texas, boy who lives inside a large plastic bubble because he has no natural defense against disease or infection on "The Plastic Prison" on KFME, Channel 13 at 7 p.m.

\*\*\*

## 'Pygmalion' to be presented by the Little Country Theatre

The Little Country Theatre will present "Pygmalion," George Bernard Shaw's classic tale of a cockney flower girl who struggles to become "a lady," at 8:15 p.m. Wednesday through Saturday, Feb. 9 to 12, in Askane Hall at SU.

The play, which was adapted to the musical "My Fair Lady" in 1956, continues to delight audiences as phonetics expert Henry Higgins and his crony, Colonel Pickering, struggle to mold the impetuous Eliza Doolittle into a refined lady who can be accepted in the highest society.

Directed by Dr. Constance West, SU professor of speech and drama, the Little Country Theatre production features a large cast.

Professor Higgins will be portrayed by Dan Camburn, a graduate student from West Chester, Pa.; Martha Keeler,

"Folk Festival USA" presents Texas Sam Hinton, folksinger and novelty instrumentalist, at 8 p.m. KDSU-FM, 91.9. The respected folklorist and singer plays guitar, harmonica, jews harp, whistle, and almost anything else he can get a note out of and he's a delight to hear. Tonight's concert will salute some great and near-great figures in American history.

\*\*\*

In a "Lay Back" concert folk performer Scott Johnson will be at the "Twenty After" at 8 p.m. both Wednesday and Thursday.

\*\*\*

Leonard Bernstein conducts the Israel Philharmonic in a performance of Gustav Mahler's song-symphony (The Song of the Earth) based on six Chinese poems by Li Tai-Po, on KFME, Channel 13, at 8 p.m. The six poems are three for contralto or baritone and three for tenor, describing the lingering, bittersweet memories of age surveying youth.

### Thursday

Management procedures on Capitol Hill will be discussed on "Options," at 8 p.m. on KDSU-FM, 91.9. National Public Radio's Linda Weithimer investigates the office management procedures of two senators, one who has a small staff and one who has a rather large one.

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# Coeds to show sheep for Little I

by Vern Meidinger  
Poise, personality, and coordination of attire plus ability to show a sheep will be the new addition to SU's 51st Little International Livestock Show on February 12. The Ladies Lead will feature 17 SU co-eds representing organizations from

social fraternities to the American Home Economics Association, according to Patrick Sadowsky, manager of this year's Little International. The entrants will be scored by two sets of judges and total points combined to determine the winner.

The Ladies Lead portion of the show will begin with the women entering the arena under spotlights as their ensembles are being described. At their side will be the sheep they will be required to present to the judges.

Their outfits and accessories will be sponsored by Lowe's, in the Valley North Shopping mall.

The preliminary Ladies Lead contest will be held at 1 p.m. Saturday at Shepperd Arena.

The final and main contest will take place in conjunction with the main livestock show at 6:30 p.m. in the evening.

The winning organization will receive a traveling trophy donated by the SU Saddle and Sirloin Club.

Do your best to go in through the narrow door, because many people, I tell you, will try to go in but will not be able.

Luke 13:24

## FROM THE EXECUTIVE DESK

Ken Schatz  
Angela Mulkerin

Last week the Academic Affairs Committee voted to move the pass-fail date back to the first week. This action will come before the University Senate at its March meeting.

We feel that having the pass-fail date at the third week not only allows students to take subjects outside their major but also allows a student to know whether the course may be much easier for someone in that field. By moving the date to the first week a student's only other option is to drop the course which means that he will not benefit from the education obtained in that course.

We are going to attempt to convince members of the Uni-

versity Senate that the pass-fail date at the week or later is best for students.

Unfortunately, so many individuals have a paternalistic instinct towards students. One member of the Academic Affairs Committee mentioned that since the students are only here for four years they don't know what is best for them. Therefore, the faculty has to tell us what to do at a time when students are representatives of the legislature and can have an input on their education. While students are treated as adults in the community, they are often like children when on campus.

Last Wednesday night SU students attended an open house in Bismarck for the legislators of the Alumni Association. I was impressed with the legislators from across the state present. The legislators talked over dinner with the legislators of the student needs like the and music building. The Star Band also had representatives present to eat the group after dinner movie on the history of culture in N.D. was the first time at the meeting. On the whole, the seemed to provide a change of ideas between legislators and students.


There is a lot of activity in Bismarck this week. Monday the tenant bill was in the House Judiciary Committee. The on the State Board of Education will be in the Senate Education Committee today. On Thursday a year-old drinking bill in the House Social Committee.

We would like to thank you for not being in the much as we would like of our time is spent in Bismarck. We hope soon we can turn our duties back to campus. In addition, your President was selected as a special delegate to the President of the State Board of Education. This means that I will be the State Board member in Bismarck this week and Thursday.

There are still many who oppose our library. In response to a letter received from a student, Frank Weber said, "that there are other things that are much more important." This shows the importance of encouraging representatives to the library.

There is a Bismarck meeting at 7:30 a.m. in the Board Room of the University. This is your opportunity to voice your opinion to the Administration and decision makers on campus.

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# BREVITIES IS BACK!

Ted Mack Show won't be. The Bison Brevities, SU variety show idea re- from the 1950's by Blue will replace Ted Mack on stage of Festival Hall during Blast.

The photos show, the Bre- of the past were a di- lot. They included song, skits, choral reading, pantomime. Both individ- and groups were repre- in Brevities used to be Key's main fund-raising y, packing the Old Field- for three consecutive of musical variety and activity," according to Schwartz, former Blue

Key president and Bison Brevities producer.

This year's event will consist of four to six 15-minute production acts that use a full stage and numerous props. There will also be four to six 5-minute acts which entertain the audience while the sets are changed for the production acts.

"We're trying to provide a stage for SU's hidden talent and for just having a good time," said Jim Naves, co-chairman of this year's show. Naves went on to say that several groups have already made

plans for entering and is encouraging any student organizations, faculty groups or individuals to participate.

The Bison Brevities is open to any type of entertaining act you may have in mind such as take-offs on TV shows, skits or the more traditional musical varieties, stand-up comedy, and song and dance acts.

The Brevities will be a showcase for the individual and group talent acts who pass the tryouts on April 13 and 14. En-

tries must be in by April 7. Bison Brevities will be held Wednesday, May 4.

Judges for the final show will be SU alumni and persons from the Fargo-Moorhead area. Prizes will be awarded to the top finishers in each category.

If you desire help with ideas, locating props, or finding technical guidance please contact

Bob Harms, 232-9327, or Don Symington, 232-6672. For any other answers about Bison Brevities contact Jim Naves, 293-7761, or Terry Schroeder, 293-3640.

Entry forms will be available beginning late next week in the Student Government office.



### Brevities Winners Are Fair Time And Six Cylinder Love

"Fair Time", staged by Alpha Tau Omega-Gamma Phi Beta, in the fifteen minute production act competition and "Six Cylinder Love", by Sigma Chi, in the five minute curtain act division, were the winners in the 1959 edition of Bison Brevities held last Thursday, Friday, and Saturday.

Chosen as Outstanding Actor was Ian Strachan, Arch. Freshman, who played the role of Charlie Chaplin in "Six Cylinder Love."

Karen Knudson, IIE Soph., was named Outstanding Actress, for her second straight year, in "Fantasia Espanola", the Kappa Kappa Gamma five minute act, and "Cell Block Nips", the Theta Chi fifteen minute act.

Second place trophies were awarded to Theta Chi for "Cell Block Nine", in the production act division, and to Alpha Tau Omega for "Men Working", in the five minute division. Trophies were also given to Theta Chi and Kappa Kappa Gamma for ticket sales.



Kappa Alpha Theta and Kappa Psi players sing songs while waiting their turn to practice their act for Bison Brevities. Brevities will be held again tonight and tomorrow night. Tomorrow night the winners of the production acts, five-minute acts, and high school student scholarships will be announced.

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### All College Production of Brevities Features Ten Acts

...hours of preparation and much preparation... college spectacular... is under way... and Kappa Alpha... to give their pro-... "Konvict Kappers"... to a fair day when... prison and men's prison... for one day. Blaine... and Kathy Kippels hold the... this show.

"My Country" is a patriotic... that stars Bob Kovich, Stockman, and Charlotte... it takes place when the... for war until they... home. Sigma Alpha Epi-... and Kappa Delta's join for this... act.

"Fantasia" by the Alpha Gamma... and Tau Kappa Epsilon... a heaven theme. The girl... and comes up to heaven. Even... by her lover from earth comes... the gate and happiness reigns... Riley and Neil Bohn hold the... "Cell Block Nips" is the Theta...

Chi production. It takes place in a prison courtyard. The men are very depressed, thinking of life outside. A girl dancer, Karen Knudson, is smuggled in and her dance lifts their spirits. Art Cer- vinka is the male lead. "Fair Time" is the theme of the Gamma Phi Beta and Alpha Tau Omega production act. This shows a typical day at a county fair just after the turn of the cen- tury, where there is fun and laughter for all. Five minute curtain acts will in- clude "Men Working", A.T.O.; "Football As It Should Be Played", Kappa Psi; "New Orleans Funer- al", S.A.E.; "Fantasia Espanola", Kappa Kappa Gamma; and "Six Cylinder Love", Sigma Chi. Master of Ceremonies for Brevi- ties this year will be Tom Joyal. The orchestra is under the direc- tion of Don Peterson, with the mu- sic arranged by Paul Hanson. Orlan Fjesta is director and the producer is Lea Breitbach. Blue Key, national honorary fraternity sponsors the show.



Members of Blue Key view the production which will be pro- duced in Bison Brevities tonight and tomorrow night at 8:00 in the gymnasium. Brevities is sponsored by Blue Key.



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# Hard work, long hours for Little I participants

(Photo by Guy K)

by Becky Tescher

The night of the Little International Livestock show finds the people showing animals putting it all together. The hard work and long hours which have been spent in preparation are forgotten and all that counts is what the judges think. But what most of the spectators will not realize is that work the average contestant goes through getting his animal ready for show.

Being inexperienced in the world of grooming and preparing an animal for show, two years ago I decided I wanted to learn and signed up for a hereford calf. I accepted the idea as a challenge and looked forward to it as a learning experience.

I'd had some experience working with cattle and thus my first trip to the beef barns wasn't a total disaster. I found my calf without too much trouble and got a rope halter on him. But from here

on it was all a new experience. In the next three weeks I was going to learn to brush, wash, clip and groom a calf.

Going to work on a calf that wasn't used to human handling proved to be the biggest obstacle to overcome. Getting kicked every time I walked into the pen wasn't something I looked forward to. But a little TLC (tender loving care) and fast moving proved to be the best way to avoid more than one black and blue mark per session.

Brushing a calf is a process of pulling the hair up and away from the natural lay of the hair with a steel-toothed comb. It involves using a blower that shoots high-powered air to dislodge dirt, hair and frozen snow from the calf's hide.

If this doesn't work one can always wash and shampoo the hair coat to remove the remaining foreign particles.

The procedure of washing can also prove to be a lot of fun. I led, dragged, or carried (usually the latter) my calf to the washroom. After learning to adjust the hose so the water didn't spray up the inside of my long rubber apron, and down the inside of my short rubber boots, I was ready to get my calf wet. He was already suspicious and all the TLC in the world wasn't going to convince Ole Calf that he wanted a bath. But the water was warm and the scratching and brushing felt good and soon Calf was responding cooperatively.

I used a soft, white detergent for shampooing and finished washing with a final



Larry Schroeder gives "Elsie the Cow" a new hair-cut for the Little I's animal show at Sheppard Arena.

rinse, a milky chemical dip which smelled somewhere between Absorbine Jr. and stale wine.

After allowing the calf to drip dry a few minutes and allowing myself a hot cup of coffee from the pot in the beef barn's office, I dried and combed the hair until the calf was absolutely dry and ready to turn out into the freezing temperatures outside.

Step three in this course of amateur showmanship involved clipping the calf's hair with a Sunbeam livestock clipper and a pair of scissors. All the belly hair and part of the hair from the face, head and neck is removed. Trimming the hair from the calf's

body is the hardest part and one of the most crucial factors when it comes to judging the animal in the show.

Throughout the whole process of cleaning and grooming the animal I try to teach the poor fellow to lead. Physically this is the toughest part.

Trying to pull a 400-pound calf around isn't much fun and is cause for a lot of sore muscles. But with hours of patience and practice, I finally got Calf to lead.

Applying an oil-base solution to the hair coat to add shine, rattling the hair in the tail, and making final adjustments on the leather show halter are things that keep the nervous showmen busy

while they wait for the show to finish and the show to begin.

As the introductions we walk into the arena can't see. Only one counts now—the judge sure he will see all the takes I've made in the three weeks and the night. I won't win.

But as I help load into the trailer to go to the beef barns where I begin to act the female. I kiss him on the head and wipe a tear from my eyes with my greasy hand.

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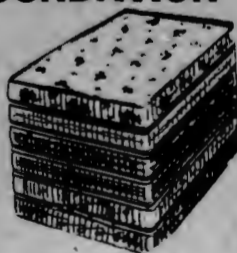
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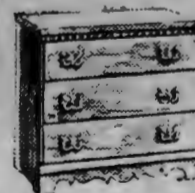
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Sec. 3: 7:00 - 8:50 PM Monday and Wednesday

**ME 496** Commercial Instrument  
Ground School - 4 credits

Sec. 1: 7:00 - 8:50 PM Tuesday and Thursday

For additional information, please contact:

MECHANICAL ENGINEERING & APPLIED  
MECHANICS DEPT. DOLVE HALL 111  
PHONE 237-8671

## UND Sioux stomp Bison, 71-56

by Brent Hartz

The SU basketball team got scalped by the Sioux of UND, 71 to 56 last Saturday night at Grand Forks.

It was an impressive showing as the Sioux's vaulted defense completely shut down the Bison attack. In the early moments of the game the Bison held the lead thanks largely to some excellent team play and good defense. The Bison assumed a 17 to 9 lead on the second of two straight baskets by U.S. Davidson with 12:19 left in the first half. From then on it was all UND. For the remainder of the half the Bison were outscored 21 to 4 and they went a stretch of nearly nine minutes without a point, during which the Sioux commanded a 30 to 19 lead. The score at halftime stood at 30 to 21.

In the second half the Sioux took off where they ended the first half. They quickly jumped out to a 20-point lead and were in complete control of the game. At this point the Bison made a run at the Sioux cutting the lead to 12 points. The Bison could have cut the lead further but costly turnovers, 19 for the game, gave the momentum back to the Sioux and they went on to record the easy win.

The Bison were led in scoring by U.S. Davidson and Cliff Bell with 12 and 11 points respectively. The

Bison shot a meager 37 per cent from the floor for the game compared to 58 per cent shooting for the Sioux. In one stretch the Bison were 2-20 from the field. The Sioux were led by Fred Luken's 17 points. Mike Greulich and Chris Fahrback also scored in

double figures for the tallying 15 and 14 respectively. Bell was also game's leading rebounder pulling down 10 rebounds. The loss drops the record to 8-12 overall in the NCC.

## SU schedules tennis clinic for players and coaches

A tennis clinic for men and women players and coaches will be offered by the SU Department of Physical Education and Athletics Friday and Saturday, Feb. 11 and 12.

Sessions will be held from 11 a.m. to 6 p.m. at the Southgate Racquet Club and 7:30 p.m. to 9:30 p.m. at the Oak Manor Motel on Friday. Sessions on Saturday will be from 8 a.m. to 11:30 a.m. at the Oak Manor Motel and from 12:30 p.m. to 6 p.m. at the Southgate Racquet Club.

Heading the clinic staff will be Scott Dillon, presently serving his second year as head tennis coach at SU. His former experience includes his having been head tennis coach at Marshalltown High School in Iowa and assistant professional at the Wakonda Club in Des Moines, Iowa.

Other members of the clinic staff will be Jerry Caulfield, head tennis professional at the Southgate Racquet Club;

Don Klotz, who coached tennis for 25 years at the University of Iowa and presently is with Ioplay Tennis Service Company; Steve Williams, 1976 national USPTA champion, and David Yorks, professional at the netonka Racquet Club.

The registration fee for this clinic will be one hour of university credit under Physical Education 596. There is a \$17 additional fee for undergraduate students, a \$20 additional fee for graduate credit, and matriculation fee for participants who are credit students at SU.

The clinic is being coordinated by the SU Division of Continuing Studies. Registration is requested Wednesday, Feb. 9, with Nankivel, Division of Continuing Studies, Box State University Station, Fargo, or call 237-7014.



# Kathryn Posin Dance Company

NDSU Fine Arts Series 1976-77 Season  
8:15 p.m. Festival Hall Friday, Feb. 10

Tickets available at NDSU Memorial Union, 237-8241, and Straus, downtown. NDSU students free with Series Ticket. General Admission, \$3; other students and senior citizens \$5.

## Classes

All residency activities open to students in the Fargo-Moorhead area at no charge. Classes and lecture-demonstrations offered on February 9 and 10. Call 237-8681 for registration information and schedule.

This residency sponsored by the NDSU Fine Arts Series and made possible, in part, by grants from the North Dakota Council on the Arts and Humanities and the National Endowment for the Arts, a federal agency.

# Bison wrestling team defeats Jackrabbits, 30-10

by Mark Bierle  
 Bison wrestling squad  
 a sizeable crowd just  
 am wrestling is all  
 Saturday evening  
 Fieldhouse when  
 mantled the sixth  
 team in the nation,  
 and sent it home still  
 from a 30 to 10

atch was expected to  
 the UNI match as  
 the equality of the  
 es but two early wins  
 pound Doug Weisz  
 pound Mark Ander-  
 ted team morale and  
 Thundering Herd on  
 o trampling the Jack-

trailed 5 to 1 going  
 e third period but  
 p 11 points in the  
 nza via an escape,  
 edowns and two two-  
 ar falls to put away  
 Ron Teague 12 to 7.

Bison followed Weisz  
 not to be outdone by  
 mate. He caught the  
 y Swanson standing  
 executed a picture-  
 inside cradle that put  
 on his back and out  
 atch with the fall re-  
 5:32.

g a 9 to 0 lead going  
 third match wasn't  
 ead coach Bucky  
 had expected but he  
 complaining at the  
 ve Martinson headed  
 ash with SDSU's de-  
 national champion  
 sen. Maughan had  
 win one out of the  
 e matches, and cer-  
 es pleased with two

4-pound match was  
 e denied the Jacks  
 as Jensen came out  
 rolled matters from  
 ning. He demonstra-  
 e crowd why he is a  
 national champion  
 g excellent move-  
 coming out on top  
 1 to 1 victory over  
 y Martinson, who  
 only his second  
 9 outings.  
 s at 134 pounds  
 ampen the Bison's  
 m though as the  
 e thundering back  
 wins at 142 and 150

All American Lon  
 hilated his foe 13 to  
 pounds and 150-  
 rk Reimnitz showed  
 Randy Meendering  
 in just 1:40 to give  
 ombers another 11  
 ts and put the Herd  
 oints.

second win of the  
 ame at 158 pounds  
 k standout Craig  
 aped with a narrow  
 ry over the Bison's  
 vik.

ce again the Bison  
 ack with a victory  
 arruth outscoed  
 6 to 1 for the win at  
 s.  
 7-pound matchup  
 e Jackrabbits who  
 ff Hohertz, unde-

feated in dual competition.  
 Hohertz defeated Perry,  
 Kozłowski 10 to 5 but paid  
 the price by continually  
 allowing himself to fall victim  
 to Kozłowski's guillotine. The  
 move afforded Kozłowski no  
 points but did give him the  
 satisfaction of inflicting a lit-  
 tle pain into his opponent.

The final two matches came  
 off the way they have for  
 most of the season.

Dalvin Blaske jumped out  
 to a quick lead in the 190-  
 pound match and held off a  
 comeback attempt by  
 SDSU's Don Oswald to win  
 the match 6 to 4, and Heavy-  
 weight Don Meyer slaugh-  
 tered SDSU's John Wookey  
 10 to 0, showing some signs of  
 returning to his pinning style  
 of last season.

The win boosted the Herd's  
 dual record to 11 to 0 and  
 with only one match remain-  
 ing it appears that the Bison  
 may complete its first unde-  
 feated dual season in history.



As the fans went wild, SU's Mark Anderson pinned SDSU's Jay Swanson, a victory which set the trend for the Bison's 30-10 win over the Jackrabbits Saturday night. (Photo by Dean Hanson)



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1571

For Sale: Wide angle lens for Bronica 2 1/4" camera. Call 232-7682.

1599

For Sale: German Shepperd Pup—Phone -235-1066—\$30.

1573

FOR SALE: CAROUSEL SLIDE PROJECTOR, SX 70 LAND CAMERA, TRUNK SKI RACK, KZ SKIS, POLES AND BINDINGS, HART SKIS AND BINDINGS. CALL 235-0153.

1548

For Sale: 1968 Javelin, excellent condition, shag carpet, gauges. 22 mpg, 6-cylinder, starts all winter. Make an offer to Tom at 237-8898 after 6:00. Also, set of 14" International mags with two F-70's mounted. Can sell with car or separately.

1543

TEXAS INSTRUMENT CALCULATORS LOWEST PRICES IN THE AREA, SAVE AT A-1 OLSON TYPEWRITER CO. 635 1 AVE. N., DOWNTOWN, FARGO.

1407

For sale: 10' x 55' Mobile Home on SU lot. Very reasonable priced. Call 237-3840 or 235-5038 after six.

1544

For Sale: AMPEG BASS AMPLIFIER CALL MON.-FRI. 237-8464.

1558

MUST SELL: FENDER PRECISION BASS GUITAR. EXCELLENT CONDITION CALL 232-1958.

1558

## WANTED

Male & Female help wanted: part-time evenings & weekends. 18-20 hrs. week. Broadway Pizza & Rest. North 232-2268.

1814

Female Roommate wanted to share 4 bedroom house. 5 blocks from SU, has washer, dryer, dishwasher. 293-0156.

1579

Wanted: Female roommate for spring quarter. Near Campus apt. Call 293-3921.

1549

Wanted: 2 FEMALE ROOMMATES EITHER MID-FEBRUARY OR MARCH 1. NICE--PARTIALLY FURNISHED. CALL KRIS 235-7628.

1589

ROOMMATE WANTED, SHARE 3-BEDROOM HOUSE. 293-1168.

1558

## MISCELLANEOUS

Experienced typist wants to do your typing. Call 237-4868.

1620

SUMMER JOBS: Western USA Catalogue of over 900 employers (includes application forms). Send \$2 to SUMCHOICE, Box 645, State College, PA 16801.

1811

Thesis, Term Papers, etc. Typed Reasonable Rates, Call Mary 235-7181

1552

Skill Warehouse Bartending Class will meet Wednesday, February 9, at 8:00 pm sharp, outside Meinecke Lounge.

1582

Summer Employment Opportunities Info Available at the career Information Library, Old Main.

1582

HAVE A PIZZA TONIGHT, IT'S THE YEAST YOU CAN DO! BROADWAY PIZZA NORTH 237-3301.

1442

Student Organizations: Budget deadline-Friday, Feb. 18th Submit 15 copies & master ditto to Finance Commission.

1617

Martha D. I Thanks for all your help—what a great friend you are! KAS

1578

TONITE! Senior Baritone Recital by Kathy Seavert. Festival Hall 8:15 pm

1578

3 bedroom semi-furnished basement apartment. Near NDSU. Available now—No children or pets. \$210. 237-0264.

1589

Please! Our children's pets lost Friday. A pair schnauzers, salt and pepper color, NDSU area. Any information. 293-1505

1577

Wanted: Have chicken need a good cook—Call Noel 232-2926.

1570

Happy Birthday D.A. Let's try out your gift.

Adorb 1672

Typing thesis and research papers. Low rates. Call 232-4045.

1568

For Rent: New large private sleeping rooms near campus. \$75, 235-7422.

1598

Student organizations: Budget deadline-Friday, Feb. 18th Submit 15 copies & master ditto to Finance Commission.

1618

STUDENTS—Applications available for National Park Summer Employment—Yellowstone, Glacier, Etc. Contact career Library today at the counseling center—Old Main.

1593

For Rent: New, Large 3 bedroom condominium with garage, West Fargo \$325.00 Call 235-2000.

1433

Thesis Typing, references furnished Call Nancy at 235-5274.

1424

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1621

ATTENTION: The Spectrum is offering to all NDSU students a Valentine Special on all classified ads placed for the February 15 issue. The price will be 25 cents per ad with a maximum of 25 words allowed for each ad. Deadline is 5:00 p.m. Friday, February 11. Please place your ad(s) at the Activity Desk in the Memorial Union lobby.

000

### Backspace from page 5

be silent either and assume mine was.

If this member of the committee really felt the drop date should be used—like this, then he should be in favor of moving it from the eighth week to the tenth week.

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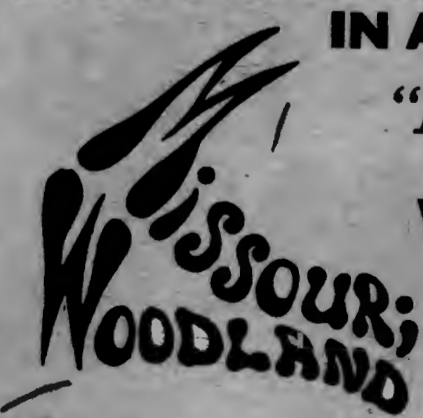


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**IN "GO WEST"**  
**AND CARLIE CHAPLIN**  
**IN "THE PAWN SHOP"**  
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