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SPECTRUM

FARGO, NORTH DAKOTA
 VOLUME 91 ISSUE 44
 TUESDAY, MARCH 28, 1977

Architecture Department dissatisfied with facilities

by Joan Waldock

lack of adequate space and facilities and the possible loss of accreditation to the College of Architecture were the main subjects of the Student/Faculty Forum held Thursday night in the Architecture Building.

The College of Architecture was reviewed in October by the National Architectural Accreditation Board and will announce the outcome by the first of July, when the seven-member board meets in Mexico.

In other words," said Cecil Elliott, chairman of the Architecture Department, "our future will be decided by seven people suffering from claustrophobia."

The college's five-year architecture program has received full accreditation since 1971 and, as Elliott explained, out of the 15 schools visited by the board each year, one stands a chance of losing its accreditation. "I wouldn't lose sleep over it," he said.

Because of the steady increase in enrollment in the architecture program and lack of adequate funding and space to accommodate it, a selective admissions program will go into effect. Starting in the fall, 60 freshmen will be selected out of about 150 applicants.

This program is typical throughout the United States," Elliott said. "Architecture is supposed to be a small class, exceptional form of education."

The summer school program will also drop from 28 students.

Calculations are accurate, Elliott expects the department to stabilize by 1981,

meaning that there would be an even number of students in each class, with a ratio of 22 students to one faculty member. Right now the ratio is from 34 to 37 to one.

The 370 students in architecture have about 9,700 square feet to work in, which amounts to 33 square feet per person, a little over half the national average.

With the selective admission program, there should be 40 square feet per person and by 1981 it should go up to 72 square feet per person.

Currently the architects have been forced to use classrooms in other buildings because of inadequate space in their own.

At the end of this quarter, three faculty members will be resigning and four will be hired to replace them. This will bring the total faculty to 12.

A Facility and Space Committee has been organized to deal with the problem. A petition is being circulated and a public meeting was held on Friday. (see related story.)

"If Dean Stanislaw and President Loftsgard have a rude awakening, maybe something will be done," said Nick Markovitch, assistant professor of architecture. "We need to get these problems solved for the benefit of you students."

Markovitch cited cramped space, lack of a jury room or lounge, and underpaid faculty as some of the urgent needs. "There is no good design in this building except what's coming out of your bodies. You're living in pure trash—how anyone can accept that is beyond me," he said.



The Architecture students hung signs about the campus, including one on Old Main, voicing their concerns about the possibility of losing their accreditation. (Photos by Don Pearson)

Loftsgard leaves forum, will meet representatives

by Joan Waldock

"It seems to me this carnival-like atmosphere may be entertaining and interesting but it is not the atmosphere to resolve problems. I don't intend to discuss them under these conditions," said President L.D. Loftsgard Friday at what was to have been a public forum discussing the problems surrounding the Department of Architecture.

After receiving a petition delivered to his home by about 50 students Thursday night, Loftsgard agreed to set up a meeting with students and faculty to discuss the possibilities of acquiring more space, faculty and fund-

ing.

Loftsgard ended his brief statement with, "We'll proceed under normal conditions after you select your spokesmen."

"I've made my statement," was his response when requested to stay and answer questions. Loftsgard walked out amid a chorus of boos.

"I think it's obvious who the clown was today," said Roger Cannon, a fourth-year architecture student and spokesman for the group. "He took the easy way out instead of confronting the students with real problems."

The frustrated students went on to discuss the problems and to select two representatives from each class who will meet with the administration. It was also decided to continue to display banners, circulating petitions, attend Student Senate meetings and inform legislators until solutions can be worked out.

Boycotting classes was suggested as a further alternative beyond the small group discussions.

"You'll have to stay in a group, work his way and keep your congeniality," said Nick Markovitch, assistant professor of architecture. "I don't feel this is a joke but if that's how it looks, that's how it will go."

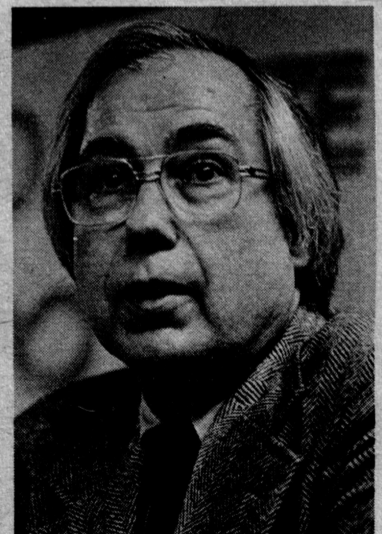
President Loftsgard, when contacted for a statement, declined to say anything further other than, "No, I don't have anything further to say. We're going to be meeting at the latest, Tuesday. I haven't heard anything from them officially, but I'm sure they'll be picking their representatives and we'll be sitting down and visiting."



Student spokesman Roger Cannon

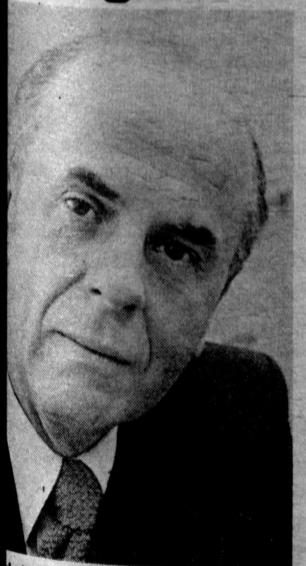


President Loftsgard



Architecture Chairman Cecil Elliott

Fissinger named 'Doctor of Service'



Edwin R. Fissinger

honors in my life," said Dr. Edwin R. Fissinger, surprise recipient of the annual award from the 25-member fraternity.

Presented for excellence in service to SU and the community, the award was announced at a Thursday evening banquet attended by nearly 200 faculty, administrators, students and parents at the invitation of Blue Key.

In a brief introductory talk, Jack Trautwein, assistant professor of music, described Fissinger as a teacher and administrator who sets an exceedingly high level of standards in terms of excellence while demonstrating great personal concern for the professional development of both students and faculty.

"Ed has had a great personal interest in helping me with my career in music since 1950 at the American Conserva-

tory of Music in Chicago," Trautwein said. "It wasn't until about 1953 that I first realized my whole career was based on something he had led me into or he had done on my behalf. He continues to do these things for his students today at SU."

During a recent seven-state spring tour, the 45-voice SU Concert Choir under Fissinger's direction was one of six invited to participate in a program produced by a German television network, Zweites Deutsches Fernsehen. The network is producing a 60-minute program, "American Choral Music Documentary," that will be aired in Germany, throughout Western Europe, and possibly on U.S. public television.

The choir also performed March 10 before about 2,500

Fissinger to pg. 2

chairman of the Music Department and director of concert choir has been named the 43rd Blue Key National Honorary Service Fraternity "Doctor of Service."

This is one of the highest

Clips

campus

Farm series to be broadcast

The American farmer and this country's agricultural system will be the subject of a special National Public Radio (NPR) series entitled "The Farm Puzzle," to be aired April 4 through 8 on KDSU-FM, 91.9, University public radio.

The five-part investigation will be heard during the nightly newsmagazine "All Things Considered" beginning at 4 p.m. It will focus on the changing government farm policy during the Carter Administration.

Scholarship winners named

The Lenora DeAlton Memorial Scholarship and Ernest L. DeAlton Scholarship for 1977 have been awarded, according to Dr. Donald Priebe, chairman of the Agricultural Education Department. The winner of the Lenora M. DeAlton Memorial Scholarship of \$150 is Leon G. Schumacher, a senior in agriculture from Kenmare, and the winner of the Ernest L. DeAlton Scholarship of \$150 is Paul E. Wagner, a senior in agriculture from Turtle Lake.

DeAlton retired June 30, 1969, as chairman of the SU Department of Agricultural Education and State Supervisor of Vocational Agricultural and resides in Newberg, Oregon.

Fulbright-Hays Awards available

Fulbright-Hays Awards will be made available for university teaching and advance research in 90 countries during 1978-79. Some 450 to 500 awards per year are made to American scholars.

Detailed information can be obtained from the Council for International Exchange of Scholars, Suite 300, Eleven Dupont Circle, Washington, D.C., 20036. Ron Mathsen, Ext. 8171, is the SU contact.

About 60 awards are still available for 1977 to 1978. Most of these awards are in American studies, business, linguistics, mathematics, science and english. Application deadlines are June 1 and July 1.

Scholars program scholarship

The recipients of the Scholars Program Scholarships are Marian Appelt, sophomore majoring in chemistry, Libertyville, Illinois. Deborah Kaseman, Junior majoring in Biochemistry, Fargo, North Dakota. Both Scholarships were for \$250.

Intervarsity Christian Fellowship

Intervarsity Christian Fellowship (IVCF) will meet at 7 p.m. Thursday, March 31, in the Ballroom. "Lord, Lord" a four-projector, one-screen multimedia presentation will be shown. "Lord, Lord" asks if Christ is Lord of our lives. Everyone is invited to attend.

Older Than Average Students

The next Older Than Average Students Conference meeting is scheduled for 7 p.m., Wednesday, March 29. There will be coffee and an opportunity to visit about back-to-school experiences. Also, Patricia Schommer, the SU library staff is coming to tell us about the resources of the library and how to use them. The meeting will be held in Hultz Lounge of the Union.

Articles on pharmacy published

Robert L. Biberdorf, pharmacy graduate student and Dr. David Forbush, assistant professor of pharmacy administration, recently had published an article "Chile-Resistant Medicines—Public Preference and Storage," the "Journal of the American Pharmaceutical Association," March, 1977.

Kenneth F. Crahan, assistant professor, and Judith Ozbun, associate professor, both in the Department of Pharmaceutics, recently published, "How We Use Computers to Train Pharmacy Students" in "Pharmacy Times," February, 1977.

Women's Conference

A conference on traditional careers for women will be held in Grand Forum on March 31 and April 1.

All sessions, including registration, will be held on the second floor of the University Center, located at the UND campus. Registration begins at 7 p.m. Thursday.

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Student government wishes to all students to stay off the grass the next two weeks. Especially mall.

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Fissinger from pg. 1

persons at the opening session of the National Convention of the American Choral Directors Association (ACDA) at Dallas, Texas.

Fissinger's guidance as chairman of the SU Music Department culminated in its accreditation by the National Association of Schools of Music (NASM) in 1970. Under Fissinger the number of music groups on campus has expanded from five to eleven, and a number of curriculum changes instrumental in gaining NASM accreditation have been implemented.

In 1976 Fissinger was commissioned by the Minot Chamber Chorale to compose an original piece. The work, "By the Waters of Babylon," and another original composition, "Make We Joy Now in This Feast," are being published by the Walton Music Publishers, New York.

From March 1 to Sept. 1 this year Fissinger is on developmental leave for the purpose of concentrating on music composition, and observation and evaluation of choral development and current approaches in music administration at a number of selected universities throughout the country.

Besides the Concert Choir, Fissinger also directs the 16-voice SU Madrigal Singers. He originated a Madrigal Christmas Dinner in 1972.

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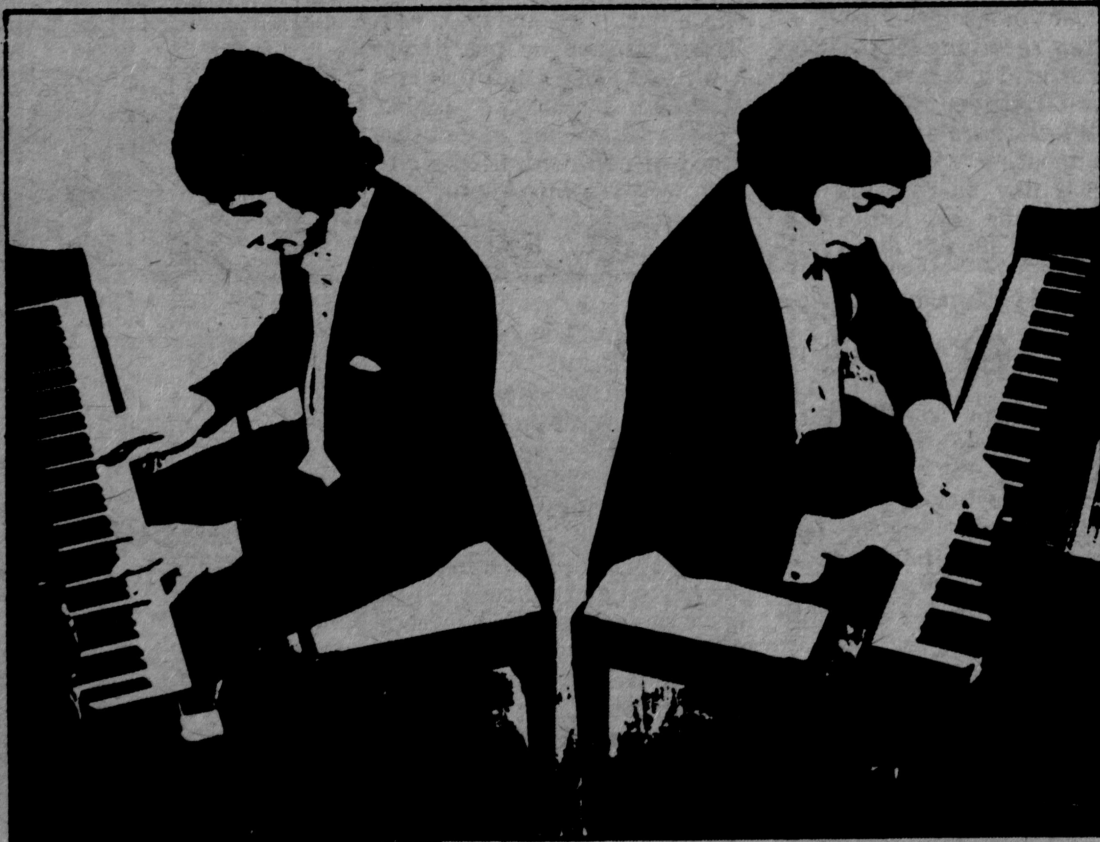
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News Briefs

Presidential adviser James Schlesinger gave the nation a preview of the president's energy policy to be released April 20 when he said Saturday that strict energy conservation and switching from oil to coal would be main features of that policy.

Schlesinger also said the president is considering a high tax on cars and a low gas mileage.

Clipping Legislators

The North Dakota legislators who rode the "Run the Bus" to the Garrison version hearings in Jamestown last week have been criticized by L. Roger Johnson, executive director of the Committee to Save North Dakota.

In a letter to Gov. Arthur Benson, Johnson considered it a slap in the face to find legislators too busy to listen to the opposition's testimony at the Jamestown hearing but too busy to engage in legislative activities at taxpayer's expense.

Johnson asked that those legislators involved be punished.

New minimum wage

Both organized labor and the U.S. Chamber of Commerce are dissatisfied with President Carter's new proposal to increase the minimum wage from \$2.30 an hour to \$2.50 an hour, but for different reasons.

Organized labor is pushing for a \$3.00 minimum wage while the Chamber of Commerce calls the increase inflationary and will result in the elimination of about 10,000 jobs.

Mooney's to be programmed

Five adults over 21 who are members of the Rev. Sun Myung Moon's Unification Church were placed in the custody of their parents following a 13-day court case in San Francisco.

The parents will have the children for 30 days, during which time professional programmers will try to get them back from the church.

Higher gas tax and self-insurance bills to Link

The N.D. Legislature has passed and sent to Gov. Link bills to increase the state gasoline tax from 7 cents to 8 cents and to increase motor vehicle registration fees. The bills are expected to generate an additional \$10 million, plus an additional \$1 million in federal match-funds. The money is used to improve the highway system.

Another bill sent to Link by the Legislature provides for self-service gasoline stations, a measure that was killed in the last session. The bill only allows those stations at which an attendant is present and which take effect July 1.

The Insulation Program authorized by Rural Co-ops is a program to provide low-interest loans for rural families to

insulate their homes was agreed to be seven rural electric cooperatives and the Department of Agriculture Tuesday.

Rural families making less than \$15,600 a year may borrow up to \$1,500, to be paid back in five years at eight per cent interest, to install insulation.

The money will come from the Farmers Home Administration but will be administered through the electric companies, who will add the loan repayment onto the family's monthly electric bill. The companies say the increased fuel savings should exceed the cost of the loan.

Clips

Environmental sciences director to visit SU

Dr. Robert L. Burgess, program director of the Environmental Sciences Division of the Oak Ridge National Laboratory and former associate professor of Botany at SU will be speaking to individual classes and will present a public lecture entitled "The International Biological Program and its Impact on American Ecology" at 3:30 p.m., Wednesday, March 30, in Van Es Hall Room 101 at SU. From 10 a.m. to 11:30 a.m., Thursday, March 31, Burgess will be available to visit with students and faculty members in Stevens Hall Room 203.

Bailey to discuss cultural contrasts

Mortar Board is sponsoring a talk by SU writer-in-residence Paul Bailey at 7:30 p.m. today, March 29, in Town Hall of the Union.

Bailey will discuss the contrasts between American and English cultures. The talk, followed by a reception, is open to the public at no charge.

NEA consultant to talk about collective bargaining

Dale Lestina, National Education Association (NEA) Legislative Consultant, Washington, D.C., will be in Fargo to speak April 1 to the SU Faculty Forum. Lestina is chief lobbyist for the new NEA Collective Bargaining Bill in the current session of Congress.

Lestina will give a talk entitled "Collective Bargaining for College and University Faculty—A Federal Law in 1977?" at 7:30 p.m., Friday, April 1, at the Bowler on South University Drive in Fargo.

The talk will be preceded by a 5 p.m. social hour and a 6:30 p.m. smorgasbord. I.E.E.E.

There will be a meeting of the SU branch of the Institute of Electrical and Electronics Engineers, (I.E.E.E.) Wednesday, March 30, in E.E.E. 219 at 7 p.m. All members should be present.

Senate sets election dates

The date of the spring election for the academic senators in the Student Senate was set for Wednesday, May 18 at Sunday's Student Senate meeting.

Filing dates will be from April 4 to April 29.

Election of residential senators will take place in the fall, as has always been done, but the spring election of academic senators is new, having just been approved by the student body by a constitutional amendment in December.

In other business the Senate approved several appointments: John Hardy, Dana Nelson and Tim Rott to the Finance Commission; John Giese as Finance Commission secretary; Bill Swenson, Educational Development committee; Shaka Noble, Public Events and University Relations committee; Nancie Flaten and Ross Sutton to the Grade Appeals Board; Steve Mitchell, Academic Affairs committee; Naomi Braaten, Tri-College committee and Dean Farris, Student Advocate.

The senate also heard presentations from several architecture students on the understaffing and inadequate facilities of their department and from several foreign students who told the senate the international students are dissatisfied with the present system of being under one student organization, called the International Students Association. They said the different nationalities cannot be lumped together.

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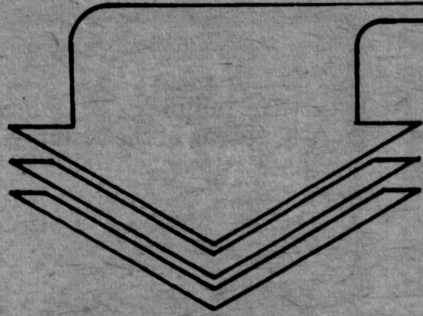
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SPECTRUM

EDITORIAL

Students speak out

Fighting the establishment these days seems to take all the "ammunition" and loud voices that you can get together. And then it's a matter of who has the most staying power.

The architecture students held a public meeting last Friday and invited President Loftsgard to answer some questions. The students are concerned about their department and some improvements that need to be implemented, such as more room, desks (they made their own last fall), more staff and various other improvements.

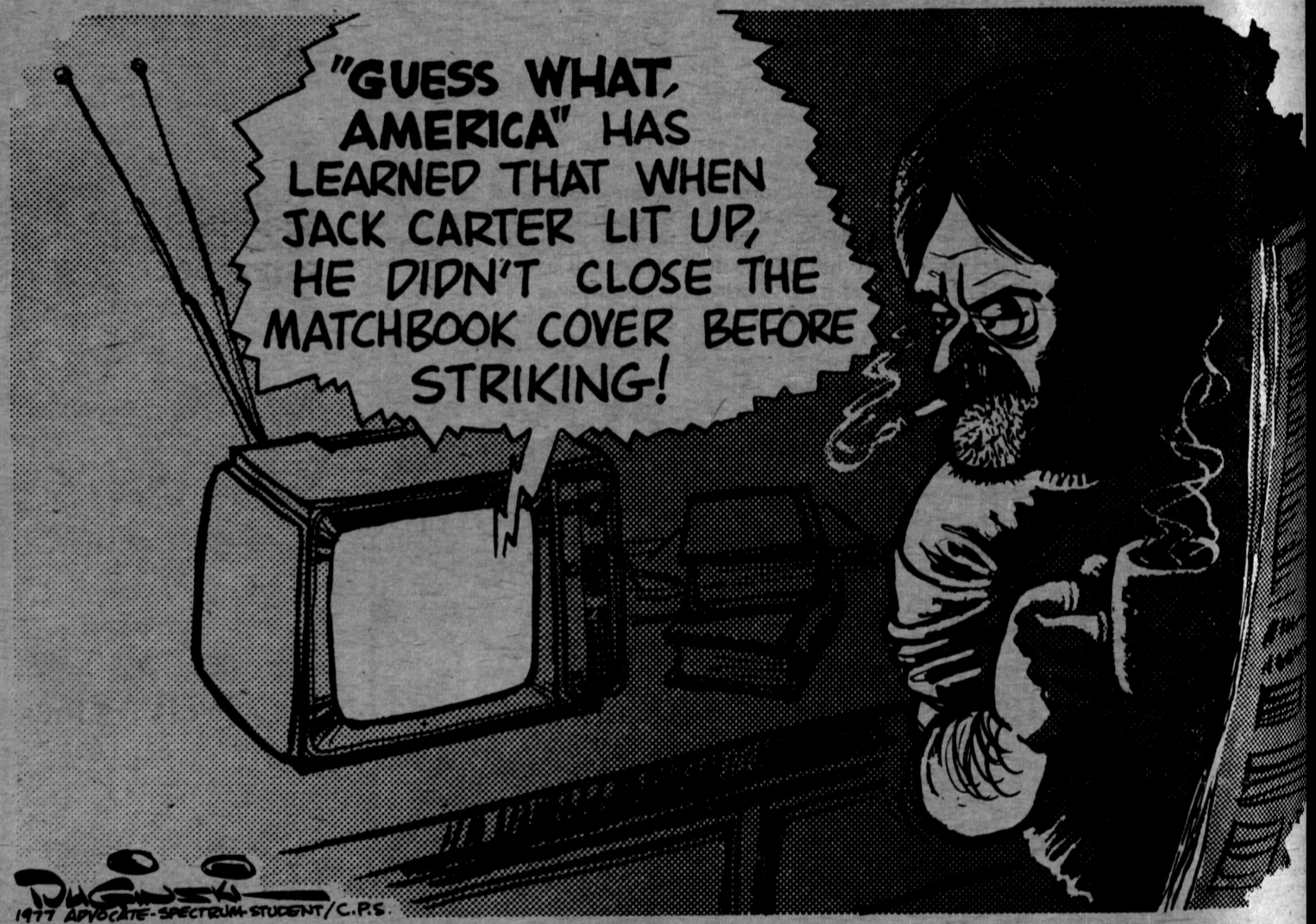
They have been trying to get something done about this for quite some time but, as in most cases, nothing happens. So they decided to take matters into their own hands and see what could be done. They wanted to bring it to the attention of the administration and make them aware of the inadequate facilities. So that was the reason for the meeting. But President Loftsgard chose to make a statement saying that they could come to him in a "committee" and he would listen to what they had

to say. He would not stay and answer any questions at the meeting.

It's really too bad that in order to get anyone to listen you have to form a committee. The students tried conventional channels and didn't get anywhere. Instead of letting things get worse in the department and risking losing accreditation they decided it was time to take action. It's refreshing to see some action being taken on the campus and seeing students taking an active part in the formation of their education. After all, they are the ones paying for it.

If the Architecture Department loses its accreditation who's it going to hurt? The faculty may lose their jobs but it's the students who will suffer the most.

Concern over the Architecture Department is justified and if they can make the administration aware of the problems then they have achieved something that the "proper channels" couldn't do.



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News stories or features for publication must be typewritten, double-spaced, with a 65 character line. Deadline is 5 pm. two days before publication.

Letters to the editor are encouraged. They must be submitted typewritten, double-spaced and cannot be more than two pages in length. Letters must be signed but signatures will be withheld on request. The Spectrum, due to space limitations, reserves the right to edit letters for length, without destroying the writer's major thesis, and to correct obvious spelling, style and grammatical errors.

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backspace

by Mark Bierle

Writing the story "Funeral for a Friend" in the last issue of the Spectrum was one of the most enjoyable things I have done since joining the Spectrum staff. It was a fun story and the people involved were very cooperative. As a matter of fact, it is possible that there will be a sequel to the story but, unlike the first, the sequel will truly be sad.

It could be titled "Funeral for a Department." The Department of Architecture is the Department of Architecture and it appears that the funeral might not be far off. It appears to this reporter that the death of the Architecture Department would not be an accident, however. It seems that someone is trying to kill the Department of Architecture.

After attending the meeting held at the department last Friday it would seem that someone, or perhaps a group of people has been chosen for the architects. One of the members of the crowd gathered in the overcrowded radio was an architect that graduated from SU three

years ago. This person stated that the problems that the architects face now, those of cramped space and too few instructors, were being fought when he was a freshman seven years ago.

In the seven years that have gone by since that time little has been done to improve the situation in the department.

President Loftsgard stated that it takes time for these things to be ironed out. Seven years is an awful lot of time, Mr. Loftsgard. An awful long time for nothing to be done.

Let us say for a moment that someone wanted to kill the Department of Architecture. There is no better way to do that than to let it lose its accreditation. Without accreditation the department would not exist.

The legislature and the administration of this university are doing very little to make sure that the department does not lose its accreditation. Perhaps they are doing just what they had planned all along—just to let it die.

to the editor:

As a student of the SU Department of Architecture I do not wish to be a negative force. I want to voice positive results which could accrue from our actions.

We have a desire as students in an institution of higher learning to be educated in the field of our choosing. As students of architecture we also have a desire to improve the quality of life in the world in which we live.

In the near future North Dakota will face many questions in the area of energy conservation and utilization. Also urban and rural planning will have to provide answers to the problems of population expansion and migration. Will North Dakota rely on the decisions of experts imported from other areas of the country to solve these questions, or will North Dakota be able to turn to experts educated in North Dakota and who are fully aware of our problems and potentials?

An example of the expertise we could achieve with adequate facilities in our own state is in the field of solar building design. Our climatic conditions are not comparable with many areas of the country. Therefore our buildings require different construc-

tion, orientation, and planning than buildings designed for other areas of the country.

An investment in the SU Department of Architecture is an investment in the future of North Dakota. North Dakota's economic stability will generate an increased interest in the cultural aspects of our society. This interest will create demands for new and better buildings to function as the base for cultural growth in North Dakota. Informed planning of this growth will insure that our regional culture will be able to

flourish as well.

A viable, energetic, accredited Architecture Department at SU can become the springboard for a new and better lifestyle without sacrificing the many positive aspects of our state—clean air and water, unspoiled parks, and people who respect the land and recognize its limitations.

We want people to see what can be accomplished with research and intelligent planning.

Sincerely,
Rudi C. Bloomquist

Today's Bible Verse

"All scripture is given by inspiration of God, and is profitable for doctrine, for reproof, for correction, for instruction in righteousness, that the man of God may be perfect, thoroughly furnished unto all good works." 2 Timothy 3:16-17

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to the editor:

After working on the campus for three years I have come to realize that parking illegally is not a wise alternative. Upon crisscrossing the campus one can

always see our security force on the job ticketing all stationary offenders. The question is, why have I never observed this force in the process of apprehending any

moving violation? I don't care who parks where, I just want to be assured of making it across the street.

Sincerely,
Zeno W. Wicks

CAMPUS SURVEY

1. What areas of our campus DO you like, and why DO you like them?
2. What areas of our campus DON'T you like, and why do you dislike them?
3. What do you think of the small park, east of the Horticulture building?
4. Are there adequate athletic facilities within our campus boundaries?
5. Would you like the new Library addition attached to the existing library building or should it be detached?

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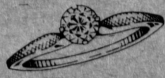
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I don't care what anybody says. "Klaatu"—or at least parts of it—is the Beatles.

"I've gone over the entire album with a fine-tooth comb: scouring the lyrics and the cover design, listening to every cut a couple dozen times, and done just about everything but play it backwards. (which was next on the lists). Some interesting and possibly telling things are evident, but in the final analysis it's just a gut reaction.

To refresh those of you who don't know who Klaatu is, nobody else does either. This is the most intriguing aspect of the matter: no one—except their manager Frank Davies and probably some Capitol Records brass—knows the identities of the band members.

In answering inquiries concerning Klaatu, Columbia describes them simply as a "mystery group." But the public doesn't seem to be buying it.

The whole Klaatu mystery snowballed last month when rock columnist Steve Smith, from the *Providence Journal* wrote an article concluding that Klaatu was probably either in part or in whole, The Beatles.

I first hear of Klaatu from KIDA-FM's late-night progressive rock show, when one of its announcers, Shawn Mitchell, started talking about a new group of "Beatle sound-alikes."

With nightly playing on KIDA, area interest in Klaatu seems to have mushroomed with local AM radio stations beginning to pick it up and record stores having trouble keeping up with demand.

Spokespersons at two Fargo record stores have said that Klaatu records have been going fast.

One SU student bought five copies of the record from two different stores, and said later that he "had no trouble" in selling them.

This past weekend, KQWB conducted what it called "Musical Mystery Weekend," in which the station gave away copies of "Klaatu" and The Beatles "Magical Mystery Tour" together. Around town it was known as "KQ's Klaatu Weekend."

Why is this sudden fascination? One needs only to

record review

Klaatu
Capitol Records
11542

By Terri Ordway

listen to the record with an open mind to find out.

Davies has said that clues to Klaatu's identity lie scattered all over the record: music, lyrics and cover artwork.

One of the biggest of these is the name Klaatu itself, which comes from a 1958 science fiction movie, "The Day the Earth Stood Still," which Michael Rennie played a peace emissary from outer space named Klaatu.

When the album was released in Canada it was titled "3:47 EST," which was the time Klaatu arrived on Earth in the movie.

On the cover of Ringo Starr's record "Goodnight Vienna," Ringo is standing in the doorway of the spaceship and next to the robot from the same movie.

According to Capitol press release, the group members "want to be known for their music and not for whom they are," which would lead one to assume that they are quite well known. If we are to believe the album credits, which say that "Klaatu" produced the album, they would imply that they must be independently wealthy enough to produce their own debut album, a very rare thing.

Capitol itself has disclaimed any knowledge of the group. But that would seem illogical, as it is highly doubtful that any large record company would take a chance on an unknown band.

Also strange is the complete lack of touring by the band, something unheard of in this business, and the record's little or no publicity upon its release. Again, with music of this quality, this is highly unusual.

There are other "clues":

—In "Sub Rosa Subway" there is mention of two American cities—New York City followed by Washington. This is the same order that the Beatles first conquered the United States in 1964.

—"Sub Rosa Subway," which is the most "Beatle-like" cut off the album, is remarkably similar to the title of one of McCartney's early solo albums, "Red Rose Speedway."

—The last two songs of the second side are misspelled

Klaatu to pg. 7

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John Dobbs as Willy Loman is flanked by his sons, Ric Hodgkin (left) and Michael Pratt (right). Kathleen Rath portrays his wife in Fargo-Moorhead Community Theaters presentation of "Death of a Salesman." (Photo by Craig Sinclair)

Dobbs stars in FMCT production

by Andre Stephenson
The program notes to the Fargo-Moorhead Community Theatre's "Death of a Salesman" tell us that when the play first opened in New York in 1949, it starred a little-known actor named Lee J. Cobb.

In the FMCT production, now showing Thursday through Sunday, John Dobbs plays as the salesman Willy Loman and watching him for the first few minutes one could think he was trying to imitate Lee Cobb.

But after the first few minutes that feeling is lost and John Dobbs as Willy Loman, the failed failure who's been struggling himself for too long. John Dobbs carries the show, spending more than two hours onstage, weaving for us a picture of Willy's life—the ups and downs, the loneliness and the failures.

Portions of Willy's past continually haunt him through the play and finally drive him to his end—to prove his worth something. The other players are equally strong. Michael Pratt as Willy's son Biff, who is divided by his duty to his father, whom he loves, and his independence, which drives him away from his father, and which ironically was given to him by his father.

Kathleen Rath turns in a fine performance as the loving wife who is caught in her own helplessness. In addition, the performances of Kelly Suchy, Bill Rudd, and Keith Golke and Stephan Melsted justly depict the "real world," which Willy has been trying all his life to enter, yet has been fighting all his life, too.

The play moves quickly, never dragging, never boring, and with just enough comedy and levity to keep the audience interested. The play moves constantly from the present to the past and the audience never has any trouble making the

switch. The set is extremely well designed, with playing areas well-defined, and the blocking clearly marks the transitions.

The blocking is in fact worth mentioning because, while it is typical of what we've seen at the Community Theatre this season, it is a change from what we are used to at other area theaters.

Even when it can be helped, director Marty Jonason is not afraid to show us people's backs and this adds to the realism of the production.

One feels not as if the actors are playing to you, but rather they are living out the action and we are peeking in on the lives of the characters. It is this realism that gives this tragedy its impact.

Klaatu from pg. 6

the back of the record cover; "Sir Bodsworth Rugglesby III" so that it says "Rubblesby," and "Little Neutrino" so that it says "Meutrino." This leaves four letters—B,G,M and N—in question. Two of them, G and M, form the initials of George Martin, who produced most of the Beatles records.

—It is difficult to find clues on the cover artwork, but it is extremely intricate and you'll notice that the front and back covers are of the same scene, only that one is in the daytime and the other side is during the night, when the sun is replaced by the fictional planet Klaatu. Could this mean that Klaatu is replacing the rising sun ("Here Comes the Sun"), or maybe that the sun is rising again?

Whatever, the album is chock full of little clues that together spell something fascinating.

"Doctor Marvello" sounds exactly like Harrison, complete with sitar. And the lead-vocalist of "Calling Occupants of Interplanetary Craft" sounds like Lennon, right down to the way he pronounces "policeman."

But even where the vocals are not that of the Beatles, their style is there. "Anus of Uranus" and "Sir Bodsworth Rugglesby III" both contain the satire and sarcasm of John Lennon. The sound-effects on "California Jam" reflect the expertise found on the Beatles "Sgt. Pepper" album.

It's easy to say that this is all a big publicity stunt for some unknown but clever and talented band—as it may be—but even if it isn't the Beatles, "Klaatu" is still an exciting album.

Their second album is due next month, so more questions should be answered then.



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Seals and Crofts show multi-talent; warmup band cancelled, replaced

by Joan Waldo
A packed house turned out at the Concordia Fieldhouse to hear James Seals and Dash Croft Sunday night. Deardoff and Joseph, scheduled as the warmup band, cancelled due to illness and

were replaced by a member of Seals and Crofts' stage crew who started his act of two songs by passing out roses to select members of the crowd. Seals and Croft, in their typical jazz, blues and soft rock style, opened up with

"Summer Breeze" and went into some of their earlier music.

The Bahai faith is evident in some of their songs which have an almost eastern Indian sound, although they broke into some "foot-stompin', hand-clappin', hog-callin' country" featuring Dash Croft on fiddle and James Seals on hog calls.

Backed up by five musicians on bass, drums, piano and keyboards, flute, clarinet and fiddle, the multi-talented Seals and Croft also doubled on sax, mandolin, fiddle and guitar.

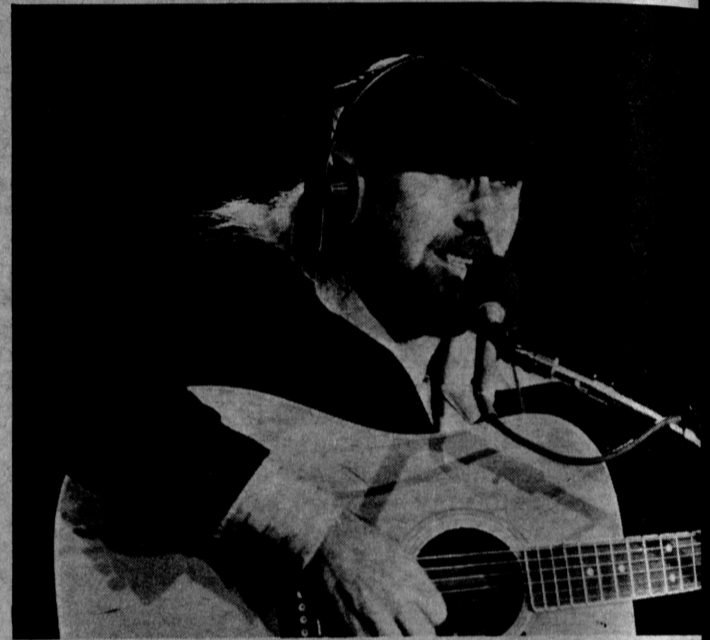
The real crowd-pleasers "We May Never Pass this Way Again," "Hummingbird," and "Diamond Girl" and their more recent "Good-bye Old Buddies" demonstrate the clear harmony the duo has, both vocal and instrumental.

After coming out a second time and throwing a towel to the audience, they did two of their more recent songs and finished too soon for most of the crowd.

It was announced after the concert that Seals and Croft would be at the Ramada Inn from 10 until 12 for anyone who cared to come and see them.



Dash Crofts (above) and Jim Seals perform to a full house last Sunday at Concordia. (photos by Don Pease)



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Review

and Wuthering
Genesis

Steve Larsen

standing on the shoulder of
giants as the rock
Yes, Emerson, Lake &
er, Jethro Tull, and
s, the four young
ians of Genesis have
nated the musical ideas
their predecessors into
latest release, "Wind &
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musicians of Genesis,
aving their roots in
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ic, nylon classical and
ring guitars, kalimba
uto harp; Mike Ruther-
basses, 4, 6, and 8 string
ic and 12-string acoustic
rs, and bass pedals; and

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mond organ, mellotron,
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musicianship of each
rmer is top-notch. They
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well together. Each
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related with the music.
ind & Wuthering" is a
stic recording—one of
est I have heard in the
ew years. Genesis shows
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Weil aids boys, teaches English as Peace Corps volunteer in Brazil

There are two Clevelands and one New York in Brazil. Some other towns have as varied as Let Him Talk (Deixa-falar), Don't Touch Me! (Nao-me Toque) and Let's See (Vamos Ver).

SU grad, Larry Weil of Hazen, N.D. is working in Judge from Outside (Juiz de Fora), supposedly named after an unknown judge who once helped this city of 220,000, the second largest in Minas Gerais state, about five hours north by bus from Rio De Janeiro.

Weil, 23, a 1975 sociology graduate, works with teenage boys at FEBEM, a federal foundation for abandoned children.

"I work with boys primarily teaching them how to handle cattle and swine," says Weil, a member of Future Farmers of America. "We check all animals daily and take care of their feed and vaccinations. The quality of feed is poor here, so diseases and vitamin deficiencies are more prevalent. It's the kind of program Peace Corps ought to work with."

Weil also has planned and designed a corral and stable behind FEBEM's administrative building. He can be seen there before sunup each day, walking among the cattle, clad in denim, exchanging

a remark now and then with his Brazilian counterparts while the cows are being milked. By the time the sun crawls from behind the hills, he is already with another group of youngsters and working on an irrigation project.

"On the side," as he puts it, Weil teaches English for advanced students in the city five nights a week "to get to know people."

"I rely on my past agricultural experience," says Weil, who has lived on a farm most of his life. "But it must be

modified here. If you come with something unique, people just won't accept. Coming from the United States and never seeing another country, I was able to realize what it's like to be in another culture. I set high goals for myself—going out to help the world, but it took coming here to realize what kind of goal I set. I had to adapt myself to the high here, but in the States they'd be relatively low," says.

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the arts file

Tuesday

The National Geographic special "The Incredible Machine" is presented in an encore of the program which drew the largest audiences in public television history on KFME, Channel 13 at 7 p.m.

Duo-pianists Anthony and Joseph Paratore present a concert in Festival Hall at 8

p.m. as part of the Film Series. SU students admitted free with series tickets.

"Annie Oakley" tonight's episode of "Smoke," at 9:30, on KFM, 91.9. William C. stars as Marshall Dillon in these rebroadcasts of the final CBS Radio News series first started in 19

Wednesday

It's been called the try's biggest and most interesting block party: the Orleans Jazz and Heritage Festival. KDSU-FM, presents the first of two programs of highlights from festival on "Folk Festival USA" at 8 p.m.

"Rostropovich Performs Haydn" tonight on "Performances" on K Channel 13, at 8

Thursday

On "Options," Dr. F. Berendzen, astronomer, Provost of American University, and R. Richard Viking Chief Scientist at NASA, talk about the Mars. The one-hour program begins at 8 p.m. on KFM, 91.9.

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Bison to open conference at UND

by Mark Bierle
The Bison tennis team returned from the Gustavus Adolphus tournament with a win, but according to Scott Dillon things aren't as bad as the record indicated. The tournament was real experience for us," Dillon said. "We improved in lower numbers and our

doubles team of Scott Brandenburg and Dave Drenth won some good matches."

The Bison's first match was against Gustavus Adolphus B, which the Herd lost 7 to 2. Winners for SU were the doubles team of Lee Busch and Jim Toussiant and number two singles player Scott Brandenburg.

In its second match of the

tournament the Herd went up against Gustavus Adolphus A. Gustavus came out on top with an 8 to 1 win, the only Bison win coming from the doubles team of Drenth-Brandenburg.

Next the Herd met the University of Nebraska and once again the Bison lost 8 to 1. This time the single winner was Mike Johnson, who won a close match against his Cornhusker opponent 7 to 5, 3 to 6, 6 to 4.

"It was an outstanding performance for Johnson to beat a player of that caliber," Dillon said.

In the final match the Herd lost a close contest to Stout State 5 to 4. Winners for SU were Dave Drenth, Lee Busch, Jim Toussaint and the doubles team of Drenth-Brandenburg.

The tennis team's record currently stands at 1-12 with conference play opening today at Grand Forks as the Bison face UND.

Pharmics defeat ATO 1,46-36,

IM championship game

by Craig Sinclair
Pharmics successfully defended its Intramural Basketball crown with a 46 to 36 victory over ATO 1 in last Friday's championship

Pharmics took command of the game with 2:38 remaining as Dave Herewald's basket gave them a 40 to 34 advantage.

Rob Anderson widened Pharmics' lead to 42 to 34 at 1:39 and left little doubt of the outcome.

Anderson was high scorer for Pharmics with 15 points. Teammate Dave Herewald contributed eight points.

ATO's Kevin Hoveland had 10.

Pharmics concluded a perfect 15-0 season. ATO finished the year 11-1.

Women tracksters finish sixth

UND Invitational meet

The Bison women's track team returned from the UND Invitational held last weekend with a sixth-place finish out of 12 teams.

High placer for the women was Wanda Zeller, who placed second in the long jump with a toss of 16 feet 7 1/2 inches. Dee Hatfield nabbed

fourth place in the shot put with a toss of 34 feet 6 3/4 inches and the SU mile relay team placed second with a time of 4:26 to round out the scoring for the Herd.

The women will see action next at the Minn-Kota indoor meet to be held at the SU fieldhouse this Thursday.



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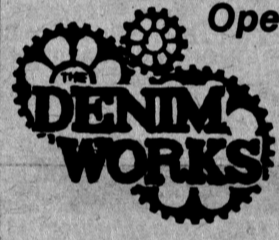
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ARMY ROTC BASIC CAMP

This summer at Fort Knox, Kentucky.

All expenses paid and you will receive about \$450. ABSOLUTELY NO OBLIGATION FOR ATTENDING CAMP.

STUDENTS WHO COMPLETE THE CAMP ARE ELIGIBLE TO ENTER THE ADVANCED ARMY ROTC PROGRAM NEXT FALL AND RECEIVE \$100 A MONTH TAX—FREE OR \$2,000 DURING THE TWO YEARS THEY ARE PARTICIPATING IN THE ADVANCED PROGRAM.

CAMP DATES
May 31 - July 7
June 20 - July 28

Call 232-6414 or 237-7575 to obtain complete information about the program or stop by and visit us in Room 104 of the Old field House at NDSU.

classified

FOR SALE

For Sale: Small portable washer-Hoover-in good condition. \$15.00 Call 293-1186 after 6:00 p.m. 1750

For Sale: Full size water bed mattress. \$20.00. Classic guitar with case-\$25.00 237-7486. 1763

For Sale: EP Water Ski X2 Comp; special Maharajah binding size 10, also full back binding excellent condition plus EP case \$175.00. Call 232-5607 or 232-9360. 1756

For Sale: One Uniroyal HR70-15, two Bilt-Mor HR70-14 Steel belted radials. Brand new. Reasonable. 237-7486. 1762

TEXAS INSTRUMENT CALCULATORS-LOWEST PRICES IN THE AREA, SAVE AT A-1 OLSON TYPEWRITER CO. 635 1 AVE. N., DOWNTOWN FARGO. 1653

Stereo Components! All major brands! All guaranteed! On special receivers, technics SL-23 turntable. Call Russ 293-9598. 1664

For Sale: 75' Honda CB 360T. 5800 miles, excellent condition. \$699 237-7185. 1773

For Sale: 1974 Toyota Corolla. Blue 49,000 miles. Call 235-0824. 1769

For Sale: Kenwood Stereo amp. \$90 Conrad Electric guitar \$175. Call 232-2810 after 6 p.m. 1774

For Sale: 1968 650 Tiger Triumph. Good condition. Call 293-1785 after 5:00. 1768

For Sale: 1966 Buick Special, white, V8. 11,000 miles on rebuilt engine, Automatic. Runs great. 4-door. \$200. 232-0129. 2035

Students! Stereo enthusiasts, now through the rest of the school year you can get a Sherwood 7110 20 watts/ch receiver and Marantz HD-44 3-way 60 watt cap speakers for the lowest price ever. \$279.00 delivered directly to your door. Factory warranty and guarantee, guaranteed. Call Russ, your college dealer for all Stereo Components 293-9598, 1350 N. 12. St. Fargo. 1742

WANTED

Assembly workers wanted. No experience necessary. Will work hours around class schedule. Work to continue through summer. Call Curt at Fargo Assembly Co. 232-2458. 2032

Candidates for a position as Student Night Manger of Memorial Union are currently being sought. Men or women are invited to apply at the Director's Office, Memorial Union. 1776

COUNSELORS WANTED: For 1977-78 CONCENTRATED APPROACH PROGRAM. Pick up your application at Howard Peet's office-SE 212-A. 2033

The Community Resource Development (CRD Program) needs Summer Youth Counselors to work, one to a town in locations throughout North Dakota. CRD provides an opportunity to run your own program and practice decision making responsibilities. It attempts to involve young people in worthwhile community projects. College credit is available. Early application is required. For more information contact Pat Kennelly, NDSU, 237-8381. 1658

EARN \$250-\$500 stuffing envelopes: Homework-Sparetime. Send \$1, self-addressed, stamped, envelope to: WORKFORCE ASSOCIATES P.O. Box 8609 U.T. Station Knoxville, TN 37916 2036

Summer employment:wanted, hard-working student, farm background for agronomic field research. Lots of travel and responsibility. Call Pete Fay, Agronomy Dept. 237-7971. 2039

One or two female roommates wanted for roomy apartment. Call 235-7198 or 235-2845. 1747

NDSU Area. Male roommate wanted. Call 235-6124 or 236-5011 ask for Juan. 1778

Wanted: Intermediate and advanced Tennis opponents. Call Marlin at 237-8497. 1772

Wanted a roommate to share two bedroom apartment one block from campus call Ahmed 232-7904 after 5:30. 1771

Wanted: 2 roommates to share 3 bedroom apartment. \$50 each Call 235-8688. 1770

Wanted: Mobile Home to buy. Will consider a reasonable price. Older Model Preferable. Call 236-6715. 1760

MISCELLANEOUS

APPLICATIONS NOW BEING ACCEPTED FOR Summer 1977 and Academic year 1977-78 for MOSCOW, LENINGRAD, LONDON, PARIS, DIJON, NICE, SALAMANCA, VIENNA, FLORENCE, PERUGIA, GENEVA, COPENHAGEN, AMSTERDAM. All subjects for all students in good standing. Accredited university courses. 4,6,8-week summer terms or quarter, semester, full year terms. Summer from \$710. Year term from \$1590. CONTACT: CENTER FOR FOREIGN STUDY S/AY Admissions-Dept. M 216 S. State/Box 606 Ann Arbor, Michigan 48107 313-662-5575 1767

Help a sheik this week. Drive your Car. Help a NOMAD today; Ride your bike. NOMAD bike & repair. 1140 n. 8th just down the street from NDSU. 1767

GET A PIZZA THE ACTION! BROADWAY PIZZA NORTH 237-3301. 1452

NDSU Campus Attractions and KVOX Present in Association with MusicSphere Productions

GORDON LIGHTFOOT

with Special Guest BONNIE KOLOC



NEW FIELDHOUSE • NDSU SUNDAY, APRIL 17 • 8:00 PM

Tickets \$5.50 at Team Electronics at West Acres, The Walrus in Fargo, Marguerite's Music in Moorhead, and on campus at the NDSU Music Listening Lounge.

C. A. Wants You!



for Lectures
Chairperson.

call us at
237-8243)

C.A. Video Network
Presents
"The Rolling Stones"
March 28-April 1
12 noon and 8 p.m.



CARTOONS
The incredible adventures
of Popeye
and
Captain Marvel Chp. 10
Tues. March 29 7:00 PM
UNION BALLROOM

Adventure Seminar

★ Mountain
Climbing

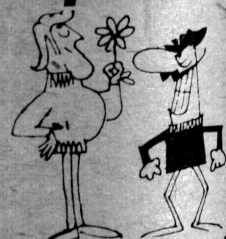
★ Cross Country
Cycling

Thur. March 31,
7:30 PM FLC 124

Special feature "Solo"

The Mountain Climbing Movie

For "Fine
People Only"



We need
you for the
Fine Arts
Fair
May 3 &
For more info
Call Sharon
237-8243