

Court ruling changes non-residency status

by Gary Grinaker
 A tuition increase, more non-residents paying resident tuition, a budget deficit of more than 1 million dollars and more rights for 18-year-olds are some of the possible effects of the ruling by U.S. District Court Judge Paul Benson last week.

The ruling was made in a lawsuit filed in October 1975 by Jonathan Burke, a senior major at UND, and Chris Harrison, a former UND student, against the State Board of Higher Education and Attorney General Allen Olson.

The ruling struck down a state law that defines which students are eligible for in-state tuition. The law prohibits students under 21 whose parents live out of state from establishing residency and paying in-state tuition.

The present law violates the equal protection provisions of the U.S. Constitution by discriminating against students between 18 and 21, Benson said.

"It finally treats 18-year-olds as adults," commented An la Plante, a UND law student.

"It's something the state could have realized a long time ago. If you can vote, live independently of your parents, and earn your own income, you should be able to establish residency," she said.

The ruling is a notice to the Board that it can no longer define non-residency for tuition purposes using the 18-year-old status for a standard," explained Dick Crockett, SU's legal adviser. The ruling takes effect in summer quarter, it will have retroactive effect.

Benson had ruled that Burke's residency status

should be reviewed and that he is entitled to relief if found eligible to pay in-state tuition.

A bill, proposed by Rep. Tom Matchie, to redefine the residency requirements was defeated earlier this winter in the N.D. Legislature.

"Under the new law, if you can show you're a resident for a year after turning 18, you can be a resident for tuition purposes. The main challenge is to avoid doing anything inconsistent with residency," Crockett explained.

"Because of the court's ruling we resurrected the bill," Matchie said.

"We were hesitant to put the bill through this year because the impact on the state will be between one and two million dollars.

"But because of the ruling, the State Board of Higher Education will have to make a new policy. Our actions will bring the bill into harmony with the policy," he explained.

"Because of the impact of the court decision we will either have to increase the appropriation to universities or the Board will have to consider a tuition raise," Matchie said.

SU accountant Norman Scarr estimates that SU will collect more than \$270,000 in non-resident tuition this year. More than one-third of this income could be lost under the new residency requirements.

"I think the Attorney General's office and the state board are prepared to accept the decision without appeal. If the legislature passes Matchie's bill the whole issue is mute for there will be no law to defend," Crockett commented.

Williams resigns as annual editor; co-editors named

Kathy Williams, annual editor, resigned from her position at a BOSP meeting Thursday morning. The board accepted her resignation and decided to commend her for the courage and initiative for getting the yearbook started. A letter of resignation stated that it was unfair to the yearbook, the staff and herself that she couldn't fully involve herself due to number of other interests.

Joan Waldock and Nancy Engler were chosen as new editors.

In other action the board discussed Spectrum salaries and set up a committee of Marie St. Onge, Eldon Becker and Chuck Bentson to meet with a committee of



Kathy Williams

Finance Commission. Chuck Bentson made a motion to adjourn and Eldon Becker seconded it.



Last Tuesday night, Duo Pianists Anthony and Joseph Paratore demonstrated their internationally

famous musical talent in Festival Hall. Although there was only a medium sized crowd, those who

were there enjoyed an astounding performance by the duet.

Photo by Wayne Spath

Students meet with administration; suggestions produce few results

by Joan Waldock

A Tuesday meeting hoping to alleviate some of the concerns of the architecture department produced few results, according to Roger Cannon, fourth year architecture student and spokesman for the six-member student committee.

The committee met with Engineering and Architecture Dean Joseph Stanislaw, Architecture Department Chairman Cecil Elliott, President L.D. Loftsgard and Vice-President Dave Warden in Loftsgard's office. The meeting followed a suggestion made by Loftsgard on Friday that a public meeting with all of the architecture students was not a normal way to save problems and that representatives be selected to carry out the discussion.

According to Cannon, two alternatives to the lack of space and proper facilities problem were offered, both of which were eventually rejected by the committee.

The first, suggested by Warden, was that two or three students share one desk, or "hot-desk" it. Currently each student has his own desk, and the idea was responded to negatively by the students.

The other alternative from Stanislaw was to "maybe" grant more space in some other building, which would be the quonset behind the Mechanical Engineering building.

"The only thing that we

definitely found out at the meeting was that we have been promised one more staff member, bringing the total to twelve. This was expected before the meeting and everybody knew about it before," Cannon said.

Cannon explained that of the 41 new staff positions allocated to SU, nothing more was definitely promised to the Department of Architecture.

The subject of funding for additional equipment, a student lounge, more classroom space, and adequate salaries to hold the present staff and entice new staff members was answered by a promise to "see about it in the future" from Warden and no comment from Loftsgard.

The problem of overworked secretaries in the department resulting from understaffing is "pretty widespread around campus, and not really a problem," said Warden.

The National Architectural Accreditation Board (NAAB) bases their decision on accreditation partly on the number of full-time students in architecture compared to the number of staff members. (SU's Department has a ratio of 33:1) SU bases theirs on the average total credit hours per student, which consequently gives them a lower number (14:1)

"They didn't acknowledge the NAAB figures," Cannon said.

Following the review of the problems, the committee

went over each one again, failing to get any definite answers.

According to Cannon, Warden said it was "evident that the committee took the wrong channels," in coming to the administration with the problem.

"I thought it was pretty funny that they had no comment on one of their colleges," Cannon said. "It seemed planned that they remained silent. It's pretty obvious that nothing is done at this level."

According to Warden, North Dakota does more for education than any state in the union, but later in the discussion Loftsgard commented that it is difficult to get funding of this type through the legislature.

Steve Varenhorst, another fourth year architecture student and committee member, commented that "if one good thing can come out of this, it's that there are some concerned students," to which Loftsgard answered that he thinks "they're all concerned."

"The mutual feeling that we got out of the meeting was that the administration feels that it will all be over," Cannon said. "Nothing was said, responded to or set up except that Dean Stanislaw would be happy to meet us in the near future. The student's concern is still there and they're not going to let this die. Any support from outside groups or people will really help us out a lot."

Minneapolis Tribune redesigner speaks to communication students

by Kathy Kingston

Described as "Round-headed" in his introduction, designer Frank Ariss explained "The head is round to allow thought to change direction." He spoke at two lectures Tuesday, in Town Hall of the Union, directing his talks to communications students from both Moorhead State and SU.

Ariss, of Ariss and Eaton, is the designer responsible for the redesign of the Minneapolis Tribune. Previously he designed a new format for the San Francisco Examiner and is now working on the redesign of the Toronto Star.

With clients in Canada, the United States, and Europe, Ariss' design office is located in the Butler Square complex in Minneapolis.

"I have a love-hate relationship with newspapers," Ariss said, "I'd like to be a designer, but now I'm at the business end." His design work does not deal specifically with newspapers, as he has designed, among other things, an exhibition welcoming the King of Sweden to Minneapolis-St. Paul, a postage stamp for her Majesty's government (England), graphic displays for Land O' Lakes, brochures for Bell Telephone, and everything from signs to checks for a bank.

"Work is now being done on the interior design of the Guthrie Theatre," Ariss said, "both on permanent displays and the development of a shop area for theatre goers." Structures with solid bases and detachable displays will allow for easy movement of the displays to other parts of the theatre.

"We design symbols for



Frank Ariss

companies to show what the companies stand for, to show what the companies want to get across," Ariss said. "This is possible if the design moves, if the design is neither negative nor positive."

"Sometimes just straightforward typography does a better job than lots of photographs or graphics," Ariss explained in reference to a report he did for British European Airways.

The exhibit depicting Sweden for example, didn't even entirely involve print or printed visual devices. Ariss showed a slide of Volvos and Saabs tilted nearly vertical as

an example of design, showing a different angle and viewpoint as well as the finer points of the weather-resistant underside of the cars.

In redesigning the Minneapolis Tribune, Ariss and Eaton not only changed the format of the paper itself, they redesigned everything—carrier bags, trucks, stationery, vending boxes and the executive offices.

"We wanted to make it look like the corporate office of a newspaper, not the corporate office of any company. We designed everything but the chairs, the telephones, and the typewriters," Ariss said.

Major changes on the Minneapolis Tribune included the elimination of "scare," or banner, headlines and the placement of the lead story in the top left-hand corner of the front page. This allows for a large photograph in the upper right-hand corner and the "luxury of white space" as an alternative to solid copy.

The type style of the Tribune's headlines were changed from Bodoni to Helvetica.

"It is a little strange to me that Bodoni type, invented in the 1700s, is used to say something like 'Man goes to the Moon,'" Ariss said. "Helvetica takes on the different qualities of a story."

"I would really like to go back and redesign it again," Ariss said, "but to look at what it jumped to from what it was, I see quite a jump."

"Newspapers have done harm to themselves by trying to be attractive, lively, invigorating—it becomes cluttered and tempts people to move through the newspaper too quickly," Ariss said.

"Quoting Alexander Pope, 'The proper study of man is mankind,'" Ariss said. "The designs I do are always for people and the ideas always come from people. This intrigues me."

Clips

campus

Students Needed for Orientation

Summer Orientation at SU, for new students (freshmen and transfers) who will be attending fall of 1977, will take place July 18 through July 21. Current students who would like to work as orientation leaders are encouraged to apply now.

Twenty leaders will be selected from those who apply. The orientation leader must be available 24 hours a day from July 16 through July 21 for a leadership training workshop and the actual orientation.

Those selected will be paid \$80 for their work during the summer program. Applications can be obtained in the music listening lounge or the Counseling Center. The deadline for applications is noon on Friday, April 8, 1977. For further information contact Bob Nielsen in the Counseling Center, Old Main 201, 237-7671.

Ensemble to Present Concert

Music from the 17th, 18th and 20th centuries will be featured in a concert by the SU Brass Ensemble at 8:15 p.m. Monday, April 4, in Festival Hall.

The 20-member Brass Ensemble is conducted by F. Joseph Docksey III, SU music instructor.

The concert is open to the public at no charge.

Student Chosen for Special Training

Martha Kimball, a junior in the College of Home Economics, has been selected to participate in the Food Service Management Training Program June 13 to August 5 at the University of Colorado.

Kimball is one of 24 chosen nationally for the training program. Her selection was made by the Association of College and University Housing Officers Food Service Personnel Committee.

Varsity Mart Donates Scholarships

The Varsity Mart has donated two \$250 scholarships for 1977-78 to members of the SU Scholars Program, according to Richard Kasper, bookstore manager.

Recipients of the scholarships will be Deborah Kase-man, a junior from Fargo majoring in biochemistry, and Marian Appelt, a sophomore from Libertyville, Ill., majoring in chemistry.

Lecture Planned

The chairman of the Department of Philosophy at the University of North Dakota, Dr. Ben Ring, has been invited to lecture for Tuesday Evening Forum 7:30 p.m. Tuesday, April 5, in the Meinecke Lounge of the Union.

His topic will be "Was Socrates Innocent?"

The Tuesday Evening Forum, sponsored by the Scholars Program, is open to the public at no charge.

Workshop Planned

"Leadership—Goal Setting and Departmental Objectives," will be offered from 8 a.m. to 3:30 p.m. Thursday, April 7, in the Meinecke Lounge of the Union.

The workshop will include a laboratory session for the management team in setting goals and designing departmental objectives to attain those goals. Emphasis will be placed on identifying leadership styles tailored to an individual organization or firm and how to vary leadership style to maximize organizational performance.

The instructor will be James Swenson, associate professor of management at Moorhead State University.

A.G.C. Field Trip Planned

Anyone wishing to go on the A.G.C. field trip leaving April 29, must have their deposit in by April 13. Contact Don Bechtold 293-1000 or Louise, the Civil Engineering secretary.

Phi Kappa Phi initiates new members

Three students who could not attend the recent Phi Kappa Phi honor society initiation ceremony have been added to the list of new initiates. They are Lois R. Erickson, Alexandria, Minn.; Diane E. G. Lisbon, N.D., and Todd Vangsness, Carpio, N.D.

MEETINGS

Campus Attractions

Campus Attractions will hold a staff meeting at 7 p.m. Sunday, April 3, in the room across from the student government.

Crops and Soil Club

The Crops and Soil Club will meet at 7 p.m. Wednesday, April 6. New members are welcome to come.

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Architecture students voice accreditation worries

by Joan Waldo

"I'm planning on coming back but if we lose our accreditation I wouldn't," said Buffy Herges, a fourth year student in architecture from Fargo.

"I wouldn't want to go somewhere else, but there's no point in staying if you're not at an accredited school, and that seems to be the general consensus here." According to Herges, a loss of accreditation makes it much harder to get into graduate school and find jobs, and graduates must take more hard exams.

"There's no reason why we would be in this position. I think we have a strong department, and we're a high quality asset to the University that they should take some interest in us. It's a question of student interest on the part of the whole campus."

When asked about the difficulty of working in a crowded area, Herges answered by saying "It's always been like this. Thank God we all get along."

Herges said she feels that architecture is definitely the black sheep of the college of engineering and architecture. Her brother and father both said it was the same way when they were here," she said.

The majority of students are "not willing to let the department die. Since we use so much space and so often, it would be nice of the administration to have little consideration for us," Herges said.

"There would be no point in



Buffy Herges

staying," said Keri Barsness, second year architecture student from Kenyon, Minn. "If we lost our accreditation I just wouldn't stick around. We would lose staff members and wouldn't get good quality staff to come in."

Barsness would prefer staying at SU. "The thing is, I really like it here, and don't want to move. But I can't see the good of it if there aren't some improvements made."

She feels that the architecture staff is "great—but I don't know how many would stay. They're overworked. I can't see why they'd stay."

The crowded conditions make it more difficult to "spread out and relax. We're really cramped, and it's really a mess because we just don't have any place to keep things. What we do have isn't quality or comfortable. It need improving."

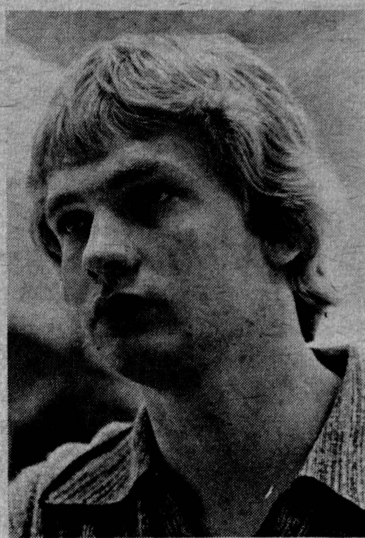
Barsness feels he should start looking into other schools to transfer to.



Keri Barsness

"I've really learned a lot here but it could be so much better. If there's somewhere else where I could get a better education, I'd go there. I'm not learning as much as I could be."

"If you're not accredited, your degree isn't worth



Blaine Durik

anything," said Blaine Durik, a third year architecture student from Columbus, N.D. "You can't work out of state and even in North Dakota a lot of people won't recognize your schooling."

Durik would have spent three years of his life

"working for nothing" if SU lost its accreditation.

"That's why I came here, figuring it would be accredited. I was planning on going for 5 years but, if we lost it there's no way I'd stay."

"The only thing SU has apart from UND is our architecture department. As far as I'm concerned we could move up there and be better off."

Durik is constantly "battling for space—it takes a lot longer to get something done in the crowded studio."

Going to classes in other buildings is "a pain—but I'm sure that's not only in our department. When you stick people in Civil Engineering it makes it hard for the instructor to move from building to building. The quonset isn't the greatest classroom—the wind howls and doors slam—it's not the ideal environment."

News Briefs

House Bans Magazine Display

The N.D. House has passed a vote of 89 to 8 a bill to prevent such magazines as "Playboy" and "Penthouse" from being publicly displayed where children could see them.

The bill is aimed at those magazines that display nudity on their covers and has been passed by the Senate and goes to Gov. Link for signature.

Drought Committee Meets Wednesday

Ten state officials met Wednesday to begin the development of a drought contingency plan. The group heard a report on current conditions, reviewed presidential and congressional drought relief plans and discussed a North Dakota plan dealing with the dry conditions.

Prostitutes Seeing Themselves in the Movies

Members of the world's sex profession are in San Francisco this week for the International Hookers Film Festival. Twenty films about prostitutes from Hollywood, France, Italy, Japan and Germany are featured at the festival but one of the participants, Lottie Da, says there are probably 1,000 films

that portray prostitutes as the principal character.

N.D. Farmers Lose \$18 Million to Insects

The state Agriculture Department estimates that crop loss in 1976 due to insects was \$18 million for North Dakota farmers.

Horn flies on cattle accounted for 3.6 million, wheat stem sawfly accounted for \$3.4 million and grasshoppers accounted for \$2.9 million of the loss.

Arms Talks Break Down

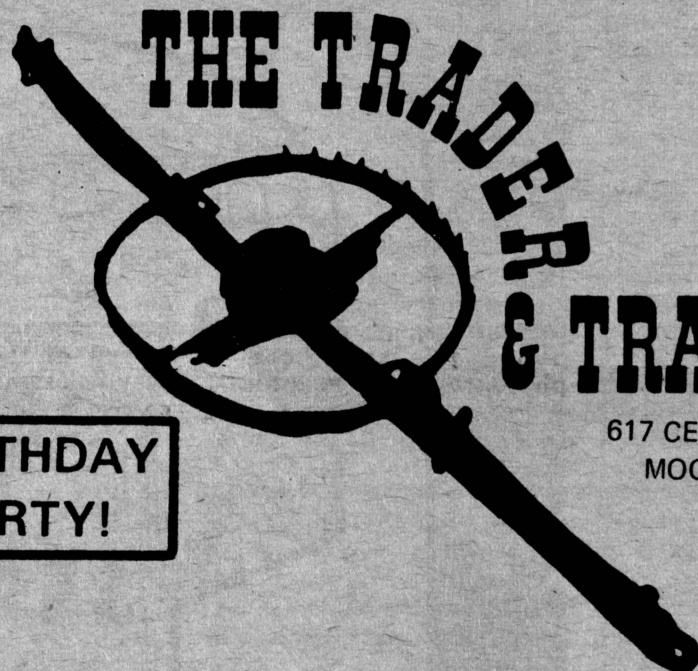
The Soviets have rejected the strategic arms limitation proposal offered by Secretary of State Cyrus Vance in Moscow.

Former North Dakotans Die in Canary Island Plane Crash

Six former North Dakota residents are presumed to be among the 577 fatalities in the crash of a Pan American 747 and a Dutch KIM 747 at the airport in the Canary Islands.

The six are Mr. and Mrs. Byron Steffarud and Mr. and Mrs. Duncan Axford, formerly of Bismarck, Mrs. Emily Culver, raised in Underwood and Mrs. J.A. Jeans, formerly of Goodrich.

Their names have not appeared on any survivors list.



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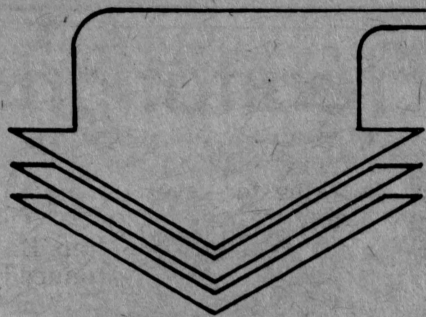
MON. — Ladies Nite: Free Flowers and ½ Price Drinks All Nite For The Gals
— Radio Remote With KVOX (7-9)

TUES. — Keg Party; Tap Beer ½ Price (Contest Too!)
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— Tricycle Races: Cash Prizes For 1st, 2nd & 3rd
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5 PM: Final Eliminations

SAT. — Super Saturday Fun As Always!



SPECTRUM

EDITORIAL

Carter
reorganizing
bureaucracy

The U.S. House has passed a bill allowing President Carter to reorganize the government. This was one of Carter's campaign promises and it looks like one that won't be forgotten.

The Senate still has to approve the bill but it seems like it will have no trouble getting by through there since it had widespread support in the House. The bill will allow Carter to make any changes he feels will be necessary to make the government more efficient and to cut costs of running the various departments. Although he will not be able to discontinue any independent regulatory department or enforcement functions he will still be able to cut down on the number of inefficient agencies and obsolete departments.

Although most presidents have had the power to do this in past years nothing seems to come of it. It seems that once they start they find out it becomes

almost impossible to make any major changes. No reorganization in the last few years seem to have had much of an impact on the size and efficiency of the government. It keeps growing and enlarging whether it needs to or not.

If Carter can get something accomplished in decreasing the size of the establishment he is likely to make a few people mad. Anytime you try to eliminate someone from a job it's bound to make people upset. But a few people's toes must be stepped on in order to get anything effective done. If Carter is to make any changes he will have to be oblivious to most criticisms.

If he is to make the government more responsive then he must not just make a pretense of reorganizing but he must make more headway than previous administrations. Otherwise it's wasting a lot of time and money.



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The Spectrum is published Tuesdays and Fridays during the school year except holidays, vacations and examination periods. Opinions expressed herein are not necessarily those of the university administration, faculty or student body.

Editorial and business offices are located on the second floor southside of the Memorial Union. Phone numbers are 237-8929 or 237-8629. The Spectrum is printed at Southeastern Printing in Casselton, N.D.

News stories or features for publication must be typewritten, double spaced, with a 65 character line. Deadline is 5 pm. two days before publication.

Letters to the editor are encouraged. They must be submitted typed, double-spaced and cannot be more than two pages in length. Letters must be signed but signatures will be withheld on request. The Spectrum, due to space limitations, reserves the right to edit letters for length, without destroying the writer's major thesis, and to correct obvious spelling, style and grammatical errors.

The Spectrum is published by the NDSU Board of Student Publications, State University Station, Fargo, N.D. 58102. Second class postage is paid at Fargo. Subscription rates are \$2 per quarter or \$5 per year.

backspace

by Andre Stephenson

Don't wait up for me tonight. By 9:30 you'll find this alcoholic lightweight on the floor of the Recreation Hall at the Edgewood Golf Course. Campus Attractions (CA) is having what they call a "Think and Drink" there tonight and if you haven't received one of them blue invites to drink all the brew you can for \$2, don't fret—crash the party. It's open to anyone who knows about it—so consider yourself knowing about it. There was even going to be a band, according to our reliable sources last week, but we hear that the band is now a cancelled Attraction. C'est la vie. But there will be some good music. This CA Benefit Dance and All-Night Sop is sponsored by the CA Kiss Relief Society with catering by Del's Delicatessen and the Bjorn-in House of Bagels). (It's been rumored that Shaka and Franko may spin some disks and play some all day music—rumor, you understand.) Actually it isn't really a CA party but a rather light-hearted affair sponsored privately by several of the staff members in an attempt to make up a little money. It seems that after several

weeks of hard work, only to find the Kiss Concert cancelled, these good ol' boys drank some of the "refreshments" the promoter had bought for the band. (This is the promoter who cancelled the concert 24 hours before showtime and ran off to California owing CA \$4,100 for expenses.) This all happened before they found out they could have taken the refreshments back to the store. They only drank two bottles of wine. But they were \$25. Each. Oh, well. I guess they have to make this up and they thought what better way of making up for one good time than by sponsoring another. Resourceful lads, by gum. Remember, consider yourself knowing about it. You weren't doing anything tonight anyway. Come meet the CA staff. Great bunch of guys. You'll know them by the lamp shades over their heads. Me, I'm into chandeliers myself. I like to swing from them. If a chandelier's not handy, a trouble light will do. I'm easy. 'Twill be a rollicking-good time for all. Men, ties are optional at this gala. Spats are definitely out.

Spring student body elections set

- Filing for the May 18 Student Body elections will begin on Monday, April 4, and continue through Friday, April 29. Here are the rules to be followed by all candidates.
- 1) All candidates for Student President, Vice President (running jointly), academic student senators, Board of Student Publications, and Campus Attractions must file at the Student Affairs Office (room 201, second floor, Old Main). An information sheet and a list of guidelines will be handed out at that time.
 - 2) Campaigning may begin as soon as a candidate has filed, but it will be each candidate's own responsibility to ensure that all of his campaign material is removed by midnight, May 17, to avoid being penalized. This includes all campaign buttons.
 - 3) Campaign material may be posted anywhere provided that it does not conflict with the existing rules and regulations of the building. Be sure to find out from the head of the building or the building manager what the rules are before you post any material.
 - 4) Posters must be hung so that no damage will result to the walls. The poster cannot cover another candidate's poster and space will be allocated on a first come, first served basis.
 - 5) Mailbox stuffing is strictly prohibited, but personally addressed literature may be sent through the mail. When using this make sure the dorm room number is included in the address.
 - 6) The mimeograph and ditto machines in the Student Government Office are available to all candidates provided they supply their own materials (paper, stencils) and do not leave the area a mess afterwards.
 - 7) Candidates are reminded that a \$35.00 limit exists on campaign expenditures (\$150.00 in the presidential race). This includes donations (such as money, paper). An expenditure statement must be turned in by every candidate by 4 p.m., May 18, to the chief justice's mailbox in the Student Government Office. Vote dockage and possible annulment of candidacy could result if limits are exceeded or a statement is not filed.
 - 8) All complaints and violations of these procedures should be reported immediately in writing to the chief justice's mailbox.

to the editor:

As we approach another Tax Day (April 15), there are a couple of bills pending in the House of Representatives which will be of interest to many students and faculty of North Dakota State University. Some 54 million Americans are hit with an income tax penalty of up to 20 per cent because they are single, or because they are married with both partners working. The

to the editor:

Just a few corrections Steve Larson's Record Review which appeared in the March 29 Spectrum—although I know very little about the other groups mentioned, Genesis is not standing on the shoulder of Yes. Genesis' current style was acquired in 1973 with the production of "Selling England by the Pound," only one year after Yes got entirely out of pop music with

to the editor:

During the past 10 weeks of the 1977 legislative session, I have received many calls and letters from SU students concerning the legislature's progress on the issues directly affecting the University. Most particularly, I have had many telephone exchanges with members of the Spectrum staff in an attempt to keep the student body informed on current happenings. Mainly, these concerns regarded the status of the new library facility and music building.

House Bill 1280 is the "Capitol Construction Bill" which was introduced in the North Dakota House of Representatives last January. This bill included the library as the fifth priority project scheduled for an appropriation in the 1977-79 biennium. The music building, under the bill, was included as the number one priority for the 1979-81 biennium. The bill passed the House and was sent to the Senate for consideration.

The Senate Appropriations Committee, of which I am a member, amended the bill to reduce the total amount of

Committee of Single Taxpayers (CO\$T) has been working for several years to eliminate this inequity. To accomplish this goal, Rep. Ed Koch has again introduced HR 850 in the House Ways and Means Committee. Also pending in Ways and Means is HR 84, introduced by Rep. Herb Harris, which would make a beginning toward income tax equality for renters, similar to what

has for so long been available to homeowners.

Anyone interested in more information about these bills is urged to send a long, self-addressed stamped envelope to me at the address below, mentioning that this letter was read in the NDSU Spectrum. Thank you.

Sincerely,
Lee Spencer

"Close to the Edge." With "Wind & Wuthering" Genesis appears slightly to be going back to their pre-'73 style, which was just as progressive as their current style but in a different direction.

As for being "young musicians," I believe Genesis has been around longer than Yes has. The wording of the insert from the oldest American—released Genesis album I know of, "From

Genesis to Revelation," indicates previous albums outside of America.

The wording on the reverse of Yes's first American-released album, "Yes," indicates that there were no previous albums by Yes. Both of the albums just mentioned were produced in 1969, and the lyrics of "From Genesis to Revelation" were copyrighted 1968.

Sincerely,
Tim Marteny

state general funds expended for Capitol construction projects. This Senate amendment moved the library to the second priority for the 1977-79 biennium and removed all projects from the 1979-81 priority list. The amendment authorizes the music building to be constructed during the 1977-79 biennium with the use of federal or private funds.

The "Capitol Construction Bill" still has to go to a conference committee of both chambers to be considered

and voted on again. In all probability, final action on this bill will not be taken until the last day of the session.

Sincerely,
Sen. Don Hanson
District 45

Dr. Harlan Geiger
Dr. James McAndrew
Optometrists
CONTACT LENS
515 1st Ave. N.
Phone 235-1292

Yearbooks will be sold in the Union on Friday, April 1st.

Anyone who has not already done so may order theirs from the student activities desk at any time or on Friday in the Alumni Lounge.

Selling for \$5.00 per copy, the books will be available next fall. Seniors and other graduates may arrange to have their copy mailed to them.

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Summer Jobs: Eight Different places to find them

by Gary Grinaker

Summer jobs are available for SU students willing to look for them.

"The job outlook seems to be better than last year and there have been a few openings in Fargo," according to Larry Wilkinson, placement center director, of the employer requests that have come through his office.

"I would say the outlook is excellent in engineering, polymers and coatings, and agriculture. They are looking for management trainees for home economics and business students, and the outlook for computer science students is excellent," Wilkinson said.



Students looking for summer jobs in their majors should contact the department. "We don't get too involved in summer work here. The only time is when an employer is looking for a professional. Then we contact the department involved and make up a memo for them to read in class.

"Then we have the interested students come in and fill out a personal data sheet and make out a transcript for the employers," Wilkinson said.

"Having a summer job is important because when you become a senior, employers like to see it on your record. It's best if you have worked in your major buy any kind of work is important. Just the fact you have been working is beneficial," he said.

"I would suggest that students go to the Financial Aids Office. A lot of people go wrong thinking that you have to be poor for the Financial Aids Office to help," Wilkinson said.

There are two bulletin boards on second floor of Old

 NORTH DAKOTA STATE UNIVERSITY FARGO, NORTH DAKOTA PAYROLL CHECK		102153 77-28 913
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Main, just outside the Financial Aids Office. Cards are tacked there with offers of part-time and full-time summer employment.

"It's only a job listing service," explained Sharon Albrecht of the Financial Aids Office. "The students should write directly to the employer and apply."

The Financial Aids Office also administers the work-study program.

"We have more jobs in the summer than we can fill. We filled 250 jobs last summer and about 290 jobs two summers ago," Albrecht said.

"We have asked for more funding to make sure we can place everyone. This summer we feel we can place 250 students.

"Work-study students work on campus and in the

local community. We even place a few students in off-beat jobs like the information booths for the state highway department.

"Work-study is funded with 80 per cent coming from the federal government and we pay for 20 per cent of the wages.

"We can have five work-study students to each regular worker. This is very favorable because we can hire more students that way," Albrecht said.

"Our office determines eligibility, and I try to place students on the jobs that are most suited to them," Albrecht said.

"April 15 is the deadline for having the basic statement into the Financial Aids Office. Students need to fill out the blue basic application form,

the yellow student employment information sheet which is a financial statement on their parents, and a budget supplement form if they are independent," she said.

Work-study students are paid \$2.30 per hour minimum for full-time work and can be paid up to \$3.50 while on work study.

"So many students feel that they can't get a summer job so they go home and sit around the house," Albrecht said.

"A summer job, any summer job, looks very impressive to employers. They look to see if you were working during the summer and whether it was in the major or not. It shows you're industrious.

"The career library is across the hall in the Coun-

seling Center," Albrecht said.

"There are summer jobs available away from Fargo parks, camps, recreational areas and other such places," said Jean Sleeper of the Counseling Center.

"We have all that information here, but it's kind of late for most of them. Most park applications were due February," she added.

"We have a collection of placement annual that's free," said Wilkinson of the Placement Center.

"It's a collection of employers looking for college graduates. In the back there is a section on summer employment.

"I know a lot of students who got a job through here but you have to be willing to go where the job is.

"Another place a student can register for a job is the North Dakota Job Service," he added.

"I would not recommend registering with Job Service in Fargo if the student is going to be hanging around because most jobs open up after school ends.

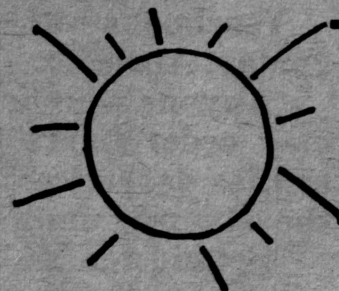
"Some jobs can be found through civil service but most of them close in February. But some do have a closing date on April 15.

"A good source of employers is the yellow page," he added. "You can also contact the Chamber of Commerce. They don't act as a service, but they can give you a few names so you can contact the employer you want."

"Also, the Directory of State Associations lists state associations. You can write for membership lists and contact an employee directory.

"Yet, 46 per cent of all jobs are received through acquaintances and friends so people know," he advised.

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BOSP and FC attempt to resolve Spectrum salary control conflict

Finance Commission (FC) and the Board of Student Publications (BOSP) met Tuesday with President Loftsgard in an attempt to resolve the conflict over control of the Spectrum salaries, part of a long standing disagreement between FC and BOSP over who should control funding of student publications.

The board's charter states has final authority to set the salaries of Spectrum personnel.

FC's position is that as a part of student government they should have control over student salaries, Spectrum included. Student money, which comes from part of the activity fee collected from every student, pays for

roughly half of the Spectrum's \$60,000 annual budget.

The board takes its position that it must have control over salaries because it believes that freedom from the possibility of interference is essential to the operation of the Spectrum.

Lou Richardson, board member, said, "The press and government have to remain separate. Lately we've seen a nibbling away of the freedom of the press on this campus. It seems there's arisen a feeling that student government owns the newspaper."

Ross Sutton, finance commissioner, said he didn't believe student government was trying to control the press but just wanted general

control over all budgeting.

Board member C.H. Logan retorted that the board was not quarreling with FC's power to cut budgets. "What you're asking for is power beyond that, the power to regulate salaries."

Sutton said he thought FC should have the power to control salaries. "If FC can't cut salaries who can the students appeal to if they're dissatisfied?" he said.

Chuck Bentson, board member, pointed out that BOSP is primarily made up of students and other students should be able to appeal to them.

President Loftsgard interrupted the discussion to say that as he understood it the matter was essentially a power struggle between the board and FC. He said, "If this is the case, then, as far as I can see the board's policy statement stands."

Despite Loftsgard's implied support of the board FC continued the discussion seeking some form of compromise.

Logan finally suggested the possibility of putting a member of FC on the board. It was decided the chairmen of both organizations would appoint a committee to consider this possibility.

Senate commission to investigate salaries

by Andre Stephenson

With trenches and barbed wire going up on second floor of the Union, another live grenade has been thrown into the Finance Commission-board of Student Publications fire.

This time it is an ad hoc committee from the Student Senate that goes by the regal name of Salaries Commission and is made up of Jim Johnson, John Strand, Steve Becker and Barry Bjornson. Though suffering from an acute case of schizophrenia in that the four members cannot decide on what role they wish the committee to assume, the committee has so far set up a scale of salaries for many of the positions paid for out of student fees, including most Spectrum and Campus Attractions.

The committee's overriding philosophies in drawing up the pay scales are that some salaries are now too high, that students should be doing the work as a student service-for experience and not money, and that the highest paid salary would be \$150 a month.

And therein lies the rub, for the Spectrum editor makes

\$240 a month and the BOSP business manager makes \$230. Student president and vice president each make \$150 a month. Except for the full-time BOSP office manager and next year's yearbook co-editors at \$170, all other salaries are less than \$100 a month.

Johnson has outlined three alternative roles that he sees the committee could take.

It could disband and wait for Finance Commission and BOSP to resolve their dispute over who has the power to set salaries.

It could recommend to the Senate a salary scale for everyone but BOSP.

Or it could recommend salaries for everyone, including BOSP.

Johnson sees this last alternative as the one the committee would probably take because it is the BOSP salaries that it thinks are too high.

He says that if the committee recommends new BOSP salaries and the Senate adopts them, Student Court would have to resolve whether Senate had this authority.

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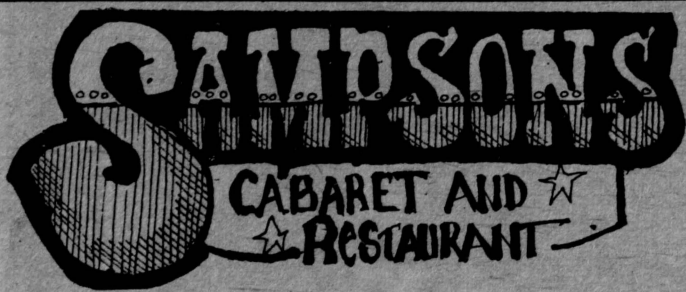
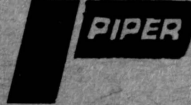
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April 4, 5, 6, 7

Job hunting workshop offered by Division of Continuing Studies

A two-session workshop for all potential and active job seekers, "A Systematic Approach to Job Hunting," will be offered April 4 and April 11 by the Division of Continuing Studies at SU.

Sessions will be held from 7 to 9 p.m. on Mondays in Town Hall.

Discussion topics April 4 will be attitude, philosophy, objectives, job hunting cam-

paign, timing the search, where to look for positions, answering advertisements, job search firms and a step-by-step approach to resume and cover letter preparation.

Following the first sessions, participants will prepare cover letters and resumes. The second session will include critiques of resumes, and a discussion of the interview—what to do, what to

avoid, references, salary negotiations, follow-up letters, telephone calls and telegrams.

The workshop instructor will review and critique each participant's resume and letters at the conclusion of the workshop.

Mike Tomasko, director of employee relations at the Fargo Clinic, will instruct the workshop. Tomasko's past experience with a major corporation includes the placement of a number of laid-off personnel. He served as management recruiter with this same corporation.

He is a member of the American Society for Personnel Administration, the NODAK Health Care Personnel Association and founded and serves as secretary-treasurer of the Fargo Moorhead Area Personnel Association.

The registration fee is \$5. Pre-registration is requested with Dick Nankivel, assistant director, Division of Continuing Studies, Box 558, State University Station, Fargo, or call 237-7014.

Clips

campus

Farmhouse initiates members

Six new members were initiated into FarmHouse Fraternity at a formal ceremony March 20.

They are Nathan J. Huso, a freshman in bacteriology from Aneta, N. D., Robert L. Tonneson, a junior in agricultural education from Souris, N.D.; Jeff Volesky, a freshman in animal science from South Heart, N.D.; Ray Albrecht, a freshman in agronomy from Wimbledon, N.D.; John Beauclair, a sophomore in pre-veterinary science from New Rockford, N.D.; and Curt Wendland, a junior in agricultural economics from Bellingham, Minn.

Psychology paper published

Dr. Bradley Glanville, assistant professor of psychology, is the co-author of a research paper published in the January issue of "Developmental Psychology."

The paper, "A Cardiac Measure of Cerebral Asymmetries in Infant Auditory Perception," was written in cooperation with Catherine T. Best of the Psychology Department at Michigan State University and Robert Levenson of the Psychology Department at Indiana University.

Lawsuit against BOSP

business manager dismissed

A law suit against Board of Student Publications (BOSP) business manager Rick Burchill was dismissed in Cass County Court Tuesday.

In the suit former Spectrum advertising manager John Muggli asked for \$130 in commissions from Campus Attractions (CA) advertising commissions that he didn't receive and feels he should have.

Muggli was fired by Bur-

chill at the end of last quarter.

BOSP policy on the CA account, according to Burchill "has always been that the advertising manager never receives commissions on the account." Burchill explains that the ad manager receives commissions on all "walk-in" accounts (that is, from people who walk or call in for an account and not solicited salesmen), and that Muggli regarded CA as a walk-in account and therefore eligible for his commission.

According to Burchill Muggli was informed of CA policy that he wouldn't be paid CA commissions when he interviewed for the manager position, and that he was aware of this when he accepted the position.

Muggli could appeal BOSP, Burchill says, "but far as I'm concerned, it's a dead matter."

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FOR THE STUDENT—BY THE STUDENT

Apartment living: sounding board of unsound walls

by Emily Goodheart

...ghettos and other housing are serious for their onion-skin walls. My apartment house cut up into apartments, and lacks adequate insulation and soundproofing. Not only lets in the cold of winter, but random noises from other apartments as well.

"Hello, Evelyn? This is Mark. I called to see how your apartment was doing. My back's acting up too..."

...could always tell when I was talking to an elderly woman who lives in my building. She had to be there when she escaped to the refuge of her deaf friends on the telephone.

...room was just in back of mine, and only a thin wall separated us. At the time I couldn't hear the actual words of their conversations, but once we lifted our voices to a tete-a-tete level, the walls had ears.

Hilda was a dear old lady, unfortunately, she was a very light sleeper. And wasn't at all shy about complaining to a noisy offender. I thought I was safe, since I was generally quiet and discreet, prefer subdued music to the wail of high-volume hits, and never threw parties (literally impossible anyway in my cubicle). I was wrong!

At midnight I was up to my elbows in soapsuds, washing some back-meals' worth of dishes, when I got a phone call that you banging in there?"

"I was just doing my dishes, Hilda."

"Well, your sink is right next to where my bed is, and I can hear you banging your dishes and pans. It's after 11, so it's supposed to be quiet hours. Could you be a little more careful so's not to knock around so much?"

"Sorry, Hilda."

...that I let any late-night dishes go until the next morning, which was also particularly disturbing to her. People have enough problems as it is without being disturbed of their sleep, I realized, so I gave in to the idea of compromise.

...Hilda moved out of her apartment, a friend of mine moved in for a short while. Mark was noisier than I, played his stereo loudly late at night (at that time it was music I liked, and Hilda's radio religious programs), and occasionally a strange, unearthly noise to amuse himself.

...it was comforting to have a friend nearby, and we often visit each other. However, one had to run out and around the house in the sub-zero January cold to get to the other's apartment. It was too much trouble to bundle up for that dash, so we were ice-cold by the time we completed the circuit.

It was especially inconvenient if we only wanted to convey short messages to each other, since Mark didn't have a phone. But he found a simple solution to the problem.

One evening I was contemplating my barren refrigerator and wondering what to cook for supper when I heard a voice come through the wall.

"Emily, wanna come over for hamburgers?"

It was Mark's voice. I stepped up to the dividing wall and shouted back, "Sure! What time?"

"Anytime," came the reply, "Just come over when you're ready."

As I turned toward the door, I heard my name being called again.

"Emily?"

I ran back to the wall. "Yeah?"

"Can you bring some cat-soup when you come?"

Not all of the tenants were as amiable as Hilda and Mark. There was a Barney who lived underneath me, in the basement, whom I never talked to. Nor did I want to, judging from the sounds that came from below up the heat register.

Barney worked at night, and apparently he often got drunk after he got off the job because strange moans and groans would rise into my apartment in mid-morning. Then he would launch into a string of disconnected profanity that seemed a bit ludicrous to me, removed from the context as I was.

Now I let a blue word fly now and then, too, but somehow profanity before noon seems as excessive to me as a beer for breakfast.

"Crazy Harry," as Hilda called him, left—to our great relief, and Angie took his place.

Angie is quiet and never says much about herself, but I can tell a lot about her just from the sounds I hear from the heat register.

For instance, I know what she likes to eat and when she eats, because smells as well as sounds float between apartments. I can hear the sizzlings of bacon and hamburgers and smell their good aromas while I study. My mouth waters and my stomach growls in envy.

I know when she is lonely, because she sometimes sings reflective Joni Mitchell songs, accompanying herself on the guitar.

I also know when she isn't lonely, when her boyfriend comes to visit. I hear the teasing exchange of male and female voices, the giggles, the "Oh...Bob!"s.

There are other, non-human and rent-free occupants of the house, only they limit their activities to the roof, which is particularly sensitive to noise.

At first I thought there were mice in the attic, then I figured out that no, it was just the squirrels running on the tiles. I think they play some squirrel-game of handball up there, using acorns for the ball.

There is a scamper of light, racing feet, then a sound of something rolling along the roof, then a squeal of anger or delight. One of them must have scored a point.

It is late afternoon. I guess that the new girl who lives behind me must be having company for dinner. The sound of shuffling and the mumble of

different-pitched voices and the smell of good roast beef penetrate my apartment.


Below, Angie is singing and playing the guitar; she's a little off-key today. Gary, the resident directly overhead, has just come home from work. I hear a thud-thud-thud as he trudges up the stairs.

A door slams in the apartment across the hall. That's Marsha and Rick; the TV always goes on first when they enter their apartment.

The odd-assortment of noises doesn't really bother

me, contrary to what one might think. In fact, they're rather reassuring. Sometimes, when the apartment house is empty and all (including the squirrels) have gone off for the weekend except me, the silence itself becomes disturbing.

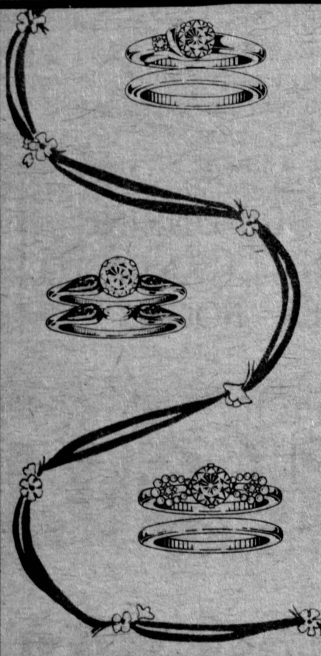
It's good to hear the sound of habitation; they make the impersonal apartment house more like a home.



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SU woman engineering graduate courted by nationwide corporation

A winter quarter SU engineering graduate, Linda Quam has been courted by corporations across the country. During her last quarter here, Quam was flown to interviews in 10 cities ranging from Schenectady, N.Y., to San Jose, Calif.

Salary ranges of her job offers have been \$14,400 to \$16,500 with promised annual pay raises of from 6 to 15 per cent.

Because she's highly qualified, strongly motivated, interacts well with other people, and is a woman, Quam is a much sought-after employee in the field of mechanical engineering. While it's not difficult for most engineering graduates to find jobs these days, few have such an extensive smorgasbord from which to choose.

Does Quam feel that she is being wooed by so many companies only because she is a woman?

"Possibly I'm receiving more job offers because I'm a woman and that occasionally bothers me. But then I look at how many years women were excluded from fields such as engineering, and I think, why not take advantage?"

After traveling coast to coast, with all expenses paid, Quam received eight firm job offers. She has narrowed the field to two. Both would involve work she would enjoy doing and both would encourage her, with financial assistance, to continue her education. Location probably will be the deciding factor and Quam would like to be close to the ocean and skiing country.

It is only the past two or



Linda Quam

three years that women in any considerable number have contemplated engineering as a career. While the number is growing each year, they still are in the minority. During the fall quarter of 1976 there were 57 women enrolled in engineering at SU, far outnumbered by 1,017 men.

Some women might think they would like those kinds of odds.

"When I first thought about going into engineering I knew I would be one of few women, and I worried about who I would go to if I had problems. At first it was more of a disadvantage—I felt so

noticeable. After the class, it became a lot of help, too. Outside of school when guys found out I was in engineering, they started treating me differently. They would say 'you must be smart.' I just shrug it off and it's just friends," said Quam.

When Quam decided to go into engineering, she received strong encouragement from her family. "My dad wanted me to be an engineer, but I wasn't able to finish, and he hoped one of us kids would become an engineer. My older brother is not interested in engineering, but a brother may be.

When growing up, I said it never occurred until sixth grade that I could be anything except a teacher or a nurse.

"I had heard about engineering, but I never considered it a man's job. In school I was told that there was a lot of math and science in engineering, and those aren't expected to get those subjects and really encouraged me to take them.

"Engineering is a field for women because it takes practical knowledge. I'm a very practical person and I think a lot of women are. It's also one of the fields because women get equal pay with men.

"I'm very happy with the choice I made, especially want to let you know about the opportunities in engineering. Where the information has to start in the grade schools."

Quam was the president of the local chapter of the Society of Women Engineers (SWE), rechartered locally. She said that an organization like this helps women who are in a minority in certain fields.

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the arts file

"The 81st Blow" documents the oppression of European Jews during World War II and was produced by an Israeli film team, using original Nazi film footage with Hebrew narration (English subtitles) on KFME, Channel 13, at 8:30 p.m. Some of the narrative is taken from the 1961 Eichmann trial.

"Eco Junction," a series investigating environmental problems and alternatives, is presented on KF-Channel 13, at 5:30 p.m. Dr. Donald Scoby is instructor.

Byron Stelling, a junior in music from LaMoure, will perform her junior voice recital at 8:15 p.m. in Festival Hall. Selections from French, Italian and German will be presented in the second half of the program. The first half of the program will be English and contemporary music. Mary Kay Stelling will serve as accom-

panist and Dan Camburn, tenor, will also assist Stelling in her performance.

Composers presented in her performance will include Brahms, Rorem, Schubert, Mozart Massenet and Gershwin.

Sunday

Campus Cinema presents "Godspell" at 5 and 8 p.m. in the Union Ballroom. Admission is free with I.D.

Monday

Music from the 17th, 18th and 20th centuries will be featured in a concert by the SU Brass Ensemble at 8:15 p.m. in Festival Hall.

Among the numbers will be the "Kahaldis Concerto" by Alan Hovhaness with piano solo, trumpet and percussion. Robert Groves, assistant professor of music, will be the pianist.

The 20-member Brass Ensemble is conducted by F. Joseph Docksey III, SU music instructor.

The concert is open to the public at no charge.

Memorial fund established honoring Dean Frank Mirgain

A perpetual memorial scholarship fund in memory of the late Dean Frank C. Mirgain has been established at the College of Engineering and Architecture.

The fund will be used to provide scholarships for outstanding and needy students in the College of Engineering and Architecture. Funds received will be invested through the NDSU Development Foundation, and administered through the College of Engineering and Architecture dean's office.

Dean Mirgain came to SU in 1954 and retired from administrative duties in 1975. In addition to his accomplishments as an educator and administrator, Dean Mirgain participated actively in local, state and

national levels of numerous organizations. He died in February while vacationing in Corpus Christi, Tex.

Contributions should be mailed to the College of Engineering and Architecture, SU, Fargo.

Article publishes

An article by Dr. John Monzingo, assistant professor of political science, will be published in the July issue of "Crime and Delinquency." The title of the article is "Assumptions and Policy Recommendations of Economists in the Study of the Criminal Justice System."

Outstanding students honored at Ag. Econ. club spring banquet

by Steven Peck

The SU Agricultural Economics Club held its Thirteenth Annual Spring Banquet on March 23 to honor this year's outstanding students in the Agricultural Economics Department.

The guest speaker for the evening was State Tax Commissioner, Byron L. Dorgan.

A major event in addition to the awarding of scholarships to the outstanding students was the presentation of the John Lee Coulter Award for Achievement in Agribusiness in North Dakota.

This award is presented to the person who has made an outstanding contribution to the agribusiness sector of N.D.

This year's award was presented to Dr. Fred R. Taylor, chairman of the Department of Agricultural Economics at SU.

Dr. Taylor has been chairman of the department since 1955 and has taught and researched in a broad spectrum of areas in the Agricultural Economics' curriculum.

The students receiving classies

Available to tutor anatomy by braille. Girls preferred. 237-8467. Ask for Howy. 1791

Campus Attractions—Think & Drink Friday, April 1, 8 p.m. Edgewood Cts.—Rec. Hall, 35th Ave. N. Fargo. Free Beer—\$2.00 donation. All welcome. 1786

Free: Engagement photographs. No obligation. For appointment call Creative Photography, 237-9281. 1741

Roberts Street Coffeehouse. Music, drama, 10 cent coffee. Open every Sat., 8-12 p.m. 26 Roberts St., Fargo. 1633

Great Plains Bicycling Club is meeting Monday to plan summer tours. If you are interested in the better part of bicycling, touring, racing, etcetera, you'll want to come. Call NOMAD for details. 237-5683. 2045

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awards were as follows: Outstanding Freshman Award, Russell Johnson; Outstanding Senior Award, Todd Vangsness; Outstanding Graduate Student Award, Keith Peltier; and Outstanding Ag. Econ. Club Member Award, Deborah Tewksbury.

With each of these awards was included a \$50 bill and Deborah received the use of a new car for two weeks.

Recipients of the scholarships were: the \$100 John Lee Coulter Memorial Scholarship, Lynn Armstrong; \$500 Steiger Tractor, Inc. Scholarship, John Zietz; \$500 Tri-County Electric Cooperative Memorial Scholarship, Daniel Zink; \$50 Hemphill Memorial Scholarship, Kim Kostecky; Senior Achievement Award, Craig Johnson.

Chris Sellie and Deborah Tewksbury were co-recipients

of the \$250 Minneapolis Grain Exchange Award. The co-recipients of the \$250 Production Credit Association Scholarship were Duane Lindseth and Richard Zink.

The awards and scholarships were presented to the students by Dr. Delmer L. Helgeson, senior adviser of the Ag. Econ. Club.

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Cinema II West Acres Center 282-2626	Winner of 4 Academy Awards including Best Actor-Actress Supporting Actress-Orig. Screenplay "NETWORK" R Sat. & Sun. Mats. 2:00 Eve. 7:10-9:25
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VETS CLUB MEETING

MONDAY, APRIL 4th AT 7:30

Yearbook club pictures to be taken, so be there.

Also election of new officers.



Residents of the Fargo Nursing Home enjoy Wednesday afternoons performances by the Entertainers. (Photo by Wayne Spath)

Student group "The Entertainers" perform for nursing home residents

by JoEllen Eckert

"A program for entertaining the elderly" is the idea behind a group of SU students, "The Entertainers" who performed their 20th show at the Fargo Nursing Home on Wednesday. "The Entertainers" presented a half hour show entitled "School Days" under the direction of Jim Ubbelohde, director of forensics and acting director of the Department of Speech and Drama.

Students involved in "The

Entertainers" receive credit through Speech 150, a forensics class taught by Ubbelohde. It is estimated that students put in about 10 hours of time on each show. A different show is produced every month.

Shows are usually developed along a given theme by students themselves. "Everyone just gets together and works on their own segments and then we all put the segments together for a show," said Cady Kirk, one of the

students who is involved in the show.

The program presented at the Fargo Nursing Home consisted of segments centering around the school children of the 1930s.

It included a recitation of Mary's Little Lamb, a few lines of the Gettysburg Address, a typical recess, a typical spelling bee with a few not-so-typical jokes thrown in, a rowdy music class, Abbott and Costello's "Who's on First," and songs throughout.

"We try to include a lot of action and visual effects in the program," said Ubbelohde, "so things are easy for our audience to understand. It's been good experience for the students to play to so difficult an audience."

Another show, "The Times of the Heroes," will be presented to a group from the George Washington Elementary in Fargo and the United Tribes Training Center in Bismarck in May. This script, written by Ubbelohde, has been expanded from its original Reader's Theater cast of four to 12 for "The Entertainers."

Ubbelohde is assisted by C.T. Hanson, assistant professor of speech, and Carrie St. Onge, student coordinator for the group. Students involved on Wednesday were Carrie St. Onge, Dan St. Onge, Cecil Kramer, Luann Sweeny, Connie Strang, Judy Himmler, Greg Mattern, Dean Summers, Pat Seeb, Bill Iverson, Dean Norman, Kevin Banks, Sheri Keller and Cady Kirk.

Manuscripts Available

The North Dakota Institute for Regional Studies at SU has completed processing of several manuscript collections now available to interested researchers.

The manuscripts deal with the North Dakota past. For further information contact the Institute Office at the SU Library.



record review

Al Stewart
Year of the Cat
Janus JKS-7022

By Dean Hanson

Though it's been out awhile already, Al Stewart's album, "Year of the Cat," is still worth a review.

To many, he is an unknown, appearing out of nowhere with no credentials other than the success of his hit single, "Year of the Cat," which has been on the playlists nearly three months now.

Actually, the album is his third. The first, "Past, Present and Future," contained the cut "Roads to Moscow," an eight-minute ballad about a Russian soldier's misfortune in WW II, which supposedly was aired extensively in the East, but received little play locally, save on KDSU, where I first heard it nearly two years ago.

Since "Year of the Cat" came out, however, I have had the opportunity (the pleasure, actually) of getting to know all three Al Stewart albums. This may be the time for others to do the same.

But start with "Year of the Cat." First of all, it's the most readily available, and the most likely to have the widest appeal.

The song, "Year of the Cat," is in many ways representative of the other songs on the album. Typically they exhibit strong melodic and harmonic flow, have exceptional lyrics and are often set in a minor key, augmenting the haunting quality of Stewart's voice.

"Broadway Hotel," "One Stage Before" and "On the Border" all display these qualities and are all, in my opinion, successful because of the combination.

Foremost among the album's strengths, however, is Stewart's ability to write

fantastic lyrics. Those of the "Border," for instance, constructed with such care that they could succeed as traditional poetry entirely independent of any sort of musical accompaniment. Skill such as this seldom seen among pop songwriters.

In some cases, the strength of the lyrics is capable of carrying through tunes which are only so-so, such as "Mystery Shadow" or "If It Don't Come Naturally, Leave It Alone."

In my opinion, only "Year of the Cat" comes off as mediocre on both counts.

Musically, a great deal of the album's success depends on the talents of producer Alan Parsons (of Pink Floyd fame), Paul McCartney and Wally Hollier and Alan Parsons Project fame). Those accustomed to his earlier work can see ample evidence on this album.

Rather than dominating however, Parsons strengthens Stewart's vocal musical talents with skillful intricate arrangements. Perhaps the decision to use the Echoplex on "One Stage Before" or the awkward sequencing of Side One could be questioned, but they can't be denounced.

And so it is with virtually all aspects of the album which can point to occasional excellence but they fade to insignificance in view of the overall strengths. The impression that quickly forms is that "Year of the Cat" is an album worth buying and listening to.

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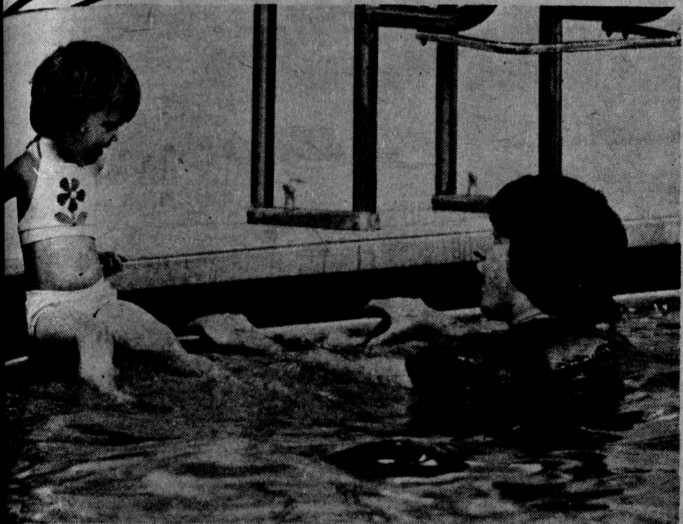
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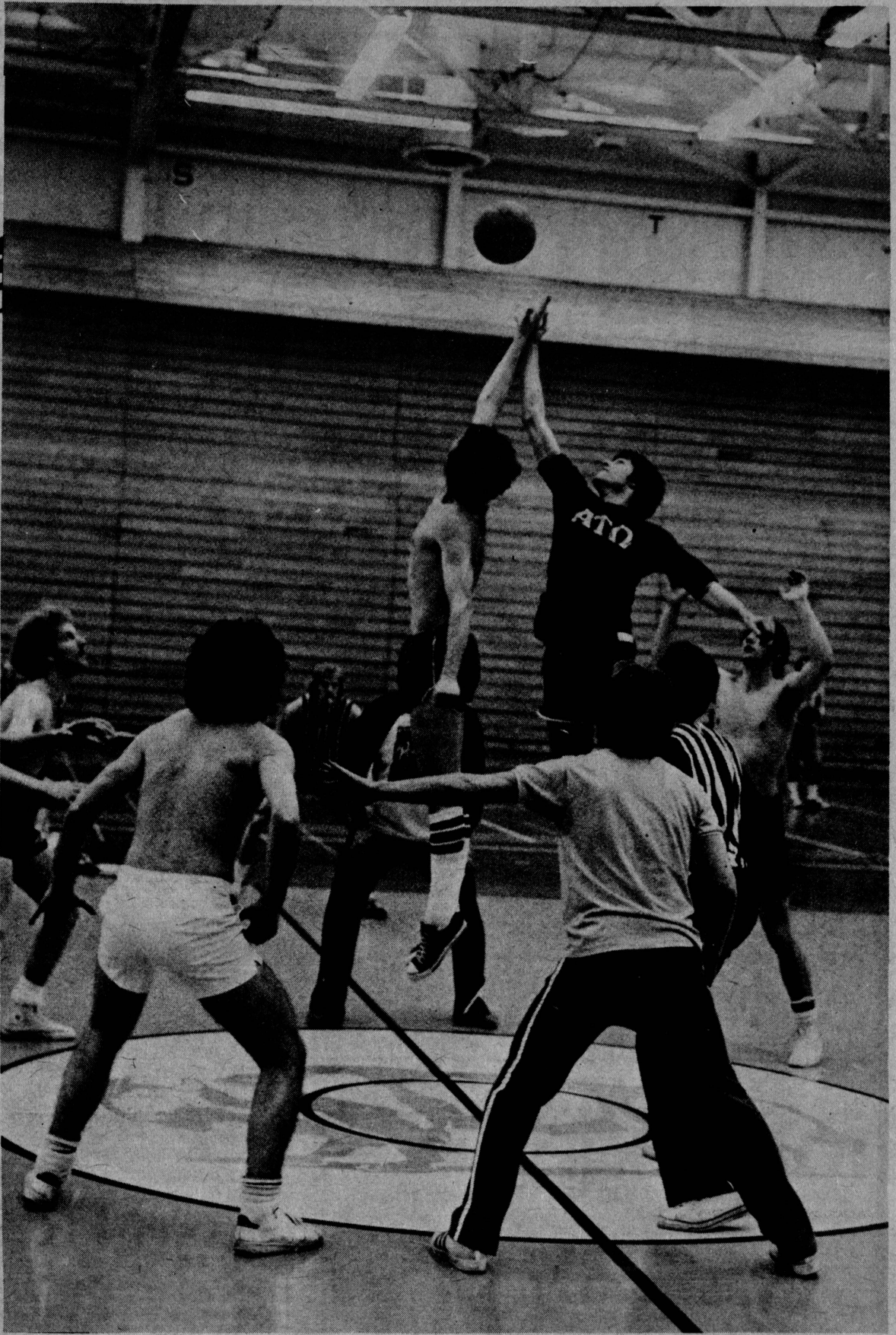
Photos by Paul Kloster



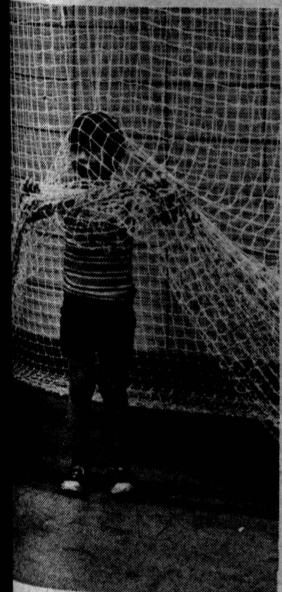
Public Director Dr. Ade Sponberg relaxes during the intramurals basketball championship game.



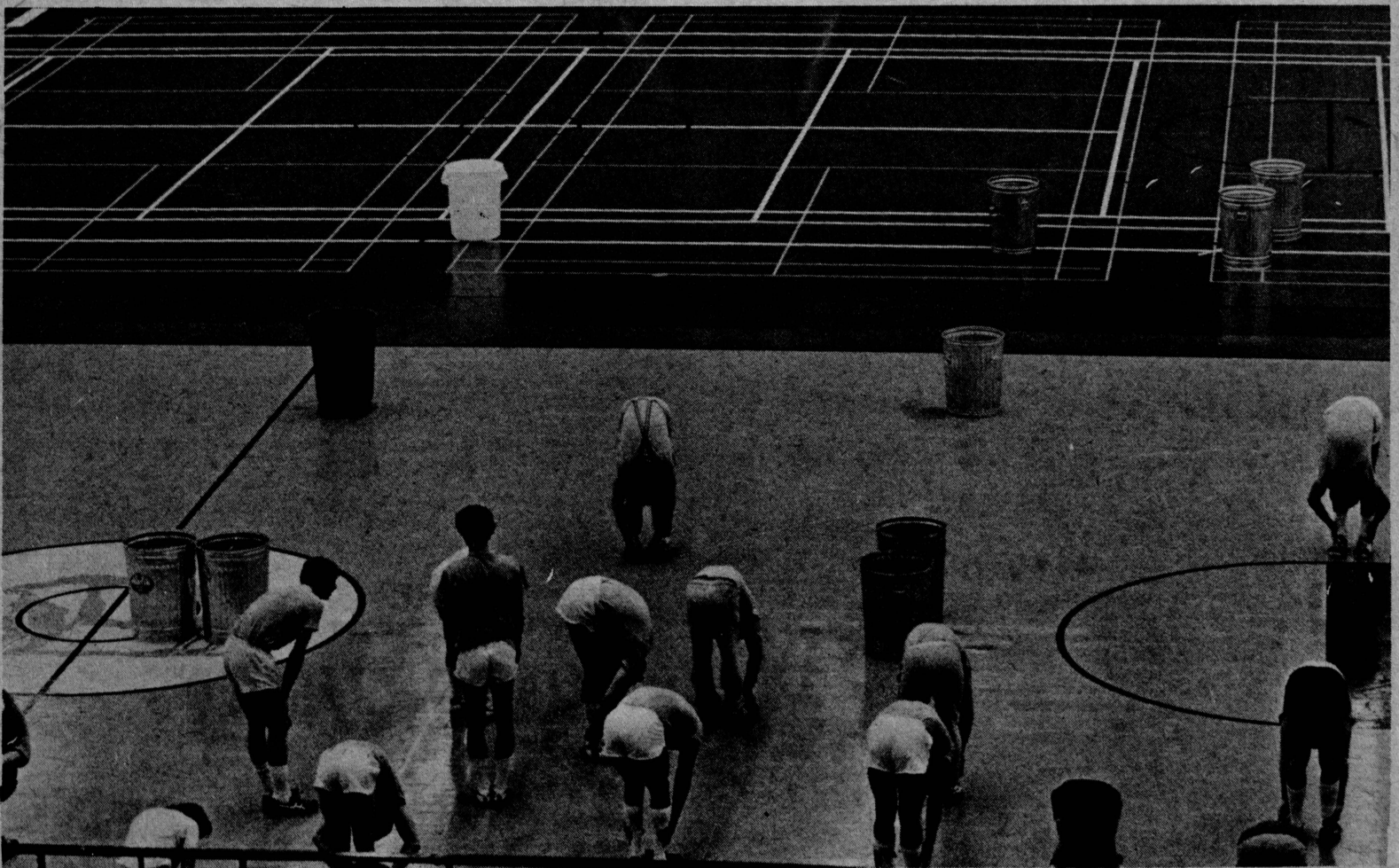
At the Monday night faculty-married student freeplay, parent Dave Sponberg coaxes daughter Tricia into the pool.



ATO Gordy Stein and Pharmics Rob Anderson go up for the jump at the start of the championship game.



Jeremy someone, (he could't remember his last name) shows how it can happen when you mess with a folded bull pen.



Members of the SU track team stretch out at practice amidst a large conglomeration of garbage cans, all being used to collect some of last Tuesday night's snowfall.

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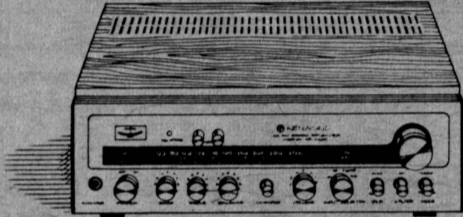
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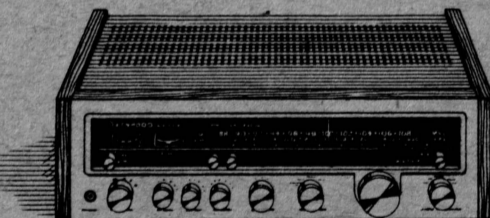
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 Nat'l Adv. Value \$159.95
LaBelle's Price: \$139.00

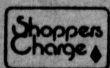
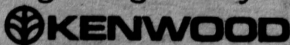
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Owens, winner of four gold medals at the 1936 Olympics, will be appearing at the North Dakota High School Indoor Track Championships held at the New Fieldhouse. Owens will be at the meet from 3:30 on.

Thinclads open outdoor season against Moorhead State, Concordia

by Terry C. Dahl
The SU thinclads open their outdoor season April 7, 4 p.m. at the SU track against Moorhead State and Concordia. The Bison, who were to run in the Viking Invitational March 29, were forced to skip that meet due to the weather.

Head track coach Bruce Whiting said he is looking forward to a good outdoor season. "We are strong in all events but have lost some key depth due to conditions of ineligibility," Whiting said.

The Bison's better events will be the distances, where All-American Mike Bollmann, who has been injured the last two years, will enter the 800 and 1500-meter run.

Bollmann has a best of 4:06 in the mile which is equivalent to a 3:48 1500-meter run.

The Herd will also have Curt Bacon in the longer distances, the 1500-meter run and the 5000-meter run. Todd Peterson and Guy Krieg will run the 3000-meter steeplechase.

Relay teams should also win some points for the SU tracksters, who have dramatically improved their hand-offs since the start of the year.

A new event for SU this season will be the hammer throw (steel ball attached to a chain) in which Rich Budde will compete.

The Bison should have excellent power in the 110-meter high hurdles and the 400-meter intermediate hurdles where Larry Radditz has run 14.2 in the former and Jeff Anderson has clocked a 52.3 in the intermediates.

The strongest event for the Bison could be the pole vault where Doug Osland, Russ Docken, Custer Huseby and Kent Ness have been performing well all year.

Coach Whiting is also hoping for key performances from Tom Rausch in the shotput (52 feet) and Russ Docken in the javelin, an event where Docken heaved the spear 249 feet last year at the NCC Championships.

Baseball games cancelled; face Valley City Monday

The SU baseball team suffered a small setback due to weather conditions as games scheduled for both Tuesday and Thursday were cancelled.

The Bison were scheduled to play Concordia on both days but due to the snowstorm the games had to be called off.

The Herd will get underway again next week as it faces Valley City State Monday at Jack Williams field and then travels to Minnesota/Morris Tuesday.

SU opens its conference slate one day early as it travels to Minnesota/Morris USD next Thursday and Friday in a three-game series.

The team appears to be getting into shape and all players remain healthy with the exception of catcher Brad Schmitt. Schmitt suffered a fracture in his right hand and will not play for at least two weeks.

ting into shape and all players remain healthy with the exception of catcher Brad Schmitt. Schmitt suffered a fracture in his right hand and will not play for at least two weeks.

Today's Bible Verse

"In the last day, that great day of the feast, Jesus stood and cried out, saying, if any man thirst, let him come unto Me, and drink. He that believeth on Me, as the scripture has said, out of his heart shall flow rivers of living water." John 7:37-38

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Golf team opens season; lettermen return for play

The SU golf team opens its season April 5 at the New Country Club according to new Bison golf coach McElhany.

Last year's team placed in the conference and has five lettermen returning by senior co-captain Russ Olson of Fargo.

Olson led the team in average on the spring with a 74.5 stroke followed by junior co-captain Bruce Lindvig, 77.5; sophomore Kevin Sweeney, 79.0; and Kris Mikkelsen, 79.0; and Mike Beckel, 79.5.

Other linksters looking for a spot on the six-man team are Joe Bofferding, Mark Sime and Jim Berg.

McElhany has a 10-meet schedule for the Bison this spring including Bemidji, Detroit Lakes, and southern Minnesota tournaments.

All interested men should either contact him at Oxbow (588-4666) or come to the first practice at the Oxbow driving range April 5 at 4 p.m. There will be two weeks to qualify for the team and this can be done around your class schedule.

Minn-Kota Championship

The 1977 Minn-Kota Conference indoor track and field championships are slated for Friday evening at the SU Fieldhouse. Field events start at 6 p.m. with running events starting at 6:30.

Moorhead State is favored to win the 100-meter dash, defending champion UND, defending 400-meter champion.

Several Minn-Kota schools competed head-to-head in action this season.

Netters lose first match against UND

The netters lost their first conference match 7 to 2 as the Sioux stopped the Herd at Grand Tuesday afternoon.

For the Bison were Toussiant and Clem Gerhardt. Toussiant defeated John Foss 3-6, 6-3, 6-4. Gerhardt downed Bill Olson 7-6, 4-6, 6-4.

Based on that competition, Concordia College appears to be the top challenger to the Dragon women with SU, UND, and Bemidji State fighting for third. The rest of the field includes Mayville State College, the University of Minnesota-Morris, and Valley City State College.

Recreation tournaments scheduled

The SU campus recreation department has announced the scheduling of a number of tournaments with competition to take place in bowling, billiards, foosball, table tennis and quiet games.

The first tournament is the singles table tennis competition which is slated for April 4, and the final competition of the year will be the chess tournament scheduled for April 28.

Tournaments are open to everyone. For further information call the Recreation Center at 237-8911.

TOURNAMENT SCHEDULE

- April
- 4 Table Tennis-singles
- 5-8-8-Ball Billiards
- 6 Foosball-doubles
- 11-13 Coed Moonlite Bowling
- 12 Coed 8-Ball
- 13 Foosball-singles
- 14 Pinochle
- 18 Table Tennis-doubles
- 18-20 Bowling-red pin special
- 19 9-ball Billiards
- 20 Foosball-coed doubles
- 21 Whist
- 25 Billiards-14-1 Rack
- 25-27 Bowling-Scotch Doubles Coed
- 27 Foosball-doubles
- 28 Chess

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For Sale—Technics RS-Z71US Cassette Deck with Dolby. \$175. Gibson Bass. Excellent Cond. 232-7060.

1782

Hey! I've got a car to sell and you want to buy one, so why don't you call before you lose your chance? 232-5419.

1783

For Sale: '75 Dodge Dart; 6 cyl. stick; 16,000 miles. Also: Couch, and hiking boots (women's 7). 232-3511.

1785

Sale. Stereo Components direct from warehouse: All Sansui Receivers and top of the line by Pioneer, Technics and Kenwood being sold for warehouse prices. Free soundguard with purchase. Call Russ for prices now! 293-9598.

1788

Texas Instrument Calculators— Lowest prices in the area. Save at A-1 Olson Typewriter Co. 635 1 Ave. N., Downtown, Fargo.

1653

For Sale: 1974 Toyota Corolla. Blue. 49,000 miles. Call 235-0824.

1769

For Sale: 1968 650 Tiger Triumph. Good condition. Call 293-1785 after 5:00.

1768

For Sale: 1966 Buick Special, white, V8, 11,000 miles on rebuilt engine, Automatic. Runs great. 4-door. \$200. 232-0129.

2035

For Sale: Bundy Wooden Oboe in very good condition. Phone 293-7566.

2044

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Attention: Wanted part time help during the day. Flexible hours—call 237-9090.

2043

Graduate assistantships are available for science and engineering students, leading to MS and Ph.D. degree in Chemical and Materials Engineering. The newly formed Materials Research Center at Iowa offers an excellent opportunity in interdisciplinary studies of material behavior. For further information, write: Professor Sun-Tak Hwang, Division of Materials Engineering, Univ. of Iowa, Iowa City, Iowa 52242.

2042

The Cooperstown Park Board is now accepting applications for its swimming pool manager and lifeguard positions for the 1977 season. Applicants should include their age, qualifications, previous experience, and personal references. Mail applications to Cooperstown Park Board, Ardis Oettle—Secretary, Cooperstown, North Dakota 58425.

1654

Candidates for a position as Student Night Manager of Memorial Union are currently being sought. Men or women are invited to apply at the Director's office, Memorial Union.

1776

Counselors Wanted: For 1977-78 Concentrated Approach Program. Pick up your application at Howard Peet's office—SE 212-A.

2033

Earn \$250-\$500 stuffing envelopes: Homework-Sparetime. Send \$1, self-addressed, stamped, envelope to: Workforce Associates, P.O. Box 8609 U.T. Station Knoxville, TN 37916.

2036

Wanted: Piano players, full-time and part time, hours 5 to 7 and 9 to 11. Apply at Jupe's East.

1784

Wanted: Good artist to paint special subject. Dirt Cheap. Contact David Larsen—235-7171.

1779

Summer employment: Wanted, hardworking student, farm background for agronomic field research. Lots of travel and responsibility. Call Pete Fay, Agronomy Dept. 237-7971.

2039

MISCELLANEOUS

Pizza rounds out your day! Broadway Pizza North 237-3301.

1453

Summer Jobs: Western USA Catalogue of over 900 employers (includes application forms). Send \$2 to: Sumchoice, Box 645, State College, PA 16801.

1613

Lost: Orange long-haired cat, vicinity of NDSU. Tag No. 9410. Please call 237-5612.

1792

TKE's Beware, be prepared to find the 1st egg to your kegg.

Your Daughters

1793

FCA Correction! Meet 6:45 p.m. Stockbridge lounge, Sunday. Bring pillows and snacks for movie.

1780

Motorcars belch smog. Power plants belch soot. Bikers just belch. They never pollute. Get yore clean-burnin' bi-NOMAD. Just ten minutes from NDSU, 5 minutes by minutes by bicycle. 1140 N. 8th

Marla Genne, an interpretive from the FM Dance Co., will p the dance celebration to the African Sanctus at the 10:30 Sunday Worship Service, Univ Lutheran Center, 1201—13th N. We invite you to join us this day and every Sunday in w and celebration!

socrates by phil cangelosi

Panel 1: TONY! HEARD YOU GOT A PROMOTION OVER AT "SUPER TACO." CONGRAT!

Panel 2: YEH, I'M GARNISHING THE NACHOS WITH CHEESE. NOW, THERES TALK I MAY EVEN BE TRANSFERRED TO TOSTADOS.

Panel 3: BEFORE YOU KNOW IT... YOU'LL BE THE MANAGER OF THE WHOLE KITCHEN!

Panel 4: NOT WITHOUT MY MASTERS. THEY WON'T LETCHA MANAGE WITHOUT A MASTERS.

Panel 5: SO YOU'RE THE PROFESSIONAL TYPE? WHAT'S YOUR SPECIALTY?

Panel 6: I'M A BURRITO STUFFER...

Panel 7: BUT... I WAS RECENTLY PROMOTED TO NACHO GARNISHER.

Panel 8: WELL, NOW. I LIKE A MAN ON THE WAY TO THE TOP. WOLU MARRIED HONEY?

Panel 9: GENTLEMEN, THE CUSTOMERS ARE WAITING... IS EFFICIENCY NOT ESSENTIAL TO OUR SURVIVAL?

Panel 10: ¿QUE?

Panel 11: THAT'S COLLEGE TALK FOR GET OFF YOUR ASSES AND GET THOSE TAMALES MOVING.

Panel 12: THANKS, JUAN. I USED TO BE AN INTERPRETER AT THE U.N.

C. A. Wants You!



for Lectures Chairperson.

call us at 237-8243) **Mon., April 4 is the deadline**

C.A. Video Network Presents **"The Rolling Stones"** March 28-April 8 12 noon and 8 p.m.



"GODSPELL"



Sun., April 3, 1977 Union Ballroom 5:00 and 8:00

Adventure Seminar Featuring Don Solberg on

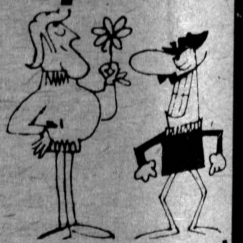
"Sky-Diving"

and

"Greg Doffins vacation in Nepal"

Wed April 6 7:30 PM Town Hall

For "Fine People Only"



We need you for the Fine Arts Fair May 3 & For more info Call Shari 237-8243