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FARGO, NORTH DAKOTA
VOLUME 91 ISSUE 48
TUESDAY APRIL 19, 1977

SPECTRUM

Enrollment increases announced for spring

Spring enrollment at SU is up 165 students from last spring and totals 6,499, according to Registrar Burton Brandrud.

The College of Engineering and Architecture showed the largest increase (126) followed by the College of Pharmacy (103).

The College of Humanities and Social Sciences had the largest drop but still leads the others in total students enrolled with 1,239.

Men lead women 3,878 to 2,621. 4,860 students are North Dakota residents and

1,567 non-residents. 705 students are enrolled in Graduate School.

Figures for the seven colleges, with last year's totals in parentheses are as follows: Agriculture, 1,127 (1,022); Humanities and Social Sciences, 1,239 (1,369); Science and Mathematics, 699 (684); Engineering and Architecture, 954 (828); Home Economics, 942 (884); Pharmacy 794 (691); University Studies, 672 (785).

Freshman number 1,427; Sophomores, 1,272; Juniors 1,095 and Seniors 1,760.

University studies drop desirable in some ways

The College of University Studies has posted a 14.4 per cent decrease in enrollment this spring over last spring but Dean Neil Jacobsen doesn't see this as a bad thing.

"We don't recruit like the other colleges," he said. "In fact, it would be nice for the College of University Studies to drop down to a very low number."

The college would be failing in its job to help students find what they want if it had a 300 student junior class, according to Jacobsen. He said there are currently about 70 juniors.

Dean Jacobsen sees several reasons for the enrollment drop.

"The other colleges really get the credit. In my opinion the adviser system is working better and better in counseling students," he said.

But he also sees a change in the students.

"They're making the decision to transfer out earlier," he said.

Students are taking their education more seriously, they are more career-oriented, possibly due to the tightness of the job market, he says.

Students who transfer out of University Studies into one of the other colleges find that their education makes more sense as it represents a preparation for a future, according to Jacobsen.

But he's quick to point out that those pursuing a Bachelor's of University Studies degree are highly-motivated people. They know what they want and are putting together their own program because they can't find it in the other colleges on the campus.

SU Scholars Program attends conference

Six representatives of the SU Scholars Program fielded questions Friday from a diverse crowd of honor students and faculty attending this year's Upper Midwest Honor's Conference from a six-state area.

The six students, part of the 14-member SU Scholar's delegation, were presenting a panel discussion entitled "The Crack in the Cosmic Egg: Visions of Reality" at Gustavus Adolphus College in St. Peter, Minn.

Members of the panel included Deborah Kaseman, Ellen Kosse, Steve Mitchell, Joe Mulkern, Ann Rasmuson and Jaryl Strong.

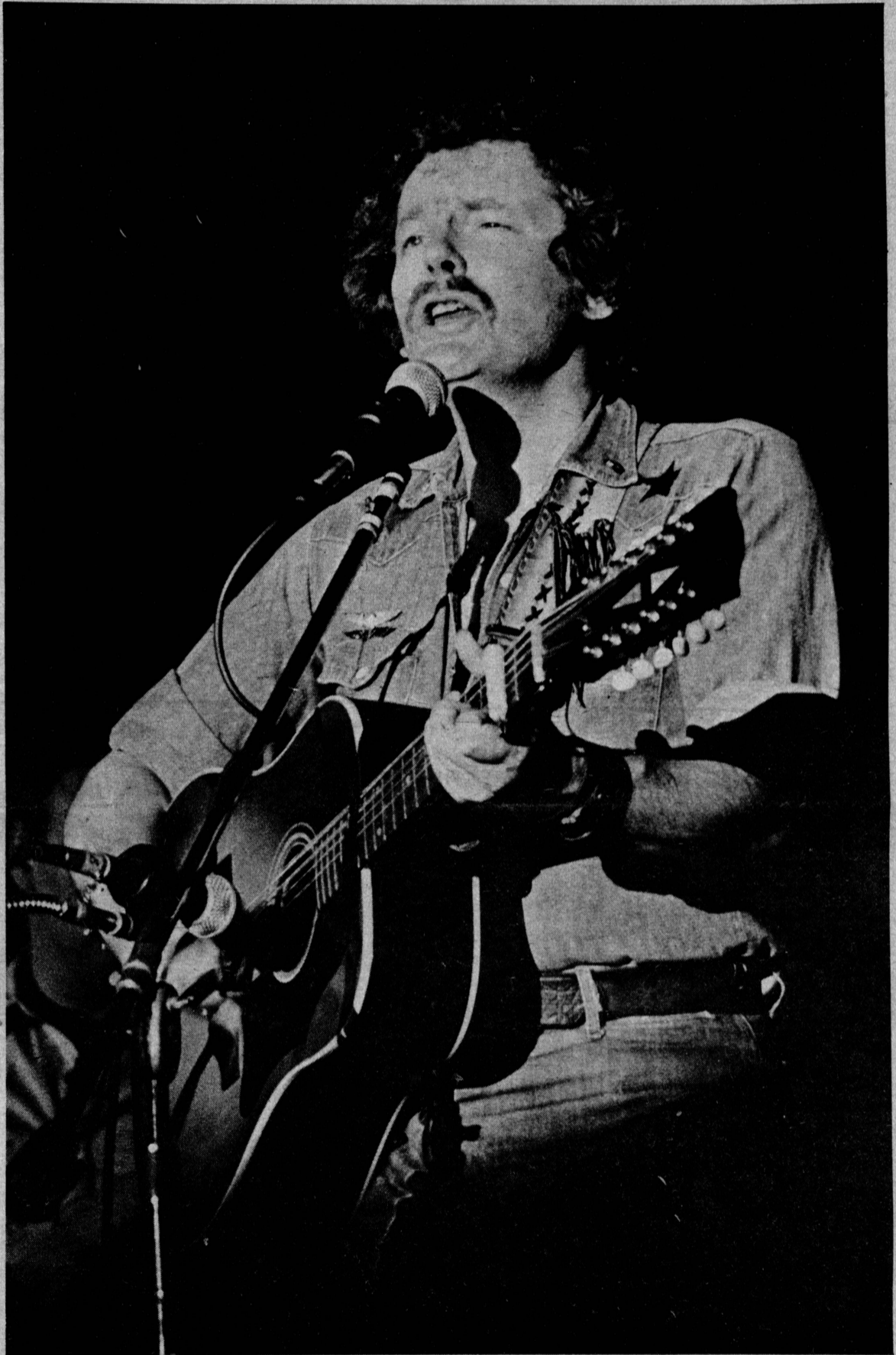
The hour-long panel discussion was handled as a classroom simulation of the SU Scholars Program colloquia. The discussion was

one of the many workshops and lectures dealing with "Values and Honors Education," the theme of the conference.

Dr. Catherine Cater, professor of English and coordinator of the SU Scholars Program also spoke on the topic: "Honors and the Future: Reflections and Discussion."

Deborah Kaseman was nominated for the student position on the executive council and Dr. Greg Lacy was nominated for the faculty position during the state caucus.

They will represent North Dakota at the national convention in Washington, D.C., in the fall along with another faculty representative from UND.



The crowd raved as Gordon Lightfoot started singing one of his more popular songs, The Wreck of the Edmund Fitzgerald. (Photo by P. Kloster)

Board waits with tuition decision

A decision on a tuition increase has been put off until the May meeting of the State Board of Higher Education.

The proposed increase was discussed Friday at the Board meeting in Williston.

"We estimate that we will have to raise tuition \$30 to \$36 per year," reported Floyd Case, director of finance.

However, Case recommended that the Board wait a year before raising tuition. "We have a question as to how many students are going to take advantage of the new law and establish residency," he said.

"We think we should have some historical data on which

to base our decision," commented Commissioner of Higher Education Kenneth Rashke. "Right now all we have is a maximum potential loss."

"After one year we'll be able to determine what that loss will be.

"It may end up that the second year, if we don't do anything the first year, we may have to increase tuition \$60," Rashke added.

The increase comes in response to the new residency requirements that allow students over 18 to establish residency after one year.

The 1,200 non-resident students in North Dakota, ex-

cluding freshmen, pay 1.2 million dollars in out-of-state tuition each year. The loss in income from this source will be made up in increased tuition.

In other Board action, \$44,000 was approved for an addition to SU's Quonset and for remodeling of the interior to add an additional floor.

The President's Council, consisting of college presidents in North Dakota, was asked to explore the possibility of charging tuition on a per credit basis.

Clayton Hauge was approved as chairman of the Animal Science Department.

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**Buddy Rich to
 appear in
 concert Friday**

Buddy Rich, nationally known jazz musician, will perform his upbeat, driving style of jazz in concert Friday at 8 p.m. in SU's Old Fieldhouse. Rich, widely respected as an innovator in the "Big Band Swing" sound, will be appearing with his group "Killer Force." Tickets are \$4.50 to the general public and group prices are available to some organizations.

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Clips
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Bach to Lecture
 The author of "Jonathan Livingston Seagull" and a new book, "Illusions, The Adventures of a Reluctant Messiah," Richard Bach, will speak at 8 p.m. Monday, May 2, in Festival Hall.

Lubka to Speak
 Lewis Lubka, assistant professor of planning at SU, will lecture on "A Planner's Impressions of Poland" at 2:30 p.m. Wednesday, April 20, in Room 231 of Stevens Hall. His lecture will be illustrated with color slides, maps, posters and modern artifacts. Lubka spent six weeks last summer in an intensive study of Poland on the topics of city and regional planning and Polish culture and society.

Sponsored by the SU Graduate Program in Community and Regional Planning and the Department of Geography, the lecture is open to the public at no charge.

History Conference Planned
 A Red River Valley History Conference will begin at 8:45 a.m. Friday, April 29, at SU. Sessions are scheduled in Town Hall and Crest Hall of the Union and in the 4-H Conference Center of the Family Life Center.

The conference fee is \$3 and cost of the luncheon is an additional \$2.50.

Development Course Offered
 A professional development course for architects, eng-

ineers and contractors, "On-site Observations," will be offered from 9 a.m. to 4:30 p.m. Saturday, April 30, in Room 124 of the Family Life Center.

The course is sponsored by the North Dakota Chapter of American Institute of Architects and the SU Department of Architecture.

The seminar will explain many of the issues of on-site observation and other procedures and guidelines to follow when observing construction.

The speakers will be Marvin T. Fabyanske, a partner in the St. Paul law firm of Briggs and Morgan specializing in representation of those involved in construction matters, and Bud Peterson, an architect and partner in the firm of Peterson/Clark Architects of Minneapolis.

Ag-Econ Club
 SU's Ag Econ Club is having its monthly meeting at 7:30 p.m. Wednesday, April 20, in the Meinecke Lounge. Ron Bodine, Marketing Administrator from Steiger Tractor Company will speak.

Retailing & Marketing Club
 The SU Retailing and Marketing Club will meet at 7 p.m., Wednesday, April 20, in the Family Life Center, Room 319 B and C. A.J. Remsing will speak on banking. The yearbook picture will be taken.

News Briefs

Carter Scraps Rebates
 President Carter has dropped his \$50 tax rebate plan because he says the economy has recovered enough and doesn't need the boost. He also said the rebates would be inflationary.

The President also said he would veto any Republican alternative to give a permanent tax cut.

Carter Restores Garrison Funds
 Part of the money to build the controversial Garrison Diversion Project has been restored by President Carter. The money for the Lonetree Dam and the LaMoire-Oakes section, which returns water to the Missouri River, has been approved.

However, the Souris and the Sheyenne portions, which return water to Canada, will not be funded. The Oahe Irrigation project in South Dakota has not been revived by Carter.

Peltier Jury Begins Deliberating
 The trial of Leonard Peltier went to the jury Saturday after five weeks of testimony.

Peltier is accused of the murder of two FBI agents on South Dakota's Pine Ridge

Indian Reservation in June 1975.

N.D. Wheat Plantings Down
 North Dakota farmers plan to plant 82 per cent less wheat than last year, according to an April 1 survey.

They plan 7 million acres of hard red spring wheat, 13 per cent less than last year, and 2.7 million acres of durum wheat, down 27 per cent from last year.

Flax planting intentions are up 97.5 per cent from last year's 486,000 acres.

Minnesota farmers intend to plant 20 per cent more soybeans because of high soybean prices.

Saccharin to be Over-the-Counter Drug

The Federal Food and Drug Administration is banning saccharin from diet soft drinks effective sometime July.

However, the FDA will allow the artificial sweetener to be sold in drug stores to be available to those with diabetes and those wishing to control obesity.

The sugar substitute will also carry a warning that may increase the risk of bladder cancer.

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Architecture overcrowding relieved through grant for renovation

Additional space for the Architecture Department was approved by the State Board of Higher Education last Friday.

The Board granted SU \$44,000 to add an addition to the Quonset and to remodel the interior.

The 20,000 square feet in the addition and 24,000 square feet in the remodeled section will be used by the Architecture Department as

studio space next fall. The Engineering Department's wind tunnel will remain in the west end of the quonset.

The quonset renovation will provide some relief for the overcrowded conditions anticipated with the increase in architecture student enrollment.

"There are a lot of people that I've talked to that aren't

excited about this solution," President Loftsgard told the Board, "but I don't know what other solution we have."

"We'll present what we're going to do in the long-term in two to three months. But in view of the time element here, we felt compelled to bring it up now to be able to move ahead," Loftsgard explained.

The building should be ready for next fall.

Original prints on display Thursday

An exhibition of over 1,000 original prints coordinated by the Lakeside Studio of Lakeside, Mich. will be displayed from 10 a.m. to 4 p.m. Thursday, April 21 in Meinecke Lounge of the Memorial Union at North Dakota State University.

The collection of old master, modern master and contemporary prints includes works by Blake, Callot, Daumier, Durer, Roualt, Villon, Miro, Hayter, Whistler, Peterdi, An, treasian, Richard Hunt and others. Also in the collection will be a number of Japanese woodcuts from the Ukiyo-E School along with numerous wood engravings by Henry Wolf. Area artists being represented are Beal, Epting, Freimark, Ihle, Kerciu, Kohn, Rothman, Swift, McCormick and Kasten.

All works displayed are available for purchase at a range in price from \$5 to \$5,000. The total value of the collection is over \$100,000.

Each year the Lakeside Studio publishes editions by many artists from all parts of the country. All of these prints are represented in the museums. Editions are printed by the Lakeside Studio workshop facilities, the Lane Press in Chicago, Fox Graphic in Boston and the Stonington Workshop in Connecticut. The studio conducts annual workshops specializing in printing techniques.



"Miss Alice Chase"

Today's Bible Verse

"That Christ may dwell in your hearts by faith; that ye, being rooted and grounded in love, may be able to comprehend, with all saints, what is the breadth, and length, and depth, and height, and to know the love of Christ, which passeth knowledge, that ye might be filled with all the fullness of God. Ephesians 3:17-19"

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Minnesota Fires Under Control

Cooler weather and rain have helped firefighters contain fires in northern Minnesota that started this past weekend.

As of Tuesday morning, firefighters, including 300 National Guardsmen, were fighting 103 fires that had blackened 26,800 acres. 231 fires were counted over the Easter weekend.

Fires so far this season have burned 57,750 acres in Minnesota, compared to a season average of 52,000 acres.

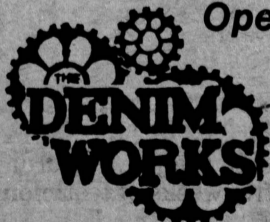
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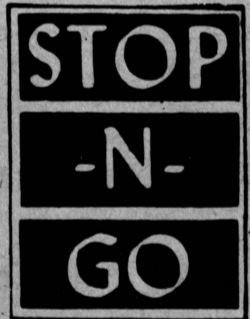
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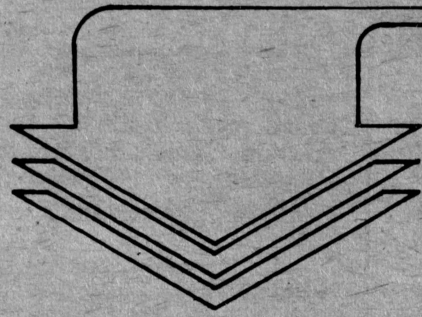
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SPECTRUM

EDITORIAL

Spring planning

It is spring again in the Fargo area, and almost everyone must have the bug known as Spring Fever. It's a time for new ideas and new planning, and a time to say, hey, it's almost summer and I've made it through another year! This is the time of the year everyone seems to get motivated to make changes and try new things. Now would be a good time for the campus to re-evaluate certain aspects of its environment.

The campus provides a background of buildings interspersed with trees and lawns and flower beds. But once the grass starts turning green and it gets nice enough to be outside there always seems to be a lack of places to go for sunbathing or studying out in the fresh air.

There have been complaints in recent months about the amount of traffic on campus and the amount of parking lots that take up needed space. The concrete parking lots don't provide a very open or airy atmosphere that you can enjoy looking at while on a walk. There have been suggestions of

possibly blocking off traffic and making some of those parking lots into park areas instead. This would make the campus appear more relaxing and also make it look better from an aesthetic point.

Many campuses have parking lots on the outer edges to allow for persons living on campus to keep their cars. This makes the campus more a pedestrian campus than one in which you can drive anywhere on campus. Maybe now is the time to take a look at all the potential being lost and make some long term plans to improve the looks of campus.

SU has a beautiful campus in the spring but some of the areas could be developed more for recreational facilities and areas for students to study outside dorm rooms or the library. After a winter of staying inside it's nice to get out and enjoy the warmth without having to go off campus to a park. A lot of students don't have the transportation to get to a park and therefore lose out on some of the enjoyment that comes with spring.

"A DIET? MAYBE TOMORROW."



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Letters to the editor are encouraged. They must be submitted typed, double-spaced and cannot be more than two pages in length. Letters must be signed but signatures will be withheld on request. The Spectrum, due to space limitations, reserves the right to edit letters for length, without destroying the writer's major thesis, and to correct obvious spelling, style and grammatical errors.

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backspace

by Reed Karaim



This is the first Backspace I've written in quite some time. The reason is simple. I've had nothing to say. I still don't. However, due to the tremendous public clamor for my return (my mother said she'd like to see my name in print again) and the fact that this is supposed to be part of my job, I will once again attempt to fill this space with wisdom.

First off a few Norwegian jokes.

Did you hear about the Norwegian who—

—Studied five days to take a urine test.

—Thought asphalt was recital trouble.

—Lost his girlfriend because he forgot where he laid her.

This of course leads us to Montana jokes. (It has come to the attention of the Spectrum that the jokers in Montana continually use North Dakotans as the central characters in their jokes and we believe it is our sacred duty to retaliate.)

Did you hear about the Montanan who—

—Wouldn't go out with his wife because he heard she was married.

—Thought a sanitary belt was a drink from a clean shot glass.

—Thought Moby Dick was a venereal disease.

(For all these jokes I would like to thank Linda Aune, from my hometown, Mayville, where there isn't much else to do besides this kind of thing. She deserves all the credit. In other words—don't blame us.)

In conclusion, a less serious note I would like to announce the first annual Spectrum Spring Sick Joke Contest. Entries may be brought up to the Campus Clips basket in the Spectrum Editorial Office. The rules are:

1. Nothing but implied profanity allowed.

2. Nothing written in Hebrew.

The contest winners will be decided by the Spectrum staff over a bottle of wine. The winning jokes will be published in this column sometime in May. In case of a tie the winner will be decided by a dual with pick axes to be held in the square east of the Union. Good luck to all of you.

FC keeps travel request guidelines

by Andre Stephenson

Caught in a budget squeeze, the Finance Commission (FC) has decided not to drop its outdated guidelines for travel requests.

Its guidelines say to give 10 cents a mile for cars and 14 cents a mile for vans. The University rents its cars at 13 cents and vans at 18 cents.

After making all the tentative grants and before the finalization date on May 7, the commission will re-evaluate this decision to see if it can afford the new rental rates and revise its guidelines.

So far this spring the commission has cut budget requests totalling \$114,633 down to \$82,562.

Here are the results of Thursday's and Saturday's meetings.

Art Gallery

The Art Gallery asked for \$16,630. This figure included \$7,500 in exhibit rental fees and \$1,500 for freight for the exhibits.

Gallery director Carol Morrow asked for 10 major exhibits (three at \$1,000 and seven at \$500) and five minor exhibits for the corridor gallery at \$200 each.

The commission left this \$9,000 figure intact but made minor cuts elsewhere.

Morrow asked for \$1,700 for postage and printing, principally for mailing invi-

tations to non-students out in the community. The commission wanted her to concentrate her efforts on getting more students into the gallery.

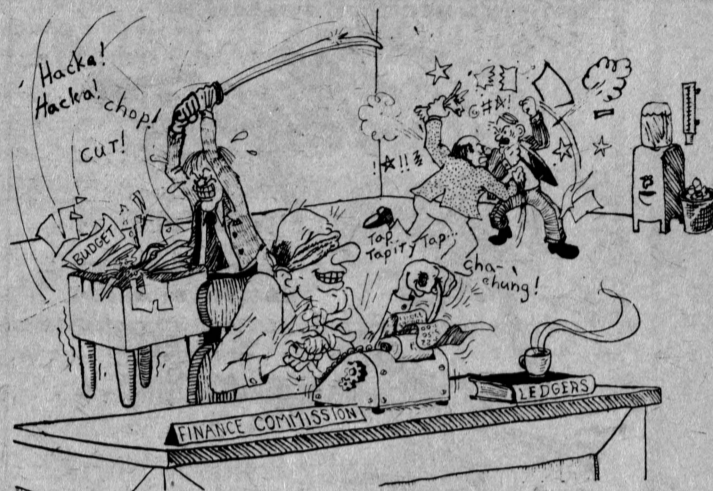
The final grant was \$13,730.

KDSU

Station manager C.H.

student employees \$2.30 an hour instead of the \$2.50 requested. FC also cut a \$1,000 request to replace a faulty tape recorder.

The commission left untouched the \$2,800 rental for the Associated Press wire, \$2,000 dues to the National Public Radio network, \$3,000



Logan told the commission KDSU gets about one-third of its operating money from the University's administrative budget, one-third from federal grants and one-third from student activity fees.

Logan also said the Varsity Mart and Fargo Public Library contribute some special programs. He asked the commission for \$30,650.

FC granted KDSU \$28,125 with \$1,000 cut from salaries by paying the part-time

for records and programs and \$2,000 to print program guides.

Concert and Stage Band

The Stage Band got the full \$1,588 it requested for a 22-member three-day tour of North Dakota high schools.

However, the \$15,965 requested by the Concert Band for a 75-member, 12-day tour to Montana, Idaho and Washington was cut to

Finance to page 11

MEN—WOMEN

Soldiers Wanted.

As you know, we need good, young people who want to serve their Country. We need some to serve it in the United States Army.

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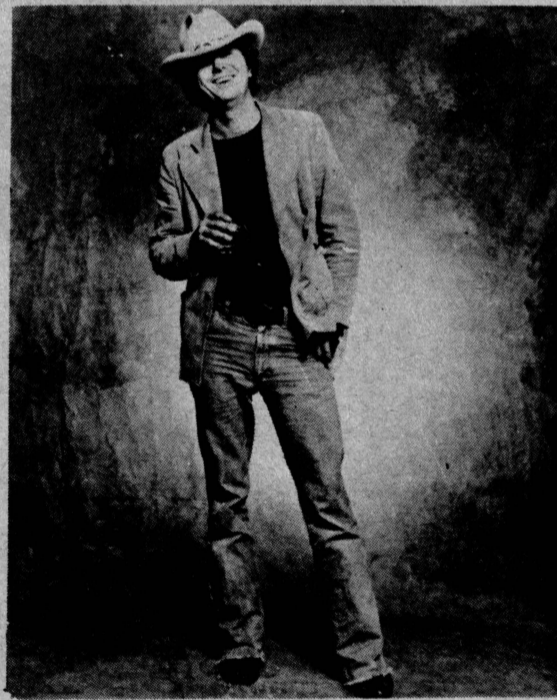
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(1) Graphic Designer \$100/month

The Spectrum needs an experienced or semi-experienced graphic designer for next year. Salary is \$100 per month. Training will be provided during May at partial salary if necessary. A working knowledge of graphic design and typography is required. Some background in photography, news writing and editing and offset/cold type printing are also helpful. Applicants should apply at the Spectrum business office between 9 a.m. and 5 p.m. Applicants will be contacted by phone to set up an interview. Portfolios of past work are suggested for the interview.

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Campus TV needs student input



CA's Shaka Noble monitors a Stevie Wonder tape. (Photo by Dean Hanson)

Carnal Knowledge, The Graduate, Monty Python and the Holy Grail—you don't have to part with \$2.50 to see them.

For those who haven't seen the ads in your local campus newspaper or accidentally discovered something on Channel 2 while flipping through the boob-tube dial between noon and 7 p.m., Campus TV (CTV) shows these and other movies, free for the watching in almost every dorm and building on campus.

Did you know that? If you did, how often do you watch CTV? Maybe you share the answer of most students, "I've never watched it." (Which, by the way, is this reporter's answer.)

If CTV, a division of Campus Attractions (CA), isn't widely watched, maybe it hasn't been getting enough publicity. Maybe no one really knows what it is or what it does.

Mark Erdman, co-ordinator of CTV, knows that someone is watching. "I hear complaints and get calls if we don't play on time," he says. Erdman has a staff of seven work study students who run the programs, and if a programmer misses his schedule because of illness, class, or whatever, the program doesn't go on.

In selecting programming, Erdman tries to "correlate programs with what's going on around campus, working with the CA schedule." Lately CTV showed a film on Bonnie Koloc, who appeared with Gordon Lightfoot at his concert Sunday night. In the spring, concerts are a big part of programming, and next year Erdman hopes CTV will show a two-part "Life of the Beatles" film.

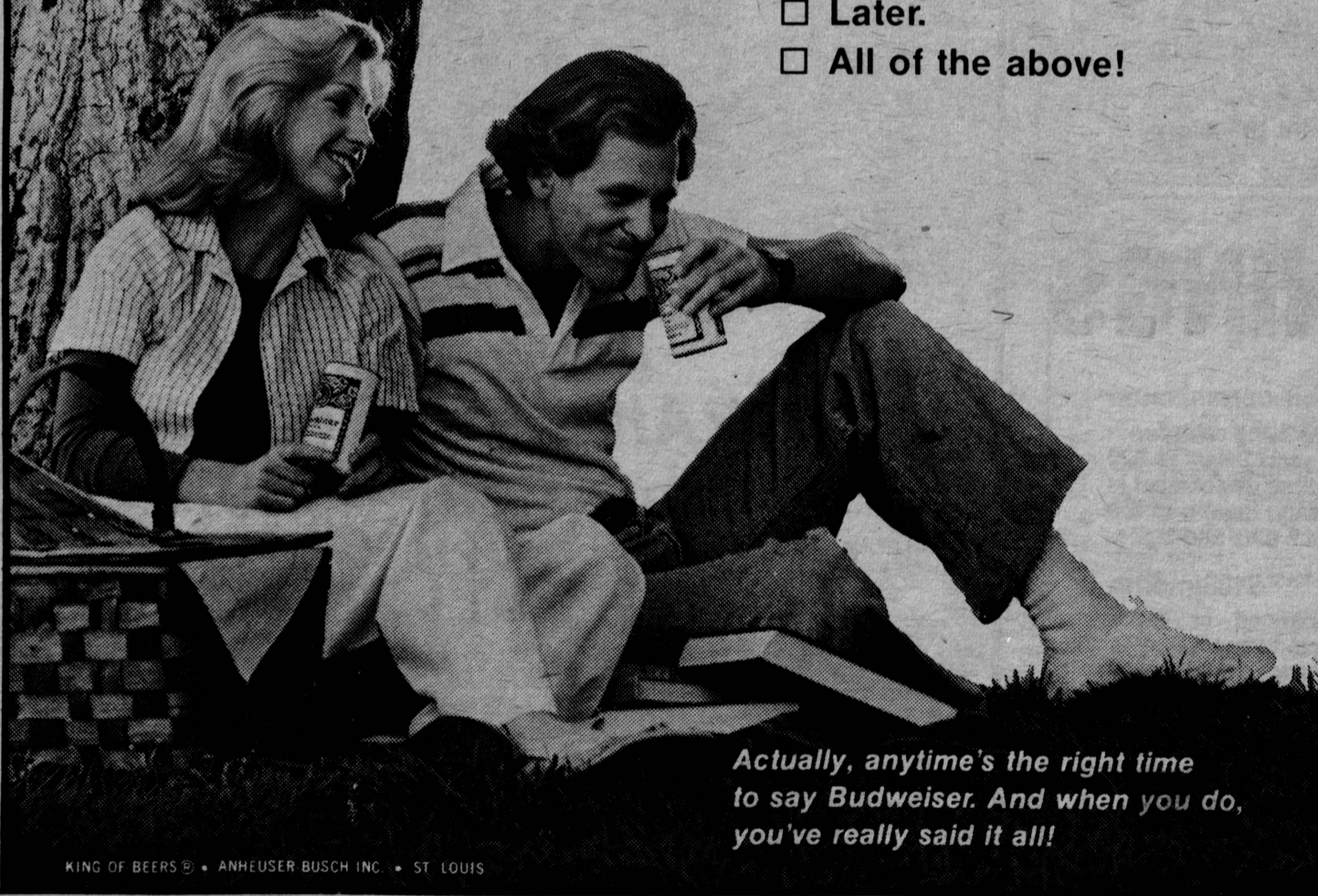
The most criticism CTV programming gets, according to Erdman, is from the Communications Department. "They wish I'd censor the material, and sometimes they disagree with the choice of programming." Erdman doesn't censor the programming, as he feels college students are "old enough" so that censoring isn't required.

CTV programming is aired from the TV studio at Ceres Hall, using student-owned equipment. Movies and any professional programs are borrowed from New York, and if Erdman wants to do any on-campus filming, he has to borrow equipment.

Campus TV to page 7

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the arts file

Tuesday
A Nebraska frontier town in the 1880s is the setting of "The Blue Hotel" by Stephen Crane., presented tonight at 7 p.m. on KFME, Channel 13.
An alien arrives among the local people expecting to find the Wild West. He foresees and ultimately wills his own death.

"The Listening Room" will feature the sounds of the bells in the belfry of the Cathedral of the Assumption in Rahstov, Russia, as well as compositions by Rachmaninoff, Hovhaness, Ravel, Liszt, Webern and Leoncavallo at 8 p.m. on KDSU-FM, Stereo 92

Wednesday
Nova presents "The Business of Extinction" on KFME, Channel 13, at 7 p.m. Animal life is heading for extinction, but a thriving trade in smuggled endangered species continues. Can we save what we have left?

Jim Neilson is left for dead after a gun battle tonight at 7

p.m. on "Gunsmoke." He recovers, but is told that the bullet left in him will sooner or later cause his death. He then gets his revenge, or does he? KDSU-FM, Stereo 92's broadcasts of "Gunsmoke" are made possible by grants from the SU Varsity Mart, Food Services and Resident Housing.

More than 1,000 storytellers and storytelling enthusiasts will gather tonight on KDSU-FM, Stereo 92, for the National Storytelling Festival on "Folk Festival USA," at 8 p.m.

Thursday
"A Layman's Guide to the Federal Reserve" will be offered on KDSU-FM, Stereo 92's "Options," at 8 p.m. Barry K. MacLoury, president of the Brookings Institution and former head of the Federal Reserve Bank in Minneapolis, and Harry Ellis of the "Christian Science Monitor" will discuss the vital, but frequently ignored, functions of the Federal Reserve System.

Campus TV from page 6

from several departments. CTV uses a portable camera from Pharmacy, a playback system from Chemistry, communication's cameras, and an Architecture portable camera. "I have no priority over the equipment—if the department needs it, I don't want it, and that's hard to work with."
Equipment is a big topic with CTV. Erdman's plans for CTV include purchasing enough equipment to be independent from other departments, and also to move from the Ceres studio to the music listening lounge on the union's second floor. This would centralize CTV and allow "branching out," Erdman says, explaining that a more on-campus filming would be possible, including lectures, concerts, and plays to build up the CTV library, which now consists of tape tapes (two concerts last summer and a Steve Erdman interview). Erdman envisions more student involvement in CTV, such as students writing, performing, and filming original works.
To boost these plans, Erdman is requesting extra funds through the CA Budget request that goes before the Finance Commission this year.

Another boost comes from Student Senate, which hopes to utilize CTV in improving communications between student government and the student body. Senator Rick Bellis has introduced a resolution to provide a news show, filmed by CTV, of Student Senate meetings, decisions, and actions to be communicated to students through CTV programming.

To do this, Erdman maintains that CTV will need new equipment and the Union location, and this need will be reflected in his budget request.

If the funding comes through and CTV expands its operations, maybe more students will be reached. Maybe more students will become involved with CTV filming and production, including Erdman's visions of a "Monty Python type program" and home movie contests.

"TV is a media just like the Spectrum is," Erdman says, adding, "there's so much we could do with our system once we have our own place and are established."

record review

Utopia
UTOPIA
Bearsville Records

By Steve Larson

According to Webster's Collegiate Dictionary, 'utopia' is defined as an imaginary, vague and undefined remote place. Even though this place of imagery exists not within the confines of our physical reality, it is a place we all secretly dream of finding someday.

Utopia's new release by the same name takes the listener traveling across a span of fantasies, dreams and visions that leaves him or her enhanced and amazed by the journey.

The recording is excellent. Through the use of sound effects, solid keyboard backgrounds, free-flowing guitar lines, great vocal harmonizations and strong foundations of percussion and bass, these performers create images that become a reality to the listener.

Performing on the album are: Todd Rundgren—guitar and vocals; Roger Powell—keyboards, synthesizer and vocals; Kasim Sulton—bass and vocals; and John Wilcox—drums, percussion and vocals.

The whole recording is well worth your listening time. The most interesting cuts of the album are: "Communion with the Sun" which contains some great drumming and percussion effects, and fascinating moving vocal lines; "Eternal Love" which is a slow sensitive song containing an interlude of electronically irregular vocal lines; and "Hiroshima" which contains some 'Oriental sounding' melodies and harmonies, and uses some very appropriate sound effects.

Of special interest is the cut, "Singring and the Glass Guitar." This track is an 'electrified fairy tale' and features each member of the group doing some solo work.

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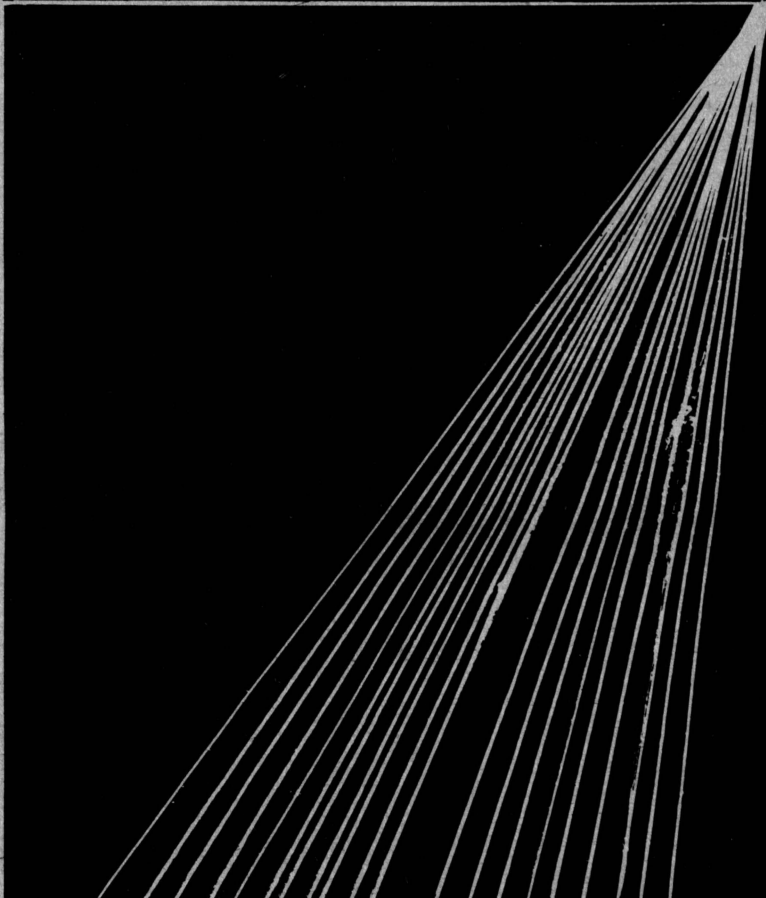
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Gallery to exhibit Weston photos

A collection of Brett Weston photographs will be on exhibit beginning Wednesday, April 20, and continuing through May 13 in the Art Gallery at North Dakota State University.

A preview of the exhibit has been scheduled from 7 to 9 p.m. Wednesday, April 20.

A son of the famous photographer Edward Weston, Brett Weston began photographing in 1925 under his father's tutelage in Mexico at the age of twelve. Although he considers Carmel, Calif., his home, he has spent much of his life traveling throughout the United States and to other countries. His intention in photographing the landscape, man's structures and details of value is not only to make a record of exciting visual experiences, but to create a profound impression beyond verbal description.

For a long time Weston used a large-plate camera, but

he found that a single-lens Rolleiflex gave greater flexibility and depth. Like his father he chooses for his favorite subjects rock-forms, shapes and textures of sand, clouds and pine-trees. He is internationally known for his prints which are crisp and clear.

Recipient of a Guggenheim fellowship in 1946, Weston has had exhibitions at the

Julien Levy Gallery, New York; M.H. de Young Memorial Museum, San Francisco; San Francisco Museum, and the Museum of Modern Art, New York.

The SU Art Gallery is open to the public from 10 a.m. to 5 p.m. and 6 to 9 p.m. Monday through Thursday, 10 a.m. to 5 p.m. Friday, and 1 to 5 p.m. Saturday and Sunday.

Gordon Lightfoot appears in concert

by Bill Stine

You could feel the crowd come alive as the Canadian born-writer-singer stepped on stage Sunday night. Lightfoot and his band picked up on the spirit that was there and the result was one of the best concerts to hit SU in a long time.

The concert was a mixture of some of his old hits and many of his new hits. Most of the new songs he played Sunday came from his latest album "Summertime Dream" including songs like "The House You Live In, I'd Do It Again, Spanish Moss and I'm Not Supposed To Care."

Lightfoot wrote all the songs in "Summertime Dream" and considers it his best album up to date.

His love for sailing and the sea accounts for the references to these in so many of his songs. This love also is the reason behind his writing "The Wreck of the Edmundo Fitzgerald," which he also sang at the concert. "A memorial song done in good taste," Lightfoot added.

His music has an effect on the people who listen to it. During each song the crowd sat quietly listening to each word and phrase, holding on to it as long as they could.

The music makes you feel right at home, a place where you can tap your foot and silently sing along.

Why not? Everyone was doing it at some time or another during the concert.

Every now and then between songs Lightfoot would make an attempt at telling a joke or two. They went from bad to worse. "Some of the cornies in my jokes are their appeal," Lightfoot said.

The only good audience reaction to a joke came when he made a request not to clap during a song because it screwed up their timing. He said "be like a Greyhound bus and leave the driving to us."

Maybe the success of the concert was due in part by the unusual things Lightfoot did

on stage. Such as taking requests from old popcorn boxes or when he spent about three minutes tuning down his guitar, after he had it just perfect he put it down and used the other one.

The most unusual thing he did was when he introduced the band. He did something close to that by walking around the stage shaking hands and introducing himself to the band.

The set ended with Lightfoot singing the "Canadian Railroad Trilogy," but he was persuaded by a standing ovation to come back and play one more just for the "old Dan's records."

Lightfoot's part of the concert lasted about one hour and 15 minutes leaving the audience clapping and wanting more.

Back stage after the concert Lightfoot's face showed the strain of age covered on PR photos and hidden stage by his dominance of

"I feel an energy rush at each concert, but I know it won't last and I must come down again," Lightfoot said. He added that the audience response is a direct result of how good the band performed that night.

Lightfoot and his band have about 25 to 30 songs they play regularly using one night and others the next.

The band members are: Clemens, lead guitar; Haynes, bass guitar; Peck, Charles, steel guitar; Barry Keane, drums.

record review

Weather Report
Heavy Weather

By Steve Larson

Good jazz is always a refreshing musical listening experience. It tends to invigorate and stimulate the passive emotions of listening to day to day "Top 40" rock.

"Heavy Weather" by Weather Report is this type of exhilarating experience. Weather Report is powered by such Miles Davis alumni as Joe Zawinul and Wayne Shorter. To add to this already distinctive list of jazz musicians, Jaco Pastorius, Alejandro Acuna and Manalo Badrena also perform with Weather Report.

The music of this recording has a 'night-club' jazz sound. "Heavy Weather" is a blend of slow, sensitive and emotional songs and fast-moving, straight-forward jazz. The album features the sounds of a multitude of keyboards, saxes, bass, guitars, percussion and vocals.

The whole recording is quite good, but of special interest are the cuts: "Birdland," "A Remark You Made" and "Havona."

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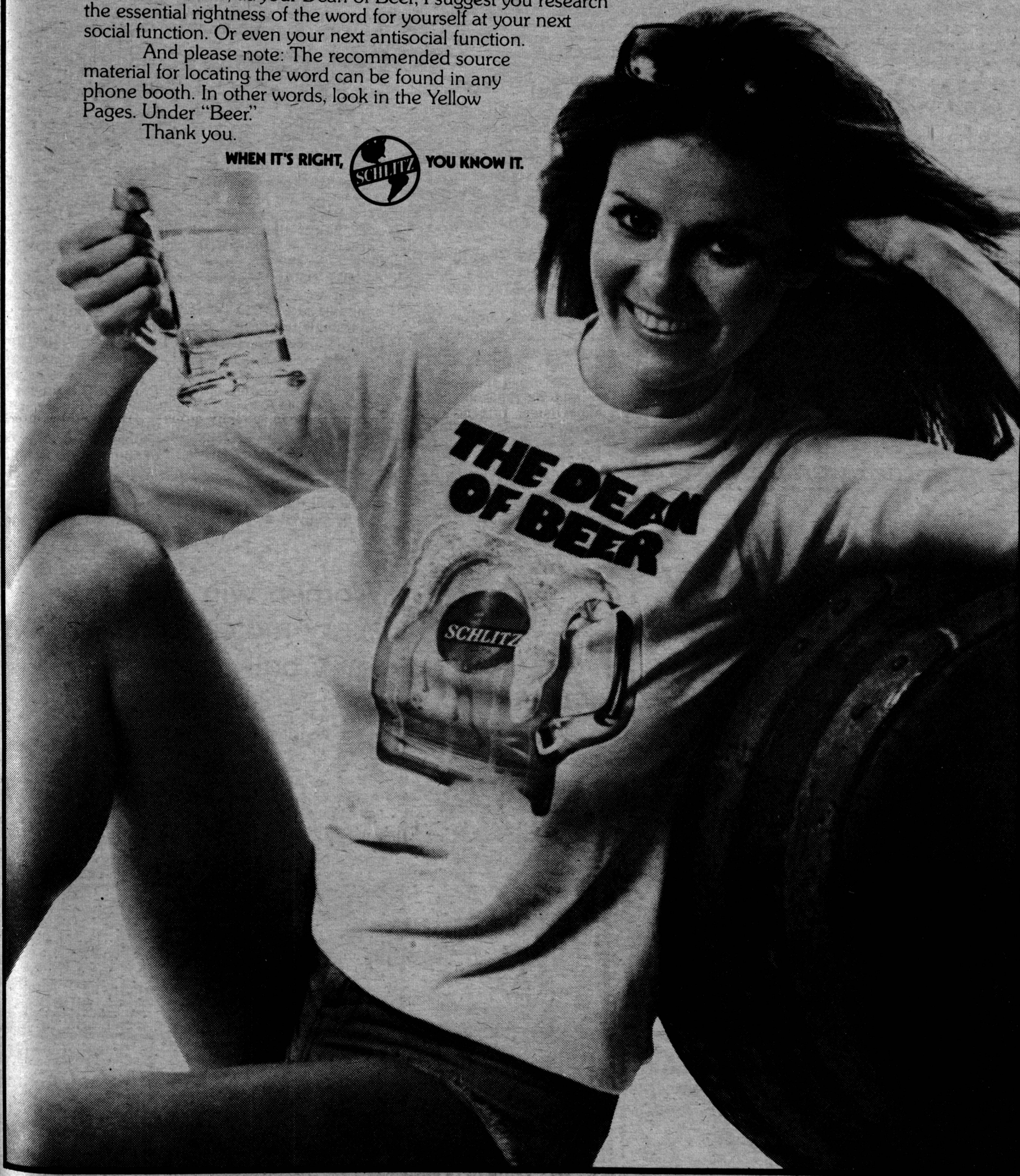
Schlitz.

Therefore, as your Dean of Beer, I suggest you research the essential rightness of the word for yourself at your next social function. Or even your next antisocial function.

And please note: The recommended source material for locating the word can be found in any phone booth. In other words, look in the Yellow Pages. Under "Beer."

Thank you.

WHEN IT'S RIGHT, YOU KNOW IT.





Besa Amenuvor turns over as he attempts to advance the ball downfield in the SU Invitational Soccer Tournament which was held last Saturday at Dakota Field. (Photo by Don Pearson)

Soccer club places fifth league formed in fall

by Craig Sinclair

SU's Soccer Club won one and lost two matches as they placed fifth in their six-team invitational tournament held at Dacotah Field last Saturday and Sunday.

The Soccer Club won their opening round game 3 to 2 over Concordia. Dan Cameron's and Claudinet Andreoles' goals gave SU a 2 to 1 halftime advantage. Fasil Tegene scored the decisive goal.

SU fell to St. Cloud State 1 to 0 in a second round action Saturday afternoon. SU failed to take advantage of its numerous scoring opportunities in the physical, defensive

battle. Kevin Hougen collected the winning goal for St. Cloud.

Moorhead State defeated SU 6 to 1 early Sunday morning. Gus Lanata tallied the lone goal for SU.

St. Cloud captured the tournament title by edging UND 1 to 0 in overtime.

Moorhead State defeated Concordia 4 to 2 in the battle for third place.

"The tournament was the first of its kind in this area. All the teams were happy about it and want us to make it an annual event," said Soccer Club organizer Besa Amenuvor.

"Another thing that came out of this tournament was the formation of a league next fall. St. Cloud will be in charge of arrangements for the league. I would say the tournament was a success," Amenuvor said.

SU travels to UND Saturday, April 23, for a match.

Degerness sparks two wins for SU

The SU women's softball team upped its record to 3-0 for the season with two wins over Mayville State last Saturday at Lindenwood Park.

Linda Degerness had the hot bat for the Bison, slamming two home runs, a double and a single for the day. Irene Blilie also cracked a home run for the women as they downed Mayville State 15-3 in the first game and 11-5 in the second.

The Bison beat UND last Friday in the season opener 15-0 and will face Moorhead State today and Valley City State this Thursday. Both games will start at 3 p.m., and will be played at Mikkelson Field.

Women win every match for V.ball

SU's volleyball club captured first in the women's power division and placed second in the men's power division in the third annual Red River Valley Volleyball tournament held last Saturday at the Old Fieldhouse.

The women won all of their matches in round robin play. They defeated Concordia, Valley City and Moorhead State twice.

The men beat Fargo Matson Jewelry twice and split two games with Grand Forks Air Force Base which won the title.

Northern Reality of Jamestown and Fargo Union Storage won the Men's and Women's recreational division of the tournament.

The club travels to Minneapolis next weekend for the Minnesota State Power volleyball tournament.

Tennis team takes SDSU, loses two

SU's tennis team won and lost two meets in weekend's NDSU Invitational Tournament.

In opening round action Friday, SU trounced SDSU 2 to 2. Friday's action was highlighted by SU's doubles team of Scott Benzenburg and Dave Drenth defeating and defeating North Central Conference champions Bruce Mannes and Brian Weinreis of Augustana 6-3, 7-6.

SU lost 6 to 3 to UND Saturday and met defeat Sunday 9 to 0 against Moorhead State.

The Bison are 1-2 in NCC and 3-19 overall.

The Bison met Jameson in a home game tomorrow p.m.

Friday's Results
SU 7, South Dakota State 5, Augustana 5, Concordia 3, UND 6, Concordia 3, Moorhead State 5, SDSU 3

Saturday's Results
Gustavus Adolphus 9, Concordia 0, Gustavus Adolphus B 8, SDSU 1, Gustavus Adolphus Augustana 0, UND 5, SU 3, Augustana 7, Moorhead State 2, UND 5, SDSU 1, SDSU 5, Concordia 3

Sunday's Results
Gustavus Adolphus UND 3, Moorhead State 9, SDSU 3

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Sociologist to discuss Middle East

The current status of the Middle East will be discussed by Samih Farsoun, associate professor of sociology at the American University in Washington, D.C., at 7 p.m. Wednesday, April 20, in Room 122 of the Family Life Center.

Farsoun has been involved with a research and information project regarding the Middle East.

Following the lecture, Farsoun will meet with members of the SU International Students Association.

The lecture is sponsored by Campus Attractions and is open to the public at no charge.

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MISCELLANEOUS

Triangle Y Camp, on Lake Sakakawea, is looking for applicants for male counselors, water front-director and trips directors. Interested parties contact Dave Rogers, Minot YMCA, Minot N.D. 58701. 1815

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Any Campus Organization wishing to use the T.A.P.E. to inform the university community of its function can do so by contacting Richard Baba at 237-7671 or stopping by the Counseling Center, Room 201, Old Main. 1839

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Alpha Zeta - Phi Upsilon Omicron banquet April 21, 6:00 p.m., Union Ballroom. Tickets available from members. 1823

The University Lutheran Center is planning a canoe trip on the Crow Wing River April 29 - May 1. Cost is \$14.00, includes food, transportation, insurance and canoe rental. For more information about signing up, call 232-2587. 1830

Spruce up for Spring. Complimentary Mary Kay Facial. Call: Donna Conway 232-8114. 2053

BOSP Meeting: 8 a.m. Thursday, April 21, 1977 at the Board Room - Memorial Union. 2212

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Finance from page 5

\$15,715. The commission went along with its guidelines and granted 14 cents a mile for a van instead of 18 cents and also cut publicity \$100.

Although FC guidelines allow for only 90 cents a mile for buses, the commission granted the \$1.12 requested by the Concert Band because of the special buses needed to haul its equipment.

Rifle Club

The eight-member Rifle Club requested \$2,152 but by making minor adjustments to bring the travel and lodging for three trips in line with FC guidelines and by cutting out a trip to Bozeman, Mont., the commission was able to reduce the grant to \$1,359.

The club asked for \$800 for 40,000 rounds of ammunition, down 10,000 from last year. FC did not cut this request.

Several of the members expressed concern at giving \$1,359 to such a small group.

Pistol Team

The Pistol Team's request of \$2,035 for 110,000 rounds of ammunition was cut to \$1,000.

The request of \$1,376 for registration and travel to 13 pistol matches was cut to eight matches and \$695.

The final grant was \$1,795, half of the \$3,687 requested.

Soccer Club

By giving the Soccer Club only 14 cents a mile instead of 18 cents for a van and by cutting out two long trips, FC reduced the grant for travel and lodging for six trips down to \$414 from the \$641 requested.

The commission also agreed it could not afford to outfit the newly-formed, 15-man club to the tune of \$420 so it only gave it \$276 for uniforms and equipment.

Soccer Club received \$749 of the \$1,804 requested.

Karate Club

The Karate Club requested \$2,732 and was given \$1,660. The club generates \$2,109 a year in dues.

The commission cut out one of the six trips requested. It also saved \$896 by not bringing in instructors in the summer when there are fewer students.

International Students

One Contingency Fund request was made by Twyla Klein for \$200 to bring in an Indian dancer for a workshop and theater presentation during Spring Blast.

FC granted \$200.

Every person,
all the events of your life
are there because you have
drawn them there.

What you choose
to do with them is
up to you.

Richard Bach

May 2 8:00 PM
Festival Hall
C.A. Spring Blast Event

C.A. Lecture Series
presents
"MIDDLE EAST...
CURRENT STATUS"
presented by
SAMIH FARSOON
from the
American University,
Washington D.C.
Wed, April 20
7:00 PM FLC 122

Campus Cinema
Presents
OLD TV NIGHT
Tue. April 19 7:00 PM
Union Ballroom
and.....
ON CAMPUS TV
"The Navejo Way"
April 18-22
on all "campus" TV's

BUDDY RICH

ADVANCE \$4.50

and

DOOR \$5.50

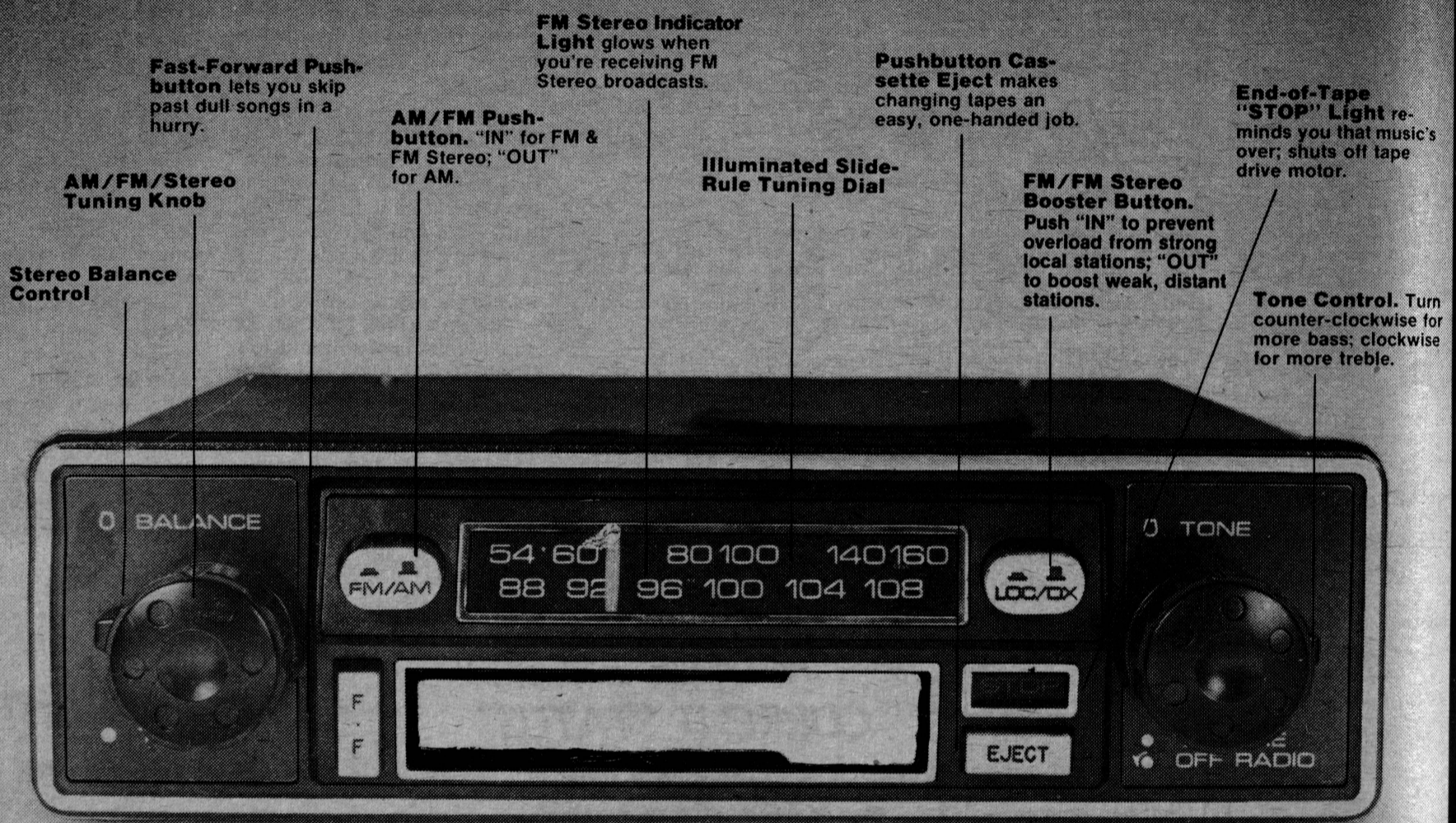
HIS KILLER FORCE

NDSU OLD FIELDHOUSE

APRIL 22 — 8:00 PM

the HOT BOX

AM/FM/Cassette Car Stereo Only at Schaak Electronics



You've got POWER under your hood... Now put POWER in your dash!

Power-sound for your car. You've lived without it long enough. The Hot Box is your answer.

Compare the stereo in your living-room with the clock radio in your bedroom. That's the kind of difference you'll hear between the Hot Box and your old AM car radio.

At just \$95 *installed**, the Hot Box gives you more power and more features than any other car stereo near the price!



Your Hot Box makes the miles fly by — even at 55 MPH!

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Ask a new car dealer how much the factory wants for an in-dash AM/FM/Cassette Car Stereo. You'll discover that the Hot Box gives you the same great sound for about \$200 less!

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What a load off your mind! Installing a Car Stereo *in* your dash is a whole different trip from hanging one *under* it! That's why we install your Hot Box for you. Best of all, if anything goes wrong with your Hot Box between now and late July, we'll remove it and replace it with a brand new Hot Box FREE!

The Hot Box. Just in time for summer. *Only* at Schaak Electronics...

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