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2BECLEBANDSU SPECTRUM

FARGO, NORTH DAKOTA
 VOLUME 91 ISSUE 51
 FRIDAY, APRIL 29, 1977

Beginning May 1 with bike-a-thon

Spring Blast committee, CA plan week's activities

by Myrna Krueger
 "Eight months of effort will turn out the best Spring Blast in the history of SU," said Frank LaCourte, chairman of Spring Blast.

LaCourte has been involved with Spring Blast for the past three years.

Part of this success, LaCourte feels, is the fact that this year's Spring Blast committee is working closely with Campus Attractions which has not been the case in the past.

Miller High Life has also made added activities possible by donating \$1,000 to the Spring Blast budget, increasing it by 20 per cent.

Events will begin on Sunday, May 1, with a Bike-A-thon for multiple sclerosis sponsored by Circle K. From 50 to 300 bicyclists are expected to take part. In case of rain the Bike-A-Thon may be scheduled.

On Sunday, the High Flying Music Review will take place on the mall by the union featuring Corky Seigel from Chicago playing down some prairie music, and Peter

Lange getting along with the blues, and appearances by Missouri Woodland and Scott Alarik.

Spring Blast t-shirts are being sold for \$2.50 each. The wearer of one of these shirts will be entitled to special prices at two bars in Moorhead on given days.

Contrary to public opinion, "Bathtub 500" is not a detergent. It is a race which will be run on the SU campus in which drivers will motor bathtubs with 10 horsepower engines. Post time is 2 p.m. on Monday.

After a hard day at the track a "victory" dance will be held at the Old Fieldhouse with the Daisy Dillman Band.

For the philosophical of mind, Richard Bach, author of Jonathan Livingston Seagull, will speak at 8 p.m. in Festival Hall, also Monday evening.

All week long you can tune in to SU's Channel 2 at noon and 7 p.m. for the National Lampoon Show.

Tuesday and Wednesday there will be a fine arts fair on the mall by the union. It will

be under the big top.

Tuesday evening Fine Arts Series presents David Syrotiak's Marionette Theatre at Festival Hall at 8:15.

Exotic belly dancers from the Middle East will entice you while you dine on exquisite food of the same locale and enjoy the music. The feast is at 8 p.m. in the Union Ballroom and SU students may receive free tickets at the Music Listening Lounge.

Bison Brevities is back. This evening of talent and wit should prove very entertaining and will be presented in Festival Hall at 8 p.m.

The Beauty and the Beast Legs Contest will be held in Alumni Lounge of the union on Thursday, May 5, at noon. Man, woman or beast—all will enjoy.

For the more subtle window shoppers, a fashion show luncheon will be held in the Union Ballroom with men's and women's fashions from local shops and boutiques.

The Maltese Falcon will be shown in Festival Hall at 1:30 that afternoon. Bogart at his best.

The Frisbee Aces, masters of the million dollar plastic saucer, will hold a film presentation and lecture at 6:30 p.m. in the Union Ballroom on Thursday evening. Friday at noon they will demonstrate the wonder disc and hold a competition open to everyone.

The zany Olympics in Gooseberry Park at 4:30 p.m. includes refreshments and fun in the sun.

The Humphrey Bogart look-a-like, Robert Sacchi, will perform comedy and drama Friday at 8:30 p.m. It's free to SU students, but get tickets at the Music Listening Lounge.

Later that evening try your luck at the casino and massage parlor. It's held from midnight to 4 a.m. in the Alumni Lounge of the Union.

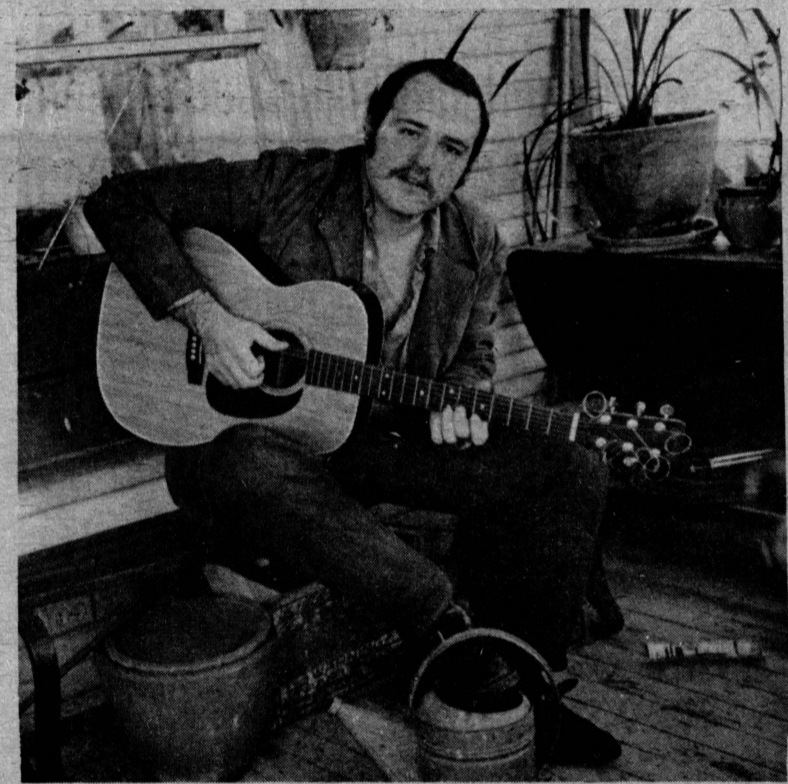
Saturday morning Mardi Gras games will be held on the mall. Prizes have been provided by local beer distributors. On Saturday, Firesign Theatre and Kelly Monteith will provide an evening of fun and frivolity.

Picking up free tickets at the Music Listening Lounge. It's at 8 p.m.

As a final wrap-up to a great week, take your van and all your friends to the Starlight Drive-in at sundown on Sunday. Tickets for this will only be sold at the Music Listening Lounge. The dusk to dawn showing will provide a variety of comedy, satire and drama. There will be cartoons and the three stooges for the kiddies.



Corky Seigel to perform Sunday for Spring Blast



Peter Lang to perform during the Music Review Sunday



Missouri Woodland to perform for Music Review Sunday

Olson receives Odney Award for Excellence in Teaching

Lloyd Olson, associate professor of mathematics, is honored as the recipient of the 1977 Robert Odney Award for Excellence in Teaching for his competence in the teaching field and his concern at a presentation and reception on Tuesday.

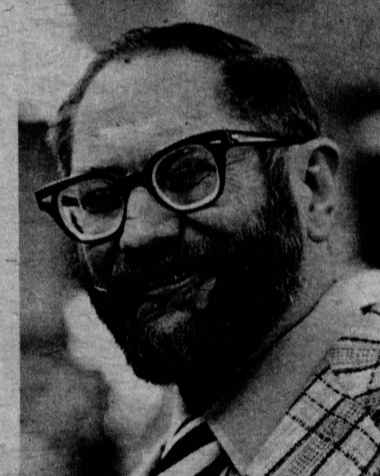
Speaking before a group of 50 people, Olson said, "The one nuisance will be trying to live up to the reputation of the award."

Olson, a native of Fargo, graduated from Fargo Central High School and received a bachelors degree at Moorhead State in 1953. He continued his studies at SU and received his masters degree in 1954.

He began his teaching career at the state industrial school in Ellendale where, among other things, he was in charge of men, head of the mathematics department, and taught German.

After returning to SU in the fall of 1957, Olson decided to further his education. He received his master of education degree from the University of Minnesota and returned to SU to work with the graduate program.

Since that time he has also studied for three years at Oklahoma State University. Speaking at the presentation, Gilbert Nelson, associate professor of



Lloyd Olson (Photo by Jerry Anderson)

mathematics and personal friend of Olson, recalled that Olson became interested in photography while golfing. Nelson said he spent so much time in the trees chasing his ball that he became a better nature lover than a golfer.

Robert Tidd, professor and chairman of mathematics department and director of student academic affairs, said that Olson cares about students. When students talk, he said, Olson listens.

Olson is presently director of the local chapter of the Council of Teachers in Mathematics.

The award is given by the North Dakota Business Foundation in memory of Robert Odney, a prominent Fargo businessman and president of the foundation from 1970-71.

Academic Affairs committee discusses grading

by Steve Olson

"The greatest stumbling block to changing the present system of grading is the alternative presented," concluded Dr. Dave Berryhill, chairman of the Academic Affairs Committee.

The committee met on Tuesday to discuss a resolution presented to them by Kris Tollefson of the Student Senate that called for a review of the present grading system and suggested an alternative to it. Specifically, the change

would involve giving a student on the borderline of an A and B, B and C, or C and D a grade that would reflect his position more accurately, such as an A-B, worth 3.5 grade points, a B-C, worth 2.5 points, or a C-D, worth 1.5 grade points.

The Student Senate recommended a change to this system in February.

After Tollefson presented the resolution, she called on John Strand, who originally wrote it, to explain and defend it.

"This is called passing the buck," said Strand who proceeded to explain that the idea was suggested to him by Donna Adams, Instructor of Modern Languages, and he then called on her to present to the committee her experiences with such a system.

"The University of Wisconsin uses this system," she said, explaining that more breakdowns in the grading system have helped to give a more accurate picture of a student's position in a class.

"Berkeley, too, (the University of California-Berkeley) has used this system for several years," she said.

Part of the problem, she explained, is that cutoff points in present grading systems are too arbitrary and sometimes unfair and inaccurate.

This point was negated by several committee members who felt that by providing even more breakdowns in a grading system, there would be more room for arbitrary decisions of this type and would further complicate the situation.

Burton Brandrud, registrar, said that many schools experimenting with grading systems using larger numbers of divisions have gone back to the traditional methods.

"There has been a trend in many schools to reduce, rather than increase, the number of divisions in a grading system," he said.

Robert Hare, associate professor of Mathematics agreed with this, saying that when reviewing applications for graduate students, the very high grades are noticed, the very low grades are noticed, and the only other category he sees are the ones in the middle.

But the main thing, he added, is not simply grade point average but the classes the applicant has taken that may be of some use to him in the work he will be assigned.

There was general agreement that grades are not

all that important and that recommendations, work experience and classes taken play a more significant role in selecting an applicant for employment or graduate school.

Brandrud put the problem in perspective by saying that "unfortunately, grades are a fact of life to students" and that students are going to work for the best grade possible, regardless of knowledge retained.

Another factor the committee is concerned with is the possibility of creating a certain amount of misinterpretation or misunderstanding if SU should develop a grading system all its own.

"There is a security in numbers," said Dr. Berryhill, "and the vast majority of schools throughout the country use the same system SU uses."

At this point, Tollefson asked the committee to discuss other alternatives such as the mastery system,

in which a student acquires knowledge at his own rate and takes a test when he is ready.

"The mastery system has problems," said Adar "because there simply is not enough time for one instructor to deal individually with people when classes of 150 or more persons contain 150 or more persons."

The contract system, which a student agrees to do a certain amount of work for a specific grade, was also discussed.


Dissatisfaction with the system was expressed by several committee members specifying that this system is also too arbitrary and there is not enough help available to instructors of large classes.

Time ran out at this point and Berryhill suggested that the committee take up the subject again at its next meeting on May 3, at 2 p.m., in the Forum Room of the Union.

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Clips

campus

Concrete canoe tripped planned

A group of 26 College of Engineering students will travel to Manhattan, Kansas, next week where they will compete Saturday, May 7, in the Fourth Annual Concrete Canoe Race.

Agriculture film available

A 30-minute film, "North Dakota Agriculture...Green and Gold," is available for rental from the State Film Library at the Division of Supervised Study, adjacent to SU.

The rental fee is \$3.15. Reservations for booking for the film may be made by calling 237-8907.

Concordia offering seminar

Concordia College will conclude its series of regional professional management seminars with the two-day session on "Profit and Cash Flow Management" for non-financial managers scheduled

May 23 and 24.

Dr. E. Daniel McKenna, seminar series coordinator said the workshop will explain what cash flow management is, why it greatly improves profitability and how to effectively communicate with a company's financial experts. The program's primary aim is to teach participants how to organize a cash flow analysis.

Clips deadlines

Deadlines for campus clips are as follows. For Tuesday paper clips must be in the clip basket in the Spectrum office by four o'clock preceding Sunday afternoon. For the Friday issue they must be in the clips basket by 4 p.m. Wednesday.

Clips should, if possible, be typed. They must contain full names, not just abbreviations, of student organizations.


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Student elections' filing extended

A shortage of candidates exists. With filing for student government elections ending today at 5 p.m. not enough students have applied to fill all available positions on the ballot.

Thus, Student Court has extended the deadline for filing another week until 5 p.m. Friday, May 6. This extension is conditional pending Senate approval at its next meeting.

As of Wednesday afternoon, only 10 students had applied for the 14 available

Student Senate seats, no one had applied for the Board of Campus Attractions or Board of Student Publications seats, and only two students are vying for the student presidency.

Daniel St. Onge and Rick Bellis have filed to be put on the ballot for the presidential race. Barry Bjornson and Larry Pronovost are their respective vice presidential running mates.

The College of Agriculture has the only tight race with four students filed for the two

seats available.

Brad Lewis, Bill Buckner, Dennis Walsh, and Wade Moser have filed to be on the ballot under the College of Agriculture.

Mark Erdman and Kevin Schlaht are filed for the two College of Engineering and Architecture seats. Also filed are Debbie Miller, College of Home Economics; Marian (Cady) Kirk, College of Humanities and Social Sciences; Tim Lapp, College of Pharmacy; and Lowell Bottrell, College of Math and Science.

Except for the Graduate School and University Studies, which have one opening each, each college has two seats available.

Filing will close next Friday at 5 p.m. in the Student Affairs Office. Write-in candidates will be allowed during the elections, to be held May 18.

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News Briefs

Jobs Bill Approved

A \$4 million public works jobs bill was approved Tuesday by a Senate-House conference committee. The measure is part of President Carter's economic stimulus package and provides money to local governments for construction of hospitals, schools, parks, sewers and bridges.

The bill will create at least 80,000 jobs as will go to the Hill Congress next week.

Carter Wants to Limit Hospital Costs

Included in legislation sent to the Congress Monday, President Carter wants to limit the increase in hospital costs to 9 per cent a year.

Currently hospital costs are rising at 15 per cent a year and the bill would save consumers \$2 billion the first year and \$5.5 billion by 1980.

64 Percent Believe Energy Crisis

Apparently President Carter's two addresses to the public to convince it that the energy crisis is real could be termed a success. According to a Gallup poll released in Newsweek, 54 percent of the 1,077 persons interviewed believed the situation is serious compared to 43 who thought so before the speeches.

Family of Four Needs at Least \$10,000

The Labor Department released figures Tuesday saying that a hypothetical urban family of four needs more than \$10,000 a year to maintain an "austere" standard of living.

The costs are based on fall 1976 and say that that same family requires \$16,236 for a "moderate" living standard and \$23,759 to live at a level with some luxuries.

Wheat Planting Ahead

Warm, dry weather has pushed plantings of hard red spring wheat 10 percentage points above normal. Planting is 28 per cent complete, compared to 7 per cent last week and 30 per cent last year. Durum planting is 21 per cent done, compared to 4 per cent last week, 12 per cent last year and 8 per cent normally.

Other figures released by the North Dakota Crop and Livestock Reporting Service report that 222 million bushels of wheat, including durum are stored in the state. This is 57 per cent higher than a year ago and represents 175 million bushels held on farms.

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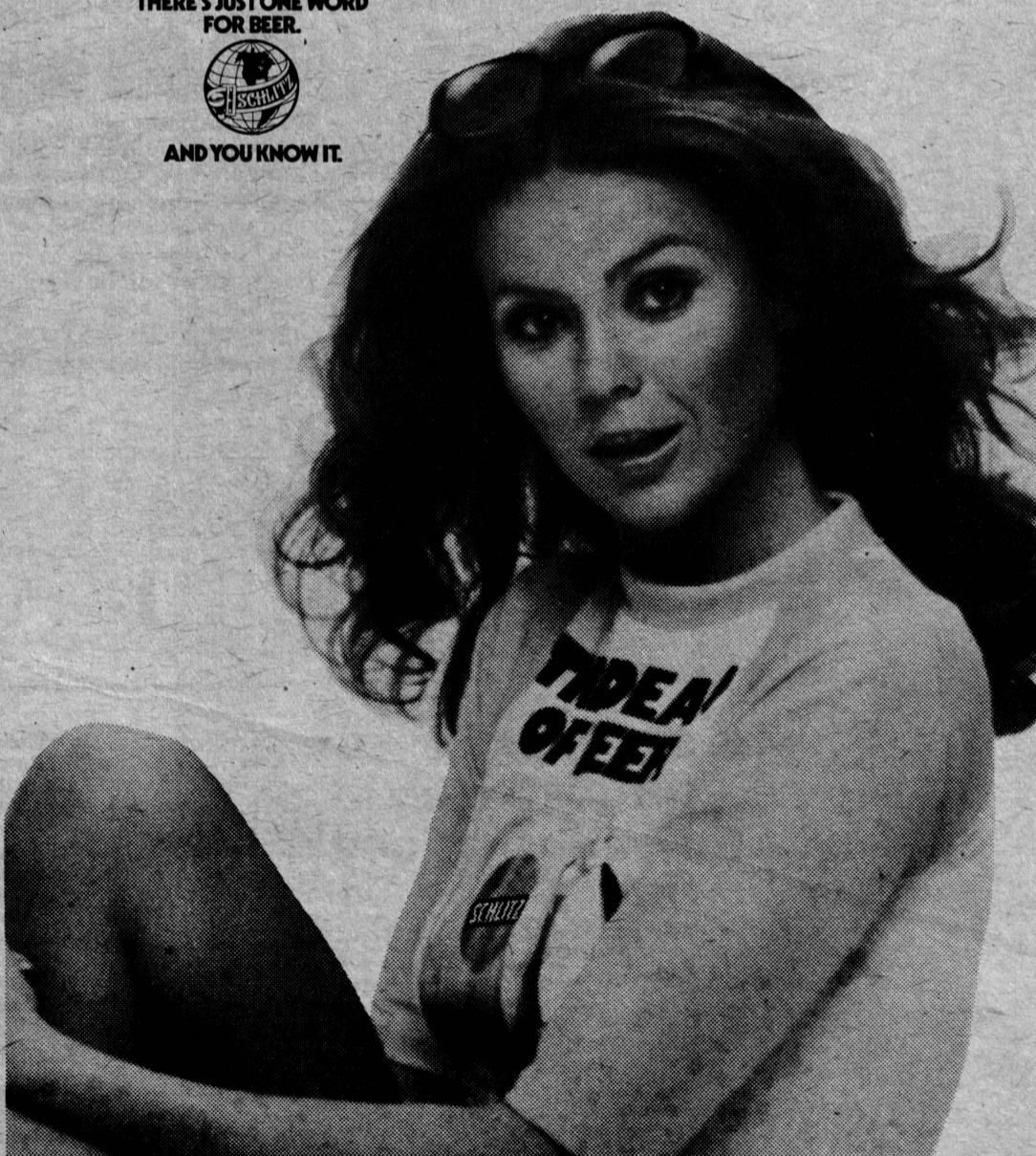
All of which, I think, makes a good deal of scents. Cents. Sense.

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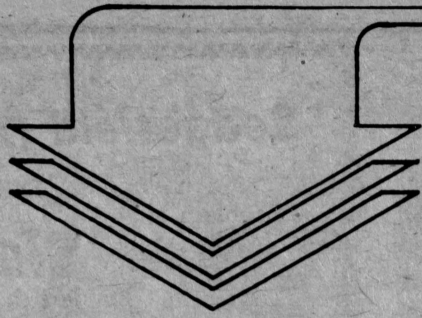
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SPECTRUM

EDITORIAL

Women athletics need support

Men's athletics came off with a large part of student activity funds again this year. Finance Commission allowed them an increase of about \$1,500 over last year's budget. The commission attempted to follow the guidelines it has been using on all budgets and the people seemed to evaluate the athletic budget carefully. It was not an easy job to cut them by almost \$50,000, especially with all the politics that surrounds men's athletics.

It's too bad that a little more importance couldn't be placed on the women's budget since they won't get nearly as much money as men's athletics. The women's department is not as large as the men's and considerations have to be made for that fact, but it is also hard to grow without adequate funding.

The women get such a small percentage compared to the men that it is hard to encourage any substantial growth. With all the talk going on about equal opportunity and Title IX it would seem that some revision is necessary in these two

budgets.

Last year Finance Commission cut the men's athletics to \$132,000 but before finalization it ended up granting them \$144,000. Somewhere in the neighborhood of \$33,000 was granted to women's athletics. The discrepancy is obvious.

The men's budget has the backing and strong support of the administration and it would seem about time the administration give some strong support to the women's budget. It was said last year that the men couldn't operate on the original \$132,000 but the women are expected to operate on less than \$40,000.

It seems that some serious consideration and the situation improved.

In order to clear the record, in the last editorial the arrangements were made by Bill Blain for President Loftsgard to receive Buddy Rich tickets at student rates. Dr. Pavsek volunteered to pick up the tickets and Bill Blain made the decision to give them at student rates.

SWEET SMELL OF SUCCESS



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The Spectrum is published Tuesdays and Fridays during the school year except holidays, vacations and examination periods. Opinions expressed herein are not necessarily those of the university administration, faculty or student body.

Editorial and business offices are located on the second floor southside of the Memorial Union. Phone numbers are 237-8929 or 237-8629. The Spectrum is printed at Southeastern Printing in Casselton, N.D.

News stories or features for publication must be typewritten, double spaced, with a 65 character line. Deadline is 5 pm. two days before publication.

Letters to the editor are encouraged. They must be submitted typed, double-spaced and cannot be more than two pages in length. Letters must be signed but signatures will be withheld on request. The Spectrum, due to space limitations, reserves the right to edit letters for length, without destroying the writer's major thesis, and to correct obvious spelling, style and grammatical errors.

The Spectrum is published by the NDSU Board of Student Publications, State University Station, Fargo, N.D. 58102. Second class postage is paid at Fargo. Subscription rates are \$2 per quarter or \$5 per year.

backspace

by Reed Karaim

I recently met a person who, after finding out that I worked for the Spectrum, immediately attempted to establish a close personal relationship with me.

"So you work for that scandal sheet," he said.

Sensing that this was going to be a warm and friendly conversation I put on my best smile. "Yes, I do," I said.

"Do you know who was responsible for that junk in the last issue, that 'no jokes in Hebrew' stuff?" he asked.

I realized he was speaking about my last Backspace, the one with Norwegian and Montanan jokes in it.

"That was me," I said.

"I think it was in poor taste," he said.

Thinking that perhaps what I had on my hands was simply an outraged Norwegian, (I could tell he didn't come from Montana because he didn't have enough dirt under his fingernails), I attempted to placate him by telling him that the jokes had originally been "Polish jokes."

"That's Polish Americans," he corrected me sternly.

Then I realized that I had in my hands that most dangerous of all creatures: THE SELFRIGHTEOUS MAN.

All the authoritative biology textbooks are agreed that you can't reason with these animals so I decided to end the conversation drop.

There are a few other incidents which strike me in the same vein.

First, the outraged letters we get from "liberated women" the moment their moving eyes detect any advertisement or picture in the Spectrum that could be construed as showing an inch of female flesh in a pleasureable manner. "SEXIST!" they

Then there are certain members certainly not all, of the administration who become disturbed at hearing any carpings of dissatisfaction from the student body—much the same way that a person gets irritated at a person that has the affront of crawling up his ankle and bite in the leg.

Then finally, the fear of student government and, also campus Attractions, that the

public may find out that occasionally they do dumb things, even really dumb things.

They are, of course, afraid that if we find out we may snicker a little, maybe even laugh out loud at them. The same applies to the outraged feminist and the man I mentioned in the beginning of this column who obviously thought I was making light of ethnic prejudice. (I was.) They were both terribly afraid that their causes were not being taken seriously.

Self-righteous people such as this are driven crazy by the thought that anyone may not be as gravely concerned as they are about the importance of whatever thing they have worked themselves into a huff about. There is nothing more infuriating to a self-righteously angry person than being taken lightly.

Whether this stems from insecurity I don't know. But it seems to me that if there is a redeeming weapon over prejudice, unfairness or intolerance it is not outraged anger but rather humor. The ability to see such attitudes for the ridiculous things they are and laugh at them. And also, most importantly, the ability to laugh at ourselves if we find ourselves taking things too seriously.

The people I have mentioned above adopted the same narrow-mindedness that leads them to such frothing rage. They have become as ridiculous as the subjects that bother them. They have lost the ability to laugh at themselves.

(Speaking of laughing, the slightly perverted minds of the Spectrum staff are still eagerly awaiting disguised pornography in the form of humor for our Sick Joke Contest.

1,700 return to on campus housing

by Maggie Morth

Spring sign-up, the annual phenomenon that finds students lined in overnight encampments against the doors and walls of sign-up centers, this year found 1,700 students choosing to return to on-campus housing, reported Maynard Niskanen, assistant director of housing.

Niskanen said he was "pretty excited" about the number of students returning to residence housing, adding that in the last three years there has been a marked percentage increase in returning students.

Sign-ups for students wanting to return to their present dorms were on April 18, and 1,450 students responded. April 21 was for crossover sign-ups, (students wanting to switch to another dorm) with 250 responding. The sign-up station was at the Family Life Center.

"This figure of 1,700 is a fluctuating number," said Niskanen, "some are holding rooms here while waiting for apartments. Of that number, we expect about 400 cancellations, which would make more beds available."

Total available dorm space (including the Graver Inn) provides for 2,800 students, said Niskanen.

"It's obvious we're going to have space problems," Niskanen said. "It's going to put pressure on the antici-

pated number of new students," said Niskanen, "but it's a problem that can't be solved. We know we'll have to allow for temporary quarters." Temporary quarters, he said, can provide for 237 students.

For 11 years, Niskanen said, he has watched the

spring sign-up lines and camp-outs, adding that he is "amazed and excited" about student attitudes in sign-up turnouts. "We opened the doors at 6:30 a.m. this year," he said, "and we ran 250 people through before most of the campus was awake."

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"For the grace of God that bringeth salvation hath appeared to all men, teaching us that, denying ungodliness and worldly lusts, we should live soberly, righteously, and godly, in this present age, looking for that blessed hope, and the glorious appearing of the great GOD and our Savior, JESUS CHRIST." Titus 2:11-13

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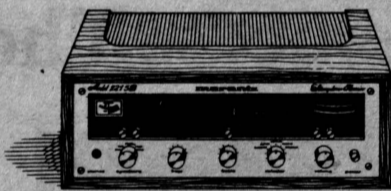
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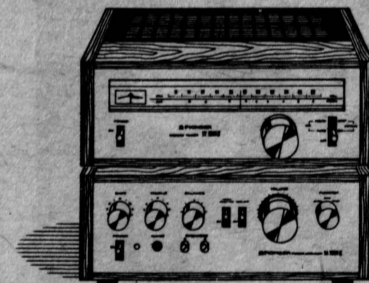
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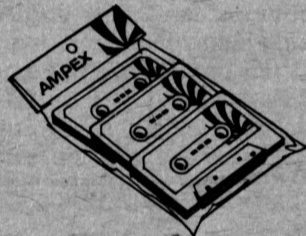
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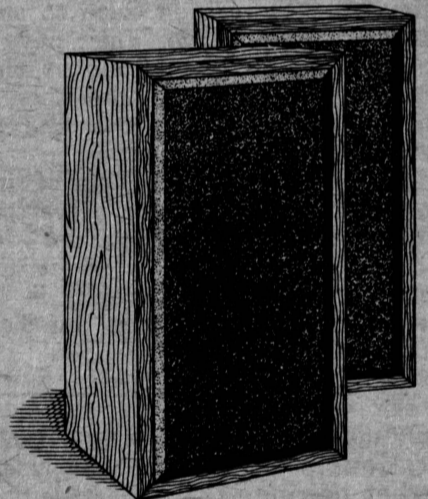
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Finance Commission reviews budgets, cuts trips

Lincoln Debate

The Lincoln Debate Society requested \$7,500 for travel to 20 debate and speech tournaments and \$415 for membership dues and research materials for a total of \$7,915. FC cut out four of the trips that debate coach C.T. Hanson said were of lesser value to the team than the others and the commission also readjusted the mileage figures. Lincoln Debate's mileage request of 12 cents a mile was not in line with FC's guidelines of 10 cents a mile. However, Hanson asked that it be left in because his

request did not include \$958 that would be needed to hire a judge if he didn't travel to the tournaments and judge. The commission noted that it was about a \$400 savings to grant the club 12 cents a mile and not pay the judging fees but some of the members were afraid that if it granted Debate 12 cents, it would have no reason for granting everyone else only 10 cents. FC resolved the issue by cutting all travel down to 10 cents a mile, which saved \$379, and then granted Debate \$379 in judging fees. The final grant was \$6,714.

Scholars Program

Field trips to Minneapolis and Winnipeg theaters, symphonies and museums were quickly axed by the commission. This chopped \$1,120 off the Scholar's Program request of \$3,275. The Senior Research projects for \$400 and the trip to Washington, D.C., for the National Collegiate Honors Council for \$1,260 were also not funded. Projects receiving funding included travel to the Upper Midwest Honors Council for \$261 and \$80 for publicity for the Scholar's Lecture Series. The total grant was \$356.

Psychology Club

The Psychology Club's request of \$1,236 was cut in half by not funding \$280 for a speaker and workshop and by reducing a \$720 request to send 12 persons to the Midwestern Psychological Association convention in Chicago to five persons and \$291. The final grant of \$677 came from funding \$101 for six students to go the North Dakota Psychological

Association convention, \$110 for fireside chats and a workshop and \$175 for the club's Project Weekdays, which is a two-day visit to the Jamestown State Hospital. **Med Tech** The Medical Technology Club asked for \$300 to supplement its \$105 income for a \$325 trip to visit three Minneapolis hospitals. However, FC does not fund such trips and granted \$80 for speakers and films.

Sociology Club not funded; FC sends out warning

by Andre Stephenson
The final chapter in "The Death of a Club" was written Tuesday night when the Finance Commission (FC) refused the entire request of \$550 made by the Sociology Club. In so doing the commission was issuing a warning to all such student organizations. "Zero dollars will make them realize they have to do something, to be a club, before they come in to ask for money," said commission member Ann Cadwalader. Sociology had asked for \$550 for a speaker and this figure included \$250 for an honorarium to the speaker, about \$250 for travel, food and lodging for the speaker, and \$50 for administrative expenses, primarily to obtain the speaker and advertise his talk. The club got nothing last year but came back this past fall and got \$550 from the Contingency Fund for a speaker, who spoke Wednesday night at Stevens Auditorium. The commission saw this club, which claimed it had 15 members, as an organization whose sole purpose is to bring this speaker once a year. No other activity was outlined by the club, which was formed in 1973. "As far as I'm concerned, it died two years ago," commission member Bobby Lee Koeplin remarked. But the commission was not expressing a hostility towards only one club. Faced with requests for money almost half again as much as has to give out, FC was also addressing its remarks towards those groups that appear to the commission to organize only to ask for money. Citing the Sociology Club, Koeplin said, "I think they're self-centered." The task of the Finance

Commission is to give money where it will benefit the most students and/or the student body as a whole.) Before some of the commission members had even found the Sociology Club budget request in their folders, Cadwalader moved to grant the club \$0. It failed by a close 3 to 4 vote after little discussion. But the others were not in favor of granting the full \$550 either. Since the commission viewed the future of the club as shakey and since the club presented no specifics on its speaker project, some members were in favor of letting the club come back in the fall and request from the Contingency Fund. "A club should know what it's going to do before it comes in here asking for \$500," said commission member Tim Rott. He and John Hardy were in favor of granting \$25 to keep the club going and enable it to line up a speaker. "That'd just be a waste of \$25," Cadwalader said, but she explained that she had nothing against this club, adding, "I'd be in favor of granting them the whole \$550 but I'd rather see money go for four smaller speakers spread out over the whole year." The grant of \$25 appeared to have passed in a close vote but then a commission member changed his mind and it was a new ball game. Discussion followed, \$0 was again moved and some members pointed out that the club would fold without a grant. However, Commissioner Ross Sutton said, "I don't see how this one speaker holds a group together." The vote was taken, the motion passed and the commission only finished a story others had started.

E and A Day coming

E and A Day will be here next week! Engineering and Architecture classes will be excused that day. The cost is \$2.50 in advance and \$3 on the day for all you can eat and drink at Oak Grove Park. Watch for a flag on top of the Engineering Center next week. You can buy tickets from any Engineering and Architecture Council Representative. Remember: next week, Oak Grove Park, on the day a flag appears on top of the Engineering Center.

Jobs!

On-campus

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The Spectrum needs two good advertising salespersons for this May and all of next year. Salary is \$20 per month, plus commission. Part time use of a car is required. No experience necessary. Inquire at the Spectrum business office between 9 a.m. and 5 p.m.

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Student security force established to deter campus vandalism, theft

by Craig Sinclair

If you see someone poking around campus at night with a flashlight, odds have it that it is one of the members of the newly-formed student security force.

Armed with a flashlight, walkie talkie and identifying yellow and green badge, the student security force is as campus Security Chief Al Spittler put it, "a deterrent."

The six man force is divided into three territories to check around buildings and parking lots.

"The great thing about the set-up is that we blend in with the rest of the campus. We don't stick out like a sore thumb like the patrol car does," said a member of the force, who for security reasons shall be known as Joe.

"We don't have the authority to apprehend anyone. We are in constant radio contact with the roving campus patrol car and we let them handle it. If need be, we can get in touch with the Fargo Police because they

monitor our frequency," Joe said as he walked his beat.

"I think it's a great program. We keep an eye on everything," he said as he pointed to a lone bicycle chained to a post.

"Vandalism and theft is somewhat a problem. We have the usual broken windows and stuff, sometimes for entry into a building for money," he pointed as he passed Ceres Hall. "Two hundred dollars was stolen from there last week."

"Vandalism is really stupid. Just the other day someone walked all over the freshly poured concrete floor of the new Ag building adjacent to Morrill. Now that floor will have to be broken up and done over again. It's really a senseless thing."

Joe called in on his radio to report a car that was driving on the sidewalk between Dinan women's residence and the Union. "Yeah, I guess I left out driving on the sidewalks as vandalism. A large number of tire tracks on the grass will attest to the frequency of this."

Joe's effort brought results as the campus patrol car caught the offender.

"As far as personal property being stolen, there aren't that many outside thieves.

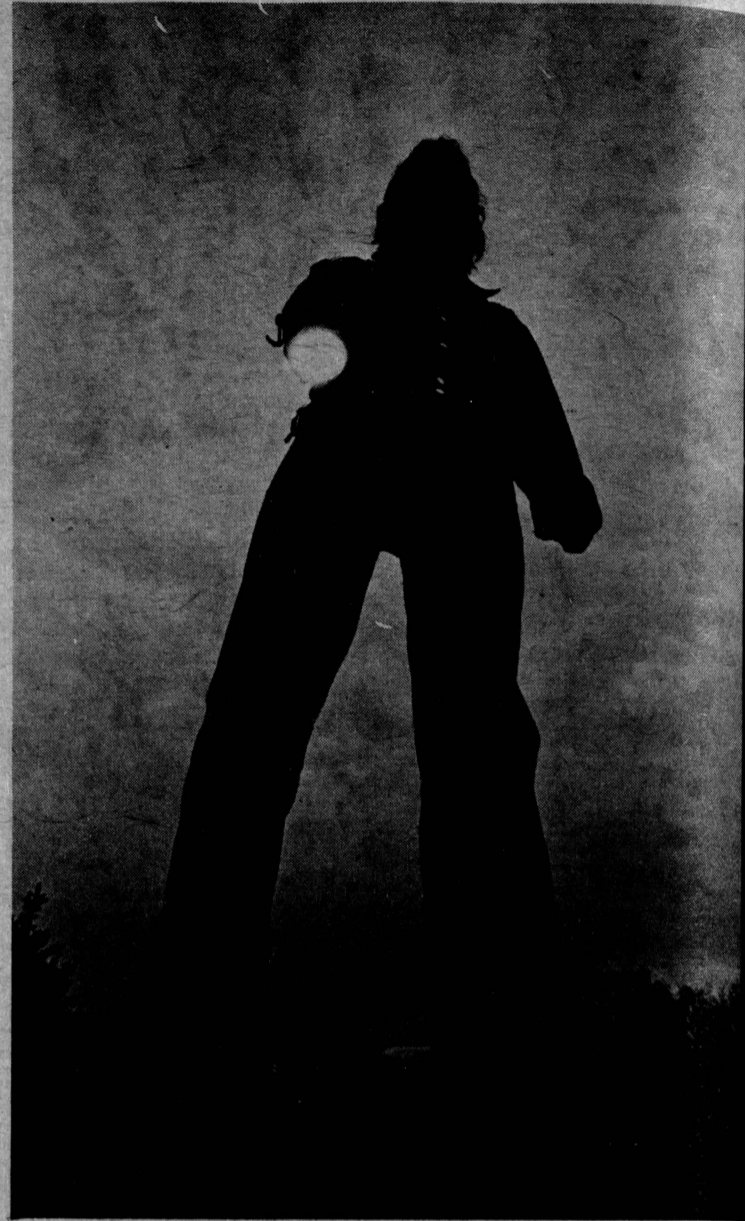
We find that a majority of the stuff is stolen by friends. The friends know what their buddies have and take it," continued Joe.

Barely ten minutes passed and Joe called the patrol car once again. "Those two people over there have been wandering around the buildings over there, checking the doors for some time now," explained Joe as he stared at South Engineering.

"Speaking of prowlers, I've been reported once or twice as one. I'm not saying that people shouldn't call in prowler reports. People should call in anything suspicious. It's better to be on the safe side," explained Joe.

"The patrol car can't be everywhere at once. It takes them just a second to radio a message to us and one of us is always nearby to check it out."

As one unidentified girl put it as she was leaving the Reed-Johnson parking lot, "I sleep a lot sounder knowing that somebody is patrolling around my dorm and the parking lot. Especially since there has been a lot of vandalism in the parking lots lately."



Armed with a flashlight and a radio, members of the student security force patrol the campus during the evenings. (Photo by Jerry Anderson)

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'I'm not a prowler; I'm a cop'

by Steve Blatt

There's always been something inherently fascinating to me about the word "cop."

Maybe it's that it used to be a derogatory term, and of recent times has come to be more self-descriptive. "This is the city; I work here; I'm a cop." That sort of thing. Or maybe it's because I used to report semi-nasty things concerning our own campus-police department, and today I'm a "cop's-helper," as some might term it.

I've been working on the SU campus night security force for almost two weeks now. And no two nights are exactly the same.

I'd be lying if I said it was a bag of thrills out there patrolling the parking lots until the wee hours of the morning. In fact, a lot of the time it's down-right boring. With a capital B.

But consider the job. Lately, some unfortunate persons have seen fit to break into other students' cars and take things or sometimes just break in. It's my job to spot and catch them.

At the risk of blowing this hero image, I should mention that when I happen to spot something "suspicious," I radio the patrolling campus car and let him come over and do the dirty work.

I, myself, have not come across any thieves or vandals yet, though I have been the recipient of many a wary eye from people wondering what the hell I'm doing wandering around their dorms and Reed Parking Lot at all hours of the night.

Activity, even the hourly radio checks, helps keep me

awake. But if activity means crime, I'd rather it didn't occur. This is not to say that nothing happens.

My first night, I found a stray cat. That was it. The second night, nothing.

But on the one night last week, I found a car in Reed Lot with its lights on, and came across some guys shooting off firecrackers at 2 a.m. So it goes.

This program is only about a month old. Consequently, most students living on campus don't know who we are or what we're doing. To one of these people, the sight of someone nosing around their dorm and parking lot with a flashlight at night could be quite distressing. There's been more than one person call the Health Center about a "prowler" walking around, who turned out to be me. But one night a group of Reed-Johnson students decided to take action into their own hands.

I had been checking the

area in between the tv dorms, and as I was leaving eight to ten guys, all twice as big as me, jumped out at me and surrounded me.

"Just who the hell are you and what do you think you're doing?" one of them asked.

I told them but they didn't believe me. I had a green and yellow patch that said NDSU SECURITY on me as identification and a squaking police-radio in my hand, but they still wouldn't buy it. One of them grabbed onto my collar, but I finally convinced them to call in and check on what I had told them. They did let me go then.

As I walked away from them, one of them half-yelled at me, "What are you, one of them Jewboys, or something?"

That got a few laughs.

For awhile I was rather bitter about that; walking around in the cold night watching their cars.

I don't think I'd like to be called a pig either.

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ASCE enters concrete canoes in race

The American Society of Civil Engineers (ASCE) is putting finishing touches this week on the two concrete canoes the group is entering in a competition to be held May 5 at Kansas State University in Manhattan.

According to Dennis Anderson, chairman of the ASCE canoe committee, the canoes are about 100 pounds lighter than the one the group entered in the competition last year. Constructed of a fiberglass-cement compound, the two weigh 115 and 133 pounds, respectively. The lighter of the two lacks a keel.

Light weight, however, is not the primary object of the competition. Anderson noted that about 26 ASCE members will accompany the canoes to Kansas, where they will participate in a race against entries from 14 other schools in the midwest.

Here, Anderson applies finishing touches to the yellow-and-green paint job while Associate Professor Tom Serrin, Jeff Volk and Stan Eman lend supervisory talents.

Classical dancer from India to perform Saturday at SU

An exponent of two classical styles of Indian dance Bharatnatyam and Odissi; Menaka Thakker will perform at 8:15 p.m. Saturday, April 30, in Festival Hall.

Her performance will follow an International Fair from 6 to 8 p.m. Saturday in the Union Ballroom. The fair is sponsored by the International Students of the Fargo-Moorhead area.

Bharatnatyam, the classical dance of Tamilnadu in South India, is one of the most ancient and highly developed forms of stylized dance. The sculptural beauty and lyrical charm of the Odissi dance have captivated a younger generation of dancers and art lovers both within and beyond the boundaries of the State of Orissa in East India where this style originated and developed over a long period of time.

Thakker holds the title of "Singar Mani" conferred upon her twice by the Sur Singar Samsad of Music and Dance, Bombay, for her excellence in performing Bharatnatyam and Odissi.

Thakker has performed in several parts of India at the invitations of government, private academies and cultural organizations. Her dances have been televised in

India and she has given radio talks and published articles on Odissi dance. For about eight years she taught dancing in her own dance school in Bombay and also choreographed a dance drama in Odissi style for school.

For the past two-and-a-half years Thakker has lived in Canada performing and propagating the two dance forms. Presently Thakker is offering a comprehensive training program at her own dance school, called Nrtyakala, The Canadian Academy of Indian Dance, which she founded last year in Toronto.

Thakker will present a lecture-demonstration for area dance and theatre students at 10 a.m. Saturday, April 30, in Festival Hall.

Both events are open to the public at no charge. Tickets are available at the Union Activities Desk, Fargo Public Library and Plains Art Museum.

The program is sponsored jointly by the Fine Arts Series Committee, International Student Association, Department of Speech and Drama, Art Gallery and Cooperative Sponsorship Committee.

Banks to be Extradited

A California appeals court has ordered the extradition of American Indian Movement leader Dennis Banks to South Dakota on a riot and assault conviction. Banks fled to California after that conviction stemming from a 1973 riot at the Custer County Courthouse.



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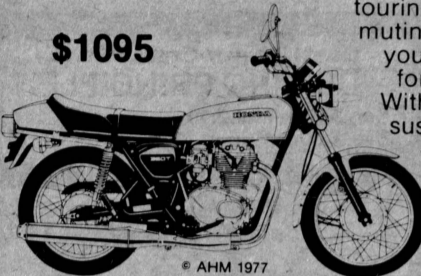


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Splittler cites traffic safety measures

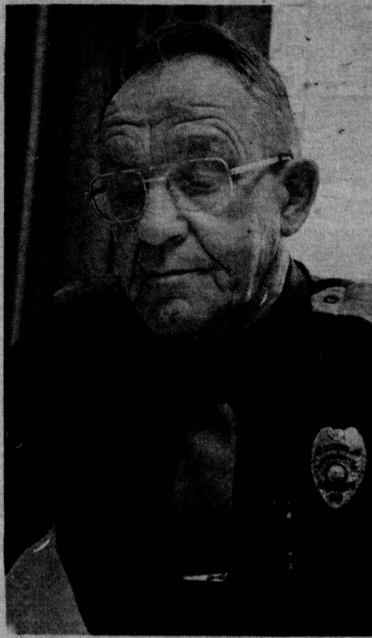
by Craig Sinclair

"Whether you go downtown, to West Acres or SU, the problem is traffic. It's the same thing everywhere you go. There are too many cars," said Al Spittler, campus safety and security chief.

Whether it's me or you or anybody else, we all get upset when we get a ticket."

Commenting on the recent controversial changeover from campus to city parking tickets, the 17-year veteran said, "The parking situation is as good as it has been in the many years I've been here.

"The city tickets are a more effective way of dealing with the problem. Students realize that it's for real and they abide by the parking regulations."



Allen Spittler

Under the old system, the fine money from SU parking tickets was used for campus parking lots.

The fines are now paid to the city instead of the campus as under the old ticketing procedure. Spittler said, "They can have the money. It's not worth the hassle of collecting the fines and when you add the administrative handling costs there isn't much leftover."

"I foresee other colleges going to this system," he said.

"With the recent addition of radar to the campus patrol car, all moving violations will be strictly enforced," divulged Spittler. "The campus police are deputized special city police and have the authority to cite all moving violations."

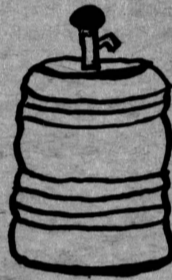
Spittler cited a demand for "clamping down" on moving violations as the reason for the addition of the radar unit.

He issued a reminder to drivers that the campus speed limit is 15 mile per hour and that they must yield to all pedestrians.

Commenting on the new stop signs put up between Minard and Morrill Halls, he said, "Drivers don't like it. The stop signs put up between Minard and Morrill Halls were put up as a safety measure.

As far as other pedestrian safety measures, Spittler appealed to students to help keep the gates closed at the student union. "The road is for service vehicles only. The gates are there for the benefit of the students so they don't have to dodge vehicles."

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MISCELLANEOUS

The University Lutheran Center is planning a canoe trip on the Crow Wing River April 29—May 1. Cost is \$14.00, includes food, transportation, insurance and canoe rental. For more information about signing up, call 232-2587. 1830

Toroue: Happy Birthday and Good Luck beaver trapping. Bert 1874

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Any Campus Organization wishing to use the T.A.P.E. to inform the University community of its function can do so by contacting Richard Baba at 237-7671 or stopping by the Counseling Center, Room 201, Old Main. 1839

DWP—Driving while pizzacated! Broadway Pizza North 237-3301. 1459

NDSU Volleyball Club spring picnic Sunday, May 1, at 1:00 till 9:00 Oak Grove Park. Free to members \$2.00 for all others. Food and refreshments furnished.

He found me! You did not choose me, but I chose you...John 15: University Lutheran Center 13th Ave. N.—232-2587.

Student Organizations wishing to advertise their group functions use T.A.P.E. by contacting Richard Baba at 237-7671.

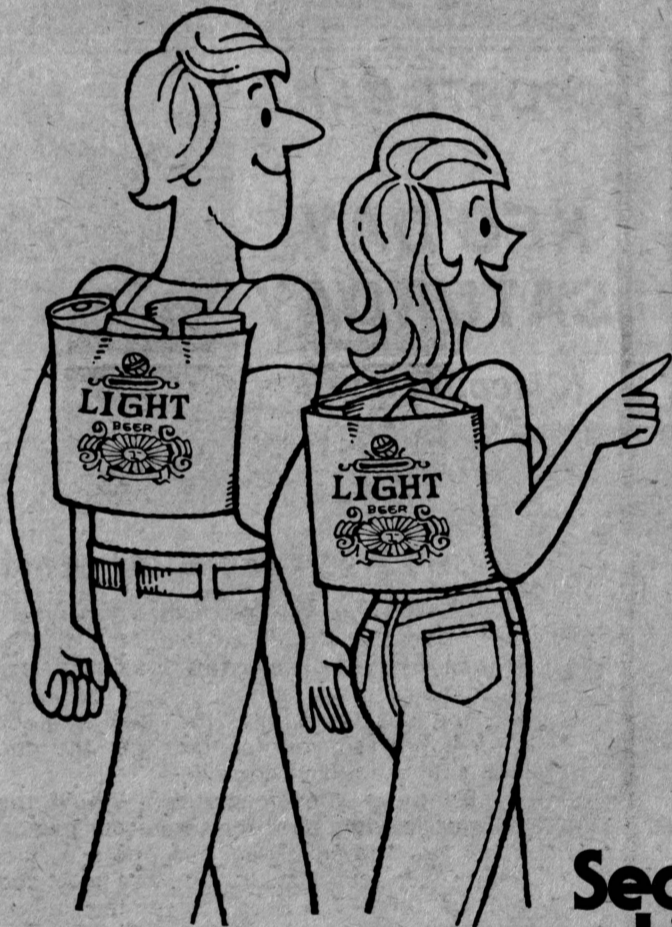
Are you & your family going away for the summer? I am a summer grad student, would like to live in your home or apartment in exchange for upkeep, maintenance or pet watching. This arrangement would be for both summer sessions, and I am willing to negotiate the price. If interested please call collect Lynne Jacoby Dickinson, ND at 225-6731 or 9306 evenings.

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Three times have the troops sallied forth, and three times have the victorious claimed their loot inscribed with the name of SCHLITZ LIGHT BEER. It's time to do battle again, and match your own wisdom, logic and guesses against those of your fellows. The prizes—ten genuine SCHLITZ LIGHT BEER back packs to hold books, baubles or a few cans of SCHLITZ LIGHT BEER. The rules are the same. Below. The tactics are unchanged. Fill in the blanks, then transpose boxed letters by their numbers to make up the answer word. Last week's answers are: A-Zoology; B-Slapstick; C-Armstrong; D-Draft; E-Beauty, and make it Zestful.

Eileen Eenecker, Wayne Janku, Gregory Mnikolaicik Edward Asker, Allen Kuss, Paul Schwan Mary Peppel, Brad Bauder, Mike Frochle Terry Pfau

Contest Rules

- Newspaper staff members not eligible.
- Mail entry to: SEARCH LIGHT Bergseth Bros. Co., Inc. P.O. Box 1994 Fargo, North Dakota 58102
- Entry or facsimile must be received by noon on the third day following publication of each contest.
- If more than 10 winning entries, winners will be selected by random drawing.
- Winners will be notified and prizes awarded within 10 days after winners are chosen.
- All prizes will be awarded. Winners' names will be published each week.

Search Light WINNERS

- A. SCIENCE - Homework in an aquarium
- B. FUN - SCHLITZ LIGHT BEER, because it's
- C. OCCULT - A lycanthrope's other self.
- D. TRIVIA - C. Brown's best friend is a

SCHLITZ LIGHT BEER gives you more taste and:

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It took Schlitz to bring the taste to light.

...but it took the Bison to be North Dakota's football team of the year.



David Syrotiak, National Marionette Theatre, to perform Tuesday as part of Spring Blast activities.

Art of the Puppeteer' presented by Syrotiak

A presentation of "Art of the Puppeteer" by David Syrotiak's National Marionette Theatre has been scheduled at 8:15 p.m. Tuesday, May 3, in Festival Hall.

A puppeteer for over 20 years, Syrotiak said he looks on his puppets as an artist, looks at his painting. They're a tool to express himself. And when the show's over, you bag them and put them away."

"Performing is only half of puppetry," Syrotiak said. He thoroughly enjoys building marionettes and feels that the building and the performing are all inter-related.

The show, written and performed for an adult audience, reveals a lot about Syrotiak's feelings for his art. Opening the show is a faceless puppet, sitting lifeless upon the darkened stage, waiting for the hands of the puppeteer to bring it to life. Painted in blacklight paint, with its 11 strings aglow, the marionette is given life when two blue strings emerge from the darkness to move the strings and bring it life.

The masks of comedy and tragedy appear and are tried. The puppet runs and plays with a ball while wearing the smiling mask of comedy. Then the puppet, while wearing the mask of tragedy, struggles to escape from it and eventually falls to the stage where he remains until the mask is removed and the puppeteer's hands bring it to life once more.

Hand-carved of wood, the marionettes are built somewhat alike, but due to

the differences in body size and costume, they feel different from each other when operated.

With his associate Tom Dunning, Syrotiak travels about 45,000 miles and does at least 200 performances each season. Headquartered in Middlebury, Vt., the National Marionette Theatre was started by Syrotiak during the 1964-65 season.

Syrotiak's show, "Art of the Puppeteer," is the final presentation in the 1976-77 SU Fine Arts Series. Tickets, \$3, are available at the Union Director's Office or at the door the evening of the performance. Students are admitted free with Fine Arts Series ticket.

movie review

"The Late Show"
Cinema 70

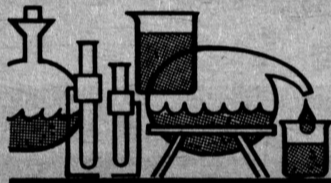
By Glen Berman

by Glen Berman
"The Late Show" is a silly story about an over-aged, two-bit private detective and a loony, woman client who team up to solve a series of murders. The film is saved, however, by the performances of Art Carney and Lily Tomlin in the starring roles whose parts seem to have been tailor-made for them.

Carney plays a hard on the outside-soft on the inside detective who is approached by Tomlin to find her stolen cat. Tomlin is her hilarious self in the movie but she also shows the ability to go from funny to very touching in her confrontations with Carney.

Little by little, she breaks down his defenses and the audience can feel a genuine warmth being transmitted from the characters.

The plot, however, is just a vehicle for the relationship and actually takes away from it rather than complementing it.



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YOUR UNIVERSITY STORE

'A Hatful of Rain' realistic portrayal

by Sharon L. Johnson

Local theatre audiences have had few opportunities to experience the intimacy of arena theater. "A Hatful of Rain," which continues to be performed at 8:15 p.m. nightly through May 1 in the Annex Theatre in Askanase Hall, is such an opportunity.

The sensitive direction of the love scenes contributes greatly to this feeling. At the same time, the underlying

lack of communication and trust between the characters is revealed.

"A Hatful of Rain" is not a sermon against drugs or war, but an absorbing study of the relationships between the characters—a veteran and his family, the local drug dealer, and his companions.

Dennis Wall, as Johnny Pope, graphically suffers the pains of withdrawal from drugs and a realistic beating

sequence as well as the discomfort of the inability to communicate his problems to his father and Celia.

Bob Weber's characterization of the father seems too broad in the opening scene, but improves in his later appearances. Dan Camburn, as Johnny's brother, convincingly portrays the tensions arising from his love for Johnny's wife.

Nicole Dostert gives a credible performance as the young wife trying to cope with her growing attraction to her husband's brother and the realization that her husband is not the same person she married four years ago. She experienced a minor problem when water intended to hit Dan Camburn landed in the audience, but actors and audience recovered quickly and well.

Interesting and detailed characterizations are created by Rick G. Johnson as Mother, the chief dealer; John Skunes as his bodyguard; Tim Messmer as the warped, hyperactive Apples; and Jack Fay as Chuch, a gigantic addict with a childlike mind.

Music selections are very appropriate to the play. Lighting changes subtly with the action, but does not call attention to itself. Costumes add greatly to the characterizations.

Stage Band to tour May 2-4

The 19-member SU Stage Band will go on spring tour May 2 to 4.

Orville Eidem, SU assistant professor of music, conducts the band.

The band has scheduled concerts at 8 p.m. Monday, May 2, at the East Grand Forks, Minn., Senior High School; 9 a.m. Tuesday, May 3 at Central High School, Grand Forks; 1:45 p.m. Tuesday, May 3, Red River

High School, Grand Forks; 8:45 a.m. Wednesday, May 4, Bottineau, N.D., High School, and 1 p.m. Wednesday, May 4, Rugby, N.D., High School.

Among program selections will be "Mercy, Mercy, Mercy" by Phil Wilson; "Spooky" by Rich Metteson; a trombone solo featuring Brian Opdahl, Litchville, N.D., playing "Winter Love" by Mondale Lowe; "Love Dreams" by Louis Bellson featuring Randy Nielsen of Grand Forks on the tenor saxophone; "Four Brothers" featuring the saxophone section; "Four Others" featuring the trombone section; "Spacin' Home" by Bellson; "Colonel Corn" by Wilson, and "My Funny Valentine" arranged for Stan Kenton.

the arts file

Friday

The Chamber Music Society of Lincoln Center performs Mozart's Trio in E-Flat, K. 498 and Mendelssohn's Quintet in B-Flat, Opus 87 "In Recital," at 1:35 p.m. on KDSU-FM, Stereo 92.

Ann Aschbacher will perform her senior piano recital tonight at Festival Hall at 8:15 p.m. Admission is free.

"A License For Violence: The Tragedy Of Battered Wives" is presented tonight on KFME, Channel 13, at 9 p.m. Anchorperson Gloria Steinem will show a film about Erin Pizzey, a founder of Chiswick Woman's Aid, Ltd. in London, where abused women and their children can stay. Steinem will also talk about what is being done about the problem of battered wives in the United States.

Saturday

Noted child psychologist, Bruno Bettelheim, contends that how and what a child is fed has a greater impact on personality than any other human experience. In the first of a two-part series, KDSU-FM, Stereo 92's "Options in Education" examines school lunch programs, a \$4 billion per year industry and America's fourth largest single food purchasing business, at 11 a.m.

An International Fair, sponsored by the International Students of the Fargo-Moorhead area, will be held from 6 to 8 p.m. in the Union Ballroom. Admission is free and tickets are available at the Union Activities Desk.

Beginning next Saturday at 8 p.m., KDSU-FM, Stereo 92, will preview eight pilot programs of "Jazz Alive," a weekly "in performance" series from National Public Radio. Headlining the pilot series of live-on-tape stage recordings and interviews will be Keith Jarrett, Anthony Braxton, Earl "Fatha" Hines, Gary Burton, Thad Jones and Mel Lewis. The spring pilots are in anticipation of a weekly concert series to start in the fall.

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Menaka Thakker will perform an exponent of traditional classical styles of Indian dance, Bharatnatyam and Odissi, at 8:15 p.m. Festival Hall following the International Fair. Admission is free and tickets are available at the Union Activities Desk.

Sunday

The High Flying Music Review with six hours of music starts at 2 p.m. on a small featuring Corky Seid and Peter Lange. Admission is free.

Randy Nielsen will present his senior instrumental recital at 8:15 p.m. in Festival Hall. Admission is free.

Campus Cinema presents "The Sunshine Boy" starring Walter Matthau and George Burns at 5 and 7 p.m. Admission is free to students with ID.

Red River Art Center

The 18th Red River Annual, featuring 57 artists work from throughout the United States, including prints, drawings, photographs, sculpture, ceramics and painting will be shown through May 15. Photos Todd Strand are showing in the Photo Gallery.

Rourke Gallery

"Prints & Watercolors" by Charles Beck, Fergus Funnell and small sketches of Europe by Barbara Galsrud are showing at the Rourke.

A classical guitar concert by Dr. James Condell Leona McConachie will be presented at 8 p.m. at Rourke Gallery. Admission \$2 for non-members and free for members.

TCU from pg. 11

Candidate for accreditation status, McCune explained a preliminary step on the way to full accreditation, and route NCACS recommended for first-time applicants TCU.

"We are very proud of our achievement," Worden said. "TCU is probably the only consortium in the country its kind to have obtained accreditation. The three schools look to TCU for continuing growth in breadth and kinds of opportunities. This new model for development is now available in this an even more attractive place, not only for students but for present and future faculty and staff."

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First Annual High Flying Musical Revue

- featuring Corky Seigel and Peter Lange, special appearances by Missouri Woodland and Scott Alarik
- 2 PM on the Mall, 6 hours of music for one and all.
- FREE

Monday, May 2

"Bathub 500"

- Motorized tubs, crazy it's true, miniature Grand Prix here at S.U.
- 2 PM (track location to be announced later)
- co-sponsored by Sigma Nu Fraternity

Victory Dance

- Who goes to dances is that what you say?, it's a Bluegrass Boogie so I'm on my way.
- Daisy Dillman Band appearing
- 8 PM Old Fieldhouse
- Free to S.U. students and faculty with I.D. - \$1.50 others.

SPRING LAST SCHEDULE

Miller Nite Out of Sight

- half price on bottles of Miller and Miller Lite to anyone wearing a Spring Blast T-Shirt.
- Monday and Tuesday, Corner Pocket Billiards, 3108 South 9th, Moorhead.
- Wednesday at the Trader and Trapper, 617 Center Avenue, Moorhead.

Pizza Panic

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Richard Bach Lecture: a night of philosophical conjecture

- author of Johnathon Livingston Seagull and Illusion
- Featival Hall - 8 PM
- Free

National Lampoon Show

- on NDSU's channel 2
- Noon and 7 PM
- Monday thru Friday of Spring Blast week, look on in and take a peak

Manipulated Women

- "A One Women Dramatic Presentation"
- by Carinda Swann
- FREE - 8:15 PM Askanase Studio Theatre

SPRING BLAST SCHEDULE CONTINUED ON BACK PAGE



Members of the Campus Attractions staff display trophies that will be awarded to the winners of the Superstars competition, which is being held in conjunction with Spring Blast. The trophies are sponsored by the Miller Brewing Co. and Munsingwear. (Photo by Don Pearson)

Superstars contest held during Spring Blast

As part of Spring Blast the games room in the Union is sponsoring among other competitions, SU's version of the Superstar competition which ABC television made famous.

SU's Superstars will have to choose four of the five following events to compete in: bowling, pool, table tennis, foosball, pinball and pinochle.

All events will be conducted as match play tournaments with opponents matched randomly. Men's competition will be divided into three divisions and the top six from each division will advance to the finals. Women will have just one division with the

highest scoring competitor the winner.

The winners will receive handsome trophies which are being given by Miller High Life and the Munsingwear Co.

High flyin' review kicks off Blast

by Joan Waldock

The First Annual High Flying Music Review sponsored by Campus Attractions will kick off Spring Blast Sunday, May 1, on the east of the Union.

Six hours of "good music" will start at 2 p.m. and is free to everyone. Encompassing a wide variety of music, it will include bluegrass, folk, jazz, blues and boogie and should satisfy almost every music taste, according to Campus publicity director Sha Noble.

Appearing will be Cor Siegel, Peter Lang, Scott Alarick, Missouri Woodland and Fargo-Moorhead's Olsen and Hart.

Siegel, called a rock-blues harmonica genius, is a singer-songwriter formerly with the Siegel-Schwall Blues Band in Chicago. He recently went solo and is doing well with a new album release.

Scott Alarick, described as a modern-day folk singer from Minnesota, is noted for his superior guitar-playing ability with a voice quality lying somewhere between Doc Watson and Stevie Goodman.

Guitarist Peter Lang from Minneapolis has shared a triple-bill album with Les Kottke and John Fahey and also has a style very similar to both. His talents are primarily in 6- and 12-string acoustic guitar, and he has received his popularity not only from his guitar picking but also from his crowd-pleasing sense of humor.

Missouri Woodland will be making their second appearance at SU. Comprised of Royal Scanlon and George Paredes, their soft acoustic rock is a blend of 6- and 12-string acoustic guitars, harmonica, mandolin and vocal harmony. Both are songwriters and perform most of their own material.

"Olsen and Hart play some of the best contemporary prairie music in the Fargo area," according to Bill Noble, CA business manager.

Noble hopes this festival will serve as a "catalyst" for more of its kind, and possibly expand to two years of events. He foresees a crowd anywhere between 2,000 and 5,000.

"Hopefully it will build a potential for more concerts and at the same time enhance the art and musical work in Fargo. We'd like to be one of the biggest things in CA history—a Fargo Moorhead Woodstock!"

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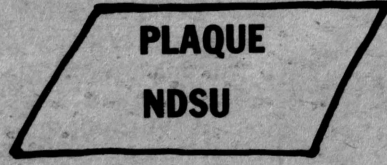
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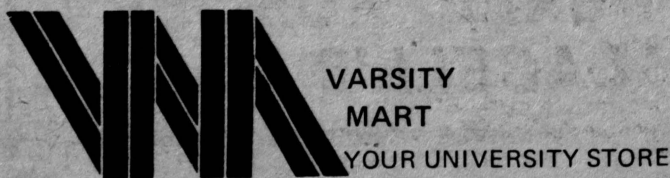
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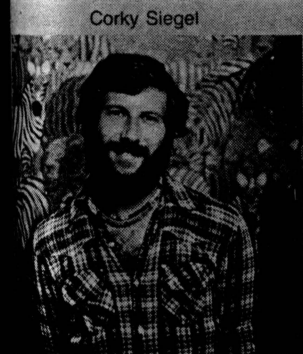
First baseman Jim Griesbach was called out in a second base steal during the first game against UND Tuesday. (Photo by Jerry Anderson)

SU splits double header with UND

BY Craig Sinclair
 SU's baseball team, paced by Ken Docktor's torrid hitting, split a doubleheader 8 to 4 to 5 with UND in Tuesday's last home stand of the season at Jack Williams Stadium. The Bison won the opener 8 to 3 as they jumped to a 4 to 0 lead in the first inning. Ken Docktor, Docktor and Guy Nicholls opened the barrage with singles. A hit batter, two walks and an error accounted for the first inning lead.

A three-run second inning effort by the Bison was highlighted by a Docktor two-run homer. Docktor finished the twin bill with a 4 for 7 effort at the plate. Docktor is a leading contender for the conference batting title with a .583 average. Brad Schmitt scattered five hits as the Bison moundsman notched his second win. Schmitt is 2-1 on the year. In the second game, the Herd tied the game 4 to 4

with two runs in the sixth on singles by Doug Gudmundson and Docktor and a double by Nicholls. UND claimed the victory in the first extra inning of play. With two out, three singles by Greg Neitzke, Ron Bachmeier and Lowell Schweigert gave the Sioux the winning run. The Bison left 16 men on base in the contest and reliever Tim Skjoiten was tagged with the loss.



record review

Corky Siegel
 Dharma Records
 By Joan Waldock

With a voice that is reminiscent of Steve Goodman's, he comes up with a soft rock/blues style that's not as sad as some. "Morning Corn" almost sounds like a spiritual in places and is about as slow as he gets—although he seems to like singing five-or-six-minute songs best. Most of his music is a little faster paced. The love songs aren't real romantic, and tears might not come to your eyes listening to Corky sing the blues, but it's good all the same. He sings his own tunes well—and plays a mean harmonica.

Dr. Harlan Geiger
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Corky Siegel's First Album Since Siegel-Schwall" is his first solo album since he and the Siegel Schwall Blues Band he started with in Chicago. After hearing it, it's hard to see why he left. Aside from an occasional drummer, bassist, and fiddler Vassar Clements helping him out on a couple of songs, he really doesn't need much of a back-up. Siegel, soon to be at SU as part of the Spring Blast Folk Festival, has been called one of the greatest rock-blues harmonica players of all time. Starting out on clarinet in high school, he later picked up the saxophone and after hearing Bob Dylan's harmonica playing, began on harmonica. Now he does mostly his own vocals, piano and electric guitar.

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 "WE'RE IN THE PEOPLE BUSINESS"

Netters down MS Tuesday, 8-1

The SU men's tennis team took to the road again yesterday aimed in the direction of Macalaster College where it played a dual with Macalaster and then moved on to the Bluedevil Invitational scheduled for today and tomorrow.

The Herd finished its home slate by downing Moorhead State 8 to 1 in action at the north courts on Tuesday.

The netters won every match but the number one doubles match in which Dave Drenth and Scott Brandenburg were upset by Moorhead State's Dave Malmskag and Mike Nider.

The Bison wrap up regular season play at the Bluedevil Invitational and will move right in to the NCC tournament scheduled to take place May 7 and 8 at Cedar Falls, Iowa.



SU's number one singles man Dave Drenth warms up before a match against Moorhead State. (Photo by PMK)

Volleyball first place for SU women

In last weekend's Minnesota State Power Volleyball tournament, the women's portion of SU's volleyball club captured the title while the men were

defeated in the quarterfinals. The womens squad topped Park City National Bank of Minneapolis in two straight games 15 to 4 and 15 to 10 for the championship. Nine

teams were entered in the women's event.

The mens squad lost 12 to 10 and 11 to 9 to Burlington-Northern of Minneapolis in the 14 team field. Burlington-Northern was the winner of the tournament.

The men's portion of the volleyball club will travel tomorrow to the U.S. Volleyball Association Region 10 tournament at Macalaster College in Minneapolis.

Top two finishers in the Region 10 event will travel to Hilo, Hawaii for the national.

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AS YET UNNAMED

by Mark Bierle

I found in my mailbox last week a letter from a Mr. Ross from Woonsocket, Rhode Island and the letter was original that I can't help but relay it to you.

"I am in the seventh grade and I live in Rhode Island. I like to cheer for all your great North Dakota Bison track runners. I wish you all good luck!

I run the mile and my best is 5:12. I hope to be a Bison when I get older.

Please write me and send me some pictures and articles about your track team. If you can please send me a picture and a guide.

What's your record so far? Who is your best miler? I hope you NCAA Champs! Please say hello to all your team members."

Your Rhode Island fan
Mike Ross

You'd better keep an eye on this one coach Whiting.

Another highlight of last week was Tuesday's trip out to the tennis courts to watch SU play Moorhead State in tennis. My roommate competes on the team so I thought I had better see and see how the team was progressing.

Once out there I stood around outside the fence and watched one of the most interesting displays of tennis I have ever seen. Every now and then a voice would be heard above the clamour, usually expressing some sort of disgust and more often than not, stating that disgust in such a manner that it could not be printed, due to censorship laws.

On several occasions I happened to notice a tennis racket spread its wings and take to the sky, or ground, depending on which direction it had been launched.

I meandered over to head coach Scott Dillon and asked him if he felt that his team was slightly on the rowdy side.

"Yes," was his reply, "they all play that way."

As I continued to watch I noticed that the behavior was not confined to any one player but that it was well distributed over the whole team. I tried to figure out where this interesting behavior came from. Perhaps it came from traveling long miles squished into a station wagon or perhaps from constantly eating and sleeping together on long road trips all over the United States.

What I finally decided was that the members of the tennis team just happened to be rowdy individuals. At least they compliment each other. It's really quite a team.

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Women suffer setback; most invitational tourney

SU's women's softball suffered its first setback of the season against UND in the second game of a double-header in Tuesday's home contest at Mikkelson Field. The Bison also suffered defeat at the hands of Moorhead State, 9 to 3, in a game played Wednesday.

SU won the first game against UND 6 to 2 on the five-hit pitching of Mary Goebel.

SU grabbed a 1 to 0 lead in the second inning as Autumn Ross tripled and Irene Blilies' sacrifice fly knocked her in.

The Bison accumulated two more runs in the third when Ardell Olson reached first base on an error, Gobel walked, and Cheryl Kane and Linda Degerness singled to drive in the two runs.

The women added two more runs in the fourth on a Sioux fielding error and a passed ball.

UND's Marilyn Wityshyn opened the sixth with a single and advanced to third on a double by Linda Knutson. Both base runners scored on a catch that got by Bison catcher Jane Voss.

In the second game won by UND, 11 to 4, the Sioux took advantage of three hits, three walks and three Bison errors

for seven runs in the first inning.

SU got on the scoreboard in the fourth on a double by Blilie, a triple by Ross and a single by Robbyn Dickerson.

On Wednesday, Moorhead State took advantage of five SU errors and eight hits for their 9 to 3 victory.

The women have an exhausting schedule this week. Besides the games on Tuesday and Wednesday, the Bison played two games with SDSU yesterday (that couldn't be covered due to the time that the Spectrum goes to press), and the women host a 10-team invitational tournament today and tomorrow at Mikkelson Field.

Women tracksters win meet; set school record

by Mark Bierle

"Small but mighty," is the way SU assistant women's track coach, Karen Ode describes the 1977 team.

"We have only 11 girls out for track but we are doing quite well considering our lack of numbers," said Ode.

That statement was proven to be true last Tuesday as the Bison women won 13 out of 18 events at the Valley City State College Invitational track and field meet.

SU won nearly everything in sight and came out of the meet with a new school record in the 880-yard medley relay, one six-time winner and four triple winners.

A new school standard of 1:58.57 was set in the 880-yard medley relay by the team consisting of Wanda Zeller, Sandy Michelson, Harriet Port and Karen Holmgren.

The women on that team could have been content with that record but they were not and each individual went on to win, or be a part of a winning team in at least two other events.

Zeller finished the day with victories in the medley relay, the 440-yard relay, the 100-

yard dash, the long jump, the 220-yard dash and the two-mile relay. Michelson and Port were members of the winning 440 yard and two-mile relay teams, and Holmgren went on to win the 440-yard dash and was a member of the mile relay team.

Other first place finishers for the Bison were Renee Hatfield in the shot put, Dianna Gerig in the mile, Ann Dirkes in the discus, Diann Fischer in the 880-yard run, and Gail

Christianson in the high jump.

Team scores for the meet had SU first with 92 points, Valley City State second with 56, Jamestown College third with 28 and Lake Region Junior College fourth with 5.

The women are competing at the Minn-Kota Outdoor Championships today at Valley City and have already qualified four athletes for the Regional AIAW tournament.

Men's track team wins St. Cloud triangular meet

Larry Raddatz brought home three first place finishes and sparked the SU cinderella team to a 30 point win at the U-St. Cloud State-Southwest State triangular track meet held Tuesday at St. Cloud State.

Raddatz won the 120-yard high hurdles and the 100 and 200-yard dashes to become the top Bison performer for the day but he received a lot of help from other team members in compiling the impressive 96½ team points.

SU mopped up in several events, going first, second, and third in both the 120-yard high hurdles and the 100-yard dash. Raddatz crossed the line first in both races and was followed by Jeff Anderson and Tom Scarr in the hurdles and Custer Huseby and Kevin Donnelly in the 200-yard dash.

The Herd finished first and second in the pole vault, the high jump and the mile with

Doug OsLand and Huseby taking first and second in the pole vault, John Holt and Brian Campbell going first and second in the high jump and Mike Bollmann and Todd Peterson finishing first and second in the mile run.

Other first place finishers for SU included Russ Docken in the javelin, Colin Solum in the 440-yard dash, Jeff Anderson in the 440-yard intermediate hurdles, Brian Campbell in the long jump and triple jump and the 440-yard and mile relay teams.

St. Cloud State finished second with 67 points and Southwest State was third with 28½.

Some members of the SU track team will be competing at the Drake relays this weekend. This annual event is one of the most prestigious college track meets in the United States.




Linda Degerness, second baseman for the Bison, waits for the ball while trying to catch a Moorhead State player who's attempting to steal second in action Wednesday afternoon. (Photo by Don Pearson)

For all your spring equipment needs

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BROADWAY PIZZA NORTH

GOOD FOOD
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 237-3301
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Beef 'n Bun



626 2nd Ave. N.

Introduces the Mini Chef (week of May 1-7)

This week; Features are:

- Monday:** Spaghetti and Meatballs (all you can eat) served with garlic toast, choice of soup or salad. **\$1.39**
- Tuesday:** Baked Ham served with whipped potatoes, vegetable, dinner roll, soup or salad. **\$1.99**
- Wednesday:** Chipped Beef on Toast served with vegetable, dinner roll, choice of soup or salad. **\$1.29**
- Thursday:** Pork Chops/Dressing/ Mushroom Gravy Entree includes whipped potatoes, vegetable, dinner roll, choice of soup or salad. **\$2.69**
- Friday:** Swedish Meatballs served with potato salad, dinner-roll, choice of soup or salad. **\$1.49**
- Saturday:** Meatloaf served with whipped potatoes, vegetable, dinner roll, choice of soup or salad. **\$1.49**
- Sunday:** Roast Beef Dinner served with whipped potatoes, vegetable, dinner roll, choice of soup or salad. **\$2.39**

Mini Chef served 11 AM to 2 PM & 5 PM to 9 PM
 Entire Menu Served 24 Hours a day!

In The Graver Inn 

Tuesday, May 3

Fine Arts Fair: artists and craftsman display their wares

- under tent on the Mall
- 10 AM - 4 PM Tues. and Wed.
- FREE

Blood Pressure Screening, is your heart screaming

- get it checked FREE
- Meinecke Lounge 9:30 AM - 3:30 PM
- sponsored by Students American Pharmaceutical Association.

David Syrotiak's Marionette Theatre

- 8:15 Festival Hall, puppets you'll adore from wall to wall
- FREE S.U. students, \$1.00 other students, \$3.00 public
- Ticket info. call 237-8241

Wednesday, May 4

Middle East Feast and Fest: food, drink, music and a belle-dancers b-e-st!

- 8 PM Union Ballroom
- * - FREE to S.U. students and faculty (limited tickets) \$1.50 others - co-sponsored by Arab Students Assoc.

Bison Brevities

- BlueKey's "Talent Event", promises to be a night well spent
- Festival Hall - 8 PM

Women in Theatre

- "A One Women Dramatic Presentation"
- by Martha Keeler Olson
- FREE - 8:15 PM Askanase Theatre

Thursday, May 5

Beauty and The Beast Legs Contest

- chose from the waist down, the man and women to wear the crown
- 12 noon Alumni Lounge - co-sponsored by Alpha Tau Omega

Fashion Show Luncheon

- Mens and Womens fashions . . . from the boutiques . . . with all the action
- 1 PM Union Ballroom
- * - FREE to S.U. students and faculty (limited tickets) \$1.50 others
- sponsored by: Bakers, Black's, Bob Fritz, Country House, Herbst, The Lobe, Mandells, Northport Clothiers, Shaino's, Strauss, Vanity and Young America
- co-sponsored by the women of Phi Upsilon Omnicron

Mattese Falcon

- Humphrey Bogart at his best, a classical film full of zest
- 1:30 PM - Festival Hall
- FREE

Frisbee Aces

- will present their lecture and film presentation, these 2 guys rock the nation
- 6:30 PM Union Ballroom
- FREE

Friday, May 6

Frisbee Aces

- demonstration and competition
- 12 noon on the Mall, trophies and prizes of frisbees for all
- FREE, co-sponsored by Polar Package Place and Sigma Chi Fraternity

Zainy Olympics

- Goosebury Park is the place to be, athletic competitions and refreshments, NOT TEA!
- 4:30 PM co-sponsored by Tau Kappa Epsilon

"Bogies Back" - Nationally acclaimed impersonator

- a multi-media presentation of Bogart yesterday and today
- Old Fieldhouse - 8:30 PM
- * - FREE to S.U. students and faculty, \$1.50 for those who can't get in free (limited tickets)

Golden Nugget Nite: Las Vegas in Fargo. Out of Sight!

- Casino & Massage Parlor
- Midnight - Alumni Lounge
- FREE to S.U. Students Only, 1 guest/I.D.
- co-sponsored by Sevrinson Hall and Kappa Delta Sorority

Superstars Games Room Competition

- pool bowling, foosball and the rest, with T-Shirts and trophies for the best
- competitions all week - finals Fri. and Sat.
- for info call Jim 237-8911

Saturday, May 7

Mardi-Gras Carnival

- games of skill, come have your fill
- 10 AM on the Mall
- prizes galore, come see whats in store
- co-sponsored by Sigma Chi, FarmHouse, Delta Upsilon and Alpha Gamma Delta

Bison Feed

- food for the soul, body and mind, an outdoor Bar-B-Q best of its kind
- FREE to contract students, small charge others
- 11:30 AM on the Mall - courtesy of Auxillary Enterprises

Firesign Theatre

- with Special Guest Star, Kelly Monteith. So don't stay home and sulk in grief. Look for Kelly on the Johnny Carson Tonight Show, April 26.

- * - FREE to S.U. students and faculty (limited tickets) \$3.00 others
- 8 PM Old Fieldhouse

Sunday, May 8

Dusk to Dawn Film Festival

- Starlight Drive-in at Sundown
- A fireworks display is the culmination of the greatest Spring Blast to rock the nation
- \$4.00/per carload - \$6.00/per van or pickup
- tickets not sold at the gate!



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