

## Speech, hearing tests given to potential teachers



by Andre Stephanson

"Raise your right hand and you hear the tone in your right ear, raise your left hand when you hear the tone in your left ear."

About 135 SU students were given these instructions Thursday as part of the Speech and Hearing Clinic's quarterly speech and hearing screening for the Institute of Education.

Designed to spot any speech or hearing difficulties that might hinder a potential teacher's effectiveness in communicating with students, the screening is required of all education students before they can begin teaching.

The hearing portion involves sitting in a soundproof booth and listening to a series of tones through headphones. The tones vary from 250 to 4,000 cycles per second at the very low sound level of 15 decibels.

With hands on a control board, an operator in the next room administers the tones, and through a glass window, watches the students raise their hands when they hear the tones.

For the speech portion of the test, the student reads a simple passage of about a page in length while one of the speech pathology stu-

dents listens for articulation, fluency, intensity and general quality of the voice.

Those who fail either the hearing or speech test have to come back for further testing and, if necessary, corrective measures.

Most corrective action can be accomplished in the clinic, according to John Simons, speech pathology and audiology instructor.

But very few persons need additional treatment. Simons said that in the several years he's been there, he can only remember one case—a woman had to be taught to increase the intensity of her voice.

But the purpose of the screening is to spot potential problems before they become worse. Thus, making a student aware of a deficiency is the usual result for anyone who has to come back for further testing.

"For instance, we may find a student has a high frequency loss in one of his ears. Then we will tell him to stay away from heavy machinery and also to come back later to make sure the loss isn't progressing," Simons said.

None of the 135 students tested Thursday failed the speech test but 33 failed the hearing portion.

"Five per cent of these are due to being around heavy machinery while about 50 per cent are due to an inner ear infection because of a cold," Simons said.

About 300 education students are tested each year but Simons would like to see more.

"Every freshman should be required to take the test. A lot of people have a small hearing or speech problem and they aren't even aware of it," he said.

He invites anyone to visit the clinic for an appointment to take the screening test.

"The test doesn't take very long. We'll have you in and out of here in about seven minutes," he said.

"We'll try to squeeze you in when the machines aren't being used. We'd be happy to give you a test. It gives our students a chance to practice with the equipment," Simons said.

Claudia Matthael raises her hand after hearing a tone while taking a hearing test on Thursday. (Photo by Don Pearson)

## New Senate elects committees

A traveling trophy for the most active individual or group during Homecoming and committee elections were the only items of business for the first meeting of the new Student Senate.

The Senators plan to buy the trophy with donations from themselves and the Homecoming committee will be responsible for choosing the recipient.

Joe Staples was elected as vice chairman of the Senate and Cherie Johnson was hired as secretary.

Committee elections are as follows:

University Senate committees: Academic Affairs, Mardi Gras; Academic Resources, Mark Jones; Campus Committee, Dean Ihla; Scheduling and Registration, Lori Johnson; University Athletics, Stu Bailey; Public Events and University Relations, Joe Staples; Educational Development, Kevin Schlatt; Student Affairs, Dennis Walsh; Tri-College, Craig Blair.

Student government commissions and committees: Finance Commission, Dave Braith; Commissioner of

Organizations, Mark Baldwin, Keith Ness and Joe Staples; Government Relations and Student Services (GRASS), Barry Kartenson, Mark Jones and Lynn

Carlson; Appointments Committee, Mark Baldwin, chairman, Dennis Walsh, Deb Miller, Ken Lillegard and Barry Kartenson.

Senate to page 2

## Dept. of Architecture presents status report

A status report on the Department of Architecture will be presented to the North Dakota State Board of Higher Education by President L.D. Loftsgard on Thursday, Oct. 13.

The intended to provide the board with more complete information concerning the recent modifications in the department, will contain a list of student enrollment numbers since the early 70s, where the students are from, student to faculty ratios and a background on physical facilities.

A synopsis of last spring's incidents arising from peak enrollment and limited classroom space will be included as well as the resulting need for additional classrooms in other buildings, the

remodeling of the aeronautics lab, the limiting of admissions and the addition of faculty.

"When the situation peaked out last spring, we received permission from the board for remodeling of the aeronautics lab," Loftsgard said. "But the information and background wasn't complete. Hopefully this report will provide them with a more complete updating of our current status."

The department has received accreditation renewal each year since the 1959 visit. The accreditation visits of 1971 and 1976 and a highlight of the major strengths and weaknesses resulting from the visits will be included in the report.



Cold, rain and snowflakes descended upon SU students walking between classes last Friday. But Nancy Reeck managed to stay warm within the security of an old blanket. (Photo by Gary Grinaker)

# Karen Dickinson crowned Bison Stampede Queen

Karen Dickinson, a junior majoring in animal science, was crowned Bison Stampede Queen at the 7-J Ranch in north Moorhead Thursday night by the 1976 acting queen, Betty Gasal. Dickinson is the daughter of Mr. and Mrs. Dick Dickinson of Bemidji, Minn.

Dickinson competed against five other women for her title. They were: Ellen Henderson, Marilyn Ruppert, Roberta (Birdy) Geisinger, Brenda Sorenson and Val Solberg. Solberg of Ray, N.D., daughter of Mr. and Mrs. Dorvin Solberg, was named first runner-up.

A panel of three judges judged the women on a

specific reining pattern on horseback, overall personality and their ability to choose the appropriate western clothing for the occasion. The women were asked questions in front of the club and then were each privately questioned by the panel.

Dickinson will be promoting the Bison Stampede Rodeo to be held at the Red River Valley Fairgrounds in West Fargo Nov. 4 and 5.

Dickinson will also represent the SU Rodeo Club at the National Intercollegiate Rodeo to be held in June 1978 at Bozeman, Mont., where she will compete for the title of Miss National College Rodeo.

Senate from page 1

Cady Kirk was chosen as SU's delegate to the North Dakota Student Association (NDSA) with Mark Baldwin serving as alternate when vice president Larry Pronovost is unable to attend the meetings.

The Senate's representative to the Art Selection Committee is Joe Staples and representatives to the Health Committee are Carolyn Eidness and Steve Dee.

Liaisons to other committees: Board of Student Publications (BOSP), Tim Lapp; Inter-Residence Hall Council (IRHC), Stu Bailey; Married Student Association (MSA), John Shaver; Inter-Fraternity Council (IFC), Dave Lampert; Panhellenic, Sheryl Spitzer; Campus Attractions (CA), Steve Becker.

# Clips

campus

## Candidates Being Read

Nominations for Who's Who in American Universities and Colleges are due in the Special Student Services Office, Ceres 209, no later than Oct. 13, 1977. Junior, senior and graduate students whose academic standing, participation in extra-curricular activities and community service are definitely above average and are eligible for nomination.

## College Republicans

Bob Peterson, N.D. State Auditor, will be the guest speaker at the next SU College Republicans meeting at 6:15 p.m. today, Oct. 11, in Room 325.

## Literary Magazine to be Formed

A literary magazine is trying to get started on campus. Anyone willing to contribute fiction, poetry or time should contact Vanessa MacLaren, 280-1888.

## Phi Kappa Phi

Phi Kappa Phi, national scholastic honorary society, will meet at 3 p.m. Thursday, Oct. 13, in Meinecke Lounge of the Union. All students and staff members are urged to attend this first meeting of the year.

## Retailing and Marketing Club

The Retailing and Marketing Club will meet at 7 p.m. Thursday, Oct. 13, in the Forum Room of the Union. Plans are to work on the N.D. Business Foundation Fund Scholarship Drive.

## Ag Econ Club

H. Don Piepkorn will give a slide presentation and demonstration at 7:29 Wednesday, Oct. 12, in Meinecke Lounge in the Union at the next Ag Econ Club meeting. Other business will include discussion of the trip.

## "Horizons of Thought" Begins Friday

The first of a series of Friday afternoon discussion/lectures will be presented in Crest Hall in the Union at noon Friday, Oct. 14.

The presentation will be "The Office of Patriarch, from Abraham to the Present" and will be presented by David W. Cobia, newly

called Patriarch of the First Stake, Church of Jesus Christ of Latter-Day Saints.

These Friday afternoon presentations will include local speakers, films and group discussion. They are sponsored by the Latter-Day Saint Student Association at SU. Everyone is welcome to attend.

## Alpha Zeta Plans Conclave

The Regional Conclave will be the main item of business at the Alpha Zeta meeting at 7 p.m. today, Oct. 11, in the Meinecke Lounge of the Union. Members will be urged to register for the conclave the meeting and dues will be paid.

## American Society of Engineers

The American Society of Civil Engineers will meet at 7 p.m. Wednesday, Oct. 12, in Room 325 of the Civil Engineering building.

Bob Walton, assistant engineer for Fargo, will speak on the drain project for the west part of Fargo and tures will be taken for the time.

## Orchesis Dance Society

The Orchesis Dance Society will meet at 7 p.m. Thursday, Oct. 13 in the Dance Studio.

## International Meditation Society

The Students' International Meditation Society is offering an introductory lecture on the Transcendental Meditation program at 8 p.m. Wednesday, Oct. 12, in the Family Living Center 319.

## Sigma Xi Lecture planned

The first Sigma Xi Public Lecture of the 1977 academic year, "Genetic Counseling: the Muscular Dystrophy Clinic," is scheduled at 7 p.m. Oct. 11 in the States Room of the Union.

## Challenge

West High Rise is sending out a challenge to any campus club or organization to build its float for Homecoming.

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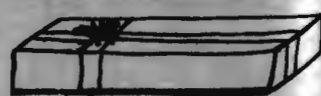
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# News Briefs

## Special student service office located in Ceres offers help



Bonnie Vander Meulen

by John Diepolder

A new office located at 209 Ceres Hall has been developed at SU. Bonnie VanderMeulen and Dr. Ponvech created the office of Special Student Services, a branch of the Student Affairs Office, aimed to help individuals.

Meulen, in charge of the newly established office, said, "It was more difficult for the Student Affairs Office to do our job."

The new Special Student Services branch seeks the

purpose primarily to meet the needs of specific student groups or individuals that Student Affairs was sometimes unable to help with.

Some of the concerns for the office are minorities, disadvantaged, handicapped, Greeks and international students, Meulen said.

Other areas of concern are career education for minorities plus women, and additional supplemental resource information for veterans. Older than average students, freshman, transfer and commuting students can also receive guidance on inquiry. Literature is also available on alcohol and drug abuse as well as rape prevention.

The target of the new office is to determine and try to meet the needs of the mentioned student groups. Meulen said, "We will identify all student needs on campus brought to us."

The Special Student Services Office will act as a

channel of communication between groups or individuals seeking help and SU's administration. Students, university faculty and administration will give advice.

Meulen, who has a master's degree in guidance and counseling from the University of Wisconsin, said, "We don't have a counseling service, but we will try to help all kinds of needs, group or individual."

A current problem is the shortage of people who are volunteering to be a member on an advisor committee for the new office. Meulen stressed, "We need help."

The two and a half week old office has another problem, according to Meulen, "To let people know that we exist."

Senate raises minimum wage  
A bill to increase the federal minimum wage from \$2.30 an hour to \$3.40 by 1981 was passed 63 to 24 by the Senate Friday.

Amendments to permit employers to hire teenagers and the elderly were defeated. The bill now goes to conference committee to work differences with the House version.

Maryland governor gets four year sentence

Maryland Gov. Marvin Mandel was sentenced to four years in prison Friday for using his influence for \$50,000 in cash and stocks. Suspended from office immediately, Mandel could be reinstated if his conviction is returned before his term is out in 1979.

Wholesale prices rise  
After three months of decline, the wholesale price index rose by one-half of 1 per cent in September.

It was the largest increase since April's 1.1 per cent rise. July through August saw a 2 per cent decrease in farm product prices, which slowed increases at the grocery store.

Carter commutes terrorist's sentence

Citing humanitarian reasons President Carter commuted the sentence of Puerto Rican nationalist Andres Figueroa Cordero to the 23 years he has already served for his part in a shooting spree in the House of Representatives.

Cordero, who has cancer, was convicted along with three other Puerto Rican nationalists after they sprayed bullets from the House gallery on March 1, 1954. No one was injured.

Cordero was serving a 25-75-year sentence but was released three hours after Carter signed the order.

Zamora convicted

Ronny Zamora, the 15-year-old who claimed subliminal television intoxication led him to kill his 83-year-old neighbor, was convicted late Thursday.

The nine-man, six-woman jury deliberated two hours.

Sentencing is set for Nov. 7 after an investigation of Zamora's background. He faces a minimum 25-year sentence on the first-degree murder conviction.

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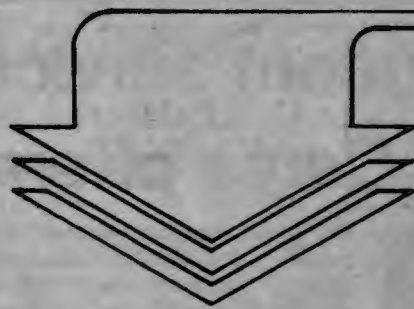
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SPECTRUM

# EDITORIAL

The U.S. Senate voted to raise the minimum wage on Friday. The increase will take effect over a period of four annual installments.

This decision even includes a raise for teenagers and the elderly. Those that wanted to exempt teenagers were defeated on the grounds that the teenagers would be pitted against adults for similar jobs. This may be true but it is also giving the young a chance to make some money and not be subject to low wages simply because of their youth.

In the economy, talk of high unemployment is a major topic. Some feel the youth unemployment will rise due to the Senate's version of the bill. But it exempts small businesses from paying these minimum wages—giving them a break they will probably need. But larger companies will have to pay these wages and offer opportunities that young people need.

The minimum wage would be applied to students who work part time but are not entitled to wages that they are worth. Of all people, students are the ones who need money, but institutions don't see this. On campus, for example, some students are making approximately \$2.15 an hour. This is even below the federal minimum wage of \$2.30 an hour. If paying your way

through college is the only way of getting an education, the wage scale isn't very attractive.

An argument used often is that young people are unskilled and therefore they should be paid less while starting a job. This is no reason not to adequately pay students or young people a fair wage. Students are people and not free laborers. Had they chosen to enter the world of labor instead, they would be paid at least minimum wage.

Many organizations on campus are under the impression that students should be willing to do jobs or other activities for little or nothing. People must live, including students. The grocery store or other payments don't go away simply because you are young or a student. Bills are bills and must be paid by everyone.

It's not easy to find anyone willing to accept the barter system these days. It's a money economy and that seems to be the only thing that will carry weight in most stores.

The Senate made the right decision in including the young and elderly in the bill. If something can be done to help students receive a fair wage for a fair amount of work, then even students may be able to live like normal people.

## backspace

by Ellen Kosse



I will never get married. This is not because of any affinity I have for being alone or because of any discrimination against men. It is simply due to the fact that thus far, my life has been run by one inalienable rule known as "Murphy's Law."

In case you have not yet been informed of this scientific breakthrough, it states simply that "something will always go wrong, and when it does, it will go wrong at the worst possible moment."

The effect this simple truism has had on my life has been devastating. And after this weekend, I have found that it is also contagious.

Murphy began his dirty work at precisely 10:13 p.m. Thursday evening of last week.

He started out small...I discovered that I had neglected to read one of the chapters for

one of my two midterms Friday.

But things became progressively worse.

While taking one of my midterms the following day, I got slightly "carried away" on the first half of the test—leaving myself all of 4½ minutes to complete three essay questions on the last half (the questions counted 35, 25 and 20 points respectively.)

At this point, I am thoroughly disgusted with life in general, but I really don't have any time to contemplate the nature of my problems...I am now faced with driving 100 miles to be a bridesmaid in a wedding and I have two hours to get there. Shouldn't be too rough, right?

Approximately 20 miles outside of Fargo I found myself in the middle of what could kindly be termed a bliz-

zard and very questionable driving conditions.

Further down the road, Murphy decided I needed a little more excitement in my life and my car went into a spin, making two complete turns and throwing my entire back seat of neatly piled clothes into disarray. (What one thinks as the panorama of landscape flashes by them in a situation such as this is unprintable.)

My only regret from this "free ride" was for the sanity of the man in the oncoming car. I did manage to miss him...barely...but the terror on that poor man's face was enough to make a grown woman cry.

Through some stroke of luck (Murphy must have been out for coffee) I did make it to the wedding on time.

But the evening had only just begun. The bride had decided to take pictures prior to the wedding and as the groom and his family were over a half hour late, she was getting quite tense. The weather did not serve to brighten her spirits...she figured the worst it could do

on Oct. 7 was rain and was now in the middle of a winter storm.

(Murphy is now off break. You heard about the New York blackout? Well, the Dickey blackout didn't quite have the newsworthiness that one, but it certainly carried clout.)

It was a distinctly different wedding...no coffee, no organ, no heat, no pictures, and no lights.

Possibly, had I been in a different frame of mind, I could've found the humor in the situation. But it is depressing to watch a bride pace back and forth muttering, "Why am I here?"

Taking all of this into consideration, can you imagine what would happen if I attempted to enter the "state of matrimony?"

This time I was only a carrier—being a direct cause could expect anything but floods and tornadoes to recur of "Legionnaire Disease."

For my own peace of mind and that of numerous innocent bystanders, I think I will stay safely single.

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Letters to the editor are encouraged. They must be submitted typewritten, double-spaced and cannot be more than two pages in length. Letters must be signed but signatures will be withheld on request. The Spectrum, due to space limitations, reserves the right to edit letters for length, without destroying the writer's major thesis, and to correct obvious spelling, style and grammatical errors.

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# Lake Agassiz Art Council wants more student involvement

Gloria Wheeler  
The Executive Director of the Lake Agassiz Arts Council (LAAC), Neil Dryburgh, would like to involve the students of SU in the art activities sponsored by LAAC. Dryburgh wants to involve more people in the community. "We are increasing contact with religious organizations and are extremely interested in involving college students," he said. "All we need is warm ideas." We need a lot of people to put art festivals on," said Dryburgh. "The talents of marketing, management, business and art could all be utilized so all students would be appreciated, he added. I would like to see relationships between the colleges and LAAC be expanded," said Dryburgh. There are unlimited possibilities for growth of the arts in the F-M area, but people are needed to promote the growth, he added. The first phase of the Coordinated Arts Fund (CAF) was sponsored by LAAC and concluded Sept. 23. The F-M Civic Opera, F-M Modern Dance Company, F-M Community Theatre, F-M Symphony Orchestra and the Arts Museum, the five most active members of LAAC, will be able to make their talents more available to the public with the aid of the CAF funds, said Dryburgh. The purpose of LAAC is to make the arts more visible to the public, to expand that visibility regionally and to raise money. LAAC sponsors 'Imagination,' an annual arts festival held at Island Park, which is in profit and all the profits are volunteer," said Rita Bergo, Imagination 77 park manager. Independent artists pay an entry fee and the YMCA and the Arts Center donate money for the festival, she said. "As long as interest is high and funds are available, 'Imagination' will continue," Bergo said. Working with Imagination was also put on by the CAF and the funds received from the sale of these cookbooks goes toward future fund drives. The first phase of CAF was directed at approximately 150 local businesses that have shown a great interest in the arts. The first phase was a preparation for the second phase of CAF. During the second phase, money was collected from businesses and at the same time the public was educated to the fund drive. Several public service radio and television spots have been broadcast over local stations to alert the public to the fund drive. Chairperson Sharee Herbst is in charge of organizing the phases of the fund drive.

She is working hard and is very talented, said Dryburgh.

Phase two of CAF will last six weeks and volunteers will solicit funds from those businesses that have not yet contributed and from professional people in the community, including doctors, lawyers, dentists and educators, according to Dryburgh.

He hopes businesses will help advertise CAF since LAAC has no advertising budget.

Members of LAAC are planning to double F-M advertising in the Winnipeg and southern Manitoba areas. "LAAC wants to encourage the Canadians to enjoy the arts in Fargo-Moorhead," Dryburgh said.

The five most active members of LAAC will be performing in other North Dakota communities.

These statewide visits will be funded by CAF, North Dakota State Arts Council and the North Dakota Travel Service.

Another arts festival other than "Imagination" will

possibly be added in the future. It will be a pre-holiday festival allowing people to buy paintings from independent artists as gifts.

The member arts organizations of LAAC obtain funds from ticket sales, memberships and grants from government and private organizations.

CAF will provide approximately 40 percent of the funds needed to improve the arts programs. The goal for the CAF drive is \$150,000. This goal for 1978 is three times the goal set for 1977.

The money earned through CAF does not go to administrative or maintenance costs but toward improving the programming for the various organizations.

The Delegate Assembly, which includes representatives from the different F-M arts organizations, and the Board of Directors, which has representatives from the community, local businesses and the public, both oversee the distribution of funds for CAF.



The University Lutheran Center will have its dedication of the Upper Room on Sunday, October 30 at 10:30am. Everyone is invited. 1201 13th Ave. N.

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# Campus films provide good movie selection for free at SU



Burt Graham, CA films chairman, checks out one of the films for the Sunday evening film series. (Photo by Gary Grinaker)

by Gloria Wheeler

Bars are crowded and noisy, television has too many commercials, staying in the dorm is a drag, movies are too expensive but campus movies are free.

Bert Graham, Campus Attractions' new film director, wants to get something for everyone in films. The schedule includes comedies, science fiction, dramas and musicals.

"Silver Streak," "The River Niger," "Fritz the Cat," "Woodstock" and "A Star is Born" are coming attractions for the year.

"I have to dicker with film distributors to get the price down," said Graham. By doing this, he is able to stretch his budget so better films can be included in the schedule.

"I feel that in the past the movie budget was not used to its fullest. Since our budget was cut down this year I've had to work harder to get good films," Graham said.

The money for the films comes from the activity fee that students pay, so students might as well take advantage of the free films, he said.

Over 300 people attended each showing of the movie "Young Frankenstein." At "Tommy" there were only about 150 at each show. "I felt bad about that but the Foreigner concert was held that night and it affected our crowd," said Graham.

He has looked at the list of films Campus Attractions has had in the past and wants to improve on that list. He writes and calls film distributors from Chicago and St. Louis. They send him catalogs, he orders the films he would like to have and designates when he wants them.

Graham is interested in getting films that will interest everyone. "I want to entertain people and I want to educate them. If I can do that I'll be happy," he said.

"I find it very challenging

to be able to get quality films on my limited budget." "I have such a wide selection to choose from. It is an adventure to try to get the film I want and talk down the price," Graham added.

On some films he has gotten over \$100 off the listed price.

Money for the Tuesday night series of vintage films has been cut out this year. "I would still like to get some older, quality films for Sunday night." For variety he might try to get some foreign-

made films with foreign directors.

Graham is going to try to get money to expand the film program. He would like to get films for Saturday night too. Students who are stuck on campus would then have some entertainment available.

A movie is a good place to bring a date, it is inexpensive and there are a variety of films to see, he says.

Campus movies are ideal

Films to page 11

## the arts file

### Tuesday

A piano recital by Tamas Vasary will be presented on "NPR Recital Hall" at 1:35 p.m. on KDSU-FM, Stereo 92. Works by Schubert, Liszt, Chopin and Beethoven will be presented.

\*\*\*

Theodor Timreck's dramatized film biography of Charles Ives, entitled "A Good Dissonance Like a Man," will be presented at 7 p.m. on KFME, Channel 13. The film traces major influences on the composer's life—the inspiration of the New England countryside, his heritage, college days, family life, and above all, his rebellion against musical regimentation.

\*\*\*

"Shakespeare and Music," music that ranges from incidental music to operatic treatments of the plays, will be presented on "The Listening Room" at 8 p.m. on KDSU-FM, Stereo 92.

### Wednesday

"Fibber McGee and Molly" continues at 7 p.m. on KDSU-FM, Stereo 92. Fibber searches for rare Horatio Alger books which he believes can

be sold to collectors for profit. This series is made possible by grants from the SU Varsity Mart bookstore, Food Services and Resident Housing.

\*\*\*

"Great Performances" presents Richard Strauss' "Salome," at 8 p.m. on KFME, Channel 13. Canadian soprano Teresa Stratas is featured in the title role. Astrid Varney plays Herodias, Hans Beirer is Herod and the part of John the Baptist is done by Bernd Weikl.

### Thursday

Secretary of Labor Ray Marshall will address the National Press Club at 1:35 p.m. on KDSU-FM, Stereo 92. The one-hour program will conclude with questions and answers from the Washington D.C. press corps.

\*\*\*

"Violence" has been depicted in motion pictures one way or another since the Twenties. On "Options" at 8 p.m. on KDSU-FM, Stereo 92, the history of violence in the cinema is traced through audio clips taken from the movies.

## record review

Clear Sailing  
Chris Hillman  
by Louis Hogland

Chris Hillman has a career that spans 14 years of rather silent participation with some of the pace-setting American bands. Some of you are already saying to yourself: "Who's that?" or "Is he one of those 'punk' rock 'n' rollers?"

For those of you familiar with Hillman, his second solo album "Clear Sailing," is a must. For those not familiar with Hillman, take a closer look at your album collection, his name may turn up in some unsuspecting places.

Hillman's interest in folk and country music dates back to early band involvement including his leadership of a band called the Hillmen.

The Hillmen released an album in 1963. Ironically, that obscure album was the last time his name would be in the forefront of a band until his first solo album over a decade later.

At that time Hillman was already a talented multi-instrumentalist playing mandolin, bass and guitar.

His first break occurred when he met a crew of folk singers, Roger McGuinn, Gene Clark and David Crosby. A recording of a Bob Dylan tune with amplified guitars, "Mr. Tambourine Man," rocketed the Byrds to the top and marked the beginning of the folk-rock era.

Hillman would remain with the Byrds four years, through their first six albums, psychedelia, drugs and the beginning of yet another era, "country-rock."

During that time the Byrds would top charts with songs like "Turn Turn Turn," be banned from charts with drug-related songs like "Eight Miles High," and finally reject the pop scene entirely with the sarcastic classic, "So You Want to Be a Rock 'n' Roll Star."

This rejection eventually resulted in the historical country rock experiment "Sweetheart of the Rodeo." Hillman then left the Byrds and took up where Sweetheart left off, by forming the Flying Burrito Brothers.

Hillman remained with the Burritos for five albums and their demise in 1971.

In retrospect, it's interesting, if not disturbing, that the Burritos helped pioneer a type of music that is making millions for people now. Just take a look at the popularity of country-oriented rock over the past few years.

After the breakup of the Burritos, Hillman helped Stephen Stills with his third solo album and Stills offered him a job with his new band, Manassas. From there Hillman joined Roger McGuinn for a last-time-

around Byrds album.

By 1975 Hillman had joined J.D. Souther and Richie Furay to form the South Hillman and Furay band. It was certainly an all-star band about one year and two albums later, they split. Hillman began work on his first solo album.

The importance of the Hillman name in the evolution of American popular music should now be obvious. Hillman is not only a versatile side musician and vocalist, but he is talented in the art of songwriting dating back to the Byrds "Younger Than Yesterday" album.

On "Clear Sailing," you hear his songs plus some excellent remakes of other songwriters' material.

Check out "Heartbreaker," a David Wolfert/Carole Bayer Sager tune.

It begins as a standard ballad with some nice piano fill by Skip Edwards, but winds up with a good funk rhythm supplied by bass Larry Sims and drummer Merel Bregente. John Brennan carries it out with a guitar solo.

My favorite cut on the album is an old Smokey Robinson tune, "Ain't That Peculiar." It's a great little rocker with Skip Edwards playing some interesting notes on synthesizer.

Listen also for saxophone man Al Garth on this number. He's not a John Coltrane, but he lays down some of the best rock 'n' roll licks I've heard in a long time.

The Hillman compositions are strong throughout the album. "Playing the Fool" is an easy rocker, likewise "Lucky in Love."

The vocal harmonies and the guitar work by Hillman and John Brennan are classic. Al Garth is a beautiful addition on sax for both sessions.

There are a few examples of Hillman's country roots in his recording of the Don O'Keefe song "Quits" and his own song "Rollin' and Tumblin'." The latter includes violin and steel guitar.

"Hot Dusty Roads" is a country rocker also penned by Hillman.

If you're looking for country music reminiscent of Hillman's old days, you won't find it here; only your own remembrances of it.

If you're one of those familiar with the Hillman name, perhaps the history cleared that matter up.

If it didn't, "Clear Sailing" is a good place to start. It's a bit of everything.

This album has made a name that sits at the junction where many styles of music converge and waits for somebody like Chris Hillman to unite it.



# Alumni honored at banquet during homecoming

Four SU alumni will be honored with Alumni Achievement Awards during a banquet at 7 p.m. Friday, Oct. 21, in the Fargo Holiday Inn. The banquet is part of 1977 Homecoming festivities.

Recipients of the awards are William D. Snyder, founder of Bill Snyder Films, Inc., Fargo; William J. Grosz, owner of the Wahpeton Drug Company; Dr. LaVern A. Freeh, assistant dean and head of special programs for the Institute of Agriculture, Forestry and Home Economics at the U of M, and Anne Stegner, vice president and general merchandise manager for Bullock's Wilshire in Los Angeles, Palm Springs and Woodland Hills, Calif.

Snyder has produced over 100 visual programs, films, slide shows and TV commercials. Among the outstanding films produced by Snyder are "Cry of the Marsh," a short film produced in association with a biology teacher in the Fargo school system. It won many international and national awards for excellence. Over 60 other awards have been received for films produced by Snyder Films, Inc.

A native of Dickinson, Snyder was employed by Technicolor Motion Picture Corporation during 1935-37 the photographic laboratory in Hollywood. He graduated from SU in 1942 and was commissioned a second lieutenant in the Army through the NDSU ROTC program.

Snyder started an industrial motion picture company in 1946 and produced the first film on the use of seed control chemicals for agriculture. He spent one year as a photographer on expeditions in Africa and had the first audio tape recorder here. He joined WDAY in 1952 as the first person to be hired for television and served as film director for six years before founding Bill Snyder Films, Inc.

Snyder and his wife, Thelma, are the parents of a daughter, Maryliz Espeseth, and a son, Thomas, a graduate student SU.

A 1951 SU graduate in

pharmacy, Grosz, owner of the Wahpeton Drug Company, is past president of the Southeast Counties Drug Association, the North Dakota Pharmaceutical Association and the North Dakota State Board of Pharmacy. He is a member of the American Pharmaceutical Association and a national committee member of the National Association of Retail Druggists.

He has been an active member of his community serving on the Park Board, the Community Council at the State School of Science, the Community Development Corporation and Planning Commission and a director of the First Bank of North Dakota-Wahpeton.

Grosz has participated in SU alumni activities serving as president of the Richland County Chapter of the Alumni Association and as chairman twice of the Richland County NDSU Name Change.

Grosz received the Robbins "Bowl of Hygeia" award presented annually to 55 outstanding pharmacists in the U.S. and was named Kappa Psi North Dakota Pharmacist of the Year in 1973-74.

Freeh has served as the second ranking administrative officer for the Institute of Agriculture at the U of M. The institute is made up of three colleges, Agriculture, Forestry and Home Economics, and two functional units, the Agricultural Experiment Station and the Agricultural Extension Service.

A native of Harvey, N.D., Freeh received a B.S. degree in agriculture from SU in 1951.

Following graduation from SU, Freeh served as vocational agriculture instructor, FFA adviser and football coach at the high school in Linton, N.D., until 1957. During that time his football team was undefeated for four straight years accomplishing 33 consecutive victories.

In 1957 Freeh left North Dakota to pursue graduate work at Michigan State University, receiving a master's degree in 1958 and a doctorate in 1962.

From 1962 to 1968 Freeh served as head of the Department of Agricultural Short Courses at the U of M. During that time he was a consultant to President Johnson's National Advisory Committee on Food and Fiber. In 1968 Freeh was named head of the Office of Special Programs, assistant director of the Agricultural Extension Service and special assistant to the dean of agriculture at the University.

As part of his responsibilities, Freeh has traveled extensively. This year he has been in Africa evaluating programs the university is conducting there and in the Soviet Union as a representative of the U.S. government helping to establish an Agricultural Specialist Exchange Program; and in Europe to reevaluate the Universities Student Exchange and Agricultural Trainee Program with the European countries. Next spring he has been invited to visit the Peoples Republic of China on behalf of the University and the State of Minn.

Stegner has held her present position as vice president and general merchandise manager for Bullock's Wilshire, Los Angeles, since February, 1976. She previously was general manager for Bullock's Westwood and Santa Ana. She has been with Bullock's since 1969. Bullock's a division of Federated Department Stores, is a group of quality stores with headquarters in Los Angeles.

Born near Amidon, N.D., Stegner graduated from the high school in Belfield, N.D., and received a B.S. degree in home economics from SU and an M.S. in retailing from New York University.

She began her career on the training program in 1950 at Rike's department store in Dayton, Ohio, and worked her way from assistant buyer to divisional merchandise manager for the budget for the store.

"At that point, I got itchy feet," said Stegner. "I had always been envious of young people who could go abroad and live for a year. So I took



William Snyder



Anne Stegner



William Grosz



Dr. LaVern Freeh

inventory and decided I would treat myself to a year of travel."

After a year's travel around the world, Stegner returned to the U.S. and joined Bullock's in 1969 as a divisional merchandise manager.

While a student at SU,

Stegner was a Representative Senior; a member of Phi Upsilon Omicron, Phi Kappa Phi, Senior Staff and Guidon, honorary organizations; served as co-editor of The Bison, college annual, and belonged to Kappa Alpha Theta, national women's fraternity.

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# Fiber crafts; macrame, weaving, basketry

Story by Gloria Wheeler Photos by Don Pearson

Art is not only a very costly oil painting hanging on the wall. Art is sculpture, dance, music, architecture, design, photography. Art is everything," said Carol Morrow, student center program director.

"The SU gallery program is meant to expose people to a whole variety of art forms. This is the so-called 'mission' of the gallery," she said.

"Prairie Entanglements," the October art show, will emphasize fiber as an art form. Macrame, weaving, basketry and soft sculpture are included in the show.

The current art show is the first annual juried exhibition by the Fiber Crafts Guild. The guild is made up of local and regional artists working with many aspects of fiber.

"I find it very exciting that this caliber of fiber craft is apparent in this area. Traditional as well as contemporary work is being done," Morrow said.

"I think it shows that local artists are keeping up with trends in art. It also shows that we are not stuck out here in the booneys unaware of the world around us."

"I am very proud of local artists. The work being done is quality work," she added.

Most of the artwork in the exhibition is done by local people, but artists from western North Dakota, central Minnesota, Wisconsin and Texas have all submitted fiber work.

Jay Gage, an artist from Valley City, attended SU for five years in architecture and MSU for five years in art.

Gage is a pioneer of basketry as artwork in this area. Many local people work with basketry but in a more functional form, Gage said.

"You can tell I grew up on the wide open prairie," he said.

He likes to show in his basketry the way the earth affects work.

Gage uses only the finest Danish and Swedish wools and dyes them himself. A project can cost him around \$50 for raw materials and can take 200 to 900 hours of work, he said.

"My work has very deep emotional, psychological and spiritual meaning for me. I don't do a work unless it has a great deal of meaning," Gage said.

Gage would like to do more work in a larger architectural style of basketry in the future.

Another artist showing in "Prairie Entanglements" is a former SU student and native

North Dakotan, Pamela L. Burkhardt.

After becoming interested in Indian artifacts she made a Mandan shield. "This shield is as authentic as possible," she said. It is patterned after a Mandan horse-tail comb holder.

The necklace hanging on the shield is made of bird bone beads. It has been dyed to look as if it has been buried. The necklace can be taken off and worn, Burkhardt said.

Hair from a horse's tail is attached to the center patterned after the tradition of the Mandan Indians. They took the hair from their favorite horse and hung it on their shield, she said.

The turtle on the shield represents the turtle clan of the Mandan. The feathers were dyed red by the Indians because it was a sacred color. The feathers are duck feathers colored to look like hawk feathers, Burkhardt said.

The Mandan Indians were the best basket makers, she added. They made flat shallow baskets, usually rectangular for playing dice.

Lois Fisher is exhibiting woven work. She teaches weaving at MSU as a part of Continuing Studies. She has been teaching for four years.

Fisher took one class at the U of M and has been weaving for 20 years. She is basically self-taught.

"Some of my pieces are basically decorative, others have a subtle meaning. Weaving is seldom representative though," Fisher said.

She does some functional work, such as clothing, pillows and placemats, but most of her work is for the gallery, Fisher added.

These artists' works were selected by a juror brought in from UND. In a juried exhibition a juror is brought from outside of the community to review all of the art work submitted for an exhibition. The juror selects the artwork that will be put in the exhibition.

The jurors must know something about the background of the art works. It helps if they are an art critic. They have to have knowledge of technique and design.

A certain amount of bias is inevitable using this system, Morrow said.

A juried exhibition helps improve the quality of a show, she added. Most of the amateur work is weeded out. It also helps keep the number of pieces in a show down, she added.

Morrow wants to maintain a reputation for the art gallery. She wants to show only high quality art.

She has been criticized for not featuring more regional artists. "I don't want to duplicate the Plains Art Museum and MSU," she said. The Plains Art Museum features local artists and MSU features students and faculty art work.

The SU gallery provides another method of education and it should expose the student to a wide variety of art work. What we see here is what people all over the country see, Morrow said.

A student juried exhibition will be held sometime this year. It will be open to SU students only and will be open to art, architecture, theatre, music, textiles and clothing, horticulture and design departments. There will be three jurors from outside the community to determine which art work will be shown.

The November show will be entitled "New York: New York." Seven east coast artists will be showing paintings. In gallery two there will be sketches and drawings done by SU architecture students.

Joachim Berthold, a nationally known sculptor, will be featured in February. There will be 22 drawings in the show but most of the work will be on the floor.

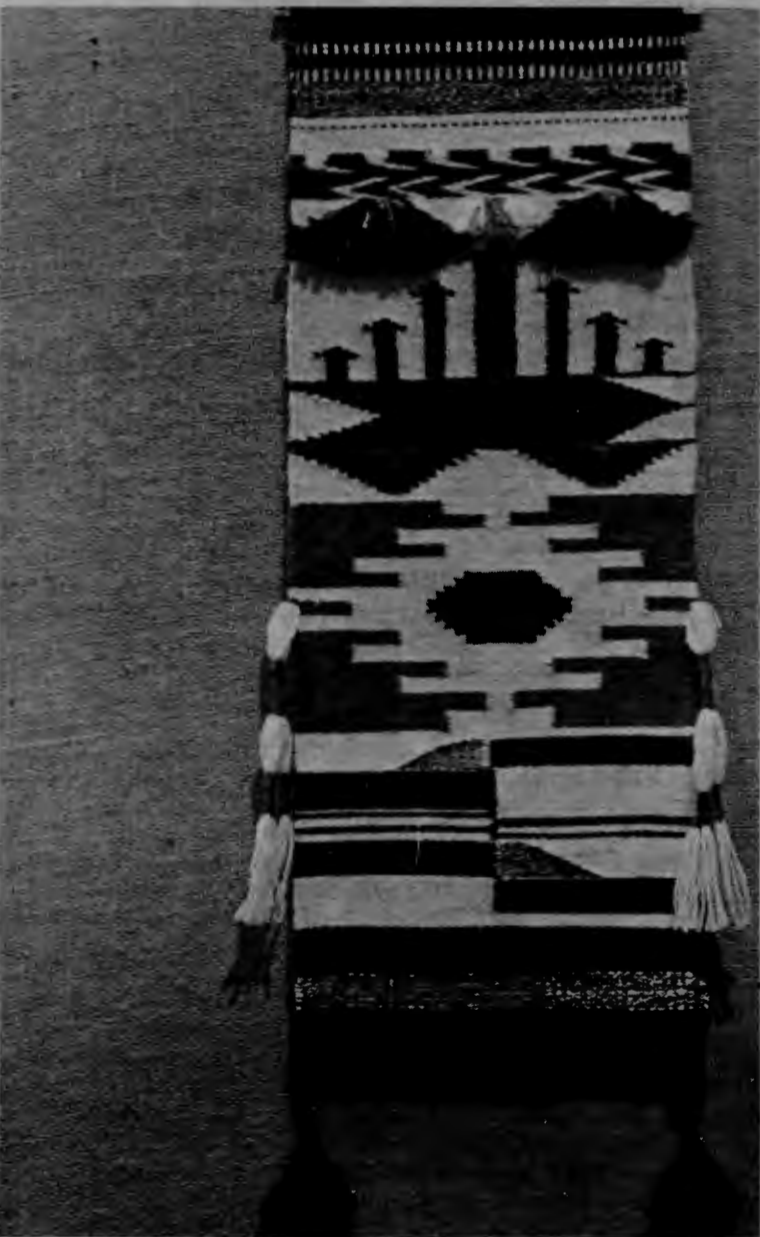
Dezso Sekely, associate professor of design, will be in charge of a Design Department show in March. In April the gallery will feature a photography show.

The SU-owned Ralph Engel collection of prints will be showing in December. Engel was an SU English professor who left his art collection to SU after his death.

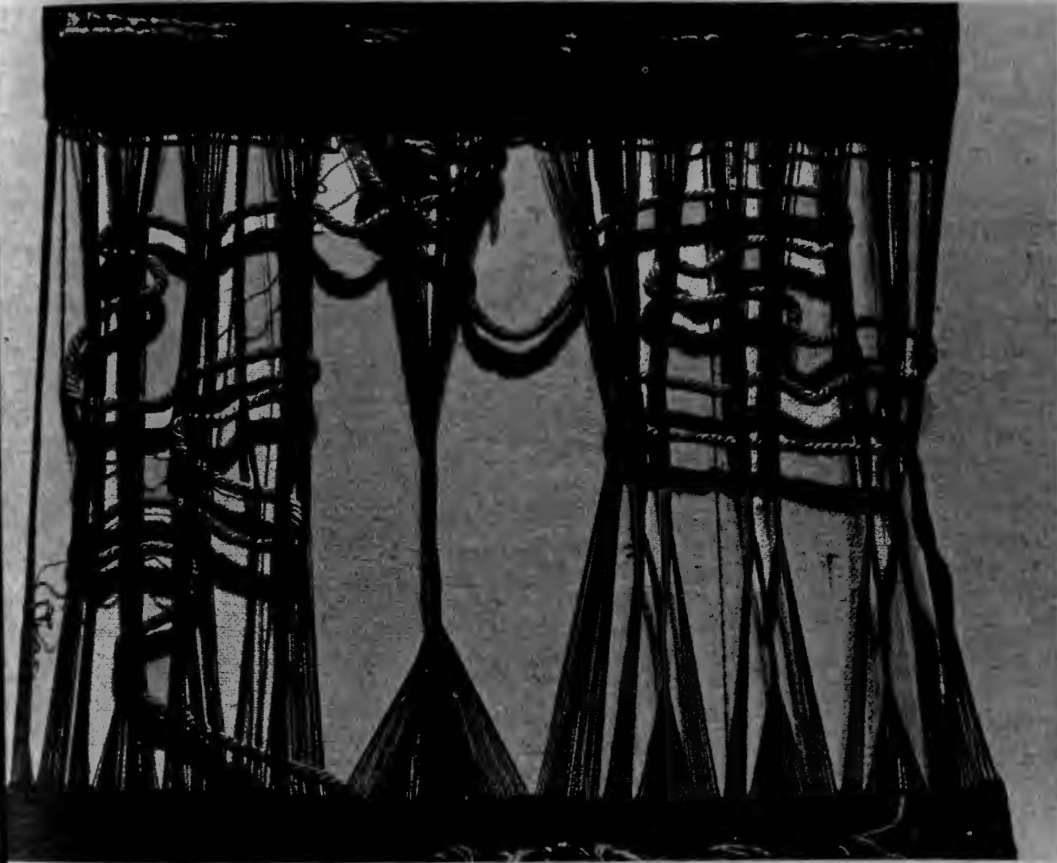
Morrow gets the traveling shows from the Western Association of Art Museums (WAAM), of which SU is a member. The WAAM headquarters is in Oakland, Calif. WAAM rents quality shows to member museums. The shows it provides have been researched, keeping quality of the shows high at the art gallery, Morrow said.

Research has to be done on any shows not originating from this organization to make sure the standards of the SU gallery are met, she added.

The New American Quarterly Show, which was seen by more than 3,000 persons at the Bret Weston photography were two traveling shows rented from WAAM.







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# Capacity crowd entertained by the Dave Brubeck Quartet

Denise Graham

Festival Hall jammed to smooth jazz sounds of the Dave Brubeck Quartet last Wednesday evening. Arrived as the doors to Festival Hall were being unlocked. After looking around Festival Hall for a seat I soon decided that the best seats were on the balcony. I had a perfect view of the stage, the audience and the door which was constantly being pulled open to allow in what became a capacity crowd. Watching the crowd and the excitement heighten. The children squirmed in their seats as the elders talked among themselves. One SU student remarked, "I think it will be a good concert with good selections. Older music, but it still

moves." At 8:30 the lights dimmed, the doors were closed and the crowd became silent. The Dave Brubeck Quartet walked on stage and the crowd gave a loud applause which I'm sure the Quartet recognized as a very warm welcome. The Quartet opened with "Take Five." This tune was recorded by Dave Brubeck in 1963, and it was the first jazz single to sell a million copies. As the soft melody created by the keyboards, drums, bass and piano eased through Festival Hall the audience tapped their feet and nodded their heads to the smooth beat. As I sat there listening to Dave Brubeck play his piano my mind drifted back to the time when the great Duke Ellington was alive. I remem-

ber as a little girl going to watch this beautiful man play the piano as if he, himself, had created it. A loud applause interrupted my thoughts. Dave Brubeck was standing in front of the audience introducing his three sons. Then he said, "My next song is a salute to my favorite jazz musician, the late Duke Ellington." Returning to stage after their twenty minute break the Brubecks created an even more relaxed atmosphere. During this half of the concert each of the Brubecks performed a solo. The trombone solo done by Chris Brubeck had a slow easy beat that caused one to feel that his instrument was telling a story that it wanted the entire audience to hear and feel.

Films from page 6

for people who can't get to, or are tired of the bars, he said. Graham is going to try to get films for two nights for the price of one. "Usually the price is upped if you want to show a film two nights, but I'm going to try to talk them down," he said. "I would like to put more emphasis on women's films. Not necessarily of the women's movement but of the women's character and psyche," Graham said. Graham worked with ordering films at his high school in South Carolina. He went to Concordia for two years and then transferred to SU. "SU is large enough so a person can remain anonymous if he wants to. You can live your own life. On the other hand, if you are friendly you can get involved to the extent you want to," he said. People here are more responsive to him. "Concordia is a good school and a

good place to learn but it just wasn't for me," he added. Graham is now a junior at SU, majoring in French. He is working toward becoming a linguist and would like to be an interpreter for the Armed Forces or the government. His dream is to work at a U.S. embassy. "A friend told me about the job at Campus Attractions, so I applied. I am very happy with my job here," Graham said.

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## Ag Sci building to open winter quarter

We expect the new Agricultural Science Building to be completed within the couple of weeks," states Kenneth Gilles, president of agriculture head of the building committee. The building will house the Animal Science Department on the first floor and the Entomology Department on the second floor.

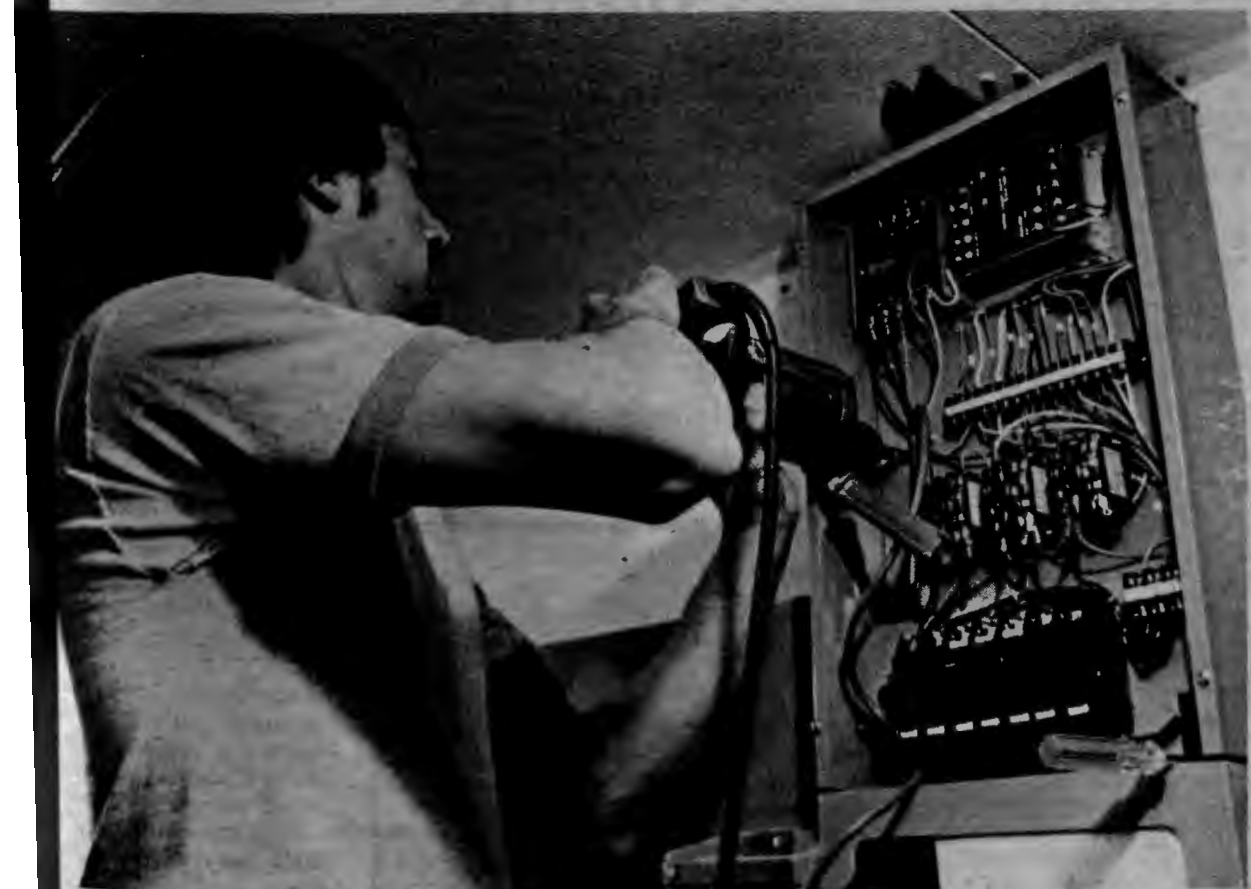


Left: An overhead walkway connects the new Agricultural Science Building to Morrill Hall.

Below: The wiring for the environmental controls are now completed. Here, an electrician completes the wiring.

Below right: One of the hundreds of control valves in the environmental control system receives a signal.

Photos by Gary Grinaker



# Cross country season opens with a third place victory

Despite the rainy and cold weather the past week, the Bison cross country track team has begun its season preparation for the conference meet at Northern Iowa October 29.

The Bison opened its season Saturday at the SDSU Invitational in Brookings.

The Bison placed third in the men's division with 87 points behind SDSU's 21 points and MSU's 78 points.

In the women's division the Bison ran four women but didn't place in the team standings because it takes five runners to field a team.

This is the first year SU has had a women's cross country team.

Mike Vills of SDSU finished first in the men's 10,000 meter run at 32:04:8. Finishing a close second was SU's Mike Bollmann as he turned in a 32:13:0.

Curt Bacon was the only other SU runner to finish in the top ten. He finished a

seventh by running a 33:06:0.

Prior to the meet Bruce Whiting, cross country track coach, said, "It's hard to say how we'll do until we've run in competition."

In commenting about the meet he said, "SDSU is competition enough and I'll be happy if we can stay even with them."

"Everybody is healthy and running well right now," he said.

The men's team returns five runners in Bollmann, Bacon, Rick Paal, Rick Peterson and Guy Krieg.

Rick Hippert, Jed Krieg and Kerry Fenner are the three freshman runners on the men's team.

Although the women didn't have a full team for the first meet there are four women who have done a lot of running.

The four women runners are Kathy Kappel, Wanda Zeller, Karen Holmgren and Anne Fogarty.

The women run a 5000 meter race instead of a 10,000 meter run.

The next meet for the Bison will be the Inter-City Meet October 15.

After that the Bison don't have a meet scheduled until the conference.

The conference right now is anybody's ballgame, Whiting said.

A lot of things enter into the conference such as how many times a team runs and whether a team has everybody healthy that day.

"Some teams run every week but we feel three or four meets is enough to get us ready for the conference," Whiting said.

Most of the Bison runners are running about 100 miles a week but some of them run over 120 miles a week.

Besides running they also have weight training three times a week.

# SU intramurals growing

by Hal Nelson

"SU's intramural program has become more organized in the last two years," according to Peter Dittman, men's intramural director.

Tom Barnhart, coordinator of leisure studies and recreational services, arrived on the SU scene last year and is in charge of coordinating the intramural programs.

Joel Williams is director of free play. Mary Link runs the women's intramural program.

Of the four directors, Barnhart is the only faculty member, the other three being students.

Prior to last year these three programs, men's and women's intramurals and free play, had been separated but with a full-time supervisor the programs were able to join together. With the merger, equipment can now be shared instead of each program needing its own.

The intramural office has been moved to the southeast corner of the New Field House from its previous location in Memorial Union.

"The new location is more centrally located nearer to Barnhart's office and allows equipment to be checked out by women," Dittman said. "Before only men could check out equipment because it was kept in the men's locker room."

"A campus recreational handbook will be coming out for student hopefully within a couple weeks," Dittman said.

Fliers on the different sports offered are distributed around the campus and deadlines for signing up are published in the Spectrum.

A campus "Rec-Line" has been installed which provides pre-recorded messages on recreation available. The telephone number is 237-8617.

There were about 18,000 participants in over 25 different intramural activities last year according to Barnhart. "Estimated participation this year is 18,000 for intramurals and 25,000 for free play," Dittman said.

"The biggest problem with intramurals as I'm sure it is with most organizations is

money," he continued. SU's budget for intramurals is about half that of UND, SDSU, and USD.

"After Campus Attractions, intramurals probably has the most involvement," Dittman said.

The intramural program received just over \$10,000 this year from the Student Finance Commission.

"If we could get 50 cents per student each quarter, we could have super program. It costs so little to open up the building we should be using it more," Barnhart said in a previous interview.

The Field House is open for free play and intramural activities Tuesdays and Wednesdays from 7 to 9 p.m., Thursdays 6 to 8 p.m. and Sundays from 1 to 3 p.m. Mondays are usually reserved for faculty, staff and married students.

Men's intramural activities are flag football, golf, turkey trot and archery.

Women's intramural programs offered are flag football, tennis, soccer and golf.

# Many Activities offered

SU students who like to bowl, can compete for the university bowling teams by contacting Jim Hubred, recreation and outing center manager. Interested students will be given tryouts for the team in the next week or two.

Both men's and women's teams will be formed and the two teams will compete in the Associated College Union International (ACU-I) tournament.

"In the early 60s SU had bowling teams that were unbeatable in most college competition," Hubred said.

He feels SU can have very strong teams again and he noted the women's team

## Joggers running Saturday

FUN RUN...In order to provide a festive focal point for area joggers and runners, a "fun run" has been scheduled for 10:00 a.m. Saturday, Oct. 15, at Lindenwood Park.

Entrants may compete in one of three events: one mile, two miles, or four miles. Beginners may walk and/or run the mile distance.

At the end of the "fun run" a prize drawing will be held. Ribbons will be awarded to all who finish their distances in the respective races.

Three SU organizations and the Lake Agassiz Pacers are sponsors of the "fun run". The campus groups are the YMCA, the United Campus Ministry, and the Recreation Department. Interested persons should meet at the softball stadium at Lindenwood. For further information, contact Helen Gunderson (237-8321), Tom Barnhart (237-8981), or Ron Mathsen (237-8171).

## Sports Shorts

SU's women's volleyball defeated Gustavus Adolphus 15-4, 12-15, 15-13, 10-15 and 15-7 on Saturday as they hiked their record to 4-10 on the year.

\*\*\*

On Saturday's meet at UND, the undefeated Sioux won over the Bison women's tennis team 6-3.

SU falls to 2-5 on the year and is 2-4 in Minn-Kota play. UND is 8-0 overall and 5-0 in conference action.

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finished second in regional ACU-I tournament last year. They went on to finish fourth in the sectional tournament missing nationals by two places.

The ACU-I tournament will be held at Mankato State February 9, 10, and 11 this year.

Other activities in the tournament are men's and women's table tennis, foosball, chess and men's and women's billiards.

In last years regional ACU-I tournament men's bowlers finished 14 but all other teams finished fifth or better.

A tournament will be held this fall to form teams for activities other than bowling. To be eligible for the tournament a person must be a full-time student with passing grades.

Hubred also said if enough people contact him about the ski club a time will be set for a meeting. "Students would be able to obtain a deal through a ski association," he said.

## Waterfowl scarce this season

October first marks another day of North Dakota's waterfowl season.

This year went down in history as one of the worst ever. Water in most of the major waterfowl areas is scarce for the majority of the nesting season and very few hatches were the result.

When hunters hit the fields bright clear skies greet them after a two week rain spell which scattered the birds. With 40,000 hunters out, it didn't take long for ducks to become scarce.

This year, barely 45,000 geese were on hand to go to the goose hunters.

In the northwestern part of the state and Canada, downy grain gave ducks and geese plenty to feed on.

When the birds finally move south, scarce food and water will be the rule in southern parts of North Dakota.

The first geese that migrate into the state have already been hunted before up north. Now these geese are without even a good set of decoys. High skies and bright glare off the decoys eliminate the chance for a flock to get into gun range.

Ducks are still in fairly good supply in the Bottineau, James River areas but in the pothole regions from Jamestown ducks are almost non-existent.

Farmers are a bit reluctant to let hunters use their land this year, so before hunting on unfamiliar land.

October 15 marks the opening day of North Dakota's pheasant season. These birds are in most areas and should give wingshooter plenty of action. Early harvests of corn make hunting even better.

# IM football standings

Standings as of October 6.

Gold League		NCAA League		Dacotah League	
Win	Loss	SAE 1		FKMA	
ASCE	4	0	3	0	3
UTIGAF	4	0	3	0	3
Long Bombers	2	2	1	2	2
SAE 2	1	2	1	2	1
Sigma Chi	1	2	1	2	2
AGR	0	3	0	3	1
Cookie Monsters	0	3	0	3	2
					Delta Upsilon (Dropped out)
Bison League		Green League			
Win	Loss	ATO 1			
All Stars	3	0	4	0	
TKE 1	3	0	4	0	
ATO 2	1	2	3	1	
Theta Chi 2	1	2	2	2	
Vets	1	2	1	3	
RGB	(Dropped out)		1	3	
			1	3	
			0	4	

**TKE daughter rush**  
The TKE's daughter rush is planned for 7 p.m. Tuesday, in the TKE House. Further information will be available on posters in the Union and in the Spectrum.

# Soaps' provide noise, escape, and entertainment for anyone



Holmquist speaking at the Tuesday evening Scholars lecture on opera mania. (Photo by Dana Norenberg)

...opera mania.  
...Grinaker  
...ap opera addicts are  
...ing to come out of their  
...dorm rooms and into the  
...Not only lonely house-  
...s are watching soaps, but  
...essmen down in the bar  
...students in the lounges  
...een classes.  
...ps have become a part  
...ly life for some students.  
...have had students  
...re their schedules to fit  
...soap opera," claimed  
...Holmquist at the  
...lay evening. Scholars  
...e.  
...ps, so called because of  
...tergent companies that  
...or them, are even gain-  
...the attention of the  
...mia.  
...University of  
...and's new course on  
...operas is filled to the  
...The 300 students  
...t the three credit course  
...the first half hour of  
...watching a soap on over-  
...creens. They spend the  
...f the hour discussing  
...happened in the show.  
...reasons for the  
...rity of soap operas  
...outlined by Holmquist  
...ecture.  
...the soaps provide  
...ound noise for people  
...ed to silence. "When I  
...me and make lunch, I  
...n the TV for something  
...while I eat," Holmquist.  
...nd, viewers have a fear  
...sing something. "It's  
...e to visit your next  
...neighbor and, when she  
...talking about today's  
...ure, not have the  
...st idea of what's going  
...e said.  
...l, the soaps are an es-

cape from other activities. You can leave the stacked dishes, the unmade bed and unfinished homework behind you for awhile when you turn on the soaps, she added.  
A reason of increasing concern to psychologists is the use of soaps to escape problems and worries, Holmquist said.  
"You can turn on the TV and escape from your problems for a few hours in sweet bliss. For some, this may be used as a buffering mechanism against today's hectic world. But we know too little to say whether it is harmful or not," said Holmquist.  
Yet, the main reason for soaps is still entertainment.  
The formula behind a successful soap opera has been known to novelists for centuries. The writer creates some characters, puts them in a situation of problems that requires them to act, and lets the story unfold.  
Holmquist compared the soaps with the ancient ballads. She chose the ballads for comparison because of their popular origin and appeal. But the same comparisons, could be made with plays or novels, she said.  
For instance, take the ballad of Little Mattys Grove.  
Little Matty Grove was a fine upstanding young lad. While at church one day, he runs into Lord Fairfield's wife. She talks him into coming by the manor that afternoon while the lord is out.  
Lord Fairfield hears of this and rushes home. He catches Lady Fairfield in bed with Little Matty Grove under

most unlady-like circumstances.  
After some interrogation, Lady Fairfield admits she prefers Little Matty Grove to his lordship.  
So his lordship tells Matty to put on his pants and they fight to the death; or, as in the other popular version, he takes Lady Fairfield's lilly white hand and escorts her out of the room and then splits her head with a battle ax.  
The names and the places may have changed, but not the motives behind these plots. Today, in Search for Tomorrow, the widowed Stephanie has her eyes on the fine upstanding lawyer, John. She obviously has seduction on her mind.  
"In making the characters consistent and believable, the writers are portraying the human condition," Holmquist said.  
"The characters play out their roles, but they do it so well you think they are real people," she said.  
The characters and their motives are one dimensional in soaps, which avoids confusion. This allows fast paced action, said Holmquist.  
"At the high point of the action, when the emotions created by the story are about to tear into you, you're whisked away to another scene where they're talking about diapers over a cup of coffee. The constantly changing action makes the soaps pathetic rather than tragic," she said.  
"The action leaves the viewer no time to reflect, no time to question the why behind the action. You only have time to see the what of what's happening," she added.  
But, even with the connections to past art forms, the soaps have emerged as a product of our time.  
Unlike the story of Matty Grove, sex is suggested and implicit instead of explicit. And Stephanie won't have her head split open in the end, since violence in soaps takes place off stage.  
"But there is still a sense of justice. The good may perish but the bad are always found out," she said.  
"In soaps, the good are never harmed by their own actions, but only those of the bad people around them," Holmquist said.  
And the bad, for all their cunning, are always found out eventually, she said. They receive, not the sudden justice of Lord Fairfield's ax, but the modern justice of jails and sanitariums.

## TOUCH to be presented Oct. 12

The Lutheran Social Service's TOUCH program will be presented Oct. 12 from 6 to 10 p.m. at the SU Memorial Union.

This program, designed to give persons with handicaps an opportunity to discuss their feelings, needs, and goals with non-handicapped persons, is being sponsored by the Governor's Committee on Children and Youth in cooperation with the College of Home Economics and the Support and Education Program for Parents of Handicapped Children, in the Department of Child Development-Family Relations.

This meeting is open to the public. Dr. Harriett Light is a recent member of the Governor's Committee on Children and Youth.

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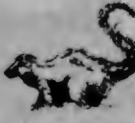
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<p style="text-align: center; font-size: 0.8em;">Ends Oct. 31, 1977</p> <p style="text-align: center;"><b>Guys Perm</b></p> <p style="text-align: center;"><b>\$18.99</b> Includes Cut</p>	<p style="text-align: center; font-size: 0.8em;">Ends Oct. 31, 1977</p> <p style="text-align: center;"><b>Gals Perm</b></p> <p style="text-align: center;"><b>\$18.99</b> Includes Cut</p>

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**LOST & FOUND**

Found: one high school class ring. Call 280-0342 and identify. 2358

**MISCELLANEOUS**

**Rahjhs** are looking for a few good drunks! Tryouts Tuesday, Oct. 11 at 9:00 p.m. in Meinecke Lounge in the Union. See you there. 2372

Remember it's not long distance to call Mark at A & W Motors in Kindred, North Dakota 428-3133 Chevrolet & Oldsmobile 2304

**T.M.M.** Now that I've been cooked and cut, do still love me truckloads, bunches and red-radio flyers-full? Star 2352

Watch out for "the other guys" with the other prices. 2348

Thanks for all the support in the student senate elections. Ken Lillegard 2384

Miss M.-thirteen sounds good but how about nine next time? Love Evinrude. 2306

**Skiers:** Tri College Ski Association invites you to ski this Christmas vacation in Steamboat-Steamboat Springs, Colorado. Prices as low as \$259.00 by jet and \$209.00 by bus. For information and reservations contact Steve Colony 235-5915 or write Box 864 Moorehad, Minn. 2354

**Rifle Club Meeting:** Wednesday, 10-12-77, OF House 204, 7:00 p.m. 2379

"IF I SHOULD DIE..." A paragon experience coming to NDSU. October 19 and 20, Festival Hall, 8 and 9 p.m. Presented by Campus Crusade for Christ. 2312

"Pregnant and don't know what to do? Maybe you're not even sure. Birthright cares-call a friend. 237-9955." 2313

**Rahjah Tryouts-Tuesday, Oct 9:00 p.m.** in Meinecke Lounge Union. Join up and become a Bison supporter.

C.P. there's no need for rej when you are 50% porcelain p

Watch out for "The Other with the other prices.

**HELP WANTED:** American Pa a nationwide mar organization, has a limited n of openings for college stude earn an excellent part time in posting advertising materi campus (See NDSU S Policies Handbook). Absolut selling. Write for details to M Gross, 708 Warren Avenue Seattle, WA 98109

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Ford's continuing series of college newspaper supplements.**

FORD DIVISION





(Photo by Don Pearson)

# Splash!

## Soccer club second

SU's soccer club placed second in a four team tournament at UND last weekend.

The soccer club edged UND 1-0 as Kevin Wold scored on a first half, penalty shot.

SU's 2-0 blanking of the Grand Forks Air Force Base's team concluded Saturday's

action and gave the soccer club a berth into the championship game.

For the third time this season, SU fell to Moorhead State 4-2 in the title battle Sunday.

SU is 3-4-1 on the year.

## Baby Bison continue to win

The Baby Bison continued their winning ways by deging MSU 14-13 last Monday at Alex Nemzek Stadium. Being undefeated at 3-0 this season, the Junior Herd chalked up 11 straight wins over a three year span.

Dana Stoudt opened the scoring for MSU with a 4-yard run at 12:20 of the second quarter.

SU accumulated its first touchdown on Mark Swanson's 4-yard gallop late in the second quarter. The score stood at 7-7 at the half.

Tim Little gave the Dragons a 13-7 advantage

early in the third quarter as the point after kick failed.

A 71-yard run by Tom Helms concluded the scoring for the Baby Bison. The successful point after kick gave SU its margin of victory.

Tom Helms led the Junior Herd with 88 yards on 5 attempts. Quarterback Charles Webster was five of seven for 94 yards in the air.

With 96 yards in 28 attempts, Dana Stoudt led the ground attack for MSU.

The JV squad concludes its season at UND on October 24.

### STAR WARS!

(oops! I mean STARTRUCKIN', of course!) by Don Scholand

STARDATE 3551-41-9: The Captain seems to have contracted an infection from a rare form of Space Bacteria!



Actually, Spick, I don't know whether he'll make it through the night!



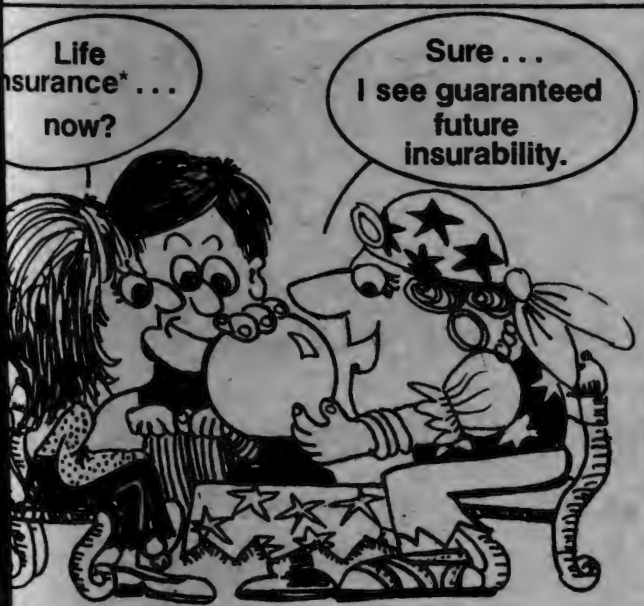
There's one chance! we have to take him to Hyboria, the sorcerers' planet!



Now that that's settled, maybe we can check on Captain Kwirk!



To be Continued!!!



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**Used furniture:** One rust color easy chair; one rust color swivel rocker. \$25 each. Call 235-8951 2421

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**76 Chevrolet Van-Ready** to be customized, black in color and only 19,000 actual miles. Call Mark at 428-3133 or 293-0312 after 6 p.m. 2305

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**AMTRAK** is looking for the student to act as an on-campus sales rep. Some sales and/or travel knowledge helpful, but not essential. Applications available Student Placement Office. For more information contact John Payne Rm 325 Memorial Union, Thursday, October 13, 1977 from 12 noon-5:30 p.m.

**Wanted:** Busboy-free food fringe benefits. Call 235-2080 M. Dawn.

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