



Homecoming Queen Julie Eklund speaks to the crowd gathered at the convocation while King Bob Freeh looks on. (Photo by Don Pearson)

Eklund and Freeh new royalty; crowned before crowd of 400

by Garvin Osteros

Julie Eklund, a junior in home economics, and Bob Freeh, a senior in business, were crowned '77 Homecoming King and Queen before a group of about 400 people at a ceremony held Friday afternoon behind the Union.

The king and queen were voted on by the student body last Wednesday. Janelle Gilbertson, a sophomore and homecoming coordinator, announced the royalty to the anxious crowd from the ten finalists.

1976 Homecoming Queen Barb Redlin crowned the queen and she was given the symbolic roses.

The newly crowned Eklund thanked her friends and parents and added, "I hope everyone will enjoy homecoming this year."

"I'm pleased and honored," said Freeh, "and I hope everyone will get together and have a super Homecoming."

Freeh and Eklund were sponsored by SAE and Weible Hall, respectively. They represented SU at the homecoming activities and rode in the parade on Saturday. They were introduced to the students and alumni during the halftime of the SU-UND football game.

Student Body President Rick Bellis spoke at the coronation. He said the homecoming motto, "Bison Roots" captures the

historical and present feeling of the campus through its involvement in many areas.

SU President L.D. Loftsgard said he thought this was the "greatest homecoming yet."

During the coronation Eleanor Evanson was named by the SU students as the 1977 Honored Alum.

Evanson retired in July after 38 years of secretarial work and administrative assistant in the Dean of

Students office.

She said, as quoted in the Colleges Game magazine, "If I hadn't worked here at SU for so many years, I never would have realized how nice young people are."

After learning of the honor, Evanson said, "I was surprised and completely taken aback. After working at SU for so many years, I feel that the people here are my family."

Senate strongly against mandatory attendance

A strong stand against mandatory attendance was taken Sunday night by the Student Senate. The senate moved that attendance should not be a consideration in grading.

The 19 to 5 vote and the discussion that preceded it provided a strong recommendation for Dennis Walsh and John Myers to take it back to their Student Affairs committee. That committee is wrestling with the problem of writing a new attendance policy.

In other business the Senate approved Finance Commission's Contingency Fund grants except for the \$1,794 requested for the TAPE system. The Senate has yet to recognize the TAPE system as eligible for funding. TAPE was tabled.

One student organization,

the American Society of Interior Designers, was recognized by the Student Senate.

Another organization, the Swim Club, was not recognized. A committee of Stu Bailey, Steve Dee and Keith Ness will investigate why the Swim Club, which is composed of about 30 women, can't be formed into a women's swim team under the athletic department.

Other committees were formed to investigate obtaining a student-run bar and to find alternative methods of funding the SU Day Care Center.

Craig Sinclair, Mardi Emde and Barry Kartenson comprise the Day Care Center committee.

The beer committee of Joe Staples, Lori Johnson and Mark Jones will also investigate lobbying techniques to change the drinking age to 19 in the next session of the legislature.

In other business the Senate approved Student President Rick Bellis' appoint-

Senate to page 2

New goal added; Fund drive continues

by Andre Stephenson

The fund drive for SU's new music building will proceed, but the goal went through an unexpected change Friday at the SU Development Foundation Board of Directors meeting.

Rather than try to raise \$2.5 million for a music classroom facility, at the suggestion of Reubon Askanase, the board moved to aim at a "whole package" of \$5 million for a music department building, plus an auditorium to replace Festival Hall.

However, the stipulation is that the administration obtain from the 1979 Legislature a promise to fund 60 per cent of the total cost. The board would then fund the remaining 40 per cent through the fund drive.

Askanase proposed the scheme so that the classrooms and auditorium would not be constructed "piecemeal."

The diagrams of the building presented by the architect showed a 38,000 square foot building on the present site of the Minard parking lot. It included classrooms, rehearsal rooms, practice rooms and offices but no auditorium to replace Festival Hall.

The auditorium would ten-

tatively go across the street on the site of the present Naval Reserve building when the Navy's lease is up in 1981, according to project architect Bill Cowman of Foss, Englested and Foss.

Little cost advantage is gained by joining the two structures, Cowman said.

The highlight of the meeting was the positive report from John Grenzebach and Associates of Chicago on the effectiveness of a fund drive.

Martin Grenzebach told the directors that he was surprised by the "extreme high regard in which this institution is held" by the F-M and North Dakota public.

He was surprised by the fact that SU elicited more positive responses than any similar public institution he has done studies for.

According to the report 97 per cent of the 75 persons interviewed held a favorable opinion of SU and none held a negative opinion.

"Generally an institution does not enjoy such high regard both in the community as a whole and in every separate segment studied," the report added.

In recommending a fund drive goal of \$3 million with \$500,000 already in hand,

Fund drive to page 2

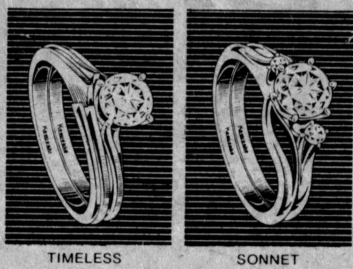


Rick Bellis manhandles the bucking bronco

(Photo by Don Pearson)

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Fund drive from page 1

Grenzebach told the group that the need for the music building is well perceived by the community and that the overwhelming majority of those interviewed feel it appropriate for a state-funded university to seek private funds for such a facility.

The sagging North Dakota economy caused by low farm prices was the principal concern of the board, but the report said that 75 per cent of the respondents felt the state of the economy should not deter the fund drive.

Almost 70 per cent of those responding said the drive should begin "now," "as soon as ready" or "next spring."

Another negative factor cited by the Grenzebach report was that this drive follows close behind the SU 75 fund drive and also that the "appeal is narrow compared to the broad purposes of SU 75."

The board of directors hoped to lessen this factor by broadening the appeal of this new fund drive by including both a music building and a separate auditorium.

Persons who may not donate to a classroom building may contribute to an auditorium that is also used by the public.

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Clips
 campus

The American Society of Interior Designers

The Student Chapter of the American Society of Interior Designers (ASID) will have a program at 7 p.m. today, Oct. 25, in FLC 122. The topic will be "Photography Related to Architecture and Design" with Jamie Penuel of Foss, Englestad and Foss. Anyone interested is welcome to attend.

SU College Republicans

Allen Olson, N.D.'s Attorney General, will speak before the next meeting of the SU College Republicans at 6:15 p.m. Tuesday, Oct. 25, in Room 325 of the Union. Olson will answer questions following his lecture.

Orchesis Dance Company

Orchesis Dance Company will be having practice sessions for tryouts from 7 to 8 p.m. today, Oct. 25 and Thursday, Oct. 27 at the Old Fieldhouse, dance studio entrance.

Tryouts will be at 1 p.m. Sunday, Oct. 30 in the Dance Studio. All men and women interested are invited to attend.

Flying Club

The SU Flying Club will meet at 7 p.m. Thursday, Oct. 27, in the States Room of the Union. All members and interested persons are urged to attend. There will be a program on safety.

Industrial Engineers

The American Institute of Industrial Engineers will hold a meeting at 7 p.m. Thursday, Oct. 27, in Room 225 of the I.E. building. This is a mem-

bership meeting. Coffee and donuts will be served.

Curling lessons available

For anyone interested in learning the art of curling the F-M Curling Club will be teaching a beginning curling class at 3:30 to 5:20 p.m. Tuesdays next quarter and an advanced class at 3:30 to 5:20 p.m. Thursdays. Class cards will be available during winter quarter registration.

Swimming Proficiency test

The swimming proficiency test for women will be given from 8 a.m. to 11:45 a.m. Friday, Oct. 28, in the New Fieldhouse Pool. It is necessary for any student wishing to be exempted from P.E. swimming to take this test. For further information call the P.E. department, 237-8681.

Women's Club

SU's Women's Club is holding a Harvest Moon Dance at 9 p.m. Friday, Nov. 4, at the El Zagal Lounge. Dress will be "country casual" and music will be provided by the Country Kings. There will be a light box supper and a square dance demonstration by the Bison Promenaders. The cost will be \$6 per couple. Reservations must be made by Oct. 31 by calling Dottie Stegman 237-7370 or Judy Humphrey 237-6880.

Dietetic lecturer to speak

The Tri-College Dietetic Association will sponsor guest speaker Nedra Foster, a registered dietician and medical technologist at 7 p.m. Wednesday, Oct. 26, in the Home Economics building at Concordia.

Senate from page 1

tments as follows: John Myers, Student Affairs committee; Kris Tollefson, Academic Affairs committee and Student Art Selection committee, Karen Norberg.

The Senate also heard a presentation by Besa Amenuvor to revive the Experiment in International

Living program that was active on campus a few years ago.

In essence, the program pays a portion of an SU student's travel costs to study in another country. An action was taken Sunday night.

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News Briefs

Tobacco and cussing filled air in Sheppard Arena Thursday

1977 Farm Loans Increase
 Figures released by the Farmers Home Administration show that North Dakota farmers borrowed 72 per cent more from the FmHA in 1977 than in 1976. Loans jumped from \$60 million in 1976 to \$103 million in 1977 with emergency loans leading the increase. Emergency farm loans rose from \$16 million to \$64 million.

S. Strategic Oil Reserves Will Only Last One Day
 In the event of another oil embargo, the country's strategic oil reserves of more than two million barrels would be used up in less than one day.

Thus, the Energy Department is trying by 1982 to develop a one billion barrel reserve that would last for 10 months.

Currently the oil is being stored in hollowed-out salt domes in Texas and Louisiana.

Son of Sam Killer Ruled Fit to Stand Trial
 David Berkowitz, the accused "44 calibre killer" was pronounced mentally fit to stand trial for the murder of a Brooklyn woman.

In his ruling Friday, Judge John Starkey described his decision as unappealable.

Congress Approves Minimum Wage Bill

Congress approved and sent to the President the new minimum wage bill Thursday. The bill increases the minimum wage to \$2.65 an hour on Jan. 1, 1978, with increases every January 1 until the final increase to \$3.35 in 1981.

Carter Says Water Use Is up to the States

The federal government will keep its hands off state and local prerogatives in the use of water, according to President Carter.

But he told the Denver audience Saturday that neither the federal government nor the states have adequately addressed themselves to water conservation.

by Garvin Osteros

Tobacco and cussing filled the air Thursday night as a large group of people were on hand in Sheppard Arena to watch the Bison Roundup sponsored by the SU Rodeo Club, which brought to a close SU's Wild West Day.

With responses of "Oh ish" and "yucks" from the crowd

watching the tobacco spitting contest, Rodeo Club members lined up to try to shoot the brown globs the farthest. Emcee John Hanson casually explained that there was to be no blowing spits.

So one after another, contestants, which included two females, reared back and spit for their worth but none

equaled John Dhuyvetter's 14' 7" spit.

Photographers willingly kept their distance as the contestants were given two chances in the event that has become a real classic at the roundup.

The best dressed guy and gal contest was judged on characteristics that were obviously familiar. Mark Roster was named that best dressed guy wearing chaps and boots and the rest.

After trotting around the arena Nancy Rustad was declared best dressed gal. Valerie Solberg and Roberta (Bert) Jefferies were named second and third respectively with Jackie Fischer receiving honorable mention. The judges said they liked the way Fischer handled her horse but they explained the lace boots she was wearing were a real hinderance.

Jeff Kratochwill won the cussing contest. The contest rules were that no swear words were permitted.

The crowd was also entertained with a square dance performance by eight members of the Rodeo Club.

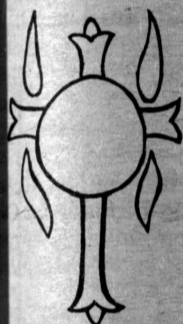
Several people expressed disappointment because of no greased pig contest but Hanson explained afterwards that the Humane Society prevented the contest from being held because of harm to the animals.

Throughout the day the club had a bucking machine and trail rides around campus.

The more than 60 members of the Rodeo Club have their 12th annual Bison Stampede scheduled for November 4 and 5 at the Red River Valley fairgrounds in West Fargo.



Wade Moser offers his opinion during the Best Dressed Cowgirl contest during Bison Roundup Thursday night. (Photo by Gary Grinaker)



The University Lutheran Center will have its dedication of the Upper Room on Sunday, October 30 at 10:30am. Everyone is invited. 1201 13th Ave. N.



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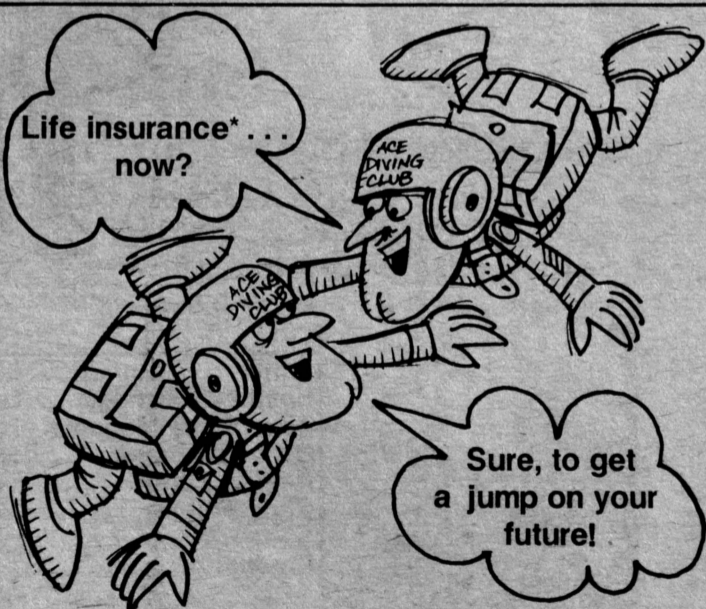
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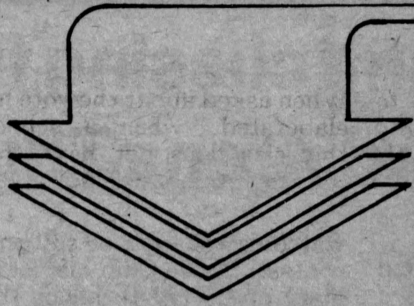
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SPECTRUM

EDITORIAL

Homecoming is over for another year and from all indications it seemed like a good time for everyone. The Bison managed to tromp the Sioux to round off the week's activities. There wasn't even the usual fights at the game this year. In past years that was the usual occurrence and everyone expected to see that when attending the game.

The Melissa concert was also a big hit. The place was crowded. People were standing and sitting on the floor since all the chairs and bleachers were filled early.

At almost every concert held on campus it seems that a person must get there early, like an hour or an hour and a half before it starts in order to get a seat. Since they don't open the doors until a half an hour before the concert that means you are standing outside for at least an hour. It seems that it would produce more efficient results if the doors were opened approximately 45 minutes before the start of the concert so people could get in and get settled down before the concert starts and this may even make the concert start on time for a change.

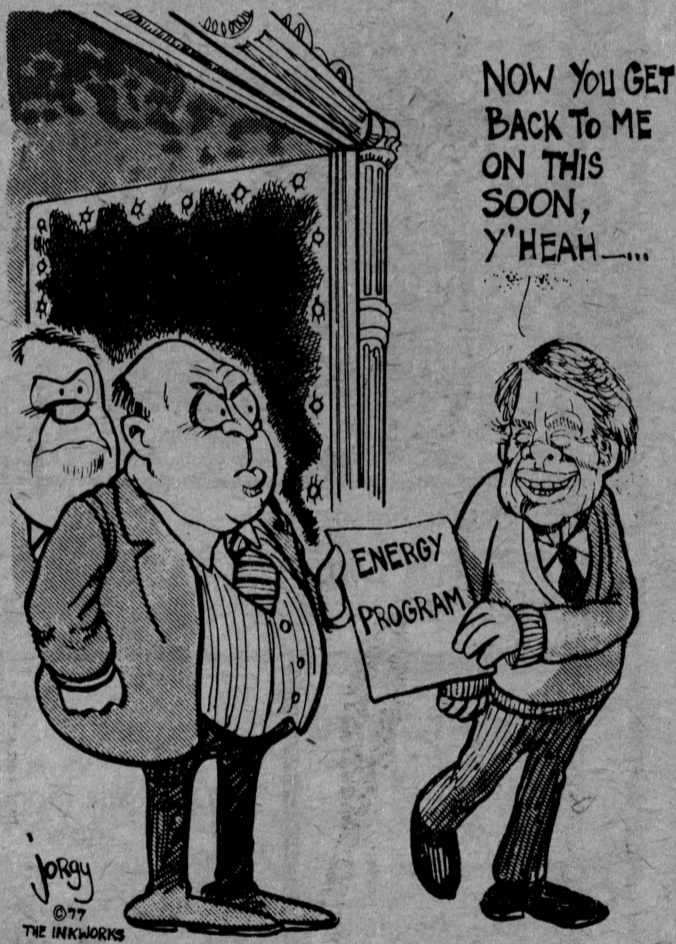
The Melissa concert did start only 15 minutes late but it was still late. This was quite an im-

provement over some concerts that have started much later than the original time scheduled.

It seems that all one does at a college or university is stand in lines waiting for something to happen. You have to stand in line for registration, for paying fees and buying books and, yes, even for enjoyable things. I suppose it is better to stand in line for a concert than for paying a bill but it still doesn't seem necessary to go an hour early and end up waiting outside in a huge crowd.

The crowd was well controlled until the doors opened— then it was one mad rush to be the first inside. Actually going up the steps of the Old Fieldhouse with hundreds of people behind you pushing is not a very safe situation. If you ever fell you would be trampled before you even had time to regain your footing.

It seems there could be a better system used such as letting people in earlier or having more people at the doors to help with ticket taking. It's difficult to start a concert when people are still coming in and getting seated so by opening the doors a little earlier it might alleviate some of the milling around and the concert might actually start on time.



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the arts file

Tuesday
The National Symphony Orchestra conducted by Antal Dorati is featured on U.N. Day Concert 1976, KFME, on Channel 13, at 7 p.m. The orchestra will perform music by Copland, Tchaikovsky, Strauss and Beethoven.

Wednesday
Pietro Mascagni's one-act opera of love and revenge features an all-Italian cast including Gianfranco Gecchele,

Adriana Martino, Giangiaco Gueffi and Fiorenza Cossotto on "Cavalleria Rusticana" at 8 p.m. on KFME, Channel 13. Herbert von Karajan conducts the orchestra and chorus of La Scala.

Plaines Art Museum
"The Art and Mind of Victorian England" opened Sunday with an exhibition of Victorian photographs on loan from the University Gallery, University of Minnesota.

backspace

By Craig Sinclair



Jim Johnson's effort to lower the legal drinking age and have the student government operate its own bar on campus was brought before the senate on Sunday evening. Johnson said the revenue from the campus bar would eliminate having to charge students \$32 in activity fees every quarter.

As a result of his presentation, a beer committee of Joe Staples, Lori Johnson and Mark Jones was formed.

Johnson would like to add some additional possibilities for the beer committee to explore.

First of all, the student government should take trips with the tri-college airplane to Mexico and thus eliminate the middleman in the Tijuana cash scene.

Gambling should be legalized and be added to the bar hall. Slot machines, roulette and black jack could be played.

While student government could add a few parties of the evening to while away the lonely hours in between classes.

To further increase revenue, an adult bookstore with a movie house could be added. Great novels as *The Sheep and I* would be commonplace and movies like *I*

and *the Sheep* would fill the movie hall to capacity.

As revenue increased, the goal could be a beer dispenser in every classroom.

Future student government elections could be based on the man or woman with the best portfolio in investment policies because as student government monies increase, diversification would be the key word.

Why who knows, besides the other giants like IBM, IT&T, NDSU might be right up there!

to the editor:

"It's the greatest thing to happen to our school in a long time"—Peter Mcgrath, President of the University of Minnesota commenting on the Gophers victory over University of Southern California.

The Alumni Association Board decided in a 5 to 1 vote yesterday to cut off funding for their alma mater, North Dakota State University, citing rising costs, a 0-35 record for the football team over the last four years, and the fact when promised barbecues at the homecoming festivities, they were instead served braunswagger sandwiches. Ed Wedge, the lonely dissenting vote said, although he personally doesn't mind braunswagger sandwiches, "when the braunswagger in the middle is thicker than the pieces of wonder bread enclosing the sandwich proper, it (the sandwich) gets a little sticky." Still he saw no reason to cut off funding.

John Smith Jr. III, the prime instigator behind yesterday's ruling aid he was starting legal action in the near future to get the brick that bears his name removed from the site near the Union.

When asked about the vote he elaborated "when a school this size does not have the fundamental decency of assuring the thousands of alumni who travel millions of miles a homecoming football victory, not to mention the braunswagger incident, it is time to look at other alternatives.

The first ones that popped into my head were cutting off funding and removing my brick, and goddamit that's what I intend to do."

In response to the adverse ruling, President Lofty on High admitted the school was in a bind. "We're in a bind," he said. He added that though loss in funding was a blow, ironically, because the university would no longer have to provide alumni dinners, alumni dances, alumni pictures, alumni awards, alumni cruises, alumni barbecues, not to mention alumni free parking, they would save about as much as they were losing. He remarked however, that the students will have to do without the 400 ton statue of a buffalo as that was completely an alumni project, which now enters its 25th planning stage year.

He said the reason for the

braunswagger was last year the university found out instead of cattle meat in the barbecue sauce, it was, in fact buffalo meat. Legal action against the butcher (a rather perverse UND alumnus) is still pending. To avoid a similar occurrence the committee decided on braunswagger.

In a somewhat related incident, Melissa Manchester has told the homecoming committee this will be her last year for performing at Homecoming. Though part of homecoming for 25 years, she has decided to call it quits. Not citing a specific reason herself, sources close to the singer say she was burping braunswagger throughout her performance of last Saturday night.

In a somewhat unrelated incident the SU Bridge Club beat the UND Bridge Club in five rubbers 3-2. Also in Frat Antics, the SAEs of SU erected a win over UND SAEs in one rubber, 1-0.

Name Withheld

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wa WEST ACRES

Melissa concert tops homecoming activities

by Louis Høglund

The full house Friday night would probably agree that the Melissa Manchester, Elaine Boozler show was one of the best offerings of the 1977 homecoming week. After sitting through four quarters of lack-luster football Saturday there's no doubt in my mind, as to who stole the homecoming.

Manchester and Boozler proved to be "street-learned" women from out east, both slightly overweight, rather boisterous but high-class from top to bottom.

Boozler was probably the best stand-up comic that I've had the pleasure to witness on stage. Her presence came as a surprise to me because I wasn't aware that there would be an opening act. I soon recognized the face from an appearance on the Tonight Show a few weeks earlier.

She open her dialogue with a very blunt question directed to the audience as to how many hated opening acts.

Well, the anticipation of Manchester resulted in some verbal protest to an opening act. That was soon to dissolve in laughter brought on by Boozler's discussions on sex, drugs, sex, price of coffee, Farah-Fawcett Majors and more sex.

Though much of her performance was rehearsed, the interesting element was how she adjusted her routine to the reactions of the crowd.

The biggest laugh the evening could very well have been her impromptu handling of one member of the audience who she accused of engaging in self-inflicted-sexual-gratification (you take it from there). She expanded on this by saying, "Are you going to clap with one hand after the performance?"

Be that as it may, Boozler was a great opener for Melissa, and this seems to be a result of the similarities in their stage presence, style and personality.

Manchester's delicate moments were subtle, but her rock was as rowdy and energetic as Boozler's "dirty" jokes.

She opened with "Let Me Serenade You," and continued with "Happy Endings." Her placement of the big hit "Midnight Blue" may have been more effective at a different point in the program but the crowd didn't seem to mind at all.

A thunderous applause greeted the keyboard introduction to "Midnight Blue" though it seemed somewhat anti-climactic that early in the show.

The most sensitive moment occurred during her piano and voice solo when the entire band went backstage. She then announced that she was selected grand marshal of the homecoming parade.

I think the high point of the evening for me was the funky delivery of "Monkey See, Monkey Do."

This would be a very good time to mention the contribution of the band. Melissa has always had an excellent crew of musicians on hand and this year was no exception. During "Monkey" the rhythm section carried the tune and the band had its first chance to really let loose.

The percussionist, who displayed his talent all night on a host of different devices, did monkey imitations on an instrument that I have yet to figure out.

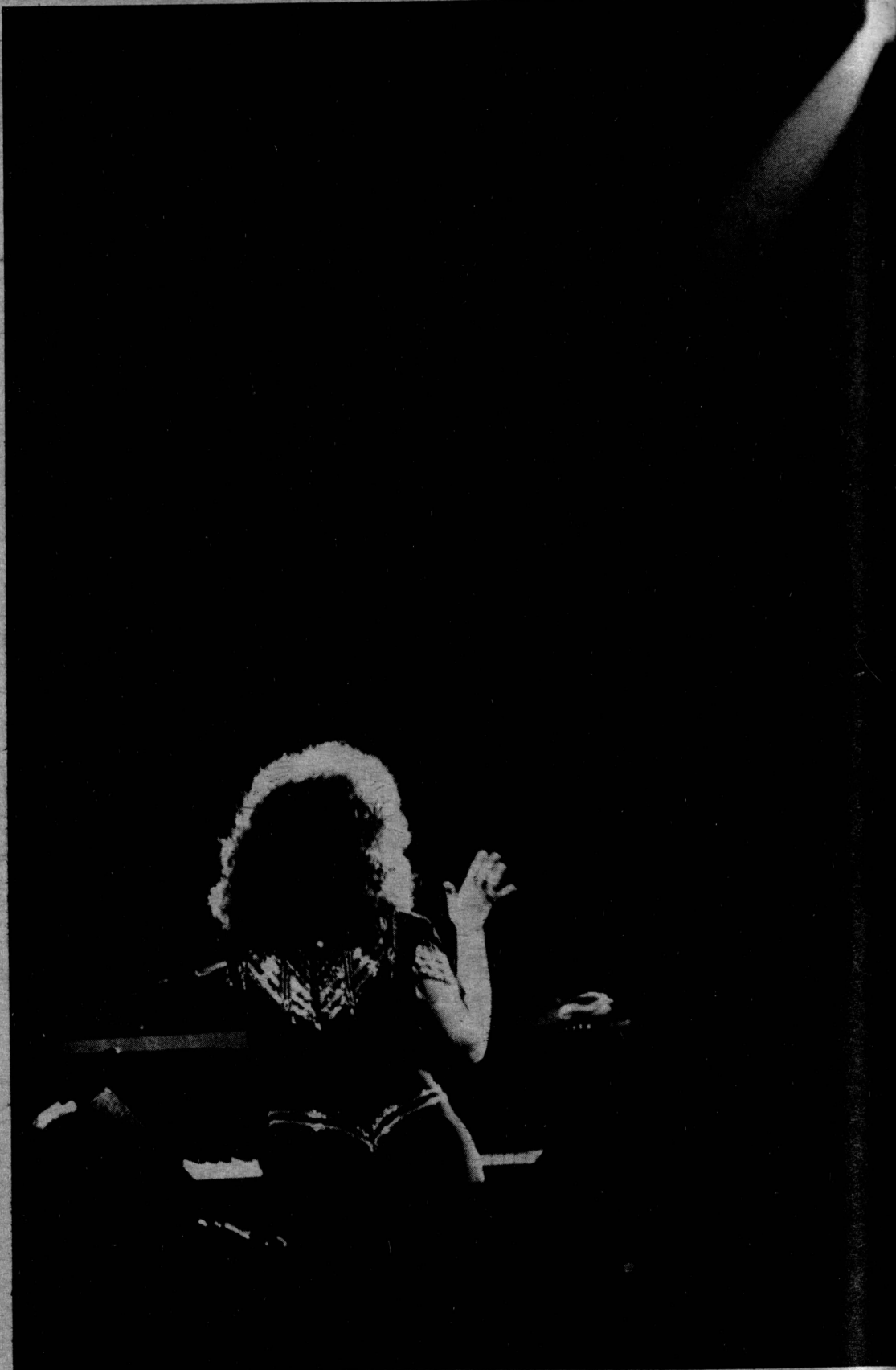
The saxophonist played one of his many fine solos of the evening as did the guitarist.

The Manchester band was tight and the addition of the trumpet riffing with the sax man gave a full sound not witnessed in her previous performances in the F-M area.

Another fine point of the concert was the clarity of the sound. It was clean, strong and seldom muddled throughout the evening. The grand piano could have been brought out more as far as volume.

The band members also carry a melody with their vocal chords which was evident on the two gospel-flavored num-

Melissa to page 11



Photos by Don Pearson and Gary Grinaker

Top - A lone spotlight illuminates Melissa in this shot from backstage.

Middle - Melissa was the only thing visible in the Fieldhouse as she sits at her piano.

Bottom Right - Midnight Blues is belted out in the early part of the concert.

Bottom Left - Elaine Boozler does her imitation of a Cosmopolitan cover girl trying to pick up a guy.

Lower Middle - Melissa takes a bow as she received a standing ovation when she came on stage.



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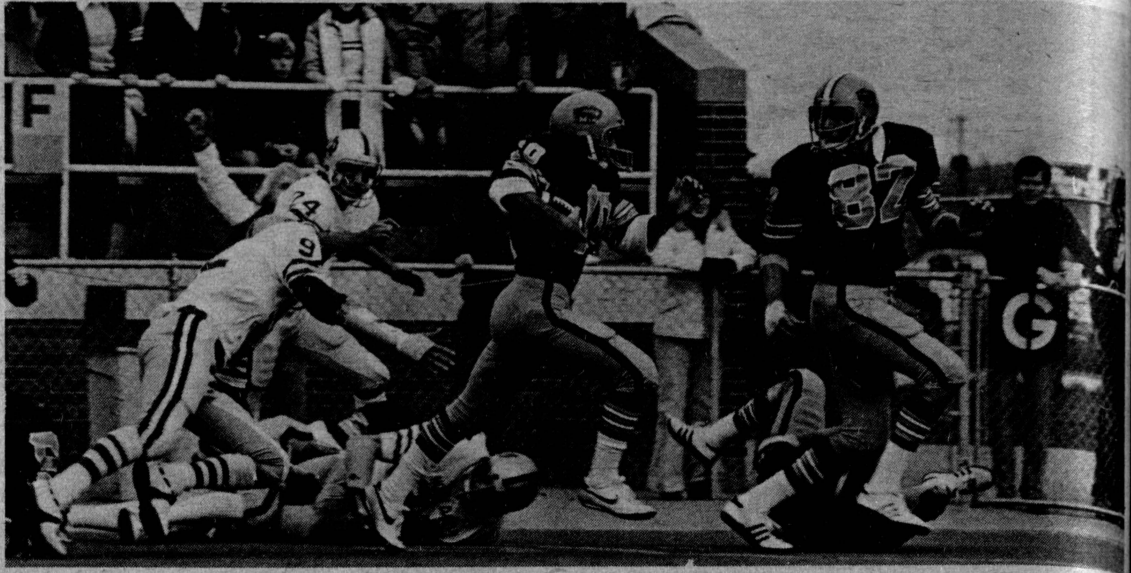
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Story by Craig Sinclair, Photos by Don Pearson

Spearl Keys Bison Romp Over Sioux



SU freshman quarterback Mark Spearl did just about everything except coach in Saturday's homecoming football contest against arch rival UND.

Spearl rushed for 153 yards, completed 4 passes for 96 yards and scored five touchdowns in the 45-20 victory over the Sioux. His rushing mark is the most ever by a Bison quarterback and his five touchdowns tie a school and NCC conference record.

After holding the Sioux in their game opening series, Spearl on the third play for the Bison, galloped 60 yards down the left sideline for the first Bison rally.

SU amassed a 31-0 advantage at 9:09 of the second quarter as Mike McTague booted a 28 yard field goal, and Spearl had scored four of his five touchdowns by this time.

UND got on the scoreboard late in the second quarter as back-up quarter Greg Gunderson entered the game for the Sioux.

His arm lead the Sioux to an eight-play 76 yard drive which was capped by a 10-yard scoring pass to Pat Wacker.

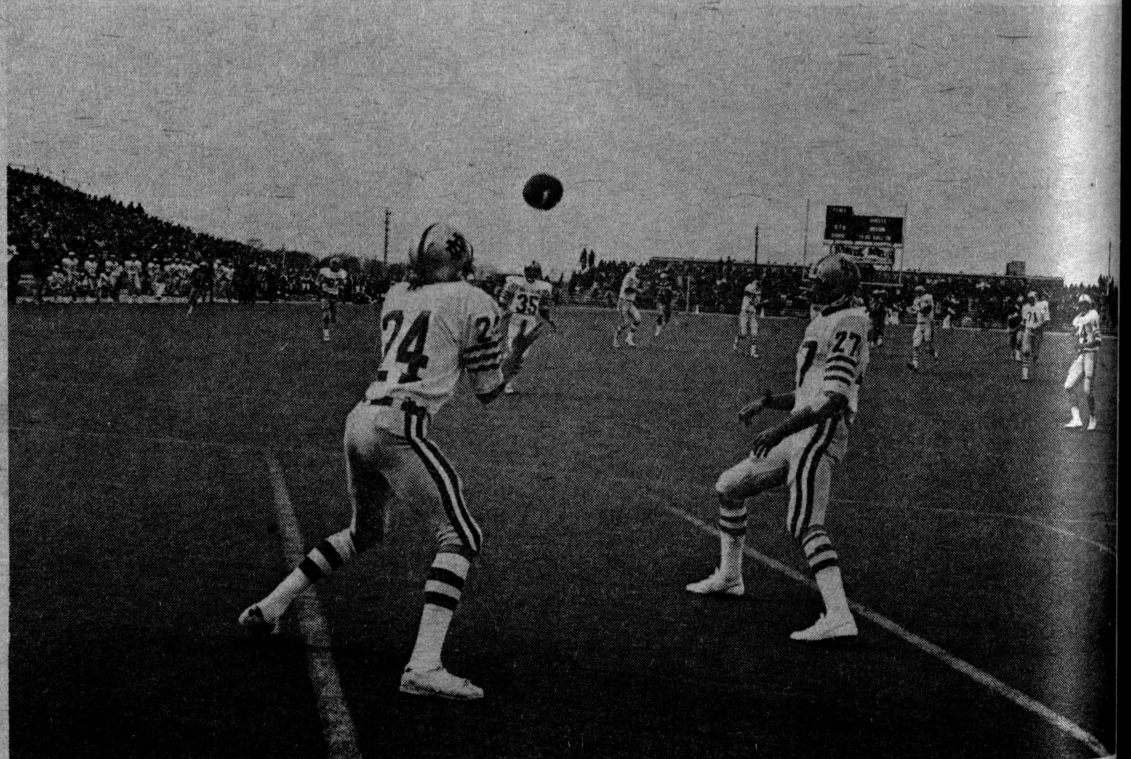
The 31-7 score stood at the half as the Bison accumulated 394 of their 565 total yards in the first half.

Spearl added his fifth score at 6:33 of the third quarter on a 1 yard run. The score stood at 38-7.

Gunderson, however, was not ready to quit. He hit Wacker on a 41 yard scoring pass late in third quarter for UND's second touchdown.

The Sioux struck swiftly early in the fourth quarter as Kirk Anderson carried the ball over from the one to make the score 38-20. The scoring drive was set up on a Bison fumble.

The Bison defense stiffened and Clem Clooten's four yard fumble return gave SU its final score in the waning minutes of play.



Photos

Page 8 Top - Mark Spearl breaks into the open on his way to a touchdown run on the third play from scrimmage. Sioux coach Jerry Olson said that "Spearl's run broke the game open."

Page 8 Top Left - Runningback Ross Baglien struggles to break free from the grasp of UND's free safety, Mike Voelker, in action near the end zone.

Page 8 Bottom Right - A Jim Baudry kickoff drives Mike Voelker, return man for UND, deep into the end zone to grab the ball. Pat Wacker, the other deep back wisely advised Voelker to down the ball.

Page 8 Bottom Left - Head Coach Jim Wacher diagrams-out a play on the chalkboard as quarterback Steve Campbell (50) and runningback Terry Richert (24) look on.

Page 9 Top Left - Perry Kozlowski (32) and Greg Scarborough (99) team up to stop a UND running back dead in his tracks.

Page 9 Top Right - Jim Lampley, usually seen doing the sideline broadcasts, was in the pressbox doing the play by play for a regional TV audience.

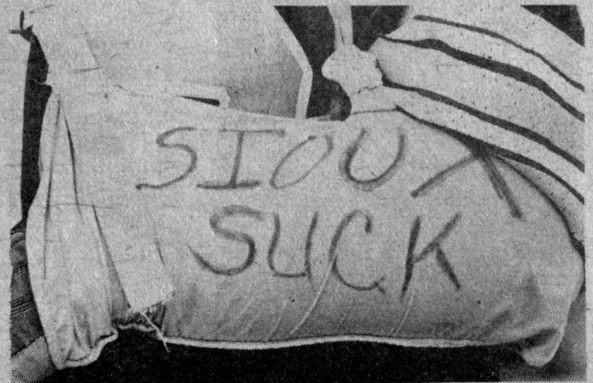
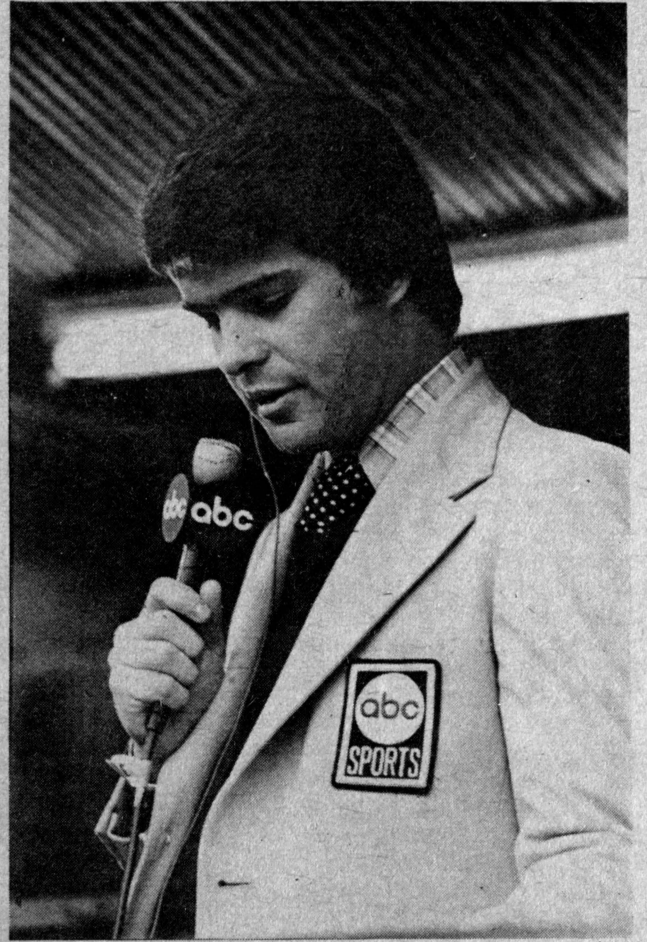
Page 9 Middle Left - Captains Lew Curry and Clem Clooten haul off the

spoils of their victory over the Sioux, the Nickel Trophy.

Page 9 Middle Right - Rick Bell waits to capture UND student president Mike Silvernagel's parting words while Silvernagel flashes a message to the remaining fans.

Page 9 Bottom Right - Injured defensive tackle Dirk Kroeze has the same thought's about UND that Silvernagel had about SU.

Page 9 Bottom Left - Cheerleader LuAnn Miedema congratulates center Lew Curry after the Bison had won the game.

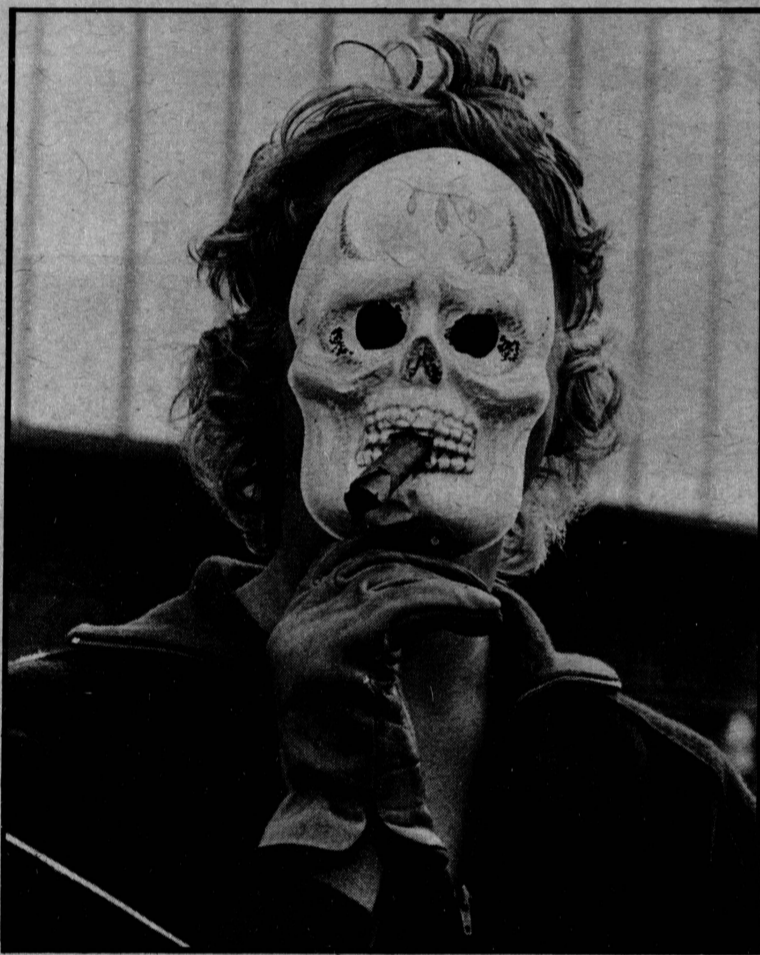


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Photos by Matt Caulfield, Dana Noren and Don Pearson

Fans, Drowning in a sea of spirit(s)



The people at the homecoming game were at times more interesting than the game itself. The crowd was down on the field.

A sea of distilled spirits of all shapes and sizes was evident at the game. Many of the fans' faces appeared to be the color of a tomato.

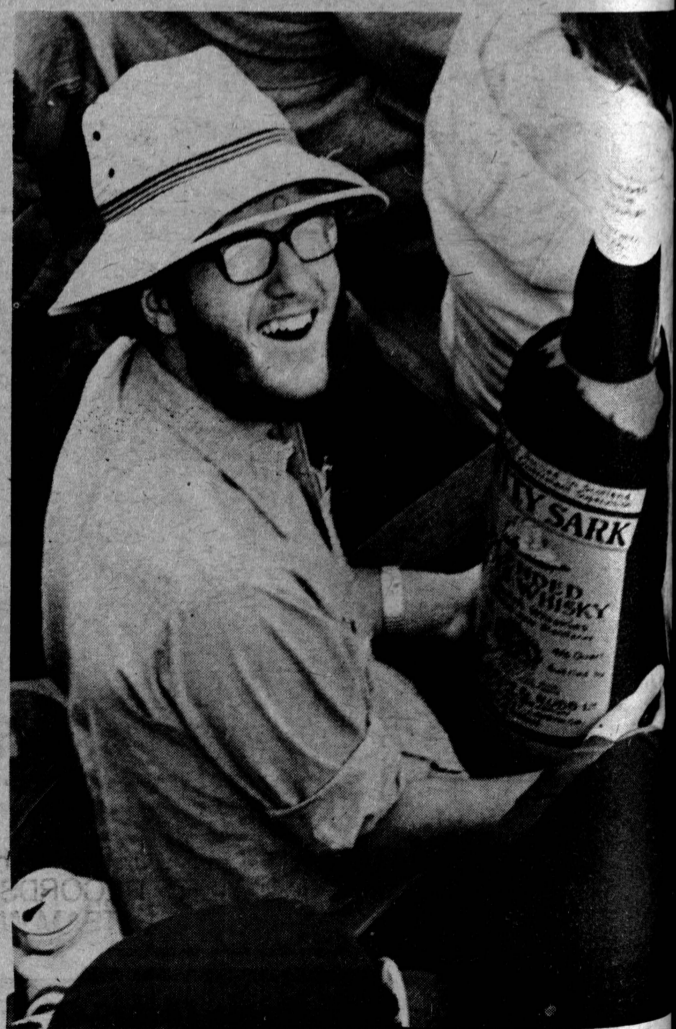
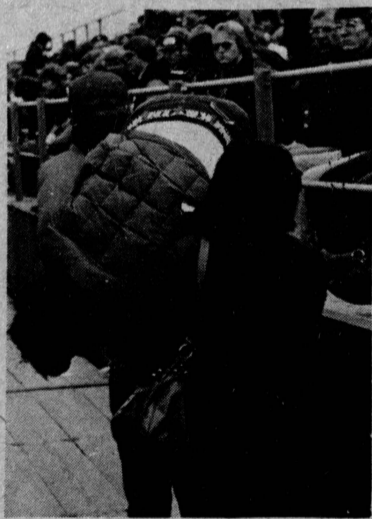
A security guard commented that the game was the quietest in years that he has seen. "There wasn't a fight."

As for the alcohol, he said, "They don't allow us to search anyone anymore. There's not much we can do. We try to be as tolerant as possible."

Security guards were stationed to the ABC booth as enthusiastic fans tried to add their comments to the telecast.

Signs saying "Mom, money" were paraded in front of the fans and cameras.

The fun began after the football contest, when University student president gave the pants to SU's victorious student president Rick B...



Foosball pro gives demonstration

For most people foosball is just a game. For Jim Wiswell, a leading money earner on the professional foosball tour, it's his job. Wiswell was on campus last Wednesday, along with Lori Schranz and Bob Bryan, to give a demonstration of the game by which he makes his living in Room 120, FLC.

Wiswell began with a short rundown of the history of foosball. Assisted by Bryan, he proceeded to demonstrate various facets of the game including passing, shooting and strategy.

During the last part of the demonstration Wiswell gave an exhibition of his pull shot, reputed to be the fastest on the professional tour.

Afterwards Wiswell and Bryan, who has placed in several major tournaments, took on all comers at the demonstration table. Jim Hubred, manager of the Games Room, offered five free hours of pool or 15 free lines of bowling to anyone who could beat Wiswell and Bryan in doubles or Schranz, who has never been beaten in women's competition, in singles.

After many others had tried Doug Van Watermuleun and Gale Bruce did manage to beat Wiswell and Bryan.

However, the next night, in the Foos Shop in Moorhead where the management had promised to give \$50 to any team that could beat Wiswell and Bryan in two out of three games, they did not lose a game.

"When there's money at stake, the Wis gets serious," Hubred said.

UND Soccer club beats Moorhead in Saturdays game



Phil Nelson puts a little extra effort into stopping a UND drive. (Photo by Dean Hanson)

SU's soccer club lost to UND 4-3 in Saturday's homecoming soccer contest. UND's soccer club built an early lead and maintained it. Two of UND's goals, however, were hotly contested.

Rich Wolf and Victor Otazu had one and two goals respectively for SU.

The soccer club closed out its season with a scrimmage against Moorhead State on Sunday.

"We will retreat indoors and work out until our spring schedule begins," said Besa Amenuvor, coach of SU's soccer club.

We are looking forward to our second annual tournament in the spring," he concluded.

SU women get fourth in tournament

SU's women's tennis team ended their season by getting fourth among the six teams who competed in the Minnesota-Kota Conference tennis championship held Friday and Saturday in Grand Forks. SU had a team total of 8 points.

Two-time champion UND retained its title for the third straight season by scoring 25 of 27 possible points. North Dakota State followed with 17 and MSU placed third with 10 points. UND's Karen Nedberg captured the No. 1 title for singles and shared the title for doubles with teammate Carol Gambucci. The team won all of the double matches and netted victories in two but two matches in the singles competition.

Competing for the Bison in the doubles were Sandy Gunnick and Merta Berg. They lost to UND from UND with a score of 1-2 for third place. UND was competing in the tournament were Minnesota State and Concordia, finishing fifth and sixth respectively.



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Melissa from page 6

bers in which acapella-type vocal chorus carried over the drummer.

Melissa is not only an audio treat for her F-M fans, but visual as well. The hundreds of camera shots taken will undoubtedly grace the pages of scrapbooks as well as publications.

Her stage movement is totally unique.

Her intermittent jaunts from one side of the stage to the other resemble a little girl with an apple in her hand skipping to her first day of school.

Well, the apple isn't for the teacher, it's for the audience and the apple is her vivacious performance.

She gets the entire hall involved by stopping long enough to sing to the left side, then the right side. If you were lucky enough to be sitting in the front-center rows, as I was, you would swear that last sensual yet somehow innocent look was directed at you.

Manchester surprised us with a few unexpected frills such as visual effects on a backdrop and the performance of an unrecorded tune "Caravan." It had a catchy, very light rhythm and melody that will probably be released on an upcoming album because of its commercial appeal.

Manchester and her band were brought back for two encores after she was given a bouquet of flowers which she graciously received. The audience acknowledged their satisfaction with a thundering applause that shook the bleachers many times that night.

It was a triumph for the singer, her band and everybody involved in the production of the concert.

I've enjoyed Melissa everytime she has been in this area. But not since her first engagement, almost four years ago, has she conveyed a genuine, creative mood.

During her two previous appearances, she locked herself into the success formula of "Midnight Blue," that of a crooner of sad, often melodramatic ballads. She over-emphasized herself as the singer and the band as a back-up vehicle.

Sure, there were quiet, subtle moments Friday night, certainly enough to display that integral portion of her talent. But they didn't bog down the performance as they easily could.

I think we all left the fieldhouse that night entertained by the light rock, the funk, the gospel and the easy rhythms.

In my case the concert served to reestablish, and reaffirm the unquestionable stature of a group of musicians who back up one of Americas finest singer-songwriters: Melissa Manchester.

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Former Bison athlete to start F-M track club

by Hal Nelson

The cities of Fargo and Moorhead will be represented by a track team this year for the first time in several years.

"The charter for the F-M Track Club will be renewed for the first time in several years," said Larry Raddatz, former Bison track athlete.

He competed as a sprinter and hurdler at SU and he is now student teaching at Fargo South High School.

Raddatz said the F-M Track Club will be recognized by the AAU and the United States Track and Field Federation.

"This means the team will be able to run in 9 of the 11 meets on SU's schedule," he said. "As individuals we would only be able to run in two of these meets."

"It is a lot tougher to get into meets as an individual compared to a team," he said.

One of the main reasons the club is being formed is to allow athletes to keep on running and competing.

The F-M Track Club isn't just for college athletes, who have completed their college eligibility, but also other athletes, who for some reason didn't compete in college, even though they enjoy track, said Raddatz.

The F-M Track Club is

having a meeting at 7 p.m. today at the New Fieldhouse for all interested persons.

The track club has already lined up several sponsors.

With the sponsors' support, the track team should be able to come up with some good uniforms, he said.

The club is also recognized by the two cities since it is representing them.

All three area college coaches are helping Raddatz by suggesting names of people who might want to join the team.

The three track coaches are Bruce Whiting (SU), Ron Masanz (MSU), and Don Larson (Concordia).

Raddatz says he has placed posters in all three fieldhouses to inform people of the club and he also plans to ask the Lake Agassiz Pacers if they would like to join.

Twenty people who went to SU plan to participate in the club.

Some of the former SU athletes are Warren Eide, Doug Osland, Jeff Anderson, Dale Axtman and Dave Sorum.

"The team will have to fire itself up for the meets since none of the athletes will be representing a school anymore," said Raddatz.



Lynn Dorn

(Photo by Kevin K...)

Dorn looking forward to working with womens athletics at SU

by Dennis Walsh

"Many people would be surprised by the caliber and the quality of women's athletics," said Lynn Dorn, acting women's athletic director at SU, as she explained the opportunities and growth of women's athletics.

Dorn is filling the position vacated by Judy Ray, who is on developmental leave at the University of New Mexico. Dorn is looking forward to working with a program that offers six sports and an increasing number of participants.

"Generally the entire athletic program is very fine, it is cooperative and constantly working towards equality,"

she explained about the role of the women's program to the entire program at SU.

"We are treated very fairly here and SU has received a lot of hard work from Judy Ray in developing a solid program here," Dorn said.

"Everybody needs more coaches, and everybody needs more money, but what we have to work with is good, and we are competitive with all neighboring programs," said Dorn.

Women's sports offered include tennis, volleyball, gymnastics, track and field, basketball, and softball.

"Participation and attitudes are improving," continued Dorn while referring to the growth of the program.

Although the program is solid and growing in interest, she explained, "We must continue to keep and maintain our balance between education and athletics."

The Association of Intercollegiate Athletics for Women (AIAW) uses strict recruiting regulations to emphasize the idea of an athlete choosing a school on the basis of academics before athletics.

Even though regulations sometimes pose a problem in recruiting, said, "I think our direction in recruiting is sound because we are trying to help an individual, by having education as the first priority."

"The development of school programs has increased the acceptance of women's sports at all levels," said Dorn. "We are inheriting stronger, more skilled and knowledgeable athletes from the high schools."

"We are also drawing people from outside the Physical Education major," said Dorn in emphasizing the importance of well-rounded individuals to the program.

One of Dorn's main objectives is to increase the interest and involvement of the campus in the women's program.


"Students should remember to broaden themselves whether it be going to an athletic or cultural event, pool out Dorn. "If students play games, they may find their joy there."

The importance of media coverage to the program is stressed by Dorn. She noted that in the past coverage in the Spectrum and other newspapers has "done a lot for us."

"We must have media coverage and the support of the entire institution through cooperative effort, and coaches must do a good job and offer a good program to the people," she concluded.

Women's athletics is open to any interested person, Dorn said. "Any girl interested in the program should feel free to visit our offices in the New Fieldhouse."

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the recreation center and will display his trick shots in the 4-H Auditorium of the Family Living Center at 8 p.m.

"Seek ye the Lord while he may be found, call ye upon him while he is near; let the wicked forsake his way, and the unrighteous man his thoughts, and let him return unto the LORD, and he will have mercy upon him; and to our God, for he will abundantly pardon." Isa. 55:6-7

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Bison Roots parade snakes through Fargo

Story by Gary Grinaker, Photos by Don Pearson

With trumpets blaring, dogs barking, a herd of bison tromping, kicking, cooking, gorging and stomping on defenseless (as the football team proved later) Sioux, the 1977 homecoming parade wound its way towards campus Saturday morning.

This year the parade ran from the Civic Center downtown to T-lot, a change from last year when the parade was limited to the downtown area.

"This year, everybody was really fired up. The student participation was great," exclaimed Parade Chairperson Jackie Ressler after the parade.

Double the size of last year's homecoming parade, which had only 35 units, this year's homecoming parade had 70 units in it.

"We were also happy to have Melissa Manchester as parade marshall. Quite a few people came out to see her,"

Ressler added.

During the game after the parade, trophies were given for the best floats.

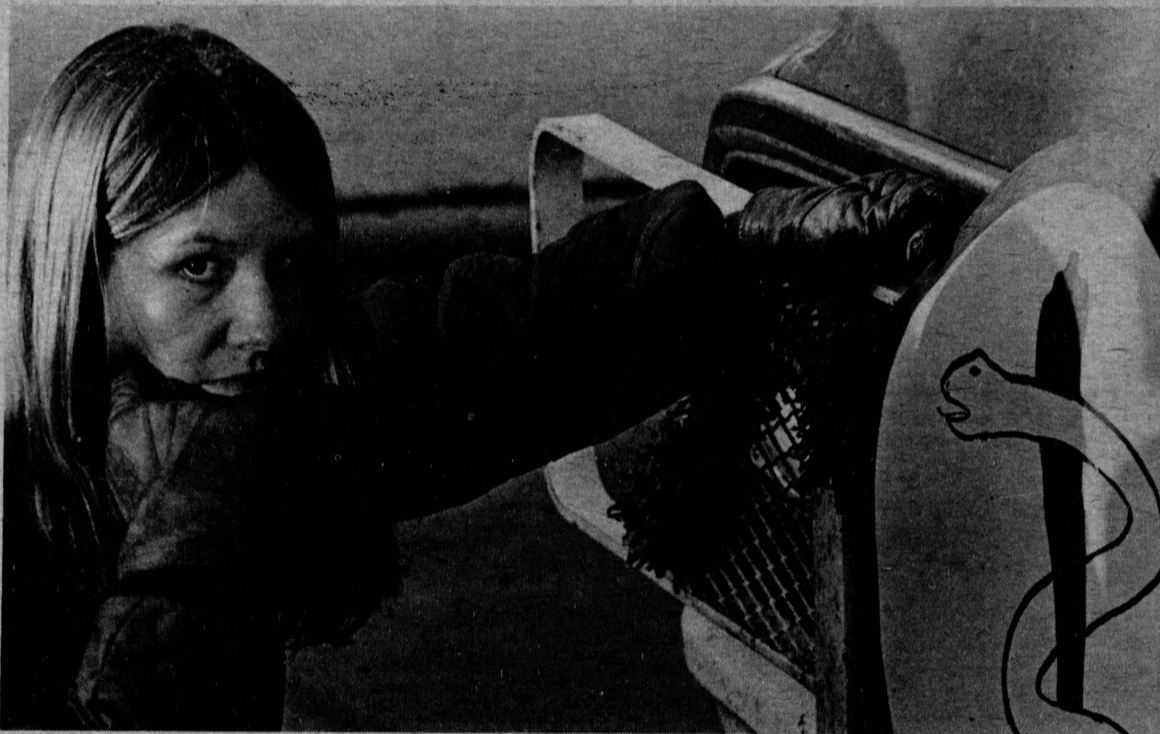
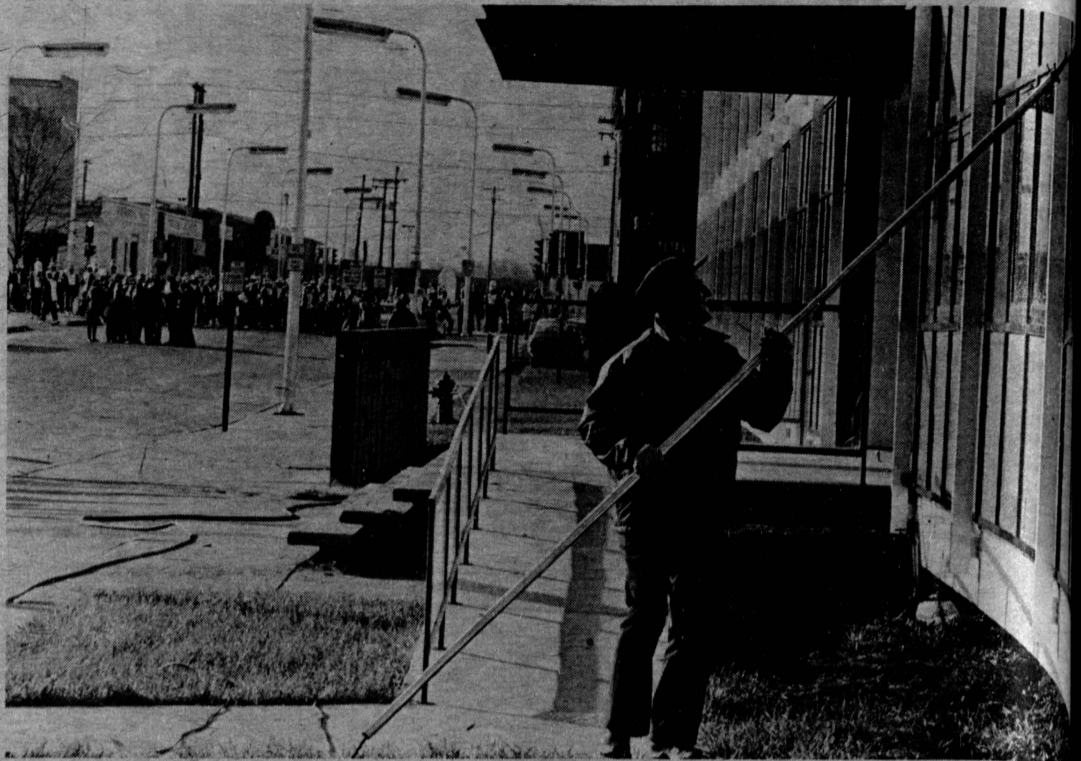
"Bison Chop Sioux" was selected the best float in the parade. It was built by Sigma Alpha Epsilon and Kappa Delta.

"Uproot the Sioux," built by the American Society of Agricultural Engineers and the Mech Ag Club, took second place.

Alpha Gamma Rho and Alpha Gamma Delta combined efforts to build the third place float, "From AC to SU, Bison always stomp the Sioux."

Alpha Gamma Rho was also given the spirit trophy for being the organization showing the most spirit throughout homecoming week.

The band from Valley City was named the best band in the parade.



Page 14 Top - Oblivious to the parade route forming behind him the window washer keeps hosing down the windows on city hall.

Page 14 Top Left - Pat Baird ponders over where to paint next while giving her float the finishing touches moments before the parade was about to start.

Page 14 Top Right - Jim Stark, kept awake by temperatures in the 30's plays the part of an Indian on the ATO float.

Page 14 Bottom Left - Melissa Manchester stayed overnight after her concert to be the Grand Marshall of the parade. Here she rides along with Shaka Noble.

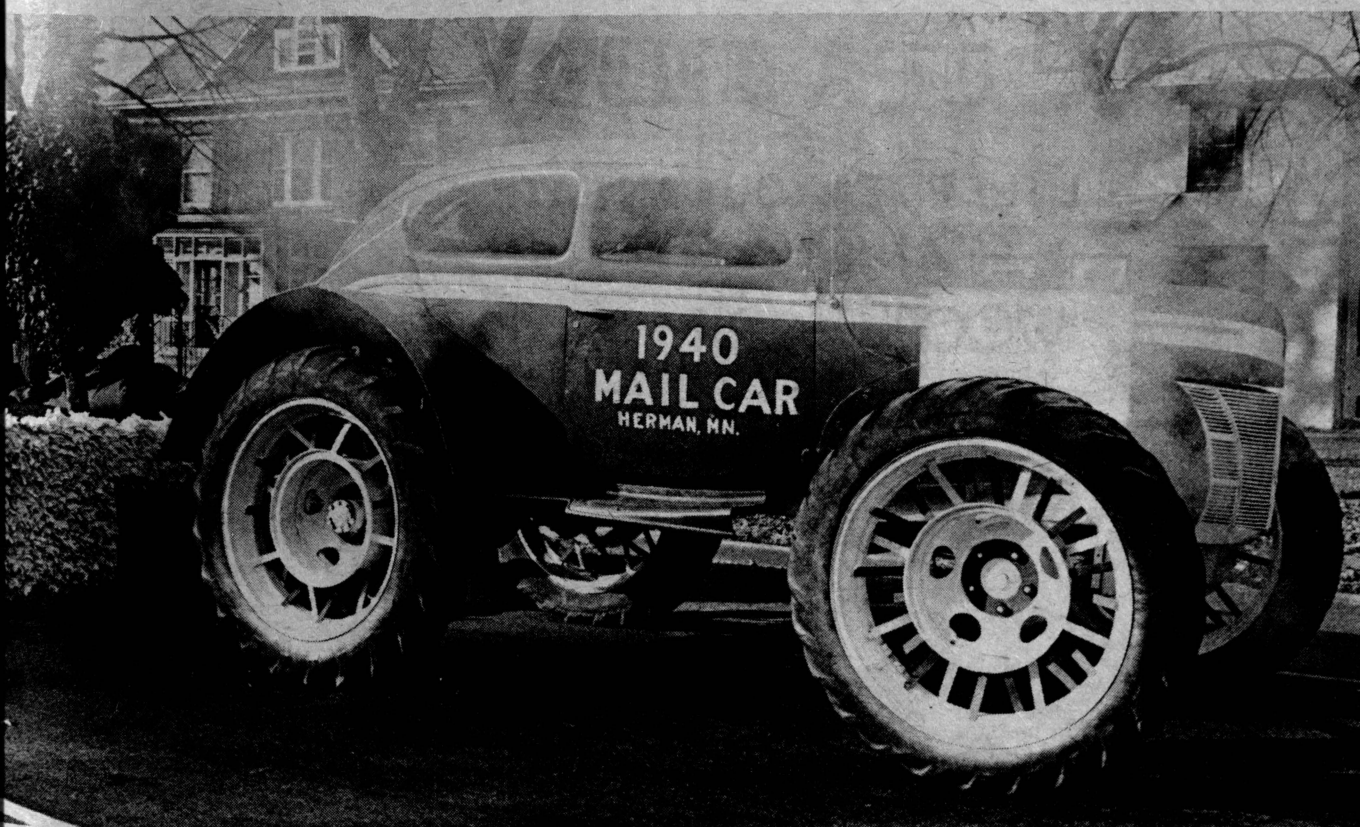
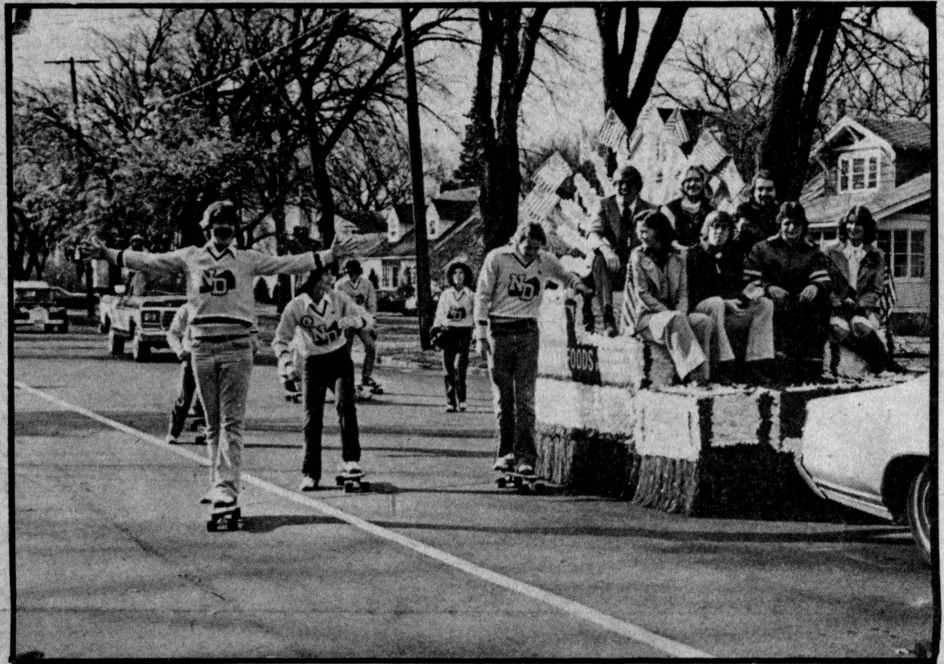
Page 15 Top and Middle Left - the dog, gets an enormous breakfast. After struggling for awhile he sits up to lick chops and show who he's for.

Page 15 Top Right - Senator Baird and his wife.

Page 15 Middle Right - cheerleaders weaved their way and out of the parade on skateboards. Here they cruise with the royalty.

Page 15 Bottom Right - The Star Band marches along Broadway near the Powers Hotel.

Page 15 Bottom - Herman Nesota's mail car, sponsored by Chubs smokes from the heavy that the float presented.



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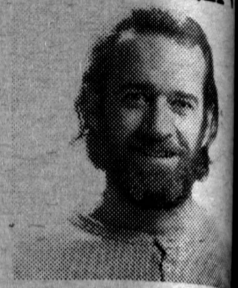
1111 19th Ave. N. Fargo 293-0400

LATEST IN MEN'S & WOMEN'S CUTS AND STYLING

Wednesday
October 26, 1977

7 & 9:45 PM
\$7.50, \$7.00
\$5.50

An Evening With
GEORGE CARLIN



Chester Fritz Auditorium
GRAND FORKS, ND
Good Seats Available

TRI-COLLEGE PRODUCTIONS

PRESENTS

DAN FOGELBERG

NOTE: CORRECT DATE, SUNDAY, NOV. 6th
**CONCORDIA COLLEGE
FIELDHOUSE**

YOUR PRESENCE IS REQUESTED FOR THE FIRST

REFRESHMENTS

“C.A. TEA TRIP”

VINTAGE FILMS

IN THE

RESIDENCE DINING CENTER

\$.50 ALL THE PIZZA YOU CAN EAT

FEATURING
WOODY HARRIS

OCT. 26 8 TO 11 PM.

CAMPUS CINEMA PRESENTS
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