

## Deposit increase opposed

Deploring the administration's proposed increase in room deposits as an undue financial burden on the students, the Student Senate unanimously passed a resolution opposing the increase.

The resolution will be presented by Student President Rick Bellis at a meeting Thursday of the State Board of Higher Education, who has already approved the increase.

The Housing Office's principal reason for doubling the room deposits is to discourage students from backing out of housing contracts during the summer.

However, Dennis Walsh who sponsored the resolution, argued that the increased deposits would encourage more students, not fewer, to

cancel their contracts because of the incentive of the larger refund.

Walsh also argued that the increase is not needed to cover increased room damages because 98 per cent of present room damages do not exceed the current value of the deposit.

Another point brought out at the meeting is that since the university is required by law to pay interest on the deposit, an increased deposit will require higher interest payments.

In addition to this resolution, Bellis hopes to tell the Higher Education Board that the increase is illegal. He explained that the new landlord-tenant law states that the deposit cannot be greater than one month's rent.

Since the dormitory rent decreases each quarter the student remains in the room, Bellis indicated that during spring quarter, a \$50 deposit would actually exceed a month's rent.

In other business the Senate approved the appointments of John Giese as Finance Commissioner, Becky Jones to the Public Events and University Relations Committee, Sue Rohde to the Computer Research Council and Joe Staples to the Fine Arts Committee.

Also a committee of Harvey Hinsz, Stu Bailey and Carolyn Eidsness will investigate and make a recommendation on reviving the Experiment in International Living. The program aids students who wish to study abroad.

## Library addition goes north, south

Expansion to the south with a small north addition is the recommendation made Thursday by the Library Committee for the new library addition.

Although Plan A is more functional and appealing to the library staff, the committee is recommending Plan B because Student Senate and the Academic Resources Committee prefer this plan.

The Academic Resources Committee prefers Plan B because it would not visually block the area between Minard Hall and Old Main.

Student Senate also recommended Plan B because it would not mean the loss of the trees and the open area on

the north side. Other concerns are the possible loss of some short-term parking and the blocking of the road between South Engineering and the Library that Plan A would cause.

Advantages of Plan B are allowing the street to remain open and it would not have the costs of rerouting the utilities.

The plan will have to be modified so that the reference desk, card catalog and the circulation desk are in close proximity and in immediate visibility.

"The users of the library don't realize the need of having the services together," said K.L. Janecek,

library director.

In the future the library will have to expand vertically, according to Janecek.

"I suspect this expansion may be the last one because of the enrollment and the budget but if we do expand we will have to go vertical," Janecek said.

The Campus Committee has not yet made a decision.

Academic Resources, Campus Committee and the Library Committee will send their recommendations to President Loftsgard who will make the final recommendation to the State Board of Higher Education for approval.



John W. Williams of First Federal Savings and Loan Association receives a Founders Plaque for being a major contributor to the North Dakota Heritage Center. (Photo by Matt Caulfield)

## Awards given by Link at ceremony Sunday

Garvin Osteros  
"The Heritage Center doesn't belong to someone else, it belongs to the people of North Dakota," said Gov. Arthur Link at the Governor's Recognition and Founders Plaques Presentation in the Union Ballroom Sunday.

The governor made his remarks at a ceremony held to recognize people who have helped the Heritage Center building develop into a reality.

Link said North Dakota is still young and has a chance to preserve the heritage that many elderly people in the state still remember. The center will serve as a hub, he said, for the artifacts and memories of the history of our state.

"Some people say to let the legislature appropriate funds for the center," Link said, "but the thing that makes this center so valuable is that private citizens give of their own and it helps make them feel that they are a part of it."

The crowd was entertained before the ceremony by the Norway's Orchestra, one of Norway's leading dance bands.

Guy also spoke of the stages of settlement of our state and of the hopes and dreams which developed into the Heritage Center project. He said the center will act as a museum to interpret the history of the state.

The Founders Plaques were given to the 15 recipients with the governors recognition for the donations they have made to the Heritage Foundation.

Following the presentation there was an Indian dance presentation by students of the Wahpeton Indian School. The students represented six upper midwest states as well as 16 tribes with each dancing their tribe's dance. The more than 30 students danced with their tribes native dress and the Lord's Prayer was given in Indian sign language.

There were many officials from the state including State Treasurer Walter Christensen, Accounts and Purchases Director Dean Conrad and John Conrad, director of the Heritage Foundation, who also served as master of ceremonies.

The recipients of the plaques were Stan Oksness representing Steiger Tractor, Inc., John Williams representing First Federal Savings & Loan Ass'n., Rick Stern representing Straus Company, Mr. and Mrs. John Boler, David Johnson, representing the First Bank of North Dakota of Fargo and also representing the First Bank of North Dakota at Wahpeton and the First National Bank of Valley City, Mr. and Mrs. Franklin Larson, Mr. and Mrs. Maynard Goplen, Patrick Milloy, C. Vandestreek, representing Valley City Times Record, John Whittlesey, Gate City Savings & Loan Ass'n., Norman Jones, representing Metropolitan Federal Savings & Loan Ass'n., Kenneth DeKrey representing Fidelity Savings & Loan Ass'n., and Dorothy Jackson Berglund.



Roy Johnson directs the Wind Ensemble during the performance Sunday night in Festival Hall.

(Photo by Gary Grinaker)

The Spectrum will be publishing on Thursday this week due to the Friday holiday



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WED., NOV. 9

Two meetings, one at 6:30 P.M. and again at 8:30 P.M.

### TWO FINAL MEETINGS

THUR., NOV. 10

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# Clips

campus

### IEEE To Meet

Bruce Pontius, vice president of Engineering for E.F. Johnson Company, will be speaking on engineering economics at the IEEE meeting at 7 p.m. Wednesday, Nov. 9 in Room 219 of the EEE building.

### Entomologist to Speak

Calvin School, assistant state entomologist, will speak on the "Certification of Plant Material" and "Nursery Laws and Regulations" during the Horticulture Science Club meeting at 7 p.m., Wednesday, Nov. 9, in room 103 of the Horticulture Building.

### Crops and Soils

The Crops and Soils Club will meet Wednesday at 7 p.m. in 221 Walster Hall. Dr. Calvin Messersmith will speak on the trip he took in Europe this past summer.

### College Republicans

Wayne Brand, 45th District Republican chairman, will address the SD College Republicans tonight at 6:15 in room 375 of the Memorial Union.

### Retail and Marketing

The Retail and Marketing Club will meet at 7 p.m. Wednesday, Nov. 9, in Crest Hall of the Union. Leonard Wetzburger will speak on "How to start your own business."

### Consumer Relations

The Consumer Relations Board will meet at 4:30 p.m. Wednesday, Nov. 9, in room 124 in the FLC. Holden Hanson of the Tri-College Co-Op will speak.

### Professional Fourth Year

There will be an organizational meeting next year's (1978-79) PFY on November 10, at 4 p.m., Lommen Hall 133 at MSU. Please attend if you are planning on PFY for next year.

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# Residue lab develops effective pesticides for minor crops

Art Brottlund

"The Environmental Protection Agency announced today that it has placed a ban on a pesticide." We see and hear these words from time to time through the news media. How does the Environmental Protective Agency (EPA) arrive at its decision to ban a certain pesticide or herbicide? To be sure it's not a hasty decision.

The SU campus plays a roll in some of these decisions through the combined efforts of Dr. James Fleeker, head of the Residue Research Lab, his staff and Dr. John Nalewaja from the Agronomy Department.

The second floor of Dunbar Labs is where Fleeker and his staff of two full-time and two part-time technicians do most of their work.

The function of the Residue Lab is to gather data on and analyze the crop samples they receive. How they go about it is an interesting process.

Samples are sent from various locations in the three state area of North Dakota, South Dakota and Minnesota. It provides many of the samples through the efforts of Nalewaja who maintains test plots on the north edge of the campus. The primary trust of the testing is on minor crops.

The reason for testing minor crops is commercial companies do little research on minor crops since they could sell only small amounts of pesticide or herbicides for these crops.

Minor crops for North Dakota would include flax, millet, safflower and sugar beets. In the case of the latter, American Crystal Sugar would do a great deal of the research. On the flax, millet and safflower, no other research is being done so the Residue Research Lab must

do it.

For example, they will check flax for amounts of the pesticide Propachlor. Safflowers will be checked for amounts of Chlorothalonil and millet for 2,4-D. Even though 2,4-D is the largest used and considered one of the safest of all pesticides, tests must still be carried out to determine the amounts found in millet. Since millet is used primarily as an animal feed, amounts of 2,4-D found still present under various conditions will be used to alert the farmer to possible dangers.

Again using 2,4-D as an example, it would take from two to four days to obtain about 100 extractions of the chemical from the millet. These extractions are then tested on a "Gas Chromatograph" which will give a reading on graph paper of the amounts of 2,4-D found in the millet samples.

This long process required to analyze the samples causes the cost factor to be about \$50 per sample.

The samples they receive from the Tri-State area are numerous. This requires them to use extra freezer space to preserve the samples until they can get to them. "We use freezer space in Ladd Hall and even have to rent space from Union Gold Storage," according to Fred Zach, lab technician.

Residue Research Lab is structured as a satellite lab of Michigan State University. It

has as its headquarters Rutgers University. It is at Rutgers that recommendations are made as to what actions may be required on the amounts of chemical residues found in crops. These recommendations are then passed on to the EPA.

This project, which is funded by the EPA is expected to last at least until 1982. There is, however, more demand in sight for this type of research so they feel that it could be an ongoing thing.

Fleeker, who received his B.S. from Emporia State in Kansas and his Ph.D. from Michigan State, has been on the SU staff for eleven years. He still has some teaching responsibilities in biochemistry but his primary responsibility is as the head of the Residue Research Lab.

He enjoyed basic research but now says, "This is nuts and bolts type research with little or no accolades, but I feel a real service is being performed for the farmer. "We must be very conscious of quality control," he continued.

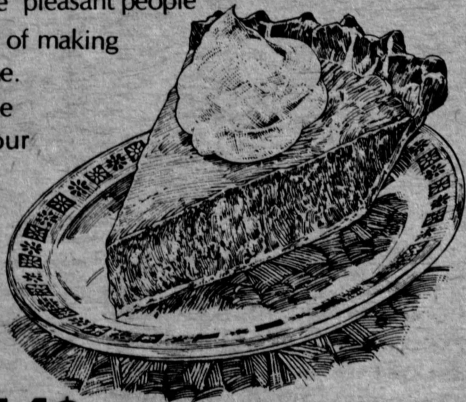
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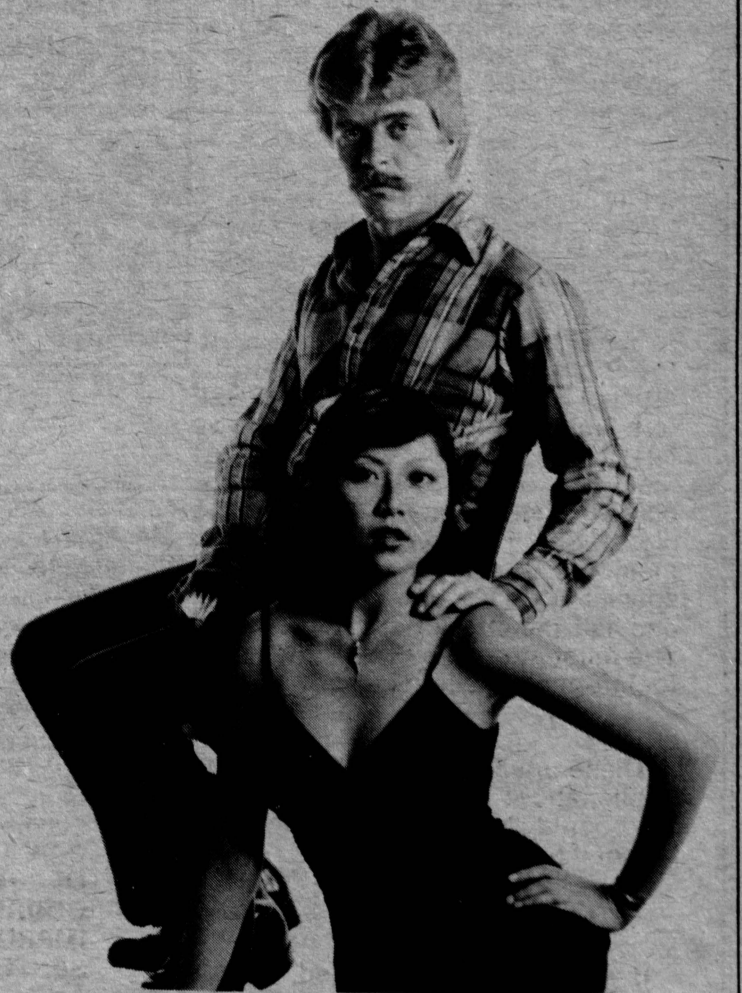
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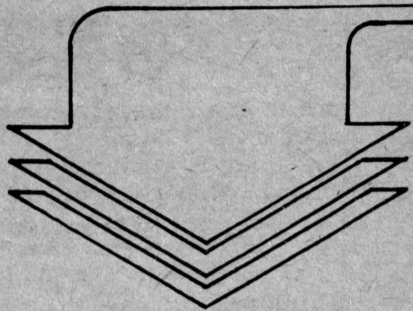
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SPECTRUM

# EDITORIAL

The State Board of Higher Education has approved an increase in room deposits that many students may find hard to accept. The rate will increase from \$25 to \$50 in order to keep students from signing up for a room and then two weeks before school starts deciding to leave the dorm.

This is a major problem that the administration faces and it happens at times, but to penalize everyone for a few people pulling out doesn't seem fair. An increase of double also doesn't seem fair.

Most students don't consider the \$25 deposit as something that can be taken lightly and thrown away without a second thought. Serious considerations are taken before deciding to lose that amount of money. Twenty-five dollars can mean the difference between eating for a week and not eating for a week to some students.

Raising the deposit to \$50 seems an unnecessary increase simply to alleviate some work for the housing authorities. Some students do pass up the \$25 deposit creating hassles in assigning dorm rooms, especially at the beginning of the year when all the overflow students need to be housed.

It hardly seems likely that the increased

deposit is a result of increased wreckage to room. There will be some cost increase if the inflation keeps up but that hardly justifies a doubling of the rate.

When the university has to start paying interest on that deposit the cost will increase but when a large number of students start backing out of their housing contract it should increase the money that the university is making also. So in the long run they probably aren't losing that much except a little extra work at the first of the year.

Increasing costs of education are inevitable this day and age. It's to be expected with the cost of everything else going up. But penalizing students for moving off campus or backing out of a contract excessively isn't the best idea that has come up. The way the housing situation is on campus the housing authority should be glad to have more room available to house overflow students. Those are the ones who are being hurt by the overcrowding and they are probably more than happy when someone moves out so they can move in permanently.



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Letters to the editor are encouraged. They must be submitted typed, double-spaced and cannot be more than two pages in length. Letters must be signed but signatures will be withheld on request. The Spectrum, due to space limitations, reserves the right to edit letters for length, without destroying the writer's major thesis, and to correct obvious spelling, style and grammatical errors.

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# backspace

by Andre Stephenson

Out of 7,500 students at more than 7,450 of them...  
 ...entertainment Friday night.  
 ...of course, they were the rodeo, in which case they are excused.)  
 The fine entertainment I...  
 ...to was the Opera Workshop produced by the Music Department.  
 Excerpts from three well-known operas were presented at the performance of the...  
 ...nd act of "The Marriage of Figaro" alone was worth the price of the ticket. And...  
 ...couldn't beat the price of ticket—nothin'. (And that...  
 ...rate covered SU students, ... children, senior...  
 ...zans, Tri-College students, ...wegians and other ethnic...  
 ...riorities.)  
 ...guess the poor audience...  
 ...out was because it wasn't...  
 ...ed as a full-blown produc-

tion. It wasn't an entire opera and thus wasn't given the publicity blitz of, say, a Little Country Theatre production.  
 But it should have been. The singing and acting were both excellent (if you enjoy melodrama) and I would very much like to have seen the entire opera.  
 The set wasn't anything to write home about but it's mind-boggling to think what the music department could have done with some money and a full-time designer, and some money and a set construction crew (as can be found pounding hammers backstage at Askanase) and some money.  
 I can scarcely wait until spring when the department will present the entire production of "The Merry Wives of Windsor" and I encourage all to attend.

## to the editor:

The rather immature and inaccurate front page article about the library addition, with its sweeping generalizations, is of no credit to your reporter—unless she is trying to impress the campus with distorted, yellow journalism. As the primary author of the library building program, and a library staff member, I must take strong issue with these inaccurate and irresponsible statements.  
 The headline and the 3rd paragraph imply that we have on this campus two distinct camps, "desires of the library staff," and the "needs of the students." This library staff has the impression that it is helping the student—indeed, there are those who are bending over backwards to help students. Yet, this article gives the impression that the library staff really doesn't care about the students. What kind of sweeping irresponsibility is that? That is an insult to the library staff and the students who appreciate the staff's help.

Paragraph 4— yes, the architect is working with the library and the building committee (did you ever try to work with over 7000 people at once?) Yes, the faculty survey did point to a more centrally located library, by 49 per cent. The other 51 per cent pointed to an addition to the existing building. Yes, the student survey did point toward a new facility more centrally located on campus, 62 per cent, rather than an addition 38 per cent — but the student sample was small and hastily put together, although Angie Mulkerin tried her best.  
 Paragraph 5— Assuming

Rick Was quoted correctly, I worked on the building program all summer, yet never heard a word from student government. Whatever gave Rick the idea that student input "was not necessary because the plans were internal decision?"

Paragraph 8—What are all the frills that are being referred to? Is it possible that what one student considers a frill, another student considers desirable?

Paragraph 9— The education departments of the College of Humanities and Social Sciences and the College of Home Economics are mentioned as two possible users of a student/faculty production room connected to Media Services. The classroom portion of this room could be used for media classes. Other colleges would be welcomed and encouraged to use these facilities too. This is not a general classroom area, nor is it limited to the two colleges cited.

Paragraph 10— yes, we are planning for a Media Services Center (audio-visual) and yes, it will include a dark room for developing film and making prints, and a production room for other audio-visual services. There is a definite need for this type of service on this campus, accessible to students and faculty. But the kitchenette referred to is planned for two other areas, a Multi-Purpose Room and the Staff Lounge.

Paragraph 11—I doubt if the library staff wants to use a kitchenette in the College of Humanities and Social Sciences or the College of Home Economics for a coffee or

lunch break, would you if you worked in the library? The kitchenette in the Multi-Purpose Room is for receptions and other special meetings and would not be used by the library staff anyway.

Paragraph 12— That patio was my idea and I thought students might like studying there during favorable weather. I doubt that it is as expensive as you might think. It's quite possible that we won't be able to afford it, unless of course the students would like to contribute toward such an area.

Paragraph 13-14 A sick room for staff members is rather common for employees, and indeed is required in some states. Combining this room with a tension-release concept (from Japan, see TIME magazine Oct. 18, 1971) requires no additional room, and is an emotionally healthy concept according to industrial psychologists. Again, if it was quoted correctly, the opinion expressed is a strange and distorted view of good mental health, an insult to the library staff and to thoughtful students.

Building a \$2.5 million library addition is a serious business. We certainly want and need responsible student input. This article does little to help students understand what is going with their library. Instead of displaying one's ignorance all over the front page, why don't these particular students talk with me and let's begin to communicate better about this building.  
 Sincerely,  
 Dick Barton  
 Assistant to the Director

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## to the editor:

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 ...by the State Board of...  
 ...her Education to raise...  
 ...m deposits from \$25 to...  
 ...for students who live in...  
 ...dorms, and from \$50 to...  
 ...0 for married students, is...  
 ...unjustified.  
 The only reason that Don...  
 ...ckman, Vice-President for...  
 ...usiness and Finance, gave...  
 ...holds any water is the...  
 ...about the people who...  
 ...out of their housing con...  
 ...ts in the fall. We see that...  
 ...oes create a lot of extra...  
 ...k the last two weeks

before school starts. But what about the people who do show up? Why should they be penalized for what a few people do? Why not make the people who back out pay for it?  
 So as far as we see no valid reason has yet been given. And if a valid reason is given, we will gladly pay it. But until such time as a reason isn't present, the students of Reed-Johnson will have to oppose it.

Al Ulmer  
 President of Reed-Johnson

## Alpha Zeta holds Western Regional conclave

ne Dakota Chapter of...  
 ...na Zeta hosted the...  
 ...tern Regional conclave of...  
 ...Alpha Zeta Fraternity...  
 ...28 and 29. Alpha Zeta...  
 ...pters from Wisconsin,...  
 ...souri, South Dakota,...  
 ...raska, Kansas, and North...  
 ...ota attended the con...

ation of North Dakota, an hors d'oeuvres buffet, and a social mixer.  
 Saturday morning three workshops were held. The subjects of the workshops were selection and preparation of individuals for membership, improving chap-

ter recognition and identity on campus, and improving member involvement and leadership.  
 Later in the afternoon the members and advisors toured the Steiger Tractor Company. Saturday evening a banquet was held in honor of

all the students who attended the conclave. National Treasurer G.W. Roach brought greetings from the National Alpha Zeta Organization.  
 Former Governor William Guy spoke of the challenge of agriculture in the future.

eve Haux, Chancellor of...  
 ...SU Chapter, opened the...  
 ...lave Friday evening with...  
 ...elcome to all who were at...  
 ...ing. The welcome was...  
 ...wed by a slide present-

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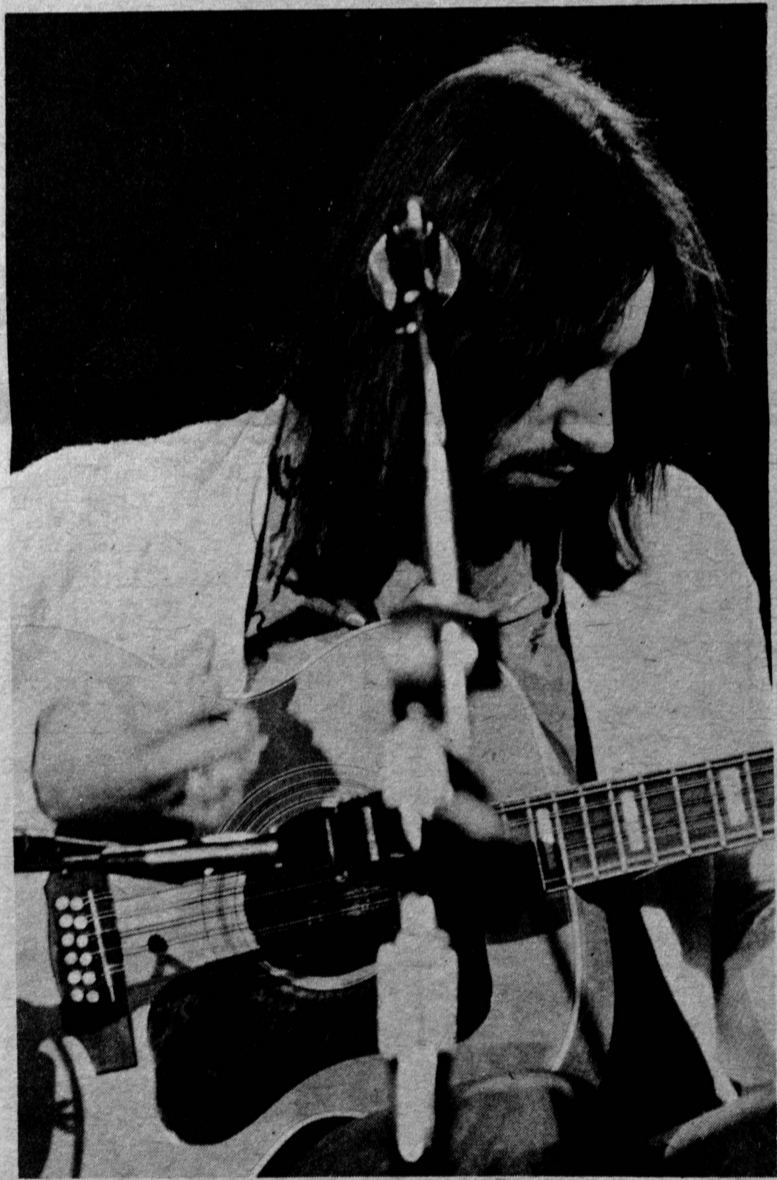
Story by Louis Hoglund

Photos by Don Pearson

Right - The massive mural with the mountain scenery was painted by Fogelberg.

Below - Fogelberg listens to his guitar while playing out an instrumental part of one of his songs.

Bottom - Fogelberg, playing without a backup group, bangs out a tune on the piano.



## Rock 'n roll it wasn't

Sunday night at the Concordia Fieldhouse was one of the most relaxing evenings I've had the pleasure to spend. Dan Fogelberg and Tim Weisberg performed a concert minus the broken Jack Daniels bottles, the stumbling Jack Daniels drinker, the screaming teenies and smoke. (The "smoke patrol," equipped with flashlight and empty pop can kept the cigarette and joint count quite low.)

After opening with the title cut from his new album "Nether Lands," a piano and vocal number, Fogelberg said "If you came for rock 'n roll, you're in the wrong place." That statement summed up the evening well. The atmosphere and music were very mellow.

Fogelberg continued with a tune from his "Home Free" album entitled "Stars." He then mentioned his days in college at the University of Illinois, and a song he wrote while he was racing some crows to a telephone pole, all of which made no sense but did get some laughs.

The song was called "Crow" from the "Souvenir" album and it was his first up-tempo tune of the evening.

Throughout the evening Fogelberg picked from an assemblage of guitars: a couple of 12-string guitars, a large six-string and a smaller six-string that he used to perform a beautiful instrumental on.

This song was from the movie "Black Orpheus" and was written by a Brazilian guitarist. The Latin American feel of this tune gave Fogelberg the opportunity to display his expertise on the frets of a guitar.

The delicate introduction was flawless and he progressed to the point that he was not only supplying the melody but the rhythm and

bass line at the same time.

He gave his vocal chords another rest through his instrumental version of McCartney's "Eleanor Rigby." This proved to be another showcase of his amazing ability on the acoustic guitar.

I haven't mentioned the man's voice yet and indeed his voice was exquisite, particularly in his high range which he reached very cleanly. But the high points of the concert were the vitruouso guitar samplings and the entrance of Tim Weisberg.

Fogelberg performed another guitar number which he announced as an untitled bossa nova which would appear on an upcoming album recorded with Weisberg.

Fogelberg sang what would be the flute line and forced me to ask myself, "If Weisberg is supposed to be here, why isn't he playing that flute line?" I had visions of Weisberg trapped at an air terminal in Minneapolis.

Well, I was somewhat relieved when Fogelberg handed the stage to Weisberg. He had a rather over-sized flute in his hand that I assumed was a bass flute and performed the longest flute solo without accompaniment I've ever heard.

His technical ability on the instrument itself was sufficient enough to keep you excited but his masterful use of the echo box with the flute was awesome. At times it sounded like a dozen flutes because of his artful use of the echo.

After about ten minutes of this solo, Fogelberg tip-toed his way to the left side of the stage, with an electric guitar in hand. He proceeded to supply a rhythm for Weisberg and then they both went into an extended jam session, both musicians taking solos.

I'm still trying to rationally

explain how Weisberg used his flute as a percussion instrument. But as he did with the echo chamber, Weisberg manages to combine traditional instrument with the flute with modern technology to perfection.

He was merely pressing keys of his electric flute producing a drumlike sound.

Weisberg then left stage with thundering applause and Fogelberg closed with his only "hit" song "Part of the Plan."

A standing ovation brought Fogelberg back on stage with "There's a Place in the World for a Gambler." It was an inspiring closing number and managed to get the audience singing the chorus beautifully in tune!

The pitch was perfect, crowd loved it, Fogelberg loved it and Weisberg came back on stage for his contribution.

A very relaxing evening (including myself) were exiting a back-up band and I have been a bit disappointed initially when Fogelberg left the stage alone. By the end of the night it is doubtful any disappointment remained.

Dan Fogelberg, with the help of Tim Weisberg, performed almost two hours of virtually flawless music before two thousand people. Two hours can be a long time especially for a solo performer. My hat is off.

Special Note: My congratulations to all the folks involved in Tri-College Productions, and particularly the ones behind the lighting. Usually lighting goes unnoticed in concerts but I feel that this concert was an exception. The backlighting was especially effective. C



# News Briefs

## Economic indicators increase for third straight month

The Commerce Department's index of leading economic indicators rose by three-tenths of 1 per cent in September.

The increase follows a 1.4 per cent rise in August and a one-tenth of 1 per cent increase in July.

Despite the rise in September's index, only four of the ten indicators rose.

## House raises Social Security taxes

The floundering Social Security system, which has lost \$5.6 billion since 1975, was given a shot in the arm in the form of new tax hikes by the House Thursday.

A Senate vote on a similar bill could come as early as this week.

Under the House version of the bill, which passed 275 to 146, the new taxes would fall heaviest on the upper-income workers.

Currently the maximum tax is \$965 a year and is figured only on the first \$16,500 a worker earns. The new law would raise the maximum tax to \$3,025 by 1987 and would be levied on the first \$42,600.

## Senate rejects House abortion plan

With time running short, the Senate has instructed its conferees to reject the stricter language of the House version of the abortion bill.

House and Senate conferees have been trying to work out their differences on the abortion issue since last July but time is running short since the abortion language is tied to a \$60.2 billion funding bill for the Department of Labor, the Department of Health, Education and Welfare and some smaller agencies.

Funding for these departments ran out on Sept. 30 but a special resolution continued the funds until Oct. 31. Unless the issue is settled or other funding action is taken, the Treasury will stop paying 240,000 federal workers.

Both Senate and House versions permit federal funding for abortions where the woman's life is in danger by a full-term pregnancy and in cases of rape and incest.

At issue is the Senate language calling for federally-funded abortions where the women or fetus would suffer "serious health damage."

House members feel the last phrase is too broad.

## Carter tax cuts to wait till next year

President Carter's long-awaited tax cuts will not be unveiled until next year, Carter told a news conference Thursday.

"By the end of the year we will have more information on the state of the economy, to know how much of our tax reform proposals should be devoted to stimulating the economy," he said.

## Tool box ripped off from CA

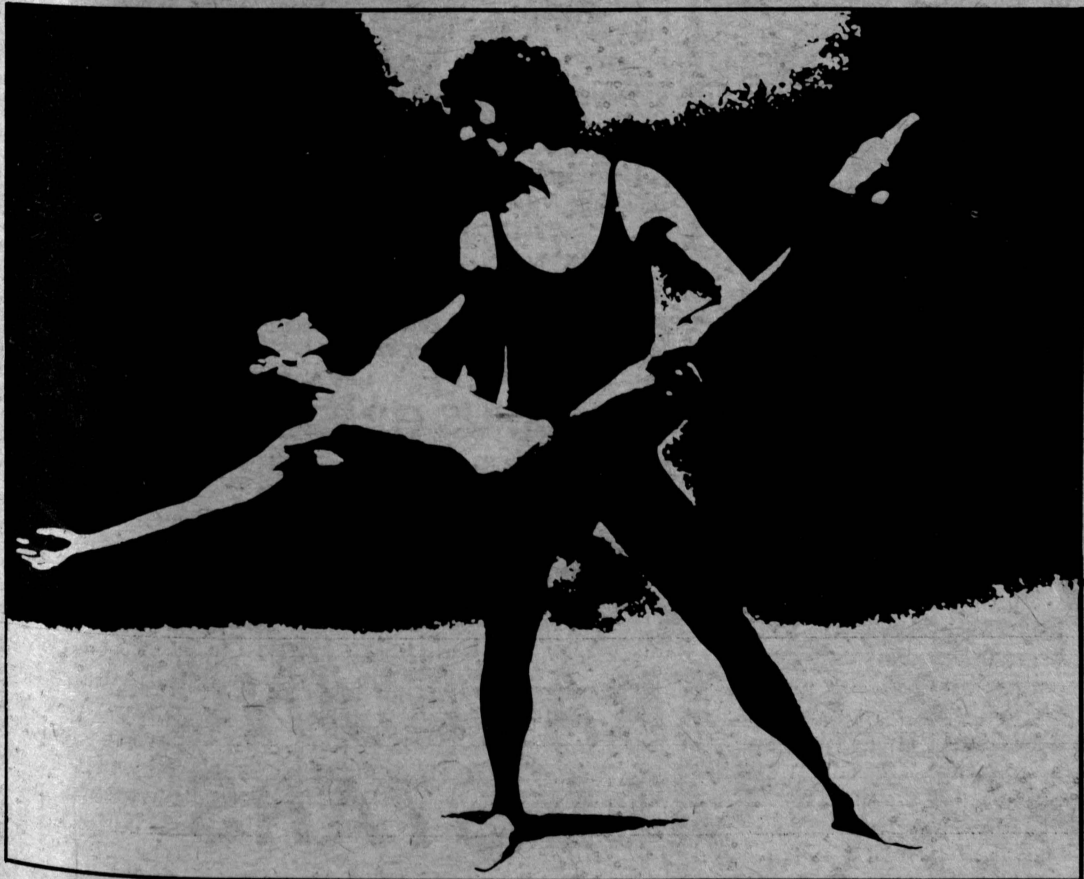
Campus Attractions (CA) reported a tool box missing after the Melissa Manchester concert.

The tool box contained supplies for the lighting systems and are of no value to anyone else according to CA. CA asks that the tool box be returned to their office with no questions asked.

Dr. Harlan Geiger  
Dr. James McAndrew  
Optometrists

CONTACT LENS  
220 Bdwy, Fgo. ND  
Phone 293-7671

# Bill Evans Dance Company



NDSU Fine Arts Series 1977-78 Season  
8:15 p.m. Festival Hall, Tuesday, Nov. 8

Tickets available at NDSU Memorial Union 237-8241, and Straus, downtown. NDSU students free with Series Ticket. General admission \$3; other students and senior citizens, \$1.

This program partially supported by grants from the North Dakota Council on the Arts and Humanities and the National Endowment for the Arts, a Federal agency.

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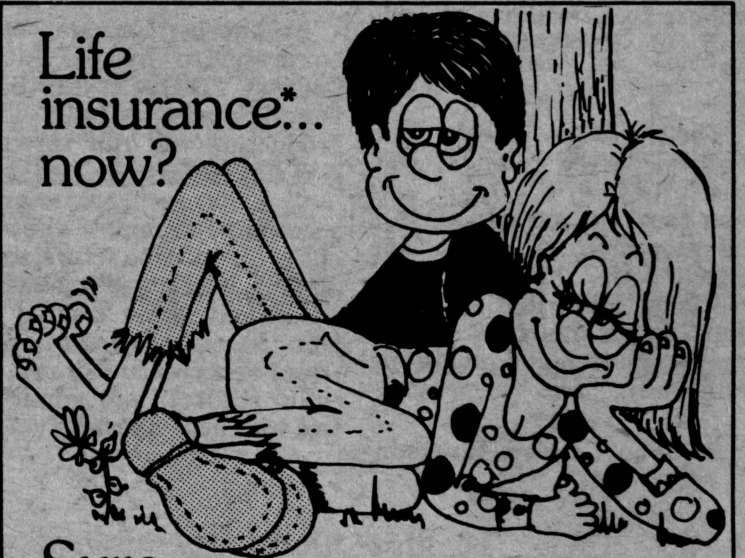
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# the arts file

## Tuesday

The Waverly Consor performs a variety of works including Italian court dances and madrigals on National Public Radio's "International Concert Hall" at 1:35 p.m. on KDSU-FM, Stereo 92.

\*\*\*

The SU Fine Arts Series presents the Bill Evans Dance Company tonight at 8:15 in Festival Hall. SU students admitted free with series tickets.

## Wednesday

"The Vocal Scene" pays tribute to Ezio Pinza at 1:35 p.m. on KDSU-FM, Stereo 92.

\*\*\*

The second oldest folk festival in the country, and the largest in the West, the San Diego Folk Festival, will be presented at 8 p.m. on KDSU-FM, Stereo 92. National Public Radio's Steve Rath hosts this first of two programs of highlights from San Diego.

\*\*\*

Soprano Carolyn Einerson

of Fargo will appear as a guest artist in a concert at 8:15 p.m. in Festival Hall.

The program will include "The Shepherd on the Rock" by Schubert, selections from "The Pilgrim's Progress" by Williams, and other numbers by Schuman, R. Vaughan Williams, a contemporary composer, and Granville Bantock, a British composer.

Accompanists will be Judith Gruber, piano, and Loreen Dimmick, clarinet.

The concert is free to the public.

\*\*\*

"A Thurber Carnival" will be presented by the Little Country Theatre at 8:15 p.m. in Askanase Hall. The production will run through Nov. 12.

Dr. Tal Russell, professor of speech and drama, is director of the cast of nine actors, each playing a variety of roles.

Sets have been created by Don Larew, assistant professor of speech and drama.

SU students are admitted free with activity card.

Do you realize that if you are more than 12 years old you can never in your life eat a "Peachy Keen?" Never ever. Nor a "Choc-a-lot." Not even a "Plain Old-fashioned Sundae."

I was a little miffed to find myself too old to order one of these yummy-looking ice cream concoctions. One of my escorts was heartbroken.

We uncovered this tragic state of affairs on a munchies run to Sambo's last Saturday afternoon.

For those very few who do not already know: Sambo's is a large chain of fast-food restaurants specializing in breakfasts and open 24 hours a day. We visited the one most frequented by SU students—on North Broadway.

You have a choice of sitting in booths, on stools at a counter, or at tables in the back dining room, which is also the smoking section.

The open-24-hours policy is popular with students, especially for all-night studying. Some will settle into a booth and guzzle coffee while studying for exams, while others will stop in briefly for a break and then return to wherever they study.

The food is reasonably good and priced within the student budget. The menu includes sandwiches and other lunch-type foods for customers who have already eaten breakfast.

The food is thoroughly standardized. In my years of

traveling, I have eaten in many Sambo's restaurants without being surprised. The only uncomfortable incident I can recall was the time my brother ordered the biggest breakfast on the menu and my mother made him eat all of it.

On this occasion, none of us were hungry enough for more than a snack. Our waitress brought us the dessert menu.

I already had my mouth set for pumpkin pie, so I was unprepared for the oncoming conflict. Without incident, I ordered my pie, and Jake requested a box of Sambo's Animal Cookies. Our waitress looked to Mary.

"A Peachy Keen," Mary said, unhesitatingly. (A "Peachy Keen" is a small scoop of ice cream with peach slices on top.)

"Oh, you can't have that," the waitress said.

confusion. "Why not?"

"You have to be 12 or under." She pointed out the note on the menu.

"Well...um..." Mary flipped to the grown-up side of the menu and quickly decided on carrot cake.

"Do you want that a la mode?"

"Is it good?" Mary asked.

The waitress stared at her

as if wondering whether Mary was an idiot. "Well," she tried to explain, "It has ice cream on it."

Mary agreed to the ice cream. After the waitress had left Mary confided, "I have never heard of carrot cake a la mode."

The desserts were, after all that, quite satisfactory. My piece of pie was thick and pumpkin-y. Yum. Jake's cookies were munchy-crunchy and tasted...well, like animal cookies. Some of the animals were hard to identify, but Jake was not a bit bothered by that.

Mary was happy enough with her second choice.

"Tons of raisins," she commented with pleasure. "Never had so many raisins..."

However, this business of not selling ice cream treats to people over 12 years old ought to be checked into. Was the waitress bending the rules for us when she let Jake buy a box of cookies?

After all, the cookies are actually listed on the menu as part of the ice cream desserts.

I propose raising the ice cream age in North Dakota to 21, or doing away with it altogether. I won't be 21 for very much longer.

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"He that overcometh shall inherit all things, and I will be his God, and he shall be my son. But the fearful, and unbelieving, and the abominable, and murderers, and fornicators, and sorcerers, and idolaters, and all liars, shall have their part in the lake which burneth with fire and brimstone, which is the second death." Rev.22:7-8

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## Still taking acts its first talent contest

ise Graham  
ampus Attractions will  
nt a talent contest en-  
"Pasties and a G-  
" Tuesday, Nov. 15, at  
in the Memorial Union  
om.  
sties and a G-string  
ses to be a good time for  
one. People will make  
of themselves and there  
be some good talent,"  
Jim Johnson, cof-  
se chairperson for CA.  
e are looking for single  
roup acts. We'll accept  
ly, musical and  
tical acts," said John-

may be the perfect op-  
nity for those interested  
e life of a performer.  
e will be people in the  
nce who book perform-  
the different clubs and  
houses in the area," he

## Dance company performs night in Festival Hall

Bill Evans Dance  
any will perform at 8:15  
Tuesday in Festival  
The performance is part  
1977-78 SU Fine Arts  
number ensemble of six  
ed modern dance  
s, the company is the  
y vehicle for the per-  
nce and teaching of the  
g Evans repertory and  
ques. The company's  
ory reflects a  
phy of movement con-  
with human com-  
ation.  
mes of the dances are  
insuring a program  
appeal for audiences  
ery little to a great deal  
sure to modern dance.  
n the company is not  
g, they rehearse, per-

munity member and one local  
entertainer.

Judging will be based on  
personal criteria, audience  
reaction and a clap-meter.

Johnson regrets the fact  
that only one Greek organiz-  
ation has entered the contest.  
"I hope that there is more  
outcome from the other  
organizations. We only have  
one right now and they're per-  
forming a musical act," said  
Johnson.

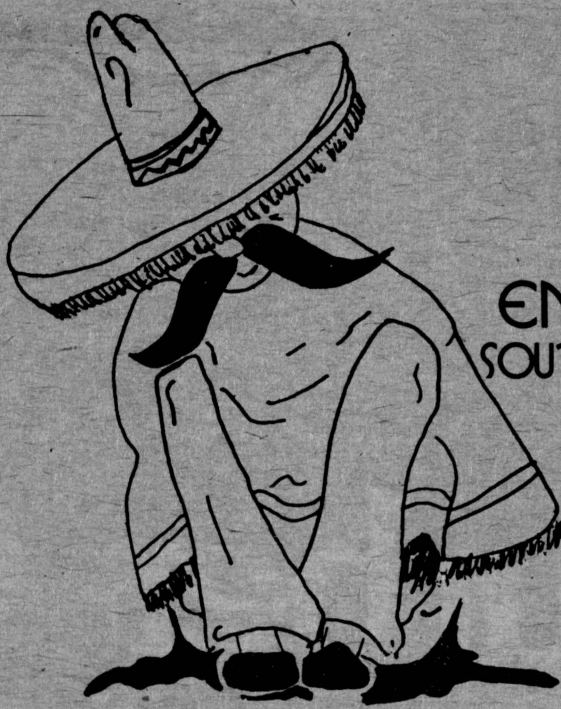
"The master of ceremonies  
for Pasties and a G-String  
will be Publicity Manager  
Shaka Noble," he said.

Johnson explained, "We  
need more acts. Right now we  
have about twelve. No one  
will be turned down."

This is the first talent con-  
test given by CA. "If it goes  
well with the students we will  
run another one next quar-  
ter," he said.

Applications for the contest  
will be accepted until Nov. 11  
at the CA office in Memorial  
Union.

All questions regarding the  
contest should be directed to  
Jim Johnson at the CA office.



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**A:** (d) The way some beer drinkers talk about water,  
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# Bison wrestling squad opens season at tournament Nov. 19

Patrick Seeb  
fourteen lettermen return to the Bison wrestling squad in last year's conference meet-ups and with some additional new life, the team promises to be one of the highest wrestling teams in the NCC and the NCAA Division II.  
Of these 14 returning veterans, three names stand out: Brew, Martinson, and Reimnitz. All are former Marquette High standouts, collegiate All-Americans, and team leaders.  
Brew, a junior, two-time All-American, was sixth in the NCAA Division II in 1976, fourth in last year's competition, and second in conference in the last two years.  
He is a tough winner, and according to Coach Bucky Maughan, "one of the best to wear a Bison uniform."  
Probably the most exciting

wrestler, he makes things happen as he works over his opponents.

Sophomore Steve Martinson, the champion in the Bison, UND, and Mankato opens last year, was 13-0 before his first dual meet. He finished the 1976-77 season at 23-7-0, including 12 falls.

The All-American has his sights set on a national championship. After finishing fourth in the NCC and in the NCAA II last year, he looks as though he has the potential to do it.

A Junior, Mark Reimnitz picked up his twenty-first collegiate career pin in the national championships. Enroute to this goal, Reimnitz took second in the NCC, was 10-1 in duals, and was 25-5-0 overall in last year's competition, and has compiled a remarkable 42-9-0 career mark.

He led last year's Bison in

## Bison gain NCC title with Morningside win

UND repeated as the North Central Conference football champions with a 65-6 victory over Morningside in a Saturday game at Sioux Falls.  
The championship gave the Bison its 15th league title and five of those first place finishes have come in the last three years.  
It was record day for the Bison. The 703 yard offensive bombardment by the Bison broke the conference mark of 653 set by Northern Iowa 16 years ago. The Herd amassed 400 yards on the ground and 300 through the air.  
The Herd's 35 first downs set a school record and the 28 touchdowns on the ground is a new mark.  
Mike McTague kicked 10 extra points to bring his total to 33 in one season and a conference mark. The old

mark was 31 set by SU's Jim Twardy in 1969.

—McTague set a school record with his sixth field goal of the season.

Three quarterbacks saw action in the game for the Bison with sophomore reserve quarterback Mark Rudrud leading the pack with 2 touchdowns.

Sophomore Terry Richert led the Herd in rushing with 129 yards in 17 carries and two scores.

Bill Nutton was the leading receiver for the Bison with 4 catches for 129 yards and one touchdown. Besides scoring with his toe, McTague caught two touchdown passes.

SU completes a 6-0-1 conference mark and holds a 7-1-1 overall mark. SU will travel in a season finale to Northern Colorado on Saturday.

Morningside slumps to a 1-5-1 league record and a 2-6-1 season mark.

overall wins (27), reversals (8), pins (13), two-point near-falls (5), and team points (50).

Maughan says that these three are worth doubly to the team in their ability to pick up extra team points through pins. Rarely a meet has gone by that at least two of them haven't produced falls. Describing them as the toughest center of the lineup he's seen, Maughan claims, "They really get the team moving."

According to Maughan it's not just these three wrestlers who are going to make the Bison team the toughest around. The team's depth will be a major factor, and strong performances will again be needed from lettermen like 177-pounder Perry Kozlowski, heavyweight Don Meyer (second and sixth in the NCAA II), Kevin Andvik at 158 pounds, Myron Feist (fourth in the NCAA II in 1976), Ron Hilgart, Jeff Nelson, Tony Puchany, 118-pound senior Rob Wilson, and 126-pound NCC champ Mark Anderson.

New additions like Paul Anderson, Mark's younger brother, Minnesota State Champion from Barnesville, and former Fargo South Bruin Gregg Stensgard, add to the team's depth. Stensgard, two-time state champ up to 158 pounds from his prep weight of 145, went undefeated his senior year. Both wrestlers have all the credentials and potential to become top Bison performers.

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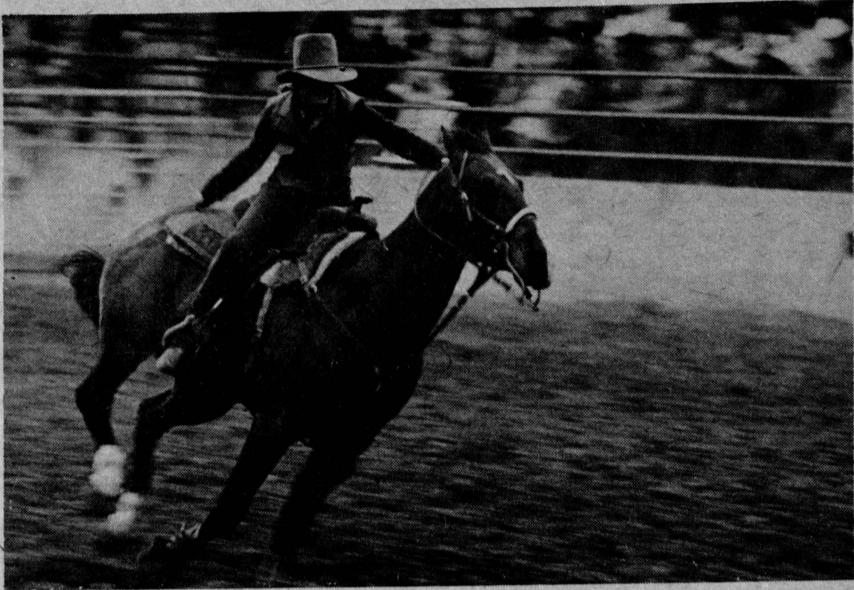


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## Cowboys will do just about anything for a buckle

Two SU cowboys are wearing new buckles having won the bull riding and the calf roping at the 12th annual Bison Stampede Rodeo held this past weekend at the Red River Valley Fairgrounds in West Fargo.

Dennis Nehring, a transfer from UND/Williston, was the only bull rider to stay on two bulls furnished by Korkow Rodeo Company and thus won the event by a wide margin.

Nehring is presently leading the bull riding in the Great Plains Region which has about 23 schools actively competing in Rodeo.

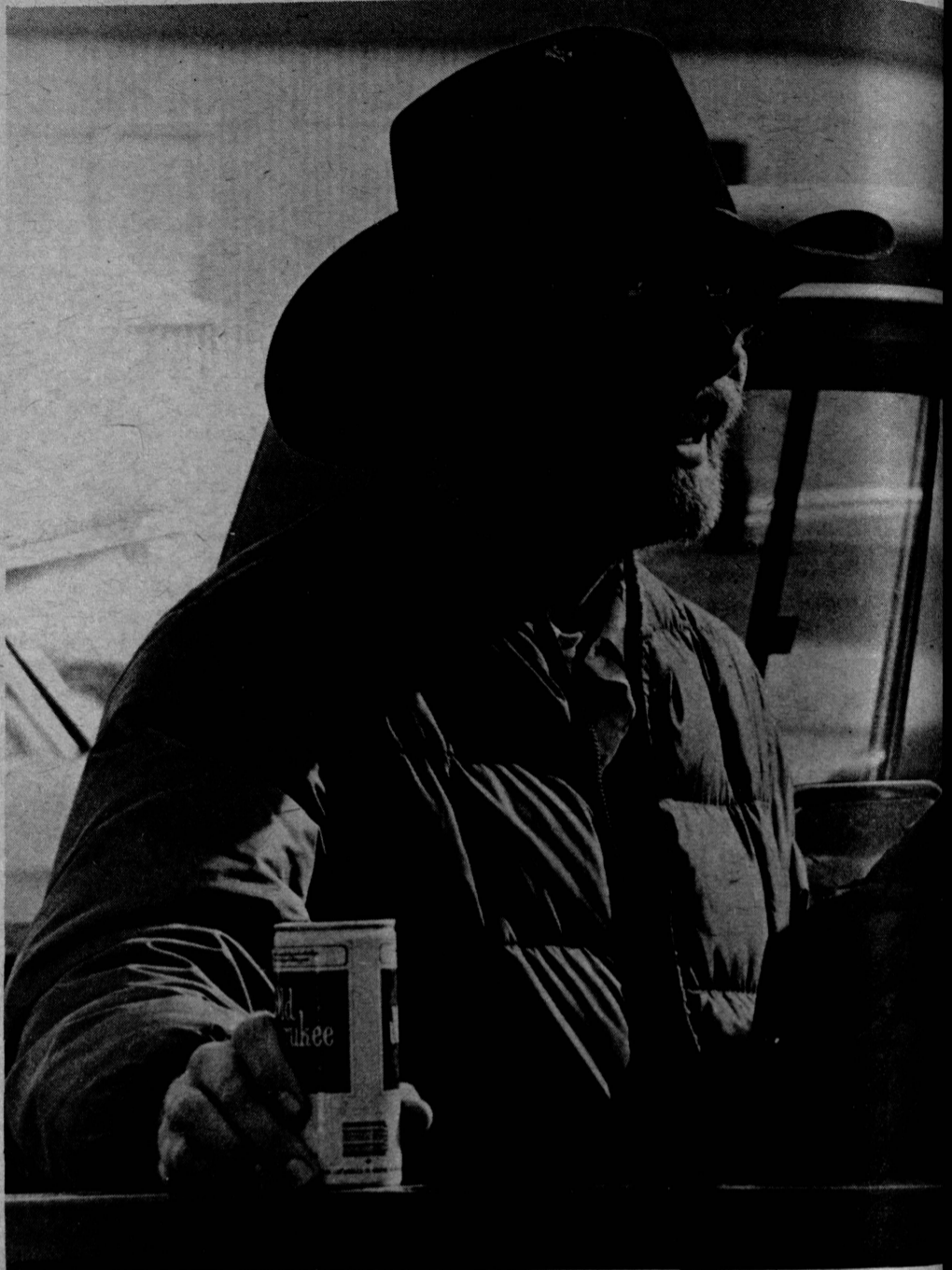
Following in the footsteps of his brother, Bruce Birkeland won the calf roping last weekend, having roped and tied two calves in less than 30 seconds. Bruce's brother, Dan, roped for SU last year and won the calf roping in 1976.

Kemp Ellingson was the manager of the rodeo, but

took time out from his busy job to ride a bull on Saturday afternoon. He scored a 58 on the ride which gave him enough points to end up third in the overall average in the bull riding. Ellingson's points, along with Nehring's and Birkeland's gave the mens team a large enough total to end up third in the overall average.

The only woman to place for the SU team was Rhonda Rustad. Rustad was fourth in the average in the Breakaway roping.

The Annual Stampede, which is sponsored by the SU rodeo club had its largest crowd ever at the Saturday evening performance and the rodeo was highlighted by the presence of Jim Shoulders. Shoulders was 15 times a world champion cowboy in the Professional Rodeo Cowboys Association. He was on hand to watch the rodeo and help in promotion of it.



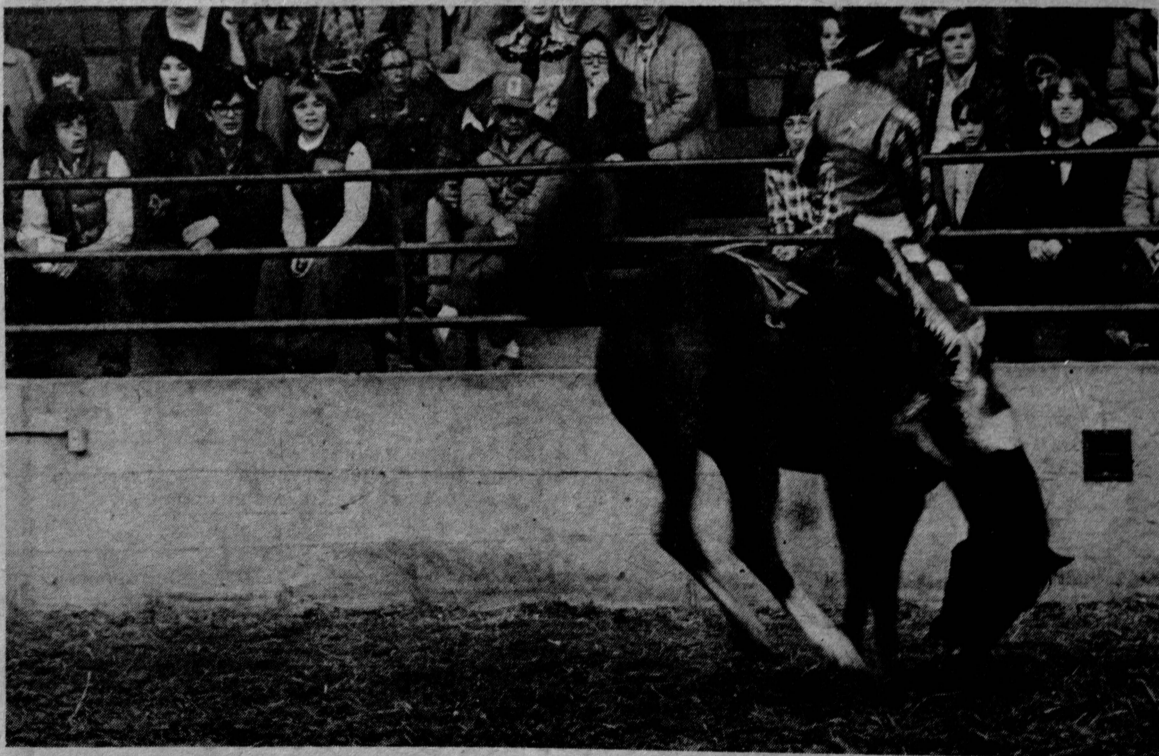
Top - The cowgirl and her horse streak toward the finish of the barrel race.

Bottom Right - A cowboy enters the arena just before the rodeo was about to start.

Top Right - The barley pop was in evidence behind the arena.

Bottom Left - The fans watch the bronco trying to throw his rider off.

Middle - This cowboy used the band around his hat to show his wealth.

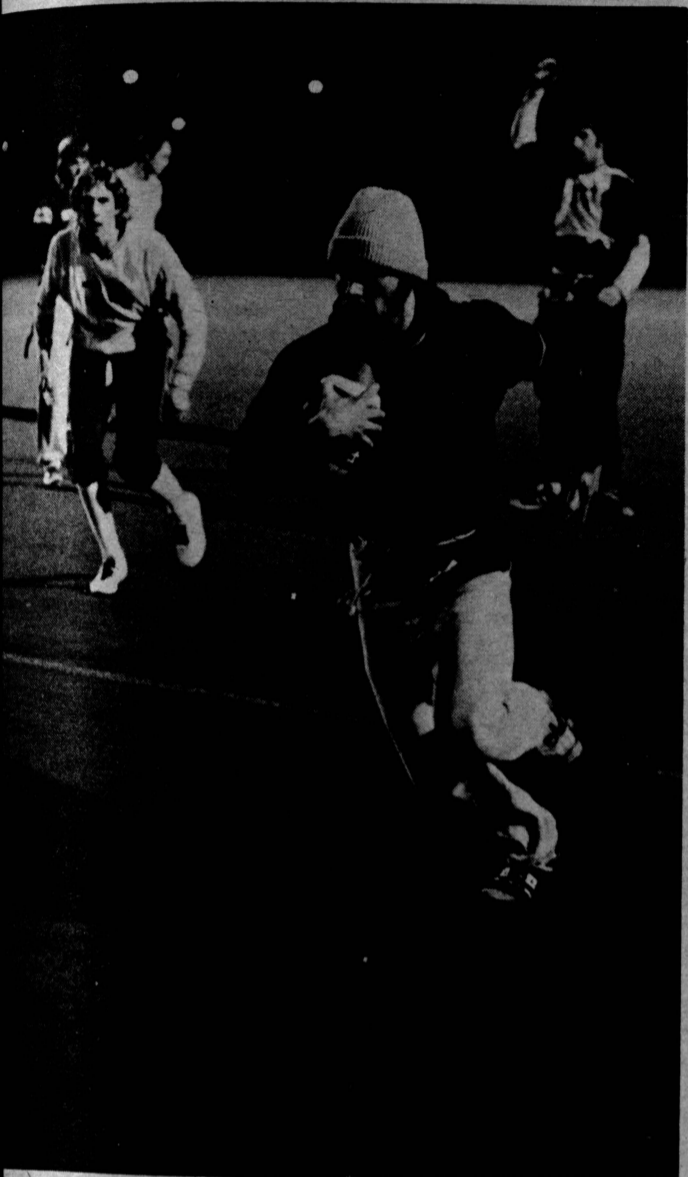


Photos by Don Pearson

Story by Becky Tescher



# UTIGAF defeats FKMA to win championship



UTIGAF defeated FKMA by a close 14 to 6 score to football championship Thursday.

FKMA was trying to repeat as champion after defeating ATO last year, but UTIGAF spoiled the bid.

UTIGAF kicked off to start the game and Hal Teiken had to punt the ball after FKMA failed to move it on their first possession.

UTIGAF started on their 45-yard line after the punt and marched in for a touchdown.

The big play was a 45-yard pass from quarterback Randy Boldt to Barry Stebbins. The conversion was good on a short pass to Doug Larson for a 8 to 0 lead.

FKMA started to move the ball and a pass for 25 yards to Randy Schauer put the ball on the UTIGAF 45-yard line but then the drive stalled as the first quarter ended.

UTIGAF couldn't move the ball on their first possession in the second quarter. FKMA started moving the ball as Wayne Becker ran the ball for 30 yards.

Stebbins intercepted a FKMA pass to stop the drive. Paul Ebert then snared a pass for 35 yards and Phil Gorby ran for 25 yards to the FKMA 15-yard line.

A penalty on fourth down

turned the ball over to FKMA. They scored a touchdown on a 61-yard pass play from halfback Russ Schauer to wide receiver Randy Schauer.

The conversion try failed so UTIGAF still led 8 to 6.

UTIGAF was moving the ball after a pass to Dean Gulsvig which he lateralled to a teammate. But an interception by Gerald Stokka of a long pass stopped the drive.

FKMA was headed for a touchdown after a pass to Wayne Becker and a lateral by him to Randy Schauer for a 65-yard play.

FKMA couldn't get the ball in and was stopped at the UTIGAF 10-yard line when the half ended.

The third quarter was scoreless and filled with penalties as play started to get a little sloppy.

UTIGAF scored its second touchdown in the fourth quarter after Stebbins returned a punt 28 yards to the 10-yard of FKMA before being stopped by Terry Olson.

After losing a yard on a couple of plays, Phil Gorby scored on a 11-yard run with 2 minutes left in the game. The conversion was no good and UTIGAF led 14 to 6.

FKMA made a desperate try to pull the game out, but Russ Schauer stumbled going back to pass at the 45-yard line with 8 seconds left and time ran out.

## Volleyball coming sport in North Dakota schools

by Hal Nelson

Volleyball is fairly new as an organized sport in North Dakota but it's catching on fast.

Diane Rettig, an SU women's volleyball player, believes that women's volleyball is a coming sport.

Rettig first started playing volleyball in high school at Taylor, N.D., but it was only on an intra-school level.

"I got started playing volleyball at SU partly out of curiosity and because I really like sports," Rettig said.

Playing at the college level is a lot different than how a person plays in high school.

"The big difference is all the illegal hits in high school," she said.

According to college rules, the ball can only be hit by your fingers down to the 2nd joint and your palms have to

be down when a player hits the ball with his hands.

"We do a lot of finger tip push-ups," said Rettig about college practices.

A volleyball team mainly has two types of players, setters and spikers.

There are three common ways of hitting the ball which are the bump, setting and spiking.

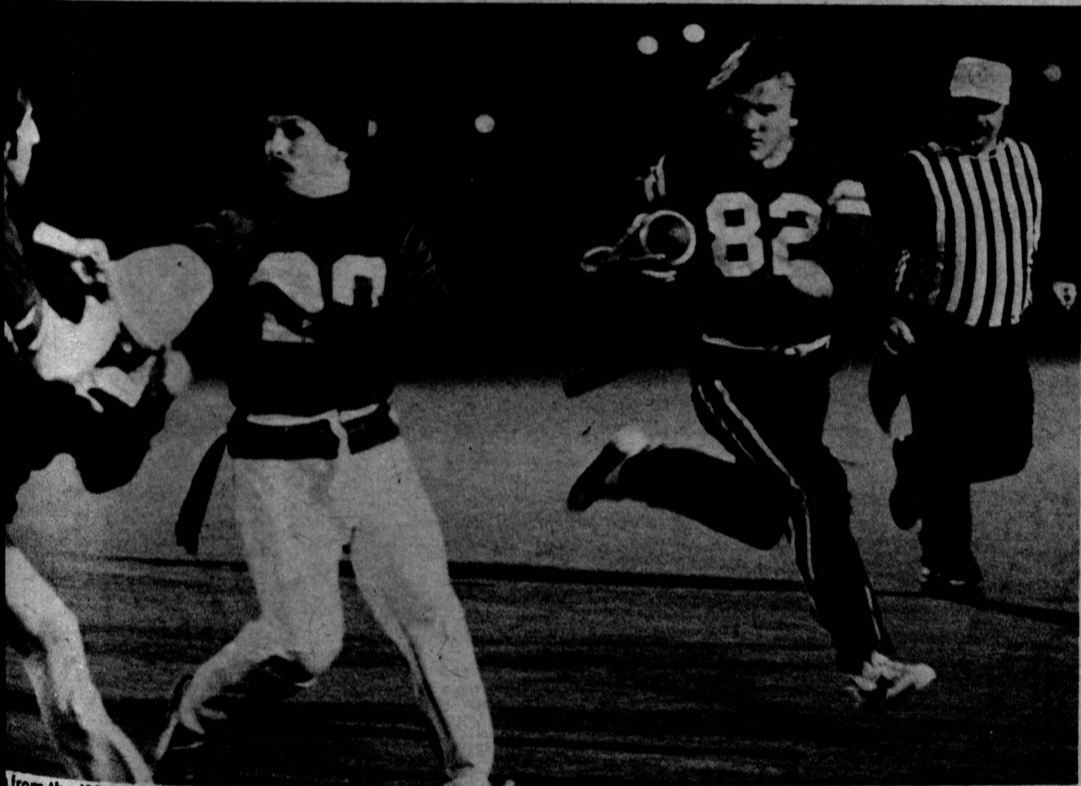
A bump is when a player hits the ball with the inside of her forearms as her arms are together in front of her body.

When a player hits the ball up in the air with her fingertips for a teammate to spike, it is called setting the ball up.

A spike is when a player near the net smashes the ball into the opponent's court. It is equivalent to the dunk in basketball.

Rettig is a senior and a co-captain with Heidi Bakke.

Volleyball to page 14



from the IM football championship game. UTIGAF defeated FKMA last Thursday. (photos by Don Pearson)

## SU Bison basketball team young and inexperienced

Walsh  
SU Bison cagers are and inexperienced this but according to head Marv Skaar, their play will prove exciting and interesting to many people. "It is going to be an exciting and fun year for the team," said Skaar. "We are not expected to win it all, but yet our goals are very high." "The kids will like the brand of these kids play," said Skaar, "they really have enthusiasm and a great spirit in them." "The early season practices

enthusiastic of the future," pointed out Skaar, "we had the greatest recruiting year that any Bison team has ever had."

Following his first losing season as a college coach, Skaar and his staff recruited heavily, and have eight new people on the 15-man squad this year.

Outstanding passing and consistently accurate shooting are the strong points of the squad while the rebounding and defense are two areas that still need improvement.

The early season practices

have been very rewarding to Skaar and his assistant coaches, Dave Vandermeulen and Rolf Kopperud, after the downfall of the team last year.

"I have never had a bunch who have worked so hard early in the season to improve," said Skaar of the exciting practices and intra-squad games this season.

"It hurt last year when we were picked number one, but did not jell as a team," admitted Skaar. "I knew we were in trouble early, I was hoping we could hang in there, but we


Basketball to page 14

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# Talented women now valuable asset to basketball courts

*(Editors note: This story is the first part of a series which takes a hard look at the women's athletic program—its history, present, and future goals of the program. Today's story deals with the history of women's athletics at SU. Special thanks goes to Assistant Sports Information Director Helen Gunderson and her research and paper on the history of women's athletics at SU.)*

by Trina Eitland

Looking back over the past years, say about 20, there was once a very talented basketball player from Ayr, N.D., who signed up at SU. This player had competed in 104 high school games. A fine pick in any coach's mind. Except that there was no coach or any program to speak of. Only an intramural program.

Why? This young player was a woman.

Collette Buhr (now Collette Folstad, head coach of Concordia's women's basketball team) was one of many talented women that had to settle for an hour or so of shooting baskets a week because of the lack of a program.

SU wasn't always lacking a basketball team. Back in 1898 NDAC women were offered a chance to play but like a lot of

other things it soon died due to lack of interest. Times haven't changed.

One SU staff member saw a need and was determined to fill it. Elsie Raer, the current badminton coach, was that person. During the late 50s the two most aggressive sports for women were riflery and bowling which came under Raer's command and that of the Women's Recreation Association.

Not only was Raer aware of the need but a fellow associate, Beulah Gregoire (SU's undergraduate women's Phy Ed coordinator), Joan Hult from Concordia (chairperson for the AIAW committee for ethics and eligibility and instructor at the University of Maryland), MSU's Health Coordinator Mary Montgomery, and Jessie McKellar were also concerned.

This committee plus two student representatives formulated the idea of the Tri-College Sports Council with Folstad being the first president of the organization.

The TCSC also helped to provide the needed games so officials could be properly rated.

"We needed to expand our programs to encompass the talented woman athlete, but

it was a vicious cycle...in order to expand our sports programs, we needed more qualified officials, but to do that we needed to improve our officiating programs," said Gregoire.

Officiating courses were offered on the three campuses and then rating clinics were held by the Red River Valley Board of Women Officials.

A common attitude was held in the nation that "nice girls" weren't involved in athletics and above all they don't become coaches.

But Hult didn't agree with this unwritten rule of the Division of Girls' and Women's Sports of the American Association for Health, Physical Education and Recreation.

"The geographical format with the three colleges in the Fargo-Moorhead area was absolutely ideal for these unwritten laws," said Hult meaning that the dual competition wasn't really accepted as of yet; "it was a real boom to the development of women's athletics and the Minn-Kota Conference which hadn't been created yet."

Expansion came with the entrance of Bemidji State and UND. With this growth there was born new problems which had to be straightened out.

In 1965, the Red Apple Cafe in Mahanomen, Minn., became the starting point of talks on a new conference. Being so named, the Minn-Kota Conference in 1967 women in this area now had an organization to work with.

Dr. L.D. Loftsgard signed the ratified constitution in 1972 for SU and appointed Bea Rystad as the school's faculty representative. She still holds that current position.

Folstad returned to SU in 1965 to coach volleyball and basketball. In three years she had expanded the schedule to include a game with each of the eight teams in the league.

Mayville State, Valley City State, and Minnesota-Morris were admitted to the league at the banquet announcing the formation of the conference in the spring of 1972.

During the 1967-68 season Carolyn Schmidt (volleyball) and Candy Skalsky (basketball) were named the first "MVPs" for their respective sports.

"Unprecedented decisions" had to be made by the conference since they were only the third of its kind in the nation. Contracts, eligibility, length of season and overall costs were involved in the heated debates.

What did the men have to say about this? Little concern was shown just as long as they didn't spend too much money.

Little did once Athletic Director Ron Erhardt realize when he signed an expenditure approval, he unknowingly committed SU to the AIAW and the con-

Volleyball from page 13

Bakke is also a senior and has become one of the leaders of the team.

A captain has to do a lot of talking on the court, she said.

"Only the captain can confront the referee and call time outs besides the coach."

Rettig attended volleyball camp two summers ago in Iowa and last summer in St. Paul, Minn.

"I learned a lot of things about the game I didn't know before in such areas as arm positioning and hand positioning."

You learn to be a smart player on the court and do things like hitting the open areas and dinking, she said.

Dinking is when a player is at the net in a position for a spike but hits the ball softly instead of over the opposing team's front line players.

"The good teams are the smart teams," Rettig said.

SU has played a lot of bigger teams from Nebraska, Minnesota and other states.

Rettig is 5' 7" tall and is the fourth tallest player on a team that averages only 5' 6". Most teams average between 5' 8" and 5' 9".

"You can't hit through the opposing players but you have to dink the ball over or around them."

"You have to do the things that are unexpected to win," she said. "Setters can move the ball from one side of the court to the other."

Diving to hit the ball is one thing that makes the game exciting and challenging. Rettig likes all phases of the game, but she loves net play.

Half the team is new this year with three freshmen and

two players returning were injured most of year.

The consistency was there at the start of the season, but it's been improving steadily, she said.

"We use a six-two offense which means there are always three attackers on the line."

"This year we started with a zone defense which means each player is responsible for a certain area."

"When a team gets into competition it can cause you to play way over your head and that makes you great," Rettig said.

The things that will stay out in Rettig's memory, her playing days are over getting to really know players on the team.

She thinks Judy Ray was the best coach she ever had for any sport because she sticks with the basics stresses playing smart.

Rettig plans on teaching physical education when she graduates.

She hopes to teach in either Minnesota or North Dakota. She would like to be able to organize a volleyball program in the North Dakota schools.

The college teams are that strong in North Dakota because there is no school program.

"It would be easy to start a program since it doesn't require very much equipment and there are enough qualified instructors in the surrounding area."

"It's just a matter of organizing," she said.

Basketball from page 13

didn't."

The attendance at games declined sharply last year, but Skaar believes people will be back after they see the type of ball the Bison play.

"The conference is very tough with UND, the defending champion as the obvious favorite," observed Skaar. "It would be unrealistic to put us any higher than fifth, but we have set some high goals for our team."

The schedule is not as difficult as last year when the Bison played four Division I powers before Christmas break.

"We have an easier schedule because we have so many young players," said Skaar, "but it should give us an interesting season and still a fair chance of success."

"The Bison will be making a long trip to Alaska in December for two games, as part of an arrangement that will bring the Alaska team here next year.

"We need time to develop and we must stay free of injuries, especially to our players, Paul Shogren, Moore, and Warner. He explained Skaar.

The other Bison veterans are John Schmidt, Mike Anderson, Bruce Shockman, Steve Hawkins. Hawkins is out indefinitely with an injury suffered during the Bison Feed intra-squad during homecoming.

The eight newcomers are Brady Lipp, Gary G. Wade Murray, Mark Mike Driscoll, Kyle and junior college transfer Steve Kaufmann.

The Bison are playing numerous scrimmages in the area and have an exhibition game against the University of Manitoba on Nov. 22. The regular season begins with a home game against the Division I powerhouse Wisconsin on Nov. 26.

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History to page 15



History from page 14

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