

SPECTRUM



A bus bench on the corner of 15th Ave. and University Drive was totally wiped out by an out of control car. The slippery streets on campus have caused numerous problems for drivers. (Photo by Don Pearson)

State Board postpones action on dorm deposits

After a request to reconsider its earlier action, the State Board of Higher Education decided to postpone further action on the dorm deposit increases until its January meeting in Wahpeton.

The decision was delayed because only four of the seven members were present at last week's meeting at SU. They felt this matter should be discussed by all the members.

The board voted to increase the security deposits for university housing at its October meeting. The deposit for dorm rooms would be raised from \$25 to \$50 and the deposit for married student housing would be raised from \$50 to \$100 effective July 1.

Student Representative to the State Board, Angela Mulkerin, requested that the Board reconsider the deposit increases.

She presented petitions from almost 1,000 students who objected to the increase. Letters and petitions from Sevrinson, Thompson, West, Burgum and Weible Halls were presented.

Rick Bellis, student president, explained to the board why the students are opposed to the increase.

"What this does is treat the symptoms rather than the problem," Bellis said. He stressed that the real problem was overcrowding in the dorms and raising the dorm deposit would not solve that problem.

The University requested the increase because so many students cancelled their dorm reservations late last summer leaving the housing department expecting a major

overflow problem, which did not occur.

Don Stockman, SU vice-president for business and finance, explained, "We hope that by increasing the deposit students will cancel their reservations sooner."

"Increasing the security deposit would not cause students to cancel their reservations any sooner," Bellis argued.

Bellis favored moving the date for canceling dorm rooms to earlier in the summer rather than increasing the deposits. This alternative was also supported in a meeting of the Inter-Residence Hall Council last month.

"It's obvious that the board wasn't impressed with our logic so we'll have to impress them with numbers next time," said Bellis after the meeting. "This will mean a concerted effort by students to get petitions and surveys ready by the next meeting."

In other action the State Board adopted SU's calendar for the next two academic years.

Mulkerin objected to the calendar because they included Saturday finals and did not include a Reading day.

"Obviously, a student cannot do well academically if they have several tests on the last day of classes and several finals the following day," Mulkerin said.

Although the calendar was adopted, Mrs. Geraldine Clapp, a board member from Fargo, suggested that these factors be considered when the next calendars are planned.

Student Senate approves living experiment program

After being vetoed by Student President Rick Bellis, the Experiment in International Living was again approved by the Student Senate Sunday night.

The program, which provides money for students to travel abroad, was adopted last month by the senate but Bellis refused to sign the resolution because it was too vague.

He claimed it committed the student body to a program without setting up any guidelines or even stating who was going to run the program. He reported that he wasn't opposed to the program but wanted the resolution to contain more specific.

The program, as approved Sunday, allocated \$2,800 to send two SU students to a foreign country this summer.

Student government would pay up to 80 per cent of the

fee for the foreign programs sponsored by the national Experiment in International Living organization in Brattleboro, Vt. The SU students who participate in the Experiment would pay the remainder of the program fee plus transportation to an East Coast or West Coast point of departure.

The programs range between \$1,300 and \$2,000, with most of them about \$1,900.

In addition, student government would provide \$50 to each student to bring back local artifacts. These would become the property of student government.

The resolution approved Sunday restricts applicants to those students with a cumulative grade point average above 2.00 who will be returning to school following their summer abroad.

International Living Experiment open to whole student body

Andre Stephenson

"I hope oodles of students—two hundred—apply for this program," exclaimed Student Senator, Harvey Hinsz, as he explained the experiment in International Living.

"This program is open to the whole student body—every student, no matter what his field of study might be."

"And what I especially want to see," Hinsz said, "is the average student to come and apply."

"We don't care if you're in agriculture or chemistry, anthropology or sociology or foreign languages. This isn't just for special students in special programs—it's for the regular, average student," he said.

This, says Hinsz, who designed SU's program, is the purpose of the student government funding.

"In the past these kinds of programs were only for the rich kids, but we want everyone to have the chance

to visit one of these foreign countries. That's why we voted to pay up to 80 per cent of the cost," he said.

Besides making the program affordable to the students, the second reason for the student government funding is to get something back to benefit the entire student body, according to Hinsz.

"A better awareness of other cultures, the world around us, is only part of it. Four years ago we sent four students on this same program but what do we have to show for it?" Hinsz asked. "Only some interviews in back issues of the Spectrum."

"Every student who participates in this program will be required to bring something back—slides, tapes, material that can be placed in the library and used by students and teachers," he said. These students will also be asked to speak to classes and student organizations.

Hinsz suggests students take pictures of things that could be used by the various departments around campus.

He also suggests native artifacts such as simple musical instruments, games, native dress and home-made textiles, tools and utensils, plus samples of the products the country is noted for. To this end Student Senate has allocated \$50 for each student to buy artifacts to be owned and displayed by student government.

After a 1-2 week orientation course, the student will travel to the foreign country and stay in the home of one of the local citizens.

"This 'Homestay' program is really the key to the whole thing," Hinsz said. "You participate in the culture by doing everything your host

family does. You experience the local way-of-life firsthand."

"You don't stay in a hotel like the rest of the tourists," he said.

After the "Homestay" period, the student will be allowed time to travel and visit different parts of the country, Hinsz said.

Although he's pretty excited about the whole program, Hinsz seems to generate the most enthusiasm when he explains why the Student Senate will pick the country from among the developing and underdeveloped third world nations.

"They're the one's we know the least about. Very few SU students know much about Kenya or Uruguay," said Hinsz, who has traveled to Turkey.

"We want to send people to places we don't know much about so they can bring back new and interesting information," he said.

Most of the countries considered by the Student Senate practice a different religion than Christianity and Hinsz sees this as an excellent opportunity for a student to report on different religious services and rituals, plus ceremonies such as marriages and funerals.

But the principal advantage he sees to sending students to the third world countries is the lower cost of living.

"Our \$50 will go farther. In fact, in some countries they may have trouble spending it all. That \$50 wouldn't buy much in England or Germany," he said.

Hinsz gave some examples of what he would like to see students bring back. "In

Experiment to page 8



Harvey Hinsz

SU authority on Golden Eagles appears on Tonight Show

Dr. James Grier has not yet been charged with polygamy, but by his own admission, he is the only individual, man or bird, to successfully mate four eagles in one season.

James Grier, assistant professor of zoology, is credited with being the first to breed Golden Eagles in captivity through artificial insemination.

Grier's research has received such nationwide coverage that two weeks ago he and the product of his research, a 5½ year-old male Golden Eagle named Ithaca, were guests on NBC's "Tonight Show" with Johnny Carson.

Carson expected to interview a gray-haired old professor, instead, Grier walked out in casual slacks and a flannel shirt and introduced himself as "just a young punk."

The "young punk" has had a long history of interest in bird behavior. "In the past 15 years," Grier said, "I've spent over 4,000 hours working with eagles."

A native of Cedar Falls, Iowa, Grier carried out his high school interest and received his bachelor's degree at the University of Northern Iowa, did his master's work at the University of Wisconsin, and finished his doctoral research at Cornell University, Ithaca, N.Y.

While at Cornell, Grier was interested in studying helping to save the Bald Eagle population of Canada.

"It's better to breed eagles the natural way," said Grier, "but in captivity, some eagles don't breed successfully."

The purpose of Grier's research was to create a successful breeding situation for eagles in captivity by using artificial insemination, and hopefully producing healthy offspring. If the technique worked, it could be applied to endangered birds of prey to help stabilize their low population levels.

Grier was the first to use the technique successfully. "Other scientists have tried it, and the procedure is spreading," Grier said.

Besides spending work hours on other experiments for his formal degree, Grier completed this project in his own spare time.

He borrowed four adult Golden Eagles, two male and two female, and the use of Cornell facilities to conduct his research.

To help the eagles accept the artificial insemination technique voluntarily, it was important that they be imprinted to humans. This means the eagles had to be well adjusted to the presence of humans. Hopefully, the eagles would be so well adjusted that they would think humans and eagles were the same species.

Because Grier handled and fed them, the eagles accepted him. At the onset of breeding season, all four birds displayed courtship behavior

toward him.

Grier carried out the artificial insemination procedure by collecting semen from the males, and injecting the semen out of a tube with a syringe into the oviduct of the females.

The females laid nine eggs, of which six were fertile. Eight eggs were placed in a mechanical incubator. Only one egg was left in the nest with a female eagle known to be good brooder.

In the wild, the male and female eagle share the job of sitting on the eggs. Grier took over the male's duty so the female could move off the nest to eat and exercise. He placed a clothed covered hot-water bottle over the egg until the female came back to the nest.

When the three surviving eggs hatched, the chicks were taken to Grier's home for surveillance and feeding. Two chicks died later while being transported to Colorado for reintroduction into the wild.

The one surviving chick, Ithaca, was hand reared and imprinted to humans.

"Ithaca was raised by people so he thinks he's one of us," said Grier.

Grier's children, on the family farm near Hawley, Minn, feel Ithaca is part of the family, and they're getting a first-hand lesson on bird behavior.

He may be an eagle, but he has the personality of a "great big cat," Grier said. "He's playful and has a mind of his own. I can let him fly free, and he'll come back to me when I call."

Lights and loud noises don't bother Ithaca, but he hates going through doorways, Grier continued.

Ithaca also acts like a one-man dog. Grier said he's not afraid of people, but he's picky about who he likes.

"Johnny Carson was nervous with Ithaca, but Ithaca didn't seem to mind him," Grier said.

The manager of WDAY, Fargo's NBC affiliate station, heard Grier speak at a Lion's Club meeting, and contacted the "Tonight Show" about the possibility of Grier and Ithaca appearing.

"I didn't know until a few days before the show that we had been scheduled to be guests," Grier said.

The "Tonight Show" paid expenses to and from Los Angeles, plus a \$300 stipend. Grier and his wife were picked up at the airport in a black Cadillac that Farrah-Fawcett-Majors had just ridden in.

Grier thought Los Angeles and the NBC backstage crew were casual and friendly, but his trip was more business than pleasure. While there, he advised the L.A. zoo with their eagle breeding research and acted as a midwife for a hatching chick.

He doesn't watch the show much himself, but for "Tonight Show" fans Grier reported that Carson's eyes are grayer in person, and he acts the same on and off the air. Carson had questions to ask Grier, but the interview was totally unrehearsed. Grier hadn't even met Carson before he walked on stage. And the "green room" isn't green. It's brown.

Grier's research and Ithaca have been subjects for the Associated Press, National Wildlife magazine, Paul Harvey, and the "Wide, Wide World of Animals" TV show.

Clips

campus

Life insurance coverage

Anyone who has purchased a life insurance policy, as a student, and dropped the policy should contact Dr. Dannison, Room 277E, Home Economics, 237-7564.

The Consumer Relations Board

The Consumer Relations Board (CRB) will meet at 4 p.m. today Dec. 13, in Room, 124 of the FLC. All new members welcome.

Toastmasters International Club

A Toastmasters International Club organizational meeting will be held at 6:30 p.m. Wednesday, Dec. 14, in Crest Hall of the Union.

All interested students and faculty are encouraged to attend as membership is open to both. A regular meeting will be held along with the election of officers.

Elkin to speak

Richard Elkin, president of the North Dakota Public Service Commission, will be speaking to a meeting of the SU College Republicans at 6:15 p.m. today, Dec. 13, in the Union.

Elkin will be talking about the national energy shortage and several other subjects. A question and answer session will be held following Elkin's speech. Everyone is welcome to attend.

Scientific society sponsor lecture

A lecture about changing the feeding preferences predatory animals will be presented at 7 p.m. today Dec. 13, in the States Room of the Union.

Dr. Carl Gustavson, assistant professor of psychology will discuss "Learned Food Aversion: Captive and Free-Range Wild Animals."

Sponsored by Sigma Xi, the lecture is open to the public no charge.

Judo course offered

A new course, "Beginning Judo," will be offered for the first time during Winter quarter.

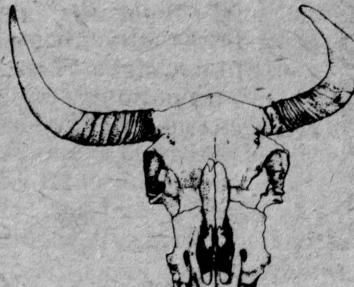
The class will meet from 7 to 9 p.m. Wednesdays beginning Dec. 8 in the Wrestling Room of the New Fieldhouse. Offered for one hour of 3 credit as Physical Education 196, the class is open to both SU students and area residents.

American Society Mechanical Engineers

The American Society Mechanical Engineers will meet at 7 p.m. Wednesday, Dec. 14, in the Engineering Center. Dr. Stuehm, associate professor of electrical engineering will talk about his job experience with McDonnell Douglas and Honeywell.

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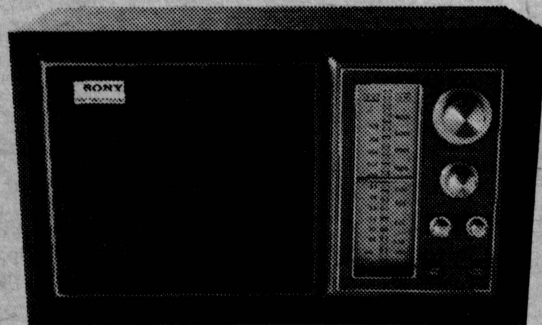
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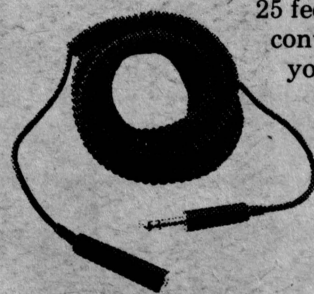
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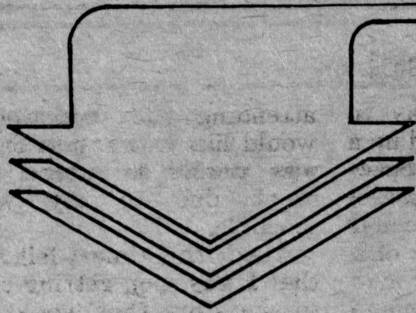
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SPECTRUM EDITORIAL

The recent vandalism at Churchill is an example of how students can be ripped off rather easily on this campus and then have no chance of recovering their loss if the goods are not found.

The university has a policy that losses are not their responsibility, but it seems in a case where there is no forced entry that possibly the university is responsible to some degree. With no forced entry it is almost automatically assumed that a key was lost somewhere along the way and keys should be the responsibility of the university. When a key is lost it should be the university that sees to it that it isn't used to rip off a student's property. Students should be assured of some degree of safety for their stuff, especially during holidays.

It should have been obvious to somebody that the possibility of burglary would be high especially with a vacation coming up. Most of the students would be home or away making it easy for anyone to come in—as they did—and take whatever they wanted. This was not just an ordinary

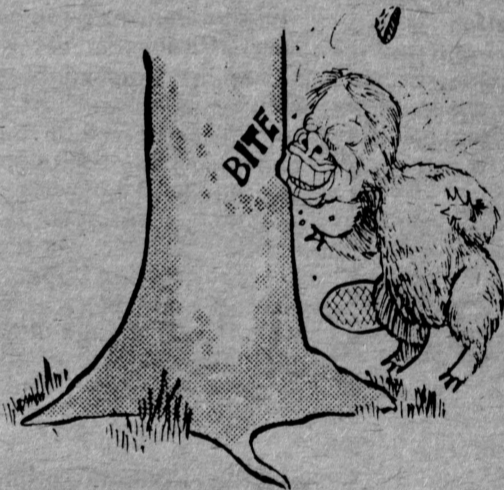
burglary either, they even had the time to and choose what they wanted to take. Only the best and most expensive was taken so they know what they were doing. The burglars knew which areas would be the least used and break.

Whenever a master key is lost to any of the dorms it should be a practice to immediately change the locks to prevent this sort of thing from happening. If the university won't accept any responsibility for losses, they should at least take the responsibility for preventive action.

After this incident the university should come up with a new policy concerning lost keys. If they don't, I guess the best most campus dwellers can hope for is that there won't be any more lost keys before Christmas. The burglars will certainly be selective in their theft. They have two weeks to choose the stuff with little interference. I hope the university doesn't allow another key to get lost and then do nothing about it.



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The Spectrum is published Tuesdays and Fridays during the school year except holidays, vacations and examination periods. Opinions expressed herein are not necessarily those of the university administration, faculty or student body.

Editorial and business offices are located on the second floor southside of the Memorial Union. Phone numbers are 237-8929 or 237-8629. The Spectrum is printed at Southeastern Printing in Casselton, N.D.

News stories or features for publication must be typewritten, double-spaced, with a 65 character line. Deadline is 5 pm. two days before publication.

Letters to the editor are encouraged. They must be submitted typewritten, double-spaced and cannot be more than two pages in length. Letters must be signed but signatures will be withheld on request. The Spectrum, due to space limitations, reserves the right to edit letters for length, without destroying the writer's major thesis, and to correct previous spelling, style and grammatical errors.

The Spectrum is published by the NDSU Board of Student Publications, State University Station, Fargo, N.D. 58102. Second-class postage is paid at Fargo. Subscription rates are \$2 per quarter or \$5 per year.

backspace

by Andre Stephenson

It's money time once again. Shortly all the clubs and organizations will be submitting budgets to Finance Commission for approval. I hope, however, that Finance Commission will not overlook the Have Not Club. The Have Not Club is a newly formed organization dedicated to crime. The organization, if funded, would be staffed by professionals. Take those smooth operators that ripped off Churchill Hall the other day. They either picked the locks or had a master key to enter the rooms. Burglary on the order of Churchill Hall could be the mainstay of the Club with emphasis on selective shopping like the thieves practiced. They only took the best stereos and other things to be had. Another major emphasis of the organization would be parking lot crime. Everything from hubcaps to tape decks and CB radios would be covered.

The club would draw on some of our dorm rip-off artists, also. Thousands and thousands of dollars worth of furniture has disappeared into seemingly thin air. (Why some of the stuff that's happened at SU makes Watergate look like kids play.) The goal of the proposed organization is to progress the members from the nickel and dime type of crime to the world of white collar theft. The real world of tomorrow will be filled with computers and money on paper and not paper money. So the club could churn out educated computer crooks. You know (well if it could happen). But if we tapped the creative genius of some of these crooks, we might be able to solve some of the world's impending food and energy problems. After all, finding answers to these problems might be more lasting than stereos, furniture or money. Wouldn't it?

to the editor:

As I was on my way to work on Friday, I picked up a copy of the most recent Spectrum (out of habit I guess) and much to my surprise and pleasure I saw a picture of a most interesting-looking man singing and playing the piano on the front page. Curiosity mounting, I hurried to work to read the story about Vulcan Vanities. I opened the paper and searched. On page 3 I spotted another picture of the fourth-place winner, (not as good-looking, but then I'm a female.) Before I'm accused of being an apathetic student and not

attending such function, I would like to mention that I was unable to attend this event due to my work schedule. About this time I felt sure that I was soon getting close to the story that would tell me who won the first and third place, what they did, what they won, if anything, and what not. I paged through the entire Spectrum three times there was no story in any of the advertisements, nor on the sports page, I checked to see if any of the pages were missing but none were, and finally I even glanced through the Classics,

but no luck. Getting slightly peeved, I decided to call the Spectrum office and enquire about the missing story. Since it was after 5:00, the editor was already gone. I just begin to wonder when there's room for a story concerning Bert Lance in the December issue, which we could read about in the Forum, Tribune, Newsweek, etc. why can't simple campus activities be adequately covered? So my congratulations to all four winners, but especially to numbers one and three—whichever you are.

to the editor:


If we, the students who read the Spectrum front-to-back each issue have any say about it, I, for one, vote to have Andre Stephenson continue writing the Spectrum Editorial. The editorial written by him for the December 6 Spectrum was a refreshing change from the usual. It has a central theme that was continued and developed throughout the whole editorial, instead of the usual meandering, scatter-brained musings the past editorials have contained. The usual editorials read

like something from a high school newspaper, and are definitely not up to the level of most of the articles written by other members on the Spectrum staff. Please understand that it is not the content that bothers me, but if you insist on writing the editorials, please get some help from the English Department.

Sincerely,
Paul E. Overby

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Peet receives Blue Key Award of Distinguished Educator

A distinguished Educator Award from the SU Blue Key National Service Fraternity was presented Wednesday, to Howard Peet, assistant professor of English and coordinator of the Concentrated Approach Program (CAP). Peet teaches composition for the SU Department of English and a peer counseling course for the Department of Education. "Motivation is the name of the game and learning should be a time of enjoyment, not a time of drudgery," Peet said. "I have always tried to use this concept as the foundation under my method of classroom presentation. But, whatever the case, classroom teaching or student counseling, I try to keep one basic principle in mind—doing what I believe to be in the individual student's best interest. After all, the student is the most important ingredient in the recipe for education." Peet has been granted a partial leave-of-absence during winter quarter to allow him time to complete a series of vocabulary development books. Co-author of the series, which will be published by Science Research Associates and are expected to be on the market next fall, Dr. James Coomber, reading specialist in the Department of English at Concordia College. The six books, written at reading levels seven through twelve, have been piloted with over 4,000 students in 15 states, North Dakota,


Minnesota, Illinois, Connecticut, New York and California. The six-book series provides an innovative approach to the teaching of vocabulary. "We try to reach the same goal as other vocabulary books, a larger vocabulary, but we do it through a word game approach designed to motivate and stimulate the students' desire to learn and inquire," Peet said. "The development of the vocabulary game originated from an inquiry by my students concerning vocabulary development. It was then that I began to develop crossword puzzles that were used on an experimental basis in SU's CAP program and Concordia's PACE program. Peet founded CAP at SU eight years ago. Presently there are some 60 students enrolled in CAP, an individualized approach to the freshman year for recent high school graduates or returning adults who feel their academic preparation for college is inadequate. Prior to coming to SU in

1965, Peet worked at farming, the retail credit business and in the entertainment business and served in the U.S. Navy. He spent a few years touring the United States with different orchestras for 12 years, and until last July, led the Knights of Swing, a local weekend dance band. A graduate of Macalaster College, St. Paul, Peet received a B.S. degree and master's degree from MSU and has worked toward a doctorate at the U of Minn. Peet was reader and grammarian for Dr. Hiram Drache's book, "The Challenge of the Prairie" and was editor for "Beyond the Furrow" and "Tomorrow's Harvest." Peet and his wife, Jacquelyn, are the parents of two children, Terry and Pamela. The Peets reside at Wolverton, Minn. Blue Key, a national honorary and service organization, established the Distinguished Educator Award in 1969 in recognition of faculty members with outstanding character, dedication and service to SU students.

to the editor:

Your editorial regarding the Women's Conference in Houston is the best editorial expression of opinion I have seen in this state on this subject. Congratulations for managing to avoid axe-grinding and for defending the principle of freedom of speech. Women's issues such as ERA and abortion are not

just women's issues, but questions that concern everyone. We are trying to deal with them responsibly, with a maximum of light and a minimum of heat. Thanks for helping in that aim. Sincerely,
Nancy Lubka
Red River NOW

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Madrigals: beautiful costumes, music

by Helen Hoehn

The sixth annual Madrigal Dinners held Dec. 8, 9 and 10 were a huge success to everyone concerned, thanks primarily to the polished musicians and the smooth organization of the serving staff.

The evening began in the Union Alumni Lounge where guests gathered before the dinner to listen to the music of the SU Brass Ensemble under the direction of A. Stephen Dimmick.

The ensemble wasn't as tight as it could have been. Each section, the bass trombone, tuba, french horns, trumpets, and trombones, seemed to be fighting each other and not listening to the other instruments within their own section.

The trumpet section made some obvious mistakes rather loudly. The basses came out mushy and suggested the musicians weren't really concentrating on what they were playing.

The guests were led into the Ballroom for dinner by the

jester of the court, played by Mark Preston. This is Preston's third year as the jester and fifth year involved with the Madrigal Dinners. His presence lent an aura of festivity to the occasion.

The Ballroom was transformed into a 16th century feasting hall with decorations by Preston, Dave Henderson, Peter Munton, and the stained glass window and shields by Wayne Tollefson, assistant professor of art at SU.

After the nearly 200 guests were seated, the Madrigal Singers entered singing "Make We Joy Now in This Feast." The music was as beautiful as the performer's costumes.

The costumes were based on 16th century designs faithfully reconstructed by Emily Reynolds, Sally Rice, Linda Manikowske, and Linda Jonason. Looking at and listening to the performers almost made one believe they had returned to the 16th century.

During the dinner, the

Madrigal Singers performed various carols and invited the guests to sing along to "Silent Night."

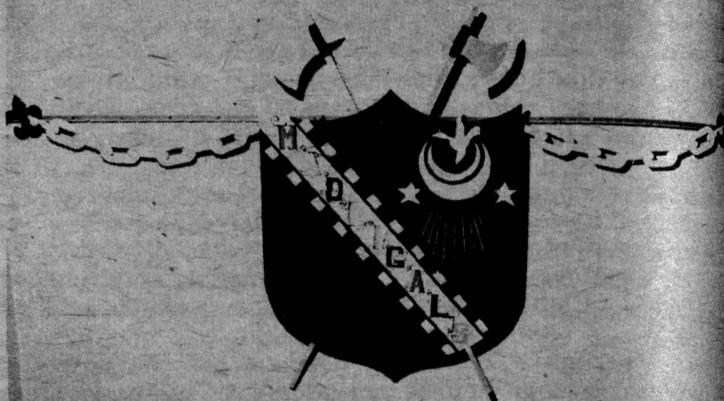
When the flaming pudding was brought in while the lights were lowered, the Madrigal Singers wished the guests a Merry Christmas in song.

After a short period while the dessert dishes were cleared away by a very efficient staff, the Madrigal Concert began.

"Love is a Babe!" by Robert Jones, sung by Mary Kay Pearson, was delightful. Pearson has a beautiful voice, clear and strong, and sang the song with confidence. She had the whole audience in her hand.

"Eyes, Look No More" by John Danyel was sung a little ploddingly by Patrice Vossen. Vossen has a lovely voice, but that song would have put anyone to sleep.

The recorder consort, consisting of David Henderson, Joseph Staples, and Dara Heidlebaugh, was delightful. The performers enjoy their



music and made their instruments come alive during the two lively and lilting madrigals.

Melissa Myers was enchanting singing "What Then is Love But Mourning." Joseph Testa singing "Sorrow, Stay" demonstrated a mellow and resonant tenor, but lacked the stage presence necessary to make anyone believe he actually was sorrowful.

The only real dissonance of the evening came during the harpsichord solo by Mary Kay Pearson. "The Earl of Oxford's March" didn't show off the instrument or the performer to the best advantage and uneven timing and sloppy runs ruined the march.

Pearson demonstrated more expertise on the harpsichord during her accompaniment of other performers. "Beware Fair Maids," showed off Joseph Staples' beautiful bass voice to the fullest.

The Madrigal Singers are polished performers and were at their best singing "Sweet Suffolk Owl," and "Le Chant des Oxyseus." The

polyphony was never muddled and the voices blended with each other beautifully.

The transition between the solos and the ensemble could have been smoother. Perhaps the jester could have enlightened the audience with a brief dissertation of the history behind the madrigal and an explanation of the songs, especially the French madrigal. Nevertheless, the Madrigal Dinners were relaxing, enjoyable way to usher in the Christmas season.

Top - One of the banners that decorated the walls of the Union Alumni Lounge during Madrigal's performances.

Far Left - Programs for the Madrigal Dinner are placed at each seat prior to the opening of the performance on Friday night.

Middle - Two of the performers begin to get the table decorations into shape while waiting to begin singing.

Bottom Left - One of the singers makes last minute notes to herself on her music.

Bottom Right - Dave Henderson warms up on the recorder in preparation for the evening's performance.



Wind tunnel replaced with smaller model

provide more space for Architecture students, Department of Mechanical Engineering's old tunnel is being replaced by a new smaller model.

The wind tunnel is a large space through which air is blown at known velocities to determine the effects of wind on objects.

Karl Maurer, chairman of the Department of Mechanical Engineering, explained that it is used primarily for "testing aerodynamic shapes" and by the Department of Civil Engineering for its Fluid Dynamics lab.

The large amount of space made up by this wind tunnel recently came into conflict with the growing need for space by both the Department of Architecture and the Department of Mechanical Engineering.

Maurer explained that the Architecture students were cramped for space as far back as Spring of 1975, and the problem has worsened with increasing enrollment. The Department of Architecture was up for accreditation last spring, it became apparent something would have to be done to provide more room.

Along with the growing enrollment of the Department of Architecture, an increasing enrollment in all engineering programs made the smaller wind tunnel desirable, said Maurer.

According to Maurer, the old wind tunnel was originally so large in the 1950s that at that time the University offered a degree in Aeronautical Engineering which used the tunnel extensively.

In the late 1960s this program was phased out because of a reduced demand for aeronautical engineers, Maurer said, the wind tunnel hasn't been used on a regular basis since then.

The new wind tunnel can fit into a lab, requiring less space, 6 by 22 feet. On the other hand, the old wind tunnel was 20 feet high, requiring a very large room for operation.

The smaller size of the new wind tunnel does, however, have its drawbacks. The flow design means a smaller test section (only 16 square and five feet

long), which limits the size of models that can be tested in it.

The old wind tunnel was of a circulating design, providing a larger test section and allowing velocities which could be continually increased.

Maurer said that although the new wind tunnel takes smaller models, it is capable of similar velocities to the old one. The new test section will allow velocities from about 25 to 150 miles an hour.

In addition, Maurer pointed out that since the new wind tunnel takes up so much less space, an extension could be added to it which would provide a 3-foot square test section, with wind velocities from five to 30 miles an hour.

He commented that the Architecture students in particular might be interested in this section for testing their designs.

While the new wind tunnel will have roughly the same speed range as the old one, it will be more instrumented, with greater accuracy.

The location of the new wind tunnel, stressed Maurer, should be of particular advantage to the Architecture students.

The old one was located right next to the Architecture studios, and the loud noise and vibrations were distracting to the students.

The new wind tunnel will be located in a lab in the northwest corner of the quonset building, and will therefore be much quieter.

The smaller size of the new wind tunnel may affect this year's seniors mechanical engineering students' project. The project will be a wind generating system and would have used the larger wind tunnel for testing wind energy conversion devices.

Some of the students affected by the sale of the old wind tunnel are upset that the decision was an administrative one made without consulting them.

Jay Cofell, one of the senior mechanical engineering students affected, said that now they'll probably have to do more actual testing, rather than the preferable method of testing models first.

Another mechanical engineering senior, Glen Skelton, commented that

although they hadn't been using the wind tunnel much (mainly because no courses required it), the sale may hurt this year's senior project.

Replacing the old wind tunnel "sacrificed many capabilities," admitted Dr. Bill Rieder, an associate professor of mechanical engineering. "Some work could be done there because of the size that couldn't be done elsewhere."

Rieder noted that because of its large size, the tunnel drew some research. Last year a study was done for the Highway Department, and this year some wind energy conversion research was done

for the Water Resources Department.

In addition, Rieder said some students had begun studying the drag effects of wind on truck designs, but this work was interrupted with the sale of the old wind tunnel.

"It was a conflict of space versus potential money-making ability," continued Rieder. He explained that the administrative decision was "based on an overall grand scheme," so some individual interests might get hurt.

Rieder commented that the old wind tunnel was unique, while Maurer said the new one will be one of 20 identical

models at various colleges in the United States.

The costs of the new wind tunnel were estimated at \$15,000 by Maurer, but the sale of the old one for \$10,000 will help cover those costs.

Whether the old wind tunnel could have been repaired and re-equipped for less money is difficult to determine, but Rieder commented that the tunnel was originally built at a cost of about \$26,000, while he estimated the costs of building a comparable version today with modern equipment could be over \$100,000.

Christmas lonely time for some

People tend to experience feelings of loneliness during the Christmas season, but loneliness is a human emotion we should learn to cope with, said Sister Elizabeth Willems, associate director of St. Paul's Newman Center at SU at a Scholars program Tuesday Evening Forum.

Because loneliness often implies a sort of social stigma, few people like to think of themselves as "loners" or to admit publicly they are lonely. Only elderly people more readily admit they are lonely because society accepts loneliness among older people, according to Sister Elizabeth.

Loneliness, she observes, is a feeling of being isolated, of not being understood, of not being supported. "Loneliness is the kind of emotion that can easily slide to self pity and then to depression," Sister Elizabeth explained.

Many factors in today's society contribute to loneliness: living in apartments or high rises; exhibiting a reluctance to become involved with our neighbors; being product-oriented rather than people-oriented; maintaining an "I can do it myself" posture, and coping with the impersonalization of our large institutions such as factories, schools and churches.

"There is a lot that loneliness can teach us if we allow ourselves to experience the emotion," Sister Elizabeth said. One of the ways to cope with it is to un-

derstand the value of aloneness. Today we don't have time to be alone with our thoughts because we are constantly being bombarded by sound, contends Sister Elizabeth. "We get in our cars, turn on the engine, the heater, and then the radio. We seem not to want to deal with silence." But Sister Elizabeth suggests that since we can't avoid loneliness completely, why not explore it?

"The first step in dealing with loneliness is to admit it and embrace it." Take a half-hour and go off by yourself and simply experience the feeling of loneliness; cry if you wish, but examine the feeling, Sister Elizabeth advised.

"To learn your real identity you have to allow yourself to experience true loneliness. Loneliness humanizes us, I think, because we get to know the depths of our inner selves and to sort out our values. When I'm lonely, I get in touch with what's hurting me.

"Loneliness helps us to see ourselves separate from other people. When I'm always in a crowd, I'm immersed in other peoples' values and their ideas, but when I'm lonely, I have to deal only with myself.

"The American novelist Thomas Wolfe said, 'Loneliness is the surest cure to vanity.' Through loneliness we get rid of all the illusions we have about ourselves," Sister Elizabeth said.

After about a half-hour of experiencing loneliness

through aloneness, then Sister Elizabeth suggests a person should do something about it such as getting involved with people, writing some letters, making some phone calls. After that, then give yourself a nice treat, take a long hot bath, go shopping or get your hair done.

"Perhaps the people who have the most trouble dealing with loneliness are those over-dependent on others for their happiness and recognition of their self-worth and dignity rather than depending upon themselves. The most important way of dealing with loneliness is to maintain a good self-image. When I feel good about myself, then I can deal with loneliness."

Loneliness and aloneness share some of the same positive aspects. "By choosing aloneness, we have time to dream, set some goals and add more meaning to our lives. People who choose a constructive aloneness have a rich life," Sister Elizabeth said. "Aloneness enhances and balances my relational life. So in that sense, aloneness leads to happiness. When I have a balance in my life I can be truly happy."

Being separate from people you love creates loneliness, but you can mentally re-create the happy times you shared and no one can take those memories away, Sister Elizabeth said. "Loneliness has the positive value of saying you loved someone."



Costumes by Demetri of Ophir Tailor To Kings. oops! - (it's better than starting all over!) - To be continued -

Use baking as attractive, tasty holiday gift giving idea

Delicious Christmas gifting that won't break your bankbook takes just a little time and effort in the kitchen. With attractive bows and ribbons these recipes will look beautiful and will be long remembered.

CHOCOLATE RUM CAKE

1 18½ oz. pkg. chocolate cake mix
1 pkg. (4-serving size) Jell-O Chocolate Instant Pudding
4 eggs
½ cup Baccardi dark rum (80 proof)
½ cup cold water
½ cup Wesson oil
½ cup slivered almonds (optional)

FILLING

1½ cups cold milk
½ cup Baccardi dark rum (80 proof)
1 pkg. (4-serving size) Jell-O Chocolate Instant Pudding
1 envelope Dream Whip Whipped Topping Mix

Preheat oven to 350. Grease and flour two 9" layer cake pans. Combine all cake ingredients together in large bowl. Blend well, then beat at medium mixer speed for two minutes. Turn into prepared pans. Bake 30 minutes or until cake tests done. Do not underbake. Cool in pans 10 minutes. Remove from pans, finish cooling on racks. Split layers in half horizontally. Stack. Spread 1 cup filling between each layer and cover top of cake. Keep cake chilled. Serve cold. Optional: garnish with chocolate curls. FOR FILLING; combine milk, rum, pudding mix and topping mix in deep narrow-bottom bowl. Blend well at high speed for four minutes, until light and fluffy. Makes four cups.

CHRISTMAS STOLEN

3½ to 3¾ cups all-purpose flour
½ cup sugar
1 teaspoon salt
1 package active dry yeast
1 cup milk
3 tablespoons butter
½ teaspoon almond extract
1 egg
½ cup mixed candied fruits
½ cup slivered almonds
½ cup golden raisens
½ teaspoon ground cardomom

Heat over to 375. In large mixing bowl combine 1¼ cups flour, sugar, salt and yeast; set aside. In small saucepan heat milk and butter until very warm, but not boiling. Add almond extract and egg to flour mixture; blend with electric mixer at a low speed for three minutes. Stir in remaining ingredients and 2¼ to 2½ cups flour to form a stiff dough. On floured board knead for three minutes or until no longer sticky. Place dough in large greased bowl, cover with clean dish towel and let rise in warm place away from drafts until double in bulk (about 1 to 1½ hours).

Punch down dough and press out to form a 12x7-inch oval. Fold lengthwise to within ½ inch of opposite side; seal edge. Place on greased cookie sheet, cover and let rise again in warm place until double in bulk (30 to 40 minutes). Bake 20 to 30 minutes or until golden brown. Cool on rack. Drizzle with powdered sugar glaze (one cup confectioner's sugar and three tablespoons milk well blended) or sprinkle with powdered sugar. Garnish with candied fruits if desired. Wrap loosely in aluminum foil to store. Makes one large loaf.

the arts file

Tuesday

"Music for the Theatre," music written for performance with spoken drama, but incidental to the play itself, will be presented on "The Listening Room" at p.m. on KDSU-FM, Stereo 92. Music by Haydn, Beethoven, Grieg and Bizet will be included.

Wednesday

"Hamlet and Ophelia" is the title of "The Vocal Scene" at 1:35 p.m. on KDSU-FM, Stereo 92. George Jellinek hosts this weekly excursion into the world of opera.

The Trombone Ensemble, coordinated by Orville Eidem, assistant professor of music, will perform Christmas music from 3:45 to 4:30 p.m. in the Alumni Lounge of the Union. No admission will be charged.

Two Christmas plays, Dr. Seuss' "How the Grinch Stole Christmas" and O'Henry's "Gift of the Magi" will be presented at 6:30 p.m. in the Annex Theatre of Askanase Hall.

The Reader's Theatre production, directed by Jerry McGuire, instructor of speech and drama, is free to SU students.

A Christmas Concert including performances by the SU Brass Ensemble, Concert Choir, Madrigal Singers and Fargo South High Choir will be presented at 8:15 p.m. in Festival Hall. No admission will be charged.

Thursday

New recordings can be heard in their American Premiere weekly at 1:35 p.m. on KDSU-FM, Stereo 92. Today the works include the first movement of Schumann's Fantasia in C, Opus 17; Mozart's Concerto for Flute and Harp in C, K. 229; and the first movement of Schumann's Symphony No. 1.

Holiday concert tomorrow

The F-M Civic Opera Company will present a special Christmas season show, Gian-Carlo Menotti's "Amahl and the Night Visitors," at 8:15 p.m. Dec. 15, 16, and 17 at Ben Franklin Junior High School in Fargo. A children's matinee is scheduled at 1:30 p.m. Saturday, Dec. 17.

The story is that of a crippled boy, living in a hut, and visited by the Three Kings on their way to see the Christ Child at Bethlehem.

One of the Three Kings performing the opera will be Dr. Art Lamey, professor of plant pathology at SU.

Tickets can be reserved by calling the Opera Box Office at 293-5890.

The LCT Reader's Theatre production of "How the Grinch Stole Christmas" and "Gift of the Magi" will be presented for its second year at 6:30 p.m. SU students will be admitted free.

The F-M Civic Opera Company's presentation "Amahl and the Night Visitors" opens at 8:15 at Ben Franklin Junior High School.

Plains Art Museum

An exhibition of paintings by George Pfeifer and photographs by Owen Osten will continue through January 22.

Rourke Gallery

West African Textiles Jewelry from the collection of Dr. Roy Sieber, Bloomington, Ind., are now on exhibit. Dr. Sieber is Professor of Fine Arts at Indiana University and has served as consultant to the Plains Art Museum on previous African Exhibitions.

Experiment from page 1

Turkey they have a tool cutting grain they wear the ends of their fingers only costs 10 cents. And in Egypt they have a tool for keeping water cool only costs four cents.

Hinsz emphasized the knowledge of a foreign language is not necessarily a requirement. He urges all students to apply about applying during Christmas vacation.

Special Christmas Opera set

The Brass Ensemble, Concert Choir, Madrigal Singers and the Fargo South High School Concert Choir will perform for the SU Christmas Concert at 8:15 p.m. Wednesday in Festival Hall.

The Brass Ensemble, directed by A. Stephen Dimsie, will play appropriate Christmas music as a prelude to the concert and selections of the concert.

In addition to traditional carols, Madrigal Singers, directed by Dr. Edwin Fissinger, and the SU Music Department, will sing "O Come, Come, Emmanuel," "The Rarest Gift" and "The Ivy."

The SU Concert Choir, directed by Fissinger, will sing "Benedicamus Tibi" by Warlock, "Credo" by Sweelinck, "Virga Jesse" by Bruening, and a selection composed by Fissinger, "Welcome Ye Kings."

The guest choir, the South High Concert Choir, directed by Michael Niecki.

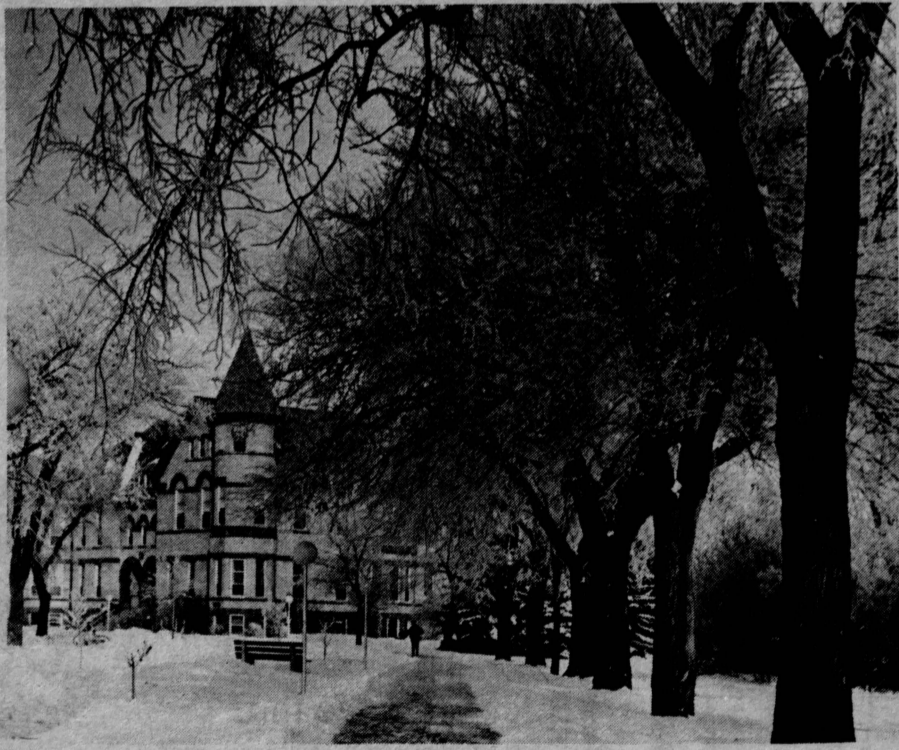
The concert is open to the public at no charge.

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Snow Princess warms up audience on cold, stormy night.

Snow nymph warms audience on one stormy December night

By Diane Rasmussen

A thaw was felt by all those brave souls who ventured out to the cold to enjoy the Tina Kahle concert last Thursday in Askanase.

Walking barefoot and wearing a dark blue-midlength gown, the "Snow Princess" of "Snow Wars" warmed up the two-hour concert with mellow singing, down home stories and performan-

ces on her piano, dulcimer and guitar.

Kahle's first tune, "Reach for the Sky," was a up-tempo rock selection which captured the audience's attention.

Kahle proved to be as good at story telling as she was at singing by relating stories about her life, family and friends to the audience.

"Reach for the Sky" was followed by "Hayride," a golden description of a four-

day summer birthday party of a farm outside of her childhood home in Detroit.

With visions of 90 degree weather still lingering, she moved into "Magic," a song she described as, "extolling the virtues of passion."

Moving from the piano, Kahle performed her next few numbers on a dulcimer.

Described by Kahle as a "droning instrument," the 75-year old Appalachian Mountain Dulcimer was played on her lap, the sounds resembling an Eastern sitar.

One very interesting selection was "Pursuit," a three part song describing the pursuit of happiness. The first part, "Love a Man," "was inspired by a bar pick-up scene in Milwaukee," said Kahle.

The second part, "Risk Factor," expanded on the thought of meeting love halfway. "You can't just sit there and hope for love to fall in your lap. You have to take a risk," she said.

The third part, "Reward," speaks for itself. "The reward is having the loving," said Kahle.

After a brief intermission the concert continued as Kahle alternated between piano, guitar and dulcimer.

The beautiful love ballads performed on her piano were sincere, personal reflections of her life.

Kahle feels that relating to and loving other people is very important. "I have to touch people. I like to hug them," explained Kahle.

She will begin recording her first album in January. The release date of the album has not yet been set.

Dr. Seuss, the author of the story, has become well known for his whimsical books for children including "The Cat in the Hat" and "Green Eggs and Ham."

"The Gift of the Magi" is, perhaps, O'Henry's most famous short story. It concerns a young couple who sacrifice the most prized possessions they own in order to obtain Christmas presents for each other. The end is both ironic and heartwarming in that while the act of giving gifts is, of itself, insignificant, the feelings that engender such acts are monumental.

The featured actor in the SU production will be Santa Claus. The cast also includes Marian Cady Kirk, Bottineau; Darla Hermanson, Brandon, Minn.; Vanessa MacLaren, Westhope; Marc Kuhne, St. Paul, Minn., and Kerry Griesbach, Hunter. Cindy Gerling, a freshman from Oakes, N.D., will stage-manage the production.

SU students will be admitted free.

Two productions by LCT in Story Theatre style

The Little Country Theatre will present a special Christmas production at 6:30 p.m. Wednesday and Thursday in the Askanase Annex Theatre.

The presentation will be in the style of "Story Theatre" with selections from "How the Grinch Stole Christmas" and "The Gift of the Magi." The actors, directed by Jerry McQuire, SU drama instructor, will recreate the stories through improvisation and the use of props and costumes.

"How the Grinch Stole Christmas" is the story of an evil hermit who hates the Christmas season and can't stand all of the noise and activity it causes.

He discovers, however, that the act has no effect on the celebration and as a result earns for himself what Christmas is really all about.

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Women lose to SDSU 68 to 66

by Dennis Walsh

A five-foot shot by Nancy Joyce of SDSU with one second remaining gave the SDSU Jackrabbits a hard-fought 68 to 66 victory over the SU women's team at the Old Fieldhouse, Saturday night.

The game was characterized by the Jackrabbits surging to large leads only to have the smaller Bison fight back to close the gaps.

"It is the kind of game that could just as well have gone the other way," said Lynn Dorn, assistant coach, in describing the loss.

The game see-sawed through most of the first half until the Jackrabbits used its height advantage to surge ahead 37 to 26 with 3:40 left in the half.

The Bison would not die, and with freshman Jan Christensen hitting from outside, the Bison closed the margin to 38 to 35 at the half.

The Jackrabbits led throughout the game until freshman Mary Olinger scored with 12:00 left giving the Bison its only lead at 51 to 50.

The one point margin soon fell as SDSU struggled to a 62 to 55 lead with 4:44 remaining, before the Bison again surged to knot the score at 66 to 66 with 21 seconds to play. Twenty seconds later the 6-foot Joyce shot under heavy pressure to secure the victory.

Christensen led the Bison scoring with 21 points, Olinger added 13, and Diann Fischer and Julie Glasoe each contributed 10 points. Fischer had 12 rebounds and Christensen added six for the Bison, who were out-rebounded 52 to 41 by the taller Jackrabbits.

The Jacks were led by Joyce who scored 27 points and had 11 rebounds, Lorna Vandenberg added 16 rebounds for the SDSU team.

The Bison shot only 31 per cent from the field compared to the 51 per cent shooting of the Jackrabbits. However, the Bison outshot SDSU at the free throw line by hitting 67 per cent to the 21 per cent of the Jackrabbits.

There is not much that I can say about the game," said Bison coach Paul McKinnon, "We just have to continue to work harder to overcome the height disadvantages that we are always facing."

"I was happy with way they continually fought back from all of those huge deficits, said McKinnon. "We kept trying and never gave up."

SDSU coach Cindy Davis expects the young Bison to be a very fine team. "You sure have a bunch of hustlers on this team," added Davis.

The Bison play Concordia tonight at 5:30 at the New Fieldhouse as the preliminary for the men's contest between the schools.

SU swim coach expects a good year

SU swim coach Wayne Spath expects this year's team to be as good as last year's team if not better.

"Last year the team set 14 records," said Spath, "and I think we can do as well this year even though we have a young team."

The Bison has two meets under its belt already this year. They traveled to Buena Vista on Dec. 2 and won 69-23. On Dec. 3 they competed in the Jackrabbit Relays in Brookings, S.D. and came out second overall.

The medley relay comprised of Brian Zachmeier, Mike Wahowske, Ralph Manley and Brian Elstad took first place.

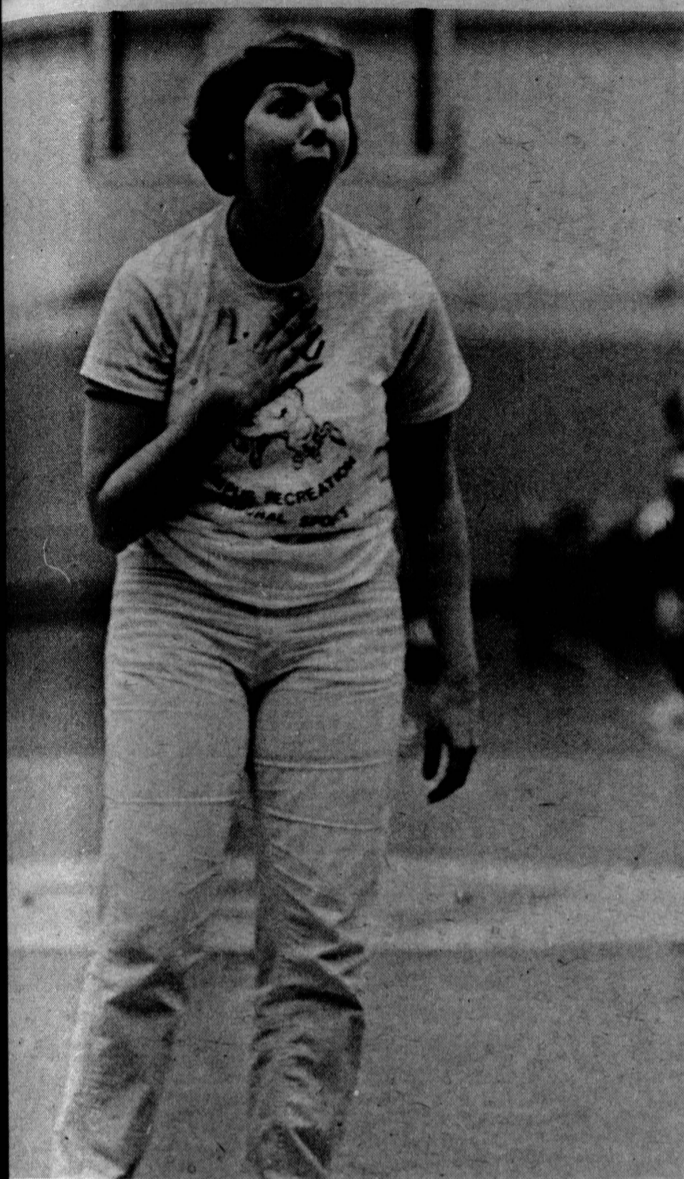
The Bison took second in the butterfly relay and in the breast-stroke relay.

The Bison scheduled 11 meets this year but only have two home meets, Jan. 14 against Minn.-Duluth and Jan. 28 against SDSU. Spath predicted SDSU to give them the toughest competition in the NCC.

Returning lettermen for the Bison are: George Benson, John Bullis, Kurt Gartland, Scott Grosskreutz, Jamie Millet, Brian Elstad and Mike Wahowske, the only senior.

Robert Huser, a junior transfer, and seven freshman round out the team. They are: Mike Bledsoe, Randy Burgess, Ralph Manley, Hugh Mason, Mike Sundberg, Chuck Westerholm and Brian Zachmeier.

Spath added that they are short on divers and he invites anyone interested to contact him.



Landgren of the Kappa Delta Sorority shows her excitement as she is first in the free throw contest Sunday during half time. (Photo by Matt Caufield)

Bison cagers gain fourth victory easily

Nelson crushed Cornell College 101 to 64 Sunday afternoon in a game in which the Bison never trailed.

The victory was surprisingly easy for the Bison against a Cornell team which had a close match against Grand Forks Saturday night before losing 67 to

the victory was the fourth for the Bison in the season record to 4-0. The loss dropped the Rams to 0-5.

Nelson shot a sizzling 68 per cent for the game on 19 of 28 field goal percentage. The old record was 66.7 per cent by the 1961-1962 Rams against the U of SD.

The Rams could only manage to hit on 28 of 72 attempts for 38.9 per cent.

Paul Shogren led the way for the Bison as he made 4 of 19 floor shots for 29 points.

Mike Linde, 6'8" freshman forward, scored 16 points and Chad Moore, 6' senior guard, had 14 points in support of Shogren.

Tim Sumner, 6'6" junior forward, and Chad Wisco, 6'7" forward, led Cornell with 13 points each.

Shogren scored 18 of his 29 points in the first half on 9 of 13 field goals.

Wisco committed a technical foul with 6:48 left in the first half and Linde made the resulting free throw.

The Bison retained possession of the ball and Mike Driscoll hit a jumper to put SU ahead 35 to 18.

The Bison were never threatened by Cornell in the second half. The closest the Rams came in the second half was 18 points at 60 to 42.

Bruce Shockman, 6'8" sophomore, scored on a field goal from the corner at the buzzer to put SU over the century mark.

This was the first meeting between the Bison and Cornell in a matchup of two young teams.

The Bison have two seniors on the team while Cornell doesn't have any.

At halftime of the game, a free throw contest was held between presidents of the SU sororities.

Julie Landgren of Kappa Delta won the contest as she made 5 of 5 free throws.

Carla Vossler of Kappa Gamma finished second. She made 3 of 5 free throws.

Auggie wrestlers claim dual win over SU Bison

Problems with making weight, after the Omaha tournament, was an important factor in this week's conference wrestling losses against Augustana and SDSU.

Augustana wrestlers picked up 17 points while winning the last three matches to claim a 29 to 15 dual win over the Bison Thursday. Lon Brew, Mark Reimnitz, and Kevin Andvik, SU's middle weight wrestlers, posted wins to give them a 15 to 12 advantage going into the last three matches, where the Auggie's dominated.

Friday was the same story as SU's 19 to 11 lead was sacrificed with two losses in the late going. SDSU's Mike Neal won by default at 190 pounds and Dan Minor picked up a heavy weight pin.

Bison wrestlers posted victories from 134 through 177 pounds, with a 167 weight class draw.

In spite of the losses, coach Bucky Maughan was not overly impressed with Augustana or SDSU and said, "We have to look down the road when the wrestlers are down in their right weight class."

Maughan was quick to point out that many of his wrestlers were winning but not able to get the much needed pins while competing at the heavier weight. Hoping to get some holes filled in the upper weight classes, Maughan thought the team would be more composed after Christmas.

The Bison will host the Fargo-Moorhead intercity meet here Wednesday.

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Cycle for Sale: 1973 Honda 450. Recently rebuilt engine. New tires. 237-8374 anytime. 2657

WANTED

Students: Summer information opportunities. Applications available for camps, parks and mothers helpers. Apply early, deadline for some positions Jan. 15th Career Center 2nd Floor, Old Main. 2717

FLORIDA HOTEL CHAIN NEEDS campus reps to sell Spring Break Trips-Go free & get paid-No investment-Write now include both home and school address & phone numbers to Hilton Co. Resorts, c/o 129 Sea Isle Circle, So. Daytona, FL 32019. 2719

Cooperative Education-earn while you learn. Full-time positions available for winter and spring quarters. Agriculture Education, Career Education, Educational Administration, Elementary Education. Apply at the Cooperative Education Office, Ceres 212. 2724

Students interested in part time employment (moving furniture) \$2.30 per hour. Immediately and during Christmas Recess contact Gordon at Physical Plant 237-7914. 2651

Cooperative Education-earn while you learn. Full-time positions available for winter and spring quarters. If accounting is your major, this could be for you. Apply at the Cooperative Education Office, Ceres. 212. 2723

Cooperative Education-earn while you learn. Part-time positions available with local firms and agencies for students with a background in chemistry, industrial engineering, mechanical engineering and business. Apply at Cooperative Education office, Ceres 212. 2722

Carpool wanted: From Detroit Lakes to Fargo and back. Hours at Fargo: 8-5, Monday-Friday. Call 847-4536 (DL) or 237-8685 and ask for Sandy. 2658

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Students! Need Housing? Professional assistance available. Current Directory includes all types (rooms apartments, houses) prices (\$50-\$450) and locations on a continuous basis. Rental Housing Directory, Phone 293-6190. 514 1/2 1st. Ave. N., Fargo. 2604

ROOMMATES WANTED

Male roommate wanted. Two blocks south of campus. Contact Barry Bjornson-232-3421. 2647

Ski Club

The SU Ski Club will be meeting at 6:30 p.m. Thursday, Dec. 15, in Town Hall of the Union to consider a ski swap after Christmas vacation.

Psychology club

The psychology club will meet at 4:15 p.m. Tuesday, Dec. 13, in Minard 120.

MISCELLANEOUS

M.K. -Happy Birthday to your 2-year-old driver's license. C 2665

MJ, B, B, S, & N- unsuspected surprise on Tuesday at 6:30. If you dare—KT, S, B, & BN 2670

SKILL WAREHOUSE SPECIAL: Learn to Nordic Ski. Organizational meeting Wed. Dec. 14 at 7:00 p.m. FLC 320 D&E. Ski trip to Maplegog planned for Jan. 6-8. Limit 27 students. 2725

M.K.—you did sort of look like a gorilla in those days. C 2666

Anyone interested in skiing Big Mountain over spring quarter Break? Complete package through AMTRAK. Call Pat at 235-1486 before Dec. 20. 2669

"Is pregnancy your number one problem? Call Birthright. You've got a friend! 237-9955. 2412

M.K. Now you can tell Gramma you got your initials in the paper. C 2667

CHARTER FLIGHT FROM Fargo to London and return this summer departing June 14, returning July 6. Cost \$359 plus tax. Call 236-8747 or write: Air Charters to Europe, 2015 So. 18th St., Moorhead, MN. 56560. 2637

M.K. I couldn't gift-wrap Colorado. Is a plain, old "Merry Christmas" good enough? C 2668

M.J., B., B., S. & N, 14th St. Pals will invade in retaliation. 2672

M.J., B, B, S&N: Beware! 2671

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Limit 27- Priority given to NDSU students

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