

SU professor expert witness for Sierra Club

Lewis Lubka, associate professor of community and regional planning at SU served as an expert witness Tuesday, Dec. 27, for the Sierra Club of California and the Sierra Club of North Dakota Chapter, which is seeking a court order for a comprehensive environmental impact statement prior to further development of the rural South Dakota water system projects.

The two projects, the Minnehaha Community Water Corporation, and the South Lincoln Rural Water System, both non-profit systems, are funded by the Farmers Home Administration (FmHA). Both counties are located on the eastern end of the state, encompassing Sioux Falls, S.D. The two systems have nearly 2,000 subscribers, including farms and rural area subdivisions.

Based on my background and experience I have found that power lines, water lines, sewer lines, roads, and dams are significant, far-reaching and often irreversible impacts," said Lubka. "Traditional land-use planning tools such as zoning and subdivision regulations are generally incapable of either preventing these impacts or mitigating the effects after they have occurred."

Lubka indicated that such projects can typically be ex-

pected to create sprawl development, remove prime farmland from agricultural use, cover over or reduce aquifer recharge areas, create an inefficient land-use pattern, and numerous other negative environmental impacts.

While Lubka is in favor of providing water to farmers and rural communities, he points out that the two South Dakota projects have no restrictions on the creation of residential subdivisions or other development. Without proper restrictions such rural water lines could become catalysts for urban sprawl, according to Lubka, bringing non-rural uses in proximity to farms and thereby creating conflicts with agriculture.

The SU planner notes that North Dakota has five rural water systems in operation, and that a favorable decision could find future systems developed only after comprehensive environmental impact statements were undertaken by the FmHA.

The Minnehaha system with lines already in the ground but no hook ups and the South Lincoln system, not yet under construction, have been halted by a court injunction pending the outcome of the Eighth District Federal Court case at Sioux Falls.



Dunbar Hall is reflected in the window of the entrance to Hultz Hall. (Photo by Don Pearson)

Tri-College Center awarded money

by John Diepolder

The Alex Stern Foundation of Fargo has awarded the Tri-College Center for Environmental Studies \$10,000 to develop a community demonstration unit that will value the effectiveness of available energy conservation products.

The program started Jan. 1 under the guidance of David Givers, the coordinator of education programs for the center. MSU, SU, and Concordia will together start a "Community Energy Education and Policy Forum," said Givers.

Director of the center is Dr. Harold Goetz, SU professor of Botany.

Using electronic devices

and actual demonstration of new energy conservation methods the center will bring the program to the public at local shopping centers and community group meetings.

The program will show what products save energy and how much money is saved. "It will also project how long new energy methods will take to pay for themselves," according to Goetz.

One of the main energy products the program is trying to educate the public in is solar energy.

"I personally feel that people should consider the installation of solar energy," Goetz said.

Weather conditions in our area will permit about a one third conversion to solar energy with the rest being gas or electric.

"The investment for solar energy is presently high, but as oil and gas prices increase it would pay for itself in 15-20 years."

"Some problems exist in older houses when converting to solar energy, but these can be worked out to look like part of the original package."

Another possibility energy product is windpower. "It isn't as feasible because it is more costly and not everyone wants a unit (windmill) on their roof."

Goetz feels that Americans will have to resort to reasonable conservation procedures. "We should not have to go back to the caves," he said, "but we can use smaller cars, drive slower, and insulate our homes better."

No damage reported in Old Fieldhouse fire

Several fire trucks from the Fargo Fire Department made a brief fire run to SU Wednesday night after smoke was found in the Old Fieldhouse.

Custodian Al Nystul said smoke and fumes were present in the building all day but that such condition is not unusual because of the construction going on in the basement.

However, about 7 o'clock Wednesday evening, after construction crews had gone home, the smoke was getting worse and he and Orchesis Director Marillyn Nass were worried over the possibility of a fire burning somewhere in the building.

Nystul searched until he found about two feet of smoke

hanging from the ceiling of the rifle range downstairs and he then notified the fire department.

According to Nystul, construction crews using a cutting torch had ignited some 40-year-old foam-type insulation under the gymnasium floor earlier in the day and had put it out. "But that stuff burns just like punk," he said. "It's impossible to know you've got it all out. It just sits in there and smolders."

Fire department crews removed the smoldering material and blew the smoke out of the building before the dance later that evening. No damage was reported.



Student lounge is located on the second floor of Hultz Hall which opened recently. (Photo by Don Pearson)

Little I queen crowned

by Jackie Fischer

"Cooperation and enthusiasm of the club members are the best things about the Little International," said Amy Tokach, St. Anthony, N.D., just before she was crowned 1978 Little International Queen Thursday, Jan. 5.

As the new queen, Tokach will help promote and publicize the Little International which is sponsored by the Saddle and Sirloin Club which will be held on Feb. 10, 11, and 13 in Sheperd Arena.

Tokach is a sophomore majoring in home economics education and is the daughter of Mr. and Mrs. Richard Tokach.

Princesses also selected are Melissa Myers, Westminster, Cal., a senior majoring in music, and is the daughter of Mr. and Mrs. William Myers. Melissa Klausing, a junior majoring in animal science and veterinary technology, the daughter of Mr. and Mrs. Robert Klausing, Bismarck, N.D., was also selected.

Other participants in the contest were Sandy Neidhardt, Hebron, N.D., and Gail Sammons, East Glacier Park, Mont.

The contest was coordinated by Maureen Nygard, Madison, Minn.



The journey across University Drive has always been dangerous for students, especially during the rush hour. To make it easier for students, especially during the rush hour. To make it easier for students to get across University a traffic light, which was first proposed more than a decade ago, was finally erected over the Christmas holiday. The new traffic light is on the corner of University Drive and 13th Avenue.

Clips

campus

Toastmaster's Club

The toastmaster's club will meet at 6:30 p.m., today, Jan. 10, at Morrill Hall 213. The meeting is open to anyone that is interested in improving their speaking and leadership skills.

Personal growth group to be formed

A group is being formed to provide an opportunity for interpersonal and personal growth for couples (cohabiting, engaged, or married.) For more information call Bob at the Counseling Center 237-7671, or Cathie at the Child Development and Family Relations Department 237-8268.

Business Club

There will be a speaker on banking and the field trip will be discussed at 7 p.m. Thursday, Jan. 12, in FLC 320.

"Horizons of Thought" continues Friday

The latter-day Saints Student association continues its series of Friday noon discussions and presentations in Crest Hall of the Union, on Friday, Jan. 12. This week's presentation will be a video-tape of Apostle Gordon B. Hinkley at a Brigham Young University devotional. All interested persons are welcome to attend.

ASAE meeting

The 1978 Ag. Engineers Show Queen will be chosen at the next meeting of the American Society of Agricultural Engineers (ASAE) at 7 p.m. today, Jan. 10, 1978, in the Engineering Building.

Psychology Club

Yearbook pictures will be taken and anyone interested in the Chicago MPA must attend the next meeting of the Psychology Club at 7 p.m. Thursday, Jan. 12, Room 120, Minard.

IEEE meeting

Officers will be elected at the next IEEE meeting at 8 p.m. Wednesday, Jan. 11, Room 219 of the Engineering Building.

Contemporary Issues Forum presented

Sister Paula Ringuette Pastors Merle Anderson and Elmo Christenson will be panelists at the Contemporary Issues Forum meetings at 8 p.m. Sunday, Jan. 15, in the Newman Center to discuss the theme "Catholic and Protestant Together."

Horticulture Club

The SU Horticulture Club will meet this week at 7 p.m. Wednesday, Jan. 11, in Student Hall, Room 27. Val Rockney will speak on ornamental culture and care.

Energy Presentation

Lt. Burt Streicher, of the United States Navy, will deliver a presentation on energy management at 7 p.m. Wednesday, Jan. 11, in Dolve Hall 215. The lecture will be sponsored by the American Society of Mechanical Engineers.

Rugby Club

The Rugby Club will meet from 7 to 9 p.m. Tuesday and Thursdays. Anyone interested in joining the club is invited to call Dick Wasieleski at 235-5551. No previous experience is necessary.

The Consumer Relations Board

The Consumer Relations Board will meet at 4 p.m. today, Jan. 10, in Room 120 of the Family Living Center.

Crops and Soils Club

Dr. Messersmith is to speak at the meeting of the Crops and Soils Club meeting at 7 p.m. today, Jan. 10, in Walster Hall 221. Everyone is welcome to attend.

AHEA meeting

Dr. Sally Kemp will speak on "Energy: It's Relationship to Home Economics" at the next meeting of the American Home Economics Association (AHEA) at 7 p.m. Tuesday, Feb. 14, in the Founders Room of the Engineering Building.

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Writing lab open to all SU students

by Gary Grinaker

Term papers, reports, and essay tests are a fact of student life. And for students with writing difficulties, papers are a major stumbling block to getting better grades.

In an effort to help distressed writers, the English Department has opened a writing lab in room 208A of Minard Hall.

The lab is open to any student from any college who has trouble with his writing.

Three undergraduates with writing backgrounds are on hand every day from 11:30 to 3:30, and until 4:30 on Monday and Wednesday. All three are veterans being funded through CETA funds.

Jim Peihl is a senior in English and Paul Olsen is an English junior. Richard Matteson is a freshman who has had experience as a writer for four years in the Armed Services.

Karen Chekola, an English TA, is also helping out while the program is being started.

"We try to help a student with his writing," Matteson said. "That doesn't mean we'll write a student's paper for him, but we can sit down with a student and help come up with ideas for an essay or give suggestions on various ways to organize it."

The lab also has reference materials such as dictionaries, a thesaurus, grammar and style books on hand. In addition, there is always a member of the English faculty on call to help whenever a question is over the tutor's head or if there are too many students for him to handle.

The individual approach to writing is one the English

Department has been experimenting with the last two years.

A small class in practical writing was taught last year by Mary Gardner. This fall, students in the English 101-2-3 sequence had a choice of small classes of 25 students each as well as the larger sections of 125 students.

Writing has to be approached on an individual basis because it is such an intimate activity, according to Gardner, who along with Howard Peet, supervised the starting of the lab this quarter.

"When you're writing, you're exposing a bit of your own soul in your work. When a student has trouble writing a decent essay, it can be damaging to the ego," Gardner said.

"We hope that the informal atmosphere of the lab will enable a tutor and student to work together on the student's writing in a constructive way."

If one student in a class is having a special problem with paragraphing, for example, the instructor can send him to the lab for some extra help, leaving the instructor time to work with other classwork.

The response to the lab so far has been encouraging, according to Matteson, especially when the first set of freshman essays came due right before Christmas.

"Many students wait until the last minute for help, so we had so many we had to send some into the next room just to get enough seating."

"It's easier for a student to get individual help if he comes in a bit ahead of time when we have time to give him our full attention," recommended Matteson.



Tutors are available in the new writing lab for anyone who has questions about writing. Richard Matteson, left, talks over some writings with Duane Dumdei in the new writing lab. (Photo by Gary Grinaker)

Grant enables SU program for Parents of Handicapped

by Geri Anderson

It is rare when anyone finds extra money in these days of rising costs. However, when the Opportunity School for the handicapped and the Fargo public schools merged into one system, unused funds were made available. With some of that extra money, the Board of Directors of the Opportunity School recently awarded a grant to the College of Home Economics, SU, for the purpose of developing and implementing an Education and Support program for the parents of handicapped children.

The program was scheduled to begin in September, 1977, and will continue until May, 1978, with professionals from the F-M area speaking on issues which concern handicapped people.

Yvonne Hanzel, a graduate from the Crippled Children's School, Jamestown, and MSU and Harriett Light, associate professor in Child Development and Family Relations, SU, are the coordinators of the program.

Also involved in the program will be parents of handicapped, professionals with expertise, handicapped parents who have attained high levels of achievement and alumni of the Crippled Children's School which include personal views of handicapped children, family and society.

According to Katherine Staples, nutrition consultant for the program, the purpose of this group is to get people involved with handicapped children to ask questions and to compare and receive psychological support from others in similar situations.

The main reason, said Staples for starting this group was due to the void of information and help for these children from about one year old (after the monthly checkups stop) until the child starts school.

These children especially need programs and help during this time in their lives because these are the for-

mable years for development and growth and often extra attention is needed, she said.

"It is easier to discipline a child over many years, when they are still at home, than when they get into special programs," said Staples.

The program will provide psychological support for parents by helping them accept having a handicapped child, helping them deal with ambivalent attitudes towards their children, developing mechanisms of coping with frustration and will also deal with the parents personal development and marital relationship, she added.

"The parents program," said Staples, "will compare the development steps of a normal child with those of a handicapped child. People want to know the characteristics which are normal for a handicapped child and what is to be expected mentally and physically."

"I think that it is important to make all people aware of the problems that these children face," she said.

The most important step for parents of a handicapped child is to admit that they have a handicapped child and that they need help, Staples said.

"It used to be that people were ashamed of these children but now they are brought out into the open and aren't hidden anymore," she said.

It was so bad to have a handicapped child before, that people actually had them trained to hide in closets when people came to their house.

The information meetings are free to the general public and everyone is welcome to attend. The next meeting will be held Tuesday.

Program for Parents of Children With Handicaps January 10

Developing Musical Talents of Children with Handicaps (some actual demonstrations)

Presenter: Charlotte Trautwein
Professor of Music NDSU

February 21

The Law and Children with Handicaps: Rights, Trusts and Responsibilities

Presenter: Craig Richle
Attorney

March 14

Specific Ideas for Developing Muscle and Motor Skills Children with Handicaps

April 18

Specific Ideas for Developing Talents and Skills in Children with Handicaps

Presenters: Marjorie Sanders
Consultant in Child and Adolescent Services

Katherine Staples
Nutritionist, College of Home Economics, NDSU
Harriett Light, Ph.D.
Child Development and Family Relations, NDSU

May 16

Causes of Birth Defects Occuring During Prenatal Development and the Role of Genetics

Presenter: Dr. G. Wilson Hunter

These programs will all be held at 7:30 p.m., Founders Room, Family Life Center, at NDSU.

There will also be field trips during the month of May.

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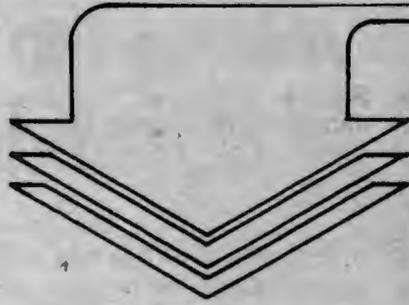
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SPECTRUM EDITORIAL

If you can stand the incredible weather, and sparse population, North Dakota is the land of "opportunity."

Where else can you have wide open spaces to enjoy sports such as baseball and not have to worry about hitting the ball and watch it land in your neighbor's backyard. The "opportunities" are endless when it comes to having a few farms scattered about the countryside. You can do such things as horseback riding on real dirt instead of through the paths a city park offers.

If also offers the opportunity to get your exercise if your car stalls in the middle of nowhere. This is especially true if you are out driving through the countryside enjoying the beautiful open and green expanses (in the summer of course!). Once you start walking miles to a town or farmhouse the beautiful scenery loses its attractiveness and you wonder why you ever thought it was beautiful in the first place.

Then, of course, we have the beautiful winters when the snow covers the ground and everything becomes a picture postcard. This is all quite enjoyable for snowmobilers, sledders and skiers until the 40 below cold creeps into every bone in your body. At times you begin to wonder whether

you will ever thaw out by July or August. Then all too soon it's time to start telling your body it will be winter again. Certainly an optimistic thought!

Anyone in their right mind would certainly not agree to living in a place with all these attributes, right? Well, as most of us know, there are those few who endure this life and generally enjoy themselves. Maybe it's because you very seldom have to worry about being mugged or whatever outside in the middle of winter. Anyone who is fool enough to wait in the bushes when its 20 below certainly won't be able to move very fast after the first 10 minutes of waiting.

You would definitely have to enjoy being frozen for six-eight months a year and fried for the next four to six months in order to survive this country. Maybe that's why most people prefer to leave North Dakota or to move here. It takes conditioning to live here, and yet does anyone ever really get used to it? Even hardcore North Dakotans have trouble. Living here a lifetime doesn't prepare one for the ups and downs in Old Man weather. We just hope for better days especially when it's hard to think of things getting any worse.



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Death and exploring feeling lead list of student interests

In a recent survey 500 SU students indicated interest preferences in topics dealing with various religions, relationships, Bible studies and life crisis.

There were 225 indicated primary interested in death and exploring feelings and behavior.

Interest in communication between couples and the changing roles of men and women were listed as choices by 174. The nature of God and Catholic-Protestant dialogue was close behind in interest.

The survey was made by the University Lutheran Center during pre-registration or winter quarter in an attempt to develop a personal growth program that would meet the needs of the student community. The program, called Growth Opportunities was launched fall quarter with 9 groups offered. Areas of study were chosen on the basis of what the staff thought would be of interest to the community and also on the availability of leaders. Area pastors and lay people lead the groups. Deloris Merrill, coordinator of the program, felt that input from the community which the program was designed to serve was important to its continued success.

On the basis of the survey the University Lutheran Center is offering the following Growth Opportunities during the winter quarter:

The art of Christian relationships lead by Opal Melheim, secretary to the director of Lutheran Social services, beginning Sunday, January 8 from 7 to 8:30 p.m. for 6 sessions.

Exploring Feelings and Behavior lead by Pastor Carlo Miller of St. John's Lutheran Church beginning Monday, January 9 from 6:30 to 7:30 p.m. for 6 weeks.

World Religions facilitated by Otto Evenson of the Division of Independent Studies, SU, beginning Monday January 9 from 7:30 to 9:00 p.m. for 5 weeks.

"Who is God?" lead by Pastor Merrill Ronning of First Lutheran Church beginning Tuesday, January 10 from 7:00 to 8:30 p.m. for 4 sessions.

Changing Roles of Men and Women, lead by Helen Rudie of the Instructional Media Department, Concordia College, beginning Tuesday, January 10 from 7:00 to 8:30 p.m. for 4 weeks.

Relationships as Pictured in Genesis will be lead by Pastor Clint Erickson of Our Savior's Lutheran Church beginning Wednesday, January 11 from 7:00 to 8:30 p.m. for 4 sessions.

On Death-Tragedy or Transition, lead by Mike Stokes, FRIENDS coordinator for Lutheran Social Services, beginning Wednesday, January 11 from 7:30 to 9:00 p.m. for 4 sessions.

What Lutherans Believe lead by Pastor Dennis Tollefson of Olivet Lutheran Church beginning Wednesday, January 11 from 8:30 to 10:00 p.m. for 6 weeks.

Neighborhood Ministry lead by Douglas Lindgren, pastor housing manager of Community Homes, beginning Thursday, January 12 from 7:00 to 8:00 p.m. for 6 sessions.

The Theology of Charlie Brown, lead by Pastor Roger Prescott of St. Mark's Lutheran Church, beginning Thursday, January 12 from 7:00 to 8:00 for 6 sessions.

All groups will meet at the University Lutheran Center, 1201 13th Ave. N. except Neighborhood Ministry, which will meet at 702 South 23rd Street. For further information Call 232-2587.

Computer revolution topic of lecture

Some of the ways society will change through the widespread use of computers will be discussed at 7 p.m. Wednesday, Jan. 11, in Rooms 103-106 of the Engineering Center at NDSU.

Earl C. Joseph, staff scientist and futurist with Sperry Univac, St. Paul, will discuss "Alternative Futures: Computers and Society." Joseph will explain some of the impacts of the computer revolution on society, computer science and programming. The evening talk is open to the public at no charge.

Joseph will discuss "Future Directions of Software" during a Computer Science

Albert Votaw, Abidjan, Ivory Coast, has donated 5 pieces of West African Art worth a total value of \$7,000 to the Plains Art Museum. Included are two masks, one head piece and two sculptures of human figures.

The pieces were constructed primarily for ritual purposes by the Malinke, Idoma, Ibo, and Ibidio peoples of West Africa.



Antoinette Bonnard

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Seminar at 11 a.m. Thursday, Jan. 12, in Room 215 of Minard Hall. His concluding talk at NDSU will be about "Future Computer Architectures on the Horizon" at 2 p.m. Thursday, Jan. 12, in room 213 of the Electrical and Electronics Engineering Building.

The lectures are sponsored by the NDSU Departments of Electrical and Electronics Engineering and Computer Science and the Cooperative Sponsorship Committee. The public is welcome to attend.

A mathematics graduate of the University of Minnesota, Joseph has been with Univac since 1951. He holds three computer patents, is the system architect of five major computer systems, is co-author of 15 books and has published over 100 papers. He is director and past president of the Minnesota Futurists, a chapter of the World Future Society, and is a visiting lecturer at the University of Minnesota designing and teaching courses on the future.

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Technics SA 5460(65W/CH.)	400/325
Technics SA 5760(85W/CH.)	500/400
Technics SA 5760(165W/CH.)	800/500
Pioneer SX 450(15W/CH.)	225/195
Pioneer SX 650(35W/CH.)	325/288
Pioneer SX 850(85W/CH.)	550/398
Kenwood KR 4070(40W/CH.)	300/250
Sansui 221(8" w 1/2 ch.)	130/115

AMPS

	WAS/SACRIFICE
Technics SU7600(41W/CH.)	200/155
Kenwood KA3500(40W/CH.)	170/150

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Technics SL23(belt drive)	130/99
Technics SL2000(DIRECT DRIVE)	150/125
Dual 1241(belt drive)	200/175
Dual 1245(belt drive)	240/200
Quanta 450(belt drive)	110/88
BIC 980(belt drive)	200/125
BIC 960(belt drive)	170/105

TAPE DECKS

	WAS/SACRIFICE
Technics RS615(cassette)	200/175
Technics RS671(cassette)	400/375
Technics RS677(cassette)	500/450
Sankyo STD1700(cassette)	150/125
Pioneer RT2022(reel-reel)	1200/850
Pioneer TH 30(8 track deck)	50/40
Akai GXC710d(cassette)	465/398

SPEAKERS

	WAS/SACRIFICE
JDR M2000st(12" 3-way)	170/125
JDR M1040(10" 2-way)	125/90
Jennings Research S(8" 2-way)	100/70
Jennings Research Tower(10" 2-way tower)	200/155
Speco SK69CA20c-g(auto coaxial)	50/40
Speco SK69CA20q-g(auto 4-way)	110/90
Ultralinear ST550(12" 3-way)	450/325
Ultralinear 460(10" 3-way tower)	325/215

MISC.

	WAS/SACRIFICE
Award SH 1(headphones)	10/6
Maxell UDC-90/3 pack (3-1/4 c90 tapes & case)	12.75/10

USED

	SACRIFICE
Atlantis SA6U(15" 4-way speaker)	185
Harmon/Kardon 730(40 watt receiver)	195
Garrard Zero-100(turntable)	70
Teac AC-5(auto cassette)	50
Voice of Music(turntable & amp)	65
Garrard s155(turntable)	45
Garrard 40b(turntable)	35
PE 3015(turntable)	65
Aiko 217(auto cassette)	75
Toyo 335(8-track recorder)	75
Sherwood 7010(12 watt receiver)	115
Rabco ST4(str. line trntrl.)	95

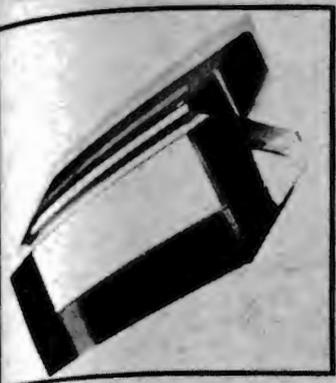
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Prism

A Spectrum of Words and Images



Black Sheep / Vanessa MacLaren

A clear light
Slashed by bright prisms
To trembling bands
And bent
To scatter in darkness.

Before the Rain / Duane Dumdai

There's an ashen grey sky,
its mute facade an oracle,
a harbinger of rain.
Two-foot boys (maybe three)
delight in flying a kite,
Up, up, almost thirty feet,
above the desperation of the wilted lawn.
Running, almost guided by the kite, they fall down.
Back up again.

Chisel them
into Phidias' art,
freeze them in their youth,
give them vibrant marble veins
in stone-skin smooth to the fingernail's test.
Catch the moment for eternity,
their energy concentrated to one final form.

The kite's an ancient scroll,
its fragile fragments taut
to catch some classic wind,
its letters, or justice, some fractured spirit petrified
to scorn its creators.

Between this covenant
stretches one tense thread,
a cord the Fates might have spun
with some afterthought
and left a touch of slack.

Down one tyke falls,
his short legs outrunning themselves.
The other takes his turn
and up again, up, up,
over a minute this time.
Down, and once again.

Clinic / Connie German

The white walls are calendars—outdated, exhausted,
the corners are worn, supporting their couches.

We sit empty-bladdered, unemployed, entertained.
Nurses scream out our ridiculous names.

We wait here with hernias and sinuses on tight
for Godot with a stethoscope—therapeutic, pill-white.

We're buying that oblivion for our syndicated pains—
that potent sedation. We wait here so sane.

Plastic fruit grows...my head in explosion...
ripped-to-shreds Digest...floor tiles in motion...

Tipping, I'm a chair, a bookrack in dumbness
bent like a hump, a soft rock of numbness.

These days are delusions like a Wonderland of mine.
III Alice is waiting and time begets time.

Nilean Birth Song / Bert Graham

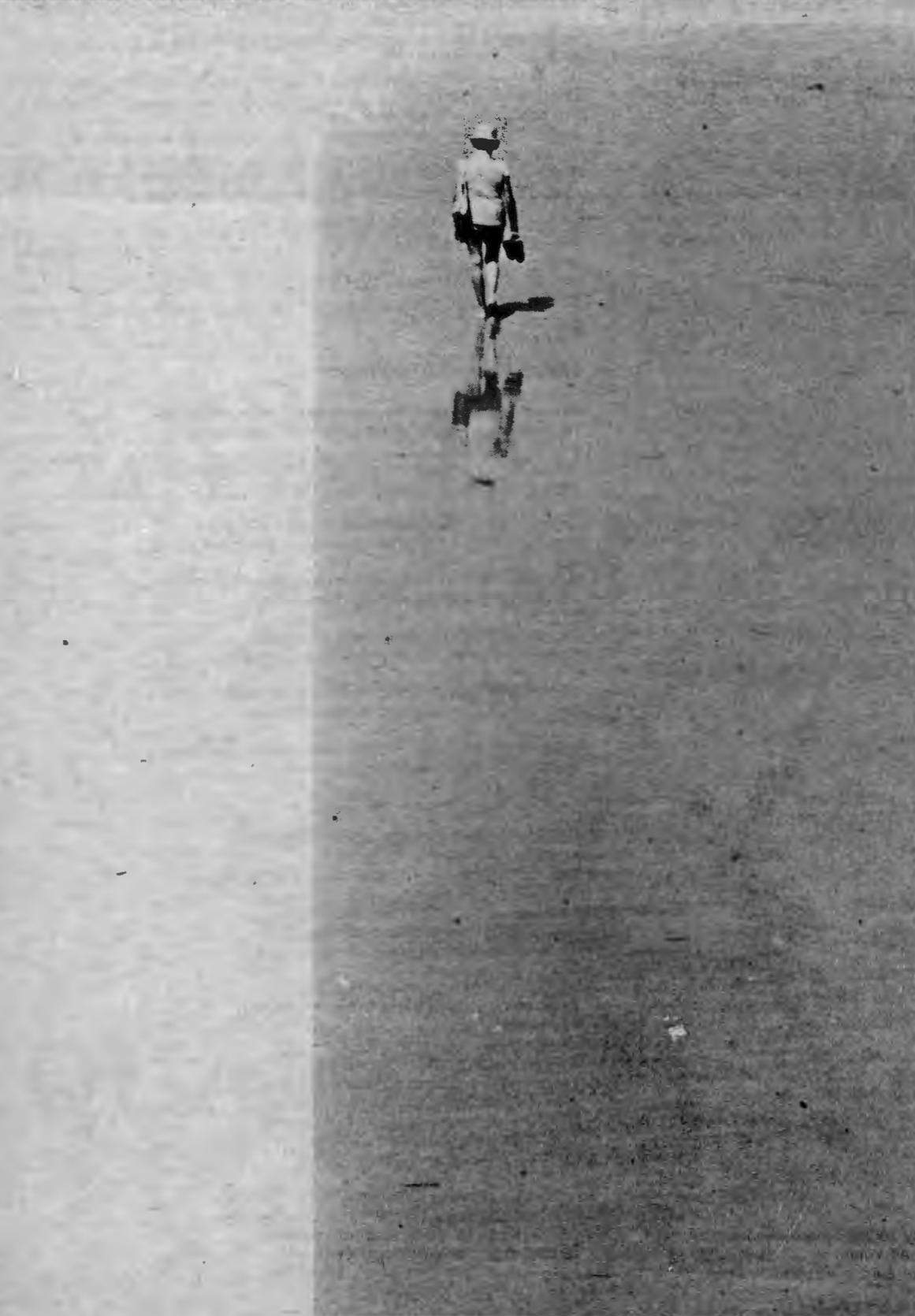
They say that during the conception of the Nile,
When God was making love to Africa,
That some of His seed leaped up from
The womb of the jungle and fertilized
The sky. Thereby creating the first cloud.

Still more of God's seed fell among the
Graves of Masai warriors. Thereby creating
The Holy Spirit.

One divine seed laid down with a note from
An Ashanti love-song. Nine months later
Giving us the voice that is now Aretha's.
But the strongest, most handsome seed
Graced a large, round onyx stone,
Giving birth to the beauty of you.

At least that's what they say.
But we know it can't be true for:
The beauty of you was not created
Due to the conception of the Nile.
The Nile was conceived due to the
Creation of the beauty of you.





Under Glass / Vanessa MacLaren

The wind
swept line of elder
berry wine, too sweet, sick sweet
meat running red fired black
birds laughing under
tones of autumn sun
rise mists on the water
fowl hunter shot
gun split sky.

Two Sonnets / Duane Dumdai

I
He gave his heart to her and freely it
Flowed. Him she called for kicks and now and then
It seemed the rain fell lighter than it did.
Mirages fade and focus clear again.
She sought, but found a diamond made of stone,
The polish caused by friction that she'd not
Foreseen. She'd want to clarify unknowns
And just revealed what he, with pain, forgot.
The distance lies in stifled love from words
Misunderstood, constricted dreams and pride.
Unoffered hopes and shaded, tangled moods
Obscured the glimmers striving to ignite.
She loved him once, a past experience,
He fosters hopes still in the present tense.

II
She prayed for an approach to the ideal,
But banquets always stained his suit and tie.
She couldn't change that clumsy, rustic feet
To all he did, and yet she hoped inside.
He had a vision not unDantelike.
Somehow she wasn't quite a Beatrice.
And so he'd heard the Siren's call? And why
Not fall for it? Can desperate men resist?
But when the lilacs bloomed and spring's soft rain
Instilled the air with small unurgent cares,
The quirks could be forgotten for insane
Demands of love that could be met and shared.
Reality stands fast and tempers dreams,
Love offers hope and then somehow redeems.

Falling / Vanessa MacLaren

The leaves smoulder, angrily
Puffing ash into the rain.
It is a bad day for burning.

Half-crushed, an earthworm
Convulses on the sidewalk
It will escape drowning, soon.

An old man waits under the melting trees,
He tells me the season.
I tell him the weather.

The leaves hiss and spit smoke.
I sweat in my coat and wish fire on them.
I am crumbling around the edges.

Father's Toast to His Son One May Day Eve / Duane Dumdai

Here's to all the good men
Renowned for the finer points of chivalry
And all the things that come to nothing.
Let Ben Johnson settle for Celia's kiss instead
Of some good Italian wine, but I'll
Take the sauce to any blue-eyed lady's toast.
My word's as good as any infatuated poet's,
Or as experienced as David Brinkley's
When it comes to opinions on this Cupid stuff.
It's the weather for lovers,
I speak with the certainty of Satan.
Recall your history lessons well.
Neutrality always has its cost,
But avoid entangling alliances and high tariffs,
And beware the illusion of normalcy.
Exile or death's the crown for a man
With too big a dream, and even the pope
Crouched to the will of a woman.
Remember every lady's used someone else's mouth
And time without thinking of the future.
So let's drink to the health of your heart.

The Posture Lecture / Connie German

We'd checked our charts and sweated for credit
in treaded shoes, alphabetically seated
when the Whistle Woman with a noisy tirade
wheeled out, as we sat, a visual aid.

She brought out a rattle-trap man from Samoa—
brittle and fleshless, a short little show off
grinning in colors and strung on a frame...
a removable cranium cap on a hinge.

A cured and dried shell, labeled tibia and tailbone...
a vacant, ribbed reflex—the nervous Samoan,
with secrets of life in a vacuum—so wordless,
tinkling a toe tune and fingerbone...above us.

The Bardi Effect / Vanessa MacLaren

ate investigation of the Bardi
blem testimony of Robin
gow, exobiologist, University of
ago

ate investigation of the Bardi
blem testimony of Robin
gow, exobiologist, University of
ago

lemen, this Problem, as you
it, was not nearly so unpredict-
e as you all seem to think. The
Effect is certainly not without
ical precedent. Take, for
mple, Jesus Christ: the travel-
ed man of mystery who...well,
the expressions on your faces,
em to have chosen a bad exam-
I will move on, but I let the
mple stand. We were, or should
been, prepared:

in understand the Bardi's sur-
e. It is clear that they expended
eat deal of effort in researching
ns to avoid antagonizing human
gs. Many people overlook the
cal nature of their landing their
eship in the middle of the
fic Ocean. By now, everyone
s that they needed the water to
el the fusion engines, but they
ave done that just as well in
apeake Bay or the Sea of
n. If the move was supposed to
ess us with the terrific size of a
le that could rise like an island
ne way from the ocean floor,
dn't the sight of the entire ship,
ry land, be even more startling?
the Bardi minimized the
bility of inducing fear by sub-
ing half their ship and avoided
cal arguments by landing in in-
ational territory.

consider the process by
h they came around to making
request. First, in that initial
s conference, their leader
lika made it clear that he was
on a mission of conquest and
not going to demand anything
Earth.

mentioned repeatedly that there
several planets on his
ary. Earth was the first, for
ons that at the time puzzled
of us: overpopulation and high
igence. I remember I was one
ose to advance, only half in
that the Bardi were studying
asons that might cause a race
gh intelligence to overpopulate
planet.

then...well, I can still remember
lika turning to the camera with
beautiful eyes of his softly
ng in the yellow shade that we
know approximates a Terran
and saying, "I must admit that
act that humans look so much
like us was a major deciding
r."

digress a moment to stress the
rtance of this "deciding fac-
I've been told—and you should
k this with an expert on that
ct—that early theorizing on
n reactions to aliens leaned
rd the idea that ex-
restrials who were almost-but-
uite-human would face the
trouble. Hmm, I guess you
say it turned out to be true.

unting the internal differen-
the only real oddities about
Bardi are their startlingly large,
changing eyes and their lack
r. Instead they are covered
this unbelievably soft down
s gives them an endearing gen-
s of outline, like ducklings,
m. Excuse me. I was going off
ngent, there.

Anyway, by the second telecast, a
week later, most of the people in the
world had seen enough reruns of
the earlier meeting to accept the
Bardi as people. The news that as
juveniles, the aliens are winged and
that they lose the wings when the
greater weight of maturity makes
them useless, was hardly disturbing
at all. In fact, most people found the
arrangement intriguing, even en-
viable.

However, the main purpose of the
second 'cast was to still the rising
questions about the actual reason
for the Bardi's visit. That interview
was handled with more skill than
most people—including myself—
noticed at the time. Bend'lika, in
that shy, half-embarrassed manner
of his, revealed the predicament of
his people, without stating exactly
how he expected us Terrans to help.
Despite the question-and answer
format, Bend'lika presented each
idea in proper sequence.

Senator Roper, if you would stop
yawning and pay attention, you
would understand that I am putting
this admittedly widely known in-
formation into clear order, so that
you can see, as I asserted when I
began, that your Problem could
have been predicted.

As I was saying, Bend'lika kept his
ideas in order. First, he told the
world that the Bardi, as a race, were
in severe danger of extinction. A
genetic disease had swept through
the population, killing nearly half of
the Bardi. A cure had been
discovered, but too late to prevent
the dilemma. At this point, Bendlika
paused to explain Bardi genetics.
Fascinating. This disease was
linked to the female gene com-
bination and so attacked and killed
only females. Therefore, with only a
handful of females left, the Bardi
faced virtual obliteration within a
generation. I can't forget the
despair in Bend'lika's voice as he
told that awful story. No one really
objected when he asked to stop the
interview at that point. It was ob-
viously very difficult for him.

The following gap between
meetings with mass media was a
month long. This time period
allowed human support for the
plight of the Bardi to grow. It also
allowed for a lot of speculation on
what the Bardi wanted from us.
Sympathy? Our secret of over-
producing ourselves? Analysis
showed that, if Bend'lika's descrip-
tion of Bardi genetics was ac-
curate, then human and Bardi
genetic structure were amazingly
close. Were they here to give us the
cure to the disease in case it
should attack our people? Most
governments did their best to
squench the news of a possible
plague which would wipe out
women. Places like the United
States had a hard time of it. You pay
for free speech, it turns out.

I think it is only coincidental that
the third conference was called
shortly after the President's
demand that the Bardi give us the
cure before the American people
could have him impeached.

Again, Bend'lika led up to the point
he wanted to make. He reiterated
his earlier statements—about how
Earth was only one planet, the Bardi
were making no demands, and that
they only hoped to escape extinc-
tion. With everyone all mellowed
out with stuff they already knew and
mostly believed, he dropped the
request on us. Let me read from a
transcript of that conference.



"What we are asking is only a tenth,
you see. We've made a lot of
calculations, and as far as we can
tell, you could get along just fine
without. Unfortunately, there is no
way we can really promise to pay
you. It's considered unethical to
give undeveloped planets
technology like faster-than-light
travel. We are only depending on
the willingness of your people to
help us out."

Then that reporter hit him with the
question, "What exactly are you
sorry you can't pay us for?" As I
recall, Bend'lika's eyes flickered in
mild confusion.

"Why," he said. "the possible
losses in revenue. You are a
capitalistic planet, aren't you? It
seemed to us that if that many
people leave the planet, someone will
lose money." Then there was a lot
of wild questioning, which Bend'lika
answered easily and tactfully. "I
thought it was clear that we were
hoping that some of your women
would...um...join us in our effort to
repopulate Bardsis.

"It would be the most convenient
arrangement for us, since that way
we could both have both the begin-
nings of new families and also
replace the millions of skilled
workers who were lost to the
plague. Coincidentally, we did
notice that your society does not,
somehow, require most of your
women to contribute to the
development of the society.
Whether it is a consequence of your
great surplus population or of sim-
ple ignorance, we have not been
able to ascertain. Nevertheless, we
don't see that the loss will harm the
planet as a whole. Our only concern
is that enough individuals will be
able to find it in themselves to leave
this fine young planet and help us to
rebuild an old one."

It was a very moving and well
spoken appeal, don't you think?
Before the silence of surprise
evaporated, Bend'lika outlined the
system they had arranged for inter-
views and transportation, and he
said good-bye to the television
audience and left.

Well, there was outrage. That was
easy to anticipate. And of course,
we all volunteered. That, too, as I
have said a couple of times now,
was also easily anticipated. If only
you human men could see beyond
your own self-assured sense of

superiority...!

It is only unfortunate that human
nature and Bend'lika's carefully
devised non-antagonistic approach
combined to bring out such an
enormous response. Who can deny
the shock on Bend'lika's face when
he appealed to the nations of the
world to help clear the area around
his ship so that it could make its
final take-off without causing
tremendous casualties. Even so,
hundreds of thousands of women
were drowned in the waves when
they lingered too long.

So. You have yourselves a bit of a
Problem. The Bardi, expecting a
limited turnout, did not bother to
count the women they approved for
immigration to Bardsis. No one here
on Earth had any real conception of
the number of people who could be
carried aboard the alien space ship,
and that huge vessel made several
trips during the months of the
exodus. By the time both sides
realized the magnitude of the Bardi
Effect, it was too late. *Naturally*,
none of those accepted were willing
to return to Earth.

Yes, naturally.

Hmm. I tried the historical ap-
proach. How about some examples
more understandable to you
television addicts? Take Star Trek—
it's almost history, but you can still
watch reruns of it almost anywhere.
Okay. You tell me—what is the
typically human reaction to Spock,
the almost-but-not-quite-human
alien?

(An unidentified spectator volun-
teered the theory that the reaction
was one of sympathy.)

Right. Very good. Sympathy and a
desire to help. This amounts to a
very attractive combination.
"Spock", I understand, was getting
marriage proposals from fans all the
time. It must have driven the poor
actor up the wall. Just like you gen-
tlemen.

Another TV example. What about
Whatsisname, the Man from Under
the Ocean, or whatever, Rubber
hands, luminescent eyes, an affinity
for all the creatures of the ocean—
and a wonderful helplessness out of
the water. He dries up, or
something.

This effect had a name before the
Bardi even thought of visiting Earth:

xenophilia. I suppose you've heard
of xenophobia. It's one of those
words that get tossed around with
"culture shock" and "ethnocen-
tricity." Too often people forget that
human beings are creatures of op-
posites. We're hateful and violent,
yes. But we're also generous, and
hospitable, and loving.

So. The Bardi were surprised. We
shouldn't have been. We'll get along
with only a third of our female
population left—even though many
of us are rejects from the Bardi
screenings. If only I were a few
years younger...Hmm.

But what I wanted to add, was that
you men should realize that you're
just as xenophilic as the rest of us.
If word of this has gone out among
those other "civilized" planets, the
word is that Earth is a soft touch.
What's left of this population had
better stick together. The ship that
the Soviet Radar picked up last
week had better meet a planetful of
hard bargainers. If you can stand
another history lesson—what hap-
pened to the loving Pacific Island-
ers? the generous North
American Indians? the hospitable
Aztecs? Hmm?

Across the Street / Reed Karaim

They were sitting at the table by the window. It was a large plate glass window that went almost to the floor level and their table was on a part of the floor that was raised a step up from the rest of the restaurant so they looked down on the street. Debbie was looking out the window and Peter was watching her face. She had blonde hair with a wave in it down only slightly past her shoulders. Peter was thinking she was very beautiful. She hardly ever looks into your eyes when she is talking, he thought. She listens to what you say, still she never watches you. She is beautiful; he thought, the last thought stayed quietly with him, she is beautiful.

"You mean they really think like that?" she was asking.

"I'm sure he did," Peter said.

"But you never even knew him."

"It would only be reasonable for him to think like that. It's natural."

"I suppose, still he never mentioned it."

"Well, neither have I."

"Oh," she said surprised, "I never thought of that. You've thought about it too."

"You're a very good looking girl, it's only natural."

"I see, still I wouldn't. Not anyway."

"That's why all we do is think."

"Oh," she smiled and sipped her coke. "You can think all you want then."

"Why wouldn't you?" he said. After he said it he knew he shouldn't of asked it.

She did not answer for a second. "I don't know. It's just a feeling I have. I wouldn't be able to get away from it."

There were two people arguing on the street and they stopped to watch them. Finally one of them walked away and the other laughed and went after him. There were other people passing by with long coats and collars turned up for it was the middle of fall. Across the street was the University and the leaves from the elms were piled beside the benches facing the street. I wonder if either of us will go there, Peter thought, God, I hope not. He looked at Debbie.

"No, I couldn't," she said. "Let's go, I want to get something."

They were standing outside the cafe in the sun and the sidewalk was busy with people going to dinner. He was standing waiting for her to finish talking. She was staring down the street trying to read a store sign.

"It's kind of an old album," she said. "A girl who used to live here had it, and I've always intended to buy it myself someday."

"Well, then you should Debbie," he said.

"Well, then I will Peter," she said laughing at him.

"I think I'll wait in the cafe," he said, "I'm tired."

The wind was blowing her hair into her eyes. She brushed it back. "I

know, it's just that there are so many record shops around here that I thought this would be a good chance."

"I understand," he said, "Do you need any money?"

"No, I'm fine," she said as she started walking away.

He went back into the cafe and sat down at their old table. He had ordered another coke and was sitting drinking it slowly when he noticed someone coming towards him. He could not tell who it was until he saw the tight white collar and then he remembered it was the priest of a small church in the old section of town. Peter had gone to Mass there once. He had been the first up to Communion and the priest had asked him to hold the thing which you put under the peoples chin when they are given the host. He had remained with the priest after this beside the altar and had helped him finish the Mass. He had performed various acts that had been done by altar boys for a thousand years. He had done quite well, though the priest had to whisper instructions to him because he was not familiar enough with the proceedings. After the Mass he had helped the priest put away the candles. The priest had told him that he wished to leave the church open for those who needed to pray but that someone was always stealing the candles so he had to remove them. Peter had liked the priest but did not feel like talking to him now.

The priest sat down. "Hello, he said remembering Peter completely. "You never returned to us did you?" he said laughing.

"I usually attend another church," Peter said.

"I know you do, you told me. But do you attend regularly?"

"No, I go sometimes." He was too tired to lie.

"What makes you go those times?"

"I go when I feel the need for religion."

"When is that," the priest smiled, "When you have sinned?"

Peter thought about it, "No," he said.

"Then you do not often feel guilty when you sin?"

"In truth, no."

"But you know it's wrong?"

"Sometimes."

"If it goes against Christ's teachings then it's wrong?"

"I am not as familiar with that as you, but I would say so."

"Then when you act against his word you feel guilty?"

"Not usually."

"Why not?"

Peter looked towards the window. The crowd on the street had thinned out. There is a good record shop just past the drug store around the corner, he thought, if she found it there she could be back any second. "I don't know," he said to the priest, "I guess I do not connect the two."



"That's it," said the priest, "we do not connect them. We are very abstract Christians. We never equate the teachings with the act, the act with the sin, or the sin with the penance. They are the same."

They are the same, Peter thought, Oh sure, I suppose so. They follow each other and they are the same. But how can the teachings be the same as the sin? They are through the act I suppose. The teachings are demeaned through the act. No, the teachings are abstract, they remain. "They are the same except for the first which is opposed to the others," Peter said.

"That is what I meant," the priest said.

The act, the sin, and the penance are the same, Peter thought, it ran like a song in his head. The act, the sin, and the penance.

Debbie came through the door, she was smiling. "I found it," she said holding up a brown paper bag for him to see.

"I'll see you," he said to the priest who was smiling at Debbie.

The street was completely empty. His car was parked a block down. They walked to it quickly, it had become bitterly cold.

"Did you know that man?" she asked him.

"A little," he said.

"He was a priest wasn't he?"

"Yes."

"What were you talking about?"

"Nothing you don't already know," he said.

— adherents in India alone; Buddhism—dominant religion of southeast Asia; Confucianism—chief religion of China will be studied. Otto Evenson of the Division of Independent Studies, NDSU, will facilitate the group. Sessions will be held Monday evenings beginning Jan. 9 from 7:30 to 9:00 for 5 weeks.

“Who is God?”

Within our own images of God we often create and build for ourselves a God that meets our standards and needs. But isn't God more awesome and powerful than this image? The group will explore more closely God's revelation of Himself through His written word. Pastor Merrill D. Ronning of First Lutheran Church will lead the group beginning Tuesday, January 10 from 7:00 to 8:30 PM for 4 sessions.

Changing Roles of Men and Women

Christian values and beliefs as they relate to the changing roles of men and women in today's church and society will be examined in light of the Gospel and the customs and practices of society. A study guide prepared by Rev. Susan Hedahl on the 1972 American Lutheran Church statement “Women and Men in Church and Society—Toward Wholeness in the Christian Community” will be used along with other related materials. Helen Rudie, of the Instructional Media Department, Concordia College, will lead the sessions. The group will meet Tuesday evenings from 7:00 to 8:30 beginning January 10 for 4 weeks.

Relationships as Pictured in Genesis

Our relationship to self, others, God and environment as pictured in the stories of Genesis will be examined. A look at the meaning of covenant and community will also be considered. The group will be lead by Pastor Clint Erickson of Our Savior's Lutheran Church beginning Wednesday, January 11 from 4:00 to 5:00 PM for 5 sessions.

“Jesus According to Women”

The group will discuss New Testament stories in the light of women's rights. The format for discussion will be based on the book “Jesus According to Women” by Rachel Conrad Walberg. Nancy Elverum, homemaker and partner in a nursery school at Hope Lutheran Church, will lead the sessions. The group will meet 4 times beginning Wednesday, January 11 at 7:00 to 8:30 PM.

On Death—Tragedy or Transition?

Four nights to explore attitudes, theology, psychology, and recent research on the subject. Literature available includes books by Elizabeth Kubler-Ross and Ray Moody. It will be a time of open discussion with the idea that sharing ideas and insights may lead to a new understanding of what has been considered by many as life's greatest tragedy. Mike Stokes, Friends coordinator for Lutheran Social Services will lead the group beginning Wednesday, January 11 from 7:30 to 9:00 PM for 4 sessions.

What Lutherans Believe

This course is an examination of the basic doctrines of the Christian faith from the vantage point of Lutheranism. Its basic purpose is to further one's understanding of what it means to be a Christian and to strengthen one's commitment to our Lord Jesus Christ. “Everything you wanted to know in confirmation class but were afraid to ask.” Pastor Dennis Tollefson of Olivet Lutheran Church will conduct the course on Wednesday evenings from 8:30 to 10:00 beginning January 11 for 6 weeks.

The Theology of Charlie Brown

An opportunity to dig into the things that matter most...love, relationships, caring, grace, resurrection...using the “Peanuts” cartoons as a starting point. The group will seek to think seriously about their faith in the midst of swiftly changing times. Suggested book “The Gospel According to Peanuts”, Robert L. Short (John Knox Press, 1964) paperback. The leader of the group will be Pastor Roger Prescott of St. Mark's Lutheran Church. The group will meet 6 times beginning Thursday, January 12 from 7:00 to 8:00 PM.

Neighborhood Ministry

The experience will involve participating in an experimental ministry—a covenant community—a group of individuals from various

church backgrounds who have come together to become involved in a ministry in a neighborhood setting. The group meets for theological reflection and response to the local situation. They try to put theology, compassion and everyday language together in a Christian lifestyle. Douglas E. Lindgren, pastor/housing manager of Community Homes Inc., will lead the group. Limited to 3, participation will begin Thursday, January 12 at 7:00 PM for 6 weeks. Participants will meet at 702 S. 23rd st., Apt. 2, Fargo.

- WEEKLY
 Program Schedule**
- Sunday—**
 Christian Relationships
 - Monday—**
 Feelings and Behavior
 World Religions
 - Tuesday—**
 “Who is God?”
 Changing Roles of Men
 and Women
 - Wednesday—**
 Relationships as
 Pictured in Genesis
 “Jesus According to
 Women”
 On Death—Tragedy or
 Transition
 What Lutherans Believe
 - Thursday—**
 Theology of Charlie
 Brown
 Neighborhood Ministry

Deloris Merrill, coordinator, Growth Opportunities
 Ralph S. Rusley, pastor, University Lutheran Center
 A ministry of the American Lutheran Church, Lutheran Church in America

A minimum number of registrations will be required for each group. Registrations should be in by noon the day prior to the first meeting of the group.

Register by phoning, 232-2587, or by filling out the following form:

Name _____
 Address _____
 Phone _____
 Name of Course _____
 Mail to University Lutheran Center
 1201 13th Ave. North
 Fargo, North Dakota 58102

**Growth
 Opportunities**

**Winter
 Quarter
 1978**

GROWTH OPPORTUNITIES are offered for your enrichment and personal growth. There are registration fees. All groups, except Neighborhood Ministry, will meet at the University Lutheran Center, 1201 13th Ave. N. Interest in Sunday seminars has been expressed; watch for further announcements regarding this.

The Art of Christian Relationships

The goal of this group will be to enable the participants to: 1) feel closer to other people (less loneliness), 2) improve all relationships with others, 3) understand ourselves better, 4) gain insights into the nature of the Christian Church, and 5) to understand how groups work. The method will involve the use of a resource book (\$2.25) and dialogue. The group leader will be Opal Whiteman, secretary to the director of Lutheran Social Services. Scheduled for 6 sessions beginning Sunday, January 8 from 7-8:30 PM.

Exploring Feelings and Behavior

How does one move from feelings of not O.K. to O.K.? How does one know when to behave as a parent, adult or child? This course will be concerned with the maturing of feelings and behavioral patterns in the light of contemporary psychology, and the utilization of this methodology for developing a positive Christian lifestyle. Pastor Marlo Miller of St. John's Lutheran Church will conduct the group. It will meet Monday evenings from 6:30 to 7:30 beginning January 9 for 6 weeks.

World Religions

An opportunity to examine world religions through audio-visual materials and in discussion with a person practicing a particular faith. Buddhism—people in crisis; Islam—a religion of submission; Hinduism—350 million

the arts file

Tuesday

"Composers who were something else," with compositions by a chemist, a minister, and king and an insurance broker, will be presented at 8 p.m. on "The Listening Room." Immediately following on KDSU-FM, Stereo 92, will be a performance by the BBC Northern Symphony Orchestra. John Pritchard conducts Bruckner's Overture in G Minor and R. Strauss' Don Quixote at 9 p.m.

Wednesday

"La Forza del Destino—An Opera of Duets" will be presented on "The Vocal Scene" at 2:35 p.m. on KDSU-FM, Stereo 92.

Fibber and Molly escort Doc Gamble to the Bon Ton for a new suit on "Fibber

McGee and Molly" at 7 p.m. on KDSU-FM, Stereo 92.

The American Ballet performs "Billy the Kid" and "Les Patineurs" at 8 p.m. on KFME, Channel 13.

Campus Attractions presents guitarist Bill Johnson at 9 p.m. in the West Dining Center.

Thursday

One of the last major works by the late German composer, Boris Blacher, will have its American radio premiere on "Music from Germany," at 9 p.m. on KDSU-FM, Stereo 92. Pentagram for 16 String Instruments was written in 1974 and was performed by the Cologne Radio Symphony Orchestra under the direction of Uri Segal.

New Years Eve in Hawaii; A celebration of fireworks

by Vanessa MacLaren

Christmas is *pau*. Over Paradise or not, Hawaii is suddenly dull. The Christmas tree glitters wearily in its corner while I sit entranced by TV.

On the screen, a large man in a garish floral shirt is grinning broadly at me while rattling off a mass of persuasive incoherencies. As he speaks, he fondles a boxful of small, colorful packages as if they are gold doubloons.

Boom! There is an explosion outside. Achild shrieks. Snap! Crackle! Pop! Is there a sniper on the roof? Has a truckload of Rice Krispies tipped over into the wet street?

No. The kids are just warming up for the really BIG event of the year—New Year's Eve.

Fireworks are the order of the day—big and little, flashy and smoky, but especially noisy. Smiling folks with handfuls of brightly wrapped gunpowder appear on TV.

"The fourth of July on the mainland is nothing compared to this," one woman tells me. "They go crazy."

"From some houses," another says, "you can look out and watch the smoke rise over Honolulu."

The enthusiasm for this particular holiday is rooted in the traditional oriental New Year's celebration—with fireworks playing a major role.

The newspapers run features on the "animal zodiac"—rat, boar, dragon, etc.—complete with appropriate forecasts for the coming year. This year is the Year of the Horse, a welcome relief from 12 months of the Serpent in 1977.

New Year's Eve at last... The weather has been perfect—solid rain until mid-afternoon soaked the world in preparation for the fire to come. Last year, there were at least three bad fires on New Year's. Hopefully, there will be none tonight.

By dusk, the scattered pops of test firecrackers have given way to the roar of almost con-

tinuous explosions. It sounds like 4500 clog dancers are pounding away behind Foster Village Apartments. But they don't have clog dancers in Hawaii. Two hundred yards away, across a quiet park, suburbia is trying to blow itself up.

There are plenty of laws restraining the use of fireworks, but they seem to have evaporated for the duration. The police will soon be up to their eyebrows with the usual holiday crowd of overly merry drivers.

Every third house is having a party. In the midst of the noisemakers, a few real fireworks appear. A small

skyrocket soars a few hundred feet up, pauses, plummets into someone's back yard.

By 3 a.m., the party in next building is beginning to wind down. Someone plunks away at a ukelele to accompany his Don Ho-ish version of "For the Good Times" as friends applaud the cheerfully and either go to bed or quiet down.

Someone lights a last set of firecrackers to send the Serpent out with a bang. neighborhood dogs howl. Welcome to the Year of the Horse.

movie review

Close Encounters

by Glen Berman

Saturday Night Fever

by Glen Berman

When movies get the build-up and publicity that "Close Encounters" has received, many viewers are let down. But from a technical standpoint, the film is all it's cracked up to be. And if you don't try to analyze it too much, the story is pretty entertaining too.

Richard Dreyfuss (also starring in "Goodbye Girl," which, by the way is the best movie in town now,) stars as a power company worker who has a close encounter with aliens in an interesting and humorous scene. The story then drags a bit as the film shows how his uncontrollable obsession with the UFO starts ruining his life.

The moral message of the film showing a young boy's curiosity and delight with the phenomena contrasted with his mother's fear seems somewhat trivial compared to the movie's main aspect of entertainment—the special effects.

The build-up to the final scenes is long but worth the wait. The depiction of the alien spaceship is fascinating and the only complaint is that the scene was too short.

I really didn't expect too much of "Saturday Night Fever" based on John Travolta's acting and singing to date which might be why I thought this was a good film. While Travolta's acting in the movie is decent his dancing is excellent.

Travolta's character is like Clark Kent/Superman as he is a mild-mannered paint store worker during the week but come Saturday night he decks himself out in expensive clothes, makes sure every hair on his head is in place and heads to the local disco where he is the star and girls practically beg him to dance with him.

The story-line is an "American Grafitti" of the 70s where Travolta learns there's more to life than bumming around with his friends and dancing.

But for this movie, the dancing along with the soundtrack by the Bee Gees make it entertaining enough to see.

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Movie Review

The Gauntlet

Clint Eastwood stars in this fast, funny and violent movie. "The Gauntlet" is similar to his other films. All the ingredients are present including action, Eastwood's dry humored remarks and his female companion.

The movie centers on the survival of Eastwood and Sandra Locke from bombings, ambushes and helicopter attacks as they drive an armored bus into the machine-gun fire of the Phoenix police.

Safari:

Looking for Mr. Goodbar

Diane Keaton portrays a dedicated schoolteacher by day and a sex-starved swinger roaming the singles bars by night.

The flashback effects and fantasies within the film are awkward and ineffective. They often created a confusing element in the story.

The performance by Keaton was done well. However, the film could have been better without many of the frightening, cruel scenes.

Johnson
I & II at West Acres
bye Girl
Mason and Richard
star in this comedy
on an original screen-
by Neil Simon, that
a humorous look at

story is about two un-
successful people from dif-
ferent backgrounds thrown
together by a communal
Through their daily
acts and tolerance of each
they find themselves
ers.
acting is well done and
characters enter the
of the audience.

Pianist Alan Marks to Perform Thursday

NDSU Fine Arts Series
present pianist Alan
Marks in concert at 8:15 p.m.
Thursday, in Festival Hall.
Marks has appeared as a
soloist with the St.
Cincinnati, Jackson-
and American Sym-
phonies and the Hartford
Symphony Orchestra. During
the current session he will
perform in concerts with the or-
chestra at Indianapolis,
London and Bangor.
Over the three seasons Marks
has an Affiliate Artist ap-
pointment in Los Angeles. He
has appeared as a chamber
music performer at the
Tanglewood Music Festival and
the Harvard Chamber
Music Society.

Marks is artistic director of
"Y New Music," the ac-
claimed concert series of 20th
century music presented each
year at the Kaufman Concert
Hall in New York City. He
has recorded for both the
Canadian and British Broad-
casting Companies.

In 1975 Marks was a win-
ner in the National Chopin
Competition. Marks earlier
studied at the Juilliard School
of Music under Irwin Freun-
dlich. During the 1971-1972
season a grant from the Mar-
tha Baird Rockefeller Fund
for Music enabled him to
study with Leon Fleisher.

NDSU students will be admit-
ted free with Fine Arts Series
ticket.

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Alan Marks

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NDSU Fine Arts Series 1977-78 Season
8:15 p.m. Festival Hall, Thursday, Jan. 12

Tickets available at NDSU Memorial Union, 237-8241, and Straus, downtown. NDSU students free with Series Ticket. General admission, \$3; other students and senior citizens, \$1.
For information on residency activity phone Andrew Froelich at 237-7932.



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Bison Cagers gain two non-conference victories

by Hal Nelson

The SU men's basketball team easily defeated Wisconsin-Platteville Friday and edged Wisconsin-Whitewater Saturday in two non-conference games at the New Fieldhouse.

It was the first time the Bison has played either team. The Bison ripped Wisconsin-Platteville by an 81 to 63 score and slipped past Wisconsin-Whitewater 79 to 78.

John Schmidt calmly cashed in on a one and one at the free throw line to give SU the victory over Whitewater.

It was the only points for Schmidt in the game but they were two of the biggest points in the game.

Schmidt was fouled by Mark Murphy after he snared a rebound of a missed Murphy free throw. Murphy missed the first free throw of a one and one that could have put Whitewater ahead 80 to 77 with 18 seconds left.

Mike Gutter's 25-foot jumper was short at the buzzer

after a jump ball.

Paul Shogren and Mark Linde shared scoring honors with 20 points. Mike Driscoll added 14 points and Larry Moore added ten.

Gutter, six foot, five inch forward, hit 10 of 19 shots for 20 points to lead Wisconsin-Whitewater. Guard Murphy contributed 19 points.

Cold 43.6 per cent shooting and 11 turnovers by the Bison helped Whitewater hold a 46 to 41 halftime lead. For the game the Bison hit only 41.3 and Whitewater hit 52.3 per cent.

Whitewater outscored the Bison 12 to 2 to take a 26 to 25 lead for the first time since early in the ballgame and built that to a five point halftime lead.

In the second half Jim Miller, Coach of Wisconsin-Whitewater, received a technical foul after center Hank Anderson picked up his fourth foul with 12 minutes 47 seconds left in the game. Shogren made one of two free throws and Moore canned a jump shot after the technical.

That gave the Bison 52 lead and SU held nine point leads after before Whitewater within one at 2 minutes.

The big difference Bison was a 50 to 37 ding edge. Warner Hu 13 rebounds before out and Linde grabbed missed shots.

Driscoll and Huss ea five assists which ca some sharp passing. Sh quickness on defense a him to pick up five steal

In Friday night's ga Bison used a season h 16 steals and 54.5 pe shooting to topple Wis Platteville.

Platteville finished dismal 36 per cent fro field as its record fell to and 10 losses.

Shogren led the Bison 24 points, six steals and rebounds. Warner Hus came off the bench reg starter Bruce Shoo finished the game w points, eight rebounds, assists and four steals.

Moore contributed 12 ts on 6 out 9 field goa reserve Schmidt score points on 5 of 7 floor Linde led all Bison r ders with ten helping S 51 to 41 rebound lead.

Center John Krohn, consin-Platteville leader this season, le Pioneers with 16 point ten rebounds.

Sports Shorts

The SU Women's Basketball team was defeated by Minot State 62 to 55 in a game played Friday, Jan. 6, at Minot. The next girls game is Tuesday night against MSU at the New Fieldhouse.

In the exhibition track meet between SU and the University of Manitoba Saturday, the SU men won the men's division, 91 to 44, while the Manitoba won the women's division 87-12.

ATTENTION:

The Board of Student Publications is now accepting applications for the following top ranking positions:

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SPECTRUM EDITOR

Applications may be picked up at the Spectrum Business Office between the hours of 9:00 AM and 5:00 PM.

All applications and resumes must be returned to the Spectrum Business Office no later than 5:00 PM, Wednesday, January 18, 1978.

Sanford-Townsend Band to perform Friday

Louis Hoglund
 The first rock show of the year will be presented Friday at the Civic Auditorium. A three act program includes the Sanford-Townsend Band, Clover and a re-formed local outfit; Stonehenge. Sanford and Townsend, the headline act, arrive in Fargo with a very successful debut album behind them. The single released from this LP landed up in the top 100 in Billboard's year-end singles chart. Released last summer, "Smoke From A Distant Shore", received airplay on radio stations throughout the region. Both Sanford and Townsend grew up in Alabama

with their roots in rhythm and blues artists like Wilson Pickett and Ben E. King. They later moved to Southern California to compete with countless other west coast musicians.

Their early performing activity fell short of much commercial success and the two wound up writing for a music publisher.

In quick succession they won first place (out of 60,000 entries) in the 1974 American Song Festival and made the quarter finals at the 1975 festival. By 1976 such artists as Loggins and Messina, and Bernie Taupin were recording Sanford-Townsend material.

With this songwriting success behind them, they couldn't help but find an

outlet to record their own songs. Teaming up with some of the West Coasts finest session men, Sanford and Townsend combine their southern roots with the polish of California studio musicians into an exceptional product and available on their first album and in concert.

The background of their sidemen include stints with Seals and Crofts, Shawn Phillips, Jose Feliciano and blues singer Earl Hooker. This diversified list of recording artists displays the versatile style of the band members.

An interesting conflict exists between the relatively recent formation of the Sanford-Townsend Band and the hardened years that the

nucleus of Clover have spent paying their dues.

The founding members John McFee, Alex Call and Johnny Ciambotti have played as Clover for nine years on the West Coast. They actually have two albums but the first was recorded on a small label that didn't receive extensive promotion.

McFee has become one of the most respected pedal steel guitarists on the coast working with the likes of the Grateful Dead, Boz Scaggs, Steve Miller and the Doobie Brothers.

The current lineup performs a wide range of styles: country, blues, rock, soul, reggae and bayou, according to Hughie Louis the harmonicist. Their album appears more hard driving and soulful than the Sanford-Band with their lyrical and instrumental smoothness.

Fargoans will be surprised that a long lost band has reformed for another round in the local circuit. Steve Germaine, the bassist for Stonehenge, is equally amazed about this reunion.

He says that it is basically coincidence that he, Mark Robinson, Jeff Sauvageau and Art Phillips should re-live a time when they were all buddies in high school and playing rock'n roll.

Well, they're still good friends and Germaine feels the music and its profits is almost secondary to the fact that they're all jamming again. Their present song list includes Wings, Brothers Johnson, Earth, Wind and Fire and possibly some Stanley Clarke.

Stonehenge devotees of years ago recall their constant changes. As Germaine said, "we changed with the times, pop-rock like old Beatles, hard rock and country rock." Now their performance leans in a funkier direction, with some fusion jazz-rock.

"We've progressed from the old Stonehenge mainly on terms of songwriting... Mark Robinson (the groups guitarist) is a brilliant songwriter."

According to Germaine, Stonehenge has seven

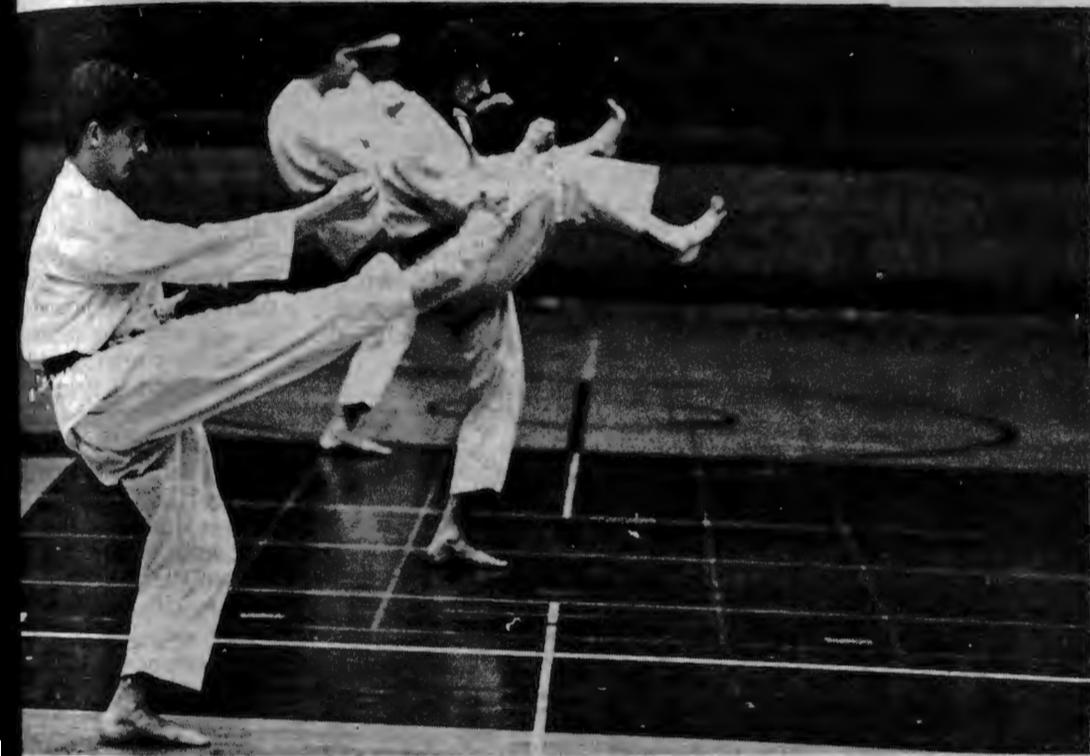
original songs worked up and their performance will include a blend of recognizable music and their original material. Their goal for the future seems to coincide with the aspirations of most musicians: to get in the studio and record.

Until that time comes, Stonehenge will continue to do gigs in the area as they did almost a decade ago. With all those years behind them Stonehenge, some members from Chalis and until recently, Pictures, these guys have plenty of experience to back up any endeavors they might take on.

This concert is only the beginning of entertainment to be offered by Star City Productions. Jim Olson, president of Star City, reports that "we have a whole year's worth of talent already booked." Their goal is to "bring in good talent for a college aged audience...we've already proved it by the Foreigner concert," according to Olson.

The other members of Star City Productions include Marty Anderson, business manager, and former CA Concert Chairman, John Bjornson, as head of concerts.

Olson feels that the Sanford-Townsend show is a more mature type of music that will be similar to the entertainment lined up the rest of this year. Olson concluded that "this spring promises to be the biggest Fargo has seen," as far as concerts.



Baltrusch administers a seemingly deadly forward kick while practicing Tuesday night in the Old Fieldhouse, usual meeting place for the Karate Club. (Photo by Matt Caulfield)

Karate Club emphasizes non-contact phase

al Nelson
 Karate is often defined as an oriental art of self-defense, the SU Karate Club emphasizes the non-contact phase of karate.

The club follows the style of the Japanese Karate Association (JKA) which is practiced worldwide and whose headquarters is in Tokyo.

"We adhere to the Japanese style as close as possible," Keith Jarvi, one of the black belts at SU.

The other two black belts are Debbie Corradi, secretary of the club and instructor of advanced students, and Greg Ulmers, president and instructor of the beginning students.

Jarvi has been a member of the club the longest and he says the club was started in 1974. The club currently has about 40 members.

There is a high turnover rate and the dropout rate is about half before the first year, Jarvi said. Karate is a consuming and demands a great deal of concentration.

The SU club concentrates on teaching the style, the different punches, kicks, blocks and stances. Karate is based on a combination of balance and strength," Ulmers said. "As

you gain experience you learn to coordinate your body." The student increases his balance and speed with practice.

It takes between two and three years to become able to test for a black belt, Corradi said.

A person starts as a white belt and has to go through ten different levels, called kyu before testing for a black belt. White belts are 10, 9, 8 and 7 kyu, green belts are 6 kyu, purple belts are 5 kyu and 4 kyu, and brown belts (the most advanced) are 3, 2 and 1 kyu.

There are also ten levels of black belts called dans. There is usually three or four months between each test.

The higher a person advances the sharper his techniques, timing and spirit must be, Corradi said.

Your mental attitude becomes very important, Ulmers said. The beginning black belt must have good command of the basic techniques.

"Most beginners probably join the club out of curiosity or to learn self defense," Ulmers said. "Students remain in the club because karate is a great physical conditioner and improves your concentration." "We teach karate as an art

first not as a method of self defense," he said. "There's nothing magical about it."

At the beginning of each practice session the students line up from highest to lowest rank and bow-in by following the instructions of the highest ranking student. They bow-out at the end of the session.

The first half of the practice is usually warm-up and practicing the basics, Jarvi said. The second half students will usually practice the kata, formal exercises almost in the form of a dance.

Kumite, a controlled sparring, might be done by the more advanced students, Corradi said.

Beginners are instructed on the etiquette of the JKA style and learn by doing, Jarvi said.

The amount of time each student spends on karate outside of the practice sessions varies from nothing to over ten hours a week. Corradi spends about 15 hours a week working on her own.

The club has three sessions every week for a total of six hours. Tuesdays and Thursdays from 7 p.m. to 9 p.m. and Saturdays from 11 a.m. to 1 p.m. are the times the club meets.



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classies

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MISCELLANEOUS

The University Lutheran Center is resuming services at 10:30 a.m. every Sunday, coffee hour at 10:00. Everyone is welcome. 2739

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Clips

campus

Circle K

Circle K will be having a membership drive, Jan. 9 to 12. There will be tables set up in the Alumni Lounge, West and Residence Dining Centers. The regular meeting will be held at 6 p.m. Thursday, Jan. 12, in Crest Hall. Anyone interested is welcome to attend.

Intervarsity Christian Fellowship

The next meeting of the Intersvarsity Christian Fellowship will be at 7 p.m. Thursday, Jan. 5, instead of Wednesday, in the State Room of the Union.

Mortar Board

All members should attend the next meeting of Mortar Board at 6:30 p.m. Wednesday, Jan. 11, in Room 375 of the Union.

New Horizons Conference

Beginning at 8 p.m. Thursday, Jan. 12, Concordia College will host its eighth annual New Horizons Conference. The conference will

continue through Sunday, Jan. 15.

The central theme of the conference will be "Obeying Christ in a Changing World." Five speakers: Rev. J. Allen Peterson, Dr. James Burness, Rev. Conrad E. Lund, Rev. Mervin Thompson and Rev. Ralph Bell, will lead the main sessions.

Accompanying the speakers will be special music led by Timbrel and the Fellow Workers of Samoa.

Handicapped program planned

A program for parents, "Developing Musical Talents of Children with Handicaps," will be presented at 7:30 p.m. Tuesday, Jan. 12, in the Founders Room of the H.E. Building at SU.

A variety of actual demonstrations and practical tips for parents will be presented by Charlotte Trautwein, SU assistant professor of music.

Highway patrol to enforce stricter speed limit

Under threats of losing federal highway money, the North Dakota Highway Patrol plans to crack down on speeders.

A federal transportation study last fall reported that one in every six vehicles on North Dakota highways traveled over 65 miles per hour. The federal government then said the state would have to toughen its enforcement of the 55 mph speed limit or lose the road fund. Citations on North Dakota highways doubled in November compared to a year ago.

Patrol Superintendent Ralph Wood said officers are now supposed to ticket drivers cruising at 61 mph or faster. Previously, patrolmen were allowed to use their discretion with motorists going 65 mph or slower.

Severe boxcar shortage, hits North Dakota

North Dakota grain elevators have been hit with a boxcar shortage that public Service Commission President Richard Elkin said is the worst since the Russian grain sales of the early 1970s, while some elevator operators say it is the worst they've seen in 30 years.

A late southern harvest with an early northern harvest and the severe winter that has blocked many lines are blamed for the shortage.

About 80 per cent of North Dakota's grain moves by rail, with Burlington Northern (BN) transporting most of it.

According to Elkin, BN is supplying only 25 to 30 per cent of the cars ordered.

Meanwhile, grain elevator operators say the shortage is

costing them about 5 cents a bushel for wheat to the higher costs of transport and interest grain they can't move.

USDA says farm strike no effect

The Agriculture Department said Thursday that farm strike called Dec. 1 by the Colorado-based American Agriculture Movement had no effect on grain livestock sales.

At the same time preliminary department figures revealed that the price parity ratio that strikers are fighting dropped to 67 per cent year, its lowest level since 1933. Parity for wheat stood at 49 per cent on Dec. 15.

The farmers are striking for 100 per cent parity, or same purchasing power as commodities brought in 1914.

UFO sightings up since 'Close Encounters'

"For a long time we've had none," James Cornell said in reports of UFO sightings "but since the movie 'Close Encounters' was released we've been getting three or four a day."

Cornell, the public affairs officer for the Harvard-Smithsonian Center for Astrophysics, said of the reports about visitors from space, "I think a lot of people are walking out of the theater and looking up at the sky for the first time. They see Venus, they see the star, they see the moon in daytime. They call us with reports."

"When I try to explain what they might have seen they think I am part of some kind of conspiracy," he said.

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