

Big event of weekend; Little I, Ag. Eng. Show

The 52nd Little International, with the theme "For Tomorrow's Agriculture," is scheduled Friday through Sunday, Feb. 10-12; at NDSU. All activities are open to the public.

High school and junior high school students from throughout North Dakota and western Minnesota will begin the weekend of activities at 7 a.m. Friday in a 4-H and FFA Livestock Judging Contest at Sheppard Arena. Some 300 area youths are expected to compete with trophies, plaques and ribbons awarded at 3 p.m. in Sheppard Arena.

Wilfred (Bill) A. Plath, a Greenport farmer, will be honored as the 1978 Agriculturalist of the Year at 5 p.m. Hall of Fame banquet in the Ballroom of the Union. Tickets, \$5.50, are available from members of the sponsoring organization, the NDSU Saddle and Sirloin Club, from the NDSU Animal Science Department, Hiram Rache, professor of history at Concordia College and author of "Days of the Manzanita," and books on the agricultural history of the Red River Valley, will be the banquet speaker.

Activities Saturday will begin at 7:30 a.m. when high school and junior high school students compete in the 4-H and FFA Crops Judging Contest at the Old Field House. More than 200 youths competed in the contest last year. The contest is sponsored by the NDSU Crops and Soils Club.

The 30th Annual Agricultural Engineering

Show is scheduled from 9 a.m. to 4 p.m. Saturday at the Agricultural Engineering Building. SU students are building displays and planning demonstrations for competition in five different divisions: Tractors, Power and Machinery, Soil and Water, Utilities, and Structures.

A Model Tractor and Tractor Performance Contest is being held for area junior high school and high school students. All models will be tested for drawbar pull starting at 10 a.m. Saturday.

An open house featuring floral and vegetable displays, floral design contest winning entries, and numerous other exhibits is scheduled from 9 a.m. to 5 p.m. Saturday, and from 1 to 4 p.m. Sunday at the SU Horticulture Building.

More than 150 students are expected to compete in the annual livestock showmanship competition with preliminaries beginning at 9 a.m. and finals at 6 p.m. Saturday at Sheppard Arena. Students will be judged in showmanship in six different areas: Dairy Show, Beef Show, Swine Show, Sheep Show, Draft Horses Show and Chicken Show.

For the fourth year the Little I also will include an auction of student-cured hams. Awards for the best hams go to students on the bases of flavor, color and looks. More than \$2,000 is typically earned through the auction with profits used in sponsoring future Saddle and Sirloin Club activities.

In a Ladies Lead Contest,



Not just one more rock-n-roll fan, this Hampshire Sheep, "Windsor", is making a recording for a Saddle and Sirloin Club slide show. Sandra Neidhardt, is putting the show together to help promote club activities.

SU students will model wool outfits they have made, and show a sheep. Winners will be judged on the bases of appearance, quality of workmanship and knowledge of showmanship.

The queen of the 1978 Little International is Amy Tokach, St. Anthony, N.D., and the queen of the Agriculture Engineering Show is Kathy Ketterling, Streeter.

Tickets for the Little I Livestock* Showmanship Finals can be purchased for \$1.50 at the door the evening of the performance, or in advance through the NDSU Animal Science Department.

'Dancing in the Sawdust' new feature of Little I

"Dancing in the sawdust" of Sheppard Arena will be a new feature for the annual Little International Dance sponsored by the Saddle and Sirloin Club on Saturday, Feb. 11, from 10:30 p.m. to 2:30 a.m.

NDSU students attending South Dakota State University's Little I last March brought back the idea.

"At SDSU, they had nearly 3,000 kids dancing in their arena," said Al Misesek, show manger. "We're hoping for about that many."

Country Playboys will provide the music for the dance which is open to all SU students and general public.

Formerly the dance was held at the Old Field House.

Author, archeologist debate civilization origin Saturday

Denise Graham

The first public debate between Erich Von Daniken, author of "Chariots Of The Gods?" and his chief opponent, Australian archeologist Clifford Wilson will be held at 7 p.m. Saturday in the Old Fieldhouse.

A Swiss native, E. Von Daniken has published four books: "Chariots Of The Gods?," "Gods From Outer Space," "Gold Of The Gods" and "Miracles Of The Gods."

In his books Von Daniken presents the theory that the earth was visited during ancient times by astronauts

from outer space who deposited the seeds which grew into civilization as it exists today.

These beings then departed leaving what he feels is conclusive evidence of their presence, according to Von Daniken.

Von Daniken's books were first published in Europe in the late 1960s and in the United States in the early 1970s.

Since the time of publication, Von Daniken's books have been translated into 32 foreign languages and have been on best seller lists all over the world.

The 28 million copies of his books that have sold present his theories as an international phenomenon which is causing worldwide controversy.

Von Daniken has interpreted the prophet Ezekiel's description of the fiery chariots in the Bible as an ad-

vanced spaceship.

This theory was later scientifically examined and supported in a book published by NASA space engineer Josef F. Blumrich.

Von Daniken has devoted most of this time researching the writings of biblical prophets, books of Tibetan Lamas, stone relics of the Mayas and Incas, pyramids of Egypt, the Stonehenge, Easter Island, cave drawings in Africa and unusual markings in Japan, Italy, Australia and other parts of the world.

He presents findings through slide shows of these archeological legacies to support his theories.

Wilson is the author of the best seller, "Crash go the Chariots," the answer to Von Daniken's "Chariots of the Gods?"

Wilson has written nine other books and is the consulting editor of the quarterly

journal "Bible and Space," a digest of biblical archaeology.

Wilson served as a supervisor at the excavation of Gezer in Israel and has visited many other sites connected with biblical archaeology.

He is Senior Lecturer in Education at the Monash University in Melbourne and was the director of the Australian Institute of Archaeology.

In 1971 Wilson was honored as "An Outstanding Educator of America."

Based on his worldwide studies, Wilson will refute Von Daniken's theories and offer his proof that all things are explainable in terms of human accomplishments.

The debate is sponsored by Campus Attractions.

Admission is free to SU students and \$2.50 to the general public.

Tickets are available at the SU music listening lounge.



Clifford Wilson

Erich von Daniken

Clips

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Psychology Club

The Psychology Club will be presenting a "Fireside Chat," with Dr. Carl R. Gustavson on the psychology of taste and its applications to animals through behavior modification.

The discussion will be 7:30 Wednesday, Feb. 8. Everyone is welcome. Sign up outside the Psychology Office, Minard 115.

ASCE

Roger Branning will speak on the proposed reregulation

south of the Garrison Dam at the next meeting of the American Society Civil Engineers at 7 p.m. Wednesday, Feb. 8, in C.E. 101.

Tri-College Student Personnel Association

At the next meeting of the Tri-College Student Personnel Association Mary Larson, from the personnel department of Steiger Tractor, Inc., will speak on "Interviewing Skills."

Retail and Marketing Club

Bob Alin, the manager of

Scheel's Hardware, will speak on "Selling Hard Goods" at the next meeting of the Retail and Marketing Club at 7 p.m. Thursday, Feb. 9, in the Forum Room of the Union.

Tau Beta Phi

New members of Tau Beta Phi are to pick up their certificates at 7 p.m. Tuesday, Feb. 7, in CE 101.

Horticulture Club

The Horticulture Club is sponsoring a floral design contest for Saturday, Feb. 10. The contest is open to all students. Information available in the Horticulture Building.

Mortar Board

The next meeting of Mortar Board will be at 6 p.m. Wednesday, Feb. 8, in FLC 319 B and C.

Toastmaster's Club

The next Toastmaster's Club meeting has been moved from Tuesday, Feb. 7, to 6 p.m. Thursday, Feb. 8, in Minard 217.

Circle K

The newly elected officers of Circle K are: Diane Richter, president; L. Noyes, vice-president; L. Normandie, secretary; Dennis Bjornson, Treasurer; Tom Reberg, Owen Kolstad, Cheryl Strong, board of directors and Sandy Dagobert, historian.

Med Tech Club

The Med Tech Club will have its February meeting at 7 p.m. Thursday, Feb. 9, in Van Es 101 Auditorium. Howard, head of the Bacteriology Dept. at Dakota Hospital, will be speaking. Shirts will also be distributed for \$4.

International Circle K Week

Feb. 5 through 11, is International Circle K week throughout the U.S., Canada and the Bahamas. The Mayor of Fargo has proclaimed Circle K week in Fargo also.

Career day tomorrow

The seventh annual Career Exploration Day will give students a chance to participate in discussing up to ten careers with someone already involved in that career. About 40 Fargo-Moorhead businessmen will participate in visiting with students.

Fifteen minute discussion interview sessions will be held between 1 and 5 p.m. Wednesday, Feb. 8, in the Union Ballroom.

Students can sign up for interview time in Minard 222, call 237-8338. The Student Advisor Office, Human Economics 261, has information available also.

The sessions will be a great opportunity for the student to explore career options. Vocations discussed will represent something available at every college at SU.



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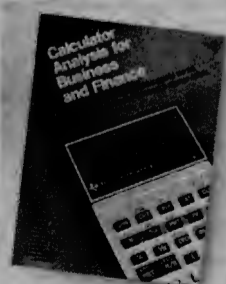
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INCORPORATED

Agricultural movement accomplishes something

by Rodney Jacobson

The American Agriculture Movement is now accomplishing something according to Elmo Olson, Finley, North Dakota coordinator for the American Agriculture Movement.

After attending the recent farm rally in Washington, D.C., Olson said, "We are accomplishing something...can't put a finger on it, but we are optimistic about it." "I am confident that many members of Congress and The Administration who have been unaware of the farm problem at least now recognize that the farmers need help," Olson said. "Many officials expressed amazement when I presented proof that a high percentage of Red River Valley farmers were unable to pay anything on the principle of their loans last year and

some were unable to pay even the interest."

The farmers visited with Agricultural Secretary Bob Bergland during the rally. "He was just sympathetic to us and all that jazz, typical politician," Olson said.

The American Agriculture Movement is striving for 100 per cent of parity on farm products sold, he said. It would be best to achieve this by a free market system, but this probably won't happen. The loan limit could be raised, he said, "If it is necessary to have a farm program, have one with limitations."

Under the present farm program, he said, Bergland has the ability to raise loan levels 100 per cent of parity.

Parity is a relationship between prices farmers pay and prices they receive. Farm product prices that are 100 per cent of parity would give

farmers the same purchasing power they had in the base period 1910-14, according to Dr. Roger Johnson, professor of agricultural economics.

Farm product prices now stand at 66 per cent of parity, the lowest level in 44 years. Wheat sells at \$2.42 a bushel, while the U.S. Department of Agriculture pegs the parity price at \$5.02.

"Parity is a symbol," Johnson said. "People think it means 'fair'. It's asking for something attainable and the term is convenient to use."

Parity is an out-moded method, he said. It's based on prices in 1910-1914. The time period was a period of good economic growth. Also, today's farmer has approximately a thousand acres, compared to about 160 acres then, according to Johnson.

But the basic reason economists dislike parity is because it doesn't take into account changes in technology, he said.

"I don't mean to play it down," Johnson said. "I do sympathize with the farmers plight and the prices they receive."

"A strike is an accepted form of protest in the United States," he said. "It's a method that will bring attention."

"But who can the farmers strike against," he said. "The local elevators are usually

owned by the farmers and the market tends to be impersonal."

But the farmers, real gain is coming from the publicity and news coverage they are receiving, Johnson said. They are getting recognition of their financial plight.

"But after publicity, then what?" he said.

The American Agriculture Movement is vague on what it wants or particularly how, he said. A floor on prices is needed as they are so susceptible to changes in the world market.

Olson said the American Agriculture Movement is trying to educate the person in the city. The movement would like to show the need for limitations on imports. One-twelfth of the meat consumed in the United States is imported.

The mover would also like to persuade farmers to reduce planting. From an economic point of view, farmers would be better off if they reduced planting by 30 to 50 per cent, Olson said.

But not all farmers believe a strike will help.

"The farmer cannot rationalize more economics, that is, producing fewer bushels would mean more money, than shoot for the moon," said Edward Nesheim, farmer and dentist from Mayville, N.D., who attended the American

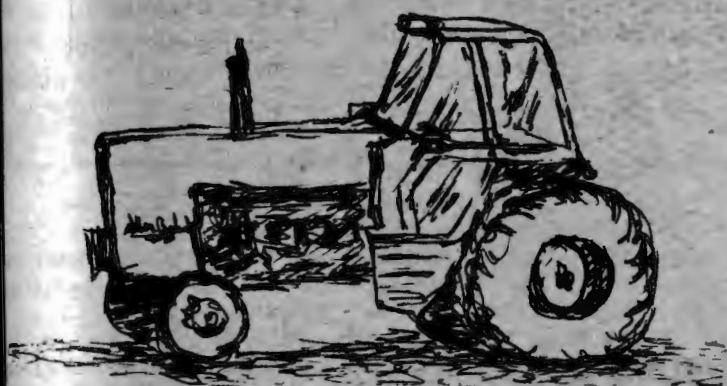


Elmo Olson

Agriculture Movement rally in Washington, D.C.

The rally in Washington was the first time since the 1930s that the farmers came to Washington with their tractors to express their discontent, Nesheim said. At that time they brought their mules and wagons and expressed discontent over government action on drought and farm prices.

"It all boils down to one thing, farmers are their own worst enemy," Nesheim said. "Farmers don't seem to have any authority when exporting their product. The farmers may be getting together now."



'If you were a farmer would you go on strike?'

MSU, MSU students respond

by Keith Deutsch

Students from MSU and MSU had mixed feelings on the issue about the farm strike when asked, "If you were a farmer would you go on strike?"

Sixty per cent said "yes" and 40 per cent said "no" out of the 10 students interviewed.

Dean Thompson, a senior in mechanized agriculture from Minot, N.D., said, "no, there is a better way of doing things than striking. One way would be to reduce buying. Getting by on the bare minimum by not buying new equipment."

Thompson added, "The American farmer shouldn't get into the idea of striking because when others strike they want a contact. I don't think the farmer wants a contract with the American government, they just want help in marketing and producing."

Claude Sem, a junior in animal science from Powers Lake, N.D., said, "Yes, because farming is not profitable at today's prices. If striking could help bring up prices in the long run it would be better for the farmer. I think the government should stop all imports from other countries."

Wade Anderson, a sophomore in agricultural education from Leeds, N.D., said, "You dang right I would. I think its time farmers started doing something instead of everyone taking advantage of them. The farmers usually just sit back and mind their own business but they are proud people that can only take so much abuse."

Calvin Thenshelle, a freshman in agricultural engineering from Plaza, N.D., said, "Yes, because the cost of operating a farm is sky high compared to the price the farmer is getting for his products. It's about time farmers start sticking up for themselves."

Linda Wittmier, a junior in social work from Bottineau, N.D., said, "No, I don't think it would do any good. It could hurt them in the long run."

Elizabeth Cushing, a junior in dietetics from Bottineau, N.D., said, "Yes, because it would bring the country's attention to how farmers are getting took by the really low prices they receive. The government should raise the minimum price of grain."

A junior in agricultural education from Jamestown, N.D., who wishes to remain anonymous, said, "No,

because I don't think I would go through with the whole deal. When spring comes I would plant know matter what. You can't afford not to."

Michelle Bourdon, a freshmen in interior design from Fargo, N.D., said, "No,

its a waste of time. Its getting carried away."

John Owens, a sophomore in mechanical engineering from Surrey, N.D., said, "Yes, but I think the farmers should wait until the spring to strike. With the grain surplus the way it is today they should

cut down on acreage to lower the surplus and raise the price."

Glenda, a student in social work from Viking, Minn., said, "You betcha! The farmers have to take a bigger voice in the prices they receive for their products."

Fargo residents respond

by Stan Wolf

"It's a good thing but I don't know if it's going to work," said Mrs. Dennis Huber, 1020 South 4th, summing up the general consensus of Fargo residents toward the farm strike.

Most Fargo persons surveyed felt the farmers are trying to tell the nation they have a problem, but don't think they are going to accomplish their goals by protesting.

"All they're going to do is to get the public angry at themselves," said a housewife.

"Holding back their products from the market might bring higher prices for them but empty shelves at the grocery store won't get them sympathy from me,"

she said.

"I wish I could strike," said a school teacher. "I realize they have a complaint but I can't see how they can't make it with all their tax deductions," she said.

She felt that with the deductions the farmers can use they don't pay much in taxes so most of what they make is profit.

"I feel sorry for the wage earner who gets paid with a paycheck. He can't write off his car as a business expense along with his work clothes and other things," she said.

"We are supporting these people through our taxes," she added.

"It's a good effort but it won't do any good," said Bill Gehrke, 906 College St. "Carter has his mind and priorities

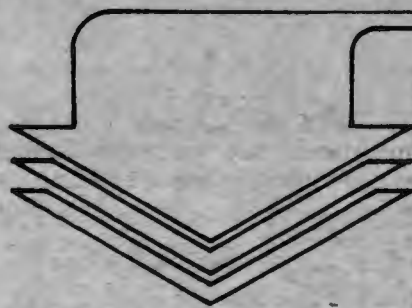
on other things," he said.

He felt that President Carter seems to be more interested in a Middle East peace and an energy policy than striking farmers.

"I can't support the stopping of cattle trucks at the Canadian border," said Vern Bancroft of 1520 South 7th. "Sure they have low prices for what they produce but they can't stop trucks from entering the United States. That's against the law," Bancroft said.

Other persons interviewed said that prices would rise, especially on beef by holding back Canadian cattle.

Others said that if the prices do go up, the middleman would get most of the increase.



SPECTRUM

EDITORIAL

The latest entertainment craze to hit modern times is what is known as the disco. Almost everybody at this point knows a disco is a bar using records and a disc jockey instead of a live band.

Since the disco has become so popular it has replaced live entertainment at most bars. It seems people are enjoying the type of music and frequent disco bars, making live entertainment take a back seat for now.

It would be too bad if this passing fad replaces the live entertainment for good. But it hardly seems likely since live bands provide some advantages that a disco doesn't.

Live bands provide a personal touch to a bar. At least if you aren't dancing you can watch the band perform—if it's a good band. At a disco the only entertainment is the dancers on the floor. This can be enjoyable too with a lot of places now starting to offer disco dance lessons. Sometimes a couple who knows what they are doing can provide a show for everyone.

The popularity of discos is surprising in a sense. If most of us can remember back a few years to our high school days all we had at school dances

were records. For those of us who came from small schools it was rare that a live band would come in. Only on such occasions as the prom were we lucky enough to afford a live band.

After four years of listening and dancing to records it was more enjoyable to come to a large city and experience the entertainment of a live band. Listening to music by a band on stage provides a better sound than listening to records.

The opportunity to listen to local talent also provides another advantage that a disco doesn't. It gives local musicians the chance to learn and experience the feeling of being on stage and performing. Who knows the local band may become famous and you could even say "I knew them when..."

Disco bars are having their time but not at the expense of replacing live entertainment. At least it would be too bad if this did happen. It seems that the fading of any fad will come in time. Anything new will have its fling and then fade until something new and entertaining comes along again. After all if nothing new were tried it might be a boring life for all of us.

to the editor:

I've been reading, with amusement, the mini-battle of words between the Varsity Mart and students. Particularly amusing was the article presenting the bookstore's side by Ray Burington. I wonder how many students knew that Mr. Burington is the head of the SU Public Relations Office.

Admittedly, both Varsity Mart Manager Dick Kasper and the "Annoyed Students" of SU have their problems and arguments. I think, however, that after reading Burington's one-sided story on the problem, that most students were left thinking that this was "just the way it was," or, perhaps, that it is

like this everywhere.

Nothing could be further from the truth.

At the end of Burington's story, a one-inch paragraph told us how Montana State University buys books back at 60 per cent of its price. This is no quirk. Several colleges and universities offer more than the 50 per cent the Varsity Mart does. The school I attend, San Diego State University, for instance, pays 65 per cent of the original price for used books. Kasper would probably argue that because these may be considered large schools there is a difference. Perhaps. But, then again, a book is a book, no matter if its bought at a

university of 7,000 or 30,000 students.

Moreover, book prices can be effectively lowered a number of ways. More careful selection of book and publisher by the instructor; having more softcover and paperback books instead of hardback books, for instance. But what has really made the difference here, in my estimation, is the influx of which Kasper and Burington carefully overlook as remedies to the situation.

Right off campus at San Diego State, not a half mile from the on-campus, university-run bookstore, is a privately-owned commercial bookstore. It offers the same

books as the one on-campus. And if you don't think it helps to hold down prices on campus, think again.

The point is that the situation in the Varsity Mart doesn't have to be that way. Books can be bought back more, as other schools have proven. And prices can be held down somewhat by more careful book selection and competition.

Or is Mr. Kasper and the university afraid of a little healthy, American, free enterprise competition?

Steve B
Former Spectr
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backspace

By Craig Sinclair

After this weekend, I now know that we aren't alone. I would like to relate my own encounter of the third kind—physical contact with another being.

It was last Friday, February 3 at 3:45 p.m. when this dude entered the Spectrum office. Right away I knew that this was no ordinary dude that was starring in the eyes.

He had two antennae jutting forth from his head, two grotesque eyes, a sliver of a mouth and he looked like he had a bad case of gangrene as he was green and scaly looking. He was what you would call your basic little green man from outer space.

The dude spoke to me in his computer-like voice, "Take me to your leader," he said.

Being the only person around the deserted Spectrum, I concluded that this was a Campus Attractions rank—you know some outfit that comes over from snow week or an early arrival for next week's speech on "Have we been visited by extraterrestrials?"

After he repeated his words in a more demanding tone, I told him that all our leaders were over in the student government office. I even volunteered, more out of friendliness than out of friendliness, to show this strange green man to the student government office.

With me leading the way, he strutted over to the student government office to find it deserted. "Oh," he said, "Friday's Spectrum just arrived and there was an extra 13 cent beer over at the AT. I bet you that's where they are!"

"I'd be glad to give you a ride over there," I said. After he consented, we piled in my car and took off.

While in my car the alien told me that he was an ambassador of sorts from the Kingdom of Zork in the planetary system 362 and that he was sent on a friendly mission here to make contact with our planet.

After arriving at our destination, we entered the establishment. I ordered the usual—a pitcher of beer and I ordered a glass of clear cold milk.

Well to make a long story short

to the editor:
This letter is directed to Gary Reinke, Plant Service Director of Physical Education.

Mr. Reinke, I'm presently sitting in my department trying to avoid anything the reeking odor coming from my toilet. Why? Well, I haven't been able to flush it since yesterday, for the water in Bison Court has been shut off without prior notification. Granted the main broke down the toilet, but you had time to notify the residents of Bison Court to fill their tubs, pails,

short (this is beginning to sound like a description given by Sargent Bill Friday), nobody paid much attention to my newly aquired friend from Zork.

He began to wonder what kind of welcome he was getting since no one paid any attention to him. Well I told him, as best as I could, that little green men just weren't in style. What with Star Wars and Encounter of the Third Kind, an alien had to have his own special costume as well as a sound and light show. I asked him what his special effects consisted of?

He said he didn't have any and that he was on a strictly diplomatic mission. Well I said, "It just won't do."

After unsuccessfully trying to find our student government leaders, I said we'd better be going.

When we got back to campus, the alien couldn't find his vehicle.

Sure enough, when we checked the police impound lot there was his extraterrestrial vehicle.

Before he departed I told him that he needed an agent so that he would be more believable and presentable to the American people. "Work on the clothes and make the entrance more flashy," I said. "Go to the movie Close Encounters of the Third Kind to get an idea of what I mean."

He asked me if I would like to go with him. I told him he would have to get someone else.

I told that I had finely secured a date after three years of trying and that I was sure she didn't have any plants that could get sick at the last minute or have a sink full of dirty dishes—because she was on food contract.

We departed, and I went home to spruce up for my exciting evening. Just as I was ready to leave, I received a phone call from my date. She explained to me that she thought that Horace Johnson from the next floor was in a little green man from outer space suit and he had just asked her out and how could she refuse someone that went to so much trouble to ask her out.

Damn foreigners!

I now know that we aren't alone, but I sure was on last Friday night.

etc. with water before you shut it off. Now I'm brooding because I'm unshaven, unwashed, with dirty dishes in my sink, and an odorous toilet, because of your heedless responsibilities. How would you like to be in this position Mr. Reinke?

This isn't the first time you've blundered Mr. Reinke, but of course you are an employee of the state, and we all know what a difficult job you have. Hopefully your incompetence will be corrected in the future.

A Resident of
Bison Court NDSU

to the editor:

Did you know that when the Bison basketball team takes to the home court, they have no home court advantage? I had a small talk with coach Marv Skaar on Feb. 1. He told me the usual home court means 10 points for the home team. He believed that was not the case in the New Fieldhouse.

I've seen my share of Sioux games, and I believe their home court advantage is about 10 to 15 points a game.

Ninety per cent of the home court advantage can be related to the involvement (rowdiness) of the spectators.

I've always questioned why there is such a difference in fan involvement between UND and SU.

What's involved in this matter is design. To start, the field-house in Grand Forks is smaller and designed for basketball primarily. SU's facility was designed to accommodate many activities (even staged at the same time.) Therefore the basketball considerations became secondary to the function of the whole complex.

Skaar claimed the multiple-use of the Fieldhouse is of far more importance than creating the home court effect for basketball. Universities,

to the editor:

In response to the letter to the editor dated Jan. 24 about the problem that exists at the Residence Dining Center, I would like to express my views.

I don't think the total answer is just having longer serving hours, but beginning Sunday, Feb. 5, we are changing the hours. Breakfast will be shortened one-half hour and dinner lengthened one-half hour. The expedient solution would be for you to work Sundays. We need manpower!! With five more students working on Sunday from 10:15 to 2:15 we could open the east serving line and serve everyone more quickly and efficiently.

As to the football recruits having their own reserved section: If you recall, before recruiting season the balcony was never used Friday dinner through Sunday dinner. It was opened for the recruits that are visiting our campus so they could assemble in a group and have some group discussions. They are your guests on this campus and are prospective students as well. Any group of 25 or more wishing to reserve the balcony section may do so by contacting me in the office three days before the function. Also, after the recruits have gone up and sat in a group, anyone may go up there and eat and fill the remaining seats. The cost of the recruits meals are billed directly to the Athletic Department and no way affect the cost of the meals of the boarding students.

Anyone that has a question about our operation is welcome to come into my office and discuss it, or if you have a gripe, please come in and air it rather than let it fester. I am available from 8 to 4:30 Monday through

such as Kentucky and Indiana, are more basketball oriented, thus dictating a fieldhouse designed for basketball.

He further explained that when fans can see the facial and bodily expressions, they usually become more involved. He talked about the largeness of the fieldhouse developing a more sophisticated fan. A more sophisticated fan will cheer less for his (or her) team.

One of my professors told me the reduction of lighting on spectators in stadiums brings a reduction in inhibitions, result—a rowdier fan. Reduction of lighting on fans also sets the "stage" for the upcoming battle on the court.

Let me explain, "designing for the home court advantage," by comparing the two fieldhouses.

The fieldhouse in Grand Forks has a dome roof structure that bounces fan sound (noise) back to the fans, giving them reinforcement to cheer again. When the game begins, they turn off the lights in the fans seating area to help them unwind and get into the game. Plus, its a cozy stadium that allows intimacy between player and fan.

The fieldhouse in Fargo has a flat roof, thus it allows no reverberation of sound. When fans cheer, the sound (noise) generated, quickly dissipates into the large voids on each end of the court. Thus, no fan reinforcement. The fans (students mainly) are fully lit, thus inhibiting the people who need to feel uninhibited in order to cheer properly. When a student stands to cheer he is in full view and feels "watched by his scrupulous peers." Thus he tempers his feelings, resulting in a sophisticated fan. These are just simple facts about acoustics and human behavior.

My point in this article is to help the people who attend the games to know the shortcomings of the facility. Knowing the problem is most times half the battle. I'm not asking that the fieldhouse be torn down, but I would like to see the lights in the fan sections turned off.

Finally, I'd like to say that it's not enough to build a facility for utility and to keep the weather out. It's also important for the design to promote true emotion.

William Neal Gauslow
5th Architecture Student

Friday either in the office or the dining room.

I appreciate the cooperation and thanks from the majority of the students who eat here, but I would also like to take my turn to be critical: Many of us worked unending hours during the three day blizzard in November and by the third day we were tired.

Most of the students were wonderfully cooperative and appreciative, but a small percentage were very disrespectful to the staff here—complaining about standing in line (we fed twice as many as usual), swearing at my employees, piling trays on the floor, etc., and were not a bit thankful that they left here with a warm meal in their stomachs. Those who did it

will know who I am writing about.

I will continue to do the best I know how, and do appreciate your cooperation.

Dorothy Eberhart, Manager
Residence Dining Center

to the editor:

In reference to Mr. Van Enk's statement that "With 7,000 people in such a small area you can't please everyone," I would venture a guess that by not sanding the sidewalks, he is not pleasing anyone.

Zeno W. Wicks

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Orchesis

Story by Kathy Ketterling Photos by Don Pearson and Matt Caulfield

"No matter how difficult the dances, they have to make it seem easy," said Marilyn Nass, associate professor of physical education and adviser/director of the SU Orchesis Dance Company.

"Reflections and Illusions" is the title of the 18th annual creative dance concert and show. It will be presented on Thursday and Friday in Festival Hall at 8:15 p.m. Tickets are \$2 and may be purchased from any member of Orchesis or at the door the nights of the performance. Reservations may be made by calling 237-8681.

Orchesis is composed of SU students who create and perform entirely original works.

"This year we have a marvelous cast," remarked Nass. "Everyone gets along well and helps each other out on difficult dances."

The SU Orchesis Dance Company is the oldest performing dance company in this area. When Nass came to SU in 1959, it was a relatively small group directed by a part-time teacher.

Today Nass is a full-time professor and a full-time director. She has built Orchesis up to a cast of 33 members who draw a crowd of about 1200 people for their two nights of performing.

Money to cover expenses comes from those performances and donations from parents.

"We are entirely self-supporting and have never asked for student activity money," said Nass.

The theme of this year's program, "Reflections and Illusions," was taken from

the title of a piece on a Moody Blues album. Nass feels this title is appropriate because there is such a variety of dances and music that no specific title would fit. Its just "kind of general," she said.

But the dancing is by no means general. In Orchesis 1978 there are 27 different dances combining modern, ballet, jazz and many others. Each dance is choreographed by the students themselves.

Tryouts for Orchesis are held in the fall and from then on members meet to work on dances and to hunt for music to match them. Costumes are designed for each dance and lighting effects are added.

"It becomes a real obsession to the students," said Nass. "After Christmas vacation practice is seven days a week."

Nass believes one of the most amazing things about the students is that although they all have a strong interest in dancing, they have a wide variety of majors. They range from civil engineering and architecture to english and physical education. Most of them have had no previous experience in dancing.

"I think the prerequisite is that you gotta learn to count to eight," said Nass.

Some of the original dances seen in "Reflections and Illusions" will be: Illusions in Black—a dance of shapes, designs and patterns in space performed under black light. Heather—a lively, classical ballet style dance by Coreen Indergaard. Multiply Moves—a staged disco-dance to the music "California Strut."

Choreosonics—an abstract modern dance style choreographed and performed by Melissa Henning. Fly'n—a pure jazz dance created by Shar Sitter, Orchesis president and student director of the concert. Statics—an all jazz dance performed by the men similar to West Side Story that the company feels will be one of the most exciting and impressive dances of the concert.

"It's really our first all men's dance," said Nass. "we feel this year that men's lib has really hit because its actually one of the most difficult dances in the program."

There is no way to adequately describe the performance that Orchesis will provide. It is more than an hour of non-verbal art in many different varieties and styles because, as Nass puts it, "We want everyone to like some part of our program."



Top Right-Melissa Henning relaxes while she has a short break between dances.

Middle Right-One of the groups that perform during the opening of the show.

Lower Right-Members of the group practice Fly'n in front of a mirror in the Old Fieldhouse

Bottom Left-Shar Sitter, president of Orchesis, shows how she wants one of the dances done.

Bottom Right-Sue Swanke goes through a routine in Festival Hall where the show will be held Thursday and Friday evening.



News Briefs

Andrus recommends 60 per cent Garrison cut
In an announcement that seemed anticlimactic following news leaks of the past month, Interior Secretary Cecil Andrus released his recommendation Thursday that the Garrison Diversion project be cut by 60 per cent. Under the recommendation submitted to the Office of Management and Budget and the Congress, the 250,000-acre Garrison project, with its \$623 million price tag, would be scaled down to 96,000 acres and \$365 million.

D. farm price index up 3 per cent
The Jan. 15 index of prices for North Dakota farmers receive for their products rose 5 points (per cent) from Dec. 15 to 75 per cent of the 1966-68 base, said the North Dakota Crop and Livestock Reporting Service Wednesday. Livestock and livestock product prices rose 6 per cent while crop prices increased 2 per cent.

Spring wheat, durum, oats, potatoes, cattle, calves, hogs, sheep and milk all rose while barley, dry edible beans, flaxseed and soybean prices fell.
Labor department sues Teamsters pension fund officials
Teamsters President Frank Fitzsimmons, former trustee of the unions troubled Central States Pension Fund, was among 19 former officials of the fund named in a Labor department suit to recover millions of dollars in allegedly bad loans.



The losses could run to tens of millions of dollars in loans made to individuals linked to organized crime. The loans from the \$1.7 billion pension fund were used to finance gambling casinos, race tracks and risky real estate ventures.

Skylab could plunge from orbit this year
Skylab, the 85-ton orbiting laboratory may fall to earth earlier than planned, perhaps this year.

The National Aeronautics and Space Administration originally felt the station, last planned in 1974, would stay in orbit long enough for the manned space shuttle to attach a rocket motor to it in late 1980, to either send it into a higher orbit or start it on a controlled reentry.

But new estimations show Skylab, the largest manmade object in orbit, will fall back to earth before the space shuttle is ready for the mission and scientists, worried that an uncontrolled fall to earth would not allow large parts of the lab to reach the surface without burning up, have begun plans to send it into a controlled tumble to increase friction. The experts also hope to bring the satellite back to earth over the Pacific or Indian Oceans.

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The opening of the Joachim Berthold show in the SU Art Gallery Sunday afternoon.



Couple

Man is central theme of new show

Story by Ed Van Hal

"It's like Christmas, opening the packages and crates and seeing the works of art," said Carol Morrow, art director of the SU Gallery, as she set up this month's show featuring works by Joachim Berthold.

His one man exhibition of 3 bronze sculptures and 21 brush and crayon drawings is an exciting and dramatic expression of his art.

Berthold is a German sculptor whose works convey a powerful sense of man's spiritual essence and strength which reaches beyond regional boundaries and has contributed to the artist's international reputation. He has traveled the United

States and his visits to New York have been a particular source of inspiration. It is fortunate that a collection of his work is available to American viewers.

His sculpture has its own history. The human figure depicted appeared in the Near East, in Egypt and in the Mediterranean more than 5000 years ago.

At first they are inactive but after a short gaze they become active and moving in the bronze sculptures "Archers," "Pacing Man" and "The Runner."

As Berthold describes "The central theme of my work is Man, and I view myself as a link in the chain



Seated Family



Human Shell



The Archers



Shell in the Shell

Exhibit by Berthold

Photos by Don Pearson

many thousand years
 of sculpture."
 finds Man as primarily a
 ritual being where Man's
 importance of life is
 where he comes from and
 where he goes to.

His drawings and sculp-
 tures can best be described as
 of character that lend
 to the simple ex-
 pression of sitting, standing
 and reclining figures.

Berthold's "Human Wall"
 defines places and spaces
 by finding the meanings and
 possibilities of human
 existence.

The artist speaks of the
 "Human Wall" of society
 where people come together so
 as to form a wall, or

moves forward as a wall.

Berthold also sees
 humanity as detached from
 their bodies and represented
 as shadows. Others are shown
 as just traces in front of
 memorials erected in their
 memory.

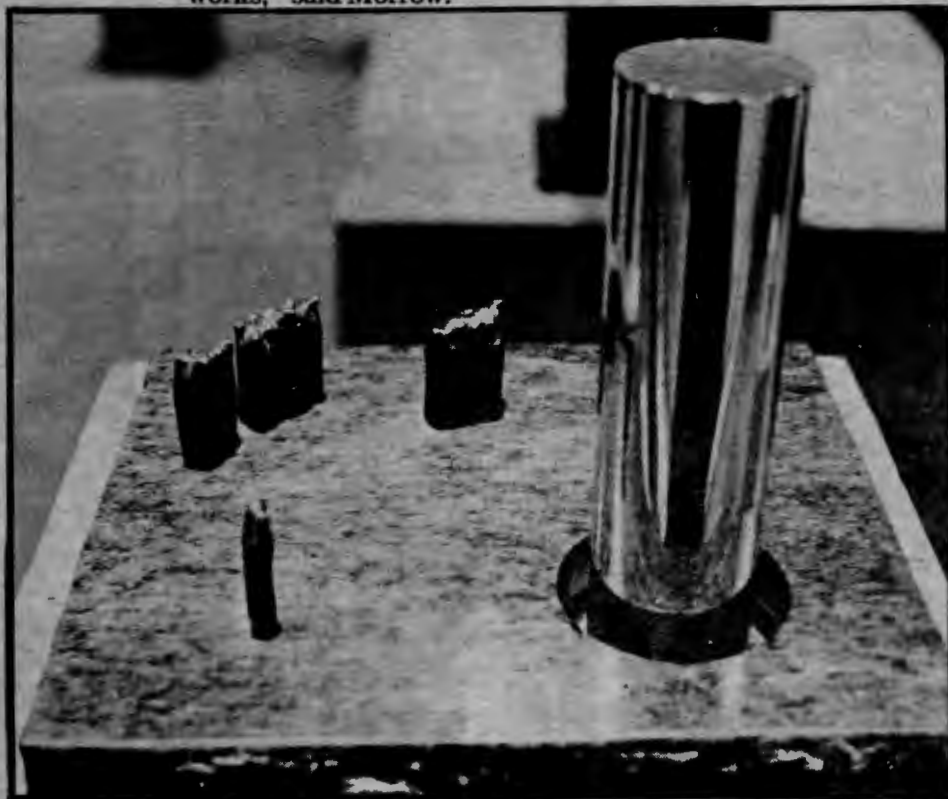
"Shadows," "Monument"
 and "Place I" are prime
 examples of Berthold's
 elegant representation of the
 shadows of humanity and
 memorials of their memory.

"I'm really excited about
 Berthold's exhibit. I've
 spoken with him on the
 telephone a few times and he
 is very pleased that the
 exhibit is here at SU."

"He is happy that students
 will be able to observe his
 works," said Morrow.



Dr. Popel, French instructor at SU views Rotunda.



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the arts file

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Tuesday

Concordia College presents "South Pacific" tonight in the Humanities Auditorium at 8 p.m. Tickets are available through the Concordia Box Office.

Wednesday

Zubin Mehta conducts the Los Angeles Philharmonic in

a production on Bar "Concerto for Orchestra Mozart's "Bassoon Concerto" at 8 p.m. on KF Channel 13.

Thursday

"South Pacific's" performance is staged 8 p.m. in the Humanities Auditorium on the Concordia campus.

"Reflections Illusions," is presented by NDSU Orchestral Dance Company at 8:15 p.m. in Festival Hall. Tickets are available through the Orchestral members and door the evening of the performance.

"Cabaret" opens at 8 p.m. in the Center for the Performing Arts at Moorhead State University. Artist-in-residence David Patton will play one of the principal roles in the production. Tickets are available through the University Box Office at MSU.

Tennessee "Summer and Smoke" presented by the Moorhead Community Theatre at 8:15 p.m. An after-play discussion will follow this performance.

Lenten Services will be held every Wednesday at 7 o'clock at the Lutheran Center (ALC-LCA) 1201 13th Ave. N. Everyone Welcome



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Sigma Phi Delta officers
Newly elected officers of Sigma Phi Delta are: Kaspari, chief engineer; Bonewell, first vice; Mike Marohl, second vice; Jerome Carr, secretary; Terry Peterson, historian; Dan Mairs, pledge trainer; Dan Hendrickson, treasurer; Tony German, sentinel; Estvold, chaplain; Harlow Hegge, IFC; Tom Hanson, CSOR; Lynn Hanson, convention delegate.

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Peace Corps a fulfilling experience

...the Peace Corps program is only for those who have earned a BS degree. A few have joined the corp advance degrees or specialized skills behind such rarity is Dr. Dahnke, SU professor in soils. According to Dahnke, he through the University Wisconsin without any receiving his Phd in the Corps had just been and it sounded like it be a good experience," Dahnke said. He was single at the time so felt very free to do ever he wanted, Dahnke Besides, he explained, it always been his desire to understand "people at the other end of the world." Dahnke was among the peer group of volunteers to in South America in early 1962. He was assigned to the National Agriculture Research Service in El Salvador. worked with local scientists on various soil fertility research projects. before arriving in El Salvador, Dahnke said he could only read and speak Spanish. "I have never spent spending two years in the Peace Corps," Dahnke

frustrating and depressing it can be when handicapped by lack of language ability to get work done.

Dahnke still speaks good Spanish and it becomes very handy and useful whenever a Spanish speaking student in his department gets into trouble with English, he said.

The Dahnke family has been an active participant in the SU international host family program.

After returning from the Peace Corps in 1964, Dahnke said he worked for Standard Oil of New Jersey before coming to SU in 1968.

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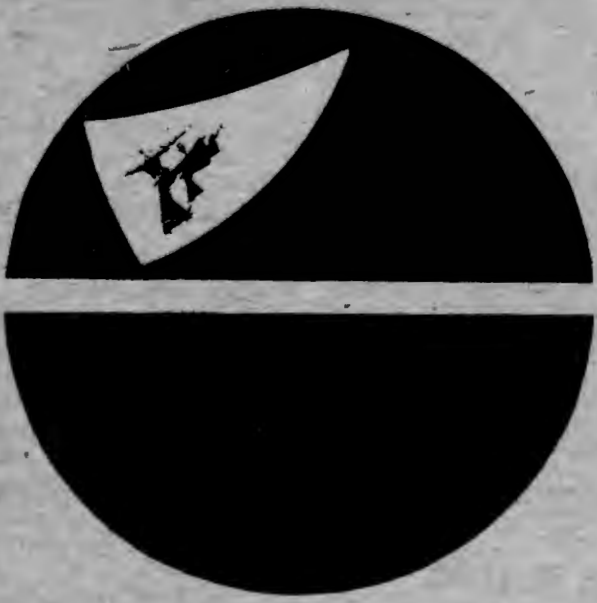
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Spring Budgets Deadline February 17

All budgets for the 78-79 school year should be turned into the Finance Office in the Student Government room, by this time.


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Cobbers outscore Bison 65-59

by Jane Yseth

The Bison women couldn't hang on to their 37-34 half-time lead as Concordia came on strong in the second half to defeat SU 65-59 in basketball action at the Concordia Field House Thursday evening.

SU led at the half by three but the Cobbers came out of the lockerroom fired up and scored 10 straight points to take a 44-37 lead.

Coming into this game Concordia and SU were the only undefeated teams in the conference but now Concordia stands alone with 6-0 in the Minn-Kota Conference and a 11-7 overall.

The loss puts SU at 4-1 in the Minn-Kota Conference standings and they dropped to a 10-12 overall.

A low 32 per cent shooting average from the field plus getting beat at the boards by a tall Cobber team led to the Bison defeat.

Head coach Paul McKinnon said, "They shut us off where they had to—they blocked a lot of shots and we got frustrated."

SU's Julie Glasoe turned in a great game and led the Bison scorers with 20 points which was her highest point game of the season followed by Carol Devich and Jan Christensen each with 12.

Irene Blilie came within just one point of the SU career scoring record of 547 points by scoring seven points.

Glasoe was also the Bison's leading rebounder with 11 and Devich was right behind her with 10.

The Bison will face Minnesota-Morris and UND this week—two of the leading teams in the Minn-Kota Conference.

Fieldhouse Schedule

(Editor's note: After receiving additional funding from student government, free play hours have been extended. Henceforth, the Spectrum will run a weekly fieldhouse schedule to keep the students abreast of hours.)

Today - New Fieldhouse
6:30-8:30 Free Play and Pool
7-8:30 IM Volleyball
8:30-10:30 IM Basketball
6:30-9:30 IM Wrestling
8:30-10:30 Women's Racquetball

Today - Old Fieldhouse
7-9 Karate Club (Stage)
8-10 Women's IM Basketball

Wednesday - New Fieldhouse
6:30-8:30 Free Play and Pool
7-8:30 IM Volleyball
8:30-10:30 IM Basketball
8:30-10:30 Women's Racquetball

Old Fieldhouse
Registration until 5 p.m.

Thursday - New Fieldhouse
5:30 Women's Basketball
7 Women's Gymnastics
Open Pool
6:30-9:30 IM Wrestling

Old Fieldhouse
Registration All Day until 5 p.m.

Friday - New Fieldhouse
6:30-9:30 Free Play and Pool
Registration all day until 5 p.m.

Saturday - New Fieldhouse
USTFF Open
1-3 Open Pool

Old Fieldhouse
8 a.m. - 2 p.m. ROTC Corps Judging
7-11 Lecture

Sunday - New Fieldhouse
12-6 Free Play and Pool
3-6 IM Basketball

Old Fieldhouse
1-4 Soccer Club
4-7 Volleyball Club

Monday - New Fieldhouse
6:30-8:30 Free Play and Pool
7-8:30 IM Volleyball
8:30-10:30 IM Basketball

Old Fieldhouse
6:30-9:30 Free Play

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Bison lead UND at half-time; lose to Sioux 70-61 in second half

ennis Walsh

swarming pressure and clutch free throw marked a late half comeback by the Sioux basketball team, they erased an 11 point lead to defeat the SU Bison at UND on Saturday.

capacity crowd of 8,000 and Bison fans traded for nearly an hour the game as they were the second of the year between two teams. UND had SU 59-55 earlier in season at SU.

Bison surprised the

crowd by taking a 37-27 lead to the locker room at half time, and stretched it to 43-32 on a lay-up by freshman Mark Linde with 17:27 to play.

The defense of the Sioux and the frantic crowd then came alive as the Bison were held scoreless for five minutes and the Sioux closed the lead to 43-41 with 12:26 to play.

The Bison quieted the crowd by hanging onto the lead and expanded it to 55-49 when Shogren hit a lay up with 6:46 to play.

The Sioux called time out and promptly came out to score six unanswered points in 26 seconds to tie the game at 55-55. Shogren's 14-foot

jumper put the Bison back in the lead, but two shots by Mike Greulich and Doug Moe put UND in the lead, 59-57 with 3:55 to play.

It was only the second time in the game that the Sioux had held a lead over the underdog Bison.

Mike Driscoll drove for a basket to tie the game, but the Bison were then out-scored 11-2 the rest of the way as they were forced to foul in an attempt to regain possession of the ball.

The Sioux made 9 of 13 free throw attempts in the final three minutes as they drove ahead to victory.

The large contingent of UND fans was surprisingly quiet as they saw the visiting Bison build on the lead and overwhelm the Sioux with consistent play throughout the first half.

Following a halftime karate exhibition between SU and UND, that UND won 3-0, the crowd regained their fire and proved why the UND Fieldhouse is considered by many to be the least hospitable court in the NCC for the visiting team.

The Bison outshot the Sioux by hitting 27 of 60 attempts for 45 per cent, compared to 26 of 60 for 43 per cent by the Sioux.

The Bison were perfect from the line, hitting seven free throws in seven attempts. The Sioux were cold from the line for most of the game and ended up hitting 18 of 30 for 60 per cent.

The key in the game was in the turnovers as the Bison coughed up the ball 19 times compared to 13 turnovers by the Sioux. The Sioux also held a 36 to 29 edge in the rebounding statistics.

The loss drops the Bison to 3-5 in the NCC and gives the team a 13-9 overall record. The Sioux are now 5-3 in the NCC and 13-8 on the year.

The Bison are at Moorhead State tonight



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Track men take first invitational Saturday

ennis Walsh

elve first place finishes earned the SU track team to decisive victory in the six-day men's invitational track meet held Saturday afternoon at the New Fieldhouse.

Paal and Tom Skaar were the two event winners for the Bison. Paal won the mile and the 880 and Skaar won the 60-yard intermediate and the high hurdles.

The mile relay team of Jeff Kerman, Kevin Donnalley, Skaar, and Phil Kraemer won with a time of 3:24 to beat the UND team by twelve seconds.

The 440 relay team of Huseby, Kevin Donnalley, Tom Skaar, and Ron Huseby won with a time of 1:42 to outdistance the UND team.

Bollman of SU beat teammate Curt Bacon by a second with a time of 1:22 in the 1,000 meter run.

Bollman outran Rick Hippert, SU, in the mile run and led ahead of two other runners, Bollman and Huseby, in the 800 meter run as the Bison ran strong in the

two events. Jeff Kellerman won the 600 meter run by a second over Dale Axtman of the F-M Track club.

Skaar won the 60-yard intermediate hurdles with a time of :07.5 over Phil Kraemer with a time of :07.6, and he also won the 60-yard high hurdles with a time of :07.8 to Kraemer's :08.0.

Custer Huseby won the pole vault with a jump of 14-6 and John Holt, Craig Shepard, and Brian Campell all had jumps of 6-6 to win the high jump. Campell won the triple jump with a distance of 43-10 1/4.

Ken Ellet provided the Bison with their 12th first place mark with a throw of 49-5 3/4 as he out distanced Dan Maher of SU who threw the shot 48' 1 1/2".

The Bison team finished with 129 points, Jamestown College had 62, Fargo-Moorhead Track Club 42, Valley City State 15, UND 13, and Wahpeton Science 11.

The Bison track team will be back in action in the UST-FF Open at the New Fieldhouse on Saturday, February, 11.

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For additional information, please contact:

MECHANICAL ENGINEERING & APPLIED MECHANICS DEPT. DOLVE HALL 111

PHONE 237-8671

Grapplers finish Saturday's Omaha dual in tie

by Pat Seeb

The Bison wrestlers fought to a 23-23 tie in Saturday night's dual action meet against Nebraska-Omaha at the New Fieldhouse.

Going into the final match the Bison had the lead 23-17 and UNO's heavyweight Joe Williams needing a pin. He did just that, in 3:36, giving them the necessary six points ending the meet in a tie.

UNO's Steve Dey won the 118 pound match to take the opening lead. But SU's Mark Anderson came from behind to win the most exciting match of the evening. His opponent at 126, Abdurrahman Kuzu, was a world class Graeco-Roman wrestler from Turkey.

Anderson had to score his points from the mat as Kuzu, an expert on his feet, would give Anderson

nothing. The score of was an indicator of amount of action in this UNO won the 134 weight class with a pin. Lon Brew and Mark He scored pins giving the 15-9 advantage.

A two-time All-American Brew, remained the winning Bison this with an 11-0 dual record and 18-1 overall when he earned his first period pin. Reif, defending national champion, advanced his near perfect record to 10-0-1 in dual wrestling and 17-1-1 overall.

In the last four matches Herd picked up a pin draw from Ron Hilgart. Bill Gefroh, respected Hilgart's contender last week, fell to the second period, falling victim to the referee's slap on the mat at 3:04.

SU's coach Maughan said, "All we did pretty good with many people missing practice all week due to illness."

The Bison are 5-4-2 season and are looking to Bamidji on Tuesday are still trying to reschedule the UNO match which was canceled last week due to transportation problems.

de Lendrecie's
WEST ACRES

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BRUCE RUDD-233-1917

Blue Key Presents: BISON BREVITIES of 1978

April 13, 14th



Festival Hall



North Dakota

State University

Nostalgia is back with The Bison Brevities, from the 1950's to 1977 and now, on to 1978! The Bison Brevities production was revived from a similar Blue Key variety show idea originating in the 1930's, and will be staged again this year in Festival Hall in a Two-Night production, April 13 and 14.

The Brevities of the past were a diverse lot. They included song, dance, skits, choral reading, and pantomime. Both individuals and groups were represented.

"Bison Brevities used to be Blue Key's main fundraising activity. Last year, despite four inches of rain, Festival Hall was packed just as when Bison Brevities were first held at NDSU," commented Jim Naves, former Bison Brevities producer. "Many people left hoping the 'New' Brevities would become a traditional highlight of spring quarter."

This year's event will consist of three 15-minute production acts that use a full stage and numerous props. There will also be three 5-minute acts which will entertain the audience while the sets are changed for the production acts.

Blue Key is trying to provide a stage for SU's hidden talent. According to Kris Tollefson, co-chairman of this year's show, "Several groups have already entered the competition. I hope everyone gets a chance to help make the evenings a successful night of entertainment." Tollefson went on to encourage any student organizations, faculty groups, or individuals to participate.

The Bison Brevities is open to any type of entertaining act participants may have in mind, such as take-offs on TV shows, skits or the more traditional musical varieties, stand-up comedy, and song and dance acts.

The Brevities will be a showcase for the individual and group talent acts to pass the tryouts on March 21 and 22. Entries must be in by March 8. The Brevities will be held Thursday and Friday, April 13 and 14.

Judges for the final show will be SU alumni and persons from the Fargo-Moorhead area. Trophies will be awarded to the finishers in each category.

Help with ideas, location of preps, or technical guidance can be received by contacting Ann Cwalader, 237-7138, or Bill by Koepplin, 293-7761. For additional answers about Bison Brevities contact Kris Tollefson, 235-4529 or Jim Roberts, 237-8194.

Entry forms will be distributed next week, will also be available in Student Government files.

Classies
FOR SALE

University Discount Stereo: All brands at lowest prices in this area. Marantz, Sony, Technics, and more. Call Russ 293-2939. All equipment covered with warranties. 2786

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For Sale: 350 YAMAHA Street bike. Low miles. Exc. Cond. Loren Ellefson Ph. 237-6745 2794

Carpet remnants on sale. Great for dorm rooms. 293-5400 Carpet by Ron 1713 So. University Drive, Fargo. 2713

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Kenwood KR-5400 Receiver-Watts/ channel- 1 year old- great sound! \$200- Call Steve at 232-4525 2873

ROOMMATES WANTED

2 Clean Male Roommates wanted to share house 1 block from NDSU at 1141 12st N starting March 1. Each will have his own bedroom 232-6203 2839

Female, Non-smoker Roommate wanted in cozy furnished apt about 8 blocks from campus. Available immediately call 280-1742 2792

Female Roommate wanted for spring quarter to share 2 bedroom apt. Close to campus. If interested, call 235-2654 2874

Looking For Roommate to share two bedroom apt. in South Fargo. Call after 6:00 p.m. Immediate Occupancy! 2875

Wanted: One female roommate to share 2 bedroom apartment with 2 other girls. Close to campus. Call 235-9015 2871

Wanted: 1 or 2 female roommates. Furnished Apt. 232-0145 2872

1-F-Roommate wanted to share 3 bedroom new duplex. 812 32nd St. North-Avall. Immed. Ph. 232-1403 2863

FOR RENT

For Rent apartment with an ideal location Call 293-7761 and ask for Duane. 2869

Students! Need Housing? Professional assistance available. Current Directory includes all types (Rooms, apartments, Houses) prices (\$50-\$450) and locations on a continuous basis. Rental Housing Directory, Phone 293-6190. 514 1/2 1st Ave. N., Fargo. 2804

New Rental 2 BR apartments and furnished sleeping rooms, utilities paid part time const. help wanted Ph-293-6309, 237-5397 2800

WANTED

The Community Resource Development (CRD) program needs Summer Youth Counselors to work one to a town in locations throughout North Dakota. CRD provides an opportunity to run your own program and practice decision making responsibilities. It attempts to involve young people in worthwhile community projects. College credit is available. Early application is required. For more information contact Pat Dannelly, NDSU, 237-8381 2848

Services rendered

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Need Your Picture taken for passports, job application, etc.? Call 237-9509 after 6 p.m. 2832

LOST & FOUND

Lost: Watch Fieldhouse Reward Call 237-7614 (Jay) 2795

Lost, in Mens P.E. Locker Room 1977 High School ring, with initials S.R. Reward. Call 282-6852 2840

MISCELLANEOUS

BOSP Meeting: Feb. 9 (Thursday) at 3:30 p.m. at the Plains Room, upstairs, Union. 2854

Lenten Services are being held every Wed. night at 7:00 at the University Lutheran Center. 1201 13th Ave. N. You're invited. 2845

Florida Spring Fling-Flying from Fargo Mar. 3 to Sunny Daytona Beach Florida. \$259. Call 236-0297 noon to 5 p.m. After 5 p.m. call 293-3726, 282-8564 or 233-5882. 2798

Come to the Lutheran Center 1201, 13th Ave. N. on Sunday for coffee at 10:00, Chicago Folk Service at 10:30, and Soup and Sandwiches at 5:30. Everyone is welcome. 2842

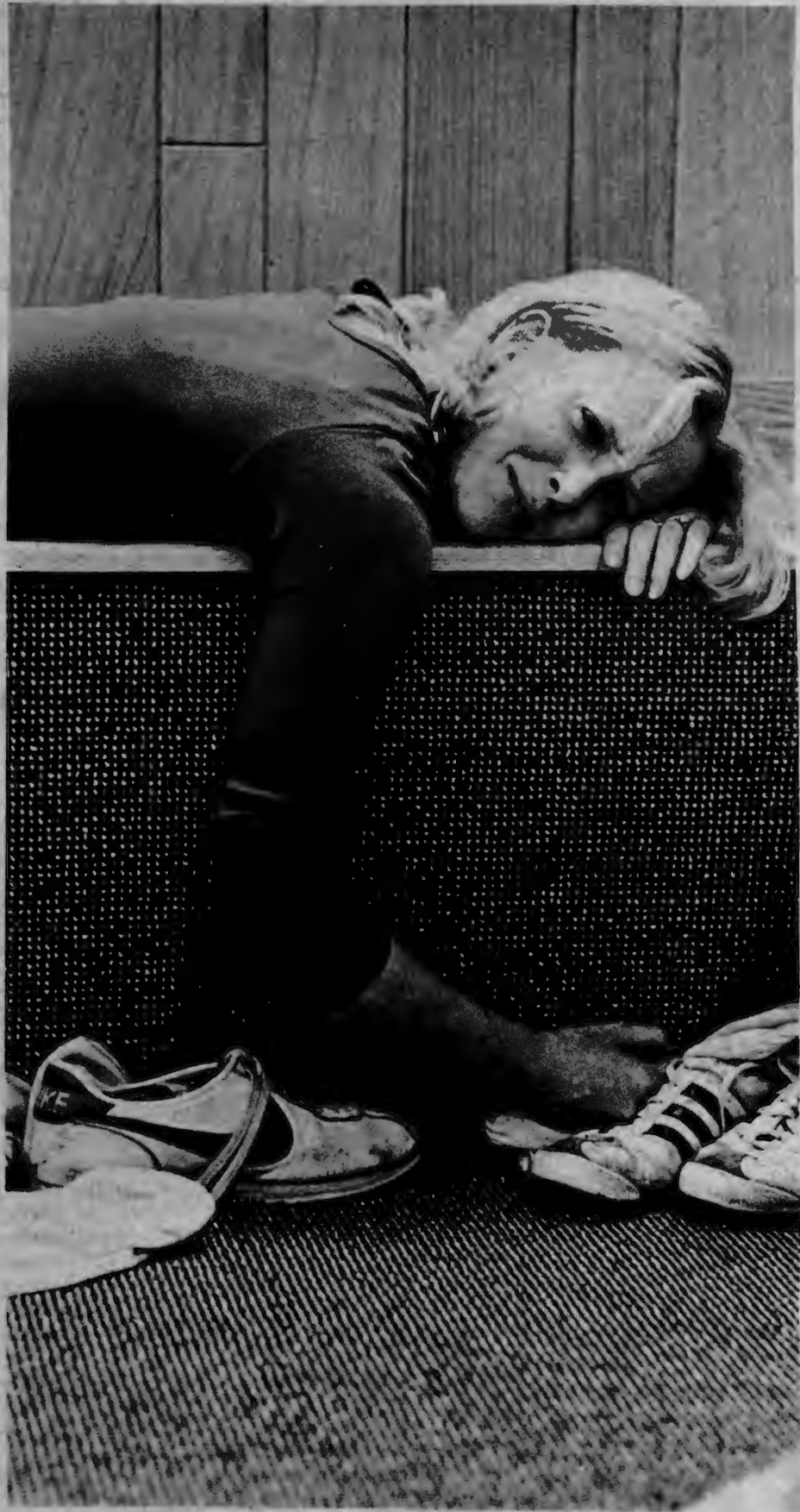
Miss Rodeo Fargo Pageant will be held Feb. 18 at Sheppard Arena for information Call 235-7323 or 237-3327 2769

Tubing Party on Tuesday, February 7, at 6:30. Meet at the Lutheran Center, 1201 13th Ave. N. if it's above zero. 2844

Put-a-please don't go on a diet. We love you the way you are. The bearded kak and the suites. 2876

Whist Tournament on February 11, Saturday night at 7:30. Come to the Lutheran Center at 1201 13th Ave. N. for a good time playing cards. 2843

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All you have to do is pick up a card in the **BALLROOM** BEFORE you finish registering and turn in you cards. There is a \$5.00 fee which will be added to your Spring Quarter fees.

IMPORTANT

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