

Room and board rates scheduled for an increase in fall quarter '78

Glenn Elston
A proposal to raise board and room rates is being presented to the Board of Higher Education, Thursday, Bismark.

It proposes to raise the prices paid by as much as \$33 annually for a student in a double room and on a five-day board plan.

H.D. Stockman, vice-president of Business and Finance at SU, said, "the increases are due to the increase in the cost of living."

Raises for janitors and persons working in food service account for a large portion of the increases. "These raises are needed because inflation keeps driving up the cost of living, and we are required to maintain a satisfactory wage level for the people we employ at SU, Stockman said.

Board rates for the five-day plan go up \$8 a quarter and the seven-day plan raises about the same amount.

Other expenses, such as supplies used in the food service and by the janitors in the dorms, have also risen in price.

These raises have caused Auxilliary Enterprises to apply for the increase in room and board rates.

Proposed raises in room rates are \$3 a quarter for the dormitories and \$2 a month for Bison Court and University Village. If the proposals are accepted, a student at SU next year may be paying \$1,143 annually for room and seven-day board as compared to \$1,110 this year.

"We try to keep the prices at a minimum each year, but the expenses this year have

forced us to ask for the increases," Stockman said.

The last increases in board came in the 1975-76 school year when a 4 per cent increase was received. This raised prices to students from \$645 to \$675 a year.

The following year there came a 4 per cent in housing. Married housing was also raised \$2 and residence housing was raised \$6, from \$139 to \$145.

Student President Rick Bellis told Student Senators at a Senate meeting Sunday night, "I feel, due to inflation that the rent increases asked for are reasonable."

In opposition to the increases, John Shaver, married student senator, said, "Some of the married students feel maintenance, at times, has been inadequate. There is still



Thomas Gondok's untitled Lacquer and plexiglass piece is part of the Design Faculty Exhibition that opened in Gallery 1 on Sunday. More photos of the exhibit are on page 7.

ice in the parking lots and sidewalks in Bison court and University Village. If there is going to be an increase in

rent, I think the services could be a little better."

The proposed increase will go into effect in the fall.

To run in City Election April 18th

Mayor Hentges aware of student interest in city

Helen Hoehn
"Students are becoming more involved and thinking more about the problems in the city of Fargo," said Mayor Richard Hentges, who recently announced his candidacy for another term in office.

"I think students get a better understanding of how government works if they are actively involved. Students might not all seek careers in Fargo, but when they help build new communities, their experiences and education will help them become better, more well-informed citizens."

Hentges has encountered many problems during his 17 years in office. "The first problem I ran into was the 12th Avenue viaduct. This problem had been at a standstill since September of 1974. Four years later, it's finally being resolved," said Hentges.

"We could have lost lives on that bridge. The delay cost a lot of tax money. If a new bridge had been built in 1974, it would have cost \$2 million—now it's going to cost \$10 million."

Heated City Commission hearings arose over the controversy of the 12th Avenue viaduct. Rumors of a conflict-of-interest involving real estate ventures in the neighborhood are denied by Hentges.

"I don't own 2 cents in real estate in Minnesota. I am an honest person. If I anticipate a conflict-of-interest,

I declare it immediately and abstain."

Hentges formed his own real estate company in June of 1976. This firm, The Hentges Company, is limited to specific commercial real estate and investment projects.

Hentges is also president of Real Estate Five, a partnership of four real estate brokers organized last summer, but he says his activity there is extremely limited at this time.

Another area of concern has been the "Ihli amendment" which the City Commission used to hire Duane Ihli for the Police Department. Ihli was not the highest scorer on the Civil Service test, but the City Commission hired him over other higher-scoring applicants.

"This was a very nagging problem for us, and there were no easy answers. We thought the Civil Service Commission was informed on what we were doing, but somehow the communications broke down."

"The position of the City Commission was that some scoring ought to be made for things other than the written and oral examinations. We thought some credit should be given for experience and training. A decision had to be made. Morale had to be upheld. It's a tough, dirty job being a cop, and a nagging decision wouldn't help."

During Hentges' term in office as mayor, the city and county health services have been combined into one

operation with a 1/2 million dollar budget. "This was typically the responsibility of the county, but since 75 per cent of the population of Cass County lives in Fargo, it made sense to combine the two health services," said Hentges.

Hentges feels strongly about his public relations responsibilities for the city of Fargo. "I speak to many conventions, tournaments, and meetings and take advantage of the opportunity to 'beat the drum' about Fargo. I enjoy being with people, but I

feel Fargo has become the 'whipping boy' of the state. During my three terms as state representative for Fargo, I tried to smooth over the barriers."

Hentges feels the proposed Cultural Bridge would provide another aspect of "the good quality of life we now enjoy in Fargo. However, I think the Cultural Bridge Task Force must be jarred into realizing the project must be supported by a strong segment of the population. I think—I hope—there's a chance it will be supported."

Hentges feels confident he will be re-elected to another term. "People are interested, alert, and aware. This has been the most visible, most accessible, most open-door city administration in Fargo. We meet in the sunlight and encourage people to become involved in decision-making," said Hentges.

Hentges' only announced opposition in the mayoral race is Jon Lindgren, associate professor of economics at SU.



Fargo Mayor Richard Hentges.

(Photo by Don Pearson)

SU students and faculty tour New York fashions

by Jane Yseth

"It was just sensational!" exclaimed Helen Lunde, assistant professor of Textiles and Clothing, about the trip she, three other members of the department and 40 SU students took to New York over Spring Break.

The purpose of the trip was to provide experiences in the garment industry and fashion area in New York City for students interested in that vocational area.

"It was a tremendous experience for all of us. New York is the world's center of the fashion industry and all of us benefited greatly by being there," said Ethel Buehl, also an assistant professor in the Textiles and Clothing Department.

Three of New York's major department stores—Bloomingdales, Macy's and Alexander's—were chosen to be examined by the students. An in-depth analysis of the differences in merchandising techniques between these three stores was performed by each student.

"Bloomingdales had the most expensive and trendy types of things. Alexander's had less expensive articles and Macy's was in between," said Debbie Gellhaus, a junior Textiles and Clothing major who went on the trip.

Besides visiting the Fashion Institute of the Metropolitan Museum and the J. C. Penney, and Good

Housekeeping Merchandising Testing Centers, the students had an opportunity to see "Wiz" an all-black production of the "Wizard of Oz," Radio City Music Hall and numerous other highlights.

They sampled many of New York's finest wining and dining areas, including dinner at Chinatown and a nightcap at the World Trade Center.

"There were usually two groups of us. A tour guide would tell us about the store, what to look for, what the store was known for and a lot of other interesting details which were very helpful. Then we would go into the stores and examine things ourselves," said Gellhaus.

Almost all of the students were juniors and seniors majoring in textiles and clothing and the students will receive two credits after completing the required reading and writing a paper.

Emily Reynolds, chairman of the Department of Clothing and Textiles, coordinated the tour. Assisting her were Lunde, Buehl, and Pat Hull, also members of the department.

All the students felt it was a worthwhile, interesting and fun experience. Gellhaus said, "The best part about for me, was the fact that it exposed us to a whole different way of life. I mean—so many of the times I kept thinking, Who would ever wear that? Can you imagine paying over \$300 for a nightgown?"



"Purcell & Elmslie, Architects: Designs for Minnesota 1909-1917" has been unpacked and set up in Hultz Lounge in preparation for the opening reception tonight at 7:30.

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Clips

campus

Cross Cultural Club dinner
Latin-American, an evening of South American food, fun and entertainment will be presented by the Cross Cultural Club at 6 p.m. on Saturday, March 18, at the SU Lutheran Center.

Limited tickets are available at the Activity Desk or reservations can be made by calling Donna Adams at 37-7887.

Adult tickets are \$2; children \$1; and those under five years will be admitted free.

Wildlife Society Meeting

Australian speaker, Rosemary James, will speak on different aspects of wildlife at 7 p.m. on Wednesday, March 15, in room 230 of Stevens Hall.

Following, will be elections of new officers.

Coastmaster's Club

Those students interested in improving their speaking, listening and leadership skills are welcomed to attend the Coastmaster's Club Meeting at 6:30 p.m. Today in Room 113 of Morrill Hall.

Horticulture Science Club Meeting

Everyone is welcome to the Horticulture Science meeting at 7 p.m. Wednesday, March 15, in room 103 of the Horticulture Building.

Consumer Relations Board

The Consumer Relations Board (CRB) will hold its monthly meeting at 4:30 p.m., Wednesday, March 15, in room 124 of the Family Life Center.

AHEA Meeting

"Legislation in Home Economics" is the planned program and Dean Burgum will be speaking on these issues at the American Home Economics Association (AHEA) meeting at 7:30 p.m., today, in the Founder's Room of the Home Ec Building.

NSSHA Meeting

There will be elections of new officers at the National Students Speech and Hearing Association (NSSHA) meeting at 5 p.m. Wednesday, March 15, in the Speech and Hearing Center.

Crops and Soils Club

The trip to Winnipeg has been rescheduled for March through April 1 and everyone is welcome to their meeting at 4:30 p.m., today, March 14, in room 221 of Alster.

College Student Personnel Association

Henry Tkachuk will speak "Applied Communications Research" at 7 p.m., tonight, in the Frieda Nielson Lounge of Concordia's Fjelstad Hall.

Congress of Student Organizations

Spring blast is the main topic on the agenda when the Congress of Student Organizations meets at 7 p.m., Wednesday, March 21, in the States Room.

SU Flying Club

Films on "Wake Turbulance" and "Instrument Flying" will be shown at the Flying Club meeting at 7 p.m. Thursday, March 16, in the States Room.

Program for Parents of Handicapped Children

"Specific Techniques to Facilitate Sensory-Motor Development" is the title of the program presented at 7:30 tonight, March 14 in the Founders Room of the Home Economics Building.

Parents of children with handicaps are invited to attend as Rhoda Erhardt, director of the Easter Seal Mobile Therapy Unit, will discuss theories of sensory-motor development.

Sandi Andersen, certified occupational therapy assistant, will also present ideas for facilitating sensory motor developments in the handicapped child.



Reed-Johnson's hall resembled an Appalachian coal mine last week after black plastic was taped up before spraying the ceilings. (Photo by Gary Grinaker)

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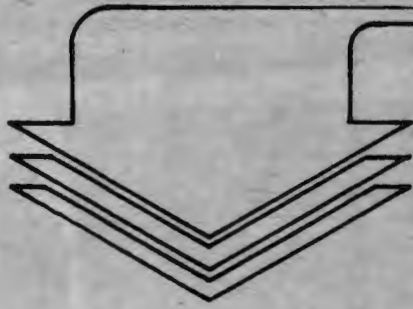
Thursday, March 30 8:15 p.m.

Festival Hall

Tickets available in advance only at Memorial Union and Straus downtown. General admission—\$3—Students and senior citizens \$1—NDSU students free with series ticket

NOTE TO NDSU STUDENTS: Festival Hall will not accommodate all students who may wish to attend this performance. Early arrivals will be seated.





SPECTRUM

EDITORIAL

Team Makers not welcome on SU committees

One of the most serious problems to hit student government in the past few years is presently lurking, unknown to most, in the shadows of the SU political process.

This specific issue is whether a representative of the Team Makers Club should be given a seat on the University Senate's Athletic Committee.

The problem is serious enough to cause eight out of 10 student senators to walk out of last month's University Senate meeting when it became apparent they didn't have enough votes to keep the Team Makers from getting the seat.

But behind this specific issue is the more general question of whether any outside persons should be allowed to serve on an SU policy-making committee.

The answer is that opportunities may present themselves when an outside person may have something worthwhile to contribute—but not in this particular case. The Team Makers want a seat on the committee simply because they contribute money.

While students are unable to get lockers in the New Fieldhouse, the Team Makers, a downtown Fargo luncheon club of Bison Boosters, are allowed to "buy" a locker and a Fieldhouse parking space by contributing to the athletic scholarship fund so that SU can "buy" a football team.

It can be argued that the students should just

go ahead and let the Team Makers have their representative on the committee because, after all, one person isn't going to have that much of an effect on the committee. Few major issues will be decided by his one vote. The argument goes that the students may as well make these Fargo businessmen happy and continue taking their money while allowing them their measly vote.

But from the students' viewpoint, it's the principle of the thing. Should this group of athletic supporters be allowed to buy votes on a University committee? The Team Makers will only do what the administration and the athletic department want them to do—and that will seldom be in the students' interest.

Student government, with its anemic Student Senate, has waited all year for some problem to dive into and now finally here is a chance, not only to get its feet wet, but to jump head first off the high dive.

Members of the administration have reported back from the Team Makers that if they don't get their vote on the committee, they threaten to stop giving money to SU athletics.

Student government should answer this bluff by not giving any of its student activity money to athletics until the Team Makers representative is removed from the committee.

Student government must not back down on this issue.

socrates by phil cangelosi



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The Spectrum is published Tuesdays and Fridays during the school year except holidays, vacations and examination periods. Opinions expressed herein are not necessarily those of the university administration, faculty or student body.

Editorial and business offices are located on the second floor, southside of the Memorial Union. Phone numbers are 237-8929 or 237-8629. The Spectrum is printed at Southeastern Printing in Casselton, N.D.

News stories or features for publication must be typewritten, double spaced, with a 65 character line. Deadline is 5 pm. two days before publication.

Letters to the editor are encouraged. They must be submitted typed, double-spaced and cannot be more than two pages in length. Letters must be signed but signatures will be withheld on request. The Spectrum, due to space limitations, reserves the right to edit letters for length, without destroying the writer's major thesis, and to correct obvious spelling, style and grammatical errors.

The Spectrum is published by the NDSU Board of Student Publications, State University Station, Fargo, N.D. 58102. Second-class postage is paid at Fargo. Subscription rates are \$2 per quarter or \$5 per year.

backspace

by Dennis Walsh

With the start of another quarter, I find myself and many other people in a state of depression reoccurring about three times each year; The First Week of the Quarter Blues." It seems very peculiar that anyone could possibly be depressed in the spring when things are beginning to grow and come alive in the world around us.

Spring is such a awakening season, after the cold and cruel winter, but statistics show the month of March and April have the highest suicide rates in the state of North Dakota. Many psychologists attribute the suicide to effects of long winter on the will power of the individual's desire to carry on with life.

I feel our blues are caused by the lack of an early spring season, but also by the lack of challenges for students at the beginning of each quarter.

The challenge students become involved with can be separated into three major categories; social challenges, academic challenges, and extra-curricular challenges.

At the beginning of each new quarter we all meet new people and we see completely different faces in our classes. With all these new folks around, we often become a number in a group and soon see any purpose to be socially involved.

The academic situation is even more difficult on the person with each new quarter we find ourselves in new classes having no idea of what to expect.

The lack of academic challenges carries into the first mid-quarter test, and sometimes we are in class for entire quarter without realizing a purpose.

Extra-curricular life of the student also appears drab at the start of the quarter as organizations, intramurals, and sports do not begin to function until people are settled back in.

This whole idea of "lack of challenge in our lives" leaves us standing there saying to ourselves, "I'm confused, just a few weeks ago I understood everything."

Although you may be ready to go out and give up on life, don't. The depression you are now experiencing can be overcome, and overcoming this period will make you much stronger in the future.

When we become depressed we must stop and look inside ourselves to see where we are going and what we hope to accomplish along the way.

This self-evaluation may open a closed mind to many new and exciting challenges providing an opportunity for growth and fulfillment.

By looking inward and opening our minds we can often find new challenge and providing an opportunity for growth and fulfillment.

By looking inward and

opening our minds we can often find new challenge and purpose never realized before, and we soon begin to experience changes in our lives.

With new challenge in our attitude we can sense a re-birth of spirits and watch new life of the spring season abound around us! Have a happy quarter!!!

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End of small farm near

"As public servants, we must do all that we can to avoid bringing agriculture to the same predicament as coal mining is in today, on the brink of anarchy," said North Carolina Gov. Robert Scott. Scott was speaking to the Senate Agriculture Committee which has been holding hearings on the farm economy.

"Without the preservation of the small family farm, there is little hope really for the survival of political democracy," Scott said.

He continued, "What the farmer asks is really quite simple. What he asks is a chance to make a living."

Scott call for government to stop approaching from problems with patchwork solutions.



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*News
Briefs*

Rise in wholesale food prices

Agriculture Department officials reassessed predicted that food prices will rise 4 to 6 per cent this year even though wholesale food prices in February soared by the biggest margin in three years.

The increases in wholesale food prices were attributed to short supplies caused by delivery trouble during severe winter weather.

The prices charged by markets and other retailers for the consumer food rose 1.5 per cent in February, the largest increase since a 1.2 per cent increase in 1974.

Sports

Shorts

Men's I-M Volleyball

Men's I-M volleyball tries are due Thursday, March 16 by 4:30 p.m. at Campus Recreation Office room 107 in the Fieldhouse. There is a man minimum and a team man maximum per team. A \$5 entry fee due by Monday, March 19. There will be a managers meeting on 19th. For more info, call 7447.

Men's I-M Basketball

Make-up games for Men's I-M basketball will be tomorrow (Tues. March 19) for Nicks, Warriors and Pipers leagues. The February games were postponed because of a gymnasium meet. The top two teams from each of the 10 leagues will move to a single elimination tournament that will begin next week. The exact date have not been determined yet because of the tight Fieldhouse schedule.

Gallery I displays designs

The exhibit currently on display at Gallery 1 through March 30 shows three different applications of design.

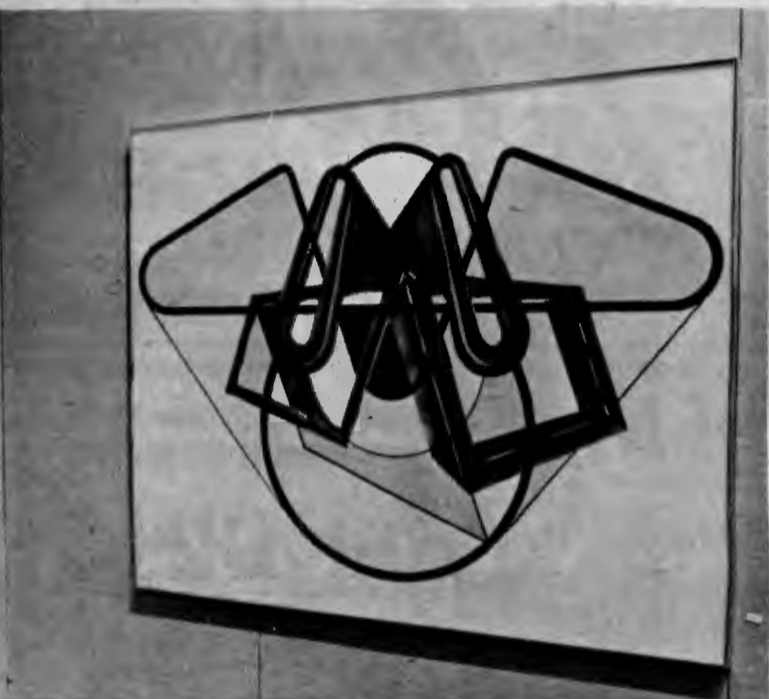
Thomas Wagner is displaying graphic designs in the medium of posters and logos. He has chosen to display logos he created for an agricultural chemical distributor, a halfway house for ex-offenders, and for the Plains Bookbus.

Also on display are a variety of posters he has done for various groups and organizations.

Ron Raetzman displays the interior and exterior en-

vironmental design for two structures, one a experimental home for the aged and the other a residential home. His exhibit includes photographs, diagrams, and environmental design works.

The largest area of the exhibit is used to display the works of Tomas Gondek who is showing a group of paintings and drawings which combine the use of a wood base, laquer, and plexiglass to create dimensional pictures. He combines lines and angles with bold and subtle colors to create striking pictures.



(Story by Jeanne Larson)
(Photos by Gary Grinaker)

Thomas Gondek (top photo) sits in front of one of his designs in the NDSU Design Faculty Exhibition. Above is his drawing titled "Trial 11" and untitled lacquer/plex piece. Bruce Lysne (left) adjusts a poster showing one of Ron Raetzmen's environmental designs. Thomas Wegner (below) examines one of his graphic design exhibits.



Orchesis gives Disco performance at Daytons

by Jane Yseth

"It was really fun! It was so different than performing on stage—I mean we were so close to the audience that we could hear what they were saying!" said Orchesis member Billy Iverson about the group's Saturday afternoon performance at West Acres in the Oval Room of Dayton's.

Twelve members of Orchesis presented two half-hour shows of light disco dancing and routines in front of a good size crowd.

"One of the most fun parts was when we all demonstrated the "Bill Iverson Bump" to the people and then

went out into the audience and brought them on stage to give them a try at it," said Iverson.

The group performed a number of dances, including a bump duet and a "Saturday Night Fever" selection—all were new variations except one routine was retained from the Orchesis performance given in February.

Dayton's was celebrating the North Dakota State Basketball tournament and asked Orchesis to perform this past weekend after seeing them on Channel 4 TV.

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NDSU Alumni Association Presentation

restaurant review

by Vanessa MacLaren

Fun on NP Avenue

Who would believe that Old Broadway—on a week night and during quarter break—could be so exciting? If "exciting" is the word for it. We were just there for disco. Instead we found opposition, violence, and food. (As part of this article turns out to be a restaurant review.)

For those who are unfamiliar with the place, I'll set the scene. Old Broadway is a hybrid—half restaurant, half bar. Up front, in the bar half, is a small but adequate dance floor equipped with good sound and a friendly disc jockey. The atmosphere is warm, fostered by wood decor, hanging plants, and dim lighting. We like Old Broadway. It's our favorite place to dance. Or it was.

"We" refers to—and except for mine, all of these names have been changed—myself, Jake, Bobby, Sissy, Theo, and Shelly. We are nice, inoffensive folks who love disco. Bobby and Sissy are even good at it.

On to the thrilling events of Tuesday the seventh of March.

Shelly, Theo, Jake and I arrived first. Jake and I staked out six seats while our friends hit the dance floor. Moments later, our waitress appeared, requesting ID's. I whipped mine out while Jake gaped, nonplussed. He had never before been carded at Old Broadway and so had neglected to bring ID. Usually, only women and obvious minors are carded, but apparently they caught a few under-21s recently.

"I can't serve you," the waitress told him. I wagged my card at her. "I can't serve anyone at this table," she said, and left. Jake and I exchanged shrugs.

Minutes later, Jake was overcome by thirst and summoned the waitress to order a soft drink. But no! She was not allowed to sell us one. "I'm supposed to ask you to leave," she said. "I was just waiting for those other people (Theo and Shelly) to stop dancing."

Naturally, when Theo and Shelly wearied of their sport and headed for the table, we waved them back, crying "No! No! Keep dancing. As soon as you quit, we have to leave, and Bobby and Sissy aren't here yet." The valiant pair returned to the floor.

While I nervously scarfed handfuls of popcorn (Free popcorn is provided at the bar tables. It's a little salty, but otherwise quite good), Jake gritted his teeth and muttered nasty things about the liquor laws.

Initially, we had thought that everything would be peachy-keen so long as no one at the table ordered anything alcoholic. No such luck, but "c'est la vie," and we couldn't blame the management for being afraid to lose its license.

In due course, to our relief, Bobby and Sissy arrived. Jake and I broke the tragic news to them. Then Bobby had an idea!

"This is a restaurant, too," he said. "Maybe we can stay if we eat."

Jake intercepted our waitress and asked her, "If we eat, can we stay?"

"Yes," she said, and she led us deep into the depths of the restaurant to a huge round table. She dealt out menus and deserted us. We were determined to make the best of our plight. We would order, dance while we waited, and then eat.

Meanwhile, the DJ had recognized Bobby and Sissy. "I see the Fargo-Moorhead Dance Company is here," he said, and he put on "Staying Alive." Our conditioned reflexes whipped us out there to do "our" line dance to that song. We lingered through one more number, then trooped dutifully back to the table and ordered.

That settled, we set off for more dancing. Theo and Shelly made it, but an iron arm crashed down behind them and a grim man in black spoke: "You can't dance. If you're here to eat, you have to stay in the eating section. You can't dance."

We were herded back to our table, corralled. Ooh, we were angry. Hadn't they said we could stay if we ate? Why didn't they say we couldn't dance when we asked? We would cancel our order. Sissy approached our captor, who was not really such a bad sort. He agreed to try to stop the order.

Unfortunately, just then our food arrived. We munched and slurped hastily. Food analysis: Sissy's French onion soup—mmm-mmmgood; Jake's sandwich—very good; Bobby's and Shelly's strawberry shakes—excellent; Theo's Coke—real; my apple pie—good enough. Prices: acceptable.

As the last morsel was downed, the DJ's loneliness became unbearable. (He had been playing to an empty floor.) He put on "Night Fever" for us. Being sorely afflicted with night fever, we grabbed coats, called for our tab, and ran for the dance floor.

When the number was over, we nodded appreciatively to the DJ and made ready to depart. The man in black scolded Bobby severely. "You can't dance any more," he insisted. "You can't dance any more."

Sissy did her best to soothe the man in black, while the patrons looked on and wondered why they were throwing these nice dancers out.

Outside, we huddled together to think of something to do. Suddenly, a side door of Old Broadway swung open and a man fell full-length onto the sidewalk.

"You could hear his bones crunching on the cement!" Jake exclaimed. The man was dragging himself to his feet when another man appeared in the doorway to hurl ob-

scenities at him. Such filthy have never heard!

The first man wriggled past him somehow, and plunged back into the bar to retrieve his coat. In only seconds, he emerged this time, but he spilled bit by bit onto the sidewalk. Some sort of stick clattered to the pavement as he fell.

The second man, having succeeded in shoving the first out, snatched up the stick and interrupted his discussion of sex and sundries for an angry threat. "If you come back here," he declared, "I'll kill you!"

The man on the ground was either deaf or very cold. He sneaked back in for his coat again.

This time, a trio popped out: the first man (with his coat, at last), the verbal second man, and a third. They commenced a heated, but somewhat subdued, discussion.

A police car on patrol growled up NP Avenue. The officer grinned widely, nodding and pointing to the talkative group at the door. They started to back up, hesitating at the traffic, and then roared down the Red River Mall.

The first man and one of the others vanished into the parking lot around the corner.

Waiting for the Guardian of Peace to return, we costed someone leaving the bar. It seems our first man had been caught ripping liquor—helping himself with automatic shot dispensers. Our outrage dimmed—stealing is definitely bad—but only slightly.

"You could kill someone like that," Jake said, recalling that first crunching impact. Maybe we would have been smashed into the sidewalk if they could have found two foulmouthed men to do it.

As the patrol car reappeared to glide into the parking lot, we nodded and pointed our confirmation that the men were there. We left the police were listening to the Old Broadway man try to make everything sound hunky-dory.

Quite an exciting evening. A little too exciting for nice, inoffensive, and non-embarrassed and shocked folks. We do like that DJ, we wish he would go to another disco to work, since we aren't going back to Old Broadway.

Rent Increase to be discussed

An informational meeting explaining the proposed rent increase for married students housing will be conducted by Frank Bancroft, director of Auxiliary Enterprises.

The meeting will take place at 8 p.m. Tonight in Residence Dining Center.

Johnny Paycheck fans were 'ripe and ready' with enthusiasm

Jeanne Larson
Johnny Paycheck's unique combination of singing, playing, and playing was a main attraction Saturday night at the Old Fieldhouse. Approximately 3,500 people came to the Old Fieldhouse for two concerts. The country western singer was preceded by the Davis and the Diplomats, a country-western act originally from Nashville. The group opened the evening of music with a variety of selections ranging from "Thank God I'm a Country Boy" to "Rocky Mountain, Tennessee," with each song being preceded with its own supperclub jokes and puns. The audience seemed to only tolerate this, though, in anticipation of Paycheck.



Johnny Paycheck during his concert Saturday in the Old Fieldhouse. (Photo by Gary Grinaker)

Paycheck's band, the West Texas Music Company, played several selections before he came on stage. Especially outstanding in the band were Phil Gazell on harmonica and Jim Murphy on steel guitar. The Music Company played music closer to what the audience had come to hear—the foot stomping, clapping, hootin' and yerin' type. So they were "ripe and ready" when Johnny Paycheck did appear.

Johnny Paycheck performed with a skill that appeared natural for his twenty-seven years in the music industry, but with an enthusiasm that belied his years. Few persons in the audience were aware that he was not the thirty-year-old he acted like. He also showed a great deal of deter-

mination, belting out his songs in spite of a chest cold and sore throat.

He shared many of his big hits, often doing them when requested by the audience. Hits like "Colorado KoolAid, Aid," "Slide Off Your Satin Sheets," and "Take This Job and Shove It" were received

with wild enthusiasm from the audience.

Paycheck also sang his new "Me and the IRS," to be released today.

The concert was sponsored by the West Fargo Police Department with the SU Rodeo Club doing the campus promotions.

Gold Star Band in concert

The SU Gold Star Band will present their traditional home concert at 8:15 p.m. Thursday, in Festival Hall as the conclusion of the annual touring tour.

This year the 63-member band has presented 10 concerts in a four-state area over a two-day period which began March 3 and ended March 14.

Some of the musical numbers that will be performed by the band are "Rocky Point Holiday" by Ron Nelson; "Middish" by Francis McManis, and a medley of songs from the movie "Star Wars" arranged by James Burden.

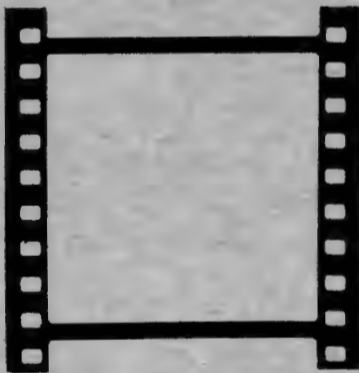
The band is directed by Orvid Eidem, SU band director and assistant professor of music.

Featured soloist will be John Dimmick, instructor in high brass and theory and director of the SU Brass Ensemble. Featured as flute soloist will be Debra Viestenz, N.D. The 19-member band also will present several numbers.

There is no charge for the concert and the public is invited to attend.

movie review

Semi-tough
by Gary Grinaker



"Semi-tough" is a semi-excellent comedy focusing on friendship, love, self-awareness groups, and on occasion, football.

Burt Reynolds and Kris Kristofferson have been teamed up as two football buddies involved in a unique triangular friendship with Jill Clayburgh.

The three form a closeknit group based on a deep friendship between all three. But, their long and happy relationship is thrown for a loop when the idea of marriage occurs.

The plot forms a vehicle for the comedy of "Semi-tough." This is fortunate since the only thing holding the movie together is its plot and comedy.

The director, Michael Ritchie, has managed to turn a well written screenplay into a series of individual comedy routines held together by the movie's plot. And the football

footage, well, even the UND Sioux can put on a better performance.

But the spark that brings "Semi-tough" up to semi-excellence is the comedy talent of Burt Reynolds.

Reynolds immediately takes the center stage as the driving force of the movie with his smooth and sometimes subtle style.

Kristofferson and Clayburgh are moved back into supporting roles with the other characters that inhabit Reynolds' world. His friends, the football players, the team's owner Big Ed, and the people of B.E.A.T., a self-awareness group, all provide superb comedy situations.

The screenplay is excellent, the comedy hilarious and consistent throughout the movie, and Reynolds carries himself off well. This makes "Semi-tough" a very "semi-excellent" movie.

the arts file

The design exhibit by Thomas Wagner, Tomas Gondek, and Ron Raetzman, all of the SU Design Department, will continue in Gallery 1 in the Union through March 30. Gallery hours are from 1 a.m. to 5 p.m. and 6 to 9 p.m. Monday through Thursday, 10 a.m. to 5 p.m. Friday, and 1 to 5 p.m. Saturday and Sunday. The exhibit is free to the public.

A display of Ecuadorian Indian weavings owned by Hugh Dufner, a former Peace Corps volunteer in Ecuador, is on display at the Plains Art Museum. Hours are from noon to five Wednesday through Sunday. Dufner is currently working on his MA degree in Agricultural Economics at SU. The exhibit closes April 2.

Gallery 2 will have an exhibit entitled "Purcell & Elmsale, Architects: Designs for Minnesota 1909;1917." The exhibition consists of photos, floor plans, and objects relating to buildings designed by Purcell and Elmsale for Minnesota.

The opening reception will be held at 7:30 p.m. Tuesday in Hultz Lounge with Gerald Allen, architect, speaking on "Where Shall We Put the Kitchen? Solving Architectural Design Problems Then and Now."

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Jays dominate 2nd half Grab State Title

As fans clutched their hot-dogs and soft drink cups nervously, Jamestown performed like a Dr. Jekyll/Mr. Hyde as they defeated Grand Forks Central 42-32 for the State Class A High School Basketball crown Saturday night at the New Fieldhouse.

Jamestown overcame its frigid first half field goal shooting as well as its 21-14 half time deficit to salvage the game.

The Blue Jays averaged 18 per cent from the field and their leading scorer, Don Brugman, made one basket in 15 tries during the 16 minute span.

A near-capacity crowd of 7,000 fans saw the Blue Jays present a second half full court press that subdued Central's Redskins and gave Jamestown a 31-28 lead at the end of the third quarter.

The Blue Jays pounced on their narrow advantage and tore a gapping hole into the

Redskins as they scored seven consecutive points. The score stood at 38-28 with three minutes, 25 seconds left.

Grand Forks got its first points of the fourth quarter with 1:55 remaining on a basket by Jerry Wilson. When Scott Montgomery scored in the last minute, it was only the second field goal of the half for Grand Forks in the physical contest.

The victory, Jamestown's 25th this year against its only loss against southeast Region foe Wahpeton, gave the Blue Jays their second title in three years.

Finishing with a 19-7 record, Grand Forks was vying for its first title since 1974.

Grand Forks was in control the first half, led by the scoring and defensive work of Stacey Conn. Conn scored 14 of his 17 points in the first half.

Right-Jamestown's Don Burgman and Grand Forks Central's Steve Hoyme fiercely battle for a rebound under the Jamestown basket during the first half of Saturday's championship game.

Top Right-Grand Forks Central coach Dick Vinger tells Scott Montgomery how he wants the offense run.

Top Left- Scott Montgomery shovels off a pass to Steve Conn as Central tries to set up a play to get themselves back into the game during the second half.



Mens intramural basketball standings

Phatics League	Lakers League	
Pharmics	9-0	The Force
Sigma Chi 1	7-2	The Bouncers
D.C.'s	7-2	Rim Busters
Graver Raiders 2	6-3	Pharm Out
Whis Kids	4-5	The Collection
Moroders	4-5	Army ROTC
Sigma Nu 2	3-6	Cubs
Theta Chi 3	2-7	Horo'bout
TKE 3	2-7	Vets
Probability Squad	1-8	
ocket League	76'ers	
J rugrats	6-2	SMW
The Jazz	6-2	5-EZ Pieces
Rockets	6-2	SAE 3
All Americans	6-2	T.J.S. Allstars
Planners	5-3	O'h'l's Army
Sonics	3-5	Delta Upsilon
S.O.B.'s	2-6	Sigma Chi 3
ATO 4 (dropped from league)		FKMA
SAE 1 (dropped from league)		Architecture
		ATO 2(dropped from league)
cers League	Nicks League	
Architecture 1	7-1	UTIGAF 1
Instigators	7-1	ZO-ZO
Wurd	6-2	Ponies
Coachables	6-2	SAE 2
Army ROTC II	4-4	Severinson Stars
Farmhouse 2	2-6	Master Betas
Sigma Chi 4	2-6	Rim Shots
Theta Chi 2	1-7	No Names
ATO 3 (dropped from league)		TKE 2
lls League	Warriors League	
Shades of Soul	9-0	Anything
TKE 1	8-1	UTIGAF 2
ATO 1	5-4	Severinson
Campus Attractions	5-4	Coneheads
Misfits	4-5	IMEZ
W'ers	3-6	Zapped
Times	2-7	Kappa Psi
UTIGAF 3	1-8	Hoops
AGR 2 (dropped from league)		Dirtballs
		KLAN
z League	Piston League	
UTIGAF 4	8-1	KAK
Reased Lightning	7-2	The Hoopers
WMD	5-4	Baby Bison
Sigma Chi 2	5-4	AGR 1
Highballs	4-5	Severinson Ballers
Theta Chi 1	3-6	Farmhouse 1
Bill Busters	3-6	ASCE 1
Sigma Nu 1 (dropped from league)		ASAE
GR 3 (dropped from league)		Sigma Chi Delta
Pharmacy (dropped from league)		Condors

SU recreation and outing center forming bowling and pool leagues

Bowling leagues and a pool league are being formed in the games room or recreation and outing center of the Memorial Union. Five different bowling leagues are being formed.

There are still openings in all five leagues and the pool league. Students can sign up on sheets in the recreation and outing center. Interested persons should sign up as soon as possible because bowling will start on March 15.

A mixed bowling league will be bowling on Wednesdays at 5:30 p.m. On Thursdays a Greek league will bowl at 3:30 p.m., a men's league will bowl at 5:45 p.m. and a mixed league will bowl at 8:00 p.m. Another men's league will bowl on Sundays at 8:00 p.m.

The pool league will play on Tuesdays at 7:30 p.m. The

league is open to both men and women players.

The top teams have been determined for the five student leagues which bowled during the winter quarter.

Wednesday night's mixed league which consisted of five teams, ended up with the Soaks finishing on top. Members of the Soaks team were Sue Thiel, Carleen Lebrun, Myron Johs and Mike Jones.

The Ten Pins finished first in Thursday nights mixed league which also contained five teams. Members on the team were Mike Deluca, Sue Kreidlkamp, Scott Flatness and Kari Kittilson.

The Alley Jacks took the top spot in the seven team men's intramural league on Thursday nights. Bowlers for the Alley Jacks were Mike Bloms, Jerry Bloms, Stacey Roberts and James Redding.

The five team men's Greek league which bowled on Sunday nights had AGR 1 take first. The team consisted of Scott Malmberg, Dave Vipond, Wade Myers, Steve Ulmer and Randy Reber.

TKE 1 finished first in the Thursday night Greek league. Bill Hilde, Blake Carlson, Lee Braukmuller, Jules Forster and Howard Schaan bowled for the winning team.

Various types of tournaments will be held in the recreation and outing center beginning sometime in April.

TODAY'S BIBLE VERSE
 "Like as a father pitieth his children, so the LORD pitieth them that fear him. For he knoweth our frame; he remembereth that we are dust."
 Psalm 103:13-14

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**MSU to present
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The Eugene O'Neill play, "A Moon for the Misbegotten," will be presented March 16-18 at MSU with the original cast, crew, and set from this season's mainstage production at the Guthrie Theatre in the Twin Cities.

A 1:30 matinee will be given Thursday, March 16 at the university's Center for the Arts, and three evening performances will be presented at 8:15 p.m. March 16, 17, and 18, also at the Center for the Arts.

The Guthrie is on a five-week tour of nine Midwestern cities, with stage dates in Nebraska, Missouri, Wisconsin, Iowa, South Dakota, and Minnesota.

Reserved seat tickets are on sale at the MSU box office. General admission is \$5 and, for students, \$3. Student matinee tickets are \$2.

Spring Quarter Intramural Calender

Men's Intramurals

- Volleyball
- Softball
- Soccer
- Tennis

Entry Deadline

- March 16
- March 30
- April 13
- May 11

Manager's Meeting

- March 20
- April 3
- April 17

Play Begins

- March 21
- April 4
- April 18
- May 13

Women's Intramurals

- Volleyball
- Softball
- Badminton
- Archery
- Doubles Racquetball

Entry Deadline

- March 16
- April 6
- March 22
- May 4
- March 30

Manager's Meeting

- March 20
- April 10
- March 29
- May 8
- April 3

Play Begins

- March 21
- April 11
- March 30
- May 9
- April 4

Co-ed Intramurals

- Curling
- Softball
- Innertube Waterpolo
- Badminton
- Ping pong
- Superstars
- Track

Entry Deadline

- March 16
- March 30
- March 16
- March 22
- April 13
- April 27
- May 4

Manager's Meeting

- March 20
- April 3
- March 29
- May 1

Play Begins

- March 19
- April 4
- March 21
- March 30
- April 16
- May 6 & 7
- May 13

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Women's BB Team breaks old records

The SU women's basketball team broke several team individual records as they posted a 21 record, which marked a substantial improvement from their 2-20 record of a year ago.

First-year coach Paul McKinnon saw his team slip into a nine game losing streak near the end of the season as they played seven games in seven days, but came back with two wins in the last three games.

"We have to cut down on the number of games in the future," said McKinnon. "When you have so many games, you do not have the opportunity to prepare, both mentally and physically."

The women's team set a record with a total of 33 games played, and they also set a new record for most wins in a season with 12. The previous record of 10 wins had been set by the 1973-74 team.

The Bison had a 4-3 record in the Minn-Kota conference which left them tied for second place behind conference champion Moorhead State University.

The SU team also scored a record 1,997 points for the season as they averaged 60.5 points per game compared to 55.1 average of their opponents.

Individually the Bison were led by Irene Blilie, a 5-6 sophomore from Kindred, S.D., and Jan Christensen, a freshman from Cando, S.D.

Blilie scored a record 453 points as she broke the 302 point scoring mark set by Dana Gerig in 1975-76. Blilie raised her career mark to 1,000 points, surpassing Gerig's old record of 547.

Christensen provided the team with another strong scoring threat as she scored 300 total points on her way to a 11.8 point average per game. She also added 4.8 rebounds per game.

Christensen, a freshman from Cando, was selected to the Minn-Kota conference team for her performance last season.

Blilie Glasoe, 5-8 junior from Wild Rose, N.D., averaged 8.1 points per game and 6.5 rebounds as she provided the team with consistent play throughout the season.

Man Fischer, 5-9 junior from Fargo Shanley, led the team in rebounding by bringing down seven missed shots per game on her way to a seasonal total of 224 rebounds.

Seniors Mary Clarens and Al Devich and freshman Mary Schleper, Mary Berger and Sandy Gunnick saw extensive action throughout the season.

The season was a rebuilding year for the Bison, but the team of all the players next year has created an optimistic outlook for next season.

NEW AND OLD FIELDHOUSE SCHEDULE OF ATHLETIC AND RECREATIONAL EVENTS DATES: 3/14 THRU 3/20

	TUESDAY 14	WEDNESDAY 15	THURSDAY 16	FRIDAY 17	SATURDAY 18	SUNDAY 19	MONDAY 20
Ath. & SP. Ev. NFH		4:00 Women's Track	5-10 RJC Open Boat Show	Boat Show	Boat Show		
NFH Campus Recreation Intramurals	6:30-10:30 Free Play & Pool 6:30-8:30 Co-ed VB Games NOON POOL: Monday thru Friday as usual.	6:30-10:30 Free Play & Pool	6:30-8:30 Pool Only				6:30-10:30 Fam. nite & Pool
OFH Campus Intramurals Recreation	6-8 Free Play	6:30-9 Co-ed VB Play offs	6:30-8 Co-ed VB Play offs	6-8 Rugby		1-4 Soccer 4-7 Volleyball	6:30-9:30 Free Play 9:30-11 Rugby
ATH. & SP. Ev. OFH					Campfire Girls		



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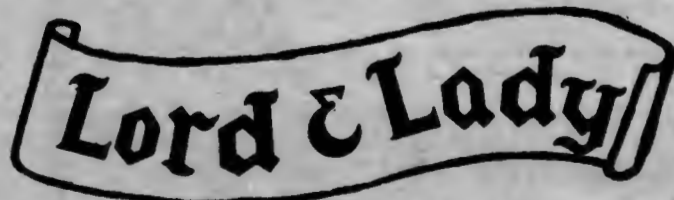


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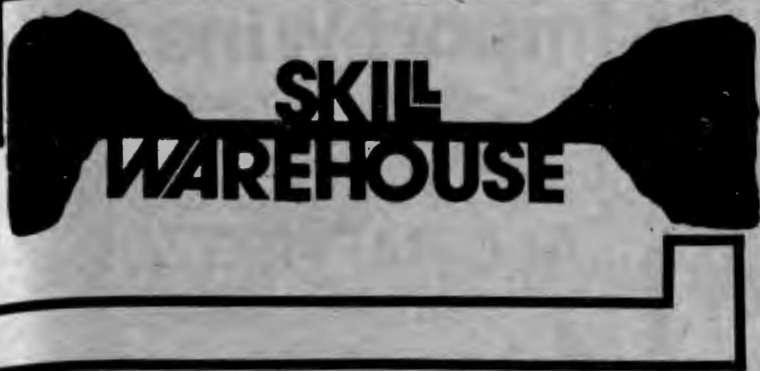
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P.O. Box 8404
Blair, Nebraska 68009

2. Winners will be selected solely on the basis of farthest straight line distance achieved between point of launch and point of nose impact. There will be only one launch per entry. Enter as often as you wish, but each entry must be mailed separately.
3. All entries must be received by May 15, 1978.
4. Paper airplanes may have ailerons, rudders, elevators or tabs, but we will make no adjustments to them. The only acceptable materials to be used in construction are paper and cellophane tape.
5. All airplanes will be launched by hand only. If there are any special instructions regarding launching such as the angle of attack and force (hard, medium or soft) of launch, please print them clearly on a visible portion of your paper airplane, and the judges will attempt to follow them.
6. Preliminary judging to select the farthest flying 100 paper airplanes will be conducted in an indoor location by the D.L. BLAIR CORPORATION, an independent judging organization.
7. The top 100 farthest flying airplanes (the Finalists) will be flown again indoors to select the farthest flying paper airplane using the same criteria as stated above. Selection of a winner will be made by a distinguished panel of judges who will be named later, under the direction of the D.L. BLAIR CORPORATION.
8. Bonus prizes of Special Recognition Awards will be awarded to finalists in the following categories:
 - A. Most original design
 - B. Duration of flight (maximum time aloft)
 - C. Most attractive (overall appearance of design, and color of paper airplane)
 Selection of bonus prize winners will be made by a distinguished panel of judges, under the direction of the D.L. BLAIR CORPORATION.
9. In the event of ties, duplicate prizes will be awarded. DECISION OF THE JUDGES IS FINAL.
10. Contest is open to residents of the contiguous 48 Continental United States who are of legal age for the purchase and consumption of alcoholic beverages in the State of their residence, except employees and their families of Anheuser-Busch, Inc., their affiliates, agents, wholesalers, retailers and the D.L. BLAIR CORPORATION. This offer is void wherever prohibited by law. Winners will be notified by mail. All Federal, State and local laws and regulations apply. All entries become the property of Anheuser-Busch, Inc., and will not be returned.
11. For a list of the top 100 winners, send a stamped self-addressed envelope to: "Paper Airplane Winner's List," P.O. Box 9027, Blair, Nebraska 68009. Do not send this request with your entry.



NEW REGISTRATION PROCEDURE

NDSU STUDENTS & SPOUSES: FREE WITH I.D.

NDSU STAFF & SPOUSES: \$3.00 REGISTRATION

FOR MORE INFORMATION: CALL 237-8242

Memorial Union, Main Floor

AQUANASTICS

You can exercise vigorously with little fatigue or sore muscles when you exercise in the water. Limit: 20 students. This class is offered in affiliation with the Campus Recreation and Intramural Sports Program.

Thursdays, 7:00-8:00 PM, swimming pool, New Field House, beginning March 23 for 6 sessions.

ASSERTIVENESS TRAINING

Learn the skills, practice, and support for standing up for your personal rights and for the expression of thoughts, feelings, and beliefs. Dealing with requests, criticism, and authority in work and social relationships will be covered. Limit: 16 students. Bring a notebook and pen.

Wednesdays, 7:00-9:30 PM, FLC 319BC, beginning March 22 for 6 sessions.

BARTENDING

The art of bartending from cordials to cocktails. Learn the art of mixing, serving, and enjoying. Cost: \$5.00 lab fee/opt. \$10.00 for supplies. Limit: 25 students.

Section I: Tuesdays, 7:30-9:30 PM, FLC 310, beginning March 21 for 6 sessions.

Section II: Thursdays, 7:30-9:30 PM, FLC 310, beginning March 23 for 6 sessions.

BEGINNING CALLIGRAPHY

Learn how to letter neatly and artistically. This will be helpful in many classes and careers. Limit: 15 students.

Tuesdays, 7:30-9:00 PM, Forum room, Memorial Union, beginning March 21 for 6 sessions.

BUDGETING YOUR MONEY

Handle your money wisely by learning how to set up a budget, handle a checking account, apply for a loan, keep a savings account, buy things on contract, and many other areas. Limit: 30 students.

Thursdays, 7:00-8:30 PM, FLC 320DE, beginning March 23 for 6 sessions.

CAKE DECORATING

Make your cakes beautiful with borders, flowers, sugar molds, and other decorating ideas. Supplies may be purchased from the instructor. Cost: \$4.75 plus \$.25 per session. Limit: 24 students.

Mondays, 7:00-9:30 PM, West Dining Center waited service area, beginning March 20 for 6 sessions.

DISCO DANCE

Learn basic steps and routines of disco dancing.

Tuesdays, 7:00-9:00 PM, Memorial Union Ballroom, beginning March 28 for 4 sessions.

FIRST AID

Learn the basic skills needed to handle an emergency situation. Those completing the course will receive Red Cross certification. Cost: \$4.45, Limit: 25 students.

Wednesdays, 7:00-9:00 PM, 4-H Auditorium, beginning March 22 for 4 sessions.

GARDENING

Learn the secret of having a good, productive garden. Course will cover seed selection, planting techniques, insect and weed control, etc.

Monday, March 20, Wednesday, March 22, and Thursday, March 23, 7:00-8:30 PM, Horticulture building.

GREAT SHAPE

Through a scientific behavior modification approach an individual can learn to be in ideal physical condition. The psychological, nutritional, and physical aspects of getting in shape will be studied. Cost: \$5.00, Limit: 50 students.

This class offered in affiliation with the Campus Recreation and Intramural Sports Program. Wednesdays, 7:00-9:00 PM, New Field House, beginning March 22 for 6 sessions.

GUITAR—BEGINNING I

For those with no previous background in guitar playing. Learn to accompany yourself or a group. Guitars available for rent. Limit: 15 students. Books: \$2.00

Section I: Tuesdays, 6:30-7:30 PM, FLC 319ABC, beginning March 21 for 7 sessions.

Section II: Tuesdays, 7:45-8:45 PM, FLC 319ABC, beginning March 21 for 7 sessions.

Section III: Tuesdays, 9:00-10:00 PM, FLC 319ABC, beginning March 21 for 7 sessions.

GUITAR—BEGINNING II

A continuation of Beginning I, this class is open to those who have played some guitar and would like to further their knowledge. Limit: 15 students. Book: \$1.00.

Section I: Tuesdays, 6:30-7:30 PM, FLC 319ABC, beginning March 21 for 7 sessions.

Section II: Tuesdays, 7:45-8:45 PM, FLC 319ABC, beginning March 21 for 7 sessions.

GUITAR—BEGINNING III

A continuation of Beginning II. For the serious minded guitar player who wants to know more than the basics. Music theory, advanced note reading, chords, advances and additional finger picking will be covered. Limit: 15 students. Book: \$1.00.

Tuesdays, 6:30-7:30 PM, FLC 319ABC, beginning March 21 for 7 sessions.

GUITAR—FOLK I

Explore the world of folk guitar from finger picking to flat picking. Designed especially for those who have had a lot of experience playing the guitar. Limit: 15 students. Book: \$1.00.

Tuesdays, 9:00-10:00 PM, FLC 319ABC, beginning March 21 for 7 sessions.

GUITAR—ADVANCED FOLK

A continuation of Folk II. Limit: 15 students. Books: \$1.00.

Tuesdays, 9:00-10:00 PM, FLC 319ABC, beginning March 21 for 7 sessions.

HARDANGER

Hardanger is a Norwegian art of embroidery.. The class will cover basic stitches and work techniques. Supplies can be purchased at classes. Cost: \$2.50. Limit: 15 students.

Tuesdays, 11:30 AM-1:30 PM (stop in any time during those hours), Plains room, Memorial Union, beginning March 21 for 6 sessions.

HARMONICA

Anyone who likes music and has time for practice can learn to play. Limit: 30 students. Students need a Blues Harp in the key of C.

Wednesdays, 7:30-8:30 PM, Crest Hall, Memorial Union, beginning March 22 for 6 sessions.

KARATE AND SELF-DEFENSE

Learn karate and self-defense from an experienced teacher. This program is offered in affiliation with the Campus recreation and Intramural Sports Program. Limit: 30 students.

Mondays, 7:30-9:30 PM, Wrestling Room, New Field House, beginning March 20 for 6 sessions.

JAZZ DANCE

Learn the fundamentals and basic steps of jazz dance. Limit: 25 students.

Section I: Mondays, 3:00-4:30 PM, Festival Hall stage, beginning March 20 for 6 sessions.

Section II: Wednesdays, 3:00-4:30 PM, Festival Hall stage, beginning March 22 for 6 sessions.

PIANO

Classes of 2 or 3 students will be arranged to meet once a week. For those of all proficiency levels. Limit: 30 students. Cost: \$6.00 plus book.

First meeting: Thursday, March 23, 7:30-8:30 PM, FLC 319BC.

SOCIAL DANCE

Meet new people while gaining confidence on the dance floor together. Learn the basic steps of the Foxtrot, Waltz, Jitterbug, Polka, Schottische, Rhumba, Chachacha, and the Hustle. Limit: 60 students.

Section I: Mondays, 6:00-8:00 PM, Memorial Union Ballroom, beginning March 20 for 6 sessions.

Section II: Mondays, 8:00-10:00 PM, Memorial Union Ballroom, beginning March 20 for 6 sessions.

YOGA

Develop poise, energy, a trim figure, and the ability to relax with faithful practice of Hatha Yoga. Limit: 25 students.

Saturdays, 9:30-11:00 AM, Memorial Union Music Listening Lounge, beginning March 18 for 6 sessions.

Registration for ALL classes will be Wednesday, March 15 in the Memorial Union Ballroom, 6:00-9:00 PM.

classies

FOR SALE

For Sale: Head skis, salomon bindings, size 10 1/2 Mens Reiker boots. Never used. \$50. Phone 236-6574. 2843

NDSU Class rings by Josten on display everyday at your Varsity Mart regular ring days Wednesdays 9:00 a.m.-1:00 p.m. on March 1, March 15, March 29, April 12 & April 26. 3029

TYPEWRITER RENTALS: Electric and Manual. Lowest Prices in Area. Save at A-1 Olson Typewriter Co. 635 First Ave. North, Fargo. 2742

For Sale: 1974 14x72 mobile home. Includes all appliances and furniture, 3 bedrooms, 1 1/2 bath. In West Court \$8,500 call after 6 p.m. 232-7544. 2939

LOOK HERE— Are you: 1) 21 yrs. or older? 2) driving with a good record? 3) paying TOO much for insurance? I may be able to SAVE you MONEY! Also EXTRA DISCOUNT for B average or better. Call me TODAY! Wayne Johnson, 237-9422, Equitable General Insurance Company. A subsidiary of The Equitable Life Assurance Society of the United States. 2945

CLEARANCE SALE OF CROSS-COUNTRY SKIS—new and used. Nomad, just 5 blocks east of campus. 1140 N 8th Str. C3034

You deserve a break! Consider a Vegas excursion over Easter break. Leaving Wednesday afternoon, return Monday. \$99 includes round trip in new, 12-passenger van & room in Vegas. Call Gerk, 235-5630, anytime. 3042

FOR RENT

For Rent: 1 and 2 bedroom apartments near NDSU. \$155 and up. Parking available now. No pets. 237-6442 days; 293-0311 evenings. 2940

Students! Need Housing? Professional assistance available. Current Directory includes all types (Rooms apartments, Houses) prices (\$50-\$450) and locations on a continuous basis. Rental Housing Directory, Phone 293-6190. 514 1/2 1st. Ave. N., Fargo. 2604

ROOMMATES WANTED

Female Roommate: own bedroom. Call 235-7953 evenings. 2938

Male roommate wanted for two bedroom luxury apartment near NDSU, pool, balcony, etc...\$135/mth. Call 232-3515. 3038

WANTED

The Cooperstown Park Board is taking applications for swimming pool manager for the summer months. Applicants should give age, experience, and references. Salary open. Must have WSI. Send applications to Mrs. Harold Oettle, Cooperstown, ND. 3005

Memorial Union sign and poster shop is looking for a student to assist with operation of the sign press. Should be skilled in layout work and hand lettering. A background in art or design is desirable. Apply at Memorial Union Director's Office. 3048

WORK IN JAPAN! Teach English conversation. No experience, degree, or Japanese required. Send long, stamped, self-addressed envelope for details. Japan-328, 411 W. Center, Centralia, WA 98531. 3038

LOST & FOUND

Lost: 3/8/78. Three keys on chain. Between Ad-Lot and Old Main. Call: 237-7325 8 to 5. Reward. 2941

Left silver Microsonic L.E.D. digital watch in a New Fieldhouse locker. If found call 237-8958, ask for Steve. Reward. 2937

MISCELLANEOUS

"Pregnant? And you don't know what to do?" Maybe you're not even sure. Birthright cares- call a friend. 237-9955." 3009

The Rahjajs and guests had a great time going south to Brookings, even though the Bison got their hides tanned. Our next happening will be the annual "Rahjah Brawl" on April 1st at the knickerbocker. Stay tuned. 3043

***7/ BARNEY barney BARNEY** 3044

BOOGIE WITH Crystal! March 15-9-1 at Kappa Psi House across from old Fieldhouse. 2942

Leaving for the summer? Married couple would like your apartment for the 3 summer months. University Village or close to campus. Write: Bill Berube, 139 1/2 St. E, Rugby, ND or call 776-2300. Call before May 1st. 3027

Can't decide which night to boogie during the week? Thursday night for the rest of the quarter will be "Bison Night Out With the Rahjajs" at different Moorhead bars so this Thursday will be at the Trapper. See ya there! 3041

Come to the Lutheran Center FM-CCF Chinese dinner on Mar. 19, Sun., at 6:30 p.m. Tickets are \$3.00 each by reservation only. 232-2587 mornings. 3033

NOTICE: SKILL WAREHOUSE ANNOUNCES Mass Registration for all Spring Qtr. Classes March 15, 1978, 6 p.m.-9 p.m. Ballroom. 3028

Snow will soon be gone and you can bike. (except in low centered NDSU streets) Get repairs done now, before we get Busy, busy, busy. At Nomad, that is at 1140 N 8th Str. C3035

POLAR'S SIXTH ANNUAL Import Wine Sale

SALE ENDS SAT., MARCH 18

20% DISCOUNT ALL IMPORT WINE!

INCLUDING ALL LAMBRUSCO'S



LIQUOR SALE

- ANCIENT AGE • BACARDI
- SEAGRAM 7 • LORD CALVERT
- VODKA • GIN • BRANDY

BEER SALE

- MICHELOB SCHMIDT
- SCHLITZ HAMM'S

PLUS MORE!
COKE/7UP 6 PAK \$1.09

"THE WINE MERCHANTS"

Polar Package Place

LOCATED IN THE UNIVERSITY CENTER
19th AVE. AND N. UNIV DRIVE-FARGO

COULD YOU USE \$100/MONTH FOR COMPLETING YOUR DEGREE?

DURING THEIR JUNIOR AND SENIOR YEARS ALL AIR FORCE ROTC STUDENTS RECEIVE \$2000

SCHOLARSHIPS ARE AVAILABLE THAT PAY FOR YOUR TUITION - FEES - BOOKS PLUS \$100/MONTH.

PROFESSIONAL JOBS AFTER GRADUATION START WITH AN ANNUAL SALARY OF \$12,165 AND INCREASES TO \$20,016 AFTER FOUR YEARS.

VETERANS ARE GIVEN SPECIAL CONSIDERATIONS AND HIGHER STARTING SALARIES.

WANT MORE DETAILS? CALL 237-7006 OR STOP IN AT ROOM 201, OLD FIELDHOUSE, NDSU.



Gateway to a great way of life.

Campus Attractions Special Event

MORRIS WILSON

Contemporary Jazz Artist

**Monday, March 20
8:15 Festival Hall**

**\$1.50 to General Public
Free to SU Students**

JEFF SHOTT



**Tues March 14 9:00
West Dining Center**



Charles Bronson

in

"Death Wish"

Sun. March 19 5&8 Union Ballroom

**Concert
in the
Making**