

## SU Athletic Committee supports the Team Makers representative

Elstoen  
We were trying to put  
power in the hands of  
University Senate instead  
in ex-officio members,"  
Marillyn Nass, chairman  
the University Athletics  
committee and member of  
Senate ad-hoc committee.  
the Team Maker matter  
came up after we had written  
original amendment to  
By-Laws."  
Nass was speaking of the  
controversial addition of a  
Team Maker member to the  
Athletics Committee. A  
meeting of University Senate  
passed when eight of ten  
senators walked out  
the meeting. They were  
able to stop the amend-  
ment to the amendment to  
By-Laws allowing the ad-  
dition of a Team Maker to the  
committee.  
Nass had not supported the  
Team Maker amendment"  
all other members of the  
Athletics Committee in-  
dicated they were in favor of  
it. Then, since she was chair-  
man, she pledged support to  
the amendment.  
Although there was no  
major vote, it was apparent  
that Athletic Commit-  
tee unanimously supported  
adding a Team Maker to our  
committee," she said.  
Nass claims that pressure was  
put on the administration to  
add a Team Maker to the  
committee, were unfounded,  
according to Nass.  
"I don't think there was  
any pressure. I doubt if Team  
Maker's even knew it was  
proposed," she said.  
In response to a statement  
by Rick Bellis, student

president, she said "I guess  
the amendment could be in-  
terpreted that way." Bellis  
had said the addition of a  
Team Maker was like  
"buying a seat on the com-  
mittee."

According to Nass, the ad-  
hoc committee's reasons for  
switching the membership of  
the University Athletic com-  
mittee was to give more  
power to the faculty, since it is  
a University Senate commit-  
tee.

By cutting the number of  
ex-officio members on the  
committee and adding more  
faculty, she said "Power was  
switched from those who  
might have a vested interest  
in the athletic program to the  
faculty and students.

In her view, the athletic  
committee of the past had  
done almost nothing. The  
change in membership and  
the spelling-out of guidelines  
was a solution for the com-  
mittee's apathy in the past.

"Some members of the  
committee rarely or never,  
showed up for the meetings,"  
Nass said. "Our intent was to  
cut membership positions of  
those people and give them to  
someone with more interest.  
That is why we switched from  
three alumni positions to one,  
and from five faculty mem-  
bers to seven."

The alumni, however, had  
always "informally" designat-  
ed one of their positions to a  
Team Maker, she said. Cutting  
alumni members from the  
committee automatically cut  
the Team Maker position from  
the committee.

"I was unaware of the  
situation until members of

the University Athletics  
Committee brought the mat-  
ter up at one of our  
meetings," she said, "They  
unanimously urged me to  
propose the change in the  
amendment."

Nass felt that one vote  
would not be able to swing  
the decision of the committee  
either way.

According to Nass, the only  
way those who contribute  
large amounts of money and  
support can have a say in  
what goes on is to write or  
talk to the administration.  
Having a member on the  
athletics committee would  
give them a formal way to ex-  
press their views.

In regard to the committee  
governing sports club ac-  
tivities, Nass said, "There  
have been a few sports club  
teams that have asked about  
inter-collegiate competition.  
If they do compete, they then  
come under the Athletic  
Committee's jurisdiction."

She felt the amendment  
was in anticipation of this,  
rather than a move to take  
control of activities presently  
under student control.

According to Nass, a  
rewording or "spelling-out"  
of conditions regarding the  
sports club part of the amend-  
ment is all that is needed to  
put the amendment in the  
form intended by the ad-hoc  
committee.

The committee, as changed  
now has: seven faculty mem-  
bers, two students, one alum-  
nus, two conference represen-  
tatives, one Team Maker, and  
one athletic department  
member.



Marillyn Nass

## Commission scraps plan to widen 12th Avenue North

City Commission's aban-  
doned plans for the widening  
of 12th Avenue North bet-  
ween 10th Street and 13th  
Street and went back to the  
original plan to leave the  
avenue as is, but put street  
lights up accomodating  
future expansion.

Construction costs were the  
main obstruction to passage  
of a resolution providing for  
the widening of the avenue.

"We didn't think the traffic  
presently on the avenue  
warranted the widening of the  
road," Fargo Mayor Richard  
Hentges said.

Hentges said the traffic in  
future years, after other por-  
tions of the road are com-  
pleted, will dictate whether  
there will be a public hearing  
on the matter or not. Hentges  
was referring to the completion  
of the 12th Avenue bridge.

The commission had  
proposed widening the  
avenue to only 40 feet, with  
future plans to widen the  
avenue to 48 feet.

This would require,  
however, that lines for lights  
and gutters in the street be  
torn up and rebuilt twice. The  
Commission decided to leave  
the street the same width  
(because of the doubled up  
costs of widening only par-  
tially), but to space street  
lighting so it would ac-

comodate a 48 foot wide  
avenue.

Hentges also referred to  
"general resistance" by  
residents in the 12th Avenue  
area as another reason for  
holding off widening of the  
avenue, although the viaduct  
in the area had majority ap-  
proval.

"Because of the City Com-  
mission's decision, the  
widening of the avenue won't  
be bid as part of this project,"  
Hentges said.

In support of widening the  
avenue, Curt Langness,  
Fargo city engineer, said,  
"That a 30 foot avenue in this  
day and age is ridiculous. The  
volume of traffic on the  
avenue warrants widening  
now."

Widening the avenue would  
have affected a few SU  
organizations, one of which  
was the Co-op House.

Allen Berube, president of  
Co-op house, said, "The Co-op  
House would have lost land,  
sidewalks and even a few  
trees to the avenue. Since the  
road would be so close to the  
house, there was talk that we  
might remodel. The widening  
of the avenue would have cost  
us a lot of money."

Other organizations affect-  
ed are ATO, Sigma Nu and  
the Newman Center.

## Grade appeals procedures revised

Marilee Keacher  
Revised procedures for ap-  
pealing to the Board of Grade  
Appeals were approved by  
the Faculty Senate at Mon-  
day's meeting.  
Mary Wallum, former  
chairman of the Board of  
Grade Appeals, said the new  
procedures are an attempt to  
provide more accurate infor-  
mation to the student about  
the appeal process.  
A major change in the  
procedures is that a student  
now has three weeks, rather  
than the previous six weeks,  
to initiate a request  
for change of grade with the  
instructor.  
If the conflict is not  
resolved within the college,  
the student must submit a  
written appeal to the Board  
at the end of the quarter  
following the one in which the  
conflict occurred.

In deciding whether to hear  
the case, the Board may  
require the student or in-  
structor to provide additional  
information in writing. If the  
appeal is to be heard, the  
Board shall provide both the  
instructor and student with a  
copy of written statements  
provided to the Board by the  
other party.

A new clause states, "Both  
the instructor and the student  
shall have the right at any  
time during the proceedings  
to call a meeting of all persons  
involved in submitting and  
considering the complaint  
and, optionally, to invite the  
Board to send an observer to  
that meeting."

The action of the Board  
may be appealed to the  
Faculty Senate. If this is the  
case, appeals must be submit-  
ted within 30 days of the  
Board's decision to the

Presiding Officer of the  
Senate.

Before an appeal will be  
reviewed by the Board, the  
student must still exhaust all  
possible routes to dissolve the  
conflict within the college  
where the conflict occurred.

In doing this, the student  
must consult the instructor,  
the department chairman and  
the dean or designated college  
committee.

In any particular case, the  
Board's final decision must be  
based solely upon the  
testimony and evidence given  
to the Board in that case.

For a student's appeal and  
change in grade to be upheld,  
a three-fourths vote is needed  
from the Board's total mem-  
bership. The chairman is a  
non-voting member of the  
Board.

# News Briefs

**Adolf Hitler birthday kickoff**  
Marchers were pelted with snowballs, rocks and bottles as they started their march and rally aimed as a kickoff for an intended celebration of Adolf Hitler's birthday, April 20.

The violence forced the Neo-Nazi leaders to move the site of their national convention to an undisclosed location. Members of the convention, in an effort to unite splintered groups from around the country, formed one national organization under the banner of the National Socialist Party of America.

**Amendment to guarantee canal priority to U.S.**

An amendment to the canal treaty guaranteeing that ships of Panama and the United States may pass through the canal "without any impediment...and in case of need or emergency to go to the head of the line of vessels in order to transit the canal rapidly" was proposed and passed by the Senate.

The amendment assures, in the event of an emergency,

U.S. warships would pass through the waterway before the ships of other nations.

The amendment, sponsored by Senate leaders, was approved by a vote of 85 to 3.

**U.N. survey reports soaring calorie intake leads to disease**

Based on a 130-page World Food Survey, the U.N. Food and Agriculture Organization reported that the gap between the rich (well-nourished) and poor (undernourished) people in the world is getting wider.

This does not mean that rich countries are considerably more healthy than the poor. The survey found "excessive food intake or improper diets" in the rich countries was leading to a "steadily rising prevalence of diseases."

Along with soaring calorie intakes in the rich countries is the declining calorie consumption in the poor countries, leading to an increased percentage of malnutrition in these countries.

Because of high birth rates and low food production, the

U.N. organization expects the situation to worsen.

**Opposition to natural gas compromise**

The Senate natural gas price controls compromise has met some opposition by House energy negotiators. The compromise was considered to be the first break of a deadlock on President Carter's energy bill.

Opposition to the compromise said the agreement will add a tremendous burden to the consumers. They estimated the compromise will cost consumers \$23 billion more by 1985 than the original Carter natural gas formula and that it does not provide enough incentives for producers to locate and drill for oil and gas.

Opponents said provisions allowing for re-imposing regulation are almost certain to be invoked.

"This means permanent regulation," said Republican Clifford Hanson of Wyoming.

**Treaty proposed banning neutron bomb**

Soviet chief delegate Victor I. Likhachev called the neutron bomb a "barbaric weapon" and said Moscow might take retaliatory measures if the weapon is introduced into the Western arsenal.

Likhachev said the bomb "seriously undermined the belief of the peoples...in the success of ongoing (disarmament) negotiations" and that it would pose a threat to detente.

Speaking of the Soviet's SS-20 multi-warhead missile, U.S. Ambassador Adrian S. Fischer said, "We have heard the Soviet representative...speak of the inhumanity and barbarity of the neutron bomb, but I fear that we would wait in vain to hear them speak of the inhumanity and barbarity of the nuclear weapons in the Soviet arsenal, some of which are as much as 20,000 times more powerful."

## Dr. Don Anderson elected new head of Faculty Senate



Don Anderson

Dr. Donald Anderson, professor of Agricultural Economics, was elected the new Presiding Officer of the Faculty Senate at their

meeting Monday afternoon. Anderson said of his position, "It's-an honor. I try to fill the Senate seat in a way that will enhance the University community. I like to keep the Senate an open forum for all points of view, students and faculty alike."

The Senate also, in the last meeting before new members take office, passed a bill concerning graduation "With Honor."

A student must have an average of 3.65 or higher through all terms prior to the term graduation requirements are completed in to graduated "With Honor" an Associate Degree program.

Board of Grade Appeal revisions and committee members for the upcoming Senate term were also approved at the meeting.

## Nominations sought for Robert Odney Award

Nominations are being sought for the 1978 Robert Odney Award for Excellence in Teaching.

The award, sponsored by the North Dakota Business Foundation and SU, is presented each year to a faculty member for excellence in teaching at the undergraduate level in the Colleges of Humanities and Social Sciences, Science and Mathematics or Home Economics. The recipient of the Odney Award will receive a certificate of recognition and a substantial cash gift.

Nominations will be accepted from all SU students, faculty and alumni until 5 p.m. Friday, March 31.

Nominated faculty members should: 1) stimulate present and continuing in-

terest in subject matter, present courses so that components are clear, suitable and well-integrated; 2) demand rigorous thought and generate enthusiastic responses from students; 3) demonstrate distinct competence in their fields.

The award is given in honor of the late Robert Odney, well-known Fargo business man, alumnus and 1970 president of the North Dakota Business Foundation.

The 1978 Odney Award Committee, which selects recipient, is composed of seven faculty and student members. Nominations should be sent to Frederick Eisele, Odney Award Committee chairman, Minard Hall 401.

## Nepal and India program to be presented March 20

by Jeanne Larson

"I'm showing the activities of the Indians and Nepales in town and country—doing their own thing."

So Elsie Welter, naturalist, photographer, and world traveler, described the program of her upcoming presentation entitled "Por-

trait of Northern India Nepal," to be held Monday, March 20, at 7:30 p.m. in room 124 of the Family Center.

Welter, an adjunct professor at Concordia, spent a month in India and Nepal observing and photographing people and wildlife.

The things she enjoyed most were visiting early morning markets, touring the Mahal in Kashmir, and touring the jungle elephant in Nepal.

When she travels, she carries 18 pounds of camera equipment with her at all times. While in India, she shot 65 rolls of film. From these 2,000 pictures, she has chosen approximately 100 slides for her presentation.

She will also show some articles from India's "cottage industry." These home-crafts are sold at morning markets and encouraged by the government of India, hoping to raise the average national income.



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# New policy used for international students

by Jane Yseth  
"The best interests of the foreign student and SU faculty have been the main considerations of the new undergraduate international admission policy," said Ann Winship, associate director of admissions.

"From February 1977 to February 1978, SU's Admissions Office received approximately 500 inquiries about admission to SU," Winship said. The new policy has been designed to provide sound guidelines to meet the needs of these increasing numbers.

The policy, which began last fall, is SU's first written policy regarding undergraduate foreign students. In the past, all foreign applicants were rejected or gained admittance only via special recommendations.

Under the new policy, SU will require all foreign students to show strong academic ability, above average English language proficiency, and financial capability.

"Those applications indicating a need for programs not offered or acceptance into programs with limited openings are rejected im-

mediately," said Winship. Also a language deficiency or need for financial assistance is also cause for disqualification.

Scores from the TOEFL (Test of English as a Foreign Language) must be submitted at the time of application. "Because SU does not offer English as a secondary language, we require a TOEFL score of 550—the average is about 500," said Winship.

Students must also provide the Office of Admissions with official transcripts covering all academic course work completed before the intended date of enrollment.

Before transcripts are forwarded from secondary schools, colleges or universities outside the United States, they must be translated into English before they are used for admission purposes. "Even after they are translated, I sometimes have difficulty understanding what they mean," Winship said.

Foreign students will be considered for admission to the fall quarter only, and applications must be received by June 1. "The applications require more time and paperwork so we want to insure time for complete processing," Winship said.

The requirements of the policy have been developed to ease the adjustments of foreign students Winship added. "Many undergraduate classes are very large and instructors simply do not have the time to provide a lot of additional assistance."

There haven't been any problems with the policy to date, but Winship plans to do a follow-up study to examine the number of students accepted, problems, adjustment and other aspects of the policy.



Ann Winship

# Clips

campus

## Pre-Med Association

Dr. Rasmussen, an ophthalmologist from Dakota Clinic, will be speaking at 7:30 p.m. on Tuesday, March 21, in room 230 of Stevens Hall. Everyone is welcome to attend.

## Scholars Program

"The Conceptual Approach to Architectural Design," will be discussed by Roger Richmond, SU assistant professor of architecture, at 7:30 p.m. on Tuesday, March 21, in Meinecke Lounge of the Memorial Union.

Tuesday Evening Forums are sponsored by students in the SU Scholars Program and everyone is welcome to attend.

## Tri-College Women's Bureau

"Women in Law," will be discussed by Beryl Levine from 11:30 a.m. to 12:30 p.m. in the Forum Room of the Union on Monday, March 20.

This is the first of a five-part series of Monday brown-bag lunches and programs which have been scheduled for spring quarter.

All interested persons should bring sack lunches and coffee will be available.

## Architecture Department

Roger Martin, landscape architect and chairman of the landscape program in the School of Architecture and Landscape Architecture at the University of Minnesota will discuss "Interdisciplinary Design" at 7:30 p.m. Tuesday, March 21, in Room 101 of Van Es Auditorium.

This is the first in a series of six lectures that has been scheduled by the SU Architecture Department.

## Physics Department

George Gillies, research associate at the University of Virginia Department of Physics, will talk at a Physics seminar at 3:30 p.m. Wed-

nesday, March 22, in room 201 of South Engineering.

Gillies, a former 1974 SU graduate, will speak on "Spontaneous Matter Creation: Fact or Fiction."

## Congress of Student Organizations

Spring blast is the main topic on the agenda when the Congress of Student Organizations meets at 7 p.m., Tuesday, March 21, in the States Room.

## Cross Cultural Club dinner

Latin-American, an evening of South American food, fun and entertainment will be presented by the Cross Cultural Club at 6 p.m. on Saturday, March 18, at the SU Lutheran Center.

Limited tickets are available at the Activity Desk or reservations can be made by calling Donna Adams at 237-7887.

Adult tickets are \$2; children \$1; and those under five years will be admitted free.

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# backspace

by Jeanne Larson

Every student at SU knows who the university president is, some know the dean of their college, and a few even know the head of the Student Senate. Everyone also knows the college just couldn't survive without them. But I see a lot of people making big contributions to the college and yet completely unnoticed. I would like to commend the food preparation staff of this campus. Employees at the dining centers work long hours before and after their serving hours. When dorm residents stumble into the cafeteria and scramble about their eggs being underdone and overdone, they fail to realize that most of the workers have been there since 6 o'clock and some since 5:30. Before anyone comes in for breakfast, the workers have prepared juices, desserts, jams and pastries for the meal. Some of the meats for later meals are in the oven. Soup is being made. Meals for the resident hall students are being prepared. Anyone complaining about cafeteria food should first have a hand in the preparation of it. If these complainers would compare what they have accomplished by 7:30 a.m., usually only getting out of bed, with that accomplished at the cafeteria during the same time, they would realize they are on the lazy end. My hat is off to these workers! I would also like to salute the short order cooks at the Twenty After. There's no cooking anywhere on campus as great as theirs. I haven't heard one complaint on their cooking (their prices—yes). They are great!

And who do you think deserves credit for washing all those dishes? Ah, the unsung heroes of the dishrooms, that's who. Even being paid to face 1,200 messy trays right after their meal doesn't make the job less dirty and unappetizing. Hang in there gang!

What about the academic end of the university? It seems that behind every good professor is an even better secretary. The fine lists and outlines a student receives at the start of a class very seldom come from that professor's typewriter, but rather from his secretary's. Needless to say, they do much more than that. They are expected to keep track of their boss, to know his or her day-by-day schedule, know every class in the department and when it meets, and in general to know how and where to find anything and everything. So let's hear it for the secretaries!

Still another group of backstagers are the maintenance crews—the electricians, the dorm fixer-uppers, and the other skilled workers. SU seldom worries about honestly cold rooms in the winter because these persons keep the furnaces, doors, and windows in good repair. If there's been any complaint, it has usually been that a room is too warm, and this past winter has left few people dismayed over the thought of a warm room. So keep up the good work!

To all these folks, and others like them, a sincere thank you goes out. They are as necessary as the curtain man at the theater on opening night—without him, the show will never go on.

## to the editor: to the editor:

In reference to your editorial of March 10, I find it hard to believe you would so misjudge the student body in your statement "...always a minority of students here who don't extend a full welcome to the tournament. They are those who get caught up in traffic, can't find a parking place, and can't use the fieldhouse for free play."

I believe wholeheartedly that we should make sacrifices as part of our role as host but you should have probably referenced page 14 of your publication before being so harsh in your criticism of those of us who use the free play hours.

You will note that even the Aztecs would not have demanded so many sacrifices of their virgins. The fieldhouse was closed outright for the first 7 days of March, closed for the Class A tournament for the next 4 days, open for pool but for no apparent reason nothing else on Sunday, March 12, etc., etc., being closed for the RJC Open, a boat show, NDCAC?, Indoor Thundering Herd Classic both North Dakota and Minnesota Shanley Track All Day, Easter Break, Alumni Dinner, State indoor...and Family night. This leaves a grand total of 3 days of free play in the entire month of March. No wonder they have started having an Athletic Block when SU athletes have priority in all areas of the fieldhouse from 3:30 to 6:30 Monday through Friday. If they had to exercise during free play, they would all die of atrophied muscles. I don't believe that the views you assign to a so-called minority are "really" the views of only a minority of students who use the fieldhouse.

Zeno W. Wicks

After reading the Friday's Backspace, we feel it's necessary to point out that although Backspace is acceptedly a slightly sarcastic column, we don't think the responsibility of its writing should be assigned to someone who is going to throw in a little sexism "as a joke." The objectionable words and sentences weren't blatant, (Sinclair may have been unaware of his bias) but a fair percentage of women on this campus are tired of the "brainless female" stereotype that his Backspace implied.

We object to his image of Senior women, desperately trying to finish MRS. degrees rather than face graduation "unfulfilled." Also, he mentions that the Spectrum's female staff was hired for aesthetic reasons but their

one redeeming feature is, they can "at least type." The article further caters to male readers as evidence in the statement of "booze, broads, and grades" as the only things in life. The reference of "broads" is not only offensive, but how are female readers supposed to relate to that line? I'm sure very few of them would agree that broads are an area of their interest—Spring or not.

If a journalist has to resort to petty ideas and put-downs, he shouldn't even attempt to write humor. You ask what readers would like to see in future editions of the Spectrum—well, our point should be clear as to what we don't like to see.

Mario Pattee  
Connie German

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## F-M Community Theater to present "As You Like It"

The Fargo-Moorhead Community Theatre is presenting, beginning March 30 and running through April 2 and again April 6-9, Shakespeare's comedy, "As You Like It." All performances are at 8:15 p.m., except Sunday evenings when curtain time is 7:15.

Playing the lead roles of the lovers will be Jennifer Innis and Michael Pauli as Rosalind and Orlando.

The play tells the story of two women who escape an oppressive court to live in a forest, while disguising themselves as men to insure their safety. Their many adventures are romantic rather than dangerous and in Shakespearean tradition, resolved with merriment at the end.

Tickets go on sale March 17 and can be reserved after that date by calling 235-6778.



*"I've got Pabst Blue Ribbon on my mind."*

Cicely Tyson to present  
program at SU March 30

Cicely Tyson, well known actress who starred in "Sounder," and the Autobiography of Miss Pittman," will be appearing Thursday, March 30, at 8:15 p.m. at Festival Hall through the SU Fine Arts program.

Miss Tyson's program, "Evening with Cicely Tyson," will include dramatic readings by numerous poets, performed by Miss Tyson. Miss Tyson grew up in the Harlem ghetto and has risen from welfare toward the ranks of the divine legendary actresses. She has been described as having "the lightness of the enormously gifted of those determined to do everything the difficult way, because they know they can."

Miss Tyson has moved fully into her career, posing roles that will not compromise her integrity as an actress or her pride as a



Cicely Tyson  
black woman.  
Anyone who has seen her performance as Jane Pittman walking to the forbidden "Whites only" drinking fountain will not want to miss her performance here.

Lecture explored past  
present kitchen design

Where Shall We Put the Kitchen Sink? Solving Architectural Design Problems then and Now," a lecture by Gerald Allen, was given in Hultz Lounge Tuesday evening as part of the opening of the Gallery II show. Allen, an architect, teaches at the University of Minnesota and also the Minneapolis College of Art and Design.

The lecture briefly covered types of architecture in the last 6000 years up to the

period of William Gary Purcell and George Grant Elmslie.

Purcell and Elmslie were two architects who worked together during 1901-1917. They both had been influenced by the work of Louis A. Sullivan, an architect in the nineteenth century who gave birth to the prairie school style of which Purcell and Elmslie are the most well known members.

Viewing hours in Hultz Lounge are from 8 a.m. to 5 p.m. Monday through Friday.

the arts file

Friday

Pianist George Shearing, at the top of the American jazz scene since his arrival from Britain after World War II, sings and plays his favorite songs on "The American Popular Song, with Alec Wilder and Friends," at 7 p.m. on KDSU-FM, Stereo 92.

Saturday

This week's "Options in Education," at 11 a.m. on KDSU-FM, Stereo 92, looks at the 2 to 3 million "gifted" children in American schools, the qualities they have and the controversial problem of how best to teach them.

The Stanley Turrentine Quintet, the Junior Mance Trio and pianist George Cables perform on "Jazz Alive!" at 8 p.m. on KDSU-FM, Stereo 92.

Sunday

The SU Varsity Band and the Stage Band, recorded Feb. 15, will be presented on "Sunday Serenade" at 1:30 p.m. on KDSU-FM, Stereo 92.

The Cleveland Orchestra and Chorus perform at 3 p.m. on KDSU-FM, Stereo 92. They will present Elgar's The Dream of Gerontius.

Gallery I & II

The design exhibit of Thomas Wagner, Tomas Gondek and Ron Raetzman, all of the SU Design Department will continue in Gallery 1 in the Union through March 30.

Gallery 2 will have an exhibit entitled "Purcell & Elmslie, Architects: Designs for Minnesota 1909-1917," consisting of photos, floor plans, and objects relating to buildings designed by Purcell and Elmslie for Minnesota.

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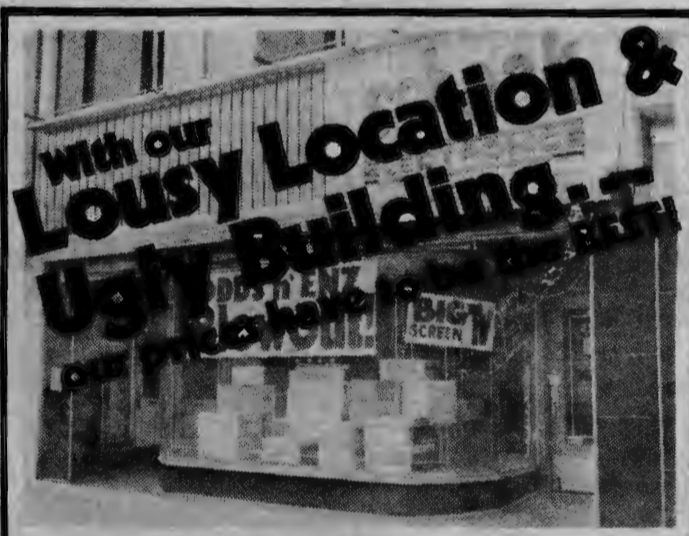
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## Concert Choir's home concert on March 21

The 48-voice SU Concert Choir will present its annual home concert at 8:15 p.m. Tuesday in Festival Hall.

The choir has just returned from an eight-state tour covering Minnesota, Wisconsin, Indiana, Ohio, Maryland, and New Jersey.

The SU Choir has won numerous honors, including being one of four choirs from large colleges and universities to perform before the opening

session of the National Convention of the American Choral Director's Association at Dallas, Texas. The choir also participated in a program produced by a German television network, an "American Choral Music Documentary."

The choir is under the direction of Dr. Edwin Fissinger, chairman of the SU Music Department.



Korliss Uecker

## F-M Symphony to present 'Mostly Orchestral' concert

by Jeanne Larson

1978 North Dakota Metropolitan Auditions winner, Korliss Uecker of Hettinger will be the featured artist at the Fargo-Moorhead Symphony's "Mostly Orchestral" concert on Sunday, March 19 at 4 o'clock in Festival Hall.

The 21-year-old soprano will be heard in "Come Scoglio" from "Cosi Fan Tutti" by Mozart. The program will also include two works from the orchestra: Richard Strauss' "Death and Transfiguration," a symphonic

poem, and "Symphony No. 2" by Randall Thompson a 20th century American composition.

Miss Uecker is currently attending the University of North Dakota where she is a senior in music and a junior in nursing. She has been a member of the UND Choir for two years and of the Fargo-Moorhead Choir for two. She also participated in the UND tour of Romania last year. She was named winner of the 1978 Auditions on February 12.

The concert is admission free and is open to the public.

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## CA to present first jazz concert: Mpls. saxophonist Morris Wilson

by Louis Hoglund

Sounds from the saxophone of Morris Wilson will greet concert goers this Monday night at 8:15 at Festival Hall. This is Campus Attractions' first jazz program of the year.

Wilson's main instrument is the tenor sax, but he also performs on flute and piccolo.

Monday's concert will feature much of his original material from both his first and upcoming albums, but will also include other jazz styles: funk, shades of rhythm and blues, and straight-ahead improvisational jazz.

Wilson grew up in the Minneapolis area during the rhythm and blues uprising of the 50's and 60's. Now, though, he has turned to a solid jazz style, and has released an album, "Morris Wilson," marketed primarily in the Minneapolis-St. Paul area.

Wilson is presently working on his second album, which will feature more of his original material.

Another Wilson venture is his own recently formed music publishing and recording company, MOWIL.

One of Wilson's earliest jazz influences was the late saxophone giant, John Coltrane, who Wilson studied and worked with in 1963.

Wilson grew up and has performed with Bobby Lyle, a name that is becoming very well known to jazz enthusiasts. Lyle, who was the key board player for Ronnie Laws who appeared at Festival Hall two years ago, has released a solo album "Genie."

Wilson has also worked with the Temptations and Aretha Franklin's sister, Carol.

Although the disco scene has taken its toll on employment of musicians in

Minneapolis, Wilson made appearances with F Hubbard, Joe Henderson, Elvin Jones and the Rahsaan Roland Kirk. He also performed regularly at the University of Minnesota coffeehouse as well as throughout the Twin Cities.

His involvement in music has also brought him into the educational field. He has taught in the public school system and has directed school bands in the performance of his own compositions.

According to Campus Attractions Special Events man, Morris Wilson is attempting to revive interesting jazz programming at Festival Hall. Wassberg hopes that a successful turnout at the concert will open the door to more jazz on the CA agenda.

SU students will be admitted at no charge.

## KDSU to air 'Music by Women'

A special two-part program titled "Music by Women" will be presented as part of National Public Radio's "NPR Recital Hall." The program will be broadcast by KDSU-FM, Stereo 92,

at 1:35 p.m. Tuesdays, March 21 and 28.

Recorded at The Arts Center in Albany, N.Y., the performances are devoted entirely to music written by women and performed by

women. Norman Kade, NPR director of cultural programming, said the program is "a fascinating mix of positions from virtually every musical period, performed by a group of exceptionally talented musicians."

The recitals include works by Clara Wieck Schumann, the celebrated 19th century pianist and composer, wife of Robert Schumann. Nadia and Lili Boulanger, sisters whose compositions and teaching techniques were responsible for an entire generation of musicians; Thea Musgrave, now considered a giant of contemporary music.

Louise Talma, of stature in modern music. Works by Crawford Seeger, Estelle Mabel Daniels and Betty Hoy also are presented in the recitals.

"Music by Women" was recorded on WMHT-FM of Schenectady, N.Y., and co-produced by Betty Levine and Gigi of National Public Radio.

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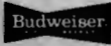


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## SU gymnasts finish third

by Trina Eitland

SU's gymnastics team finished its season by placing third at the North Dakota State Meet held in Grand Forks on Feb. 25.

Minot State took the crown with a total of 113.10 points with UND following in second place with 98.55 points. The Bison scored 89.00 in the outing.

The Bison's LuAnn Miedema, a junior from Edgely, tied for second place honors on the balance beam with 6.30 and tied for fifth for the vault with 7.95. Miedema placed fourth for all-around individual performance. Teammate Laurel Brown nabbed fifth on the balance beam with 5.80.

Kim Lipo of Minot State took the titles on the beam and the floor exercises. She also took fourth on the uneven bars and in vaulting. Lipo also captured State All-Around Individual Performance.

Also competing in the meet were Valley City State and Mayville State who took fourth and fifth respectively. Winners from this meet go on to the AIAW Regional Competition to compete for spots in the Nationals.

Performances from the '78 season showed the Bison competing in two duals and six invitationals besides the Conference and State meets.

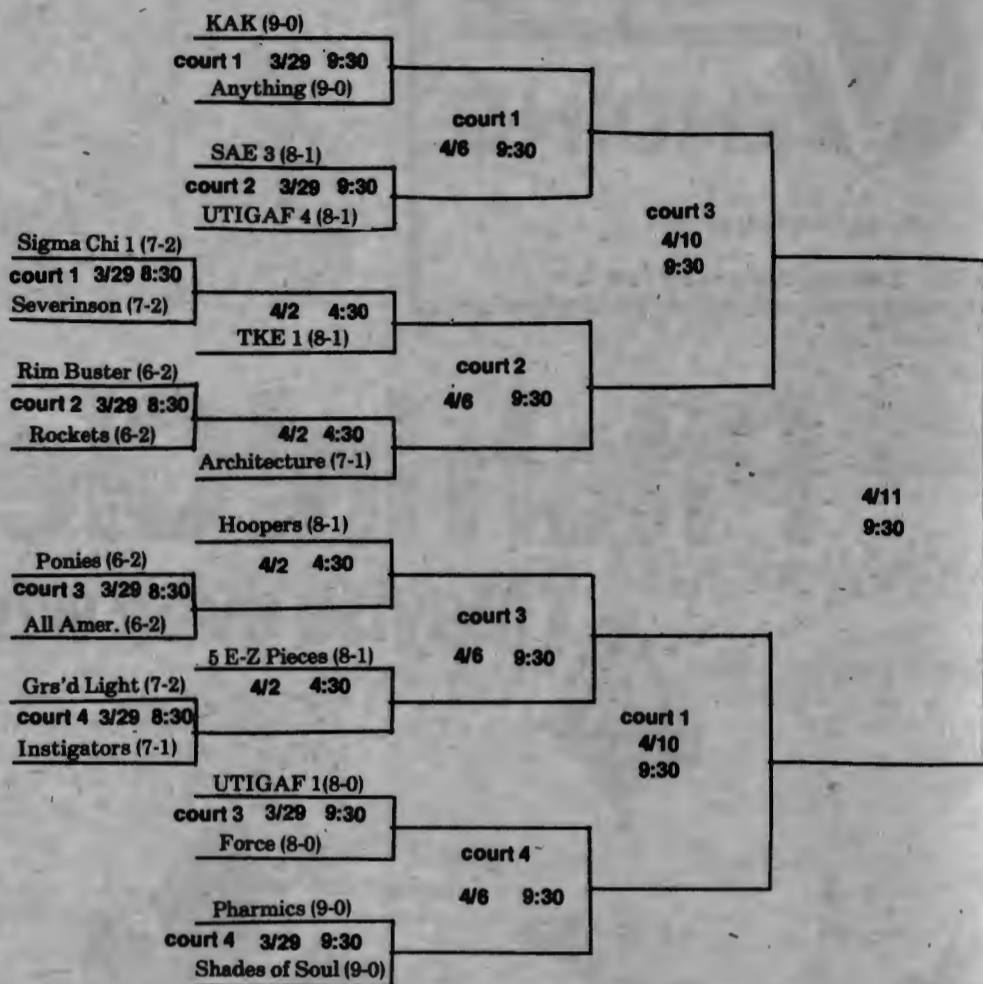
Top showing have included Lynn Williams, a freshman from Brookings, SD, competing in the floor exercises with a score of 7.2. Brown, a junior from Sauk Centre, Minn., was high on the balance beam with 5.84. Williams joined her as she took second by scoring 5.7.

Junior Corinne McGuire, Perham, Minn., holds the best mark in vaulting showing a score of 8.1. Renee Stottler, a freshman from Fargo, and Miedema also share top spots with 8.0 points and 7.6 points respectively.

Miedema took the honors of All-Around Individual scorer with 25.9. She also took the uneven bars with a 7.4 mark.

These scores represent their highest marks scored in a meet this season.

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# Bollmann competes in national track meet



**Mike Bollmann**  
Mike Jones  
Mike Bollmann, SU's long distance track ace, recently competed in the NCAA Division I National Indoor Track and Field Championships in Detroit, Mich., at the Cobo Hall.  
Bollmann qualified for the national championships, held March 10 and 11 with a 4:04.3 mark during the North Dakota Collegiate Meet at SU Feb. 25.  
The Cobo Hall arena has a 600-yard banked wooden track, something foreign to Bollmann, but Bison head coach Bruce Whiting felt it wouldn't prove a problem because Bollmann is a smooth runner.  
Bollmann failed to place in the national meet because he got into trouble in the last quarter of the race. "I was running on the outside of lane 6 at the three-quarter mark when some of the other runners made their move on the inside I got boxed in and bumped off the track."  
Bollmann got back on the track and finished the heat but didn't

place high enough to get into the finals.

"When I run a race I usually concentrate on the backs of the people in front of me and when they make their move I move with them," he said. Bollmann said getting bumped off the track upset his concentration and knocked out the steady pace he tries to establish in a race.

He said his main goal was to just qualify for the finals. Some of the other entrants were well-known people such as Steve Lacy of the University of Wisconsin, Nial O'Shaunnessy, of the University of Arkansas and Henry Rono, Division I cross-country champion from Washington State.

Bollmann said the things that concerned him most were who he was going to run against and the time he would have to set to qualify for the finals.

The Bison senior has two more seasons of outdoor competition left and hopes to qualify for Division I in the 1,500-meter event. Last year Bollmann finished second in the Division II 1,500 and should be able to win this year barring no injuries set in. Last year's winner in the 1,500 has transferred to Division I.

Bollmann currently runs about 18 miles a day. He usually runs in the morning, with the rest of the team during practice, and then again at night by himself.

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**SPECTRUM** is looking for circulation manager to work on Tues. & Friday. Prefer a student with no classes from 11 a.m. to 2 p.m. apply in person at Spectrum business office.

3056

**NEEDED:** Guitar instructor for Skill Warehouse for more info call 237-8242 & ask for Carol or Kathy.

2946

**Memorial Union** sign and poster shop is looking for a student to assist with operation of the sign press. Should be skilled in layout work and hand lettering. A background in art or design is desirable. Apply at Memorial Union Director's Office.

3048

**WORK IN JAPAN!** Teach English conversation. No experience, degree, or Japanese required. Send long, stamped, self-addressed envelope for details. Japan-328, 411 W. Center, Centralia, WA 98531.

3038

**Wanted,** lead guitarist and singer for Rock Band. Call 237-7...

**FOR RENT**

**Apt. for rent-** Male 280-0189, 117th Ave. N.

**For Rent:** One sleeping room, block from campus \$100/month. Everything included. refrigerator. 237-6080 or 282-6413

**For Rent:** 1 and 2 bedroom apartments near NDSU. \$155 and parking. Available now. No 237-8442 days; 293-0311 evenings

**Renters!** Need help? Call professional Counselors. New Rental Units daily! Rental House Directory, Phone 293-6190, 1st. Ave. N. Fargo.

**Left silver Microsonic L.E.D. watch** in a New Fieldhouse locker found call 237-8958, ask for St. Reward.



**IT'S GREEN and \$.15 at T & T (4-6) FRIDAY**

617 Center Ave., Moorhead

CA Brings You

An Evening with

**Emmy Lou Harris**

And Special Guest-Richie Furay



Monday, April 3 8:00 PM

NDSU Old Fieldhouse

Tickets are:  
\$4.50 to SU Students  
\$5.50 to General Public

Available at:  
NDSU Music Listening Lounge  
Davie Bee's Guitar City  
Marguerite's Music  
Young America West Acres

For the Jazz Fan  
From Campus Attractions

**Morris Wilson**



Monday, March 20 8:15

Festival Hall

\$1.50 General Public  
SU Students Free Show ID at Door

NDSU'S



Charles Bronson

in

"Death Wish"

Sunday, March 19 5&8 PM Union Ballroom