## GO NOATH DAKOTA VOLUME 92 ISŞUE 43 TUESDAY MARCH 21, 1978

# RూE SPECTRUM 



# arking permits for SU area hay only create more problems 



The problemp is an over ywding of on-street. parked rs within a two to four pes distance from SU.
tcoording to the Bartonchman Study completed a ir ago, students comting to school and parking campus are the biggest ntributors to the problem. cause of this, the problem most severe during the day. desidents complain there is de room for them or their ests to parls their cars.
lepresentatives of the Near thside Neighborhood sociation, consisting of cerned citizens in the area, and the Tranirtation Committee of the thning Commission, feel a mit parking system of ne type would be the most tisfactory solution to the pblem.
he group determined the em would need only to ate during daylight day. esidents of the restricted ing district would be permit providing ${ }^{7}$ could show current ide registration and some dence of residency in the sicted area.
na situation where several tors are expected, the dent would need to conIffic Police Department flic Bureau 24-hours in ance with information on number of vehicles expecand their length of stay ay service permits.
ny service vehicles such
as delivery trucks, moving in T-lot is supposed to have a vans and contractors vehicles would not be required to have pennieits for short term parking related to business activities.

Also, any business frontage in the area would not be restricted parking.
In terms of manpower, the proposal will require at least one policeman and police vehicle, five days a week, for part of the day.
The area would be patroled a minimum of four times during the day. Any violators would be issued parking tickets.
To cover the cost of the program, residents would be required to pay $\$ 10$ a year for a permit to park.
After the initial set up cost, the program would be selfsustaining.
"Everyone wants a solution but they're not sure this is the one they want," said Rick Bellis, student president.
"Even if the program were accepted, there wouldn't be enough manpower to enforce it," he said.
"Supposedly the city of Fargo doesn't have enough police to patrol the area now. It would be making a hollow law," Bellis said.

According to Allen Spittler, SU policeman, there is plenty of room for both faculty and students to park in SU students to

The trouble is off-campus students won't pay for a permit to park in the lots if they can park on the streets free.

At a meeting a month ago students suggested making T-lot free parking, since it is about the same distance from campus as any street.
This it seems, would solve the problem-if the problem is with commuting students.

At present, anyone parking
permit, but according to Bellis who took a quick count of non-permit cars, onethird of the people parking in T-lot don't have permits.
"This suggests that any off-campus student who wants to is already parking in Tlot,"Bellis said.
Bellis believes it's the students living in the area rather than the commuting students who are causing the problem.
Kay Cann, a member of the Near Northside Neighborhood Association, also feels commuters represent only part of the problem.
Cann feels, enforced zoning laws may be the best answer.
Over the years, people have turned houses in the SU area into multiple dwellings for students. "In many cases these older buildings do not provide adequate off-street parking for the people living. in them," Cann said.
A permit parking system would do little to solve this problem since there simply would be too many residents to possibly issue permits to everyone, she said.
"At present there are laws dealing with parking for multiple dwellings, but they don't seem to be very strictly enforced, Cann said.
"The main thing is that if the city would insist people have off-street parking available to their renters, half the problem would be solved.
The other half of the problem, however, would still exist. Cann said of the permit parking plan, "It may be a solution, it's the only thing anyone has come up with, but it has many complications. It will have to be tried to see if it will work.'

## '78 students will experience hike in room and board rates

An increase in room and board rates was approved by the State Board of Higher Education at its Thursday meeting in Bismark. The new rates will go into effect for the 1978-79 school year.
Both the five-and seven-day meal plans were raised $\$ 8$ per quarter. Dorm rates were increased $\$ 3$ per quarter while married housing rates inmarried housing rat
This means a student with a board contract living in the dorm will have to pay $\$ 33$ more next year.
The State Board had asked all schools to present their requests for room and board increases at the March meeting. All schools in the state, with exception of the State School of Science at Wahpeton, requested increases. The Board approved all of the requests.
The greatest increase for next year will be at Minot State College where room and board rate increases total $\$ 61$.

Minot had the lowest rates in the state.
The increase at UND was about the same as SU's with room and board rates going up $\$ 35$.
"The major cause for the change in rates, was the increase in salaries for employees and the rising price of food and other items," according to Don Stockman, vice president for business and finance at SU.
When asked by Board member Robert Painter if the increases would be enough, Stockman said that they wouldn't. He added, "Some reserve is available to make up for any losses next year."
Students didn't oppose rate increases at any of the schools because Student Governments felt the increase were justified within of the rate of inflation.
At most of the schools, approved room and board rate increases were less than the inflation rate.

## Skills Warehouse registers

## 700 students spring quarter

"It was phenomonal! It was incredible! It was crazy!" said Carol Morrow, director and coordinator of the Skills Warehouse Program, about the programs new mass registration procedure that took place last Wednesday evening in the Memorial Union Ballroom.

Everyone must
Everyone must have Saturday Night Fever as over 150 stydents signed up for the disco dance class. "We had to open up another section after the first one filled almost instantly. Still, some students were turned away
we just couldn't add another section," said Morrow.
Was it successful? "I think the turnout is indicative of the program's success. Over 500 people enrolled in the classes and started lining up at about 5 p.m. when registration began at $6 \mathrm{p} . \mathrm{m}$., said Morrow.
Students who were unable to attend mass registration, may go to the first session of the class they wish to be in. If it has not been filled, they can register.

## C U open to some students

by David Pearce
Students at SU are not eligible for membership at the Northland Educators Federal Credit Union (NEFCU) located in Festival Hall. NEFCU now serves 1,900 members in the FargoMoorhead community and only a select group of students.
NDSU students employed by the dining centers, or working on campus and considered employed by the University are eligible as members. This group would include graduate assistants and teachers' aides. Faculty and service employees of SU, Concordia College, Cass County public schools (excluding Fargo Public Schools) and their immediate families are also eligible for membership.
Shumate explained the only requirements for membership are the above mentioned qualifications and the pur-
chase of one $\$ 5$ share. "These shares earn interest or dividends while on deposit and are refundable," he said.
NEFCU offers many similar services available in local banking establishments but the thrust is with financial counseling services. Shumate commented, "Eighty percent of my working time is spent with financial counseling. We work with the members on a personal level, and that is very rewarding."

On Feb. 28, 1978, Shumate reported to the board of directors credit union assets exceeding $\$ 2$ million. Loan outstandings had increased 32 percent, share balances 31 percent, gross income increased 26 percent and the income to expense ratio is at 39 percent. "These figures are in ine with accoptable business practices," Shumate added.
The recently published Credit Union to page 3

# News Briefs 

Treasury | Department |
| :--- |
| proposes |
| regulations |$\quad$ new $\quad$ firearms regulations

New weapon's regulations were proposed by the Treasury Department making it easier to trace weapons used in crimes.
The regulations require improved record-keeping by the government. This allows a more efficient and effective process for tracing weapons used in crimes.
The regulation does not require recording of names and addresses for individual purchases of firearms. The purchases of firearms. The would be controversial because it would raise questions concerning the government as "creating a national 'registration system." The proposed regulations *A new serial number system for firearms manufacturers.
*Twenty-four hour reports to the government's Bureau of Alcohol, Tobacco and Firearms of all thefts and losses of firemans by manufacturers, importers and dealers.
*Quarterly reports on all sales or other dispositions of firearms between manufacturers, importers and dealers.

## ERA loses ground

ERA took another blow when the Kentucky House of Representations voted to rescind their former ratification of the Equal Rights Amendment to the U.S. Constitution. Kentucky is the fourth state to first approve and then rescind the measure.
It is not known whether a vote to rescind is valid under federal law. The deadline for ratification is expected to come before the matter is resolved.

## FM

## $\sqrt{\text { Enoma }}$

## For Service Call 23s-2023

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## 

ar Lena, graduating senior I am not engaged; I am roing steady. I am not ing. But-I am not unhapAm I alright? I have this ange feeling I'm missing ton something! Am I???

Signed,
Perplexed

## Perplersed

you sound perfectly nor1 and healthy. TV, radio, agazines as well as books ve programed us to believe at if we don't have a man or man to fade off into the

## nset with, we are losers. We

Credit Union from pace 1
practice of split-rate accounts has not been accepted by the NEFCU board of directors. Split-rate accounts pay varying interest rates on different portions of a member's savings. For example: the credit union could p cent on savings up to $\$ 500$, cent on savings up to $\$ 500$,
$5^{1 / 2}$ percent on savings between $\$ 500$ and $\$ 1,000$ and $61 / 4$ percent on savings of more than $\$ 1,000$. "Our board has chosen not to participate in the split-rate system because the interpretation is misleading, often misunderstood and unfair," said Shumate.

Office space for the facility is provided by the University and is located on the main floor of Festival Hall.
within ourselves in order to propel ourselves ahead into the unknowing future.

Signed,
Dear Lena,
I have a real problem. This isn't anyone from MSU making this up, so please take it seriously. My problem is that everyone likes me. Even complete strangers seem to think I. like them and I don't know how to tell them to get lost. Please help!

You must be a walking neon sign. Either by your dress or actions (possibly natural beauty), you are sending out strong currents. I suggest you purchase a book on body language as well as a manual on how to dress to look homely.

Signed,
If you've got a problem and need advice, or just want a question answered, write to Dear Lena," Spectrum Memorial Union, NDSU.

Shumate has five employees serving the client community. Shumate said "Telephone transfer service is available but our location on campus makes it extremely convenient for SU students and faculty."
Shumate came to SU in 1975 with 25 years in the banking and financial industries. He explained, the credit union was established in 1938 as the North Dakota Federal Credit Union. It was federally chartered and ser ved only the employees of SU. In 1977, it expanded the charter to include Concordia College; graduate assistants teachers' aides and ROTC uniors and seniors. The nam Northland Educators Federal Credit Union, was adopted in the same year.

The Varsity Mart is con dering an expansion and the ly big change for students $d$ faculty is that they wil we to enter the Union rough the east or west enances after 8 to 5 business

If the proposal is accepted, e Varsity Mart will be exanded into the east hallway ding a total of 850 square

The additional space will Ig many new items, such as outique shop sponsored by - Textiles and clothing partment, and another cash jister to reduce long lines fing busy hours. students and staff currenuse the east hallway as a ffic lane when entering the th door of the Student fion on their way to the 20 ter and Crows Nest food vice areas. They would be ared to pass through the * area during regular siness hours as Kasper

Before expansion begins, sper would like student's ctions to the proposed pect. A leaflet will be wilable at the entrance of Varsity Mart.

Signed,

## larsity Mart may expand to iclude new boutique shop



Tr-College Bus Schedule There will be Tri-College bus service through Thursday, March 23. There will be no bus service on Friday, March 24.

Following Easter, bus service resurnes on Monday, March 27. MSU is the only Tri-College school with classes on Monday, but the bus will follow its regular schedule.
Pre-Med Association
Dr. Rasmussen, an opthalmologist from Dakota Clinic, will be the Pre-Med Association's guest speaker at 7:30 p.m. today in room 230 of Stevens Hall. All are welcome to attend.
Congress of Student Organizations

Spring Blast will be the main topic on the agenda at the Congress of Student Organizations meeting at 7 p.m. tonight in the States Room.

## Tuesday Evening Forum

Roger Richmond assistant professor of architecture will deal with "The Conceptual Approach to Architectural Design," at 7:30 tonight in Meinecke Lounge of the Union.

## F-M CRUSADERS

 PRESENT THEIR JRD ANNUAL MOTORCYCLE SHOW APRIL 1 AND 2 8:00-11:00 PM SAT. - 8:00 AM - 5:00 PM SUN. MOORHEAD ARMORY 222 SO. 5TH ST., MOORHEAD, MINNESOTAADULTS - $\$ 3.00$ CHILDREN UNDER 12 - FREE GRAND DOOR PRIZE TO BE GIVEN AWAY SUNDAY YOUR CHOICE
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The forum is sponsored by
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The committee
is dead;

Long live
the committee

One of the little-noticed events last month was University Senate's decision to abolish the Educational Development" Committee. As part of the new bylaws approved by the Senate in late February, the committee was eliminated as a standing committee of the Senate, though not a word was uttered by a single senator as a eulogy.

The Educational Development Committee, which was responsible for evaluating and improving teaching quality, wasn't eliminated as much as it was allowed to die a slow death. The last time we can remember it meeting was Fall 1976, though it probably met again in early 1977. At this time the faculty members on the committee made it quite clear they were opposed to teacher evaluations and that it would take a major push by students to impose standardized evaluation forms or more widespread use of existing evaluation forms.

This year, at several Student Senate meetings in a row, Student Senator Kevin Schlaht, Student Senate liaison to the committee, reported that he had no committee report for the week except that the committee chairman had told him the committee had no intention of meeting, unless requested by the Student Senate.

Student Senate never did seize this opportunity to get the committee working on a university-wide teacher evaluation policy. In addition, the 10 students in the University Senate did not question the wisdom of eliminating a committee with such an important responsibility-possibly because they were not aware it existed, what it was supposed to do, or even that it was being eliminated.

And the faculty members in the Senate could not be looked on to question the elimination of the committee as most of them inwardly breathed a sigh of relief as that amendment to the bylaws was quickly and quietly passed.
Teachers are very defensive about evaluation, though they subject students to evaluations several times a quarter.

Their principal argument is that evaluations infringe on their academic freedom by denying the sanctity of the classroom. But that argument is a throwback to the one-room country schoolhouse days when teachers knew all the answers and students were expected to be seen and not heard. Students should be allowed to evaluate the quality of instruction and a teacher interested in improving himself or herself and confident of his or her ability will encourage this feedback.
The elimination of the Educational Development Committee does not need to spell the death of a campus-wide teacher evaluation policy. The active and productive Academic Affairs Committee still exists and provides a political means for students to make their wishes known.
Besides, the Academic Affairs Committee is a far better vehicle for such action than the Educational Development Committee. It is a committee that meets about three times a month, compared to other committees that meet about once a year. It is a committee of hardworking, dedicated individuals who in the past year have tackled such sticky issues as the drop/add date, the pass/fail date and the attendance policy.

All year student government has complained about the lack of issues, but apparently the student senators aren't thinking as senators while they're in the classroooms as students.
A criticism of student government is that it doesn't reach into the classroom. Student government is fine if you live in a dorm, use the Union or take part in student activities.

But the classroom is the reason we are all here. Hundreds of students live offcampus, go to class, and return immediately to their own lives, which are not centered around the Union or extracurricular activities. Student government does little to reach into the classroom where these people are.
Student government should not com: plain it has nothing to do. All it needs is a little imagination.

## Can't stop <br> progress

Last week's decision the Fargo City mission not to widen 12 Avenue between Univ sity Drive and Avenue can only be term a reprieve for SU.
Eventually that secti between the two onew streets will be widen along with that section 12th Avenue bordering south edge of campus.
Twelfth Avenue major thoroughfare far too important to city of Fargo to rem long as a two-lane str Once the viaduct over tracks is open, city gov ment as well as citizen Fargo, will be clamo for a wider street.
The addition of a bri over the Red River con ting Fargo's 12th Ave North with Moorhe 15th Avenue North make a four-lane stree necessity.
While residents of area will team up wit small portion student body to fight keep the tranquillity of neighborhood, the st will eventually be wide because great numbers SU students and fac will demand easier acc to the campus.
Anyone who remember morning tra backed up from T.lot the 12th Avenue Bri will attest to this need.
Those who wish preserve the residen atmosphere of the cam can not stop progress, can only postpone it.



## o the editor:

Althouth the press can ofact as a powerful source of formation, squotes, misinterpretation other inaccuracies can se media to become a ust as persuasive source of sinformation.
It appears this is the case the tront of Friday's vectrum, March 10. My first action to the stories on wdent incorporation'and the llout by students of an eeting, was one of total ric. It has since become yious by the flood of both fraged and concerned. infiduals phoning my office, at I was not the only one afused by these articles. merefore, I would like to sily some of the literary rativity the Spectrum saw topublish out of context. firstly, and most import, neither myself nor the Senate have any prove against the administration, department,
outside funding sources. pefully, we are all mature ugh to deal with issues d not personalities.
lo expand on this, I believe st students are very aware the generosity of both the mani and Team-Makers. fare also aware that many the successes we have fieved both academically on the sports field could have taken place without tit help. Indeed, we are the are alumbi and financial pporters.
porters.
orted the reason I always ported the belief that such representatives a be recognized on many versity committees as consultants and urce people. The only obon 1 could perceive was matter of whether or not liaisons should be ined in the voting memberof the Athletic or any committee creating inpolicies for students.
early these people would much to contribute to meetings in an environwhere both community University are in coninteraction Indeed, the could likewise adthe Downtown Business pciation in many matters tas to improve sales to bone. But I doubt- very aif they would appreciate student liaisons voting usiness issues affecting
the association's future but of little concern to students. I cannot perceive the situation as being very different with liaisons to University Committees.

A more urgent concern to myself and several other students was the continuing discussion by the North Central Conference Student Association of how conflict of interest might occur. Those who financially support winning athletic teams are. also serving on Athletic Boards and must decide a potential. star athlete eligibility or administer disciplinary measures.

The NCAA has clearly demonstrated any hesitation by such boards to correct violations, will as in the case of $U$ of $M$, result in national measures hurting the entire institution. As unlikely as it would be to expect someone buying a winning team for his alma mater to fire a coach for overloading his travel roster in an effort to get that victory, it would be just as unlikely to expect students to place someone in a position that would invite such conflicts.
In another matter of that article of March 10, it was reported that students were opposed to a motion by the Faculty Senate to place student club sports under the authority of the Athletic Committee. This, however, was not the case as I myself had suggested that originally such an amendment could be used so that IM sports, club sports and Intercollegiate sports could work cooperatively to share time, space and resources.
What many students are opposed to is that many hours were spent working out agreements and a detailed set of guidelines as to how this would be accomplished but were completely ignored by the Faculty Senate when it was asked that these be considered or, at least, looked at on a later date. Student clubs, teams, and organizations have functioned without the regulation of anyone but students without incident for the past five years. Suddenly, however, the Faculty Senate feels compelled to absorb that freedom given to students by the Administration of this University. And there lies the problem. If students voluntarily place themselves under faculty control they should,
guidelines to assure what those controls are.

Third, the "walkout" of Student Senators at the previously mentioned meeting, was neither planned nor an action or protest. Unable to secure a delay for consideration of certain items mentioned, it was hoped that such a move would procedurally give students time to secure Athletic Director Ade Sponberg, who had been addressing a meeting of students across the hall minutes before, and Vice-President of Student Affairs, Les Pavek.

It was hoped to gain their opinions of whether these motions of the Senate were practical for those involved or even constitutional. When neither could be reached it was felt that students could dolittle to alter further course of the meeting, personally was disappointed that many of the faculty spoke so radically in closed meetings of "What needs to be changed" and prompted many a student to sacrifice his vacation to work on surveys, phone calls and committees they somehow forgot what they came for when it was time to speak up. This was epitimized when the chariman of the Athletic Committee made a motion to the opposite effect of what she had previously been requesting in the, restructuring of that committee.
At that point I informed many representatives of what I can only express as a feeling, that we had been sold out by a silent minority. If, in my own case, my actions were meant to signify any feeling, it was disappointment, not protest.
Finally, I would not want it to be said that I was attacking the journalistic capabilities of the writer of those articles as he has since produced some excellent and informative material. In being new to both the political and journalistic fields, however, I can understand how much of what happened was misinterpreted. Indeed, most who were present throughout the confusion still are unclear as to what the real issues were. I sanly hope this explanation will prevent further misunderstandings.

Rick Bellis Student President
backspace
by Craig Sinclair

One of the requests that came across my desk (out in the hallway) as a result of last week's backspace was for more man-in-the-street interviews.

After unsuccessfully trying to interview several SU students about the current world problems facing us, and getting replies of, "I don't know, but why don't you ask what I thought about the big poolside party over at ?7?? (censored)." I decided to move to an off-campus location.
While walking down NP Avenue, I encountered the perfect specimen. He certainly looked a man-in-the street. In fact, he had at least half of the street's dirt on his clothes.

After introducing myself, he said his name was Joe Wino. Figuring that he might be an authority on local issues, I asked what he thought about the Near North Side Association's proposal to instigate the Milwaukee parking plan where street parking would be strictly regulated by the sale of parking permits, in the vicinity of SU.

Joe gasped with astonishment. "Why, when I was in my prime we could park

## to the editor:

I couldn't believe the "restaurant review" article written by Vanessa MacLaren which appreared in the Spectrum last Tuesday, March 14.

Really, if you didn't get the chance to read it, take the effort to do so. You probably won't believe it either.
Also, I can't believe the Spectrum itself would allow such journalism to appear in its paper. Take note it was the largest article in that issue of the Spectrum.
After reading the article, I'm sure I wasn't alone in feeling that perhaps the Spectrum should change to a paper with more of a yellow tint to it.

Let me tell ya', Vanessa, that I work at the. Old Broadway (which was the restaurant "attacked" in the article) and I have never worked for management which has been more fair to its employees or courteous to its customers.
If one read the article, one remembers that Vanessa went into detail about how she and her friends had difficulties in getting served and
anywhere we wanted to with our dates.'

I quickly moved to another subject-the proposed Heritage Bridge. "Naw," he said, "I don't think I've ever had a drink of the stuff.

I then made a last-ditch effort to salvage the interview as I asked about the City fathers' attempt to give a definition to the word "Family." Under the proposed law, it would be illegal for three or more unrelated persons to reside in the same dwelling.
"It's a shame," cried Joe. "Come, let me show you." Joe led me behind one of the salcons, which had a wide array of haggard individuals leaning against the buildingor holding up its walls at any rate

When we arrived at the alley, what appeared to be a cardboard box tenament housing complex came into view. Joe pointed to the complex and exclaimed, "If they pass that law, our home away from home will have to go. What's this world coming to," he muttered.

As I walked out of the alley, he had me wondering the very same thing.
in getting to the dance floor. But the main point to consider is that one person in the group was of questionable age and did not have an ID. If this person had left, there would have been no problem with the rest of the group drinking and dancing. Simple as that.
As far as the guy who was literally thrown out, remember that he was caught stealing booze behind the bar. I ask you readers; How would you react to someone stealing from a business you might have some day? I say he was lucky to be thrown out on his ear!

The Old Broadway is not just a nice place -it's a great placel Fellow employees and I just love working there. We were, to put it mildly, shocked after reading Vanessa's article.
My suggestion is for you readers to come down to the Old Broadway and settle this thing for yourself. I'm confident you'll come back again and again.

## Jeff Gehrke

MARCH 21,1978


For a while, the Hollywood craze was disaster movies. Everything wàs being eaten, burned, or destroyed by natural causes. Then there were space stories-movie with metallic little men running around the universe.
Now there are war stories. These are not the John Wayne superhero type shows, but a hard-line look at the Vietnam era and the effects of war.
So too is the new movie "The Boys in Company C." This show opens with five young men with varying backgrounds coming together as recruits in the U.S. Marine Corps.
These five recruits exhibit a wide scale of reactions to the effects of training and of war. The stereotypes are typical: the writer, girlish and at times considered gay; the hot blooded Italian, after every woman in sight; the hippie, forced to serve in the Marines but firmly against war; the high school athlete, trying to cope without his sports and head cheerleader, and the black loner, unwilling to commit himself to friendship with the others.
The story is told through the eyes of the writer, who keeps a diary of their activities from boot camp until the end of their service. But the main character is always Washington, the lone black in the company. Around him centers all conflicts. Portrayed as a natural but unwilling leader, he is constantly faced with the responsibility of getting his friends home alive rather than in a plastic bag.
Through these five Marines, the viewer sees what seems to be an accurate picture of a boot camp and of the Vietnam war. From the shock of their first encounter with drill sergeants to their last opportunity disregarding
rêview
authority, the truth is almost painful. Every minute seems to have been created by exMarines anxious to let the world know how they were treated.

The conflict to watch, though, is that concerning Washington. From the first week of boot camp, his superiors charge him with keeping the company functioning as a unit. After allowing half his company go to sea, he and the other main characters journey on to Nam. Again, he is the lifesaver of the group. Whether it be keeping one of them out of a hospital, out of a jail, or out of an early grave, Washington has responsibility.

Another interesting point to watch for is how the enlisted men are used as pawns in the officers' game of war. The viewer is left wondering if the officers really do huddle in the bomb shelter for "conferences" during enemy attacks so the "important personnel" won't be injured, leaving the "Unimportant enlisted men" open in battle. Or do they call up battalions to move through enemy territory "vital" supplies, turning out to be cigarettes, choice beef, and a new mobile home for the General's birthday?
The show, in spite of its violence, obsenities, and crudities, has a good plot and an ending - to leave you shocked. An ending that will have you wondering what good all the efforts we make, do us. Although not a show for the weak of heart, it's a show worth seeing.

## 0 <br> Benson's <br> Eyewear Centers

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Wien you think of DIAMONDS, you think of sin thiny or PCot end in the DiAMOND STOPE Buy with conflitence end guerenteed vilue.


## A. Stophen Dimmick, high bress instructor, plays the soprano trumpot during Thursday's Gold Star Band conc

 In Festival Hall.
## Gold Star Band earns 'gold star' for Thursday night's concert <br> by John Cochran

The SU Gold Star Band most certainly deserves a "gold star" rating for its Thursday, night performance. The band's home concert was a postlude to a two-week tour with performances in Montana, Oregon, and Washington.
The varied and fast-moving program featured soloist A. Stephen Dimmick performing the "Andante" and "Rondo" movements from J.N. Hummel's "Trumpet Concerto." Demmick joined the SU Faculty last year as theory and high brass instructor. He is also the conductor of the Bass ensemble, and is principal trumpet with the FargoMoorhead Symphony Orchestra. Demmick's clean, crisp staccato and technical proficiency highlighted his artistic performance.
An excellent solo rendition of Cecile Chaminade's "Concertino" was done by senior flutist Debra Viestenz. Excellent tone, technique, and

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NDSU OId Fied howse
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dish," which is a Jew

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Aprl2, 1978 prayer for the dead, abrupt. The dissonance in early passages had a chill effect. An lmost powering timpani provi powering timpani provi dramatic undertones emotional force to memorable performance.

The performance of Ro son's "Grand Entree" transition in the other treme, as it is one of the $m$ fine circus marches writ fine circus tharches writ
by Karl L. King. The num brings back memories elephants, acrobats, and ton candy, and insp nostalgia for the days of "Big Top."
Also performed "Prelude: Concert Liber by Robert Jager; "Ro Point Ethiday," by Nelson; "ed "Pineapple P by Arthur Sullivan. The member band finished their traditional finale, Carmen Dragon arrange of "America the Beauti An appreciative delivered a standing ovati

MAYTAG LAUNDRYCENT

Because of its last beauty and value, a diam ring to the perfect symbo love. And . ... there is no TV ring than a koeps Keepsake Madsen's Sewelhy across from the Lark Theatre 285-9291
Conductor Orvill M Eidem lad th variety the band through a culturally diverse music "Dances Sacred and Profane" portrays an interesting interplay between secular and sacred music based on medieval legends or dance forms from the 12 th and 13th centuries. Solo dancers are presented in each movement by solo instruments in the cadenzas with the band representing the supportive chorus. In the first movement, May Dance, the secular dance is interrupted by a bassoon/flute hymn to the Blessed Virgin Mary. composer William H. Hill bases the third movement on a 14th century meloay set metare in the original cance porary harm pui inc anders. Schaefers "Dimension Six" and Jewell's "Radio Waves" stepped up the pace momen tarily to a pleasant, easy level of listening The transition W. Francis McBeth's "Kad

> Self Service Yepatronage Is 722 Appreciatiod

Pa

Dienond priop


## concert Choir to present home concert after concluding tour <br> The 48-voice Concert Choir <br> Edwin R. Fissinger, chairman tennial. The work is also

will present a concert of rusical literature ranging from the 16 th Century to comtemporary choral works 8:15 p.m. Tuesday, in Festival Hall. The annual bome concert is open to the public at no charge.
Under the direciton of Dr.

## CT to present

## Miss Reardon

 Drinks a Little'The biting; touching and vidly funny play, "And Miss feardon Drinks a Little" by gaul Zindel, will be presented ou the Little Country Theatre it $8: 15 \mathrm{p} . \mathrm{m}$. Wednesday hrough Saturday, April 5 to at Annex Theatre in skanase Hall.
Zindel is the author of the plitzer Prize winning play, The Effect of Gamma Rays a Man-in-the-Moon Marifolds."
"And Miss Reardon Drinks Little" is about the confronation among the three Rearon sisters. One has married nd cut herself off from the mily. Another, after a scandous incident at the school Here she teaches, is on the fink of madness. The third rinks a little. Their resentents all come to a head at inner one evening when they re made even more violent y the intrusion of a wellpeaning but boorish neighpeaning but boorish neigh-
sring couple. Their unexated arrival pushes the acin toward its conclusion in fich all the pathos, comedy pd honesty combine into an verwhelming effect.
The Little Country Theatre roduction is directed by mis Cheney, a graduate sistant in speech and drama SU, originally from Baldjinville, Mass. Assistant rector and stage manager is avid Cameron, a graduate vdent from Elyria, Ohio. be New York apartment setIg is designed by Don rew, associate professor of tama.
Cast membera are Karl teler, Altus, Okla.; Anna teld, Gardar; Dennis JacobA, Laura Kosterman and enessa MacLaren, Fargo; arilyn Mische, Hebron; and dy Wagner, Richardton.
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## $($ MVN

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of the SU Music Department being perf rmed on tour by and a composer and editor of the California State at Long choral music, the choir has Beach Chuir, under the direcjust concluded an eight- tion of Frank Pooler, as well state spring tour. States as by other choirs.
visited March 3 throught 14 Following "Sixth Chansons" included Minnesota, Wiscon- by Paul Hindemith, the sin, Illinois, Indiana, Ohio, full choir will conclude its Maryland, New Jersey and portion of the concert with a North Dakota.
The home concert will present the 1978 tour program, including selected choruses from the opera "Dido and Aeneas" by Henry Purcell, with both solo and duet segments.
From the Romantic Period, the choir will sing "Des Tages Weihe" by Franz Schubert, and two motets by Anton Bruckner.
In the second half of the program, music from the 20th Century will be presented, including three Shakespearean songs by Ralph Vaughan Williams, "Twelfth Night" by Samuel Barber, and "Be Not Silent" by James Fritschel, a composer and choir director at Wartburg College, Waverly, Iowa.
The choir will also perform "By the Waters of Babylon," an original piece composed by Fissinger one and a half years ago and first performed in May 1976 by the Minot Chamber (Chorale in North Dakota as part of the Bicen-


Mechem, and 'Didnt My Lord D, and Dian't My arran Deliver Daniel, an The Singers will do works of the Renaissance, including "Stay Time Awhile Thy Flying" by John Dowland, "Fly Not So Swift" by John Wilbye, "Draw on Sweet Night" by Wilbye, and "A Program Chanson-Le Chant Des Oyseaux" by Clememt Janequin in French.
Last soring the SU' Choir was selected as one of four concert choirs from large colleges and universities to perform before the opening session of the National Convention of the American Choral IIrectors Association (ACDA) at Dallas, Texas. The choir also participated in a program produced by a German television network, an "Amerizan Choral Music Docum .ntary."

## B <br> BOB HOPE

On the Road to FARGO for an Evening of

## MUSIC 'N' FUN

Show's in the Round (Stage in Center of Fieldhouse) Sunday, April 9 at 8:00 p.m. NDSU New Fieldhouse
Please send chleck or money order and stamped setf-qdadressed envelope to:
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State University Station



MARCH 21, 1978

# West Coast Bound with the Gold Star Band 

## by Louis Hoglund



Members of band fliling out of the bus after the Montana Highway Patrol stopped the caravan for speeding.

Story and photos by Louis Hoglund
Over 3,000 miles across five states. From North Dakota to Montana, Idaho, Washington, Oregon and back again. From Wishek, No. Dak., to Columbia Basin Community College in Pasko, Wash. In Portland and Seattle, where alumni spanning the years of NDAC to NDSU gathered for their annual meeting, the Gold Star Band was there. Performing concerts for members of the Alumni Association as well as high schools and colleges throughout the tour.
Audience sizes varied, but the reaction to the Gold Star performances was overwhelmingly favorable. Students and faculty members at Mt. Hood Community College, a heavily jazz oriented school in Seattle, were amazed by the quality of the Concert Band. A pleasant surprise for the westerners, some of whom had expected music ala home on the range.
Seventy people were involved with the tour. Director Orville Eidem likes to consider the group a large "family." Band members jokingly refer to Mr. Eidem as "dad." Sometimes "Dad" assumed the disciplinary role that comes with such a title, usually, as a result of a hotel clerk's friendly request for quiet in the halls. Like any family, there were minor hasdes, but primarily good times.
The good times rolled on the streets of Seattle, from the Space Needle to the waterfront. There was night life in Portland, where a group of band
members chowed at the famous Louis Oyster Bar, dug the vibes at a jazz club and accidently stumbled upon a predominately gay disco. It was an exceptionally swinging time in Billings, Mont. The entire Gold Star group sandwiched their way into the hotel lounge for a spontaneous jamsession performance featuring a night club entertainer with several Gold Star band members providing additional instrumentation. Dad Eidem jumped in with a few choruses on the trombone.
There was sightseeing throughout the journey. The mountains of Montana, the wooded areas of Washington and Oregon, and Coeur D' Alene in Idaho. Even that marathon cruise on I-94 seemed untypically stimulating. In Tumwater, a tour of the Olympia Brewery put the froth on the trip, for the 21 -and-over faction.

The long bus rides were comfortable for various reasons. The visual entertainment of scanning different territory provided photographic material for many, while others just enjoyed the view. Additional past-times included reading, knitting, needlepoint, card playing, gambling, trivia quizzes, drinking, eating and sleeping.
The men behind the wheels also deserve recognition for their work, not only as bus, drivers, but as companions. "Captain" Bob Nash piloting Bus Number One and Arlind Brafford, with his hands full, on Bus Number Two. Whether by coincidence or tradition, bus two has the notorious
reputation of being mischievous, if not rowdy. In fact, a reasonably accurate "behind-the-scene" description of a Gold Star tour can be heard in anthem of the "Men of Bus Number Two." The lyrics go something like this: "\$_-..1! Those interested in learning the melody line will have confront a band member, or, for the preferred effect, a passenger on bus two.
There were a few rough moments, e.g., when th complete entourage of two buses and a van werf stopped for speeding somewhere in Montana. the constant fear that the van driver would lose sight of two large, 43 -seat capacity buses (which did happen on one occasion) and never reach their destination. There was also al unfortunate group of tour "rookies" who, as a lisult of tradition, wel thrown fully-clothed Into various swimming pools along the route. High Brass and theory instructor, and trumpet soloist for the tour Stephen Dimmick was one of those "rookie" victims. It is reported, however, that Dimmick struggled impressively, but ineffectually to resist Gold Star initiation.
This writer, and Gold Star tour rookie, managed to stay quite dry for the length of the tour. Mayb it was an oversight by, the senior members of the band. Or perhaps the everpiresent camera was in sufficient protection. Whatever the case, I live $m$ ear that, someday, somehow, my Initiation will completed.

bamptu jam session in Missoula.


Dehlin "shooffrig the rapids," Washington state.


Deb Viestinz napping on the bus.


Al Fangsrud outside the Oly brewery under the everwatchful eye of "Dad" Eidem.


Julie Henningson warming up for another performance


Pwaterfront in Portland.


## Games forHair <br> Village West Shopping center Phone 282.5036

## Fargo-Moorhead Symphony featured UND soloist

by Jeanne Larson
Both young and old were among the approximately 500 persons who gathered Sunday to enjoy the Fargo-Moorhead Symphony's "Mostly Orchestral" concert. Featured soloist was soprano Korliss Uecker of Hettinger, 1978 North Dakota Metropolitan Audition Winner.

Concert-goers ranged from the finely dressed to an occasional backpacker in faded jeans, but all gave rousing applause to the orchestra and soloist.

The first work performed by the orchestra, "Death and Transfiguration," by Richard Strauss, is organized as a free sonata allegro form. It featured the reeds and strings in a soft, smooth sound.

Strauss described his work as a "Tone poem presenting the dying hours of a man who

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NDSU Fine Arts Series 1977-78 Season
Thursday, March 30 8:15 p.m.
Festival Hall
Tickets available in advance only at Memorial Union and Straus downtown. General admission$\$ 3-$ Students and senior citibens $\$ 1$-NDSU students free with serves tidket NOTE TO NDSU STUDENTS: Festival Hall will not accommodate all students who may wish to attend this performarioe. Early arivals will be seated.

has strived towards the highest idealistic aims.'
The bulk of the brass withdrew for Uecker's number, "Come Scoglio immoto resta" from "Cosi fan tutti" by Wolfgang Mozart. The soft reed and string accompaniment accented her seemingly effortless vocal skips and her incredible voice, controlled beautifully over long trills, runs, and holds.

Her second number was "Steal Me, Sweet Thing" by Gian-Carlo Menotti.

After a brief intermission, the orchestra returned to perform "Symphony No. 2" by Randall Thompson. The music is organized into a group of four movements, which Thompson described as being "based on no program,


Tuesday
"Music by Scandinavian Composers" will be featured at 7:00 p.m. on KDSU-92 FM. Included will be both familiar and less known works by
but are four cont movements separate distinct, which to should convey a.sen balance and completene
The Symphony andit porters are to congratulated for their in maintaining a group of this caliber in M area.
The concert will bel cast on KDSU 92 FM p.m. on March 26.

The last concert in series will be April 22 a p.m. at the Cons Memorial Auditorium will feature the " $\mathrm{R}_{0}$ Quartet."

Roman, Berwald, Sibelius and CarlNielso ***
The SU Concert Cha present their home this evening at $8: 15 \mathrm{p}$. Festival Hall. The conc open to the public charge.

## Wednesday

Folk Festival USA present the 1977 San cisco Blues Festival a p.m. Featured will be Rhodes and Johnny man with Al King and Powell


The beauty of 18 Kgold flares to the sides of tho sapphires which cares a brima. "Flair" Only By Orange Blossomi

in-College All-Star Seccer Team practices for its match with the wosola Kicks

## urt Bacon qualifies for mile NCAA Division II track

art Bacon, SU long ance runner, qualified for mile run in the NCAA sion II outdoor track mpionships Thursday mpionships me mile in $4: 12.8$ n open meet held at the Field House.
con joins Mike Bollmann Rich Paal as the third SU ner to qualify in the mile year. Bollman ran the in 4:04.3 about three ks ago and Paal was ked at 4:11.5 earlier in the on.
alifying time for the mile 14.1 in Division II.

J track coach Bruce ting said, "We knew he ready for that kind of a and we just had to wait the opportunity arose." ster Huseby had already fiied in the pole vault at $3 / 4$.
her Bison who are close palifying are Brian Campin the high jump and a runners in the 440 -yard
igh hurdes- 1, Larry Raddatz, rrack Club, :07.7. 2, Tom Skarr, prge Mathson, Manitoh, $\mathbf{S O}$

1, (tie) Larry Giece, SU, and Hoff, SU, 1:19.8.
Crilel, Warron Eide, F-M ey, North Dalkota, ${ }^{2}$ 9:58.9. 8 Hoaby, F-M Track Cinb, 4. 4, Rick Poterson, SU,
ther's mile 1, Ron Matheon, . $5: 07.4 .2$, Greg Milor, Fargo, 3. Holen Gunderson, Fargo,

1, Tom Skarr, SU, :51.5. 2, Cantafio, Manitoba, :51.8. s, Morgan, Manitoba, :51.8. 4 , SFarwell, SU Track Club, :58.7. Farwell, SU, :56.4.

High jump- 1, Craig Shepard, sU, 6-7. 2, Brian Campbell, SU, 6-4. 3. Craig Wild, Manitoba, 8-0. 4, Ray Krueger, unattached, $5-10$.

Long jump 1, Marlo McCallum, F. M Track Club, 21-5. 2, Brent Stacey, Manitoba, $20-91 / 2$. 3 , Craig Wild Manitoba, 20-6\%. 4, John Holt, SU 19-10. 5, Ray Scarlett, Manitoba, 19 $81 / 2$.
Shot put-1, Tom Rausch, SU, 47-4.
2, Kon Ellett, SU, 47-1. 3, Reggie 2, Kon Elloti, SU, 47-1. 3, Reggie Hooten, SU, 42.61/s. 4, Jaret Malone, 40.11\%.5, Rod Olin, SU, 40-6.

Triple jump- 1, Brian Campbell, SU, 43-11/3. 2, Brent Stacey, Manitoba, 42-0. 3. Marlo McCallum, F-M Track Club, $41-9$.

Pole vault- 1, Custer Huseby, SU, 13-6. 2, Kent Ness, SU, 13-0. 3, Ken Joersz, SU, 13-0. 4, Ken Roseth, SU, $12-0$.

60-1, Vic Moge, Manitoba, :06.5. 2. Ron Joseph, SU, :06.6. 3, Vic Anonnalloy Manitoba, :06.6. 4, Kevin Don-

880-1, Lawrie Lewis, Manitoba, 1:59.6. 2. Rick Hippert, SU, 2:00.8. 8, Jeff Kellerman, SU, 2:01.8. 4, Jed Mathieson, Manitoba, 2:05.0.

220-1, Vic Moge, Manitoba, :23.1. 2. Ron Joseph, SU, :23.6. 3, Gary Figsens, Manitoba, :24.2. 4, Phil Kraemar, SU, :24.3. 5, Shane Hodert field, SU, :24.6.
Milo-1, Curt Bacon, SU, 4:12.8. 2. Jed Krieg, SU, 4:19.6. 3, Mike Bollmann, SU, 4:19.8. A, Rich Paal, SU, 4:22.6. 5, Carell Andarson, SU, Mile relay- 1, SU (Phil Kraemer, Grese Hedonitifld, Tom Schroed, Greg Gavitt), 8:29.5. 2, Manitoba, 8:36.7.

Pentathlon- 1, Barry Stebbins, unettached, 3,717. 2, John Holt, SU, 3.550. 8, Tom Skaar, SU, 3,341. 4,
Brinn Campbell, SU,
3,153. 5 , Greg Krueger, unattached, 2,567 . 6 , Kevin Donnalloy, SU, 2,479.

## April fools exhibition soccer match: Tri-College All-Stars vs. Minn. Kicks

by Hal Nelson
The College All-Stars from SU, MSU and Concordia College and the Minnesota Kicks plan on playing an exhibition soccer game April 1st at SU's Dacotah Field. The College All-Stars is made up of some of the best players from the three college's soccer clubs. There are 18 members on the team.
The game is being sponsored by the Fargo-Moorhead Soccer Association and SU's Soccer Club. Starting time for the game is $2: 30 \mathrm{p} . \mathrm{m}$. and it will be preceded by a youth soccer game at 2 p.m.
The game came about almost by accident. Besa Amenuvor, SU soccer coach, said some members of the SU club got in touch with the Minnesota Kicks front office to inquire about the possibility of playing some of the soccer teams in central Minnesota.
During the conversation the Kicks were asked if they had a second division team which would be interested in playing SU.
The Kicks said they would call back in a few days with a reply. When the Kicks called back they said they were interested in sending their first division team to play.
The Kicks already had plans to publicize the team in Fargo-Moorhead and this game will help them do it, Amenuvor said. Because the game will acquaint the area with the Kicks, the team isn't charging for playing. The
Fargo-Moorhead
Soccer

Association and the SU Soccer Club only have to pay the Kicks their expenses.
The SU Soccer Club didn't have enough money to undertake the risk alone and that 's how the Fargo-Moorhead Soccer Association became involved. After they were approached by the SU club, they agred to co-sponsor the game in order to promote soccer in the local area.
The association is heavily involved with youth groups and has formed a soccer league for 7 to 13 year olds.
A College All-Star team was formed to play the Kicks because many of SU's players are still learning and inezperienced. The All-Stars have been practicing together since February in the Old Field House and MSU's Nemzek. Hall.
"The game will be competitive and the Kicks won't walk all over the all-stars," Amenuvor said. "Even though they are professionals they won't scare us."
"Teamwork is the key to the game, he said. "We've bent the official rules a bit to allow everyone a chance to play."
Some of the reasons soccer participation in the Midwest is increasing rapidly are because soccer is full of action, a non-contact sport, has a low injury level, cost of equipment is low and it is a team sport. There is also no advantage to a particular body structure. A person doesn't have to be big or tall.
The Minnesota Kicks were
formed in November, 1975, when 10 businessmen pur chased franchise rights to the Denver Dynamos and moved them to Minnesota. In the Kicks first two seasons in the North American Soccer League, they won the Western Division twice. They were the only team to repeat as division champs.
The Kicks are coached by Freddie Goodwin, a former player for the-Manchester United and Leeds United teams of England. A leg injury ended his playing career some years ago and he got into coaching.
In 1977 the Kicks drew an average of 32,771 fans per game. The Kicks are the newest sports craze in Minneapolis and St. Paul.
The Fargo-Moorhead Soccer Association and SU's Soccer Club aren't trying to make lots of money but they want to promote soccer
For that reason ticket prices are relatively low. Tickets for the game are $\$ 2$ and children under five are admitted free. SU students can purchase tickets at the Memorial Union activities desk with their IDs for $\$ 1$.

Tickets are on sale at the downtown Fargo Strauss store, Minnesota Flooring in the Moorhead Center Mall and all three Bob Fritz Sporting Goods stores. Members of the three soccer clubs will also sell tickets.

The gates will open for the game at 1 p.m. on April 1. Tickets will also be sold at the

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## Bison baseball team opens against V．C．，March 31

A young and inexperienced SU baseball team will be headed by seniors Ken Dockter and Guy Nicholls， the team captains．On this spring＇s roster of 46 players only 11 are returning letter－ men and over 30 are freshmen and sophomores．
Dockter from Mercer，N．D．， is a catcher and Nicholls is a pitcher and infielder from Yp－ silanti，N．D．Dockter won the North Central．Conference oatting title last year by hit－ ting ． 512 and led the team with 20 runs batted in． Nicholls hit .303 last year spending most of his time at second base．
＂We should be a good hit－ ting club and have quite a bit of depth，＂said first year coach Rolf Kopperud．＂We＇re a very young team with a lot of potential．＂

Kopperud coached previously at Mora，Minn．，a town of about 2,600 in eastern Min－ nesota．He was assistant coach at the high school his first year and head basketball and baseball coach for the next two years．Kopperud will be assisted by Doug Gud－ mundson and Terry Olson．

The Bison have a 37 game schedule this season and are scheduled to open their season on March 31 at home against Valley City．
＂Right now the scheduled opener looks doubtful because

## Princess： <br> Diamonds andsilk．．．


the language of love
of the rain and snow，＂Kop－ perud said．
The Bison have been prac－ ticing inside the New Fieldhouse for several weeks from 6：30 a．m．to 8 a．m．，but they hope to be outside soon．
＂We＇re working on fun－ damentals with different drills，Kopperud said．We＇re starting to incorporate offen－ sive and defensive coverage．＂
The pitching staff is young and inexperienced with a lot of potential he said．The staff will be led by junior Cliff Waletzko．

Ross Baglien，a senior， returns to head the outfield． Senior Ross Espeseth and sophomores John Erickson and Gary Gronowski also return．

Infield and catching are the two positions with the most experience．

Sophomores Brian Buchholz，Paul Higdem and Joe Matthews are some of the top returning infielders． Out of the 46 players on the roster 26 are from North Dakota．There are players from New Jersey，Minnesota， Michigan，California，Illinois and Texas on the roster also．
Nebraska－Omaha and SD－ SUwill probably be the two toughest teams in the con－ ference this year．The Bison will open their conference schedule at SDSU．Confer－ ence games will consist of weekend doubleheaders on Friday and Saturday．All other games will also be doubleheaders except those played with MSU．
＇Due to the weather our probable opener is April 3 at Morris，Minn．，at 1 p．m．，＂ Kopperud said．
Because of possible flood problems at Jack Williams Stadium this spring SU will probably play their home games on the diamond north of the New Fieldhouse．The starting time for the most of the home games will be 1 p．m．

का Benson＇s Eyewear Centers 1617 S．Univ．Drive 232.9213 105 Broadway $232 \cdot 3258$ Fargo，North Dakota 58102


What do you do after running a hard race？This S．U．Track ieam member seems to be doing just that．
（Photo by Matt Cau

## Women place sixth at invitationa managing to place in eight event <br> by Trina Eitland <br> 220－yard dash with times of <br> 440－1，Sue Gebhardt Wa

SU managed to place in a seven－team girls invitational track meet held at the New Field House on March 18 with a total score of 22 giving the Bison sixth place．
SDSU captured first by passing MSU by a score of 54 to 40．NDSSS placed third with 32，Concordia scored 28， USD scored 25 and VCSC en－ ded with four．
Brenda Ebner of MSU was the only individual to win two events．They were the 220 － yard dash and the 60－yard dash．
Five＂New Field House records＂were set．A new event was added to the meet and SDSU set a mark of 10：15．5 for the two－mile relay for the record books．
NDSSS took its turn in the high jump with Joan Brackhaus jumping 5＇5＂to top the old mark of 5＇3＂set in 1973.

Ebner set two new records in the 60 －yard dash and the
：07．2 and ：26．5 respectively． USD showed a time of 4：12．2 in the mile relay．The old record was recently set by SU earlier this year at 4：16．4．

Two－mile relay－1，S．D．State（Lin－ da Dummeruth，Sandy Lewis，Becky Schmeiding，Leslie Easton），10：05．5 （Field House record；new event）． 2 ， Moorhead，10：09．8．3，Concordia，
10：20．0． 10：20．0．
440 relay－1，S．D．State（Cathy Clark，Denise Peterson，Rose Warne， Lunnette Birrenkott），：53．0．2，Wah－ peton Science，：53．0．3，Moorhead， ：54．4．

High iump－1．Joan Brockhaus， Wahpeton Science，5－5（Field House record；old record 5－3 by Karen Fran－ zen，Concordia，1975）．2，Colette Bur－ chardt，S．D．State $5 \cdot 4$ ．S，Lisa Bauduin，SU，4－8．4，Trish Peep， South Dakota，4－8．5，Kathy Hofren－ ning，Concordia，4－6．

220－1，Brenda Ebner，Moorhead， 26.5 （Field house record；old record 27.0 by Lisa Olsgaard，Moorhead， 1975）．2，Lunnette Birrenikott，S．D． State ：27．2．3，Cindy Wolf，SU，：27．3． 4，Sue Gebhardt，Wahpeton Science， 27．9．5，Lisa Olsgaard，Moorhead， ：28．0．

## tectasa <br> OPEN 1 A AM．

Science，1：02．1．2，Carrie Poge S．D．State，1：02．4．3，Denise Davis，South Dakota， Karen Holmpren，SU，1：04．0．

Long jumpr－1，Cindy Lenner State，17－21／2．2，Becky Kirch Moorhead，17－21／r．3，Dawn Pete Concordia， $16-81 / 3$ ．4，Carol For South Dakota，16－31／4．5， Collins，Wahpeton Science， 16,8

880－1，Anita Anderson，Conc 2：22．3．2，Becky Oberfoell， peton Science，2：23．3．3，Mick Kappel SU 2：26．0．5， Sap
－
60 hurdles－1，Marilyn Wit South Dakota，：08．6．2，CheliT Moorhead，：08．6．3，Robin Waller，Coneordia，：09．1． 5 ， Collins，Wahpeton Science， 007

60－1，Brenda Ebner，Moor ：07．2（ties Field House record Jane Kirlan，Manitobe，1977）． 2 Olsgaard，Moorhead， Wolf，SU，：07．3． Birrenkott，S．D．State，：07．5．5 Collins，Wahpeton Science，：07．
Two－mile－1，Barb Cartford， cordia，12：14．9．2，Pam Hebert cordia．12：45．1．3．Sandy Hon
S．D．8tate 12：47．0． S．D．8tate，12：47．0． Kim Redouly，Valley City，13：

Shot putt 1，Fran Hoogesi S．D．State，37－71／2．2，Renee H SU，35－1013．3，Monica Berry， City， $33-1 / 2$ ．A，Kitty Lemm，S
10．5，Linda Haase，S．D．Stat $91 / 2$ ．

Mile relav－1．South Dakota da Pyn，Robin Bille Boller，M Wiblemo，Catie Tobin），4：12．2 House record；old record 4：16 Concordia，4\＆23．5．

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## ROTC

## WEEKEND WORKSHOPS

## April 14, 15, 16-DIALOGUE WITH DITMANSON

Dr. Harold H. Ditmanson is a professor of religion at St. Olaf College. He has also: been a lecturer and tutor at Ox ford University, England; been a participant in Lutheran-Reformed conversations; served as a representative to the Fourth Assembly of the World Council of Churches; participated in Lutheran-Jewish dialogues; and is the author of "Grace in Experience and Theology."

Friday, April 14-7:00-9:00 p.m. 4-H

## Auditorium, NDSU

Dr. Ditmanson will deal with questions of religious authority, looking at the authority of scripture, church and personal religious experience. Time will be allowed for audience participation.

Saturday, April 15-10:00 AM-12:00 noon 1:30-3:00 PM Dr. Ditmanson will make an opening statement to be followed by conversation with participants focused on questions of religious authority and grace.

Sunday, April 16-10:30 AM worship services at which Dr. Ditmanson will deliver the sermon. Registration fee- $\$ 2.00$ Friday lecture $\$ 3.00$ Saturday

## April 29-LITURGICAL DANCE

Lin Baesler, director of the movement choir at Peace Lutheran Church, Fargo, has a B.A. in vocal music and is a graduate student in drama at NDSU. Her knowledge of dance is extensive. She has been the choreographer for Galveston College Singers, "Oklahoma" and "Fiddler on the Roof". She has had leading roles in many productions and experience in many other areas of theater such as direction, set design, costumes, etc.

Saturday, April 29-1:00-4:00 PM
Mrs. Baesler will deal briefly with "Why dance in church?" prior to launching the group into an active learning experience of dancing, creating, celebrating and sharing. The experience is for beginners as will as those who have had some exposure to liturgical dance.

## DIETRICH BONHOEFFER: HIS LIFE <br> AND THOUGHT

Bonhoeffer, a German pastor, killed by the Nazis in 1945 for participating in the plot to murder Hitler, has been labeled by some as a saint and martyr, by others as atheist and traitor. What personality dynamics and theological convictions led to Bonhoeffer's conviction that Christian discipleship in no way exempted him from the critical situations that other men and women faced?
Sessions will be led by John Matthews, pastor of Trhinity Lutheran Church in Moorhead. The group will meet Thursday evening from 7:00 to 9:00 beginning March 30 for 3 sessions.
Suggested Text: The Life and Death of Dietrich Bonnhoeffer by Mary Bosanquet

## THEOLOGY AND ARCHIE BUNKER

A few short years ago Archie Bunker was born. For an infant he has had a lot to say. A portion of it has already entered the language of our times-"stifle"-"dingbat"-"meathead". The group will compare tapes of the Archie Bunker show with some music, the Bible and other books in an effort to develop some new openness to truth, beauty and life not conveyed through typical theological/ecclesiastical media.
The group will be led by Roger Prescott, pastor of St. Mark's Lutheran Church. Sessions will be held Thursday evenings from 7:00 to 8:00 beginning March 30 for 6 weeks.

## ETHICS AND LIFE

We are surrounded by ethical issues. We need to be aware of the struggles involved in questions regarding suicide, homosexuality, death, abortion, strikes, energy vs. environment and other current issues. The goal is to help one another integrate what one believes and how one lives and yet accept with Christian love those who strongly differ.
Robert A. Olson, pastor of Bethel Lutheran Church, Wahpeton, will lead the group. Six sessions will be held Tuesday evenings from 7:00 to 8:30 beginning April 4.

WEEKLY PROGRAM SHCEDULE
Monday-Couples Communication
Tuesday-Drink-Drank-Drunk Ethics and Life

## Wednesday-Couples

 Communication (first session only)
## Thursday - Theology of Archie

 Bunker Dietrich Bonhoeffer: His Life and ThoughtDeloris Merrill, coordinator, Growth Opportunities
Ralph S. Rusley, pastor, University Lutheran Center
A ministry of the Arisrican Lutheran Church, Lutheran Church in America
rastor at Hope Lutheran Church.
he first session, in which goals and expeclations will be presented, will meet Wednesday, March 29 from 7:30 to 8:30. The four instrucional sessions will meet Monday evenings from 7:30 to 10:00 beginning April 3.
Imited to 8 couples. Materials used-ALIVE AND AWARE and the COUPLE WORK-S0OK-cost $\$ 10$.

## DRINK—DRANK—DRUNK

Sit okay to drink? Is it okay not to drink? How Pan I drink without becoming a drunk? Am I an coholic? Through lecture and discussion this youp will deal with these questions and take a pok at some of the problems involved in the the of alcohol.
he group wili be led by Al Hvidston, head of he chemical dependency unit at St. John's tospital.
eessions will be Tuesday evenings from 7:00 to ${ }^{30}$ beginning April 4 for 4 weeks.



CAR WASH
$49 \mathbb{c}_{\text {gals. }}^{\substack{\text { with } \\ \text { wils }}} 99 \mathbb{c}_{\text {gals. }}^{\substack{\text { with }}} \$ 1.499_{\substack{\text { gith } \\ \text { gas }}}^{\substack{\text { with }}}$

## Cabin fever sighted as reason for free play participation

Cabin fever, a long, hard students to use." winter syndrome, may be one of the reasons for a dramatic increase in NDSU's free play. open recreation participation statistics.
Tom Barnhart, coordinator of leisure studies and recreational services, reported that numbers of persons participating in open recreation activities from September through February 1977-78 reached 23,046 . This is a dramatic increase over last year. Figures indicated there were 5,638 participating from Oct. 24 through Jan. 23, 1976-77.
Barnhart agreed that more people may be making use of the New Field House facilities because the severe winter has confined folks indoors. However, Barnhart said that he feels students are becoming more aware that the building is for use by both men and women. "The Field House is becoming more visible as a place for all

The to use." statistics of 14,703 male stus a total ticipating, 5,934 female students, and 2,409 others, meaning staff members and guests.
During September there were 2,620 participating, October, 4,655; November, 1,943; December, 2326; January, 5,140 , and February, 6, 362. A total of 2,200 female students used the facilities during February compared with 589 in September. There are theories that the sudden influx of women during February is due to concerns with fitting into swim suits next summer.
All figures reflect total participation and are not in. dividuals. Participations may be even higher, Barnhart said, because there are many participations when counts are not being taken.
Also contributing to more participation is that the com-
plex has been opened ditional hours on Friday Saturdays, Barnhart The swimming pool being made available as as possible now even other events are taking on the main floor. In the the pool was not ava during those times.
Facilities available recreational activities in racquet ball courts, a room, steam room, swim pool, track and baske courts.
In order to use the fa this quarter, students w required to obtain valid stickers to attach to the cards. The stickers wi available in Room 107 . New Field House begin Monday, March 20 , will be about a two grace period for studen obtain the stickers. requirement will insure only current NDSU stud are using the tecility.

## Students help handicappe through Special Olympics

Special Olympics needs students to coach mentally handicapped individuals in the Fargo Public School System.
Dennis Markuson, Fargo director of Special Olympics, said, "No experience in coaching is necessary and all coaching will be done on a supervisory level."
Markuson, a senior in physical education, has worked with Special Olympics for two years and plans on attending graduate school for a master's in mentally handicapped guidance.
Special Olympics, created in 1968 by the Joseph P. Kennedy Jr. Foundation, places emphasis on strengthening motivation, confidence and self-esteem as well as physical fitness. "We don't stress winning-mostly participation and competing, are the most important things," Markuson said.

Students who volunteer to coach can receive credit for the time they put in. One credit for 15 hours of work can be obtained through the physical education depart. ment.

Coaching will take about two to three hours a week during the months of April
and May. The practice the handicapped will be at Fargo public school the times will be worke to fit the student co schedules as much possible.
"The only restriction that they must be me handicapped and at eight years old, Mar said. We have had people participate that or 50 years otd.
The handicapped dividuals can compete 50 -yard dash, 440 -yard 440-relay, high jump, ding long jump, throw, bowling, swin and-gymnastics.
Fargo has about 200 from the public school FM Activity Center e for competition.
Three track meets w held in May and coache also asked to assist the
"Coaching the handic can be a very satisfyin perience. It's an experit person won't forget they see the smiles determination on the fa those that partic Markuson said.
For more informatio Markuson at 235-0362.

## sports

 Shortscoed volleyball last SWAT won the chamChip game as they ship Cheesecake 15-7, 15EEFBA captured third with a 15-11, 12-15, 15\% win ver the Rug Rats.

## Spectrum needs a

## PHOTO EDITOR

Apply at the Spectrum Business Office
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Bison Night out with the Rahians will be Tuesday (tonight!) this week because of Easter. Rendevous at Eastgate for Johnny Holm. Rahjan meeting before at Sports Bar at
$8: 00$. 3081 p.m. Union Forum hoom. 305
oin the Trim Team, the newest way to lose weight.

Leaving for the Summer? Married couple would like your apartmen for the 3 summer months. Univer sity Village or Close to campus. Write Bill Berube, $1391 / 2 \mathrm{St}$. E. Rugby, ND or call 779-2300. Call before May 1st.


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