

## Fund drive for new music building launched

by Kim Keacher  
The campaign for the new SU Music Building was launched Tuesday morning when President L.D. Loftsgard announced the fund drive to raise \$2 million in private funds for the building.

At a press conference in the band room in the South Engineering Annex, Loftsgard said that if the money is raised by October, SU will go to the North Dakota State Legislature in January to ask for an additional \$3 million.

As of now, no one knows whether the legislature will be giving the money.

In the past, the legislature said the fund drive plan was a good one but made no commitment.

What will happen to the money if the legislature doesn't give the \$3 million? "We don't make those kind of plans," Loftsgard said. "Everyone seems convinced the money will be there."

If the legislature does

not come through, SU will still have the money raised in the drive.

Jack Johnson, president of Steiger Tractor Company, a 1959 graduate in mechanical engineering and member of the SU Development Foundation Board of Directors, will serve as the national chairman of the fund drive.

Johnson said there are several large donors right now that will get the drive off to a solid start.

"The fund raising campaign is not a general public drive. Alumni, businesses and professionals are looked to as being the largest contributors," Johnson said.

The fund drive was officially launched at a kickoff dinner Tuesday night at Fargo's Holiday Inn. The dinner, hosted by the Music Department, was attended by SU administrators, alumni, local businessman, members of the Development Foundation, and friends of the University.



Plans for the new music building stand behind Jack Johnson, fund raising chairman, President Loftsgard and William Marcil, head of the NDSU development foundation. (Photo by Don Pearson)

## Successful fund drive will enhance legislative support

by Kim Keacher  
A new music building is really looking closer to becoming a reality for the NDSU campus.

After being denied funds for the building in both of the last two North Dakota legislature sessions, a plan that looks like it will work has been held.

Strategies for getting a new music building were discussed by the SU Development Foundation

Board at Homecoming last October.

It was at this time that Reuben Askanase, former chairman of the Board, went on record in support of a \$5 million music education structure.

Askanase suggested raising \$2 million in private funds and splitting the total amount needed for the building with the state legislature. Under the plan the legislature would provide 60 percent, or \$3 million of

the total needed while the Development Foundation would provide the other 40 percent through the fund drive.

The fund drive campaign was launched Tuesday.

The task—to raise \$2 million in private funds by October 1978.

In 1977 the legislature authorized SU to seek private funds for aid in construction of the proposed building.

A new music building is already high on the priority list of 10 buildings recommended for funding by the State Board of Higher Education.

Legislative support could be enhanced greatly by a successful fund drive campaign, according to William Marcil, president of the Development Foundation and president of the Forum Publishing Company.

"This sorely needed music education center narrowly missed funding in the 1977 Legislature," Marcil said. "We want to offer our \$2 million endorsement of the project well before the 1979 Legislature goes into session."

Even though the State funding for the building failed in previous attempts, the legislature is sympathetic to the needs of the campus.

Many legislators have toured SU's present musical facilities and strongly believe a new building is needed.

Jack Johnson, national chairman of the drive for

private funds, said in a letter to SU alumni, "This is not something it would be nice to have. It is something SU very desperately needs."

Johnson has put together a team of campaigners ready to push the fund drive.

Contacts have been made with the Office of the Governor, the North Dakota Board of Higher Education and key members of both the State House of Representatives and Senate and their responses to the project are favorable.

A private gift of \$300,000 from the Earl and Marie Reinecke Foundation made in 1971 is already available for the project.

This gift, part of the SU '75 campaign initiated by the Development Foundation, was designated by its donors to be used for a fine arts center.

The proposed new building, which will be adjacent to Askanase Hall, will become the Reinecke Fine Arts Center.

There are other substantial donors, as well as the Reinecke's, who have been lined up, said Johnson.

For the SU '75 fund drive, the Development Foundation raised \$4 million. With that bit of reassurance, they feel they can raise the \$2 million for the music building.

The campaigners are looking to professionals, businesses and alumni for funds. Private citizens will contribute through the legislative funds if they are

received, said Johnson.

"There seems to be no doubt in anyone's mind that a new music building is a necessity."

"There's no question the need exists. We're determined to make the project go this time around because it's clearly in the best interest of the more than 400 students currently involved in various choral and instrumental groups and in the scores of students who will sing and play in these groups and study music at NDSU in the future," Marcil said.

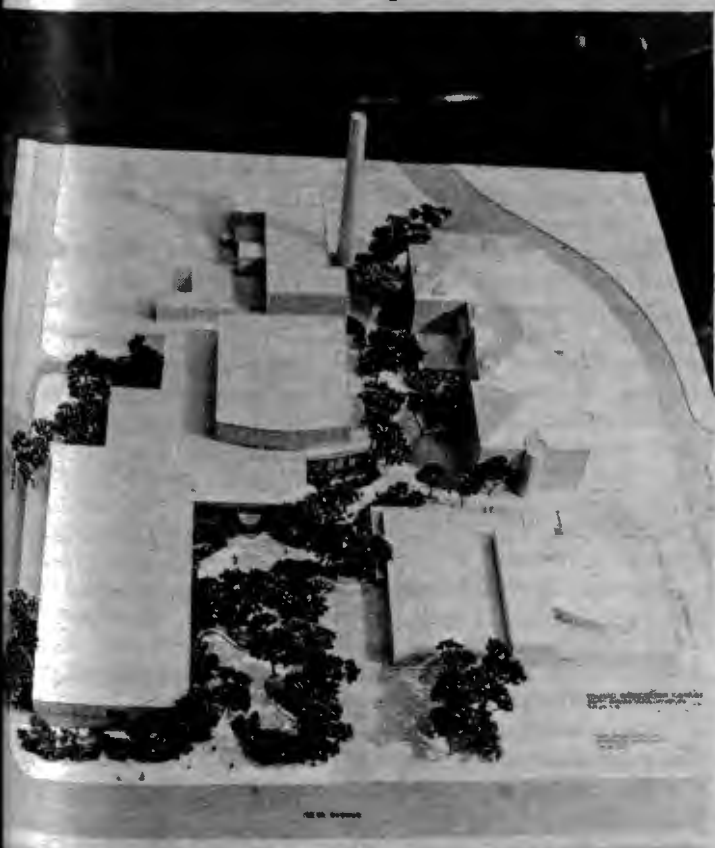
There has never been a facility built for the Music Department at SU, even though 25,000 students have studied or participated in music-related studies or groups here.

At present, the Music Department's functions are divided between three of the four oldest buildings on campus.

Not one of the three buildings in use, Putnam Hall, Festival Hall and South Engineering, is in condition to handle musical activities well.

Putnam Hall, the newest of the three buildings, built in 1905, was originally the first library on campus.

In 1951, the building was turned over the Department of Music and rechristened Putnam Hall in honor of Clarence "Doc" Putnam, founder of the first marching band in 1903 and leader



Model of the proposed new music building that will be located behind Askanase Hall. (Photo by Don Pearson)

Fund Drive from page 1

of that band until his death in 1944.

Now Putnam is the home of the Concert Choir and still contains the administration offices for music and some small practice rooms.

Of the three old buildings used by the Music Department, Putnam is the only one not slated for demolition.

Festival Hall, which has served as a concert hall, classroom, gymnasium and ballroom, has outgrown its purpose as an ROTC armory for which it was built in 1897.

Even though a survey conducted last year showed that

Festival hall was in use more than 200 days a year, it is a dangerous building and expensive one to keep up.

The South Engineering Annex which houses the Gold Star Band, was recommended to be demolished 10 years ago.

Even if this building were in satisfactory condition, it was built to house engineering classes not music. Sound quality in the building is poor.

The new building, designed by SU architecture graduate William Cowman of Foss-Englestad and Foss will be

built behind Minard and Askanase where the parking lot is now.

The people in need of the new building are the 400 students who take part in musical events annually, and nine full-time faculty members.

Along with the 38 different courses offered through the department, 12 major musical organizations are available to SU students: the Concert Choir, Gold Star Marching and Concert Bands, Brass and Wind Ensembles, Stage Band, Opera Workshop, Madrigal Singers and Men's and Women's Glee Clubs.

Large monetary contributions to the new building can be given in the form of the persons being memorialized to be inscribed on bronze plates and attached to the appropriate rooms in the new building.

The largest memorial, for the auditorium, requires a gift of \$2 million.

The smallest memorial, for a small practice room, requires a \$5,000 gift.

### Varsity Mart survey

About 67 percent of the 602 students and faculty members that completed the survey regarding the expansion of the Varsity Mart into the east hallway responded positively to the addition.

The two-day survey also showed that more than 1,500 students and faculty utilize the east hallway daily from 8 a.m. to 5 p.m. If the expansion is made, they would be allowed to pass through the new area during regular 8 a.m. to 5 p.m. business hours.

Dick Kasper, manager of the Varsity Mart, said the proposal is still under consideration and he will attend the next Student Senate meeting to answer to any questions.

### New law sources in library

Three new reference sources have been made available to the SU Library Law Collection and are now available to students and faculty in the Reference Room.

A used set of "American Jurisprudence 2nd," a legal encyclopedia giving a detailed analysis of legal principles, has been purchased from the Kruger Yuill and Feder Law Offices. It will aid students in locating all types of information from restraining orders to corporate law.

"U.S. Law Week," a weekly publication reporting latest developments in law, and the annotated "United States Code Service" have also been added to the law collection.

The additions were prompted by SU instructors who felt there was a greater need for law-related research materials and wanted to assign more projects in the area of law.

# Clips

campus

### Business Club Meeting

There will be election of new officers at the Business Club Meeting at 7 p.m. Tuesday, April 4, in the Forum Room of the Union. All new members are welcome to attend.

### Psych Club

A \$10 deposit must be in by 5 p.m. today if you are planning to attend the Midwestern Psychological Convention in Chicago. Contact Donna Anundson at 280-0388 before 5 p.m.

### Tri-College Student Personnel Association

The Tri-college Student Personnel Association will receive its national charter at the formal ceremony at 7 p.m. tonight in Meinecke Lounge of the Union.

O.H. Kemnitz, regional officer of the American Society for Personnel Administration, will be the guest speaker.

### Quantity Foods Production Class

This quarter the Quantity Foods Production class will be preparing meals Monday through Thursday at 11:30 at the West Dining Center.

The meals are free for those students with board contracts and I.D. s. All others are \$2.

To be assured of seating, reservations can be made by calling the Food and Nutrition Department, 237-7474, at least one day in advance. If students do not have reservations they will be admitted on a first come first serve basis.

### Speedreading Class Begins

A Speedreading Class will begin at 7 p.m. Thursday, April 6, in Room 202 of Minard Hall.

The class will be taught from 7 to 8:30 p.m. Thursdays for eight weeks, and includes work in speedreading, comprehension and study skills.

Cost of the class, including text, is \$37 and advance registration is required. Call the SU Division of Continuing Education at 237-7015.

### Tri-College Women's Bureau

"An Observer's Report of the Women's Conference, Houston, 1977," will be discussed by Jane Skjei from 11:30 a.m. to 12:30 p.m. on Monday, April 3, in the Forum Room of the Memorial Union.

This is the second of a five-part series of Monday brown-bag lunches and programs scheduled during spring quarter by the Tri-College Women's Bureau.

Persons should bring sack lunches—coffee will be available. Everyone is welcome to attend and for further information contact Elaine Lindgren at 237-8657.

### Tuesday Evening Forum

"The Image of the Republican Party," by Angela Mulkerin, and "The NDSU Weed—a Literary Magazine," by Vanessa

MacLaren, are scheduled topics for the Tuesday Evening Forum at 7:30 p.m. on March 4 in Meinecke Lounge of the Memorial Union.

The Forum's are sponsored by the Scholars Program and the public is welcome to attend at no charge.

### Married Student Association

The SU Married Student Association in cooperation with the YMCA has coordinated a project, "People People," which salvaged discarded housewares and other needed items from married students at

Volunteers will pick up donated household items from families who are planning to discard them. Contact United Campus Ministry 235-0672 between 9 a.m. and noon or Don Davidson at 4802 after these hours.

### Rape Seminar

The Fargo Jayceettes, with the help of the Fargo Rape Crisis Center, will present a seminar on rape from 7 to 9 p.m. on Wednesday, April 4, at the Ballroom in the Memorial Union.

The program will consist of a film "Rape—A Preventative Inquiry." A session on the myths and facts about rape, the laws protecting women, a background on the Rape Crisis Center and a question and answer period will follow.

Everyone is welcome to attend free of charge and lunch will be served by the Fargo Jayceettes.

### EIT Exam

Richard Witz, professor of agricultural engineering, will speak about the composition of the national EIT exam and the information session on Thursday, April 6, in room 201 of the Memorial Union.

### All-Campus Blood Pressure Screening

A free all-campus blood pressure screening test will be taken from 1 to 5 p.m. Tuesday, April 4, in Meinecke Lounge of the Union.

The event is sponsored by the Student American Pharmaceutical Association (S.A.P.A.) of the College of Pharmacy.

### Rugby Football Club

The SU Rugby Football Club will play the University of North Dakota in a 15-man rugby game at 11:30 a.m. Saturday, April 1, on the field south of the New Field House.

This will be the only home game of the spring season and will be played right before the All-Stars vs Kicks soccer game.

### Tau Beta Pi Meeting

The Minneapolis district convention and election of new officers will be the main topics at the Tau Beta Pi meeting at 7 p.m. on Monday, April 3, in Room 101 of the Memorial Union.



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# Traveling granny shares memories through slide presentation



Elsie Welter

Some grandmothers knit. Some grandmothers crocheted.

Elsie Welter travels. Saying, though, that her traveling doesn't do her justice. Through her travels, she prepares slide and cassette presentations that she uses to show all types of audiences the wildlife, the scenery, and the people of a country.

Her latest journey was in December to India and Nepal, and she was on campus last week to share photos and souvenirs of her trip. In the pictures she chose to share from the over 2,000 photos she took, she portrayed India and Nepal not as countries to be pitied, but rather as long-founded countries whose citizens are secure in their caste system.

India-Nepal, though, was only one of her trips and traveling is only one of her activities. Since her husband's death in 1968, she had made major trips each year. In 1969, she traveled to northern Canada. Next she traveled to Columbia and Panama. Then it was on to Cyprus, Kenya, Tanzania and islands off the African coast. Hong Kong and Bangkok were after Africa.

Then she traveled to Rio de Janeiro and the Amazon River area. In 1976, she traveled to Australia, in 1977 to Iceland, and most recently to India and Nepal.

In addition to her extensive traveling, she is also a adjunct professor of biology at Concordia College, specializing in ornithology, the study of birds.

This vivacious trim woman defies all stereotypes of a typical grandmother. "Age doesn't make any difference" to her, and it's evident from her activities that it doesn't.

Between traveling, teaching about her travels and her bird interests, Mrs. Welter spends the rest of her time with sports activities. She used to swim three times a week, but had to cut down on that. To replace it, she now takes tennis lessons once a week and then plays once a week.

Other things Mrs. Welter has done has been her work that has led to the conversion of the American Crystal

Sugar Co. lagoon, a group of six ponds that cover 217 acres to a nature preserve. The pond, which attracts more wild and exotic birds than any other similar area in the F-M area, was renamed the Welter Nature Preserve in her honor in 1974.

Still another thing she is known for is her help in the publication of the first book of native North Dakota birds, published in 1976.

She has also been active in the Audubon Society, and was its president from 1972 until 1974, during which time the membership of the club grew 85 percent.

A 1972 graduate of Moorhead State in history and English, Welter enjoys meeting new people the most.

"Other birdwatchers catalog their birds to say they saw this bird or that bird, but that doesn't really make any difference to me. I like what isn't obvious—the simple things in life. I like the people."

When she travels, Welter carries an inconspicuous suitcase holding two Nikon cameras, five lenses of varying sizes, including a 400

mm lens resembling a machine gun, and between 30 and 50 rolls of color film. "I don't trust anyone with my equipment...I always carry my own, even if it weighs 18 pounds."

She enjoys comparing the activities of Americans with those of whose countries she has traveled in.

"Do you realize Iceland recently celebrated its 1,100th birthday by building a road all the way around the island?" she chuckled. "And how did we celebrate a mere 200 years? Fireworks and tickertape storms."

This 1974 YWCA Woman of the Year wants to travel next to either Greenland, Newfoundland and North-eastern Canada, or the Orient.

"I guess the Orient fascinates me the most, probably because there are so many people there."

"But," she added thoughtfully, "there is always that backpacking trip around Greenland..."

"You see, age is a matter of the mind. If you don't mind it doesn't matter."

## Filing for student elections to open April 3 to April 28

by Glenn Elstoen

Interested in running for a position in student government? If you are, you must file for election at the student affairs office in room 201 Old Main.

Filing for student body elections is scheduled to open April 3 and remain open through April 28.

Positions that will be open in student government are Student President and Vice-President, and all academic senators. Residence senators are not elected until next fall.

Other positions that will be open are on CA and BOSP committee.

This year candidates must fill out a filing application. In previous years this was not done. Also, there will be a candidates meeting after the filing deadline.

According to Doug Johnson, presiding justice of student court, poster and

banner campaigning will be allowed only May 1-10. "These are only tentative dates, subject to student senate approval," Johnson said, "until further notice they will stay the same."

Elections will be held May 11-12 in the Union Ballroom.

The elections are being held concurrent with fall quarter registration. "We expect this to cause a significant improvement in turn-out because as students turn in their cards at the ballroom, the ballots will be right there for them to use," Johnson said.

Also, students will only have to show their master card for identification, and then vote.

Copies of election procedures will be available at the student government offices on the second floor of the Memorial Union.

## Stelling to present vocal recital

Robin Stelling will present her senior vocal recital at 8:15 p.m. today in Festival Hall.

Stelling will sing classical selections by Mozart, Schumann and Rorem and contemporary numbers by Lerner-Loewe. Her accompanist will be Mary Kay Pearson, Bismarck.

A soprano, Stelling is studying under Dr. Robert Olson, SU associate professor

of music. She will graduate from NDSU in the spring with a music major and has auditioned with the Minnesota Opera Company.

Her plans are not definite yet, but she will either join the opera company or continue in graduate school studying opera.

A reception will follow the concert in Festival Hall. The public is invited to attend.



## Engineering Open House set for March 31, April 1

The SU Department of Engineering and Architecture will sponsor an Engineering Open House from 1 to 5 p.m. today and 9 a.m. to 4 p.m. on Saturday, April 1.

The two-day open house will include exhibits, tours and films from the areas of civil, electrical, industrial, mechanical and agricultural engineering.

"The purpose of the open house is to show the community what the concept of engineering at SU is all about," according to Ken Burnham, president of the Engineering and Architecture Council.

Some of the featured exhibits are a tape-controlled milling machine, a quick-sand display, a demonstration of how chaff is separated from grain, and static displays of construction and farm equipment.

Other displays include a grain-size analysis demonstration, a dam model, traffic signals and controls, a radar speed gun, an integrated circuits display, closed circuit TV with video camera, sound on a laser beam, gasohol testing (mixing gas and alcohol to be used as a fuel), center pivot irrigation, farm building insulation, tractor design and others.

More than 30 working model Senior Design Projects from the electrical and electronics area will be on display. Some of the projects are a burglar (power failure) fire alarm-via radio signal; an automatic telephone dialer, using stored numbers; TV games using a chip; digital anemometer to measure average wind speed and gust; grain drill monitor; monitor for speed and power of wind generator; stereo equalizer; busy signal indicator for an autopatch system and a six channel audio mixer. The other engineering areas will also have Senior Design

Projects on display.

All displays will be at the Engineering Complex except the agricultural engineering displays, which will be located at the Agricultural Engineering Building.

General tours will be conducted continuously on Friday and Saturday of the Metallurgy Lab, Stress Analysis Lab, Analog Computer and Senior Design Projects.

To attend the above tours report to the southwest corner of Dolve Hall, the Mechanical Engineering Building. Civil engineer tours are scheduled on even-numbered hours during the two-day open house.

Tours of electrical and electronics engineering will be available on request at the Electrical Engineering and Computer center Building. Tours of agricultural engineering will start at the agricultural display in the Engineering Center Building as the people want them.

Three films and a slide show will be shown during the open house. The film, "The Beginnings," will be shown at 4:30 p.m. Friday, and 10:30 a.m. and 3 p.m. Saturday, and "Sannish Project" will be shown at 3 p.m. Friday, and Noon on Saturday. Both films will be shown in Room 216 of the Civil and Industrial Engineering Building.

The 15-minute film "Career Opportunities in Agricultural Engineering," is a projection of what agricultural engineering will be doing in the future, and will be shown on the hour in the Engineering Center Building.

On Saturday engineers from Steiger Tractor Inc. will present a slide show and will answer any questions about the work engineers are doing in industry.

The public is encouraged to attend the Engineering Open House at no charge.



# SPECTRUM EDITORIAL

## Music building deserves support

The most important fund drive since the launching of SU 75 eight years ago was officially announced Tuesday by President Loftsgard and officials of the SU Development Foundation.

The first building in SU's history specifically constructed to house the Music Department took its first giant step towards completion with the kickoff of the fund drive to raise \$2 million from private sources.

But while \$2 million may be enough to build either a music classroom building or a separate auditorium building to replace Festival Hall, it wouldn't be enough for both.

Inspired by long-time SU benefactor Reuben Askanase, the SU Development Foundation, a large group of alumni and SU supporters, that grew out of the SU 75 fund drive, decided not to do the job halfway. Instead the group is going to go for the whole thing at one shot and ask the legislature for the extra 3 million needed to build both a music building and an auditorium.

Prospects for the money from the

state look promising. The building is high on the Board of Higher Education's top ten priority list of educational buildings to be funded.

And last year the legislature placed it number one on the list of state buildings to be funded in the next biennium. In the last session, SU got authorization to build it, but no funds were appropriated. However, an encouraging sign came last month when SU received \$30,000 in state funds to retain the architect and an acoustic engineer.

Students too, can get involved to turn this music building idea into reality. Students can't be expected to contribute many dollars to the fund, considering the Development Foundation is out cultivating \$10,000 and \$100,000 donors.

But students can act as an immensely large public relations and goodwill group to spread the news to donors and especially their hometown legislators that SU desperately needs this building.

None of the buildings currently housing the Music Department was

built for music. Putnam Hall, built 1903, is the newest. And the S Engineering Annex was recommended for demolition 10 years ago. Legislators should also be told the tributions music makes to this campus through its many concerts and recitals in addition to the band at athletic events.

And finally, the lawmakers should be made aware of the quality of the music program at SU and the prestige it brings to the entire state of North Dakota.

The Concert Choir and Band go on tour every spring, alternating between North Dakota tour and national ambassadorial tours that took the group as far as New Jersey this year and the Band as far as Oregon. Both groups are nationally recognized for excellence.

In addition, tell them that SU is the only North Dakota school with a fully accredited academic program in music.

Given the current dilapidated conditions of the department facilities, this is the most deserving project to support. It deserves everyone's support.

"I WARNED YOU ABOUT HITTING HIGH NOTES IN THESE OLD BUILDINGS!"



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Letters to the editor are encouraged. They must be submitted typed, double-spaced and cannot be more than two pages in length. Letters must be signed but signatures will be withheld on request. The Spectrum, due to space limitations, reserves the right to edit letters for length, without destroying the writer's major thesis, and to correct obvious spelling, style and grammatical errors.

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## backspace

by Craig Sinclair and  
Jeanne Larson

noise, he or she will make noise to match it. It's basically the theory of large dots," explained Mr. College.

Halftime entertainment will now provide an additional incentive to attend athletic events. Fun activities like telephone booth stuffing, flagpole sitting, and goldfish swallowing will be resuscitated. What makes the goldfish swallowing even more fun is that it will be done while the participant is stuffed in a telephone booth at the top of a flagpole.

Winners won't just go home with a sick stomach. Prizes to be awarded include 6 hours of hassle free parking between 12 and 6 a.m. going steady with either the men's or women's basketball team (depending on your preference), and a grand prize of honorary membership in the Rahjahs.

The group also warned that students attending games but failing to cheer will be subject to ticketing by the campus police and will be towed away to an introductory speech of "Welcome to NDSU" by President L.D. Loftsgaard. (If that doesn't make you yell and scream, nothing will.)

If the Spirit Squad idea fails, a new scapegoat will have to be found.

Last year, of course, it was the coach's fault for having a poor team. This year, it is the New Field House and the band music. Maybe the next excuse will be that the makers of Colorado Koolaid will be accused of not providing enough spirit(s).

presentation an individual would give to a student organization. The good ones would be asked to more organizations and the poor ones would fade away.

The author also states that the students would be "Ambassadors" of SU in their host country.

I maintain that there probably will be dozens of past and present SU students who will be travelling in foreign lands this summer, and that each of them can be a self-proclaimed "Ambassador." A lot better for our student budget that way.

I'm going to Europe this summer and you've got one guess as to who is footin' the bill. After working between two and five part-time jobs all through the school year, I figure I deserve it. If those two students who were to go to Europe financed by student funds really wanted to go, they'd find a way. Don't let anybody kid ya'.

The author concludes his letter with this attempt at sarcasm; "Maybe a bigger Spring Blast is better."

Considering the winter we're just coming out of, and the fact that it would be open to all students, maybe it would be better.

Jeff Gehrke ("Gerk")  
Graduate Student

## to the editor:

We would like to take exception to the position taken by H.P. Stockman, Vice President of Business and Finance, regarding the relationship between room and board rates and the salaries of university employees; and to the comments made by student senator John Shaver (Spectrum, March 14, 1978). Mr. Stockman reports that raises for custodial and food service workers account for a large portion of the proposed room and board rate increases scheduled for the fall of 1978. Mr. Shaver objected to the increases, contending that maintenance has been "inadequate."

While not passing judgement on the necessity of size of a room and board rate increase, we would like to point out that while the university is constrained by the size of the budget allocated by the state legislature, the university administration makes the decisions concerning how the money is allocated and how much of the money is spent. In an apparent effort to demonstrate their managerial finesse, two years ago the university administration

## to the editor:

I am a freshman attending SU for the first time this spring quarter. I came to SU from New York City with the usual apprehension of a first term in college. I came also with hope that I would have no problem adjusting to the fast pace of college life. These first two weeks of school have been a bit hectic, but I have somehow managed to keep everything going smoothly. The past two days have changed all this.

Coming from New York City, the practicality of going home for some weekends or even for Easter vacation is non-existent. I have found out though that a very large majority of students and employees of the school do go home, or at least do leave the campus area. Independence is partly the reason for my coming to SU, so being practically alone on this campus for a few days would not phase me in the least. What does bother me though is in the paragraphs to follow.

Thursday evening, March 23, after running some at the New Field House, I came back to my dorm with full expectations of having my usual meal in the residence hall. To my "total" surprise though, the doors had been locked and they were serving no meals. Without any warning or even clue the food service was not serving meals for the rest of Easter break.

Again I will stress that I was totally unaware of this. It came with absolutely no warning to me at all. I could not find any information concerning this shutdown in the board contract or for that matter anywhere else.

I had thought that maybe I had only been in SU for eighteen days, that possibly I was simply not accustomed to the policies of the school concerning the food service. I

turned \$92,000 in unused funds back to the state. Perhaps this money could have been used to cover the recent wage increases and to offset a room and board rate increase, for once the money is reasonably spent in one fiscal period, subsequent requests for the continuation of the funding may be justified.

As for Mr. Shaver's characterization of the maintenance at the university as "inadequate," we agree-but we insist that the number of employees responsible for maintenance is inadequate, not the quality of the service rendered. Perhaps the unspent money could have been used to pay for the salaries of additional maintenance workers.

We also wholeheartedly agree that the university is, in Mr. Stockman's words, "required to maintain a satisfactory wage level for the people that (it) employe(s)."

We feel that the wages paid to the workers at the University are not even close to being satisfactory. Food service workers starting at the University earn \$2.60 per hour, or about \$4,056 for their nine month year. This salary

gave it a lot of thought and to tell you the truth "I think not." My room-mate has been in the school since the summer orientation of '77 and he too had no idea of the shutdown. Now I ask you "is this fair?"

Another gripe under the same topic is the subsequent shutdown of the mail service on the campus and in the dorms. Being from New York most of my finances are acquired through the mail. Not to even include the emotional boost one gets from reading correspondence from home. The former of these two can be very vital to existing comfortably so far away from what you know as "home." Compounded with the fore-mentioned not being fed, it can be serious.

Doesn't the school realize that some people choose not to go home during breaks. These people still do live on campus and rely on the school for their immediate needs. Buying food for yourself to suffice you through ten meals is quite an expense. The cost of a college education, as we all know, is quite enough

is about two-thirds of the poverty level as defined by the federal government. Even if the workers were employed for the entire year, their salary would be almost a thousand dollars below the poverty level. Many other employees with long years of service are also paid sub-standard wages. The average wage increase for the administrative staff of the university, incidentally, was about three times the average increase for custodial and food service workers.

As the representative of the employees at the University, we will continue to demand a fair living wage for every one of our members. We feel that it is necessary to work closely with the students at the university, and that an explanation of the necessity of a wage increase for University employees was in order. Perhaps wiser management of the University's resources could halt the pace of future increases and provide more adequate wages and services.

Local 486  
American Federation of  
State, County and Municipal  
Employees

without the added expense of buying meals which you had thought were already paid for. Will the water be running and the electricity be on and will Johnson Hall still be here when I stay for the summer sessions? I honestly cannot say for sure and I shall never take anything for granted here any longer.

Sincerely,  
William J. Palladino

P.S.  
I am now quite broke, and am living on jelly beans and chocolate Easter eggs which my dear Ol' mom had sent to me. I'll let you know if I don't live through it all.

Signed,  
So far healthy but not so wealthy

## POSTER CONTEST

To Design a Promotional Poster for  
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- Contest rules in the Home Economics Education Office of the Home Economics building, room 283
- Gift certificates of \$25, \$15, and \$10 for winning posters
- All NDSU students are eligible to enter
- Posters due April 7 in the Home Economics Education Office, room 283, Home Economics building

# Energy depletion to change modern society

The most precious resource we have in solving the energy depletion problem in this country is time, but time, like energy, is running out, according to a systems scientist from Michigan State University.

Dr. Herman Koenig, director of the Center for Environmental Quality at Michigan State University, spoke March 21 during an Energy Conservation and



Dr. Herman E. Koenig

Utilization research symposium at SU.

The industrialized world, according to Koenig, faces a traumatic experience in the next 25 to 30 years because of energy depletion. "Our industrialized society as we know it today has to be reorganized. We must begin to plan for a new culture in our society," Koenig said.

"I can't conceive of maintaining our present culture in solar energy. Whether we go the solar energy route or nuclear energy, we have no choice but to systematically reduce our per capita energy consumption through the reorganization and reconstruction of our culture and economy."

Koenig said that the industrial revolution in this country was based on precepts and assumptions that are no longer valid. "Our modern economic theory as we know it is without a physical or ecological foundation. That absence of a foundation has led us to believe that the measure of social welfare is the gross national product.

"We have been maximizing the maintenance of our life

support system and that is exactly the wrong thing to do. So deeply entrenched is that in economic thinking that it has even been used as a mechanism for providing a solution to unemployment. We used to teach that it is good to consume because it provides jobs. I hope we don't teach that anymore."

We never again will have as good a standard of living on earth as we have now, Koenig predicted. "Twenty-five years from now we won't be worrying about heating a 2,500-square foot house during a cold winter. We'll be worrying about how to heat one room."

Koenig said that the tragedy of our times in America is the dislocation of our power centers. "The suburban community, the most intensive energy con-

sumption system you can conceive, has to go. We have to readapt our suburban communities around a nuclear and reverse mass transportation, or we'll have had it.

"In the last several decades we have disassociated the electrical power generating facilities from the urban communities, therefore losing considerable amounts of power. It has been estimated that there is enough heat dissipated through transportation of power from our centralized power plants to suburban communities that it would be enough to heat all homes in towns and villages and still provide a significant amount of energy for our industrial processes."

In addition to utilizing known conservation concepts in homes, Koenig said that energy could be saved by in-

creasing the durability of products we now produce.

We have the technical knowledge to increase of our automobiles, refrigerators and even clothes we wear, Koenig said. "We can turn our economy around by maximizing standing stock of products. We must increase products that last as long as possible."

Koenig predicts that society will return to the old fashioned values of thrift and hard work that have been substituting energy for manpower. Now we are only doing some of the inevitable adjustments society will make as our energy supply becomes depleted," Koenig said.

## Dream home claimed impractical

The American love of single-family housing, each house sitting on its own large area of land, represents a significant consumption of energy, said SU's Cecil Elliott, chairman of the Department of Architecture.

Elliott also spoke March 21 about "Energy in the House" at the research symposium on "Energy Conservation and Utilization."

The attitude that apartments are only fit for the footloose phases of an American's life-span is changing, but that attitude change has not kept pace with the growing urbanization of the country, according to Elliott.

"In the years following World War II, the combined forces of urbanization and traditional attitudes toward living locale produced sprawling suburbs and spawned satellite commuter towns.

"Sprawl means distance, distance to be travelled frequently, gasoline to be used going from home to work, school or shopping. For a variety of reasons that lie principally in the political zone of American life, systems of public transportation have been allowed or even encouraged to founder.

"As a result every distant location for housing has meant energy spent for in-

dividual travel. Our efforts to sustain the dream of rural village living in the face of rapid urbanization has required energy on a regular basis and on a monumental scale," Elliott said.

The efforts to sustain this dream have been accompanied by a stubborn insistence on traditional house elements that are often climactically inappropriate and are poorly adjusted to the conditions of the individual house, Elliott said.

"Those regional characteristics of residential design that were seen in the 19th century—the results of local experience, common-sense building practices and the owners' thrift—are seldom seen today. For the most part the layout of houses is much the same throughout the U.S. The emphasis given to design for sales appeal and a long and intensive period of taste-manipulation have combined to give us 'anywhere' houses that actually fit nowhere."

Elliott pointed out that while North Dakota's climate is clearly different from that of Kansas, he finds that the typical developer's residence here is almost undistinguishable from that of Kansas.

"We may think that the house we buy is our own decision about the life we

wish to lead. But the result is that the house is a commodity."

Elliott said that the average house mortgage probably runs for about 25 years, and the manipulation of mortgages probably increases the mortgage payoff period to 35 years or more.

"All this in a period of the average marriage of about 17 years. In spite of illusions of being a naive house-owners and car-owners, the financing system we have converted urbanization of house-renters and car-renters."

Elliott suggested that we may need is legislation that homes patterned after controls placed on automobile industry standards imposed, and energy ratings of BTUs per day.

He proposed two rules: no matter how much energy is saved in house operation, construction, the energy for unnecessary space is wasted energy. Any energy spent in a house that is not significantly enhanced in quality and meaning of the house—again—is wasted.

Elliott urged that the problem of household energy consumption be viewed as a contest that is occasioned with regard to transportation: Does being able to afford it entitle the individual to a disproportionate share of national energy resources?

Remodeling is the answer to the short-term problem, Elliott said. This must mean more stuffing additional insulation in the attic and weatherstripping the windows. Remodeling—just as much new construction—need involve a re-evaluation of genuine desires in convenience."

Elliott said he thought Americans are not the born, chronically fashioned souls that we imagine them to be. They may be willing to accept even really want a new attitude, a new way for their houses."

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JBL L-100	\$342	Pioneer SX-650 (35W)	\$325
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JBL L-26	\$168	Pioneer SX-850 (65W)	\$550
Pioneer HPM 100	\$300	Pioneer SX-1050 (120W)	\$750
Pioneer HPM 60	\$225	Sherwood 9910 (100W)	\$700
BIC Formula 2	\$199	Sherwood S-7244 (42W)	\$500
BIC Formula 6	\$329	Technic SA-6370 (53W)	\$330
JBL L-40	\$200	Technic S270 (35W)	\$280
Ultratone 100 3 way 12"	\$128	Technic 5760 (165W)	\$800
Ultratone ST55D	\$378	JVC JRS-900 (120W)	\$660
EPI 100-V	\$108	Marantz 235Q (130W)	\$800
Ultratone R69 H15 (disc)	\$269		

TAPE DECKS		3 SEPARATE AMPS	
Model	Price	Model	Price
Teac A-150	\$250	Pioneer SA-9500 (80W)	\$450
Technics RS-640US	\$360	Pioneer SA-7500 (45W)	\$250
Technics RS-630TUS	\$250	Marantz 4140 (70W)	\$530
Technics RS-615 US	\$199	HK Citation 12D (Amp 60W)	\$340
Pioneer CT-F9191	\$475	Kenwood KA-7100 (60W)	\$350
Pioneer CT-FB262	\$425		
Sharp RT-1155	\$179		

REEL-TO-REEL DECKS		SEPARATE TUNERS	
Model	Price	Model	Price
Teac A-7300	\$1,400	Pioneer TX-9500	\$400
Pioneer RT-707	\$575	HK Citation 15	\$395
Akai G-630D	\$ 900		

ACCESSORIES		CAR STEREO	
Item	Price	Model	Price
Koss Pro4AA Headphones	\$ 65	Jensen 6x9 Co-ax. PR	\$ 74
Empire 990 CX. Cart.	\$ 40	Jensen 6x9 Tri-ax. PR	\$ 99
Maxell UDXLII C90 Case (10)	\$ 78	Craig T-100	\$ 120
TDK DC-90 Case (10)	\$ 30	Pioneer KP-8005 "Super Tuner"	\$219

MISCELLANEOUS		TURNABLES	
Item	Price	Model	Price
JVC Video Cassette	\$1,298	Pioneer PL-1150	\$125
Bearcat BC-6 Scanner	\$ 139	BIC 960	\$262
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## SU seniors produce

### film on dietary goals

Four SU seniors have written and produced "A Free Space Program on the Dietary Goals of the United States," which will be shown on Channel 13, Saturday, April 1 at 6:30 p.m.

Anne Nothorn, Barb Benton, Darla Tufto and Charisse Stricker are all members of the Coordinated Undergraduate Program Cup in Dietetics at SU and have produced the program as part of their senior project.

The CUP program is a selective program which has its own admissions policy, selective committee and after

completing this course, the student will graduate with a bachelor's degree in food and nutrition and will have completed their dietetics internship.

All other students not in the CUP program must complete their internship after graduation.

"The girls wrote and produced the entire show on a subject which is considered quite controversial," said Susan Crockett, assistant prof. of Food & Nutrition and advisor of the Senior CUP students.

## Andrews expects trade with Chinese and Soviets

We have good future trade possibilities with both the Soviet Union and China, according to Congressman Mark Andrews, who spoke in the States Room Wednesday evening.

Andrews and other legislators had toured the Soviet Union and China during the winter recess at the bequest of President Carter to review present agricultural trades with those countries.

China is now geared up to receive foreign grain, according to Andrews.

On a harbor tour of Shanghai, Andrews saw grain terminal facilities that were just as good if not better than ours. We believe they purposely showed us these facilities to let us know they will be desiring grain trade in the future," he added.

China, with its large population, is a good market for agricultural produce. At the time of the Russian wheat deal in 1972, the Chinese were already importing more foreign grain than the Russians.

However, China has been wary of dealing with the United States since it bought a large wheat shipment containing a substantial amount of smut, a grain fungus. Since then China has dealt primarily with Australia and Canada.

Yet, this is still good for us, Andrews said, for China taking grain off the world market increases the world demand for U.S. grain.

After leaving China, the tour traveled to Moscow where it met with the Soviet Minister of Agriculture.

"We can't understand why those of you in the United States don't understand the capitalistic system," the minister told Andrews.

"When doing business, our American press complains about selling the grain to us and then says we are unable to feed our own people," he explained. "This is an unusual way to treat a customer."

"All we want to do is do business with you on a totally commercial basis" Andrews said, quoting the minister.

"We can feed our people, just as well as you feed our people but you have to remember the climate," he added. "What we want to do is buy U.S. grain so we can

broaden our diet," the Soviet Minister said.

In his speech, Andrews advocated continuing trade with the Soviet Union to create a more cooperative relationship.

"If we just stand there and spit at each other, we're bound to maintain a level of hostility towards each other. But it's more difficult to pick a fight with someone you're dependent on for trade," he explained.

Russia has large reserves of gold and natural gas resources. "We would benefit by trading our renewable agricultural resources for unrenovable natural gas resources through mutual trade," Andrews said.

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Congressman Mark Andrews

## Blue Key to give award

The recipient of the 44th Blue Key Doctor of Service award will be named by ND-SU students at a banquet Thursday, April 6, in the Memorial Union Ballroom. A 5:30 social hour in Hultz Lounge will be followed by dinner at 6 p.m.

The Blue Key Doctor of Service is the top award presented each year by a student organization to either a faculty or staff member and the recipient remains a secret until announced at the banquet.

The award is based on an individual's dedication to SU, character, and involvement in community, state and national organizations.

The 25-member SU chapter of Blue Key also will award five \$150 scholarships to students in the fields of music and drama and to students who have demonstrated outstanding characteristics in the areas of scholastics, leadership and religion.

Blue Key is a national honorary service organization of student leaders and presiding will be Blue Key president Ross Sutton.

The cost is \$4.75 per person and reservations can be made by calling 237-7641 by Friday, March 31.

## Canadian Brass

NDSU Fine Arts Series 1977-78 Season  
Monday, April 10 8:15 p.m.  
Festival Hall

Tickets available at NDSU Memorial Union, 237-8241, and Straus downtown. NDSU students free with series ticket. General admission \$3; other students and senior citizens \$1.



### Free Space Program

A Free Space program about "The Dietary Goals of the United States" will be televised at 6:30 a.m. Saturday April 1, on KFME-TV, Channel 13.

The program is written and produced by four SU seniors in the Coordinated Undergraduate program in Dietetics.

# SU Music Building to be landscaped w

by Kimarlee Keacher

Plans are nearing completion for the new SU Music Building to be built in the Minard parking lot.

One of the reasons the Minard parking lot was chosen as the site for the new building was because of its convenience to the rest of

campus.

Another reason was that with T-lot just across 12th avenue there should always be enough parking available for performances.

A consideration of William Cowman, architect with Foss-Englestad-Foss, was to allow present student traffic

across the lot area to continue without having to cut through the building.

This was achieved in the plan by making three courts to the south and east of the building.

The court closest to 12th Ave., the Public Court, is the foreground to the main public

entrance of the new building.

A second court, between the lobby of the new building and Askanase Hall, is Transitional Court.

Between Minard and the east side of the building is Student Court.

These courts, which will be landscaped by Galb Poppleton Corporation Bismarck, will be quite formal, Cowman said.

They'll be designed to blend into the rest of campus and a space that people will find comfortable with so they use them, he said.

The sides of the building facing the courts are designed to have a transparent effect and blend with the courts, said Cowman.

The entire east side of the building and the lobby, which faces south, will consist of windows.

There were several reasons for all the glass being focused on this part of the building, said.

The lobby, which is a two-story space, will light the tire entry space to the building when viewed from 12th Ave. the night an event is taking place. It will be obvious when something is going on in the building.

The window placement was also designed to let in morning and early afternoon sun, which is a pleasant surprise, said Cowman, but not the afternoon sun which can become blaring.

The sides of the building facing west and north are brick.

Even though this site was chosen with the help of the architect, there are problems with it.

A major handicap is the campus power plant. The building had to be designed to hide the plant as best as possible.

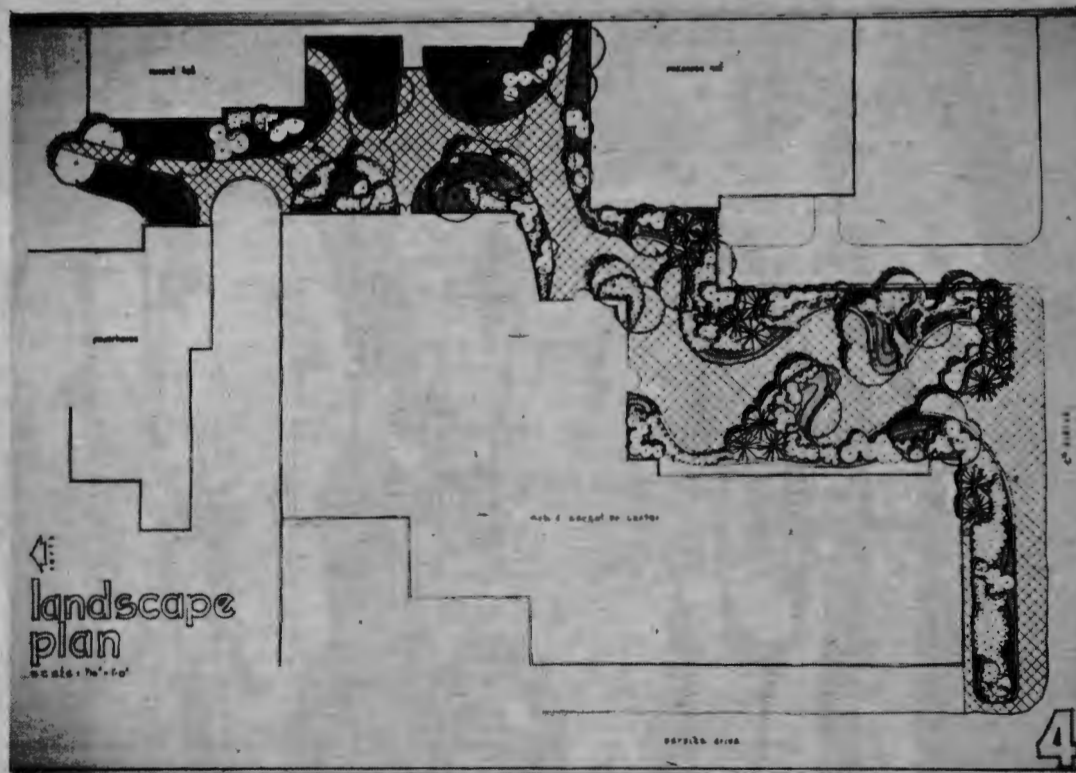
At present, the placement of the new building will hide all of the power plant except the chimney, when viewed from 12th Ave.

Between the power plant and the new building, a screened wall will cut off the railroad tracks from view on the east side of the building.

The exterior of the building will be constructed of the same color red brick as the Askanase Hall.

The inside of the building has special requirements which make designing it more than the usual task, said Cowman.

Attention is given to energy efficiency and





# Partyards

ability by the handicap-  
in his design of the new  
building.  
acoustics are of major im-  
portance in the overall design.  
The building is unique  
acoustically, it has demands  
that other buildings don't  
have," said Cowman.

There must be room-to-  
room sound isolation plus the  
acoustics of every individual  
music room must be good, he  
said.

The acoustics for the  
building are being done by R.  
Lawrence Kirkegaard and  
Associates Inc. of Lombard,

The two main sections of  
the building, the facilities for  
music instruction and the  
auditorium, will encompass  
100,000 square feet.

The main entrance to the  
building will be through the  
lobby facing south to 12th

A student entrance will  
come off the same lobby but  
going east.

The lobby is a two-story  
space with the upper level of  
the auditorium and hall open  
to the lobby below.

The auditorium, which is  
a replacement for Festival  
Hall, will seat 600 on the  
ground floor and 400 in the  
balcony.

A recital hall to the west of  
the auditorium will seat 100  
people on each of its two  
levels.

The southern most section  
of the building's first floor  
contains three large  
classrooms, a listening room,  
and the two major rehearsal  
rooms.

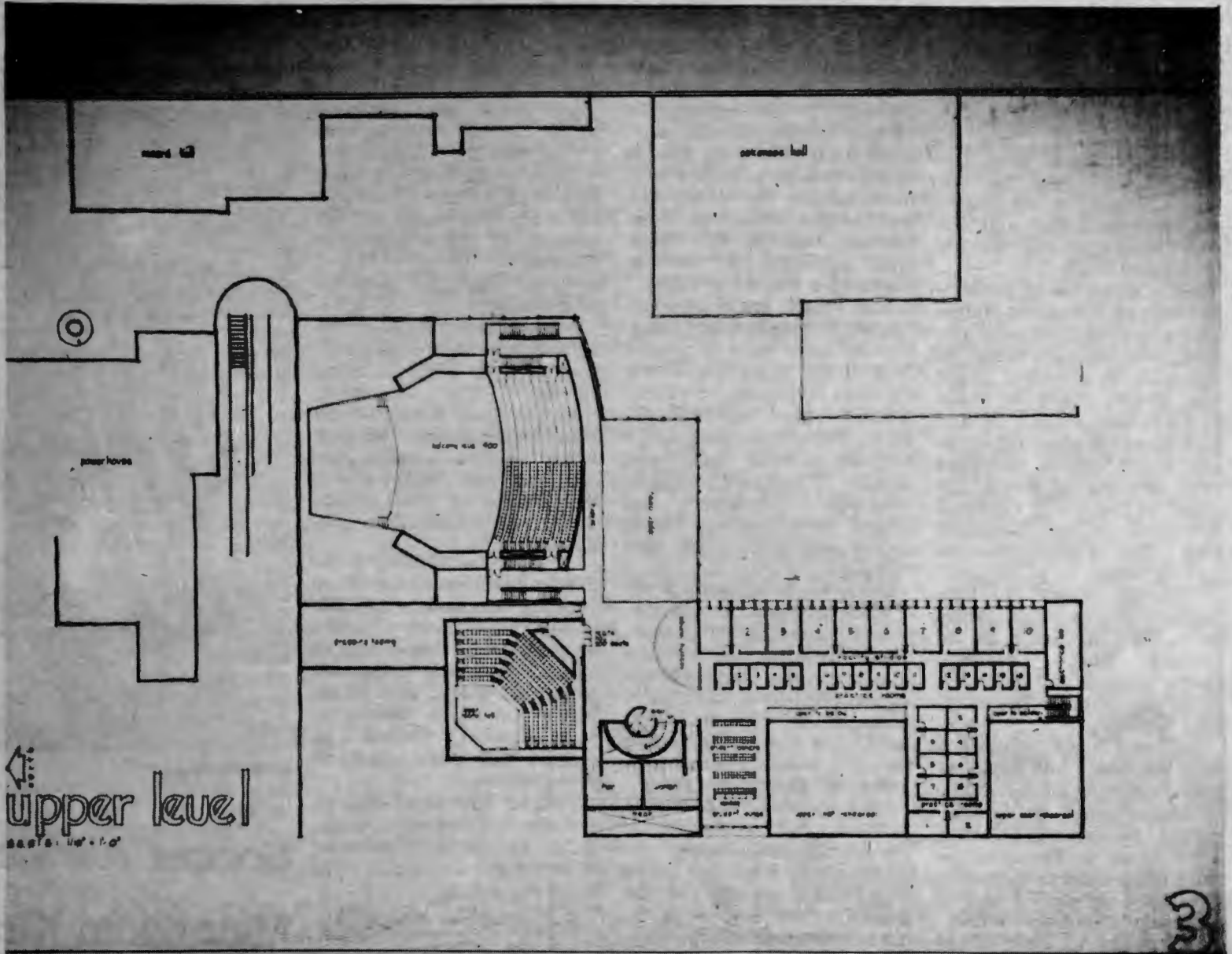
Off the instrumental  
rehearsal room is a storage  
room for instruments, a per-  
formance room, an instrumen-  
tal music preparation room  
and a storage room for band  
instruments.

The choral section has a  
general rehearsal room,  
storage room, choral  
preparation room and  
instrument storage.

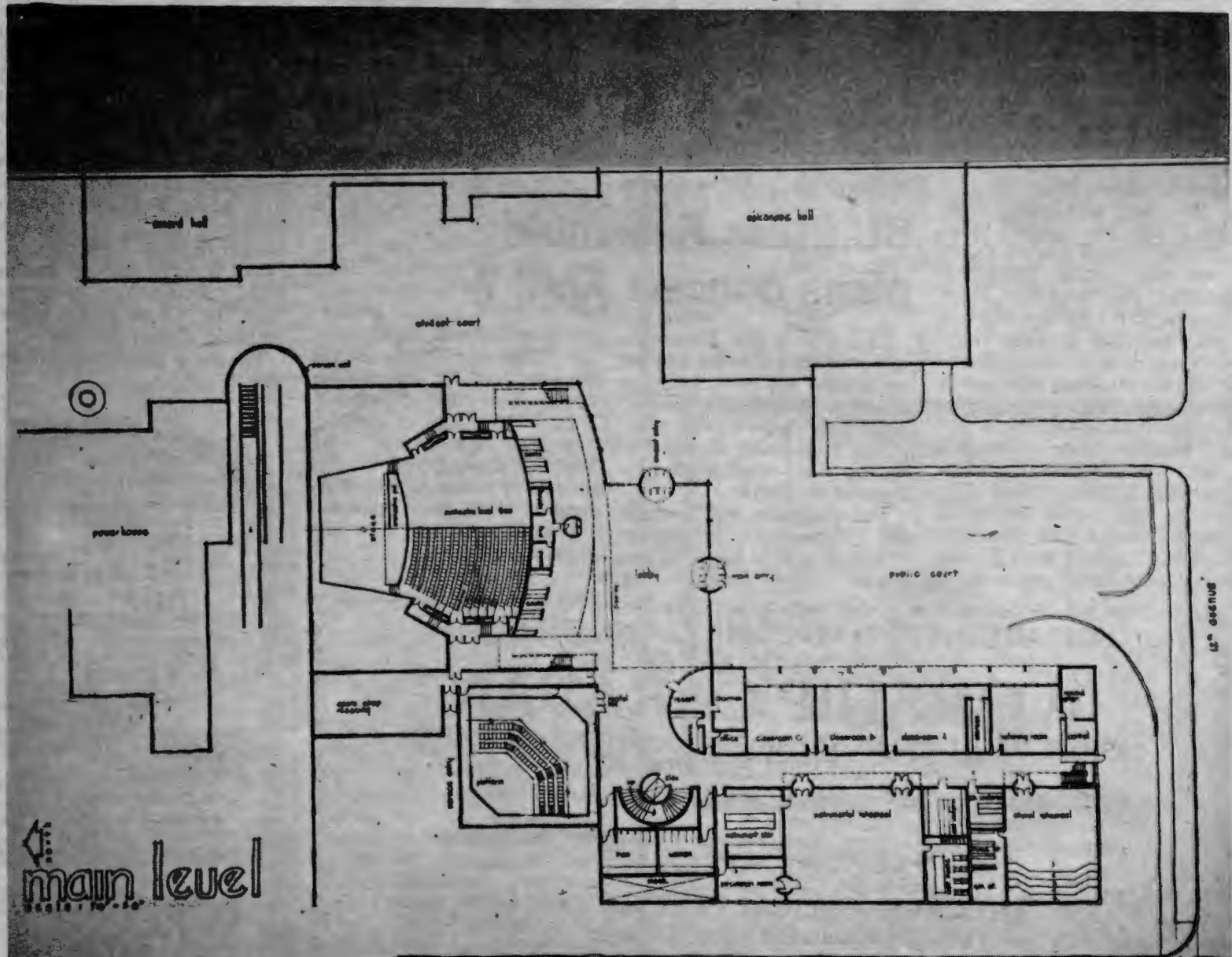
On the second floor of the  
building are the upper en-  
trances to the auditorium and  
recital room.

The music instruction  
portion of the second floor is  
made up of faculty studio offices, 26  
practice rooms of various  
sizes, and electronics lab, a  
faculty and student lounge  
and lockers for music majors.

The inside of the building is  
complete in its design as  
of now, said Cowman. It will  
be developed more fully when  
money from the fund-  
ing and State legislature are  
available, he said.



3



2

# Typically 'down-home' style celebrated by Emmylou Harris

by Julie Erickson

Emmylou Harris will celebrate her recently released album, in concert, Monday, April 3.

"Quarter Moon in a Ten Cent Town" will be the theme, Emmylou the singer-songwriter-guitarist and the Old Fieldhouse will provide the concert stage.

She's down-home country all the way. Emmylou Harris does not deny that label nor does she do anything to change it, as is evident in her new album, "Quarter Moon In a Ten Cent Town." "I suppose there are other things to sing about, but I never get tired of singing about the same old shit," admitted Emmylou in an interview with Ben Fong-Torres of Rolling Stone.

"Quarter Moon" is Emmylou's fourth album since 1975. That in itself is an indication that Emmylou Harris's music and lyrics are doing big things in the recording business.

She has style consistent with her peers, yet emerging into something unchallenged by contemporary music standards. Many artists have come close to Emmylou or she's come close to them, but none have surpassed her as "Queen of the Silver Dollar," a song from her first album "Pieces of the Sky."

Harris utilizes her imagination and talent to revive old country or blues hits and transform them into that unmistakable sound of Emmylou. The melodies that Emmylou sings always seems to take you down memory lane, even though the memories might not be your own. She memorizes you with hard times and blues of poor mountain folk.

She sings of "Daddy" and the "coat her momma made for her," small towns, lovers and the bottle. Emmylou carries you with her every step of the way, wooing you with her clear soprano voice. It's not hard for Emmylou to glide her audience effortlessly along and offer them a concert of mixed emotions.

"Quarter Moon" branches out to include an even greater variety of music than Emmylou has ever recorded before. Songs like "Defying Gravity" and "I Ain't Living Long Like This" proves she's

expanding her tastes and reaching a more diversified audience.

Singing alone comes naturally for Emmylou Harris. Despite her solo stardom, Emmylou gives special thanks to a lot of artists who have helped her along the way. Willie Nelson provides harmony vocal in "One Paper Kid," a song from "Quarter Moon In a Ten Cent Town." Country-rock stars such as Linda Ronstadt and Dolly Parton have also provided back-up for Emmylou on her different albums. Famous writers such as Gram Parsons, Paul McCartney and John Lennon, Chuck Berry and Merle Haggard have motivated Emmylou to record and perform their lyrics and give them new direction.

Emmylou is bringing a lot of spice and flavor to contemporary country. "Quarter Moon" is a big step for this Alabama born lady. Things couldn't be better, "cause it's midnight and I got two more bottles of wine." That's the way it is sometimes and that is the way Emmylou sings it.

Also appearing with Harris at Monday's concert is Richie Furay, who will supply the opening act. While the name Furay might not ring with the familiarity of Rod Stewart, his involvement in the west-coast music scene has spanned a decade with Buffalo Springfield, Poco and Souther, Hillman and Furay.

Furay and Stephen Stills (Crosby, Stills and Nash) formed Buffalo Springfield with Neil Young in 1966. The group underwent several personnel changes, one of them the addition of Jim Messina (Loggins and Messina).

After the demise of Buffalo Springfield, Furay and

Messina formed Poco a country oriented group. Poco evolved in the west coast country-rock scene amidst groups like the Byrds, and the Flying Burrito Brothers.

Furay remained as chief songwriter and onstage leader for five years and six albums. Of these half-dozen releases, "Crazy Eyes" perhaps displays them at their finest.

Furay, then became involved with a John David Souther and Chris Hillman (Byrds). The Souther, Hillman and Furay band found commercial success rather elusive despite the release of two albums and a chart single. All three artists have since embarked on solo careers.

"I've Got A Reason" is the first album resulting from Furay's solo endeavors. His concert will likely feature material from this album in addition to newly composed music. On stage, The Richie Furay Band will feature instrumentation typical to country-rock and a variety of keyboards.

Tickets are available at the Music Listening Lounge, \$4.50 for NDSU students \$5.50 for general public and \$6.00 at the door.

## Animal Science Seminar

Kevin Koehn, a senior majoring in agriculture, will discuss the "Feeding Value of Corn and Sorghum Silages" at 3:30 p.m. today, in the Animal Science Conference Room in Hultz Hall. His talk will be presented for the Animal Science 598 Seminar.

## SU Brass Ensemble plans concert April 7

The SU Brass Ensemble will present a concert of contemporary and early baroque selection at 8:15 p.m. Friday, April 7, in Festival Hall.

The 20-member Brass Ensemble is conducted by Stephen Dimmick.

The program will include the following selections: "Two Pieces" by William Brade, "Two Pavans" by

Melchior Franck, "Symphony for Brass and Timpani" by Herbert Houfrecht, "Procession du Vendredi-Saint" by Henri Tomasi, "Designs for Brass" by Vaclav Nelhybel, and "Diver-timento for Brass and Percussion" by Richard Peaslee.

The concert is open to the public at no charge.



Emmylou Harris

## Soccer All-Stars to play Minnesota Kicks tomorrow

The College All-Stars will take on the Minnesota Kicks tomorrow at 2 p.m. at SU's Dacotah Field and the action should prove very exciting.

The Kicks won the Western Division of the North American Soccer League both times in their first two seasons and drew over 32,000 fans per game last year.

The College All-Stars is made up of members from SU, MSU and Concordia's soccer teams. Although tomorrow happens to be April Fools Day, SU soccer coach Besa Amenuvor promises that the Kicks won't make fools out of the All-Stars.

The game against the Kicks

is primarily a pro game to cultivate interest in soccer in the FM area.

Now for those of you who don't know much about soccer here are some of the

1. An official soccer game is played between two teams with each team having more than 11 players on the field at one time.
2. There are three playing positions: forwards, backs and midfielders.
3. The goal tender is the one on the team allowed to use his hands and stop or move the ball.
4. Duration of a game is two 45 minute halves with a 10 minute halftime and there are no timeouts except those called by the referee.
5. Soccer is strictly a contact sport. Some major fouls are kicking, holding, pushing, and jumping at an opponent.

Some of the officials have been bent a little to allow everyone to play. There will be an announcer in the press box announcing what is happening and why.

SU students can get tickets for \$1 with their student ID from the Union. General admission prices are \$2 and children under five are free.

The gates will open at 1 p.m. on Saturday. Tickets will also be sold at the door.

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11:00 AM-worship at Bethel Evangelical Free Church  
12:15 PM-dinner at Sambo's Southside Restaurant (Dutch Treat)

# the arts file

**FRIDAY**  
Alec Wilder and co-host McGlohon look back 40 hours of "American Popular Song" at 7 p.m. on KDSU-FM, Stereo 92. They will bring memorable moments from the series and reprise a number of songs cut from previous shows due to time limitations. Fascinating behind-the-scenes look at this Peabody award-winning show during two year of production.

**TURSDAY**  
Hans Richter-Haaser will be featured in the final program of the series "Grand Piano, with Fred Calland" at 8 p.m. on "The KDSU Thursday Concert Hall." The Beethoven program was recorded during the 1977 Maryland Piano Festival.

**FRIDAY**  
Gospel rock singer Barry McGuire will present a concert at the Fargo Civic Auditorium this evening at 8 p.m.

Tickets are available at the SU Student Union, the Cornerstone Coffeehouse, Crossroads Book & Music Store of Fargo, and Melberg's Church Supply of Moorhead.

**FRIDAY**  
The SU Men's and Women's Glee Clubs will be presented on "Sunday Serenade" at 1:30 p.m. on KDSU-FM, Stereo 92. Charlotte Trautwein and Dr. Robert Olson appeared as soloists during the Feb. 16 concert.

**FRIDAY**  
Emmylou Harris, who will appear in concert Monday at 8 p.m. will be featured on "Crossroads and Beyond" at 8 p.m. on KDSU-FM, Stereo 92. Host for this weekly sampling of folk music is Roger McGuire.

**FRIDAY**  
Live coverage of the weekly meetings of the Fargo City Commission resumes at 7 p.m. on KDSU-FM, Stereo 92.

The Plains Art Museum will sponsor a mini-fiesta April 2 from 2 to 4 p.m. to honor the closing day of the Ecuadorian Indian Weaving show at the Main Gallery. Featured in the festivities is a spindle weaving demonstration by Hilda Salas, who is a native of Peru visiting the United States. Authentic Ecuadorian food, including carne fritada (fried pork meat), roasted Indian corn, fabas beans, canalazo (tart apple cider), cinnamon tean, and cafe, will be served. Admission is free to the public.

Continuing at the Rourke Gallery through April 30 is an exhibition of paintings by Philip Thompson. Thompson, who is currently chairman of the art department at Augsburg College in Minneapolis, has had numerous exhibits around the Midwest, including exhibits at the Rourke Gallery, and has been awarded top honors in area art competitions. He received part of his education from local schools: Moorhead High School and Concordia College in Moorhead.

## LCT box office opens

Tickets are now available for the Little Country Theatre's upcoming production of "And Miss Reardon Drinks a Little," to be presented April 5-8 at 8:15 p.m. in the Annex Theatre of Askanase Hall.

The production is free to all SU students, with a cost to patrons of \$2.

Due to the limited seating available, students are urged to pick up tickets as soon as possible.

The box office is open from 9:30 a.m.—4 p.m. Monday through Friday. Reservations can also be made by calling 237-7705.

# 'Julia' and 'Turning Point' favorites in this year's Academy Awards

by Glen Berman

It's time again for the Academy of Motion Picture Arts and Sciences to honor itself with Oscars before a nationwide television audience as the 50th anniversary Academy Awards presentation is broadcast this coming Monday night.

To the SU student who doesn't go to movies, the awards don't mean a thing, and for those who do, it means little more than seeing their favorite stars on one program. But to the movie companies, the awards mean a great deal...financially, that is.

The more Oscars a movie wins, the more money the movie will make at the box office and again when the film is sold to television.

This is important when it comes to figuring out who will win the awards, for it is the film industry that does the voting and they're also the ones who will profit by the awards.

The awards of most concern to the general public are those which they can easily judge for themselves; Best Picture, Best Actor, Best Actress, Best Supporting Actor and Best Supporting Actress.

Every year I pick who I think should win these awards and invariably I'm always way off from those that do win. To figure out who will win, you have to understand the logic of the Academy.

I still can't believe that "Network" won Best Actress, Actor, Supporting Actress and Director. Yet, "Rocky" got Best Picture last year. Trying to keep that kind of reasoning in mind, I will discuss who I think will win and then who I think should win.

"Julia" and "Turning Point" are the odds-on favorites, although "Annie Hall" has won the New York Critics award and the British award. "Julia" was a very emotional story written by Lillian Hellman, but I don't feel this was a very emotional movie. Hellman won a special Academy Award last year and the Academy may feel that was enough. "The Goodbye Girl" was very entertaining and both it and "Star Wars" made a lot of money, so they don't need the award financially and I don't think they were "deep" enough for the Academy.

"Turning Point" will probably win the award although I think "Annie Hall" deserves it hands down.

Best Actor award is the battle of the Richards; Burton for "Equus" and Dreyfuss for "The Goodbye Girl." Woody Allen will get the writer's award for "Annie Hall" and won't be considered here. John Travolta, "Saturday Night Fever," was awarded just by getting the nomination and Marcello Mastroianni "A Special Day" doesn't have a chance.

This is Burton's eighth nomination and he has never

won so this may be his turn. Dreyfuss was great in "The Goodbye Girl" and also was good in "Close Encounters" and thus, I feel he deserves it.

There are a lot of big names in the Best Actress category. Jane Fonda has been highly touted but she has a big film coming out next year, and she has won before. If "Julia" doesn't win, she won't get it. Marsha Mason "Goodbye Girl" just wasn't good enough. Diane Keaton was excellent in "Annie Hall" for which she was nominated, even though she actually played herself. She was also very good in "Looking for Mr. Goodbar" this year but she is a Hollywood outsider.

"Turning Point" has both Shirley MacLaine and Anne Bancroft nominated.

If "Turning Point" is Best Picture, it has to get Best Actress and MacLaine was better so she'll win. I think Diane Keaton was the best by far.

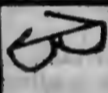
Supporting Actress is the easiest to pick. Ten-year-old Quinn Cummings "The Goodbye Girl," played her precocious self and should be happy to have received a nomination. Melinda Dillon's only chance is if the Academy decides "Close Encounters" should get an acting award. Leslie Browne, "The Turning Point," is a newcomer who has to prove herself. Tuesday Weld was very convincing in "Looking For Mr. Goodbar" but the film was not well-received by the Academy.

Vanessa Redgrave will win despite her political views as she played the title role in "Julia," although I thought the girl who played her as a youngster was the best actress in the film. However, I think that Weld should get the award.

The Supporting Actor award is completely up in the air. Jason Robards "Julia," won last year for "All the President's Men" so that should eliminate him. Maximilian Schell had a tiny role in "Julia." Mikhail Baryshnikov, "Turning Point," also had little acting to do. Peter Firth, "Equus," had the largest role and was very good but this award usually goes to the older actors—more out of respect than anything.

I liked Alec Guinness in "Star Wars" and think either he or Firth should get the award but it will probably go to Schell to give "Julia" another award.

Trying to outguess the Academy and figure out why they would pick one candidate over another is similar to trying to bet on a fixed horse race. The fixers are the only ones who really win.



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# Peace Corp terminates SU Zaire program

A cooperative undertaking that simultaneously enrolls SU students in science and mathematics master's Volunteers in Zaire, Africa, has been abruptly ended by new Peace Corps leaders in Washington, D.C.

After fewer than seven months under the original contract, surprised SU officials received word Jan. 13 from the Peace Corps that efforts to recruit volunteers in science and mathematics through SU has been abandoned.

Angry SU officials contend that the original contract entered into last June clearly spelled out that SU was not interested in putting together a graduate program that

would last only one year.

"We would have never entered into the agreement with Peace Corps if it had not given us every reason to believe that with satisfactory performance, the arrangement would be a multi-year commitment," wrote SU's President L.D. Loftsgard in recent letters to the North Dakota Congressional delegation. Loftsgard asked the delegation to assist SU in bringing about a reversal of the Peace Corps decision.

Loftsgard and other SU officials are particularly distressed that the shutting down of the program follows a September Peace Corps go ahead for SU to begin recruiting up to 50 volunteers from SU as well as other North Dakota and Minnesota institutions for the 1978 program. While SU officials continue to support the Peace Corps concept, they are openly critical of current administrative leaders.

Approval late last June of the first contract calling for 20 students in the Zaire program came after colleges and universities in the two states had completed their academic year sessions and sent SU officials scrambling to fill the quota.

Peace Corps leaders went ahead with the contract even though the quota was unfilled when only seven volunteers were recruited, indicating they felt the arrangement could lead to a very substantial pay-off in volunteers in the summer of 1978, according to Loftsgard.

"This premature termination makes the initial decision of Peace Corps leaders to fund the project a classic example of poor management," said Loftsgard. "The decision not to continue after starting the project means that the Peace Corps spent \$52,000 to recruit seven volunteers. I ob-

ject to this as a taxpayer."

SU, according to Loftsgard, made a very substantial commitment in students, faculty and staff in developing the program and to setting up the mechanics for recruiting students from colleges and universities throughout this region.

"This action has placed SU in a ludicrous and embarrassing position with our sister institutions in the region," said Loftsgard. "The Peace Corps decision to terminate is wrong and uniquely insensitive. The University has been badly used."

SU, according to Loftsgard, intends to fulfill its commitment to students currently serving in Zaire under the NDSU-Peace Corps cooperative program.

The responsibility of assisting these students in completing an SU master's degree through educational programs both in the field at Zaire and later on the SU campus has been accepted by SU and the North Dakota State Board of Higher Education.

Dr. Robert Sullivan, director of the SU Special Projects Office responsible for coordinating the Zaire program, indicated that at the time the project was terminated eight students from North Dakota and Minnesota had completed applications for next year's Zaire program, and another 25 individuals had received application forms.

"With the September green light to begin our recruiting push for the summer 1978 program, we began grinding out publications, posters, letters, advertising and other recruiting materials," said Sullivan. "At the time we were notified of termination we had carried out only a fraction of our recruiting. A number of recruiting trips to North Dakota and Minnesota schools were set up for the

months of January and February, but, of course, these were canceled following the Peace Corps termination announcement."

Sullivan has no doubts that his office would have succeeded in recruiting 50 scarce-skill volunteers in science and mathematics for placement in Zaire next summer. According to Sullivan Peace Corps staff members in Zaire sent back word to Washington that they were interested in having the SU program continued in 1978.

He further indicates that SU has expended considerable time in developing a graduate program relevant to volunteers in the peace Corps service, established tie-ins with host country universities, and has undertaken additional projects utilizing scarce-skill volunteers.

Under the arrangement that lasted fewer than seven months the University capacity to recruit volunteers was never given a fair test, according to Sullivan.

He further contends since SU was the first program approved to combine the Peace Corps volunteers and university graduate degree program, the entire concept of such a program, primarily directed at recruiting Peace Corps volunteers in scarce-skill areas, was never given a fair test.

In a Feb. 16 letter Sullivan was informed by Gretchen M. Handwerger, acting Peace Corps director, that the Peace Corps would stand by the earlier decision of its Washington-based African area director to terminate the SU program.

"Whereas the Peace Corps, the African Region and Zaire have generally been quite pleased with the cooperative performance of the University, it must be noted that reality showed only 12 math science students indicating

interest in entering program by the first of year," wrote Handwerger.

But she indicated the major reason behind the decision to terminate the SU program was that recruiting Peace Corps volunteers in scarce-skill areas (defined as mathematics and science) is no longer considered a major agency priority as an attempt to refocus resources on recruiting volunteers from the broadest spectrum of the American population and placing them in positions where they can assist in the improvement of the most "Basic Human Needs" of the world's poor people.

Sullivan responded reminding the Peace Corps leader that the scarce-skill program was originally generated by requests from host countries for volunteers that the Peace Corps had previously been unable to attract through standard recruiting techniques.

"All of us can agree that Peace Corps should aim at assisting people in the less developed countries to meet their basic human needs," said Sullivan. "But, if the objectives for doing this are spelled out in your letter and be taken as any more than a noble boilerplate, you are going to need a number of people from the scarce-skill discipline with which we are working."

Sullivan went on to point out that the largest program in Zaire, "Teaching English as a Foreign Language," has added another 50 volunteers to it in the fall of 1977.

"It's more than a little difficult for me to understand what the teaching of English has to do with assisting in the improvement of the most 'Basic Human Needs,'" concluded Sullivan.

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## Workshops planned at Lutheran Center

Self enrichment and personal growth workshops, "Growth Opportunities," will be offered spring quarter by SU Lutheran Center.

There are no registration fees except for one of the weekend workshops and there will be a charge for materials in the "Couples Communication" group. Except where otherwise specified, all groups will meet at the Lutheran Center, 1201 13th Ave. N.

"Couples Communication" is a skill building process designed to increase self awareness and communication skills for dealing

with day to day issues.

Instructors will be Nancy Elverum, homemaker and partner in a nursery school, and the Rev. John Elverum, pastor of Hope Lutheran Church.

The first session will meet at 7:30 p.m. Wednesday, March 29 and four instructional sessions will meet at 7:30 p.m. Mondays beginning April 3. Cost for materials is \$10.

A discussion of "Dietrich Bonhoeffer: His Life and Thought" will be held at 7 p.m. Thursdays beginning March 30 for three sessions.

Bonhoeffer, a German pastor, killed by the Nazis in 1945 for participating in the plot to murder Hitler, has been labeled by some as a saint and martyr, by others as an atheist and traitor. Sessions will be led by the Rev. John Matthews, pastor of Trinity Lutheran Church in Moorhead.

In "Theology and Archie Bunker," participants will compare tapes of the Archie Bunker show with music, the

Bible and other books in an effort to develop some new openness to truth, beauty and life not conveyed through typical theological/ec-clesiastical media.

Led by the Rev. Roger Prescott, pastor of St. Mark's Lutheran Church, the group will meet at 7 p.m. Thursdays beginning March 30 for six weeks.

Problems involved in the use of alcohol, "Drink-Drunk-Drunk," will be studied at 7 p.m. Tuesdays beginning April 4 for four weeks and the group will be led by Al Hvidston, head of the chemical dependency unit at St. John's Hospital.

Dr. Harold H. Ditmanson, professor of religion at St. Olaf College, will conduct a weekend workshop, "Dialogue with Ditmanson," April 14, 15 and 16.

Dr. Ditmanson will deal with questions of religious authority, looking at the authority of scripture, church and personal religious experience.

Sessions will be held in the

4-H Auditorium at 7 p.m. Friday, April 14, 10 a.m. 1:30 p.m. Saturday, April 15 and 10:30 a.m. Sunday, April 16. There will be a \$2 fee for Friday's lecture and \$3 for the Saturday lecture.

Ditmanson has been a tutor and tutor at Oxford University in England and the author of "Grace in Experience and Theology."

Lin Baesler, director of movement choir at Pease Lutheran Church in Fargo will teach "Liturgical Dance" from 1 to 4 p.m. Saturday, April 29. The session is for beginners as well as those who have had some exposure to liturgical dance.

Deloris Merrill is coordinator of "Growth Opportunities." A minimum number of registrations will be required for each group and they should be in by noon the day prior to the first meeting of each group.

For further information contact the University Lutheran Center, 1201 13th Ave. N., Fargo, or call 2587.

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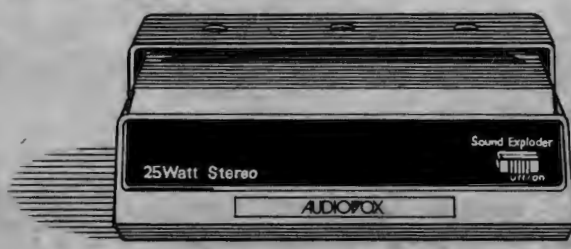


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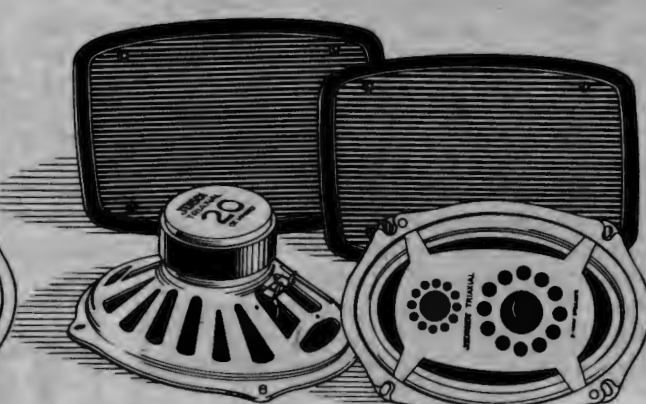


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# SU students use variety of activities to stay fit

by Dennis Walsh

The arrival of warm spring-like temperatures and the upcoming fitness and sports clinic has raised the inevitable question; What do students at SU do to keep physically fit?

This question was asked of a variety of SU students in a recent survey that gave them a chance to explain the activities that they are involved in that help them to keep fit.

The answers showed that some students work out regularly, while others find that they do not have enough time and energy to be as active as they like.

"My roommate and I lift weights, jump rope and run, to go along with competitive sports, said Bill Buckner, a sophomore in Ag. Econ, from Carrington. The running is not an everyday activity, but we are working toward that time when the snow goes and we wake up early enough!"

I play raquetball twice a week in phy. ed. and I also play intramural water polo, said Mark Feick, a freshman

in University Studies from Neche, N.D. I plan to run later this spring when it gets warmer out and I have more time.

Running and jogging have become two of the favorite ways for students to keep in shape during the winter and early spring months. Some students run on a regular basis, others run for the fun of it and there are those who run to class and back.

"I have been running with the track team during its practices," said Erling Martinson, a graduate student in pre-med from Rolette, N.D. "Running with the team gives me a good two to three hour workout and it keeps me in shape throughout the winter."

Sue Gotta, a junior in home economics from Moorhead also enjoys running, but she likes to run later in the evening. "I usually run for about 45 minutes, but I meet so many people to talk to that 15 minutes is usually spent talking to friends," Gotta

said.

"I also run, says Bonnie Buckeye, a senior in Speech from Edgeley. I run when it is too cold to walk around campus. I also enjoy innertubing, which brings out the little kid in me."

Skiing is a popular activity among the students even though they must drive to ski resorts and skiing is usually quite expensive.

"I enjoy downhill skiing as much as I can," said Paula Olson, a sophomore in Animal Science from Devils Lake. "I would ski more often, but I can't afford it, monetarily or time wise."

Spring time brings out many bicycles to the campus and the city of Fargo. In the survey it was found that SU students are some of those cyclists, and that cycling is one of the most enjoyable fitness activities.

"I love to swim, ride bike in the evenings and do calisthenics whenever possible," said Julie Eiseman, a sophomore in CDFR from

Wishek. "I'll be happy when my bike gets back up here so I can start to enjoy cycling again."

"I don't do enough physical activity," admitted Vince Ulstad, a junior in Agronomy from Appleton, Minn, "but in the spring I begin to do a lot more. I do a lot of running and cycling in the spring, and try to fit in running and exercising on a part-time basis."

"I ski and bike, but my major activity comes in running up and down the three flights of stairs to my room in Weible," said Mary Warner, a freshman from Halstad, Minn.

Some of the students in the survey do regular activities that go along with planned diets. Jim Berg, a junior in Ag. Ed. from Starkweather, N.D. tries to follow such a fitness routine.

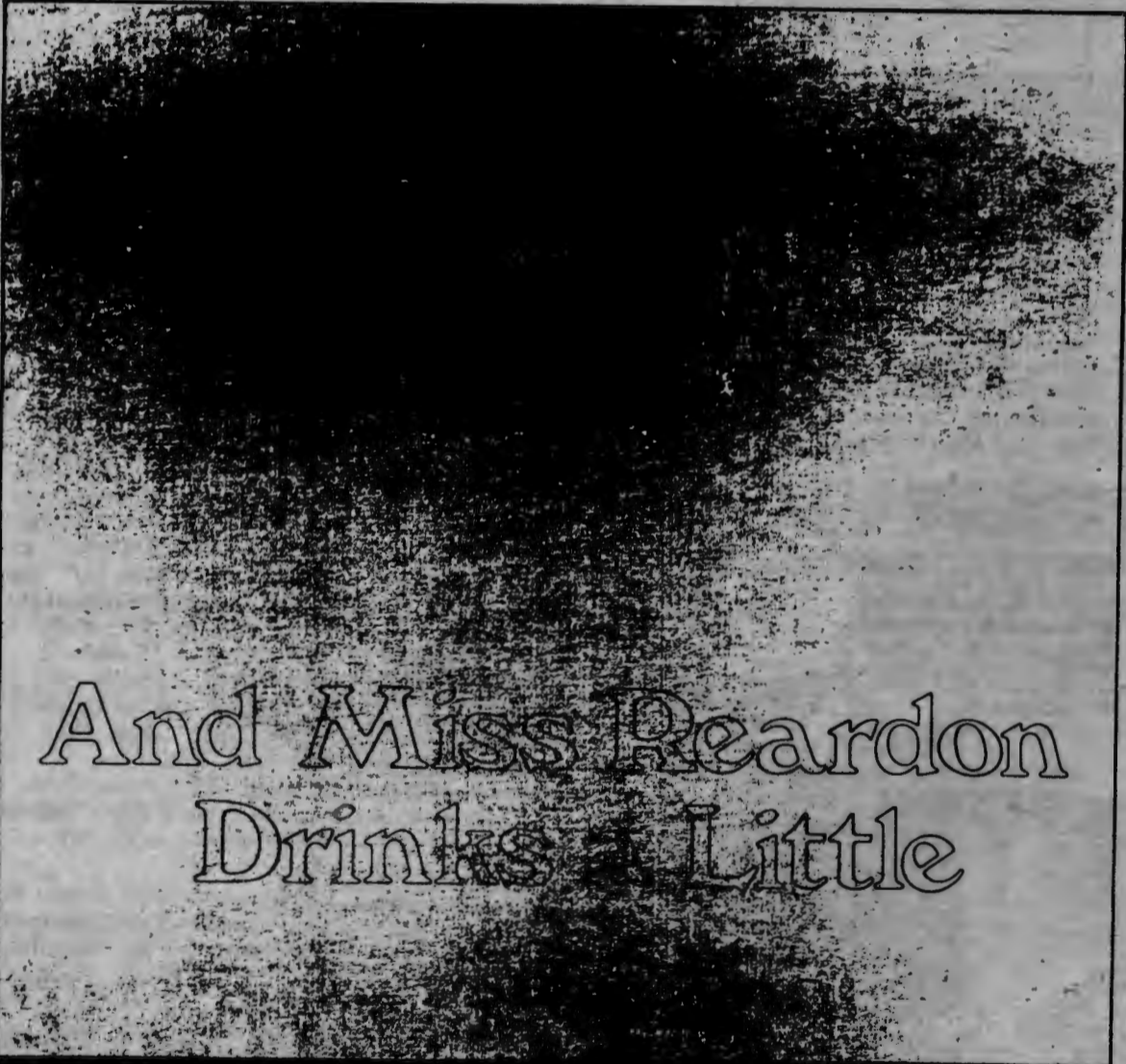
"I watch what I eat and jog in the morning, along with calisthenics each night," said Berg. "I enjoy football, basketball, and softball intramurals because they help

to keep me fit and are a lot of fun."

John Giese, sophomore from Herman, Minn. w winner of the 167 division in intr wrestling this year. push ups and run in each morning," said "and I also enjoy softball tennis in the spring."

"I try to keep a routine running or lifting weights but I find that the routine interferes with other things. I end up doing those activities whenever they find said Student President Bellis. "I do dance regularly and I guess that keeps me in shape."

The feelings of students toward fitness summed up by Grinaker, graduate student Ag. Econ. from Hillsboro, N.D. "My office is on the floor of Morrill Hall and my room is on the third floor of Churchill and by the way that I walk from one room to another I am too exhausted to exercise."



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APRIL 6	1:00	HOME	MINOT
APRIL 8	1:00	AWAY	MINNESOTA MORRIS
APRIL 8	1:00	HOME	CONCORDIA
APRIL 11	1:00	HOME	MOORHEAD (9 innings)
APRIL 13	1:00	HOME	NORTHERN STATE ABERDEEN
APRIL 14	1:00	AWAY	SDSU
APRIL 15	1:00	AWAY	SDSU
APRIL 19	1:00	AWAY	VALLEY CITY
APRIL 20	1:00	AWAY	MINOT
APRIL 21	1:00	HOME	AUGUSTANA COLLEGE
APRIL 22	1:00	HOME	AUGUSTANA COLLEGE
APRIL 25	1:00	HOME	UND
APRIL 28	1:00	AWAY	UND
APRIL 29	12:00 Noon	AWAY	UNIVERSITY OF NORTHERN IOWA
MAY 1	3:00	AWAY	UNIVERSITY OF NORTHERN IOWA
MAY 2	1:00	AWAY	MOORHEAD (9 innings)
MAY 5	1:00	HOME	UNIVERSITY OF NEBRASKA-OMAHA
MAY 6	11:00 AM	HOME	UNIVERSITY OF NEBRASKA-OMAHA

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NDSU Old Fieldhouse

April 2, 1978

2:30 P

ADMISSION: \$1.50 Advance \$2.00 At Door

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# Your Personal Fitness

Stories by Dennis Walsh

## Midwestern Physical Fitness and Sports Clinic to be at SU



### Programs on physical fitness of utmost importance

Swengros, director of General-State Relations on Presidents Council for Physical Fitness and Sports, (PCPFS) recently visited SU in preparation for the Fitness and Sports Clinic to be held April 21 and 22, at the New Field House.

"The facilities here are fine and the students are very fortunate to have them," said Swengros as he toured the New Field House and talked with local officials about the coming clinic.

"This clinic is meant for the physical education instructor, but we also want to see students and community members involved," he said.

"Fitness interest among the adult population is very high. The development of fitness programs in industry, for the handicapped and for citizens has greatly increased the nationwide interest in physical activity.

"For the college student, fitness programs are of utmost importance, emphasized

Swengros. The college students are usually on their own for the first time and the decisions that they make can lead them toward obesity or fitness."

Swengros has worked under five presidents since he began working for the PCPFS in 1962, and explained that the current administration is "interested in preventative health for America, with the emphasis on exercise."

"If we should develop a national health program, we need an exercise program by government and industry, he said. To make a health program feasible, the "rugged pioneer spirit" of the people must be present so they don't go to a doctor for the smallest aches and pains."

The PCPFS has five regular staff members and 15 volunteers from across the nation who are masters in their particular fields of fitness or sports.

The members of the staff and volunteers meet four times a year in Washington, D.C., and many of the council members participate in the regional clinics.

"The council is considered to be the most efficient department in Washington," he said, "we are appropriated about \$800,000 each year, but receive nearly \$47 million in contributions."

Swengros, 46, played football for Kansas during his college days and joined a professional soccer league in St. Louis when he was 19. He later became the Kansas State Director of Physical Education, before joining the PCPFS.

Since joining the PCPFS, Swengros has taken some time off to design the NASA Fitness Laboratories.

The President's Council on Physical Fitness and Sports (PCPFS) has chosen SU as the site of the Midwestern Regional Physical Fitness and Sports Clinic to be held at the New Field House April 21 and 22.

The two-day workshop is designed for professionals in health, physical education and recreation, but is also open to students and other interested people.

"The clinic will be a landmark event for SU," Tom Barnhart, coordinator of leisure activities and recreational services and also local organizer of the workshop. "The workshop is the first one to ever be held in North Dakota and we are looking forward to the activities."

Several volunteer clinicians as well as PCPFS staff members will present new and/or modified instructional strategies on a variety of sports topics ranging from field hockey and racketball to cycling and weightlifting.

Governor Arthur Link is proclaiming the week of the clinic as "North Dakota Fit-

ness Week," Barnhart said. The proclamation will be carried from Bismarck to Fargo by a relay of runners from the area. They will leave Bismarck three days before the clinic begins and hope to arrive in time for the opening ceremony.

C. Carson Conrad, executive director of the President's Council, is key resource person. He will begin the first general session at 9 a.m. Friday, April 21, and will also lead other mini-sessions including one on the "Mechanics of Mild Exercise for Older Americans."

Dr. George Sheehan, M.D., a cardiologist and marathon runner is perhaps the best known member of the clinic staff. He has written several books on distance running and will give a major presentation in the first general session.

Sheehan, who holds the world record in the mile for his age group, will be on hand throughout the program and will participate in the "fun run" Saturday morning.

Other clinicians and staff

leading activities in the workshop will include former Olympic wrestler Bruce Randall and John Pancott, of the Nissen Corporation; one of the leading manufacturers of gymnastics equipment.

"The clinic is open to anyone and we encourage all interested persons become involved in the clinic, Barnhart said. One hour of graduate credit HPER 596 will be offered at a \$10 credit fee."

Pre-registration for the clinic is due by Monday, April 3. Registration forms can be picked up at the Division of Continuing Studies in Ceres Hall or at Room 107 in the New Field House.

The fee for the clinic covers educational materials, instruction, a noon luncheon on the first day of the clinic and refreshments. Students will be charged a fee of \$10 and other participants in the workshop will be charged a \$15 fee.

Every room in the New Field House will be in use during the clinic. These clinics sometimes have up to 1,000 people in them, but we are hoping for 300," he said.

The main influx of participants is expected to come from North Dakota and neighboring states, but some of the early pre-registrants were from as far away as Connecticut and Colorado.

Area high schools will be involved in the program on Friday night when they explain the activities of the Physical Education Departments in their high schools during a session from 7 to 9 p.m.

"We are including SU faculty in the event as much as we possibly can," Barnhart said. Dr. Ron Mathsen, associate professor of mathematics, will lead the "fun run."

The SU soccer team will play MSU as part of the instruction in soccer.

Participation certificates and patches will be given to all people in the workshop. "We will also give away T-shirts and we ask that all participants come prepared for various physical activities," he said.



C. Carson Conrad



Swengros

# classies

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**Get ready** Visor Club members for our 1st annual spring fling coming up soon. 000

**It's a party!** The umpteenth Rahjah Brawl will be held Friday, March 31st. Naturally will be a band and plenty of not necessarily in that Special feature will be re "Wet T-shirt and legs contest" the winner getting a 10 speed absolutely free. It all takes place in the downstairs party room Knickerbocker Liquor Lounge in Hickson, located thirteen miles south of Fargo Hiway 81. Ask any Rahjah for or call Gerk at 235-5630. You fool to miss it!

CA Brings You

An Evening with

EmmyLou Harris

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Monday, April 3 8:00 PM

NDSU Old Fieldhouse

Tickets are:  
\$4.50 to SU Students  
\$5.50 to General Public

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NDSU Old Fieldhouse  
April 11, 1978 7:30 PM

Tickets:  
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Wed April 9:00