

SPECTRUM

FARGO NORTH DAKOTA VOLUME 92 ISSUE 45 TUESDAY APRIL 4, 1978

Campus Rec and I-M Sports granted \$15,934

Jeanne Larson
Campus Recreation and Intramural Sports were granted \$15,934 by the Finance Commission in its opening meeting last Thursday evening. This sum was granted in response to consideration or part of the Campus Recreation/Intramural sports budget. Yet to be considered are the sport's clubs and their funding. According

to the committee the rest of the budget will be considered when these groups can come in.

Cuts in the budget proposals included the adaptation of \$2.65 per hour for workers in the IM department.

Another reduction was the salary of the women's IM director's to \$125 per month, as compared with \$150 per

month for the men's director. This cut was made because the amount of work involved between the two jobs "just don't compare," according to the committee. The men's program usually has between 100 and 125 teams in a given sport while the women's league will have between 15 and 30 teams, they said.

Also cut from the budget were two development projects, a proposed campus ice rink and the building of a picnic area for the campus.

"We feel we ought to devote the most money to those programs we already have underway and so we didn't see fit to fund these proposals," said Finance Commission Chairman John Giese.

Tabled was action on the five proposed sport clubs, having requested a total of \$5,500. Representatives of the Rugby, Volleyball, Soccer, Karate, and Judo clubs will meet with Finance Commission later and funding will be decided at that time.

Action was also tabled on the University 4-H budget until the group can provide further information on their upcoming national convention.

The Collegiate FFA chapter was granted \$603 in a total request of \$921. A large amount of its funds will be used for attendance of the National FFA and Student Teachers Convention's. Although the commission has adopted a policy of not funding field trips and funding only "deserving" conventions, the commission felt that the FFA's convention was of enough academic interest to students of the group that it merited funding.

"Many members of the FFA are Ag Education majors and will use the information they receive at these conventions when they teach, so we felt we could grant their request," Giese said.

Also discussed was the

budget of the Bison Promenaders. The group was granted \$410, with only \$50 cut from its request.

The SU Flying Club was turned down in its request to have the commission help fund the debt retirement on the planes the club owns. The commission felt the payments were the responsibility of the club and thus, denied the request. The club however was granted a total of \$2400.

The last budget studied by the commission was that of the SU Judging Club. The club was granted \$4809 in a total request of \$6970. Everything was granted but was cut in accordance to the commission's guidelines on room rates, mileage, and travel expenses.

Budgets requested

The following are the budgets requests made by student organizations for the 1978-79 year.

Organizations	requested
Agricultural Economics Club.....	\$450
Alumni Association.....	5,000
Association for Computing Machinery.....	650
Associated General Contractors.....	3,478
American Institute of Architects.....	2,166
American Institute of Industrial Engineers.....	270
American Society of Agricultural Engineers.....	285
American Society of Civil Engineers.....	1,497
American Society of Mechanical Engineers.....	138
Association of Veterinary Science.....	133
Amateur Radio Society.....	600
Arab Student Association.....	950
Art Gallery.....	14,957
Bison Promenaders.....	460
WOSP-Spectrum.....	31,756
Annual.....	22,805
Administration.....	11,285
Campus Attractions.....	77,535
Campus Recreation/Intramural Sports.....	31,517
Chess Club.....	335
Crops & Soils Club.....	266
FFA.....	921
4-H.....	807
Flying Club.....	3,696
Fine Arts Series.....	21,315
Home Economics Student Council.....	276
Horticulture Club.....	1,140
Institute of Electrical & Electronic Engineers.....	475
Indian-American Student Association.....	1,700
Judging Club.....	6,870
Karate Club.....	1,499
KDSU.....	33,145
Lincoln Debate Society.....	14,942
Little Country Theater.....	32,736
Married Student Association.....	411
Agricultural Mechanization Club.....	481
Memorial Union Operations.....	20,100
Memorial Union Debt.....	90,000
Men's Intercollegiate Athletics.....	194,952
Music: Concert Choir.....	13,645
Concert Band.....	15,275
Stage Band.....	1,837
Marching Band.....	666
PreMed Association.....	576
Psychology Club.....	1,383
Rodeo Club.....	9,705
Rugby Football Union.....	1,647
Rifle Team.....	2,419
Scholar's Program.....	2,392
Skills Warehouse.....	11,650
Society of Women Engineers.....	913
Soccer Club.....	2,227
Student Council of Engineering and Architecture.....	250
Student Art Collection Committee.....	9,557
Student Government.....	15,802
Research Committee of the University Senate.....	3,000
Volleyball Club.....	5,780
Veteran's Club.....	5,140
Wildlife Society.....	585
Women's Athletics.....	61,762
Total Requested.....	\$798,213

About \$590,000 will be allocated to these groups and about \$20,000 will be left in the Contingency Fund for a total of \$610,000.

Students may be charged for over 19 credits

Students who take excess credits may be receiving an excessive financial burden as well if a new proposal goes through the University Senate committee on Scheduling and registration at its meeting 3:30 Friday,

April 7 in the Home Economics Office.

The new proposal states that students will be charged \$14 per credit above 19 credits rather than the \$2 now assessed.

"The purpose," said Mardi Emde, student senator presenting the committee report to the Student Senate, "is to cut down on students who sign up for 20 to 25 credits, knowing that they will be dropping one or two classes before the midterm."

Numerous complaints have come from the Registrar's office of the excessive amount of paperwork brought on by students dropping their extra classes.

Students, though, have different thoughts on the policy. "This is something that is going to affect nearly every student sometime," said Emde. "We'd like to see a lot of people there."

The Student Senate went on record as being opposed to the proposal, saying that it was not in the best interest of the majority of students.

Rates and guidelines set for budget requests

New standard rates and guidelines for budget request were accepted by the Student Senate at its Sunday meeting.

The new rates will fund students' lodging at a rate of \$7 per night. There had been some talk of increasing this subsidy, but according to Finance Commissioner John Giese, "That's what it is—a subsidy, not a total payment."

Transportation rates when traveling by bus remained at \$.90 per mile. Transportation by van was changed from \$.14 to \$.16 per mile, and travel by car will now be funded at the rate of \$.12 per mile, up two

cents from before.

The new guideline also will give the Finance Commission the power to decide if it should find certain out-of-town trips or not. Under the newly added rules, the commission will not fund field trips, which will be described as trips lacking seminars, tours, or related learning sessions.

"We just don't want to go around funding sightseeing trips to New York, that's all," said Giese.

These new rates will become effective on all spring budget requests.

Finance Commission studies budgets

by Jeanne Larson

The Saturday meeting of the Finance Commission studied budgets of the Ag Economics Club, American Society of Mechanical Engineers, Association of Veterinary Science, the All University Chess Club, and the SU Rifle Club.

The Ag Econ Club was granted \$155 of its requested \$450. Its largest cut came on a proposed employment brochure which the commission felt was unnecessary because of the Job Placement Office on campus would fill the same purpose.

The ASME was granted its entire budget of \$138, mainly because the bulk of the needed funds were being raised by the club itself.

The Association of Veterinary Science was also granted its entire request of \$133. Finance Commission Chairman John Giese commented that more of the budgets "seem to be organized. We can tell right away what the money is needed for and that these requests are reasonable."

The Chess Club was not granted any of its request because the Finance Commission was not satisfied

with the organization of the club. The club "needs to be more active as a group, rather than a group of individual chess players all going to the same school," said Giese.

The last budget studied by the Commission was that of the SU Rifle Team, which was granted \$988 of a request of \$2419. The largest amount of cuts came in the proposed trips to various tournaments. The Commission granted two trips, one to Minneapolis and one to Grand Forks, but turned down requests for funding on four other trips.

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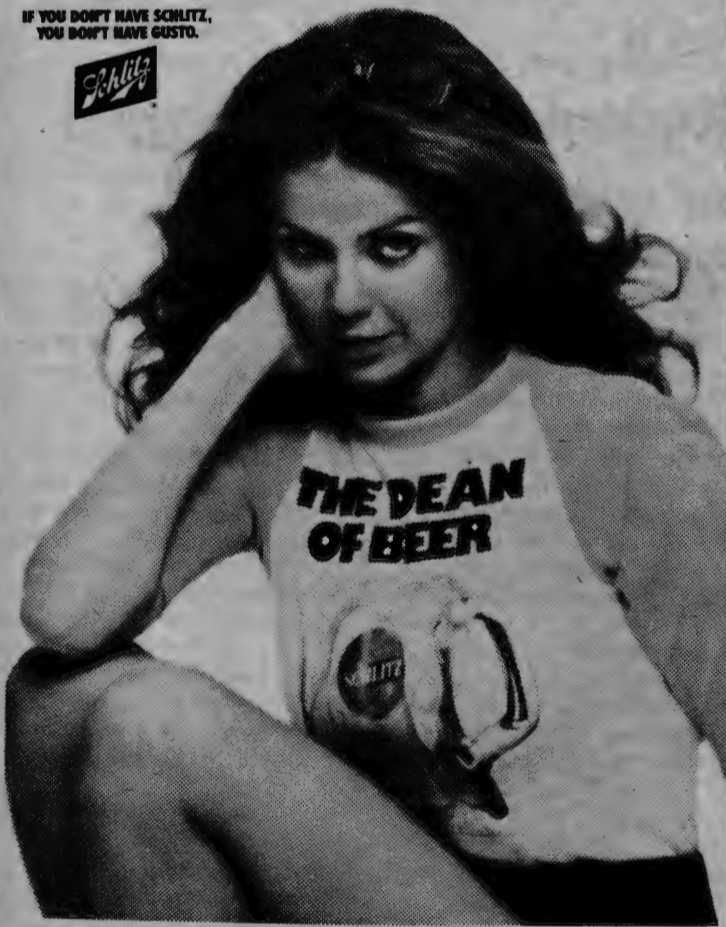
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Rifle Team Meeting

All interested persons and members should attend the rifle team meeting at 6:30 p.m. tonight in room 204 of the Old Field House.

CRB Meeting

Consumer Relations Board (CRB) will meet at 4:30 p.m. on Wednesday, April 5 in room 124 of the Family Life Center. All interested persons are welcome to attend.

Golf Team

All students interested in trying out for the spring-quarter golf team should attend the second and final meeting at 4:30 p.m. on Thursday, April 6 at the New Field House.

If unable to attend, contact Jake Beckel at 235-0162 and leave your name and phone number.

Interested persons must either call or come to this meeting to be eligible for the first practice at 4 p.m. on Friday, April 14 at the Oxbow Country Club.

Circle K Membership Drive

Circle K needs you and welcomes all interested persons to attend its Spring membership drive at 6 p.m. on Thursday, April 6 in Crest Hall.

English Writing Lab

Any student with an English-related problem may attend an English Writing lab from 10:30 a.m. to 3:30 p.m. on Monday, Wednesday and Friday or from 11 a.m. to 3:30 p.m. on Tuesday or Thursday in Room 208A of Minard.

Chess Tourney at MSU

Moorhead State will hold a chess tournament on Saturday and Sunday, April 8 and 9, in Comstock Hall. For further information call Professor Allan Hannah at 236-2235.

Blue Key Award

The recipient of the 44th Blue Key Doctor of Service award will be named by SU students at a banquet Thursday, April 6, in the Memorial Union Ballroom. A 5:30 social

hour will be followed by dinner at 6 p.m.

Business Club Meeting

There will be election of new officers at the Business Club Meeting at 7 p.m. today in the Forum Room of the Union. All new members are welcome to attend.

Speedreading Class Begins

A speedreading Class will begin at 7 p.m. Thursday, April 6, in room 202 of Minard Hall.

The class will be taught from 7 to 8:30 p.m. Thursdays for eight weeks and includes work in speedreading, comprehension, and study skills.

Cost of the class, including text, is \$37 and advance registration is required. Call the SU Division of Continuing Education at 237-7015.

Quantity Foods Production Class

Meals prepared by the SU Quantity Food Production class are served at 11:30 a.m. on Monday, Tuesday, Wednesday and Thursday at West Dining Center.

The cost is \$2 but there is no extra charge for students with board contracts and ID's.

For reservations call the Food and Nutrition Department at 237-7474, one day in advance.

Tri-College Women's Bureau

"The Abortion Controversy—Why 1978?" will be discussed by Jane Bovard from 11:30 a.m. to 12:30 p.m. on Monday, April 17, in the Forum Room of the Memorial Union.

Married Student Association

The SU Married Student Association in cooperation with the YMCA has coordinated a project "People to People," which salvages discarded housewares and other needed items for married students at SU.

Volunteers will pick up donated household items from families planning to discard them. Contact United Campus Ministry at 235-0672 between 9 a.m. and noon or Don Davidson at 235-4802 after these hours.

Rape Seminar

The Fargo Jayceettes, with the help of the Fargo Rape Crisis Center, will present a seminar on rape from 7 to 10 p.m. on Wednesday April 5, at the Ballroom in the Memorial Union.

The program will consist of a film "Rape—A Preventative Inquiry," a session on myths

and facts about rape, the law protecting you, a background on the Rape Crisis Center and a question and answer period to follow.

Everyone is welcome to attend free of charge and lunch will be served by the Fargo Jayceettes.

EIT Exam.

Richard Witz, professor of agricultural engineering, will speak about the composition of the national EIT exam the information session 4:30 p.m. on Thursday, April 6, in Room 201 of Engineering.

All-Campus Blood Pressure Screening

A free all-campus blood pressure screening test can be taken from 1 to 5 p.m. today in Meineke Lounge of Union.

The event is sponsored by the Student American Pharmaceutical Association (S.A.Ph.A.) of the College Pharmacy.

Tuesday Forum

Independent projects will be presented by two senior scholars during the Tuesday Evening Forum at 7:30 p.m. tonight in Meineke Lounge of the Union.

Angela Mulkerin will speak about "The Image of Republican Party" and Vanessa MacLaren will discuss "The NDSU Weed Literary Magazine."

Sponsored by the Scholarship Program, the Forum's open to the public at charge.

SU Lecture Series

An illustrated lecture series about "The History of American City Planning" will be presented Wednesday, Thursday, April 5 and 6 in Room 27 of Sudro Hall. The public is welcome to attend.

Volunteer Tutors Sought

Volunteer tutors from Tri-College academic community are being sought in the area of business writing skills, creative writing skills, basic writing skills, public relations and mass media writing skills and English as a second language.

Persons interested in working as tutors should attend a writers tutorial meeting from 3 to 5 p.m. Wednesday, April 5, in the Rough Rider Room (375) of the Memorial Union.

For further information contact Gayle Feng at 235-0757.

APRIL 1978						
sunday	monday	tuesday	wednesday	thursday	friday	saturday
1. dynasty	2. dynasty	3. dynasty	4. dynasty	5. dynasty	6. dynasty	1. APRIL POOLS DAY!
2. HAVE YOU JOINED THE CLUB YET?	3. TOP 20 DISCO HITS OF 1977 8:30-11:00	4. "PUNK AND SOUL" PUNKY MUSIC ALA NIGHT LONG	5. PITT STUDIO PRESENTS DISCO DANCE LESSONS 9:30-11:00	6. DANCE CONTEST EVERY THURS. NIGHT PRIZES AND TROPHYS	7. PUPU HOUR MON.-FRI. 5-7PM 2FORD DRINKS!	8. DINE + DANCE UNDER THE STARS! 5-1:00
9. RECOVER FROM LAST NIGHT!	10. 1/2 PRICE DRINKS EVERY MONDAY 9-11:00	11. FUNKIFY YOUR LIFE! 8:30-1:00	12. DANCE UNDER THE STARS! 8:30-1:00	13. WINDYAPOLIS FASHION DANCERS SPONSORED BY BUTTREYS	14. TWO FOR ONE DRINKS 5-7PM	15. MEMBERS ENTER FREE!!
16. GET READY FOR A BIG WEEK!	17. PUPU HOUR 5-7PM FREE 2FORD DRINKS	18. 1/2 PRICE MAI TAI'S 9-11:00	19. DISCO DANCE LESSONS 9:30-11:00	20. FINAL PRELIMINARY FOR THE DANCE CONTEST FINALE	21. DANCE UNDER THE STARS TILL LAM!!!	22. DANCE PRACTICE 2:30-4:30 EVERYONE WELCOME
23. TRY OUR CHINESE + AMERICAN MENU MON THRU SAT	24. HOOR LUNEBEGNS 11-2:30 DAILY	25. THE DYNASTY PUTS THE PUNK IN YOUR FACE 8:30-1:00	26. PRACTICE FOR TOMORROW NIGHTS DANCE CONTEST FINALE!	27. THE GREAT DISCO SHOW! CHAPTER XII	28. PUPU HOUR 2 FOR 1 DRINKS!!!	29. DJ FOR A NIGHT CONTEST DET. IN MAY



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Annual women's conference to be held at SU

The Second Annual Conference on Women in Higher Education will be held at the Memorial Ballroom Friday and Saturday, April 7 and 8.

The conference is designed to increase awareness among professionals in higher education, current students and women who are contemplating resuming their formal studies.

Following registration at 8:30 in the Ballroom on Friday, Dr. L.D. Loftsgard will give the welcoming address.

Guest speaker Dr. Allen Meabner, professor of

history at St. Catherine's College in St. Paul, whose topic is the "History of Women in Higher Education," will follow Loftsgard.

Discussion groups begin at 2:45 p.m. and topics will include "The Older Than Average Student," "Women In Non-Traditional Fields" and "Women In Athletics."

Discussion leaders for these groups include: Loretta Buckmiller, a senior in Home Economics education; Rev. Phillip Heide, Minot Campus Lutheran Center; Mary Lenaburg, Valley City State College Equal Opportunity

adviser; Gail Rowen Pearson, University of North Dakota Director of Career Development; George Wallman, SU Director of Admissions; Tari Johnson, former quality control engineer for 3M; A.J. Remsing, director of marketing of the First National Bank of Fargo; Dr. Suzanne Velhurt, internal medicine at Fargo Clinic and St. Luke's Hospital; and Dr. Ade Sponberg of SU's athletic department.

Small group presentations at 4:30 p.m. will focus on "Rural Women," "Careers For Women In Higher Education," "Women's Studies," and "Legislation Affecting Women In Education."

Vicki Johnson Dean will perform music composed by women from 1625 to the present during the Friday evening banquet and at 8 p.m. There will be a presentation "Tea Parties and Drains" by Lois Phillips Hudson, professor of English, University of Washington in Seattle.

Saturday morning's conference will begin at 8:30 a.m. in Room 124 of the Family Life Center with Friday's small group presentations being repeated at 9:00 a.m.

Campus representatives will discuss "Action Plan-

ning" at 10 a.m. and the closing segment of the conference will be held at 10:45 featuring SU's Dr. Catherine Cater, professor of English and humanities, speaking on "The Woman Professes."

Full-time SU students, faculty and staff members will not be charged a registration fee but they are requested to pre-register by April 4.

For all others, the pre-registration fee is \$10 and registration at the door will be \$12. Single banquet tickets will cost \$6.50 or are included in the registration fee.

SU's Department of Sociology will offer one hour of graduate or undergraduate

credit (Sociology 496/595) for participation in the conference.

Cost will be \$17 for undergraduate or \$20 for graduate credit and new SU students are charged a \$6 matriculation fee.

"Women on Campus," the required textbook, will be available at the conference for approximately \$8 and registration for credit may be completed during the sessions.

For further information contact Lauren Anderson, Division of Continuing Studies, Box 5595, State University Station, Fargo, N.D., 58102, or call (701) 237-7014.

Filing date for elections changed to April 10

Students interested in filing for positions on the Student Senate will not be able to file as of April 3, as previously announced.

New filing dates and new methods of filing have caused the date to be moved back to April 10, pending official notification.

Persons applying for candidacy will do more than their name this election. Each person will be provided with a copy of the rules and

will sign a statement to the effect that they understand them.

"We've had too many election violations and really need a way to get the rules across to every candidate, so they will have the rules the minute they file," said Doug Johnson election official.

Final approval of the filing rule changes will be up to the Student Senate, which will meet next Sunday night.

Speech team places fourth

Jane Yseth

SU's Speech Team captured fourth place with 100 points in a field of 12 upper-midwest schools at the Minnesota Community College Invitational Speech Tournament held at Inver Hills Community College last weekend.

Three SU students advanced into final rounds and came home with honors in the tournament which consisted of three elimination rounds

and a final round in nine competitive speaking events.

Bonnie Buckeye, Edgeley, N.D., placed third in rhetorical criticism, Darla Hermanson, Brandon, Mn., snatched top honors in persuasive speaking and Paul Dipple, West Fargo, placed first in impromptu speaking.

The Speech Team will travel to Brookings, S.D., for the regional Pi Kappa Delta speech tournament next weekend.

W-M Writing Workshop seeks tutor volunteers

A Community Writing Workshop is being developed in the Fargo-Moorhead area through the SU Division of Continuing Studies.

Volunteer tutors from the Fargo-Moorhead area are being sought in the area of business writing, creative writing skills, public writing skills, public relations and mass media writing skills, and English as a second language.

Persons interested in working as tutors should attend a writers tutorial meeting from 3 to 5 p.m. Wednesday, April 5, in Room 124 (Rough Rider Room) of the SU Memorial Union.

Tutors could assist any number of students in developing an interest in each specialized area depending on interest generated and time available, largely on a one-to-one basis.

with tutors will be stressed for maximum efficiency in the teaching-learning process, according to Gayle Feng, instructor of English at Concordia and organizer of the program.

Hourly tutor fees would range from \$5 to \$10, with varying fees planned for workshops that would run from two to eight weeks.

The program should be designed to appeal primarily to members of the working-business community interested in instruction on how to write effectively on their jobs.

The program will get underway in either May or June, according to Feng and further information can be provided at 235-0757.

Persons interested in serving as tutors should contact Feng before the April 5 meeting.

SU Nursing Department offers 'Burns' workshop

A workshop for registered nurses and allied health professionals who provide care for patients receiving emergency, acute and rehabilitative therapy for burn injuries will be held Friday, April 7, at the Fargo Holiday Inn.

Registration for the "Burns" workshop will begin at 7:45 a.m. with the program scheduled to start at 8:45 a.m.

The workshop is presented by the SU Department of Nursing and conducted by specialists from the U.S. Army Institute of Surgical Research Brooke Army Medical Center, Fort Sam Houston, Texas, and Donald Lamb, M.D., plastic and reconstructive surgery, Family Practice Center, Fargo.

Program topics will include patho-physiology of burns, medical management during emergency, nursing care during emergency, medical management during acute phase, nursing care of acute phase, rehabilitative care, and reconstructive surgery.

Purposes of the program are to provide participants with information in assessing the extent of the burn injury, provide emergency care, actively participate with the health team in the development of a program of therapy, identify complications commonly resulting from burns, initiate appropriate nursing care to prevent these complications, and assist the patient and family in coping by providing emotional and psychological support.

The workshop has been approved for six continuing education contact hours and

application has been made for pharmacy C.E.U. points.

Registration after March 31 will be \$25 and undergraduate students will be charged a \$5 registration fee.

For further information contact Sister Sharon Houle, program coordinator, SU's Department of Nursing, or call 237-7395.

City Planning topic of NDSU lecture series

An illustrated lecture series about "The History of American City Planning" will be presented by Laurence C. Gerckens, director of the School of Architecture at Ohio State University, on Wednesday and Thursday, April 5 and 6, in Room 27 of Sudro Hall.

Gerckens, who has a B.S. in architecture from the University of Cincinnati and a master's in regional planning

from Cornell University has served as a planning consultant to industry, development planners, communities, the U.S. Office of Education and the U.S. Department of Justice.

Gerckens' talks about American city planning will begin with the periods of 1620 to 1920 in a lecture at 7:30 p.m. Wednesday, April 5 and beginning at 10 a.m. Thursday, April 6, he will discuss American city planning from 1920 to 1950.

At 1 p.m. he will discuss the period from 1950 to 1978 and his concluding talk at 3 p.m. will include recent events and possible futures.

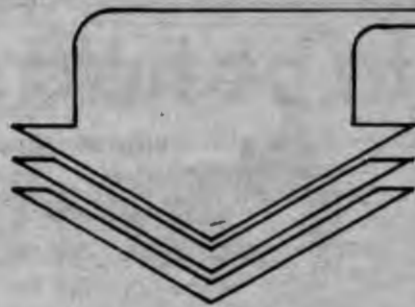
The public is welcome to attend Gerckens' talks sponsored by the SU Graduate Program in community and Regional Planning, the Department of Architecture, and the Cooperative Sponsorship Committee.

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SPECTRUM EDITORIAL

by Andre Stephenson

What I feel to be the most important political event of each student government year takes place between now and the beginning of May. I refer to spring budgeting and the three-times-a-week meetings of the Finance Commission.

While the long and boring meetings are not by themselves sufficiently exciting or dramatic to warrant such superlatives, compared to the other senseless drivel carried on by student government, spring budgeting represents the most interesting student government action. It is indeed the high point of the year.

Student government at SU has three functions: one, to distribute its money equitably; two, to provide services to the student body; and three, to act as a political representative of the student body.

Of these, the first function, performed by the Finance Commission, is the most visible and the one with the most impact. Through its Finance Commission the Student Senate controls \$610,000, far more than schools of comparable size are allowed to control by their administrators and state legislatures.

Although there's always the perennial argument over how much money students must give to men's athletics before President Loftsgard will sign the final budget, SU students can still take pride in the sizable amount of financial freedom allowed their student government.

Finance Commission has \$610,000 to work with, but well over \$500,000 of it is already committed to the larger budgets such as athletics, publications, Campus Attractions, Skills Warehouse, Fine Arts Series and Little Country Theatre.

This leaves very little money to be divided among the smaller student groups. Almost every small group can expect to have its request reduced 20 to 90 per cent.

This represents the most difficult, most time-consuming and most morally-trying time for the Finance Commission. The budgets of these groups have got to be cut and this causes criticism as headlines read, "FC Slashes

Budgets."

But there's only so much money to go around. And any group can request anything, as much as it wants—but that doesn't make the request valid. The money is student money but student groups do not have a *right* to every budget request they make, as is so often the presumption.

There is real human drama at the commission meetings as eight students, only human, called upon to divide \$5,000 among 10 groups wanting a total of \$50,000. A lot of subjective judgments are made by the commission members concerning their own feelings about each group, its members, its activities, and its purpose.

The job of the Finance Commission is to make an equitable distribution of the students' activity fee money so that each dollar given to a student body as a whole. No objective evaluation and appropriation method will do this—only the subjective opinions of individuals shared and discussed openly in group.

Finance Commission does a hard job—doing the dirty work for the Student Senate by going over every dollar of a group's budget. This is a long process that involves five or six weeks of five-hour meetings three times a week. This fact alone indicates the care the commission puts into each budget request.

The commission should also be commended for its openness. All meetings are open, but more importantly the members are open. They are all encouraged to be opinionated and to express their opinions. Closed-mouthed commissioners are tolerated. Abstentions from voting are allowed.

In fact, differing opinion is welcomed and not put down. This allows each member to see both sides of an issue.

But in light of this, the remarkable thing about the Finance Commission is that it seeks to act for the whole. It abhors close votes and tries to reevaluate its decisions so that it can stand solidly behind a recommendation.

My hat is off to all the members of the Finance Commission for the hard work they are about to undertake and I wish them luck and clear heads.

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Letters to the editor are encouraged. They must be submitted typed, double-spaced and cannot be more than two pages in length. Letters must be signed but signatures will be withheld on request. The Spectrum, due to space limitations, reserves the right to edit letters for length, without destroying the writer's major thesis, and to correct obvious spelling, style and grammatical errors.

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backspace

Jeanne Larson



With winter coming again after four days of spring and one of summer, it seems appropriate that everyone is down in the dumps and is exhibiting a tendency to pick apart our favorite victims, the instructors.

Why do professors insist on calling a cut-and-dry lecture a discussion? For the most part, it is only one way communication. Or they use that old favorite of "Now let's talk about..." Let's? Talk? Who is he trying to fool? There's only one person doing the talking and that person surely isn't a student.

Or those lab instructors who keep looking over your shoulder. Murfey's Law, of course, will cause you to make your only mistakes of the day when they are breathing down your neck. Then you are rapidly cut down to the size of your pencil while they tell you, without sparing any words, or volume how dumb you really are. Naturally, this type of action will lead to close relationships, such as murderer-victim. Or it could also lead to some "accidental" accidents. If some acid accidentally goes flying out of your hands as that instructor walks behind you, well...what can you do? It was an accident.

Another pet peeve I have is instructors passing out handouts arranged in outline form, and having room for definitions and explanations, and then they don't follow it at all. I suppose they're trying to make hunters out of us. "If I jump two pages on the outline and start at the bottom of the page, those kids will never find where I'm at," the instructor must think. And so the students continue trying to figure out where these eternally logical people, the professors, are at.

How about instructors

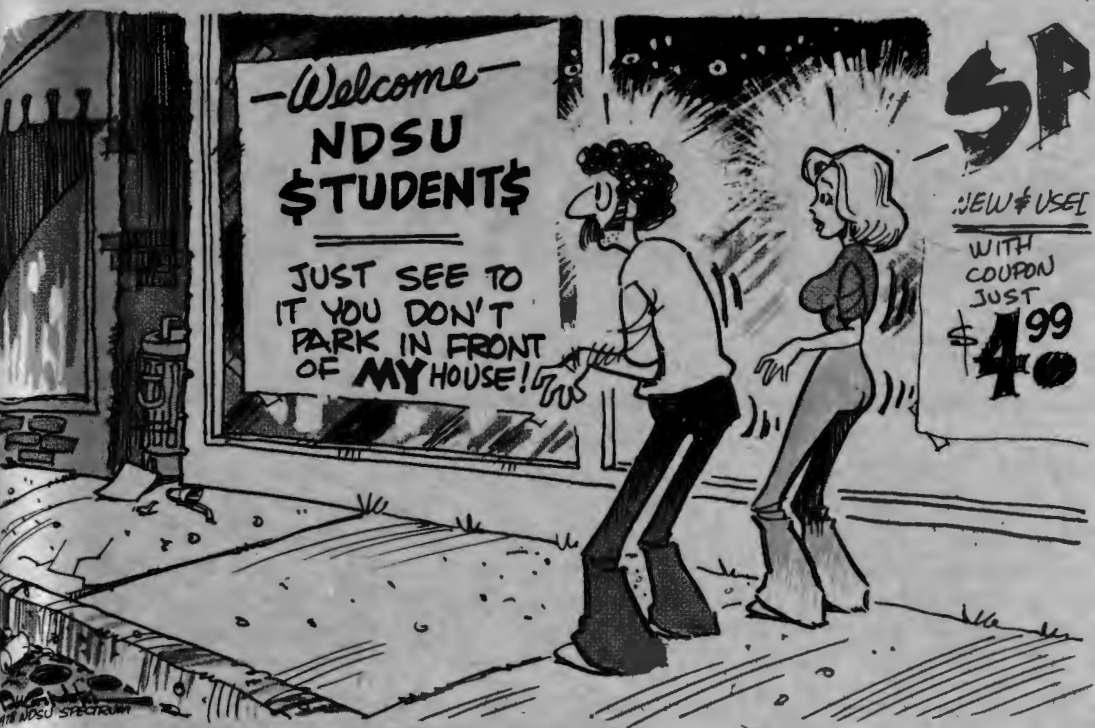
posting office hours and then not keeping them? That is almost like breaking a promise. They announce that, yes, they will be in their office to help students at these hours. Perhaps they aid their students better when they don't stay in their offices.

And should you ask any professor a question or mention to them a point where they erred, what do they say? "That is a good question—a real good question." Good question indeed—they're only trying to get themselves time to think of a way to weasel out of their own mistake.

Every student loves the sidetracked professor. He has a set amount of material he wants to cover in the hour, spends twenty minutes talking of the weather, then spends the rest of the time talking like a machine gun. And, of course, you will be tested on all this information.

But the worst habit of professors is called "updating the text." Updating the text" is a nice way of saying that a different book is required and that all the old ones from past quarters are not worthless in the eyes of the "Larceny Mart" and that for one quarter, no used books will be available. "But," they insist, "We must keep up to date on the information in this field." My question to that argument is—how can basic algebra get out of date? Or basic chemistry? Or biology, English, economics...? Perhaps in the more advanced classes there is a need for current information, but I really doubt that this "modernization" is necessary throughout all classes.

Professors need to realize that they are teaching students who are not as witty, intelligent, and as well paid as they.



to the editor:

I have followed with interest the debate about student parking in the residential areas adjacent to the University. I have lived one block from the campus for many years without encountering the problem. However, beginning in 1977 we found the street in front of our home constantly parked full of cars left by itinerant drivers. So, now the problem is also mine. The University has indicated that there are ample parking spaces for all faculty and student drivers. The basic problem is that student (and faculty?) drivers have been reluctant to spend \$15 for the parking permit.

I know of no way to force a person to purchase a parking permit, but it does seem unfair to shift the parking permit costs to the property owners and renters in the residential areas. For those who may not be familiar with procedures for street improvements, the cost of residential streets is assessed to the adjacent property. In my own case I paid \$1,950 (1,950 dollars!) for the piece of concrete in front of my home. I can see no reason why I should now be expected to lease the property by paying an annual parking fee, just in case I or my guests wish to park on this hallowed strip.

For a similar fee, the student (or faculty) driver can park in a University-provided lot.

Somehow, there seems to be an injustice in this proposal. A spokesperson for the residential owners was quoted in the Spectrum as having said "that the permit system should be given a try." As an interested and affected property owner, let me state that I am unalterably opposed to this parking permit proposal.

Sincerely,
H.J. Klosterman
Professor and Chairman
Biochemistry Department

to the editor:

With all the current controversy surrounding the Senate, and the hair-brained ideas such as incorporation as proposed by our "modest" student body president, I wonder why nobody has taken it upon himself to save the students a large sum of money while at the same time provide more student jobs and immensely greater educational opportunities. I'm talking about letting the campus radio station KDSU sell advertising to pay for itself while airing student oriented programming instead of the current boring block programming NPR provides which few if anyone listen to.

like it's supposed to be. The Federal Communications Commission (FCC) says that to operate, a station should do so in the "public interest, convenience, and necessity." It is doubtful that our station does that now. The station's primary market should be NDSU, then should come the other colleges and the F-M community. I don't think the station meets these guidelines and I'm sure student listener surveys would prove me right if taken unbiased.

A student oriented format would save many thousands of dollars and the station manager should be able to pay his own way just from money collected from ads he's sold.

The station would provide the students with more campus information and news, and the F-M area with a much needed alternative radio station that in turn sells NDSU to our community. KDSU is now being funded basically by the students while the programming is anything but for the majority of the students. Why don't we change it so that it's for the students and eventually pays its own way?

Doing this could jeopardize KDSU's NPR relationship, but KCCM would still be there for public radio fans, and after all, does a com-

munity of 100,000 people need two NPR stations, or does it need student programming?

The few good programs offered by NPR can be obtained through other sources, and countless more and better special programs could be bought and run when the time is best rather than listening to the dictates of a network that doesn't necessarily program toward us. The rest of the time could be devoted to album oriented popular music as an alternative to the same top 40 songs many of us are sick of. I also feel the abundance of classical music is a waste because at least two other area stations program much classical.

Think of it, we're paying out much money to finance a student station. Then, look at the KDSU program guide and see how many hours per day it programs to the NDSU student.

Does KDSU currently offer anything that appeals enough to the students to make them switch from another station or turn off TV to listen? Perhaps some student surveys should be taken, and maybe a consultant hired to show how this station could be NDSU's and at least partially self-supporting. This would tell us what needs to be scrapped or changed. Some investigation could tell us

THE LITTLE COUNTRY THEATRE

LT

FOR THE STUDENT—BY THE STUDENT

La Casa

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OPEN 10 A.M.

what's needed to make this into a real radio station for the students instead of a plaything for upper management and elite alumni. KDSU employs a capable staff and knowledgeable program

director, it seems a shame upper management does not let this powerful mass media source be programmed to us the students.

Sincerely yours,
Jim Olson

All-Stars get Kick-ed

Photos by Dean Hanson and Don Pearson



Jerry Yonga makes a diving save.

The Minnesota Kicks pumped the Tri-College All-Stars in the first soccer game ever held at Dacotah Field by a score of 11-0.

The game was played before an estimated 4,900 fans in weather that would tend to remind a person of winter and not spring.

The north stands were packed while the south stands were practically empty as the spectators tried to keep warm. It was 29 degrees and windy when the game was completed.

Many fans sat wrapped in blankets and huddled close together as they cheered both teams on.

The style and expertise of the professional team was quite evident as they easily outplayed the All-Stars and much of the game was spent in the All-Stars' half of the field. Although the All-Stars never presented much of a threat, they played well considering the team they played against and the amount of time they spent practicing.

The fans seemed to enjoy both the youth game and the exhibition game, even though it was hard to concentrate on the games instead of cold hands and toes.

It is hoped the same thing can be done next year and the weather will cooperate.



Dan Inwerogu and Greg Villa kick up the chalk as Villa gets one of the Kicks numerous shots of goal.



It was that kind of day for the F-M All Stars goalies' as a frustrated John Smith resorts to pulling his hair.



Simonsen clears the ball down field.



Large crowd left early, some due to the 11-0 score but most because of the cold temperatures.



Goalie Jerry Yonga sails out of the crease to block a shot by Greg Villa.



Eddie Nwanne uses his body to block the ball from an oncoming Kicks player.



Ceramics displayed in SU gallery

Ceramics, photographs and embroidery are now being featured in a show, "A

Celebration of the Commonplace," in the SU Art Gallery in the Union.

The exhibit is by local artists from Creative Arts Studio in Fargo, Paul Anderson, Wayne Gudmundson and Jane Gudmundson.

Mainly a production potter, Anderson has participated in numerous craft fairs and is moving in the direction of one-of-a-kind sculptural pots. He has studied at the University of North Dakota and Ventura College, Ventura, Calif.

A graduate of MSU, Wayne Gudmundson has taught at Copenhagen, Denmark, and at MSU. He established and directed the Plains Photo Workshop at the Plains Art Museum and has had numerous one-man shows. He presently is photographer in residence for the Fargo Public Schools and chairman of the Board of Community Arts Incorporated.

Jane Gudmundson was educated in England, taught in London schools for five years and later in Toijala, Finland, and the International School in Copenhagen.

The SU Art Gallery also will present two groups of performing artists at 3 p.m. on Sundays in April in Gallery 1. Dancers from "That Dance Company," Sydney Anderson and Maria Genne, April 9, and poets Mark Vinz, Louise Erdrich and fourth graders from the Fargo Public schools on April 16.

"A Celebration of the Commonplace" will be exhibited through April 24.

Gallery hours are from 10 a.m. to 5 p.m. and 6 to 9 p.m. Monday through Thursday, 10 a.m. to 5 p.m. Friday, and 1 to 5 p.m. Saturday and Sunday.

Audience entertained by 'As You Like It'

by Vanessa MacLaren

The Fargo-Moorhead Community Theater's production of "As You Like It" is a moderately entertaining evening of Shakespearean comedy. The show suffers from a lack of vitality at several points, but fortunately the cast includes people who can—and do—bring the energy level back up.

Heading that list is Gregory Deutsch, who, as Touchstone the fool, pours life and humor into every scene in which he appears.

Deb Sebelius' Celia simply bubbles with energy without becoming an empty-headed caricature. Her impetuous character contrasts effectively with Jennifer Innis' portrayal of the more thoughtful Rosalind, whose worries about the safety of traveling as a woman leads her to her male disguise. In-

nes makes full use of her command of script as an actress and show character.

Paul Jackson gives a commendable performance as Jaques. Occasionally his melancholia pulls volume down to an in-

level. Michael Pauli as Orlando's love, is somewhat of a disappointment. His performance is fine; he pronounces Shakespeare carefully well; but all too often forgets to act while talking, leaving the audience wondering whether or actually said anything.

There is an obvious effort to use the Shakespearean style of acting, and several actors find it awkward.

Another difficult point is the use of accents. Celia (Mick Wagner) and Touchstone (William P. Sebelius) and Delmar Corrick) play three different English accents, and Le Beau (Cummer) has a French accent. Charles' accent is not but none of them especially when every- one is speaking American.

Overall, the costumes are good. Dean Mogle (who the way does quite well in for Tony Kleinjan's role of Adam) didn't use shortcuts. There are a few pers on the ladies' dresses and there is only one obviously elastic waist. Rosalind's wedding dress is worth waiting for.

David Phillips' leveled, pillared set is satile enough to handle constant shifts in scene. The high platform where "goddess" Hymen eventually appears is somewhat disappointing. The only really good point is the way the shag in Rosalind's costume clashes with her real costume.

"As You Like It" comes April 6 through 9 at the K. Herbst Playhouse on Island Park.

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(Photo by Mark Bartholomay)

Tyson proves to be a reserved, aloof professional

John Cochran

Cicely Tyson performed a selection of dramatic readings Thursday to near capacity audience at Festival Hall. The performance was preceded by a question and answer session that revealed a reserved, aloof and calculating professional. Tyson's credits include such cinematic and television performances as "Roots," "The Autobiography of Miss Jane Pittman," and "Sounder," which won her an Academy Award nomination. When asked which of her previous roles was her favorite, Tyson declined to choose by responding, "...it's a deciding which of your friends is your favorite friend."

Reservation typified all Tyson's replies. She declined to give her age, marital status, number of children, and would not specify any she would like to play in the future. Tyson also declined interviews with any of the local media.

She chose the poetry of Luigi Giovanni along with other unspecified poets for Thursday night performance of dramatic readings. A wide variety of social and regional dialects characterized her interpretations, though at times she was difficult to understand due to her enunciation, acoustics and the sound system.

An expected professionalism and a dynamic quality to many of the readings even though dramatic reading is not Tyson's forte.

Tyson's career has progressed slowly but liberately. Feeling an obligation to perform in roles that will set positive examples to young blacks, Tyson declared, "Our race needs positive images. That's why I select roles that say something real and positive." Since few roles fill that requirement and because they still call for a black actress, the ascending career of Cicely Tyson is remarkable. Her selection of roles has increased her exposure, but has

Rodeo Club presents show

A family show, The Mackinaw Music Show featuring singing, dancing, comedy and music, will be presented at 6:30 p.m. Wednesday, April 5, in the Old Field House.

The show consists of five musicians and three animal characters, Big Bird, Freddy Frog and Macki Mouse. The animals are not only featured in the show but are used as "walk-arounds."

Gary Davis sings, dances, plays tenor sax, m.c.'s the show and is the principal comedian. His wife, Kirsty, sings, plays the organ, piano, keyboard bass and fiddle. They are assisted by three musicians and singers. Musical styles vary from country and pop to an occasional showtune or hoedown.

The show is sponsored by the 53-member SU Rodeo Club to raise funds for the Rodeo Club Scholarship Fund. Tickets for the entire family are \$10 and may be purchased by calling 282-8815. Tickets at the door will be \$6 for adults and \$2 for children under 12.

SU students may purchase tickets for \$3 with activity cards. Tickets also are available from NDSU Rodeo Club members.

The last day for auditions will begin at 7:30 p.m. on April 4 for the Fargo-Moorhead Community Theatre's Spring dinner theatre production, "You're a Good Man, Charlie Brown."

The show takes the "Peanuts" characters and brings them to life on stage. Charlie Brown is once again the perennial loser; Lucy, the cynic; Linus, the philosopher; and the rest of Shulz's menagerie.

Martin Jonason, director of the FMCT, requests those auditioning to have one prepared song. He will also be looking for band members and those interested in being a part of the stage crew.

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Womens softball team experienced Men's tennis team opens season with loss to UNI

Nelson
women's softball will be experienced this season with seven returning winners and one junior transfer on the squad. I'm optimistic about the coach Pam Larson. I think we can win the tournament and we can win in the regionals." The top two or three final finishers will advance to the nationals, Larson said. With a little luck and depending on the draw and many games we can play this season, we could advance to the nationals." Returning letterwinners are Linda Degerness, Mary Goebel, Sheryll Jane Brakke and Ross and sophomores Jane Voss and Blilie. Pam Fitzsimonds is a junior college transfer from Mayville College. Anderson, Jan Stensen, Barb Delaney, Ma Gerig, Mary Olinger, Ma Tweed and Cindy Plano are the remaining members of the team. Most of the new players played slow pitch and

will have to make a transition to fast pitch," Larson said. The Bison will have players returning at almost every position. Second and third base will be the positions with the least experience, especially when Goebel is pitching instead of playing third. The outfield should be quite strong with Brakke, Christensen, Fitzsimonds, Kane, Olinger, and Ross competing for the three spots. "Goebel is our strongest pitcher," Larson said. She finished with 13 wins and five losses last year. The team finished with a record of 19 wins and eight losses overall last year. The Bison women return four of last year's top five hitters to the team. Ross has led the team in hitting the last two years with .550 and .494 averages. Degerness finished second last season with a .410 mark and Brakke was fourth for the Bison with a .337 average. Shortstop Blilie finished fifth in batting at .319 and led the team with 14 stolen bases. Larson wants the team to be aggressive on offense and thinks the team should be strong defensively. She is

returning as coach for the Bison after having coached the first team in 1973. Larson coached basketball and track the last four years at Garrison and Shanley high schools. She will be assisted by Donnie Lauf. "We've been practicing in the Old Field House and on Dacotah Field lately," she said. "We've been taking a lot of infield practice and doing a lot of conditioning." "You can't practice your hitting other than against the pitching machine and taking infield on a wooden floor is a lot different than outside, she said. You can't hit flies inside either." "Cancelled games will really hurt," said Larson. Our season depends on how many games we can play outside." The Bison have six double-headers and five regular season tournaments scheduled for this season. The Bison start their season in a 12-team tournament at the University of Nebraska April 7 and 8. The Bison will play their home games this year at Lindenwood Park as soon as the field dries.

The SU men's tennis team opened its 12-meet schedule by participating in a quadrangular at Northern Iowa March 25 and 26. The Bison lost to the University of Northern Iowa (9-0), St. Olaf College (5-4) and Central College of Iowa (7-0). "We went down there to find out how good we had to be by the end of the season, said coach Duane Egeberg. UNI has taken the conference crown for the past six years so they are good." The Bison lost to Concordia (5-4) in a dual last Wednesday at the New Field House. SU has a young and inexperienced team consisting of three freshmen, two sophomores and one junior. Returning sophomore lettermen Lee Busch from Kindred and Jim Toussaint from Fargo are the top Bison players. Freshmen Mike Sandvik and Pete Morken rank number three and four on the team and they make up a doubles team Egeberg feels may possibly turn out to be tough competition for anyone. "They have a good sense of working together, real coordination," Egeberg said. Junior Curt Linke and freshman Tom Horton round out the seven man squad. Freshman Steve Smith is an alternative. The Bison take on Bemidji State at 6 p.m. April 5 on the courts west of the New Field House. SU goes into the match with a record of no wins and four losses.

Minot overall first at track meet

The North Dakota State school indoor track meet March 31 and April 1 at New Field House proved as exciting as ever and probably even more surprising. The sisters Bonnie and Mary James of Alexander, surprised everyone as they led their school to victory in the Class B girls' division. The sisters put Alexander, located near Minot, on the map with their performances.

Bonnie won the long jump, the 440-yard dash, finished second in the 600-yard run and second in the 60 low hurdles. Mary Lou finishes second in the mile and in the 1,000-yard run. The surprising element is that Bonnie had never tried the 600-yard run or 60 low hurdles before and Mary Lou ran the 1,000-yard run for the first time. Alexander won the meet with 28 points. Cando had 17, Lakota, 15, Watford City 12


and Lamoure and Edmore each 11. Bowman repeated as Class B boy's champs with 29 points. Mayville-Portland had 20, Mohall, 18, Des Lacs-Burlington, 16, and Sykeston, 15. Minot won both the Class A boy's and girl's crowns as Dickinson took second in both and Fargo South placed third in both.

National Bowling Meet finds SU's men third

by Wilma Greenshields
The SU men's bowling team placed third in the sectional divisional of the National Bowling Competition held March 31 and April 1, in Cedar Rapids, Iowa. "We had a solid third and will win it next year," coach James Hubred said. The University of Minnesota took first place and advances to the national championships in Milwaukee, Wis. SDSU placed second only four pins behind U of M. SU advanced to the tour-

namment by taking second place in regional competition held earlier this year at Mankato, Minn. Steve Malakowsky led the team with a 209 average in the nine-game tournament. Other members of the team are Kurt Gummer, Larry Bormann, Dour Dunford and Larry Scheitzer with Doug Madson as substitute. In the women's division the University of Wisconsin-LaCrosse placed first, St. Cloud State placed second and University of Wisconsin-Oshkosh took third.

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TYPEWRITER RENTALS: Electric and Manual. Lowest Prices in Area. Save at A-1 Olson Typewriter Co. 635 First Ave. North, Fargo. 2743

Caber Ski boots, women's size 9, used one season. \$40.00. Call 232-9331 before 10 p.m. 2961

NDSU class rings by Josten on display everyday at your Varsity Mart regular ring days Wednesdays 9:00 am - 1:00 pm on March 1, March 15, March 29, April 12 & April 26. 3029

For Sale: 14 x 75 3-bedroom Blairhouse. Appliances, carpeting, drapes, air conditioner, & washer & dryer included. Located at Lot 43 West Court, NDSU. Asking \$7,800. Call 280-1467 after 5:00 pm. 2976

For Sale: Signet Classical Guitar, 1 year old, excellent shape, \$200 New, asking \$80, 237-7780. 2977

For Sale: Presto Hotdogger, little mac and hot plate. Great for quick meals. Good for dorms. Call 232-4939. 2984

1970 650 Yamaha, 6800 miles, highway pegs, roll bars, padded sissy bar. Best offer. Call 232-0791 after 6:30 pm. 2986

FOR RENT

Farmhouse is going Co-ed for the summer. Call Hal 293-7761. 3068

For Rent, 1 sleeping room with complete cooking facilities. Close to S.U. Available April 1. Ph. 293-0588. 2974

STUDENTS! Need Housing? Professional assistance available. Current Directory includes all types (Rooms, apartments, Houses) prices (\$50-\$450) and locations on a continuous basis. Rental Housing Directory, Phone 293-6190. 514 1/2 1st Ave. N., Fargo. 2604

For Rent: Sleeping Room furnished, Also: Refrigerator 1 1/2 blks. From Campus \$95. 237-6080 or 282-6413. 2970

For Rent: Large 5 bedroom House 3 blocks from NDSU. Lots of room and parking. Has basement apartment that tenants can sublet. Entire house rents for \$385.00 per month, call 232-6711. 3066

WANTED

SPECIAL OLYMPICS. NEED students to coach mentally handicapped kids in Fargo schools, 2-3 hours a-week during April-May no experience needed, credit received Call Dennis 235-0325 2962

The Cooperstown Park Board is taking applications for swimming pool manager for the summer mon- Applicants should give age, experience, and references. Salary open. Must have WSI. Send applications to Mrs. Harold Oettle, Cooperstown, ND. 3006

Full-time or Part-time work available for the summer. Earn \$4 to \$8 per hour. Interviews will be held Tues. April 11th at 5:00 pm in the Forum Room, Memorial Union. See Mr. Hauger. 3078

Cooperative Education: Attention freshman agriculture majors! The U.S. Soil Conservation Service is recruiting freshmen for cooperative education openings with this agency. Get career experience in your field before you graduate! Earn excellent salaries in summer work assignments! Get an inside track to a career with this federal agency! Apply now at Ceres 212 for interviews. 3075

WORK IN JAPAN! Teach English conversation. No experience, degree, or Japanese required. Send long, stamped, self-addressed envelope for details. Japan-328, 411 W. Center, Centralia, WA 98531. 3039

WANTED A PERSON WITH SINCERE INTEREST in youth and adults to work part-time expanding the 4-H program in the Fargo Metropolitan Community. Job requires local travel, training will be provided. Applications received until April 21, 1978. Application forms available at the Urban 4-H Office at 702 Main Avenue, Fargo, Phone 293-7410. 3077

Help Wanted: Lifeguard for Makoti Swim pool, June-Aug, Apt. included, with salary. More information, call 280-1172. 2982

ROOMMATES WANTED

Female Roommate wanted call 232-7396 anytime. Close to campus. 2965

Female Roommate wanted. Close to NDSU, \$66 month rent. Call 232-0447. 2975

Roommate wanted to share 2 bedroom apartment 2 blocks from campus. \$90 per month plus utilities. Call 280-0243 after six o'clock. 2983

MISCELLANEOUS

Leaving for the Summer? Married couple would like your apartment for the 3 summer months. University Village or close to campus. Write Bill Berube, 139 1/2 1st St. E., Rugby, ND or call 776-2300. Call before May 1st. 3027

Person who picked up wrong burgundy jacket at the Resident Dining Center on Saturday, March 18, please call 237-7613. 2967

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Happy Birthday Skip. You may have missed it by two days, but we know your still a fool. some crazy K'ers 2979

Thanks to those who made the Rah-jah Brawl a huge success. Look us up during our membership drive in late April! See ya' around! 3082

Bret H., Roses are pretty, violets are pleasant, You're getting this note, instead of a present. Happy Birthday. 2980

Important: The person with a dark green pickup (Ford maybe) who had a small accident about 5:00 pm Monday March 27 on I-94 please call 237-8484. 2978

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If you can spell, you could Copyeditor for the Spectrum, at BOSP Business Office, Andre 237-1035.

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THE OMEN
Sun. April 9 5 & 8 pm
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