# SPECILINDSU SPECTRUM

## C cuts CA budget 18 per cent; n-campus disco not funded

After a lengthy discussion, nance Commission granted impus Attractions a total of 6,395 among the five main partments of CA and ring Blast. This figure was a nsiderably less than the tal requested, \$77,535, or om what is "reasonable," tording to members of the

oup. The bre**akdown of grants is** follows:

#### ministrative

The bulk of the Adinistrative budget was
anted, with the biggest cut
ming in money requested
r T-shirts for concert
orkers. "The T-shirts make
ming the concerts a lot
sier," said Tom Spielman,
esident of CA. "When perns need help at a concert, all
what to look for is the shirt
d we can find them like
at."

FC, though, didn't feel the irts were quite that cessary as it cut the request om \$750 to \$400. Also cut as \$100 from the projectists' salaries.

#### uipment

In spite of persuasive guments by CA, FC failed award \$3,000 requested for ting up a disco on campus. Skills Warehouse opened section of disco dancing; was full in a flash," said Bellis, Student sident. "Then they opened other section of 80, and withey have a waiting list ge enough for a third tion."

Others brought out the fact at many students on camis cannot legally go to the scos around town, even in sorhead, because of the 19ar-old drinking age. Having disco on campus, they said, and be well attended by

these and other students.

Holes in their argument, though, were location, attendance, security. A possible location of the Ballroom was discussed, but as no definite location could be determined, the request was turned down.

#### Coffeehouse

Coffeehouse was awarded nearly all of its requested budget, with only one cut, which was a request of \$500 for a spring festival. Fall shows were funded at \$200 a show for eight shows, with \$25 added per show for winter and an additional \$25 added for spring. The reasoning behind the quarterly increase was that in fall, "not enough persons stay around enough to merit the additional funds," said Bruce Bina, coffeehouse chairman. "In winter, no one goes home so we want better talent. And, hopefully, by spring we will have a reputation to maintain and want to get some really good acts in."

#### Concert

The concert budget approved was \$2,000 less than requested, but will be handled differently than before, pending approval by the Student Senate. The money would be put in a account and would remain available to CA past the end of next year's budget. Each year, FC would only need to add funds to bring the total back up to \$12,000, or another set figure.

another set figure.

"Many of our concerts bring in revenue, and this money would be put back in for additional concerts," said Spielman, who presented the budget. "With this system, the concert chairman would not be presenting concerts just before spring budgeting so that the money would be

used up.'

Two thousand dollars is planned to go toward the CA's share of the Annual High Flying Music Review during Spring Blast.

#### Films

The total budget of the films chairman was granted, which broke down into a contemporary series and special features films. Within the contemporary series would be added a group of foreign films and a film festival similar to the one held earlier in Residence Dining Center.

The special feature films would be one per quarter and would be funded for about \$500 each. Previous special

CA to page 2



The Red River, in the background, crested at 34 feet 5 inches in Sunday night. There's more on the flood on pages 9-12.

# Over \$750,000 already raised towards music building fund drive

Gifts and pledges totaling more than \$750,000 toward the construction of the new music Education Center at SU were announced at a kickoff dinner March 28, by Jack Johnson, president of Steiger Tractor Company of Fargo. Johnson is the national chairman for the \$2 million SU Development Foundation private fund drive.

The foundation, a nonprofit organization that exists for assisting in the future development of SU through private assistance, quickly set the pace for the drive.

"We're delighted to be off to a running start," Johnson told more than 200 Fargo-Moorhead business leaders and others attending the dinner in Fargo. "But we also recognize this is only the and beginning we're organizing 12 major North Dakota alumni divisions, 20 national divisions, and four business community and campus divisions in the Fargo-Moorhead area to further ensure a rapid and successful conclusion to this drive."

Johnson indicated that some 13 local area members of the 46-member national board of directors of the SU Development Foundation have already pledged \$260,000 toward the construction of the new NDSU Music Education Center.

Additionally, Johnson announced that the Fargo Clearing House comprised of the Dakota National Bank & Trust Co., the Fargo National Bank & Trust Company, the First Bank of North Dakota, and First National Bank will give \$90,000 to the private fund drive.

A \$300,000 gift to the foundation in 1971 by the Reinecke Foundation in the name of Earl and Marie Reinecke (now totaling more than \$400,000 including interest) will also be used in construction of the new center, bringing the current gifts and pledges to the \$750,000 total, according to Johnson.

Fund drive leaders are optimistic that the \$2 million private fund drive will generate an additional \$3 million from the 1979
Legislature toward construction of the \$5 million
music center. The 1977
Legislature authorized SU to
begin a private fund drive
directed at sharing in the cost
of construction of the center.

Johnson indicated the Fargo-Moorhead business community, alumni and campus portion of the drive would be completed by June 1 and the national drive by Oct. 1.

## \$100,000 to be raised on campus for music building

More than 100 captains and other leaders were told at a Tuesday morning kickoff breakfast they would have a \$100,000 campus goal in the \$2 million private fund drive now underway for a new music building.

Dr. David Worden, Vice

Dr. David Worden, Vice President for Academic Affairs, and Dr. Les Pavek, Vice President for Student Affairs, are serving as the cochairman of the campus

"SU set a goal several years ago for replacing Festival Hall and funding a new home for the SU Music Department," Worden told the campus fund drive workers. "We feel with the plan laid down by the Development Foundation this goal is well within our grasp. I've been struck with the unanimity of support expressed on behalf of this drive by faculty and staff members I've spoken with on campus."

Worden indicated that faculty and staff members could use payroll withholding for their contributions and merely need to indicate the amount they want to con-

tribute and over what period of time (up to 5 years). Since more than \$150,000 was given by the faculty and staff to the SU '75 drive, Worden was optimistic about quickly attaining the \$100.000 Music Education Center campus goal. He hopes the campus drive can be completed in early May.

President L.D. Loftsgard spoke briefly, explaining that the fund drive was being run exclusively by the Development Foundation and the University without the assistance of an outside professional fund drive

raising firm.

"We began planning this more than a year ago and in October the Development Foundation decided to go all the way on these replacement facilities for Putnam, South Engineering and Festival Hall," said Loftsgard. "We have had meetings with legislators on both sides of the aisle and the idea has been well received. We intend to have \$2 million in hand when the session begins. The momentum is here."



trails across from Et Zagel golf course, before the full force of the

#### CA from page 1

features have been "A Star is Born," and "Slap Shot."

#### Lectures

The lecture series received funding for one major lecture, two minor lectures, and one admission-free debate. The questioned commission briefly the possibility of having two debates and one major speaker, as the recent debate drew about ten times the usual attendance of the lectures, but the final decision gave the series only \$1,500 less than it had requested.

#### **Publicity**

Publicity was cut by \$400 for newspaper advertising and by \$1500 for posters. FC felt that CA had been over extravagent in poster design the past year, citing the "Snow Wars" poster as its main example. Radio and Spectrum advertising were granted as requested.

#### **Special Events**

Five mini-concerts were requested under special events, but FC cut the number to three. Miniconcerts in the past have included jazz, classical, bluegrass and coun-

Also funded were two arts festivals, the format of which is yet to be finalized. A mini-event was also funded, which in the past has been mime artists traveling around campus or other traveling actors or musicians. "The best part about a mini-event," said

Bina "is that we can go almost any direction with it

Another possibility discussed as a mini-event was getting a bus and a block of tickets for a show out of town and offering the tickets to students at free or reduced rates. Possible shows might be rock groups or theater groups appearing in the Twin Cities area.

#### **Spring Blast**

Although \$3,000 was requested for Spring Blast, the commission granted the committee an additional \$10,000. This added money was granted to counterbal-ance the funds cut from the concerts budget, part of which was intended for Spring Blast concerts.

#### **Total Funds Granted**

Administrative	\$14,770
Coffeehouse	
Concerts	
Films	
Lectures	6,000
Publicity	10,950
Special Events	5,750
Spring Blast	
Total	

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# campus

**Anatomy Presentation** 

Dr. Mark Olson, department of Anatomy at UND will meet with students and faculty in the Stevens Hall Conference Room at 3 p.m. on Tuesday, April 11. He will discuss various research programs being conducted within the department, with particular emphasis on current SEM and TEM studies.

Mr. Paul Stagno, who is to receive his Ph.D. in anatomy in December, will accompany Dr. Olson. Both will be available to students interested in graduate work in anatomy.

#### Tri-College Student Personnel Association

A talk on "Determining Salary Levels" by Mike Hulett, personnel director for the City of Moorhead, will highlight Tuesday's, April 11 meeting of the Tri-College Student Personnel Association.

Meeting time is slated for 7 p.m. in Meinecke Lounge of the Union. Election of next year's officers will take place

#### Retailing and Marketing Club

Bob Olson of the crime division in the Fargo Police Department will show the film entitled "Sticky Fingers." A discussion on what to look for will follow and how to react when a shoplifting occurs. The meeting is April 13 at 7 p.m. in the Forum Room of the Union.

#### **Toastmasters**

Toastmasters will hold its weekly meeting at 6 p.m. in 213 of Morrill Hall on Tuesday, April 11.

#### **Married Student Association**

A natural family planning seminar will be held on Tuesday April 11, at 7:30 p.m. in Meinecke Lounge of the Union.

Representatives from the Couple-to-Couple League will show a film and hold a discussion on the theory and methods of natural family planning. If you discouraged with y present form of birth control or planning to expand your family soon, come to this meeting.

Bison Brevity performance is scheduled April 13-14 in Festival Hall. Get your tickets at the Activities Desk in the Union or from any Blue Key member. Hurry-it's going to be a great show; one not to be missed!

Call Kris Tollefson 237-7671 or Bobby Koepplin 293-7761 for for further infor-

mation.

## 'Women in Arts' speech to be presented Wednesday

The F-M Media Club, a gathering of local members of the North Dakota Press Women (NDPW) organization and other media professionals in the Fargo-Moorhead area, will hold its monthly 12:30 p.m. luncheon meeting on Wednesday, April 5, at the Oak Manor in Fargo.

A program will feature Pat Votava, media development director for the Lake Agassiz Arts Council. She will speak on "Women in the Arts." 1976 graduate of North Dakota State University, Votava was public relations

director for the Plains Art Museum prior to her present

position.

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THE NEWEST GAME ROOM IN TOWN!

The F-M Media Club, whose membership has more than doubled since it was formed more than one year ago, has attracted representatives from print and electronic media, from the communications departments of the three local colleges and from public relations offices of several local businesses and agencies. Each month, members meet for an informal luncheon and program.

"SOFT THUNDER"

MON-TUES-WED

"TEASER"

THUR-FRI-SAT

#### **Lunch Anyone?**

The quantity production class will serv meal at 11:30 a.m.

Tuesday, April 11 in
waited service area of West Dining Center.

The menu is headed Canadian bacon pizza, tos spinach salad with crea avacado dressing, triple f sherbert and fudge cookie. There is no charge for students on bo contracts but ID's will checked. The cost for other \$2.

reservations Margaret Phillips, Food Nutrition Department, 74 74, one day in advance.

#### **Architect to speak**

An architect interested remodeling and preserva will speak at 7:30 r Tuesday, April 11, in Re 101 of Van Es Auditorium

Sheldon Ginns, archi the University Michigan Plant Departm and head of a design firm Ann Arbor, will disc "Townscape Conservation

After graduation Pratt Institute, Ginns wor in architectural offices in I York, Detroit, Rio de Jan and Chicago. He has with the University Michigan for the past years. The talk is sponso by SU's Department of A itecture as part of a sp quarter visiting lecture se Any interested persons welcome to attend.

Sigma Xi

Three SU graduate stud will give technical talks meeting of Sigma Xi at 7 Tuesday, April 11, in States Room of the Memo Union. A 5:30 p.m. dinner precede the lectures.

Speakers and their to will be James Sm Crawfordvill, Ind., "Taxond characteristics studied us the SEM for Glypho (Coleopt species Elateridae)"; Michael Bra Fargo, "Secondary cession of a mixed community in the nort Great Plains," and Wa Olson, Lake Preston, "Response of coleon segments to diclofop." speakers are from the de ments of entomology, bo and agronomy.

Sigma Xi is a nati

honorary science and rese

society.

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8:30 to 12:45

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## **PHOTO EDITOR**

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#### Farm prices up

Higher prices for ca soybeans, corn, calves, oranges contributed most four per cent increase in products for the month March. The increase was sixth straight monthly crease, following previous months of declin

Farm prices overall wer five per cent from a year while farm expenses aver six per cent increase fro

year ago.

## nance Commisssion hears budget requests

leanne Larson

Finance Commission acted budgets proposed by the deo Club, the Horticulture and the Crops & Soils h. The funding breakdown discussion went as

deo Club

cut funding throughout club's budget for its Fall the biggest cut ming in the request for the ock, which was about \$600. ocut were parts of the adtising budget, the amance funding, and the cost an announcer's stand. ravel requests for the

Rodeo Team to various ap-National Intercollegiate Rodeo Association rodeos were discussed at length, with the final result being 11 rodeos funded and three trips cut. Cut were trips to Champagne, Ill., and to Curtis, and Chadron, Neb.

The team travels with nine team members, two alternates, and one advisor. Total budget granted was \$7,413 of \$10,680 requested.

**Horticulture Club** 

Horticulture Club was granted \$345 of its requested \$1,105 the largest cut coming on the request turned down. The commission seemed to feel the club had adequate fund raising potential and would instead help fund their money raising projects.

Crops & Soils

Crops & Soils Club was granted \$228 of its requested \$266.50. The largest cut came over the club's request in funding two club members attending the Student Acsection of tivities the American Society Agronomy convention in Chicago. The commission was split on whether to fund the convention, but ended up providing lodging costs for two delegates. The general concensus seemed to be that if the club wanted to attend the convention, a representative could return to the commission for Contingency funding.

The remainder of the support went to help sponsor the crop show put on by the club. Again, the commission chose to fund the moneyraising ventures rather than activities of the club. The only cut within the crops show budget was for awards, another item the commission agreed not to fund.

**Total Grants Awarded** 

Rodeo Club \$7,413 Horticulture Club \$345 Crops & Soils Club \$228

#### **Enrollment up** again spring quarter

Spring quarter enrollment increased nearly five per cent over last spring, according to figures released by Burton Brandud, registrar.

Enrollment this spring is 6,836, an increase of 337 over spring 1977. Increases by the individual colleges were noted

in all but two. The largest college is now the College of Humanities and Social Sciences which has 1,328 students registered for degrees within its majors. Its previous enrollment was

The largest enrollment increase was in the College of Engineering and Architecture, which increased from 954 in spring of 1977 to a current enrollment of 1,189.

other The colleges' enrollments are as follows: Agriculture-1,163 up 36; Science and Mathematics, 729, up 30; Home Economics, 943, up 1; Pharmacy, 739, down 65; and University Studies, 644, down 28.

A total of 111 students are enrolled in special programs. 708 students are enrolled in graduate programs throughout the university.

Fifty nine percent of the students currently at SU are male, with the remaining 2,798 being female.

## ducation Workshop to be held Monday

series of free two-day "The Legal rkshops, Student of sipline," will be held may and Tuesday, April and 11 in the States Room the Memorial Union.

layville State College and ey City State College are cooperating schools and workshops are open to ool administrators inding superintendents and incipals, school board mbers, classroom teachers and school paraprofessionals.

Each registrant will receive a free copy of a 40-page hand-book titled, "Legal Aspects of Student Discipline in North Dakota Public Schools, which is designed to provide a legal guide for educators in helping to maintain discipline in the classroom without infringing on the legal rights of students.

The handbook was written by Dr. George Foldesy, professor assistant

education at SU. Each chapter will cite the North Dakota

Conducted by Foldesy, the workshops are designed to clarify and expand upon the legal concepts covered in the handbook; provide a working knowledge of legal standards simulated through studies for practical application in the classroom setting, and provide assistance to school districts in writing

The following topics will be regulations;

The workshops are funded under Title I, the Higher Education Act of 1965 as amended, and the Continuing Division of

through the SU Education

Department and credit fees will be \$20 plus a \$6 matriculation fee for new SU's students. Sessions will run from 9:30

a.m. to 3:30 p.m. with appropriate luncheon and coffee breaks. Preregistration is requested with Gehring, director, Continuing Studies Division, SU, Fargo, N.D. 58102, or call (701) 237-

## News Briefs

rketbasket price declines

losts of food purchased by average family increased per cent, with the largest tease coming from the cost

he "marketbasket price" determined by sociated Press, who ranby chooses 15 food and food items commonly chased by the average sehold. These prices are checked in 13 cities the United States on a mthly basis.

he March increases follow meases of 1.2 per cent in mary and 1.9 per cent in bruary. The March 1978, e also reflects a 1.4 per increase over last year. e increase in meat prices

generally blamed on the rease of meat coming into food chains. Studies of es across the nation show increase of almost 30 per

ee prices decline

offee prices continued slow decline last month the average price at the at of April was \$3.04 a and, down about 10 percent a month earlier, when

prices were at \$3.40.

The lower price, though, is still about three times the price it was before 1975 when a frost in Brazil created fears of a shortage and caused prices to skyrocket. Although no shortage resulted, prices have been slow to readjust.

**Wrestler overdiets** 

Brooklyn Center, Minn., Roger Olson wrestler discovered the hard way that the season-long dieting done by most wrestlers may not be the best for all.

Olson, who dieted to move from 145 to 138 pounds, was wrestling in a regional meet Feb. 8 when he was struck with stomach cramps. He finished the match, winning 8-6, but was rushed to the hospital for what turned out to be an 18-day stay.

He experienced massive

muscle spasms across his entire body almost confor the first week and intermittently thereafter.

The State High School Wresting League only said they had no control over doctors who simply allow the student to decide what weight they wish to wrestle at.

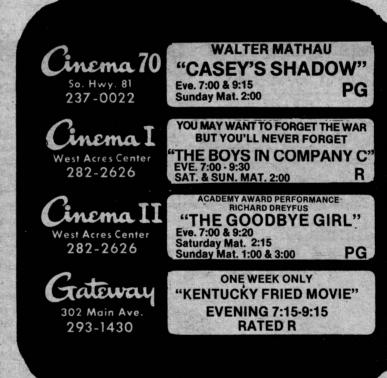
state statute followed by actual case studies and will conclude with a section on legal guidelines for the teacher to follow when faced with similar problems related to the topic area.

local student handbooks.

discussed at the workshops: formulation of school rules discipline; marital and parental status of students; dress and appearance; student ex-pression; control of non-school and school sponsored publications; search and seizure; suspension and expulsion, and out-of-school conduct.

Studies.

Workshop participants may register for one quarter hour of graduate credit



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Minnesota State
University Board
overstepped
boundries on ERA

Last week's decision by Minnesota's State University Board urging faculty, administrators and students to boycott states that haven't ratified the Equal Rights Amendment was inappropriate.

Such a recommendation is clearly beyond the scope of the board's duties of responsibilities.

Economic sanctions against those 15 states that haven't passed the ERA are currently being applied by many pro-ERA groups--with some success, we are happy to report. Response has already come from some Missouri hotel operators, who have asked their legislators to ratify the amendment. The convention cities of St. Louis and Kansas city stand much to lose when national organizations chose to go elsewhere for their meetings. And the biggest convention city of them all, Chicago, provides fantastic potential to pressure Illinois into passing ERA.

But while such boycotts are legitmate and efective for special interest groups, a plea to impose those boycotts should not come from such broad-based and non-partisan governing body the State University Board. The students and ployees under the board's jurisdiction should left to decide for themselves where they wan go, without pressure from above.

The Equal Rights Amendment is outside board's control and thus the board has no rea to undignify itself by engaging in such specia

terest politics.

Many student groups here at SU go to contions and conferences in Chicago-but it would be proper for the North Dakota Board of Hig Education to urge them not to go.

While we applaud the courage of the Minnes board for going against convention and takin stand on a serious issue outside is usual pury but such action will only hurt the board blemishing its public image and credibility, reducing its effectiveness on more serious germane matters.

Student Senate sticks foot in mouth over Finance Commission

oldeliav A emre

Our infant Student Senate is showing growing pains.

It's interesting to watch a new Student Senate that is naive to student government because, during its first few weeks or few months, it loves to pass out money.

In the fall, whenever a group or program is denied Contingency Fund money by the Finance Commission, the group can appeal to the Student Senate. It's not unusual for the Senate to chastise the Finance Commission for granting a group its full Contingency Fund request and hold the commission responsible for the dissatisfaction of the senators' disgruntled constituents who didn't get their money.

After a group makes a request or one of the senators presents a new program, the senators usually reply, "Well, that sounds kinda nice. It sounds all right to me. Their budget request looks valid." (If a program isn't immoral or illegal, what else could it be? is the typical attitude.) The Experiment in International Living is perfect example.

The knee-jerk reaction of the new senators can be summed up in one word: intimidation. They are intimidated by anyone who's been there a mere week longer, and most notably, intimidated by anyone who seems to know what he's doing-because its apparent the senators don't have the slightest idea what to do.

But Sunday's scene at the Senate was completely different-fiscal responsibility of the highest order. One wonders whether the senators are getting smarter, reacting to criticism for being inactive, or just asserting themselves to appear more important than they are. (It's election time-time to juggle for position.)

Observing thier overreaction, I would guess one of the latter two reasons.

The senators carried their act to extremes Sunday when they made the Finance Commissioner re-live the previous Contingency Fund meeting and explain every request and justify every grant. The senators should not waste the commissioner's time that

way, for, if truly interested, they way do well to attend the commission's meetings.

Not to appear to critical, it's tim senators showed some concern where it's spending the students' m but they should make some attem make it appear real. Sunday's spec appeared more as a group of kids w new toy-a new-found way to appear portant by grilling the commissi Instead they only showed ignorance by asking what the sumer Relations Board was. The sumer Relations Board was create the Student Senate, has been existence for well over a year, featured in the Spectrum two v ago, plus has its own desk and pho the senators' office. These are leaders.

Senators who have questions at the Finance Commission have not sent the cuse for not knowing the answers commission is now meeting three to a week.

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N.D.

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Letters to the editor are encouraged. They must be submitted typ double-spaced and cannot be more than two pages in length. Lette must be signed but signatures will be withheld on request. The Spatrum, due to space limitations, reserves the right to edit letters the length, without destroying the writer's major thesis, and to correct of the spatrum, style and grammatical errors.

vious spelling, style and grammatical errors.

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#### o the editor:

Monday we went to reapply our rooms in the dorms. will be upperclassmen at year and have been ng in the same rooms for duration of our college ars. Some of us were unable obtain housing in the same m. This is only one examof the problems that arose the dorm sign-up

procedure for the coming school year.

Each dorm is allotted a certain number of rooms on reserve for those who wish to stay in the dorms. We see that one great problem is that, as it has turned out, not all that want to return to the dorms have been able to do so. We see that it is important

to house incoming freshmen; however, not at the expense of upperclassmen wishing to return to the dorm. The upperclassmen are then forced to seek alternative housing, which may not exist and may not be to their liking or con-

Also, going over the allotted reserve numbers for the halls, we see that West and Severinson halls have little or no restriction on their allotted number of rooms for students wishing to return. In all fairness to the dorm sign-up procedure, we feel that West and Severinson should have had restrictions just as all the other dorms had restrictions. We fail to understand the fairness of these allotments.

This is a complete reversal of procedure existing when we were freshman-the upperclassmen had room priority and no allottments existed. As a counterpoint, Norman Seim, Director of Housing, in a conversation with a student deprived of a room in her current dorm, stated that, "this has been the procedure for sixteen years." To our knowledge, this is not true. Last year we had absolutely no problem getting any rooms.

We, as concerned students, feel this policy is unfair and should be righted.

Signed, Diane Stickel Ellen Nelsen Janet Handberg Stu Bailey, Reed/John Stu. Senator Dave Leapaldt Jeff Wentz

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With nice weather here and temperatures forasted tomorrow (according Dewey) many of the so-alled "collegiate" population our thoughts not to the ooks but rather toward oling around outside. That if you're normal like me. hile not all spring activities st money, a lot of them do; articularly one I have in

ind. Gulp! Gulp!
The never ending saga of ollege students without

College

students never em to have any money. But can this be? Everyone ws we are the thriftiest of people. We would never sider wasting a penny on ything frivolous.

Indeed, some of the thriftier les don't waste money, but ply borrow things such as ad signs, milk crates, flags, towels etc. Other towels, etc. Other dents choose to decorate rooms with things such fishnets, beer cans, wine ottles, tapestries, etc. which e all fine with me. I do the

But why do students ways complain about not wing any money? Many nothing of going down one of the local taverns and owing \$10 on a few glasses the bubbly (pitchers for hard cores). I know what slike because I'm a regular yself.

know people who spend in a weekend to have a food" time and I have thing against that. I just tired of hearing students inplaining about empty cket books.

After all, students must be near poverty levels

when you can't choke \$2 out of them for an all night keg party! Or how about getting them to cough up a few bucks for some top notch entertainment. No way Jose!

Anyone complaining about poor college students should drive or walk through university parking lots. My '69 Plymouth wouldn't hold a candle or even a match stick to some of the dragsters sleeping in the Reed-Johnson parking lot.

How about all those energetic people getting up early in the morning to jog two miles in their new, brightly-colored sweat suits? Or those that enjoy an afternoon ride along the bike paths on a light-weight 10 speed bike?

How many dollars are generated in the F-M area by the sales of junk foods to students that couldn't survive the weekend if it wasn't for Stop 'N Go?

Poor students? Bah! Humbug! I don't believe it.

Well, I must quit now so I can fill out my food stamp forms and apply again for aid to descendents of Civil War victims. How else can I afford to go out and party this weekend?

## THE SUNSET LOUI

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#### to the editor:

Last week's backspace column written by Jeanne Larson had the adult tone and content of a seventh grade editorial. Perhaps the only thing that can be said for it is that at least it wasn't written by Craig Sinclair as the last three journeys into the depths of mediocrity have been.

Sinclair's writing has all the freshness and originality of a 1940s joke book, what it lacks in originality and clarity it makes up only in personal paranoia. At least a reader does not have to force himself through Miss Larson's column.

However, there are a few things that make one gag. She criticizes professors for 'calling a cut-and-dry lecture a discussion." She ridicules them for asking students to speak up during such "lectures." Actually, a professor who refers to a discussion is usually trying to start one, but fails only because of the apathy of his or her students.

Larson goes on to attack professors for the terrible fault of stalling for time when asked a difficult question. She sarcastically points out how they use such phrases as "That's a good question...a very good question.

Come on Jeanne, professors supposed to be founts of wisdom that do not require even a second to

think?

Obviously she thinks so. For in her final, and most outrageous statement Larson says, "Professors need to realize that they are teaching students who are not as witty, intelligent, and as well paid as they."

Miss Larson may not be as witty or intelligent as the average professor, but most of the rest of us are.

At least she was right on "well paid."

> Sincerely, Reed Karaim



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## SATURDAY NIGHT ALIVE!

F-M SYMPHONY J. Robert Hanson

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MAIL request/check to F-M Symphony, Box 1753, Fargo (Please enclose a stamped, self-addressed envelope) CALL (218)233-8397 9:00 am - 5:00 pm Mon. thru Fri. Tickets also available at Straus Downtown and West Acres; Team Electronics, West Acres: Marguerite's Music,

Concert partially supported by the Lake Agassiz Arts Council, the North Dakota Council on the Arts and Humanities, the National Endowment for the Arts, the Cities of Fargo and Moorhead, and Music Performance Trust Funds.



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9:45 AM - orientation at the Cathedral 10:30 AM - worship at the Cathedral 11:45 AM - optional dinner (dutch treat) at a

nearby restaurant or return to NDSU



"I've got Pabst Blue Ribbon on my mind."

tory by

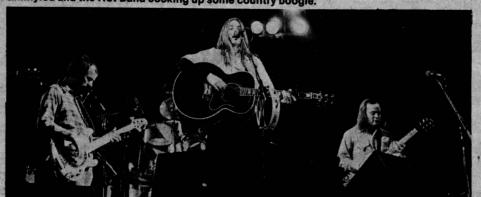
hotos by

ulie Erickson

ouis Hoglund

Emmylou expressing herself in a post-concert interview

Emmylou and the Hot Band cooking up some country boogle.





## mmy soothes rambunctious crowd

Rapport is a basic necessity any performing artist.

mylou Harris, singeritarist, feels it to be her ost important asset in haning her audiences, and at londay night's concert she oved her mastery.

Despite the tense moments, to Richie Furay's canlation and a few rambunus concert goers, Emwlou had the audience in the m of her hands. At one oint in the concert people arted crowding around the age while Campus Attracm (CA) people were trying hold them back. A security liceman had to be called in en shoving and pushing curred between a concertoer and a CA security per-Ironically, Emmylou was inging "Together Again." e couldn't see what was appening below, but felt the iences responses. She topped singing long enough tell the audiences to take it asy and enjoy themselves.

When Emmylou was later sked about the incident she aid, "You just have to unstand the way your audice feels and try to deal in those feelings."

"Emmylou and her Hot land" opened the concert with songs mainly from her writer albums. "Luxury iner," "San Antone Rose" and "Poncho and Lefty" layed the ground work for Emmylou's one and one-half-hour performance.

Emmylou herself labeled her first few songs the "Gospel" portion of her concert. She didn't apologize for this even when some people got a little restless, she simply said, "we only know a few fast songs and we have to spread 'em out." Regardless at what point those fast songs were performed, Emmylou kept her audience spellbound.

Backstage, Emmylou seemed to hold no grudges and even told reporters, "you people are one of the warmest audiences I've ever performed for."

"Hello Stranger" received a few laughs from both audience and band members, loosening things up a bit. The opening lyrics were sung by Richie Scaggs, back up vocalist for Emmylou. Scaggs tried three times to get the "Hello Stranger" just right and each time had the band members cracking up at his high notes.

The people sitting to the sides of the stages had the advantage of seeing what goeson behind the scenes. Witnessing the band members and "roadies" dancing around backstage, it was ob-

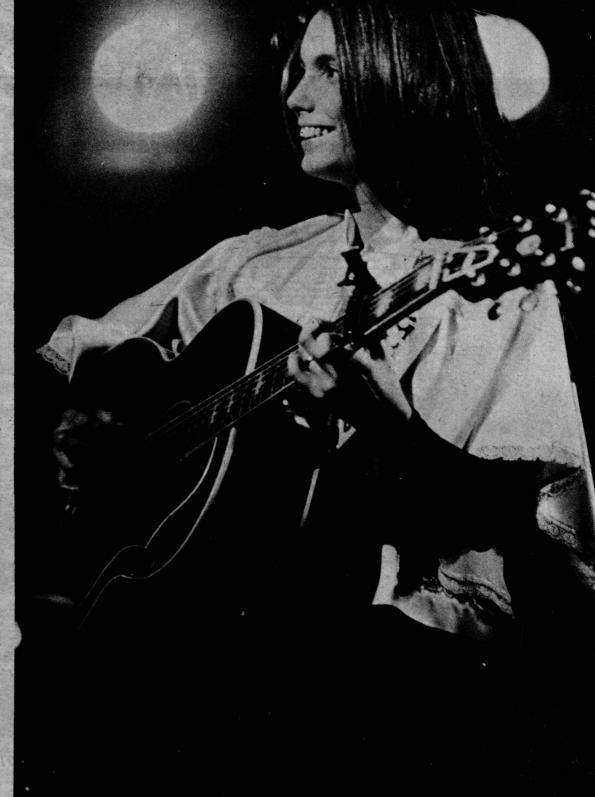
vious they were impressed with the audiences reception of their "Emmy."

Unfortunately the people in the back couldn't see the 25 or so "photographers" squatting across the front of the stage. Professing to be photographers may have been a free ticket to a front row seat. Every few minutes or so someone in security would come over and tell them to back off. Though the

photographers might not have bothered Emmy, security and those sitting in the first few rows seemed to be a little aggravated.

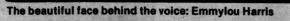
Emmylou brought cheers when she announced that Sunday had been her 31st birthday and Monday was the Hot Bands third, "Emmylou and her Hot Band" were back from a recent tour in Europe taking them through France, London,

Germany, Belgium and Sweden. When asked how Europeans responded to her tour she said, "Oh, they are country-western music people all the way." An album featuring Emmylou Harris, Dolly Parton and Linda Ronstadt is in the making, but Emmylou declined any questions concerning its development.



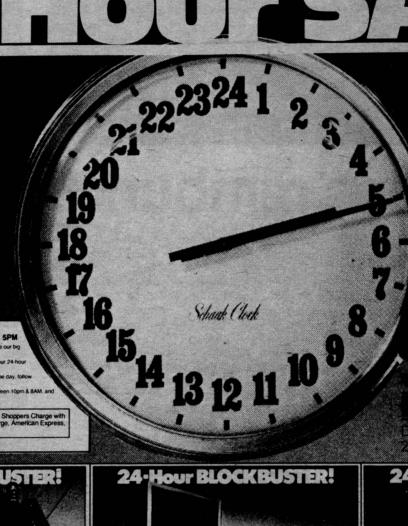
cky Scaggs, fiddle player and background vocalist, enyoying himself

immy Buffett myleu Harris



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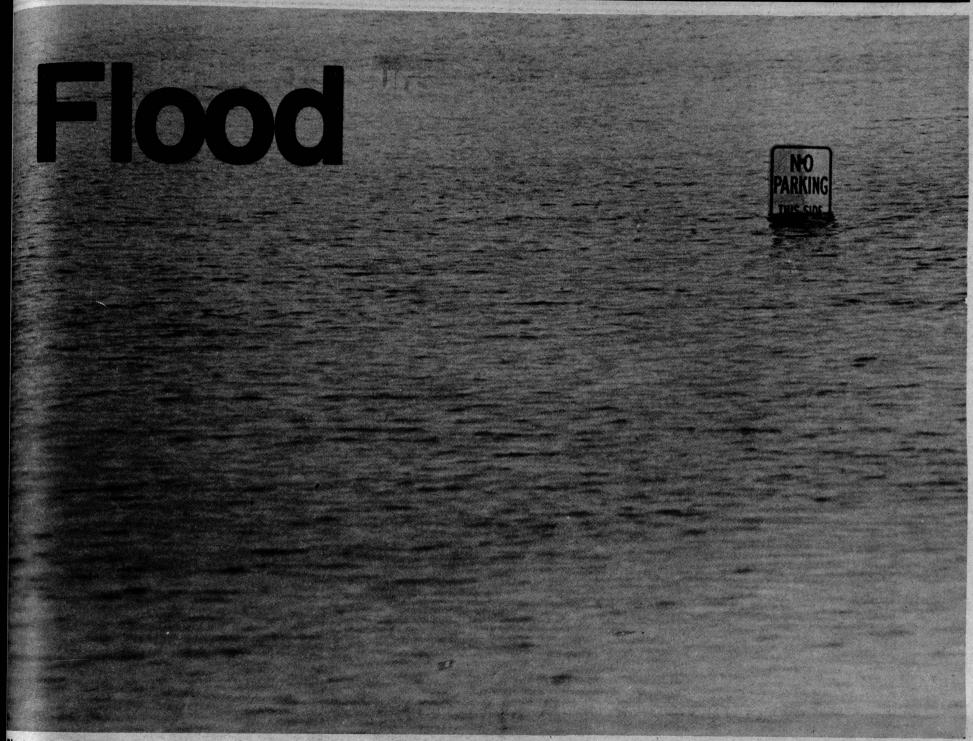
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4pm-Spre "Last CHARCE" WILD CARD! If we still have any left, you can grab any of our 1-HOUR SPECIALS at their 1-Hour Special PRICES. Can you think of a more economical way to spend your Saturday shermon?



Photos by Don Pearson

## River crests at 34.5 ft.

the North has raised avoc with people and poperty this past week.
Testing at 34.41 feet on londay, the river's 17.41 feet wer flood stage caused uprisingly little damage.

1969's flood of the Red set e second all time high with 37.34 foot mark. After the ecent flood many permanent les were established which elped to stave off this year's runoff. 1890 recorded worst flooding when the er swelled to over 40 feet.

Flooded were low lying sidences south of town; bout a half dozen homes in loorhead near Main Avenue; ad street from 1st Avenue to Burlington -Northern kilroad Bridge in Fargo was losed as a dike was erected the Army Corp of gineers; a few residences Fargo's North Elm Street; North Broadway-nown as Wall street Road bridge were closed.

turbulent aimed one life.

The usually quiet Red River Sigmund, 37, 1016 9th St. S., was checking on some homes in his real estate development south of Fargo when the canoe he was in tipped.

Over 106,000 sandbags

were sold by Cass County for 21 cents each.

The Salvation Army served over 3,000 meals to hungry dikers and dispersed over 100

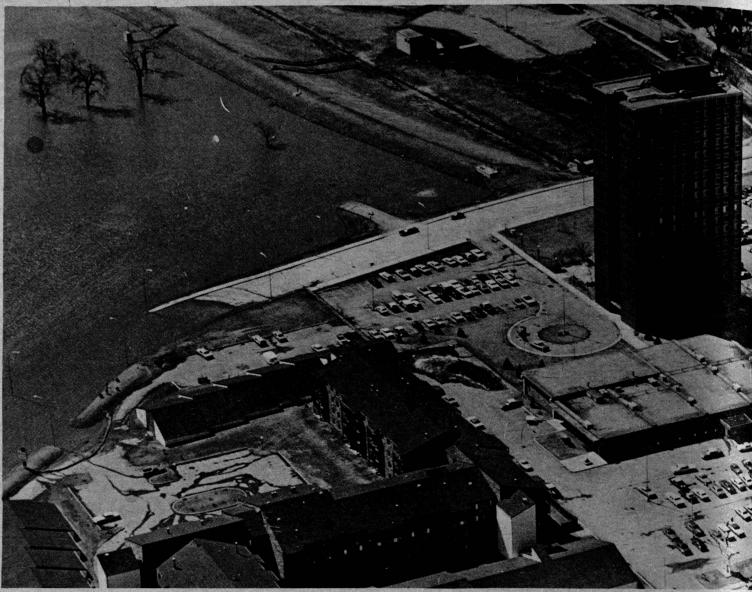
The Red Cross brought in 17 emergency workers and set up shelters at Fargo South High and West Fargo High School for people who were displaced by the flooding. The shelters were set up more as a precautionary measure and weren t usea much.

At last report the river was at 32.3 feet and dropping slowly. Citizens turned their eyes to the skies, hoping that the rains would wait until the Red returns to its

As with the aftermath of all floods remains the clean up and States Attorney General Allen Olson warned last week against repair con artists.



Kids stop by a park in Moorhead on their way home from school to watch the rising flood waters.



Water protrudes over the road near the high rise in downtown Fargo.

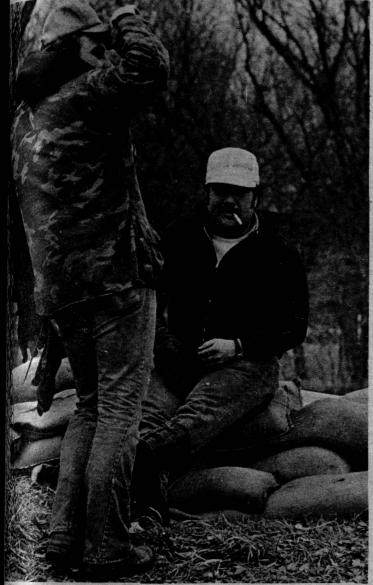


Acommon sight around the town as people were finally relieved from their sandbagging efforts when the river crested on Sunday evening.



A catapilar works on leveling the dike that was placed on 2nd Street North.





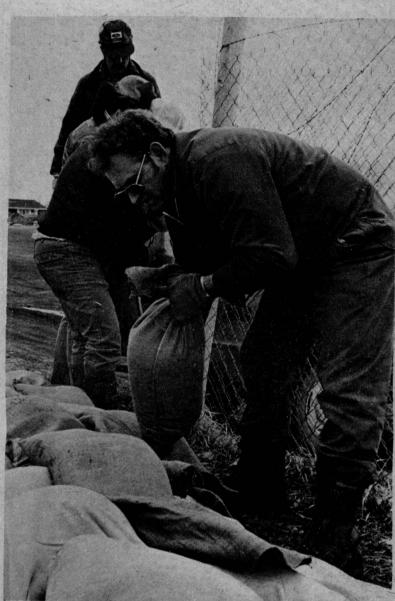
hik District employees take a break from their sandbagging efforts.



The flooded Edgewood golf course with North Fargo behind it.



<sup>§oftball</sup> players will be forced to swim into their dugout at Mickelson Field-until the water level drops.



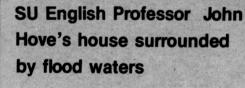
Park District employees work on building up a wall of sandbags along the El Zagel golf course. Their efforts were in vain as the water came tumbling into the bowl on Saturday.



A truck from Northern Improvement almost fell into the river Saturday afternoon. Here they have attached the to the truck to get it upright.



The flood waters innundated Jack Williams Stadium.







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## WHY IS SIGLINDA STEINFÜLLER **DEAN OF BEER?** WHY NOT?

Fellow Beer Persons,

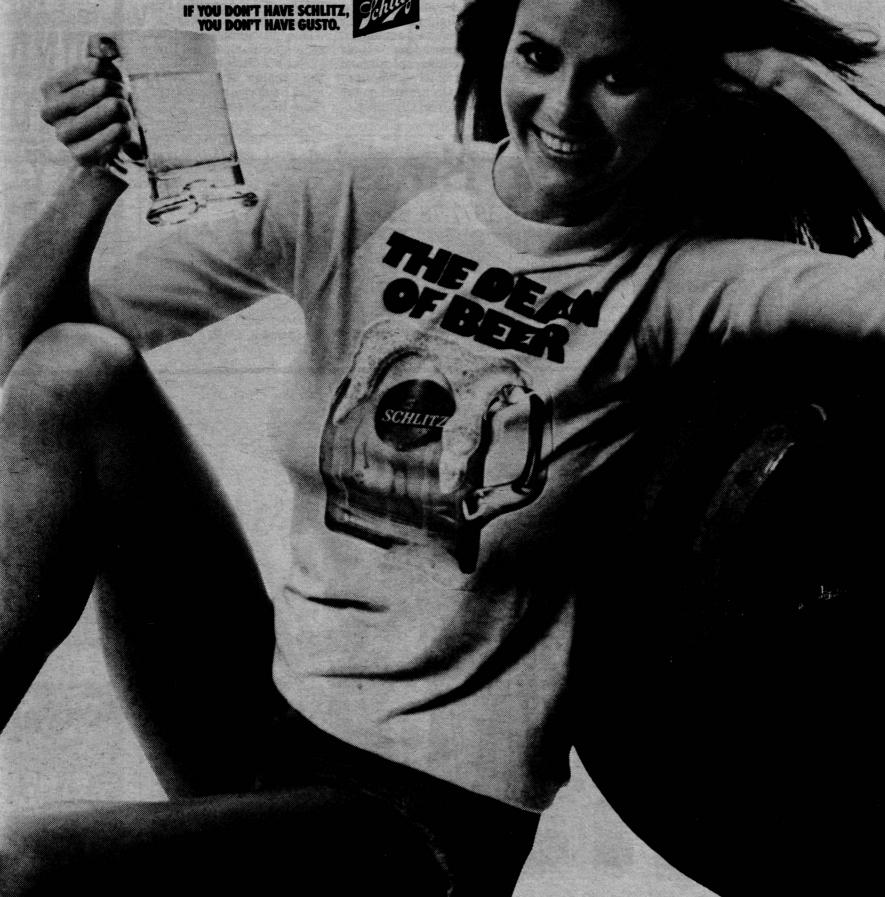
Life is full of unanswered questions such as: Is there intelligent life elsewhere in the universe? And if so, do they wear socks?

In beer, however, there are no unanswered questions. Because there

is only one word for beer, and you know it. Schlitz.

Therefore, as your Dean of Beer, I suggest you research the essential rightness of the word for yourself at your next social function. Or even your next antisocial function.





# artSfile

Friday

Some of the major musicians of the Hot Record Society label will be featured by Hazen Schumacher at 8:30 p.m. on KDSU-FM, Stereo 92. He will play 1940s recordings on "Jazz Revisited."

Saturday

KDSÚ-FM, Stereo 92 presents highlights from the Roland Rahsaan Memorial Jazz Festival on "Jazz Alive," at 8 p.m.

"A Phoenix Too Frequent" by Christopher Fry will be presented on "Earplay" at 10:15 p.m. on KDSU-FM, Stereo 92. The award winning play is a BBC production about a young widow who is distracted from grief.

Sunday

"Ballet Folklorico," student dance group from the Twin Cities, will perform traditional dances of the Chicano Culture at 7 p.m .in Weld Hall Auditorium at MSU.

Live Coverage of the Metropolitan Opera Final Auditions begins at 11 a.m. on KDSU-FM, Stereo 92.

KDSU-FM, Stereo 92 will present Ragtime pianist Max Morath, furniture maker Jan Zaitlin, film director Lina Wertmuller, the author of "Forever Young," Jonathan Cott and others on "Voices of

"Cavalleria Rusticana and Pagliacoi" will be aired live from the Metropolitan Opera on KFME/Channel 13.

the Wind." Air time is at

10:15 p.m.

Joint oboe-flute recital to be presented Wednesday

Hanson, flute, and Karen Morrison, oboe, both of Fargo, will perform in-dividually, with accompaniment, and together in a junior-senior recital at 8:15 p.m. Wednesday, April 12, in Festival Hall.

Both women are music education majors at SU and plan on careers as music teachers after graduation. Hanson is the daughter of Mr. and Mrs. Donald Hanson and Morrison is the daughter of Mr. and Mrs. Raymond Watland.

Hanson will perform three numbers, Concerto in G by J.J. Quantz; "Jeux" by Jacques Ibert, accompanied Andrew

Two music students, Deon assistant professor of music, anson, flute, and Karen piano; and "Ballade" by Iorrison, oboe, both of Frank Martin, accompanied by Julie Simons, piano.

Morrison will perform two numbers, "The Winters Past" by Wayne Barlow and "Sonata" by Saint-Saens. In both numbers Morrison will be accompanied by Roxanne Thorfinnson on piano.
Hanson and Morrison will

perform together along with Joseph Staples on cello and Thorfinnson on piano in Sonata in F by George Telemann for the last number of the evening.

The public is invited to attend at no charge and refreshments will be served following the recital.

7:00,9:25 Jane fonda Redgrave Jason Robarts Holbrook

**DUSTIN HOFFMAN** the story of an ex-con fighting for a new life

STRAIGHT TIME R

## Canadian Brass play Bach to rag

Canadian Brass, featuring two trumpets, one French horn, a trombone and a tuba, will appear in concert at 8:15 p.m. Monday, April 10, in Festival Hall at North Dakota State University.

The members spend a third of their time with the Hamilton Orchestra, but they are mostly concerned with expanding the range of music for brass ensembles. From Renaissance to ragtime, the Canadian Brass play a wide range of original music for brass as well as arrangements of Scott Joplin rags and J.S. Bach fugues and fantasies.

While known for informality, the Brass satisfy the most rigorous musical standards, and when suitable, can out straight-lace the most conservative of audiences. Recent appearances include such honors as the annual convention of the American Symphony Orchestra League and the Montreal Olympics.

Charles Daellenbach, tuba sums up philosophy: "We try to make any concert informal. It's not the total responsibility of the audience to enjoy a concert."

SU students can get free tickets at the Activities Desk at the Union.

General admission tickets \$3, are available at the Union Director's office or at the door the evening of the performance. Senior citizens may purchase tickets for \$1.

## Canadian Brass

NDSU Fine Arts Series 1977-78 Season Monday, April 10 8:15 p.m. Festival Hall

Tickets available at NDSU Memorial Union, 237-8241, and Straus downtown. NDSU students free with series ticket. General admission \$3; other students and senior citizens \$1.



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This offer for students ar grilled steak, baked potato texas toast and all-you-car eat salad bar.

Come as you are!

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# 

o, I'm not from MSU and isn't a letter on the per way to hang toliet

problem is one of oney. I'm a big spender to dates and beginning to feel like an rtainment agency. My reward is a \$25 kiss minight. What should I do?

Signed, **Big Spender** 

Mar Big Spender,

How are you every going to meaningful lationship when you are too sy displaying your wealth. men don't expect to be med and dined constantly: ntead of noisy bars and staurants, do things together

alone and talk. Remember, the kite season is upon us. Also, I believe in equal rights and no one person should be stuck with the burden of dating costs.

Dear Lena,

Help! I'm having trouble meeting people. I usually end up in smoke filled bars on Friday and Saturday nights learning the latest dance called the hustle. Well, I do meet people but they aren't the type that I want to introduce to Mom and Dad, if you catch my drift.

Lonely-but with company Dear Lonely, read on.

Dear Lena.

I am a freshman. I used to here you have a chance to be be quite popular in high

school and had plenty of dates. However, since I've come to school at SU I haven't had any dates at all.

I don't think that I'm stuck up or anything, nor do I have expensive tastes.

> Signed. Desperate

Dear Desperate

On such a large campus like this you have to get involved in extracurricular activities in order to meet other people. With more than 90 campus organizations to choose from, you should be able to find something that interests you as well as meeting people with similar likes and dislikes as

Too many people throw up their arms in dispair and say that school stinks. There are many worthwhile things that learned in school organizations that you can't pick up from a textbook.

You might also find out, that dates are not the most important things in college. friendship, working together in a group for the common good and just for personal gain.

If you've got a problem and need advice, or just want a question answered, write to "Dear Lena," Spectrum, Memorial Union, NDSU. Resource center open to student groups by Joan Todtleben

"It's a place to start," explains Alexa Oxley, about the new student service addition available to student groups

Oxley, coordinator of the program, said there is an available resource center housing a library of experience-oriented exercises effectiveness and other areas involving group experience.

Personal assistance in such areas as goal setting and planning, decision making, conflict resolution, values clarification, parliamentary procedure and assertiveness will be available.

This assistance can be provided in consultation, in mini-laboratories or in group workshops tailored to meet student's individual group's

Conducted in an informal atmosphere providing enjoyable experiences plus learning and skill development, the service promises to be very helpful.

"Our office has access to every other office on campus. This could be very beneficial to a student leader, for example, who takes over a position with little or no background in leadership," said Oxley. For further information

contact Oxley between 8 a.m. and 1 p.m. in the Student Affairs Office, 204 Old Main or phone 237-7701.

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*NEUBARTH'S* **JEWELRY** MOORHEAD CENTER MALL

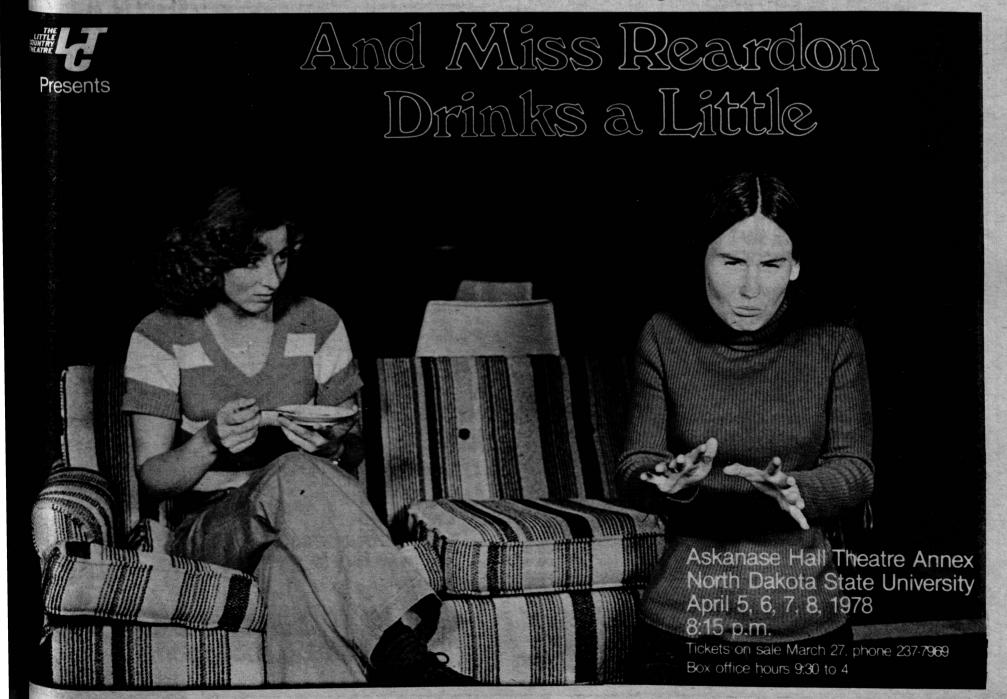
## In Eidem's band to open bb Hope show Sunday

SU's band director, Orville em and the Eidem-Condell chestra, will back the Bob e show, "Music 'N Fun," p.m. Sunday, April 9, in New Field House. Hope is pearing in Fargo under the onsorship of the SU Alum-Association.

13-member Eidemdell Orchestra is a group ocal musicians who were

the nucleus of the former Frank Scott Band.

Tickets for the Bob Hope show are available for \$7.50, \$8.50, \$9.50 at the SU Alumni Association Office in Ceres Hall, Straus downtown and Straus West Acres. There are still plenty of good seats available, according to Loretta Ward of the Alumni Office.



Friday, Saturday only! You've waited all year for this one...

CILLARIA

Your long wait is about to pay off! Because this Friday and Saturday only, you'll pocket a small fortune in savings on some of the biggest and best names in stereo. Names like Pioneer, Kenwood, Marantz, Hitachi, Infinity, KLH, TEAC, Akai, Dual, B.I.C., plus many more...at incredibly low prices. All warranties apply. All sales final during this big 2 day event. Quantities are limited, so get moving to LaBelle's Audio Showroom for our Third Annual Clearventory Sale. One look at the selection...one look at the prices, and you'll agree: good things come to those who wait!

## **SPEAKERS**

	N.A.V.†	SALE
Pioneer HPM-100	300.00 ea.	\$214.00 ea.
Pioneer Project 60	80.00 ea.	44.00 ea.
Pioneer HPM-40	\$150.00 ea.	99.00 ea.
Pioneer HPM-150 (1 pair only)	500.00 ea.	329.00 ea.
Infinity 3000		169.00 ea.
Marantz HD-440	90.00 ea.	69.00 ea.
Sonic D-77		45.00 ea.
ESS 10B (1 pair only)		199.00 ea.
ESS Bookshelf		249.00 ea.
KLH SCX3A (1 pair only)	500.00 ea.	249.00 ea.

## RECEIVERS

	N.A.V.†	SALE
<b>Pioneer SX-450,</b> 15 watts/ch*	\$225.00	\$159.87
Pioneer SX-650, 35 watts/ch*	325.00	219.00
Pioneer SX-950, 85 watts/ch*	650.00	369.00
Pioneer SX-1250, 160 watts/ch*	950.00	550.00
Hitachi SR-803, 50 watts/ch*		329.00
Kenwood KR-2600, 15 watts/ch*	200.00	139.00
Kenwood KR-3600, 22 watts/ch*		169.00
Kenwood KR-6600, 60 watts/ch*	450.00	299.00
Marantz 2238B, 38 watts/ch*		299.00
Marantz 2252B, 52 watts/ch*	460.00	389.00

## AMPS/TUNERS

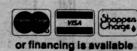
	N.A.V.†	SALE	
Kenwood KA-3700 Amp, 20 watts/ch*	. \$140.00	\$114.00	
Kenwood KT-5500 Tuner	. 140.00	109.00	
Kenwood KA-5700 Amp, 40 watts/ch*	. 190.00	159.00	
Marantz 1090 Amp, 45 watts/ch*	. 240.00	179.00	
Marantz 2100 Tuner		169.00	
Hitachi HA-610 Amp, 60 watts/ch*	. 400.00	219.00	
Hitachi FT-920 Tuner	. 300.00	189.00	
<b>ESS 500A</b> Power Amp, 250 watts/ch*	. 998.00	699.00	
Kenwood KT-7300 Tuner	. 275.00	149.00	

## **TURNTABLES**

	N.A.V.†	SALE
Pioneer PL-112D, w/base, cover	\$100.00	\$ 77.00
Pioneer PL-518, w/base, cover		139.00
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Pioneer RT-701 Open Reel Deck	\$525.00	\$399.00
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## Fast pace of 'Miss Reardon Drinks' electrifies audience

y Robert Muhs

Paul Zindel's "And Miss Reardon Drinks a Little" is currently being presented through Saturday by the Litthe Country Theatre. The play a wonderful, satirical omedy concerning the effects of the modern education system upon people combined with an exciting confronation between three sisters who grew up and all became achers.

Interesting from the start, he play immediately gets to the heart of the matter by explaining that the youngest sister, Anna, has suffered an motional breakdown brought on by her mother's

recent death and abuse received from her students. Anna is portrayed by Vanessa MacLaren, who also performed in LCT's last two productions, "Thurber Carnival" and "Two Gentlemen of Verona." MacLaren is a testimony to the training opportunities available in this theatre since she has continually been improving with each of her roles.

Marilyn Mische plays the middle sister, Catherine Reardon. Catherine is the Miss Reardon referred to in the title of the production. She has taken to drinking due to the strain of having to care for Anna. Mische is no newcomer to the LCT stage

since she also was in the cast of "Two Gentlemen of Verona" during winter quarter. As Catherine, Mische portrayed the strongest character of the play extremely well.

It was particularly enjoyable to see the return of Laura Klosterman to LCT. Klosterman graduated in 1977 with a degree in theatre from SU and has returned to school and works as Costume Supervisor for the theatre department. Klosterman portrays the eldest sister, Ceil, who seems to be somewhat responsible for a great deal of the hardshops suffered by her two siblings. Ceil has made it in the world of education and acts as the stablest character to whom the other character's slightly off-key personalities are compared. Klosterman's portrayal of Ceil is a strong one, showing a true feeling for the personality of the character.

Karl Baker and Cindy Wagner portray husband and wife in the characters of Bob and Fleur Stein, who are neighbors of Catherine and Anna Reardon. Baker handles the part of the middle-aged business man who is completely practical in his thinking while Wagner, as Mrs. Stein, believably plays an assistant guidance counselor bent on using the situation to influence Ceil to put in a good word to the School Board for advance-

Even the two minor roles were done with creativity and imagination. As Mrs. Pentrano, Anna Isfeld gives life to the nosy, almost tactless landlady. Dennis Jacobsen portrays the grocery delivery boy who, after being in-sulted by Catherine, wittily counters with observations of his own concerning the behavior of the two sisters, Catherine and Anna.

In all, the production is well done by everyone involved. The action is fast moving and continuous and tends to keep the audience caught up in the

movement of the play. It is exciting throughout-from the jealous outbursts of anger by almost all the characters to the quiet, intimate final scene between Anna and Catherine.

The audience is electrified by the pace and style.

As for direction, graduate student Janis Cheney, must congratulated. modified three-quarter thrust stage is a difficult medium to work with. However, Cheney did a remarkable job of get-ting the actors to "make-the-rounds" so as to be seen by all, and still maintain strong, definite characters. Judging from the caliber of this production, Cheney has a great future ahead of her in the field of theatrical direc-

The intimacy of the LCT's Annex Theatre lens itself to the magnitude of this production in its close physical relationship between audience and set. When the audience is seated no more than four feet from the edge of the stage, the set has no alternative but to be accurate to the last detail. Here designer Don Larew proved himself again in creating the Reardon apartment right down to the intrinsic niceties such as live plants and knick-knack shelves.

And Miss Reardon Drinks a Little" runs through Saturday, April 8 in the Little

Country Theatre Annex. Curtain time is 8:15 with general admission seating. It is sure to be an enthralling hour and a half, getting its audience out in plenty of time to find a place to sit and recall all the truly memorable moments of the play.

#### TODAY'S BIBLE VERSE

"Repent ye therefore, and be converted, that your sins may be blotted out, when the times of refreshing shall come from the presence of the Lord;" Acts 3:19





Inessa MacLaren and Laura Klosterman appear in this scene of LCT's Moduction of "And Miss Reardon Drinks A Little."





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LOCATEDINTHE UNIVERSITY CENTER 19th AVE. AND N. UNIV DRIVE-FARGO Story by Mike Jones
Photos by Don Pearson



## Rugby: passing pregnant football

The SU Rugby Club played the UND Rugby team last Saturday and lost 28-0. The game played south of the New Field House before a crowd of about 200 is new to most SU students.

This is the first season SU has had a rugby team while UND is in its third year.

Player-coach Dick Waskey started the club last fall by putting up posters on campus and talking to anyone who would listen. Waskey transferred last fall from the U of M-Duluth where he played for the rugby team.

"About six guys showed an interest in playing so we started practicing and played three games last fall," Waskey said.

SU currently has about 25 members who practice regularly. "We had three guys come out after the game last Saturday." he said.

last Saturday," he said.

The club at this time is entirely self-supported and self-coached. It has been trying to get financial support from the Finance Commission and planned to submit a budget last night.

"At the present time club members pay all their own expenses. We have had a lot of good players quit because they couldn't afford it," Waskey said.

The club has scheduled 11 games this spring, one being tomorrow against a club from Marshall, Minn., but none of them are home games because of the expenses. They have to supply a referee, chalk the fields and put up their own goal posts.

The club has six home games for next fall with the schedule not half filled yet. It plays teams from UND, St. Cloud, Mankato and St. John's as well as clubs from the Twin Cities and Canada.

"It's traditional to have a party after each game for both teams and that costs money too, he said. Mixing with the players and coaches after the game is very important because it helps bind the club together and creates a stronger relationship between clubs."

Rugby originated in England in 1823 and is actually derived from soccer. The game is played on a field 110 yards by 70 yards with goal posts at each end similar to those in football. The game of football, as most people in the United States know it, is derived from rugby.

There are 15 members on a team and only two substitutions are allowed in a game. There are no time outs and the only time a game is stopped is at the half or when

there is a serious injury on the field.

Games consist of two 40 minute halves with a five minute break for halftime.

"It takes a lot of stamina to play rugby because there aren't any timeouts and the game moves pretty fast," Waskey said.

All members of a rugby team are eligible to handle the ball. The object of the game is to advance the ball beyond the other team's goal line and touch it down. This may be accomplished by passing, kicking, running or dribbling the ball with the feet.

Passing is usually underhanded because of the size of the ball and must always be lateral or backwards. "The ball is lighter, softer and bigger than a football which makes it hard to pass overhand. It looks like a pregnant football," he said.

Theoretically there are lots of "set plays" as in American football but it is hard to execute them because of the style of play in rugby.

Rugby is a game of inches and feet and there isn't a set number of yards a team must advance the ball before it loses possession. Anytime the ball is in the air or loose it is "fair play" for either team.

In rugby there is no blocking allowed, the ball can't be passed forward and the ball must touch the ground behind the goal line for points to be scored. This is known as a "try."

Scoring may also be accomplished by kicking the ball through the goal posts.

"Anybody can play rugby because physical contact isn't stressed as in American football. We have guys on our team ranging from 145 to 250 pounds," he said.

The object in rugby is to get rid of the ball before you get hit.

In rugby the team that is scored upon kicks off to the team that scored. This might tend to confuse some die-hard football fans.

"You have your players already moving toward the other team's goal line and if you have a lot of momentum the kick off can be to your adventers"."

vantage," he said.

The team is looking for more "ruggers" and anyone interested is invited to try out. They practice on Tuesdays and Thursdays from 4 to 6 in the afternoon on the south side of the New Field House.

They are also looking for a referee who must pass a test to prove their knowledge of the game. The referee will be reimbursed for gas, food and lodging for away games.

For more information contact Dick Waskey at the Graver Inn or call 235-5551.









scattle Peltier of Gamma Phi Beta attempts to get her mount motivated to move downcourt.

## Women's softball team opens today

The SU women's softball am opens its 1978 season day at an 11-team intational at the University of braska in Lincoln. The first

dassies

ROOMMATES WANTED

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wisemates (2). Private bedrooms, splace, garage. Near St. Johns spital. 237-3262.

MISCELLANEOUS

mis to coach mentally handicapped is in Fargo Schools, 2-3 hours a wek during April-May. No excience needed. Credit received IDennis 235-0352.

wing for the summer? Married whe would like your apartment the 3 summer months. Univerly Village or close to campus. The Bill Berube, 139½ 1st. St. E, 1904, ND or call 776-2300. Call for May 1st.

MOE TRIPS on the Crow Wing Mer George Gloege's Outfitter, R 2 Sebeka, Minn. 56477 Phone 1472-3250.

Inted to Buy: Baseball Cards of Ikind, 1970 and before. Send or None a brief description of what Ikinave to: Dave Bender, Box 1042, Smarck, ND 258-7684 collect after

lited: 2 bedroom apartment June Reasonable rent, close to camls. Call 237-7045.

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HE PHI UPSILON
MICRON—ALPHA ZETA awards
anquet will be held Thursday, April
1978 at 6:00 p.m. in the Ballroom
the Memorial Union. Tickets are
25 or with a NDSU Board Conact \$2.75. For tickets-contact
time Ec. 260, Myron Andrews at
Sci. 237-7511, or any Alpha Zeta
amber.

Thanks for the help. No blonsever showed. Good luck in fing a fairy nice guy to room with a year. Steve

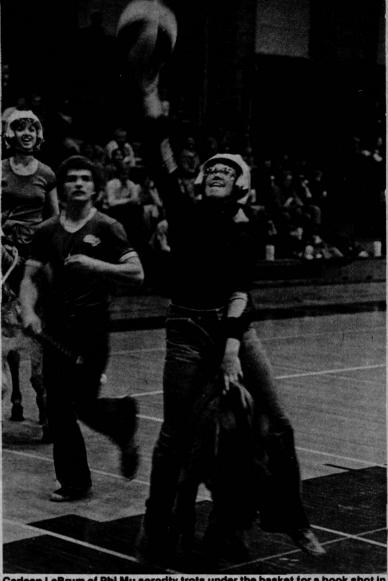
University Lutheran Center. Luty, April 7th, 8:00 p.m. to midgame for the Bison is slated for 4 p.m. this afternoon against Nebraska Wesleyan University.

SU won the North Dakota Association for Intercollegiate Athletics for Women AIAW title last year and return seven key players from that squad.

The current schedule includes six double headers and five regular season tournaments with first local game at MSU on April 1.

SCHEDULE Northern of Aberdeen APRIL 11 APRIL 7-8 Nebraska Invitational at Lincoln, NB Moorhead State (2) APRIL 13 North Dakota Invitational at Grand Forks, ND **APRIL 15-16** VALLEY CITY STATE (2) **APRIL 17** Minnesota Invitational at Minneapolis, MN **APRIL 22-23** APRIL 24 APRIL 26 MAYVILL STATE(2) Valley City State(2) NDSÚ INVITATIONAL **APRIL 28-29** North Dakota (2) MAY 2 MAY 5-6 MAY 11-13 MAY 24-27 NORTH DAKOTA AIAW Region 6 AIAW at Cedar Falls, IA AIAW College World Series at Omaha, NB Home games in capitals Home games at Lindenwood Park 3 p.m.

Rec Line- 237-8617.



Carleen LeBrum of Phi Mu sorority trots under the basket for a hook shot in the Donkey Basketball game Sunday. (Photos by Gary Grinaker)

Sports

Men's Volleyball

Due to conflicts in schedules men's volleyball games have been re-scheduled with all games still being played in the Old Field House.

Spikes and Bumps leagues games on April 4 have been changed to April 13. Games previously scheduled for April 11 have been changed to April 27.

Slams and Volleys league games that were be played on March 22 will be played on Shorts

games that were to be played on March 22 will be played on been changed to April 20.

All games will be played against the same opponents at the same time and on the same courts as previously scheduled.

**Co-ed Pingpong** 

Entries for coed pingpong are due on April 20. Play will start on April 23 in the Recreation and Outing Center in the Memorial Union.

	BEING THE THE		<b>APRIL 1978</b>			The parties and some
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
					7 Tall Towers Track Meet 4:00-9:00 Pool only 6-8	8 EDC Conferenc 8:00 a.m. to 6 p.m. Pool Only-1-3
9 BOB HOPE SHOW 8:00	10 Tennis Match 3:00 IM BB 9:30-10:30 Family Nite & Pool 6:30-9:30	11 IM BB 9:30-10:30 Free Play & Pool 6:30-9:30	Free Play & Pool 6:30-9:30 Judo 7-9 in Wrest. Room	Red River Track Meet 5:00 Pool Only 6-8 Scuba 8-10	SHRINE no free play	
16 SHRINE CIRCUS	17 Family Nite : Pool 6:30-9:30	18 Free Play & Pool 6:30-9:30	Free Play & Pool 6:30-9:30  Judo 7-9 in Wrest. Room	20 Free Play 6:30-9:30 Pool 6-8 Scuba 8-10	PHYSICAL FI SPORTS Fitness Gala 7-9	
23 Free Play & Pool 12-5:30	24 Family Nite & Pool 6:3-9:30	25 Free Play & Pool 6:30-9:30	26 Free Play & Pool 6:30-9:30 Judo in Wrest. Room	27 Free Play 6:30-9:30 Pool 6-8 Scuba 8-10	28 Free Play & Pool 6:30-9:30	NYSP 8:00- 12 Noon Campus Attr. Concert 8:00
30 Free Play & Pool 12-5:30	Family Nite-	:00 to 1:00 M-F Parents MUST child(ren) at all				

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WORK IN JAPAN! Teach English conversation. No experience, degree, or Japanese required. Send long, stamped, self-addressed envelope for details. Japan-328, 411 W. Center, Centralia, WA 98531.

Full-time or part-time work available for the summer. Earn \$4 to \$8 per hour. Interviews will be held Tues. April 11th at 5:00 p.m. in the Forum Room, Memorial Union. See Mr. Hauger.

WANTED A PERSON with sincere interest in youth and adults to work part-time expanding the 4-H program in the Fargo Metropolitan Community. Job requires local travel, training will be provided. Applications received until April 21, 1978. Application forms available at the Urban 4-H Office at 702 Main Avenue, Fargo, Phone 293-7410.

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IS HE A WARNING?

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R

Sun. April 9

5 & 8 pm

Union Ballroom