nGO, NORTH DAKOTA VOLUME 92 ISSUE 46 FRIDAY APRIL 7,1978

## C cuts CA budget 18 per cent; on-campus disco not funded

After a lengthy discussion,
nance Commission granted mpus Attractions a total of 6.395 among the five main artments of CA and fring Blast. This figure was nsiderably less than the tal requested, $\$ 77,535$, or om what is "reasonable," cording to members of the oup.
The breakdown of grants is follows:

## ninistrative

The bulk of the Admistrative budget was anted, with the biggest cut ming in money requested T-shirts for concert prkers. "The T-shirts make ming the concerts a lot sier," said Tom Spielman, pesident of CA. "When perns need help at a concert, all thave to look for is the shirt $d$ we can find them like at."
IV, though, didn't feel the irts were quite that cessary as it cut the request $\mathrm{mm} \$ 750$ to $\$ 400$. Also cut \%s. $\$ 100$ from the projecmists' salaries.

## puipment

In spite of persuasive guments by CA, FC failed award $\$ 3,000$ requested for ting up a disco on campus. Skills Warehouse opened section of disco dancing; was full in a flash," said was full in a flash, said sident. "Then they opened ther section of 80 , and they have a waiting list ge enough for a third
tion.
Others brought out the fact at many students on cams cannot legally go to the scos around-town, even in porhead, because of the 19 -ar-old drinking age. Having ould on campus, they said ould be well attended by

## these and other students.

Holes in their argument, though, were location, attendance, security. A possible location of the Ballroom was discussed, but as no definite location could be determined, the request was turned down.

## Coffeehouse

Coffeehouse was awarded nearly all of its requested budget, with only one cut, which was a request of $\$ 500$ for a spring festival. Fall shows were funded at $\$ 200$ a show for eight shows, with $\$ 25$ added per show for winter and an additional $\$ 25$ added for spring. The reasoning behind the quarterly increase was that in fall, "not enough persons stay around enough to merit the additional funds," said Bruce Bina, coffeehouse chairman. "In winter; no one goes home so we want better talent. And, hopefully, by spring we will have a reputation to maintain and want to ,get some really good acts in."

## Concert

The concert budget approved was $\$ 2,000$ less than requested, but will be handled differently than before, pending approval by the Student Senate. The money would be put in a account and would remain available to CA past remain a available to CA past the end of next year's budget.
Each year, FC would only need to add funds to bring the total back up to $\$ 12,000$, or another set figure.
"Many of our concerts bring in revenue, and this money would be put back in for additional concerts," said Spielman, who presented the budget. "With this system, the concert chairman would not be presenting concerts just before spring budgeting so that the money would be
used up."
Two thousand dollars is planned to go toward the CA's share of the Annual High Flying Music Review during Spring Blast.

## Films

The total budget of the films chairman was granted, which broke down into a contemporary series and special features films. Within the contemporary series would be added a group of foreign films and a film festival similar to the one held earlier in Residence Dining Center.
The special feature films would be one per quarter and would be funded for about $\$ 500$ each. Previous special

CA to page 2


The Red River, in the background, crested at
night. There's more on the flood on pages 9.12 .

## Over \$750,000 already raised towards music building fund drive

Gifts and pledges totaling more than $\$ 750,000$ toward the construction of the new music Education Center at SU were announced at a kickoff dinner March 28, by Jack Johnson, president of Steiger Tractor Company of Fargo. Johnson is the national chairman for the $\$ 2$ million SU Development Foundation private fund drive.

The foundation, a nonprofit organization that exists for assisting in the exists for assisting in the
future development of SU future development of quickly set the pace for the drive.
"We're delighted to be off to a running start," Johnson told more than 200 FargoMoorhead business leaders and others attending the dinner in Fargo. "But we also recognize this is only the beginning and we're organizing 12 major North Dakota alumni divisions, 20 national divisions, and four business community and campus divisions in the Fargo-Moorhead area to further ensure a rapid and successful conclusion to this drive."
Johnson indicated that some 13 local area members of the 46 -member national board of directors of the SU Development Foundation have already pledged $\$ 260,000$ toward the construction of the new NDSU Music Education Center.

Additionally, Johnson announced that the Fargo Clearing House comprised of the Dakota National Bank \& Trust Co., the Fargo National Bank \& Trust Company, the First Bank of North Dakota, and First National Bank will give $\$ 90,000$ to the private fund drive.

A $\$ 300,000$ gift to the million from the 1979 foundation in 1971 by the Legislature toward conReinecke Foundation in the struction of the $\$ 5$ million name of Earl and Marie music center. The 1977 Reinecke (now totaling more Legislature authorized SU to than $\$ 400,000$ including in- begin a private fund drive terest) will also be used in directed at sharing in the cost construction of the new center, bringing the current gifts and pledges to the $\$ 750,000$ total, according to Johnson.
Fund drive leaders are optimistic that the $\$ 2$ million private fund drive will generate an additional $\$ 3$

## $\$ 100,000$ to be raised on campus for music building <br> More than 100 captains and

 other leaders were told at a Tuesday morning kickoff breakfast they would have a $\$ 100,000$ campus goal in the $\$ 2$ million private fund drive now underway for a new music building.Dr. David Worden, Vice President for Academic Affairs, and Dr. Les Pavek, Vice President for Student Affairs, are serving as the cochairman of the campus drive.

SU set a goal several years ago for replacing Festival Hall and funding a new home for the SU Music Department," Worden told the campus fund drive workers. "We feel with the plan laid down by the Development Foundation this goal is well within our grasp. I've been struck with the unanimity of support expressed on behalf of this drive by faculty and staff members I've spoken with on campus.
Worden indicated that faculty and staff members could use payroll withholding for their contributions and merely need to indicate the amount they want to con-
tribute and over what period of time (up to 5 years). Since more than $\$ 150,000$ was given by the faculty and staff to the SU ' 75 drive, Worden was optimistic about quickly attaining the $\$ 100.000$ Music Education Center campus goal. He hopes the campus drive can be completed in drive can
early May.

President L.D. Loftsgard spoke briefly, explaining that the fund drive was being run exclusively by the Development Foundation and the University without the assistance of an outside professional fund drive raising firm.
We began planning this more than a year ago and in October the Development Foundation decided to go all the way on these replacement facilities for Putnam, South Engineering and Festival Hall," said Loftsgard. "We have had meetings with legislators on both sides of the aisle and the idea has been well received. We intend to have $\$ 2$ million in hand when the session begins. The momentum is here."
features have been "A Star is Born," and "Slap Shot."

## Lectures

The lecture series received funding for one major lecture, two minor lectures, and one admission-free debate. The commission questioned briefly the possibility of having two debates and one major speaker, as the recent debate drew about ten times the usual attendance of the lectures, but the final decision gave the series only $\$ 1,500$ less than it had requested.

## Publicity

Publicity was cut by $\$ 400$ for newspaper advertising and by $\$ 1500$ for posters. FC felt that CA had been over extravagent in poster design the past year, citing the "Snow Wars" poster as its main example. Radio and Spectrum advertising were granted as requested.

## Special Events

Five mini-concerts were requested under special events, but FC cut the number to three. Miniconcerts in the past have included jazz, classical, bluegrass and country.

Also funded were two arts festivals, the format of which is yet to be finalized. A mini-event was also funded, which in the past has been mime artists traveling around campus or other traveling actors or musicians. "The best part about a mini-event," said

Bina is that we can go almost any direction with it." Another possibility discussed as a mini-event wa getting a bus and a block of tickets for a show out of town and offering the tickets to students at free or reduced rates. Possible shows might be rock groups or theater groups appearing in the Twin Cities area.

## Spring Blast

Although $\$ 3,000$ was requested for Spring Blast, the commission granted the committee an additional $\$ 10,000$. This added money was granted to counterbalance the funds cut from the concerts budget, part of which was intended for Spring Blast concerts.

## Total Funds Granted

Administrative. ..... \$14,770 Coffeehouse. . . . . . . . . . 4,900 Concerts. . . . . . . . . . . . . 10,000
Films................... . 10,025
Lectures. . . . . . . . . . . . . 6,000
Publicity. 10,950
Special Events. ....... 5,750
Spring Blast . . . . . . . . 4,000
Total. . . . . . . . . 66,395


FOR THE STUDENT--BY THE STUDENT

## HAVE A SAY



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##  <br> Lunch Anyone?

## Anatomy Presentation

Dr. Mark Olson, department of Anatomy at UND will meet with students and faculty in the Stevens Hall Conference Room at 3 p.m. on Tuesday, April 11. He will discuss various research programs being conducted within the department, with particular emphasis on current SEM and TEM studies.
Mr. Paul Stagno, who is to receive his $\mathrm{Ph} . \mathrm{D}$. in anatomy in December, will accompany Dr. Olson. Both will be available to students interested in graduate work in anatomy.
Tri-College Student Personnel Association
A talk on "Determining Salary Levels" by Mike Hulett, personnel director for the City of Moorhead, will highlight Tuesday's,April 11 meeting of the Tri-College Student Personnel Association.
Meeting time is slated for 7 p.m. in Meinecke Lounge of the Union. Election of next year's officers will take place also.
Retailing and Marketing
Club
Bob Olson of the crime division in the Fargo Police Department will show the film entitled "Sticky Fingers." A discussion on

## 'Women in Arts' speech to be presented Wednesday

The F-M Media Club, a gathering of local members of the North Dakota Press Women (NDPW) organization and other media professionals in the Fargo-Moorhead area; will hold its monthly 12:30 p.m. luncheon meeting on Wednesday, April 5, at the Oak Manor in Fargo.
A program will feature Pat Votava, media development director for the Lake Agassiz Arts Council. She will speak on "Women in the Arts." A 1976 graduate of North Dakota State University, Votava was public relations


## Spectrum needs a <br>  <br> PHOTO EDITOR

[^0]
## director for the Plains Art

 Museum prior to her present position.The F-M Media Club, whose membership has more than doubled since it was formed more than one year ago, has attracted representatives from print and electronic media, from the communications departments of the three local colleges and from public relations offices of several local businesses and agencies. Each month, members meet for an informal luncheon and program.

The quantity production class will ser meal at 11:30 a.m. Tuesday, April 11 in waited service area of West Dining Center.
The menu is headed Canadian bacon pizza, to spinach salad with cre avacado dressing, triple sherbert and fudge cookie. There is no charge for students on bc contracts but ID's will contracts but ID's will
checked. The cost for othe chec

## For reservations

 Margaret Phillips, Food Nutrition Department, 74 74, one day in advance Architect to speakAn architect interestes remodeling and preserva will speak at $7: 30$ Tuesday, April 11, in R Tuesday, April 11, in R
101 of Van'Es Auditorium 101 of Van Es Auditorium
Sheldon Ginns, archi Sheldon Ginns, archi
for the University Michigan Plant Departn and head of a design firn Ann Arbor, will dis "Townscape Conservation Townscape Conservatio
After graduation Pratt Institute, Ginns wo in architectural offices in York, Detroit, Rio de Jan and Chicago. He has with the University Michigan for the past Michigan for the past
years. The talk is spons years. The talk is spons
by SU's Department of $A$ itecture as part of a sp quarter visiting lecture se Any interested persons welcome to attend.

## Sigma Xi

Three SU graduate stuc will give technical talks meeting of Sigma Xi at 7 Tuesday, April 11, in States Room of the Mem Union. A 5:30 p.m. dinner precede the lectures.

Speakers and their to will be James Sn Crawfordvill, Ind., "Taxon characteristics studied u. the SEM for Glypho species Elateridae)'; Michael Br Fargo, "Secondary cession of a mixed g community in the nort Great Plains," and W8 Olson, Lake Preston, "Response of coleo
segments to diclofop." speakers are from the de ments of entomology, bo and agronomy.

Sigma Xi is a nati honorary science and rese society.

Farm prices up
Higher prices for ca soybeans, corn, calves, oranges contributed mos four per cent increase in products for the mont products for increase was March. The increase
sixth straight monthly sixth straight mont previous months of declin
Farm prices overall we five per cent from a year while farm expenses aver six per cent increase fr year ago.

# nance Commisssion hears budget requests 

peanne Larson

inance Commission acted
budgets proposed by the Club the Horticulture and the Crops \& Soils b. The funding breakdown discussion went as

## deo Club

Ccut funding throughout club's budget for its Fall deo, the biggest cut ning in the request for the ads, which was about $\$ 600$. scut were parts of the adtising budget, the amtising buaget, funding, and the cost an announcer's stand. ravel requests for the

Rodeo Team to various ap- feel the club had adequate proved National Intercollegiate Rodeo Association rodeos were discussed at length, with the final result being 11 rodeos funded and three trips cut. Cut were trips to Champagne, Ill., and to Curtis, and Chadron, Neb.
The team travels with nine team members, two alternates, and one advisor. Total budget granted was $\$ 7,413$ of $\$ 10,680$ requested

## Horticulture Club

Horticulture Club was granted $\$ 345$ of its requested $\$ 1,105$ the largest cut coming on the request turned down. The commission seemed to
fund raising potential and would instead help fund their money raising projects.

## Crops \& Soils

Crops \& Soils Club was granted $\$ 228$ of its requested $\$ 266.50$. The largest cut came over the club's request in funding two club members attending the Student Activities section of the American Society of Agronomy convention in Chicago. The commission was split on whether to fund the convention, but ended up convention, but ended up two delegates. The general concensus seemed to be that
if the club wanted to attend the convention, a representative could return to the commission for Contingency funding.
The remainder of the support went to help sponsor the crop show put on by the club. Again, the commission chose to fund the moneyraising ventures rather than activities of the club. The only cut within the crops show budget was for awards, another item the commission agreed not to fund.
Total Grants Awarded
Rodeo Club
Horticulture Club \$7,413
Crops \& Soils Club $\quad \$ 228$

## Enrollment up again spring

## quarter

Spring quarter enrollment increased nearly five per cent over last spring, according to figures released by Burton Brandud, registrar.
Enrollment this spring is 6,836 , an increase of 337 over spring 1977. Increases by the individual colleges were noted in all but two.
The largest college is now the College of Humanities and Social Sciences which has 1,328 students registered for degrees within its majors. Its previous enrollment was 1,239.
The largest enrollment in crease was in the College o Engineering and Architec ture, which increased from 954 in spring of 1977 to a current enrollment of 1,189 .
The other colleges'
enrollments are as follows: Agriculture-1,163 up 36 Science and Mathematics, 729, up 30; Home Economics, 943, up 1; Pharmacy, 739, down 65; and University Studies, 644, down 28.
A total of 111 students are enrolled in special programs. 708 students are enrolled in graduate programs throughout the university.
Fifty nine percent of the students currently at SU are male, with the remaining 2,798 being female. will be $\$ 20$ plus a $\$ 6$ matriculation fee for new SU's students.

Sessions will run from 9:30 a.m. to $3: 30 \mathrm{p} . \mathrm{m}$. with ap propriate luncheon and coffee breaks. Preregistration is requested with Virgi Gehring, director, Continuing Studies Division, SU, Fargo, N.D. 58102, or call (701) 237 7014.

rases of 1.2 per cent in mary and 1.9 per cent in ruary. The March 1978, ce also reflects a 1.4 per tincrease over last year. ne increase in meat prices generally blamed on the rease of meat coming into food chains. Studies of ees across the nation show crease of almost 30 per on an average cut of

## Hee prices decline

bifee prices continued tit slow decline last month the average price at the th of April was $\$ 3.04$ a and, down about 10 percent
and school paraprofessionals. Each registrant will receive a free copy of a 40-page handbook titled, "Legal Aspects of Student Discipline in North Dakota Public Schools, which is designed to provide a legal guide for educators in helping to maintain discipline in the classroom without infringing on the legal rights of students.
The handbook was written by Dr. George Foldesy assistant professor of
Briefs
prices were at $\$ 3.40$.
The lower price, though, is still about three times the price it was before 1975 when a frost in Brazil created fears of a shortage and caused prices to skyrocket. Although no shortage resulted, prices have been slow to readjust.

## Wrestler overdiets

Brooklyn Center, Minn., wrestler Roger Olson discovered the hard way that the season-long dieting done by most wrestlers may not be the best for all.
Olson, who dieted to move from 145 to 138 pounds, was wrestling in a regional meet Feb. 8 when he was struck with stomach cramps. He finished the match, winning 8-6, but was rushed to the hospital for what turned out to be an 18 -day stay.
He experienced massive muscle spasms across his entire body almost continually for the first week and intermittently thereafter.
The State High School Wresting League only said they had no control over doctors who simply allow the student to decide what weight they wish to wrestle at.
> month earlier, when
education at SU. Each chap- Department and credit fees ter will cite the North Dakota state statute followed by actual case studies and will conclude with a section on legal guidelines for the teacher to follow when faced with similar problems related to the topic area.
Conducted by Foldesy, the workshops are designed to clarify and expand upon the legal concepts covered in the handbook; provide a working knowledge of legal standards through simulated case studies for practical ap plication in the classroom set ting, and provide assistance to school districts in writing local student handbooks.
The following topics will be discussed at the workshops: formulation of school rules and regulations; school discipline; marital and paren tal status of students; dres and appearance; student ex pression; control of nonschool and school sponsored publications; search and seizure; suspension and ex pulsion, and out-of-school conduct.
The workshops are funded under Title I, the Higher Education Act of 1965 as amended, and the SU Division of Continuing Studies.
Workshop participants may register for one quarter hour of graduate credit through the SU Education

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Mens pool tournament
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YOUR NORTH DAKOTA STATE UNIVERSITY RING

## Minnesota State University Board overstepped boundries on ERA

## SPECTRUM

Last week's decision by Minnesota's State University Board urging faculty, administrators and students to boycott states that haven't ratified the Equal Rights Amendment was inappropriate.
Such a recommendation is clearly beyond the scope of the board's duties of responsibilities.
Economic sanctions against those 15 states that haven't passed the ERA are currently being applied by many pro-ERA groups--with some success, we are happy to report. Response has already come from some Missouri hotel operators, who have asked their legislators to ratify the amendment. The convention cities of St. Louis and Kansa's city stand much to lose when national organizations chose to go elsewhere for their meetings. And the biggest convention city of them all, Chicago, provides fantastic potential to pressure Illinois into passing ERA.
But while such boycotts are legitmate and efective for special interest groups, a plea to impose
those boycotts should not come from suc broad-based and non-partisan governing bod the State University Board. The students an ployees under the board's jurisdiction should left to decide for themselves where they wan go, without pressure from above.
The Equal Rights Amendment is outside board's control and thus the board has no rea to undignify itself by engaging in such specia terest politics.
Many student groups here at SU go to con tions and conferences in Chicago--but it woul be proper for the North Dakota Board of Hig Education to urge them not to go.
While we applaud the courage of the Minne board for going against convention and takir stand on a serious issue outside is usual purv but such action will only hurt the board blemishing its public image and credibility, reducing its effectiveness on more serious germane matters.

## Student Senate

 sticks foot in mouth overFinance
Commission

Our infant Student Senate is showing growing pains.
It's interesting to watch a new Student Senate that is naive to student government because, during its first few weeks or few months, it loves to pass out money.
In the fall, whenever a group or program is denied Contingency Fund money by the Finance Commission, the group can appeal to the Student Senate. It's not unusual for the Senate to chastise the Finance Commission for granting a group its full Contingency Fund request and hold the commission responsible for the dissatisfaction of the senators' disgruntled constituents who didn't get their money.
After a group makes a request or one of the senators presents a new program, the senators usually reply, "Well, that sounds kinda nice. It sounds all right to me. Their budget request looks valid." (If a program isn't immoral or illegal, what else could it be? is the typical attitude.) The Experiment in International Living is perfect example.

The knee-jerk reaction of the new senators can be summed up in one word: intimidation. They are intimidated by anyone who's been there a mere week longer, and most notably, intimidated by anyone who seems to know what he's doing-because its apparent the senators don't have the slightest idea what to do.
But Sunday's scene at the Senate was completely different-fiscal responsibility of the highest order. One wonders whether the senators are getting smarter, reacting to criticism for being inactive, or just asserting themselves to appear more important than they are. (It's election time-time to juggle for position.)
Observing thier overreaction, I would guess one of the latter two reasons.
The senators carried their act to extremes Sunday when they made the Finance Commissioner re-live the previous Contingency Fund meeting and explain every request and justify every grant. The senators should not waste the commissioner's time that
way, for, if truly interested, they do well to attend the commission's meetings.

Not to appear to critical, it's tim senators showed some concern where it's spending the students' $m$ but they should make some attem make it appear real. Sunday's spec appeared more as a group of kids $v$ new toy-a new-found way to appea portant by grilling the commiss Instead they only showed ignorance by asking what the sumer Relations Board was. The sumer Relations Board was creat the Student Senate, has bee existence for well over a year, featured in the Spectrum two ago, plus has its own desk and ph the senators' office. These are leaders.

Senators who have questions the Finance Commission have $n$ cuse for not knowing the answers commission is now meeting three a week.


## othe editor:

Monday we went to reapply procedure for the coming our rooms in the dorms. e will be upperclassmen est year and have been jing in the same rooms for te duration of our college pars. Some of us were unable obtain housing in the same om. This is only one exam leof the problems that arose school year.

Each dorm is allotted a certain number of rooms on reserve for those who wish to stay in the dorms. We see that one great problem is that, as it has turned out, not all that want to return to the dorms have been able to do so. We see that it is important

## the dorm sign-up

## backspace

by Mike Jones

With nice weather here and armer temperatures forasted tomorrow (according Dewey) many of the so Wed "collegiate" population un our thoughts not to the oks but rather toward wing around outside. That if you're normal like me. hile not all spring activities ost money, a lot of them do; articularly one I have in ind. Gulp! Gulp!
The never ending saga of college students without
College students never em to have any money. But ow can this be? Everyone lows we are the thriftiest of people. We would never onsider wasting a penny on yithing frivolous.
Indeed, some of the thriftier les don't waste money, but mply borrow things such as ad signs, milk crates, flags, otel towels, etc. Other hdents choose to decorate keir rooms with things such fishnets, beer cans, wine vites, tapestries, etc. which teall fine with me. I do the
But why do students ways complain about not lving any money? Many nk nothing of going down one of the local taverns and owing $\$ 10$ on a few glasses the bubbly (pitchers for Wh hard cores). I know what siike because I'm a regular self.
know people who spend rood", a weekend to have a sood" time and I have othing against that. I just $t$ tired of hearing students mplaining about empty cket books.
After all, students must be ing near poverty levels
when you can't choke $\$ 2$ out of them for an all night keg party! Or how about getting them to cough up a few bucks for some top notch entertainment. No way Jose

Anyone complaining about poor college students should drive or walk through university parking lots. My '69 Plymouth wouldn't hold candle or would hold a to some of the dragsters sleeping in the Reed-Johnson parking lot.
How about all those energetic people getting up early in the morning to jog two miles in their new brightly-colored sweat suits? Or those that enjoy an afternoon ride along the bike paths on a light-weight 10 speed bike?
How many dollars are generated in the F-M area by the sales of junk foods to students that couldn't survive the weekend if it wasn't for Stop ' N Go?
Poor students? Bah! Humbug! I don't believe it.
Well, I must quit now so I can fill out my food stamp forms and apply again for aid to descendents of Civil War victims. How else can I afford to go out and party this weekend?

THE SUNSET LOUNGE
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## "BRITTANIA"

## APRIL 7 \& 8

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722 North University
to house incoming freshmen; however, not at the expense of upperclassmen wishing to return to the-dorm. The upperclassmen are then forced to seek alternative housing which may not exist and may not be to their liking or convenience.
Also, going over the allotted reserve numbers for the halls, we see that West and Severinson halls have little or no restriction on their allotted number of rooms for students wishing to return. In all fair ness to the dorm sign-up procedure, we feel that West and Severinson should have had restrictions just as all the other dorms had restrictions. We fail to understand the fairness of these allotments.
This is a complete reversal of procedure existing when we were freshman-the upperclassmen had room priority and no allottments existed. As a counterpoint, Norman Seim, Director of Housing, in a conversation with a student deprived of a room in her current dorm, stated that "this has been the procedure for sixteen years." To our knowledge, this is not true. Last year we had absolutely no problem getting any rooms.
We, as concerned students feel this policy is unfair and should be righted.

Signed

## to the editor:

Last week's backspace column written by Jeanne Larson had the adult tone and content of a seventh grade editorial. Perhaps the only thing that can be said for it is that at least it wasn't written by Craig Sinclair as the last three journeys into the depths of mediocrity have been.
Sinclair's writing has all the freshness and originality of a 1940s joke book, what it lacks in originality and clarity it makes up only in personal paranoia. At least a reader does not have to force himself through Miss Larson's column.
However, there are a few things that make one gag. She criticizes professors for "calling a cut-and-dry lecture a discussion." She ridicules them for asking students to speak up during such "lectures." Actually, a professor

Larson goes on to attack professors for the terrible fault of stalling for time when asked a difficult question. She sarcastically points out how they use such phrases as "That's a good question....a very good question."

Come on Jeanne, are professors supposed to be founts of wisdom that do not require even a second to think?

Obviously she thinks so For in her final, and most outrageous statement Larson says, "Professors need to realize that they are teaching students who are not as wit ty, intelligent, and as well paid as they.'

Miss Larson may not be as witty or intelligent as the average professor, but most of the rest of us are.

At least she was right on "well paid.
who refers to a discussion is usually trying to start one but fails only because of the apathy of his or her students.

Sincerely, Reed Karaim

## [1DTUG PTPGDM:17

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## Can You Spell???

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COPY EDITOR
for the
SPECTRUM

"I've got Pabst Blue Ribbon on my mind."


## emmy soothes rambunctious crowd

Rapport is a basic necessity and "Poncho and Lefty" any performing artist. layed the ground work for mylou Harris, singer- Emmylou's one and one-halfitarist, feels it to be her hour performance. important asset in hai ost important asset in haning her audiences, and at
londay night's concert she oved her mastery.
Despite the tense moments,
to Richie Furay's canlation and a few rambunious concert goers, EmHou had the audience in the mm of her hands. At one int in the concert people ated crowding around the age while Campus Attracon (CA) people were trying hold them back. A security diceman had to be called in hen shoving and pushing wurred between a concertar and a CA security pern. Ironically, Emmylou was aging "Together Again." ecouldn't see what was appening below, but felt the appening below, but feit the
didences responses. She opped singing long enough tell the audiences to take it sy and enjoy themselves.
When Emmylou was later sked about the incident she id, "You just have to unastand the way your audcee feels and try to deal th those feelings."
Emmylou and her Ho't and" opened the concert th songs mainly from her tier albums. "Luxury ner," "San Antone Rose"

Emmylou herself labeled her first few songs the "Gospel" portion of her concert. She didn't apologize for this even when some people got a little restless, she simply said, "we only know a few fast songs and we have to spread 'em out." Regardless at what point those fast songs were performed, Emmylou kept her audience spellbound.
Backstage, Emmylou seemed to hold no grudges and even told reporters, "you people are one of the warmest audiences I've ever performed for."
"Hello Stranger" received a few laughs from both audience and band members, loosening things up a bit. The opening lyrics were sung by Richie Scaggs, back up vocalist for Emmylou. Scaggs tried three times to get the "Hello Stranger" just right and each time had the band members cracking up at his high notes.

The people sitting to the sides of the stages had the advantage of seeing what goeson behind the scenes. Witnessing the band members and "roadies" dancing around backstage, it was ob-
vious they were impressed with the audiences reception of their "Emmy.
Unfortunately the people in the back couldn't see the 25 or so "photographers" squatting across the front of the stage. Professing to be photographers may have been a free ticket to a front row seat. Every few minutes or so someone in security would come over and tell them to
back off. Though the through France, London,


The beautiful face behind the voice: Emmylou Harris
photographers might not Germany, Belgium and have bothered Emmy, Sweden. When asked how security and those sitting in Europeans responded to her the first few rows seemed to tour she said, "Oh, they are be a little aggravated. Emmylou brought cheers all the way." An album when she announced that featuring Emmylou Harris, Sunday had been her 31st birth- Dolly Parton and Linda Ronday and Monday was the stadt is in the making, but Hot Bands third, "Em- Emmylou declined any mylou and her Hot Band" questions concerning its were back from a recent tour development.

Ock Scaggs, fiddle player and background vocalist, enyoying himself ving a break in the action.



Photos by Don Pearson

## River crests at 34.5 ft .

The usually quiet Red River th the North has raised bavoc with people and toperty this past week. resting at 34.41 feet on Monday, the river's 17.41 feet wer flood stage caused wprisingly little damage.
1969's flood of the Red set he second all time high with 137.34 foot mark. After the peent flood many permanent kes were established which relped to stave off this year's pring runoff. 1890 recorded he worst flooding when the ver swelled to over 40 feet. Flooded were low lying esidences south of town; vout a half dozen homes in Le Woodlawn Park area in loorhead near Main Avenue; hd street from 1st Avenue to Burlington -Northern lailroad Bridge in Fargo was losed as a dike was erected the Army Corp of gineers; a few residences Fargo's North Elm Street; nd North Broadwaynown as Wridge Wall street Road The bridge were closed.
turbulent water
aimed one life Karl

Sigmund, 37, 1016 9th St. S., was checking on some homes in his real estate development south of Fargo when the canoe he was in tipped.
Over 106,000 sandbags were sold by Cass County for 21 cents each
The Salvation Army served over 3,000 meals to hungry dikers and dispersed over 100 mops.

The Red Cross brought in 17 emergency workers and set up shelters at Fargo South up sheiters at Fargo South
High and West Fargo High High and West Fargo High
School for people who were displaced by the flooding. The shelters were set up more as a precautionary measure and weren't used much.

At last report the river was at 32.3 feet and dropping slowly. Citizens turned their eyes to the skies, hoping that the rains would wait until the Red returns to its banks.

As with the aftermath of all floods remains the clean up and States Attorney General Allen Olson warned last week against repair con artists.


Kids stop by a park in Moorhead on their way home from school to watch the rising flood waters.



A catapilar works on leveling the dike that was placed on 2nd Street North.





A truck from Northern Im provement almost fell into the river Saturday afternocn. Here they have attached ch to the truck to get it upright.


The flood waters innundated Jack Williams Stadium.

SU English Professor John Hove's house surrounded by flood waters


## WHY IS SIGLINDA STEINFULLER DEAN OF BEER? WHY NOT?

Fellow Beer Persons,
Life is full of unanswered questions such as: Is there intelligent life elsewhere in the universe? And if so, do they wear socks?

In beer, however, there are no unanswered questions. Because there is only one word for beer, and you know it.

Schlitz.
Therefore, as your Dean of Beer, I suggest you research the essential rightness of the word for yourself at your next social function. Or even your next antisocial function.

And please note: The recommended source material for locating the word can be found in any phone booth. In other words, look in the Yellow Pages. Under "Beer."

Thank you.
"moverymeneman YOU DOWT HAVE GUSTO.


## artsine $^{2}$

Friday
Some of the major musicians of the Hot Record Society label will be featured by Hazen Schumacher at 8:30 p.m. on KDSU-FM, Stereo 92 . He will play 1940 s recordings on "Jazz Revisited." Saturday

KDSU-FM, Stereo 92 presents highlights from the Rahsaan Roland Kirk Memorial Jazz Festival on "Jazz Alive," at 8 p.m.
"A Phoenix Too Frequent" by Christopher Fry will be presented on "Earplay" at 10:15 p.m. on KDSU-FM, Stereo 92. The award winning play is a BBC production about a young widow who is distracted from grief.

## Sunday

"Ballet Folklorico," student dance group from the Twin Cities, will perform traditional dances of the Chicano Culture at 7 p.m in Weld Hall Auditorium at MSU.
***
Live Coverage of the Metropolitan Opera Final Auditions begins at 11 a.m. on KDSU-FM, Stereo 92.

KDSU-FM, Stereo 92 will present Ragtime pianist Max Morath, furniture maker Jan Zaitlin, film director Lina Wertmuller, the author of "Forever Young," Jonathan Cott and others on "Voices of the Wind." Air time is at 10:15 p.m.
"Cavalleria Rusticana and Pagliacoi" will be aired live from the Metropolitan Opera on KFME/Channel 13.

## Joint oboe-flute recital to be presented Wednesdey

Two music students, Deon assistant professor of music, Hanson, flute, and Karen piano; and "Ballade" by Morrison, oboe, both of Frank Martin, accompanied Fargo, will perform in- by Julie Simons, piano. dividually, with accompaniment, and together in a paniment, and together $8: 15$ junior- Wenior resday, April 12, in Festival Hall.
Both women are music education majors at SU and plan on careers as music teachers after graduation. Hanson is the daughter of Mr. and Mrs. Donald Hanson and Morrison is the daughter of Mr. and Mrs. Raymond Watland.
Hanson will perform three numbers, Concerto in G by J.J. Quantz; "Jeux" by Jacques Ibert, accompanied by Andrew Froelich,


## Canadian Brass play Bach to rag

Canadian Brass, featuring two trumpets, one French horn, a trombone and a tuba, will appear in concert at 8:15 p.m. Monday, April 10, in Festival Hall at North Dakota State University.
The members spend a third of their time with the Hamilton Orchestra, but they are mostly concerned with expanding the range of music for brass ensembles. From Renaissance to ragtime, the Canadian Brass play a wide
range of original music for brass as well as arrangements of Scott Joplin rags and J.S. Bach fugues and fantasies.

While known for informality, the Brass satisfy the most rigorous musical standards, and when suitable, can out straight-lace the most conservative of audiences. Recent appearances include such honors as the annual convention of the American Symphony Orchestra League and the Montreal Olympics.

## Canadian Brass

NDSU Fine Arts Series 1977-78 Season
Monday, April 10 8:15 p.m.
Festival Hall
Tickets available at NDSU Memorial Union, 237-8241, and Straus downtown. NDSU students free with series ticket. General admission $\$ 3$; other students and senior citizens $\$ 1$.


Charles Daellenbach, tuba player, sums up their philosophy: "We try to make any concert informal. It's not the total responsibility of the audience to enjoy a concert." SU students can get free tickets at the Activities Desk at the Union.

General admission tickets $\$ 3$, are available at the Union Director's office or at the door the evening of the performance. Senior citizens may purchase tickets for $\$ 1$. numbers "The Winters Past" by Wayne Wintow "by Wayne Barlow and both numbers Morrison will be accompanied by Roxanne Thorfinnson on piano.

Hanson and Morrison will perform together along with Joseph Staples on cello and Thorfinnson on piano in Sonata in $F$ by George Telemann for the last number of the evening.

The public is invited to atend at no charge and refreshments will be served following the recital.


College Students 8
Faculty SUNDAY
IS YOUR DAY: BONANZ


Regular Price -T-BONE - NEW YOURK CUT - TOP SIRLOIN - 100Z. RIBEYE - STEAK \& LOBSTER - LOBSTER DINNER This offer for students an faculty only. (I.D.'s needed.). Complete dinners with cha grilled steak, baked poialy texas toast and all-you-c eat salad bar.
Come as you arel
Yo tippin!
Boverny Shisiow Fir

par Lena,
No. I'm not from MSU and
is isn't a letter on the soper way to hang toliet
Mer. problem is one of pney. I'm a big spender then it comes to dates and bertainment agency. My dy reward is a $\$ 25$ kiss modnight. What should I do? Signed, Big Spender

2or Big Spender,
How are you every going to krelop a meaningful dationship when you are too
wsy displaying your wealth. lomen don't expect to be ined and dined constantly. sstead of noisy bars and staurants, do things together here you have a chance to be
alone and tall Remember, the kite season is upon us. Also, I believe in equal rights and no one person should be stuck with the burden of dating costs.

Dear Lena,
Help! I'm having trouble meeting people. I usually end up in smoke filled bars on Friday and Saturday nights learning the latest dance called the hustle. Well, I do meet people but they aren't the type that I want to introduce to Mom and Dad, if you catch my drift.

Lonely-but with com Dear Lonely, read on.

Dear Lena,
I am a freshman. I used to be quite popular in high
school and had plenty of dates. However, since I've come to school at SU I haven't had any dates at all.
I don't think that I'm stuck up or anything, nor do I have expensive tastes.

Signed,
Desperate
Dear Desperate
On such a large campus like this you have to get involved in extracurricular activities in order to meet other people. With more than 90 campus organizations to choose from, you should be able to find something that interests you as well as meeting people with similar likes and dislikes as yours.
Too many people throw up their arms in dispair and say that school stinks. There are many worthwhile things that are learned in school organizations that you can't pick up from a textbook.
You might also find out that dates are not the most important things in college. There's friendship, and working together in a group for the common good and just for personal gain.
If you've got a problem and need advice, or just want a question answered, write to "Dear Lena," Spectrum, Memorial Union, NDSU.

## Resource center

## open to

 student groupsby Joan Todtleben
"It's a place to start," explains Alexa Oxley, about the new student service addition available to student groups on campus.
Oxley, coordinator of the program, said there is an available resource center housing a library of experi-ence-oriented exercises effec tiveness and other areas involving group experience.
Personal assistance in such areas as goal setting and planning, decision making, conflict resolution, values clarification, parliamentary procedure and assertiveness will be available.
This assistance can be provided in consultation, in mini-laboratories or in group workshops tailored to meet student's individual group's needs.
Conducted in an informal atmosphere providing enjoyable experiences plus learning and skill development, the service promises to be very helpful
"Our office has access to every other office on campus. This could be very beneficial to a student leader, for example, who takes over a position with little or no background in leadership," said Oxley. For further information contact Oxley between 8 a.m and 1 p.m. in the Student Affairs Office, 204 Old Main or phone 237-7701. Diamonds andsilk...

the language of love

Association. The 13 -member Eidem- available, according to Loretmdell Orchestra is a group ta Ward of the Alumni Office. local musicians who were $t$
the nucleus of the former Frank Scott Band
Tickets for the Bob Hope show are available for $\$ 7.50$, $\$ 8.50, \$ 9.50$ at the SU Alumni Association Office in Ceres Hall, Straus downtown and Straus West Acres. There ar
 Drimks a Litutle

Thes
Presents
su's band director, Orville dem and the Eidem-Condell chestra, will back the Bob ppe show, "Music 'N Fun," 8p.m. Sunday, April 9, in eNew Field House. Hope is pearing in Fargo under the ming in

Friday, Saturday only! You've waited all year for this one...
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Your long wait is about to pay off! Because this Friday and Saturday only, you'll pocket a small fortune in savings on some of the biggest and best names in stereo. Names like Pioneer, Kenwood, Marantz, Hitachi, Infinity, KLH, TEAC, Akai, Dual,
sales final during this big 2 day event. Quantities are limited, so get moving to LaBelle's Audio
Showroom for our Third Annual Clearventory Sale. One look at the selection...one look at the prices, and you'll agree: good things come to those who wait!

## SPEAKERS



|  | N.A.V. $\dagger$ | SALE |
| :---: | :---: | :---: |
| Pioneer SX-450, 15 watts/ch* | \$225.00 | \$159.87 |
| Pioneer SX-650, 35 watts/ch* | 325.00 | 219.00 |
| Pioneer SX-950, 85 watts/ch* | 650.00 | 369.00 |
| Pioneer SX-1250, 160 watts/ch* | 950.00 | 550.00 |
| Hitachi SR-803, 50 watts/ch* . | 370.00 | 329.00 |
| Kenwood KR-2600, 15 watts/ch* | 200.00 | 139.00 |
| Kenwood KR-3600, 22 watts/ch* | 250.00 | 169.00 |
| Kenwood KR-6600, 60 watts/ch* | 450.00 | 299.00 |
| Marantz 2238B, 38 watts/ch* | 370.00 | 299.00 |
| Marantz 2252B, 52 watts/ch* | 460.00 | 389.00 |

## AMIPS/TUNERS

|  | N.A.V. $\dagger$ | SALE |
| :---: | :---: | :---: |
| Kenwood KA-3700 Amp, 20 watts/ch* | \$140.00 | \$114.00 |
| Kenwood KT-5500 Tuner | 140.00 | 109.00 |
| Kenwood KA-5700 Amp, 40 watts/ch* | 190.00 | 159.00 |
| Marantz 1090 Amp, 45 watts/ch* | 240.00 | 179.00 |
| Marantz 2100 Tuner | 210.00 | 169.00 |
| Hitachi HA-610 Amp, 60 watts/ch* | 400.00 | 219.00 |
| Hitachi FT-920 Tuner | 300.00 | 189.00 |
| ESS 500A Power Amp, 250 watts/ch* | 998.00 | 699.00 |
| Kenwood KT-7300 Tuner | 275.00 | 149.00 |

## TURNTABLES

|  | N.A.V. ${ }^{\text {+ }}$ | SALE |
| :---: | :---: | :---: |
| Pioneer PL-112D, w/base, cover | \$100.00 | \$ 77.00 |
| Pioneer PL-518, w/base, cover | 175.00 | 139.00 |
| Kenwood KD-1033, w/base, cover | 100.00 | 69.00 |
| B.I.C. 920 | 85.00 | 57.00 |
| B.I.C. 960 | 170,00 | 109.00 |
| DUAL 1237 | 135.00 | 99.00 |
| BSR 2260 AG, w/base, cover | 65.00 | 50.00 |


| N.A.V. $\dagger$ | SALE |
| :---: | :---: |
| 300.00 ea. | \$214.00 ea. |
| 80.00 ea. | 44.00 ea. |
| \$150.00 ea. | 99.00 ea. |
| 500.00 ea. | 329.00 ea. |
| 210.00 ea. | 169.00 ea. |
| 90.00 ea. | 69.00 ea. |
| 90.00 ea. | 45.00 ea. |
| 316.00 ea. | 199.00 ea. |
| 398.00 ea. | 249.00 ea. |
| 500.00 ea. | 249.00 ea. |

## Fast

Paul Zindel's "And Miss Peardon Drinks a Little" is Rearrently being presented frough Saturday by the LitHe Country Theatre. The play a wonderful, satirical medy concerning the effects it the modern education aystem upon people combined pyth an exciting confronmith an exciting confronpho grew up and all became peachers.
Interesting from the start, the play immediately gets to the heart of the matter by explaining that the youngest jister, Anna, has suffered an motional breakdown brought on by her mother's
recent death and abuse received from her students. Anna is portrayed by Vanessa MacLaren, who also performed in LCT's last two productions, "Thurber Carnival" and "Two Gentlemen of Verona." MacLaren is a testimony to the training opportunities available in the theatre since shabe in this tinually been improving with each of her roles.
Marilyn Mische plays the middle sister, Catherine Reardon. Catherine is the Miss Reardon referred to in the title of the production. She has taken to drinking due to the strain of having to care for Anna. Mische is no newcomer to the LCT stage


Imessa MacLaren and Laura Klosterman appear in this scene of LCT's moduction of "And Miss Reardon Drinks A Lipte."
since she also was in the cast of "Two Gentlemen of Verona" during winter quarter. As Catherine, Mische portrayed the strongest character of the play extremely well.
It was particularly enjoyable to see the return of Laura Klosterman to LCT. Klosterman graduated in 1977 with a degree in theatre from SU and has returned to school and works as Costume Supervisor for the theatre department. Klosterman portrays the eldest sister, Ceil who seems to be somewhat responsible for a great deal of the hardshops suffered by her two siblings. Ceil has made it in the world of education and acts as the stablest character to whom the other character's slightly off-key personalities are compared. Klosterman's portrayal of Ceil is a strong one, showing a true feeling for the personality of the character.
Karl Baker and Cindy Wagner portray husband and wife in the characters of Bob and Fleur Stein, who are neighbors of Catherine and Anna Reardon. Baker handles the part of the middle-aged business man who is completely practical in his thinking while Wagner, as Mrs. Stein, believably plays an assistant guidance counselor bent on using the situation to influence Ceil to put in a good word to the School Board for advance ment.
Even the two minor roles were done with creativity and imagination. As Mrs. Pentrano, Anna Isfeld gives life to the nosy, almost tactless landlady. Dennis Jacobsen portrays the grocery delivery boy who, after being insulted by Catherine, wittily counters with observations of his own concerning the behavior of the two sisters, Catherine and Anna.
In all, the production is well done by everyone involved. The action is fast moving and continuous and tends to keep the audience caught up in the
movement of the play It is Country Theatre
movement of the play. It is Country Theatre Annex exciting throughout--from the Curtain time is 8.15 with jealous outbursts of anger by general admission seating. It almost all the characters to is sure to be an enthralling the quiet, intimate final scene hour and a half, getting its between Anna and Catherine. audience out in plenty of time The audience is electrified by to find a place to sit and recall the pace and style.
As for direction, graduate student Janis Cheney, must be congratulated. The modified three-quarter thrust stage is a difficult medium to work with. However, Cheney did a remarkable job of getting the actors to "make-therounds" so as to be seen by all, and still maintain strong, definite characters. Judging from the caliber of this production, Cheney has a great future ahead of her in the field of theatrical directing.
The intimacy of the LCT's Annex Theatre lens itself to the magnitude of this production in its close physical relationship between audience and set. When the audience is seated no more than four feet from the edge of the stage, the set has no alter native but to be accurate to the last detail. Here designer Don Larew proved himself again in creating the Reardon apartment right down to the intrinsic niceties such as live plants and knick-knack shelves.

And Miss Reardon Drinks a Little" runs through Satur day, April 8 in the Little all the truly memorable moments of the play.

## TODAY'S BIBLEVERSE

"Repent ye therefore, and be converted, that your sins may bo con ted out, when the times of refreshing shall come from the presence of the Lord;" Acts 3:19

When you think of diamondsthink of


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## Rugby: passing pregnant football

The SU Rugby Club played the UND Rugby team last Saturday and lost $28-0$. The game played south of the New Field House before a crowd of about 200 is new to most SU students.
This is the first season SU has had a rugby team while UND is in its third year.
Player-coach Dick Waskey started the club last fall by putting up posters on campus and talking to anyone who would listen. Waskey transferred last fall from the $U$ of M-Duluth where he played for the rugby team.
"About six guys showed an interest in playing so we started practicing and played three games last fall," Waskey said.
SU currently has about 25 members who practice regularly. "We had three guys come out after the game last Saturday," he said.
The club at this time is entirely self-supported and selfcoached. It has been trying to get financial support from the Finance Commission and planned to submit a budget last night.

At the present time club members pay all their own expenses. We have had a lot of good players quit because they couldn't afford it,' Waskey said.
The club has scheduled 11 games this spring, one being tomorrow against a club from Marshall, Minn., but none of them are home games because of the expenses. They have to supply a referee, chalk the fields and put up their own goal posts.
The club has six home games for next fall with the schedule not half filled yet. It plays teams from UND, St. Cloud, Mankato and St. John's as well as clubs from the Twin Cities and Canada.
"It's traditional to have a party after each game for both teams and that costs money too, he said. Mixing with the players and coaches after the game is very important because it helps bind the club together and creates a stronger relationship between clubs."

Rugby originated in England in 1823 and is actually derived from soccer. The game is played on a field 110 yards by 70 yards with goal posts at each end similar to those in football. The game of football, as most people in the United States know it, is derived from rugby
There are 15 members on a team and only two substitutions are allowed in a game. There are no time outs and the only time a game is stopped is at the half or when
there is a serious injury on the field.

Games consist of two 40 minute halves with a five minute break for halftime.
"It takes a lot of stamina to play rugby because there aren't any timeouts and the game moves pretty fast," Waskey said.
All members of a rugby team are eligible to handle the ball. The object of the game is to advance the ball beyond the other team's goal line and touch it down. This may be accomplished by passing, kicking, running or dribbling the ball with the feet.
Passing is usually underhanded because of the size of the ball and must always be lateral or backwards. "The ball is lighter, softer and bigger than a football which makes it hard to pass overhand. It looks like a pregnant football," he said.
Theoretically there are lots of "set plays" as in American football but it is hard to execute them because of the style of play in rugby.
Rugby is a game of inches and feet and there isn't a set number of yards a team must advance the ball before it loses possession. Anytime the ball is in the air or loose it is "fair play" for either team.
In rugby there is no blocking allowed, the ball can't be passed forward and the ball must touch the ground behind the goal line for points to be scored. This is known as a "try."
Scoring may also be accomplished by kicking the ball through the goal posts.
"Anybody can play rugby because physical contact isn't stressed as in American football. We have guys on our team ranging from 145 to 250 pounds," he said.

The object in rugby is to get rid of the ball before you get hit.
In rugby the team that is scored upon kicks off to the team that scored. This might
tend to confuse some die-hard football fans.
"You have your players already moving toward the other team's goal line and if you have a lot of momentum the kick off can be to your advantage," he said.
The team is looking for more "ruggers" and anyone interested is invited to try out. They practice on Tuesdays and Thursdays from 4 to 6 in the afternoon on the south side of the New Field House.
They are also looking for a referee who must pass a test to prove their knowledge of the game. The referee will be reimbursed for gas, food and lodging for away games.
For more information contact Dick Waskey at the



## Nomen's softball team opens today

The SU women's softball am opens its 1978 season way at an 11 -team initational at the University of lebraska in Lincoln. The first
game for the Bison is slated for 4 p.m. this afternoon against Nebraska Wesleyan University.
SU won the North Dakota Association for Intercollegiate Athletics for Women AIAW title last year

## SCHEDULE

APRIL 11 Northern of Aberdeen
APRIL 7-8 Nebraska Invitational at Lincoln, NB
APRIL 13 Moorhead State (2)
APRIL 15-16 North Dakota Invitational at Grand Forks, ND APRIL 17 VALLEY CITY STATE (2)
APRIL 22-23 Minnesota Invitational at Minneapolis, MN
APRIL 24 MAYVILLSTATE(2)
APRIL 26 Valley City State(2)
APRIL 28-29 NDSU INVITATIONAL
MAY 2 North Dakota (2)
MAY 5-6 NORTH DAKOTA AIAW
MAY 11-13 Region 6 AIAW at Cedar Falls, IA
MAY 24-27 AIAW College World Series at Omaha, NB
Home games in capitals
Home games at Lindenwood
Park 3 p.m.
and return seven key players from that squad.
The current schedule includes six double headers and five regular season tournaments with first local game at MSU on Aprill.


ROOMMATES WANTED
wnmate wanted to share 2 wroom apartment 2 blocks irol
 wsemates (2). Private bedrooms enpace, garage. Near St. Johns space, garage. 237 .3262.

## MISCELLANEOUS

wial Oympics needs stuis to coach mentally handicapped
is in Fargo Schools, $2-3$ hours a et during April-May. No exfience needed. Credit received ADennis 235-0352.
wing for the summer? Married mple would like your apartment the 3 summer months. Univertie Bilige Ber close to to campus hby, ND or call $776-2300$. Call fore May 1st. 3027 NOE TRIPS on the Crow Wing Rat George Gloege's Outfitter, 2Sebeka, Minn. 56477 Phone 472:3250.
mived to Buy: Baseball Cards of Mkind, 1970 and before. Send or Mne a brief description of what whave to: Dave Bender, Box 1042, tmarck, ND $258-7684$ collect after
miled: 2 bedroom apartment 3072 Read: 2 bedroom apartment June 4. Call 237-7045. Ciose to camUmportant decision in your life is msing a career. What will you be and atter you complete your Myation? Explore your options Ronsibililities at the Career CenEMCRI UPSILON CRON - ALPHA ZETA awards nquet will be held Thursday, April ithe 1 at 6:00 p.m. in the Balliroom ${ }_{25}{ }^{\text {hre }}$ Memorial Union. Tickets are as or with a NDSU Board Con\$0 82.75 . For tickets-contact
Ec. 260, Myron Andrews at Sci. 237.7511, or any Alpha Zeta
3081
Sever shs for the help. No blonsever showed. Good luck in finya fairy nice guy to room with year, Steve
ce tonight to Cheshire Band a University Lutheran Center. , Apriil $7 \mathrm{th}, \mathrm{8}: 00 \mathrm{p} . \mathrm{m}$. to mid


 | Cr details. Japan-328, 411 W |
| :--- |

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WORK IN JAPAN! Teach English conversation. No experience degree, or Japanese required. Send velope for details. Japan-328, 411 W . Center, Centralia, WA 98531.


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FarmHouse is going Co-Ed tor summer. Call Hal-293-7761.

For Rent: Sleeping room clos NDSU. With complete cos facilities available April 1. Ph
293-0588.

Would like to sublet 3 bed apartment or house. From Aug. 31. If interested, Call 237 or 237-7898.

 ALICE COOPER

## SATURDAY APRIL 29 8:00 PM NDSU NEW FIELDHOUSE

## Tickets:

## Available at:

NDSU Music Listening Lounge Team Electronics . West Acres Davey Bee's : Fargo Marguerite's Music - Moorhead



[^0]:    Apply at the Spectrum Business Office
    Third Floor, Memorial Union
    Or contact Andre at 257-8929 or 280-1035

