

SPECTRUM

Finance Commission funds men's and women's athletics

Men's and women's athletics were the topic of discussion Saturday for the Finance Commission, and eventually received \$150,921 and \$30,266 respectively.

Men's athletics had requested a total of \$194,952 to cover a total of eight sports. The greatest portion would go to football, followed by basketball, track, and wrestling in decreasing order. Dr. Lynn Sponberg, athletic department chairman, presented the budget to the committee.

Between each of the various sports and divisions in the budget, the athletic department was granted the following:

Football-\$46,263
Basketball-\$20,392
Wrestling-\$10,864
Track-\$12,460
Baseball-\$2,669
Swimming-\$5,574
Tennis-\$3,727
Golf-\$1,972

From all budgets were cut post-season funding, extra travel, ticket takers, ushers, recruiting, and game filming.

The commission felt that game filming was beneficial to the players but that it was used too often as a scouting tool to be funded by the student monies.

The athletic administration was also granted \$47,000 of the total amount. Much of this amount, \$37,500, is budgeted for hospital, doctor, and training supplies expense. All the new equipment funds requested were granted by the commission.

Women's athletics requested a total of \$75,632, to be divided among seven sports, administration, food requests, and scholarships. The commission scratched the latter two immediately, saying that their guidelines did not allow funding for food or for scholarships. This brought the total request down to \$55,240. Funds granted were:

Administration-\$3,871
Basketball-\$5,591
Cross Country-\$260
Gymnastics-\$9,308
Softball-\$2,559
Tennis-\$1,374

Track-\$1,083
Volleyball-\$6,220

Major expenses within the budget were requests for a floor exercise mat for the gymnastics team; new volleyball standards; partial funding of uniforms for the tennis team, as they do not have actual uniforms now; and a gate for the new Field House, to be used to close off the gymnastics area when the equipment is out.

This gate is to replace the snow fencing used previously in the Old Field House. The equipment had been left set up on the stage with fencing around it.

Total funding for the athletic budgets is \$181,187.

Redistricting for Student Senate discussed

by Jeanne Larson

Redistricting for the Student Senate positions was discussed by the Senate at their meeting Sunday night.

According to some senators, the off-campus students are over-represented on the Senate. Seven positions are now filled by off-campus students, out of a total of 28 senators.

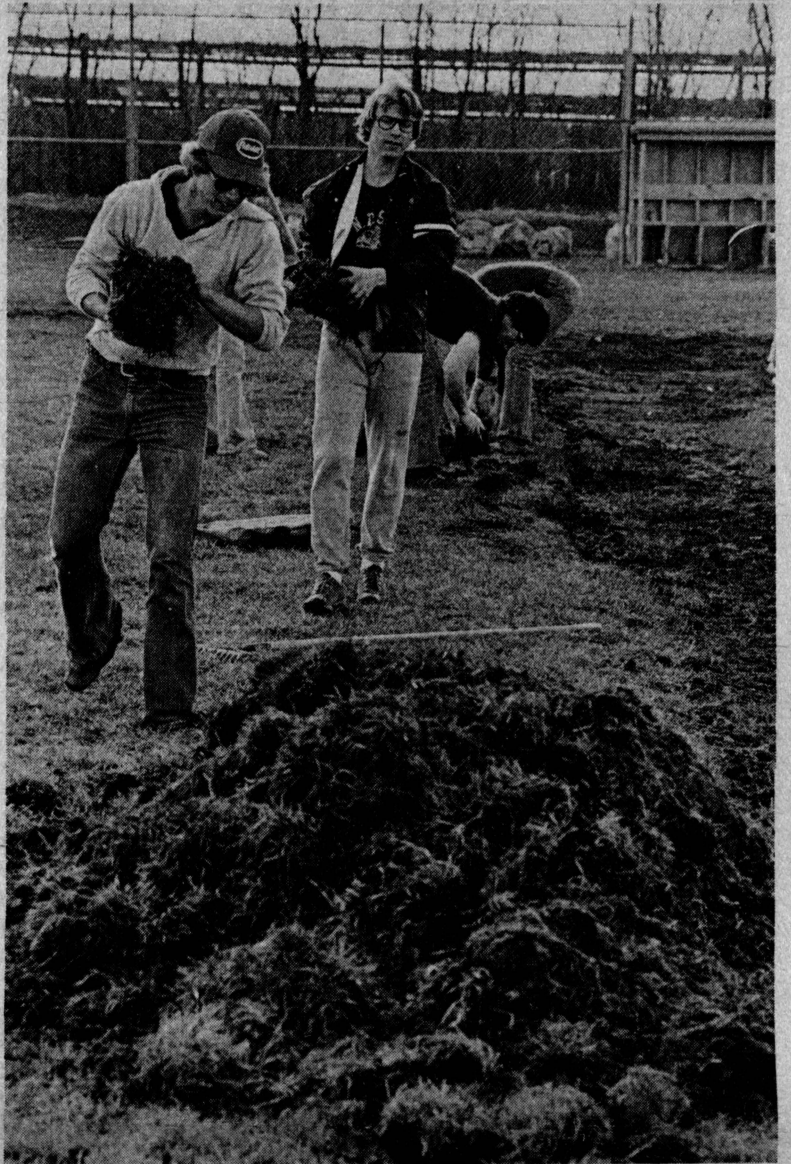
Also advocated is an increase in representation for the Greek organizations affiliated with the campus. Greeks are currently represented by one member of the Senate.

"Many off-campus students have no interest in on-campus events," said Lori Johnson. "A lot of the events are so totally campus oriented that those off campus aren't interested. Some, I'm sure, don't even know Rick Bellis is the president."

Another complaint was that off-campus senators have been elected by a minimum of votes. "Some get voted in with only 14 votes," said Mark Baldwin. "It gets so bad that some off-campus students don't even know they have representatives in the Senate."

There is a possibility of a great deal of overlap by senators representing different groups, according to Wade Moser. "With one or two college reps, one Greek rep, and seven off-campus rep reps, an individual could be represented by ten different senators," he said.

No actual action was taken by the Senate at this time.



Members of the junior varsity baseball team were busy re-conditioning the field north of the New Fieldhouse last Friday.

'Dance for those who can't' hopes to raise \$15,000

by Joan Todtleben

'Dance For Those Who Can't' is the featured theme of a dance marathon to be held at the Old Field House, Friday & Saturday April 21 and 22.

The Inter-fraternity and Panhellenic Councils are sponsoring the 30-hour event with proceeds going to Muscular Dystrophy.

Couples or groups from SU and the Fargo-Moorhead community may participate in the marathon beginning at 6 p.m. Friday.

Kathy Dean, chairperson of the event, explains that a \$15,000 goal has been set. "If we raise \$15,000, we can send a delegate to the Jerry Lewis Telethon on Labor Day."

Participants in the marathon will dance for three hours at a time with a half hour break in between. Special events, such as a bubble gum blowing contest, pyramid building, faculty dance contest, raw egg and goldfish eating, and faculty pie-throwing contest will take place during the breaks.

Trophies and prizes provided by area sponsors will be awarded to the organization with the most dancers and prizes will also be given to the Greek

organization, non-greek organization, dorm and individually-sponsored couples raising the most money.

The couple and the organization raising the most money for muscular dystrophy will appear on the local telethon in September.

Currently, 49 couples are registered to dance in the marathon but Dean explains, "Seventy is the number we hope to hit."

Two 10-speed bikes will go to the couple raising the most money for the marathon.

Throughout the event, plans are to include dance instruction by various SU students and faculty.

During the last four hours of the marathon, 8 to midnight, 'Out of the Blue' will provide live music and dancing will be open to the public. Tickets are \$2 per person and \$3 per couple.

Dancers may continue to register this week in the Alumni Lounge in the Union or in Residence or West Dining Centers. A \$5 entry fee per couple is charged.

Dean urged dancers to "fire up so we can send that delegate and show the nation that SU is concerned enough about muscular dystrophy to do something about it!"



by Gary Grinaker

Bob Becker is a treasure hunter. However, instead of searching exotic Caribbean isles for lost silver and gold, Bob's been digging in the SU halls.

"I just moved over here a little while ago and already I've found a mercury dime and several wheatstaf pennies," Becker said.

Students playing ball and flipping frisbees seem to lose a lot of change, mostly pennies, but some larger coins.

"I just came over from the main mall," Becker said. "There I found three half dollars. I once found a 21S half dollar there worth \$11."

Clips

campus

Writing Lab

Learn to write better painlessly! The Writing Lab in Minard 208A is open Monday, Wednesday and Friday from 10:30 a.m. to 3:30 p.m., and on Tuesday and Thursday from 11 a.m. to 3:30 p.m. An assistant is always there to help you.

CRB Meeting

Linda Loe, director of the Chamber of Commerce Consumer Center will be the guest speaker at the Consumer Relations Board Meeting at 4:30 p.m. Wednesday, April 19 in 124 of FLC.

O.T.A. Student Meeting

The film "American Parade-We, the Women" and a tour of the SU Art Gallery will be featured events at the Older Than Average student meeting at 8 p.m. on Thursday, April 20 in 124 of F.C.

Solar Heating Discussion

John Duffie, director of the solar energy laboratory at the University of Wisconsin at Madison, will speak at Moorhead State tonight at 8:30 p.m. in Hagen Hall 105.

The program is sponsored by the Tri-College University physics program and it is free and open to the public.

Teeter-Totter-a-Thon

A fund raising teeter-totter-a-thon will be held by members of the National Student Speech and Hearing Association (NSSHA) and the Kappa Psi pharmacy fraternity.

As a part of Better Speech and Hearing Month, the money pledged for the marathon will assist local individuals in purchasing hearing aids and will also be used to help individuals with speech defects.

Students from NSSHA and Kappa Psi will teeter-totter in front of the Kappa Psi house beginning at noon on May 5 and will be in continual motion for 48 hours.

Attention Faculty!

Faculty members are needed to dance in the Faculty Dance from 9 p.m. to 9:30 p.m. on Friday, April 21. The Faculty Dance is just one of the special events being sponsored during the dance marathon for muscular dystrophy which begins on Friday evening at 6 p.m. Dancers will be judged by the audience and prizes will be given.

Faculty members are also needed for the "Throw a Pie at Your Favorite Teacher" event which is from 6 p.m. to 6:30 p.m. on Saturday, April 22.

All faculty are welcome to participate and for further information contact Paula Schmidt at 232-4824.

Southeastern Europe Lecture

An illustrated lecture, "Turkey and Hungary: A Community Planner's Observations," will be presented by Lewis Lubka, associate professor of planning, at 2:30 p.m. Wednesday, April 19, in Room 101 of Van Es Hall at SU.

Lubka's lecture is based on travel and study in Turkey and Southeastern Europe during the summer of 1977, when he visited local, regional and national planning agencies. His studies dealt with changes and development as they affect population. His lecture will give particular attention to the major cities Istanbul and Ankara in Turkey and to Budapest and the Lake Balaton region in Hungary.

The lecture, open to the public at no charge, is sponsored by the SU Graduate Program in Planning and the Department of Geography.

Former Spiritualist to Speak

A former spiritualist speaking from a background of over 45 years of study and experience in the realm of parapsychology, Victor Ernest, will talk about the occult at 8 p.m. tonight in Festival Hall.

Ernest will discuss his involvement in the occult and why he left it in the late 1920s in favor of Christianity. Ernest was raised in the Bemidji, Minn., area where his family of German immigrants settled, having brought with them their spiritualistic practices. He claims he experiences paranormal phenomena such as out-of-body experiences, levitation and astral-projection. Ernest says he has been exposed to all kinds of psychic and occult phenomena including involvement in a number exorcisms and deliverances.

The talk is open to the public at no charge and sponsoring organizations are SU's Campus Crusade for Christ, Intervarsity Christian Fellowship and Navigators.

Warning Labels for Liquor

"Enjoy in Moderation" will be the message on liquor bottles distributed by the Ed Phillips & Sons Co., one of the largest liquor distributors in the Upper Midwest.

President of the company, Edward J. Phillips, said more than 65 percent of the firm's communications budget is going toward education for moderation.

The warning labels are part of an advertisement campaign that, since 1975, has stressed the theme, "moderation is the mark of maturity."

The company markets liquor in Minnesota, Wisconsin, Iowa, Nebraska, and the Dakotas.

Bike-A-Thon

If you want to get some exercise and contribute to a good cause at the same time participate in the Bike-A-Thon for M.S. on April 30, sponsored by Circle K.

Pledge sheets are available in the Student Government Office on the second floor of the Union or call Skip at 293-6373 for further information.

Red Cross

Any staff member or student with a four wheel drive vehicle who is interested in becoming involved with a Red Cross emergency unit should contact Dr. Roger Kerns, 237-8986, for further information.

Dance Marathon

Dance for those who can't at the dance marathon for Muscular Dystrophy sponsored by SU's Pan-Hellenic and Inter-Fraternity Councils on April 21 and 22 at the Old Field House.

The biggest thing needed is dancers, so sign up as soon as possible at the booth in the Union or contact Tony Pandolfo at 237-3281 for further information.

FC tables Memorial Union operating budget request

by Jeanne Larson

The request for funds for the Memorial Union operating costs was tabled indefinitely by the Finance Commission Thursday. The reasoning behind the commission's action was to make available to the commission more information on the organizations renting space in the Union, including the Varsity Mart.

"Persons seem to be more willing to talk figures when they aren't getting their way," commented one commission member. The commission questioned the amount of rent paid by the groups in the Union, including the Rec Center, the Food Service, the barber and beauty shops, and the Varsity Mart. Salary figures were also not available during the discussion, making an accurate decision even more difficult for FC.

The Union had requested funding at a rate of \$3.35 per student, figuring an average of 6,000 students, making a

total request of \$20,100. The commission did not table the \$90,000 requested for Memorial Union retirement. This amount reached by calculating a cost of \$5 per full-time student three quarters on a base of 6,000 students.

Also discussed was Skills Warehouse budget. Of the \$11,650 requested Carol Morrow, director of Skills Warehouse program \$9,783 was granted.

Cuts came in bringing program into line with commissions' guidelines. These changes included reduction of the student assistant's salary and salary paid to the assistants in the various Warehouse classes. Also cut were advertising and publications printing requests.

The commission suggested the cost of the programs for non-SU students or faculty raised, perhaps up to \$5 per class. This decision, though, would not rest with the commission, so no action was taken on it.

Car raffled as fund raising project for music building

by Jane Yseth

A 1978 Black Firebird Espirit is going to be raffled off Thursday, May 4, as part of a fund-raising project for the newly proposed Music Building.

The Development Foundation has been asked to come up with 2 million dollars for the project and students have been asked to supply about 7 thousand dollars.

"We chose a Firebird because we feel this type of car will have a greater appeal to those selling and buying tickets," said Mary Kay Pearson, who is helping to coordinate the project.

Pearson also said that the major aim of the raffle is to fire up students outside of the music department and make them aware of the new building.

"It is something that's coming up and the building is going to be a facility that everyone is going to be able to use," said Pearson.

Tickets went on sale Thursday for \$2 each or three for \$5 and will remain on sale until Wednesday, May 3. Tickets can be purchased from students involved in Concert Choir, Men and Women Glee Club, Concert band Varsity band.

The car was purchased with a discount from Merle Anderson, owner of Anderson Buick Incorporated who is a member on the Board of Directors of the Development Foundation.

The 1978 Firebird which was planned to be displayed on campus later this month, has a black exterior and interior with air conditioning, AM/FM stereo, cruise control, steering wheel and all other luxuries of 1978 model.

Six thousand tickets were printed and if they are sold out they will have a replacement. "We are really optimistic and think it's a great idea. We are trying to involve students, faculty and the community," said Pearson.

GREEK WEEK
(APRIL 17 - 22)

CAR BASH!!
(Windows to be auctioned off at noon)
1 Hit - 25¢ 3 Hits - 50¢
Thursday in front of Student Union
Proceeds go to Muscular Dystrophy

Wednesday —
Computer Date at Skateland
Friday & Saturday —
Dance Marathon


GO GREEK!

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Dance Marathon
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Kaplan Diamonds
From \$150.00



Classic Jewelers Ltd.
56 Broadway
 Fargo 235-31

Free Dinner for two with Purchase of Engagement ring

THE LITTLE COUNTRY THEATRE



FOR THE STUDENT—BY THE STUDENT.

Dear Lena,

Dear Lena,
I have noted with interest the problems of forlorn love and forsaken romance that you have articulately counseled.

The atmosphere here at NDSU certainly is one where your guidance is extremely vital to the sanity of many who go here. Don't get me wrong, this is not a mock letter and I am probably a better candidate for the nut-house than most guys down here at the Graver.

This is my third quarter here at NDSU and well, it may be the last.

But I have found out one thing to my dismay and disgust. The majority of the girls down here are the "Pits." There are some girls who are genuinely concerned and care about people. They are gentle and kind. They don't treat guys like "Super Toys."

And those are the kind of girls that have 'boy friends.' Some of the other girls don't know how to treat a guy and they wonder why they don't get any attention.

I come from a smaller college and the girls there are tops! Believe me, when they

treat me decent and respectable they know that they could get no better treatment in return anywhere else.

I don't want to be accused of being super sexiest. I'll be the first to admit that a lot of the guys down here are just out for what they can get now. They have no conscience. Selfseekers get nowhere.

I admit that I have been given the title "Mr. Flirt." But it is just a way to overcome my shyness and break out of my shell. I apologize to those that I may have embarrassed, but I have never stooped to dirty tricks as I have been the victim of.

It will certainly take a lot of doing for any young woman to change my attitude about the fairer sex of NDSU. I ask you to consider my counsel though I know that it doesn't apply to all. I will rest easier if this letter is printed.

Sign me,
Sven

Dear Sven:

I don't think you're crazy. All of us at some time have been bitter about love.

The women at your former college probably knew you as yourself. It sounds like you

are putting on a "new" image for a new school. Just be yourself. Women are really turned off by someone who comes on strong, they like the sensitive, quiet type of person.

You don't mention if you are involved in any outside activities. I've said it once and I'll say it again, with over 90 clubs and organizations on campus, there should be one that interests you. You should be able to find people with the same common interests. Perhaps you aren't mingling with the "right" people for you. Don't join a group for the sake of girl hunting. Follow your own personal interests.

Hang in there! College is not easy. It is a time being away from old friends, family, and both the familiar sights as well as the security of home.

In the meantime, keep busy so you won't have time to feel sorry for yourself. I'm sure in no time that you'll have changed your mind about the opposite sex. Give yourself time to adjust. Time heals wounds.

Lena and Ole

Student strike receives huge support at SDSU and USD

by Andre Stephenson

The strike Thursday and Friday by students at the two South Dakota universities was termed a success by the two student association presidents.

It was "two hours of yelling, clapping and jumping up and down" at the Thursday morning rally at The Barn in Brookings, according to V.J. Smith, SDSU student association president.

About 4,500 persons packed into the 3,000-seat auditorium, with many leaving to be turned away, Smith said.

The South Dakota students

staged the strike, or "public education campaign" as some preferred to call it, to call attention to the sagging quality of higher education in South Dakota.

As Smith put it, "The state of South Dakota spends \$60 per student on higher education. In North Dakota, the state spends \$100."

The turnout at USD was lighter as about 150 students participated in an early morning demonstration at the administration building. Later it was standing-room-only when about 750 persons attended a forum with USD President Charles Lein.

But if one measures success

in terms of numbers, the boycott of classes was highly successful. "The academic buildings are nearly empty," USD's Student Association President Greg Gullickson said Thursday afternoon.

He estimated the classrooms were about 80 per cent empty, while at SDSU Smith guessed they were about 98 per cent empty. Both student presidents emphasized that tremendous support was obtained from the faculty.

The strike took on a different tone at each school as leaders at USD stressed on-campus rallies and forums during the two days, while SDSU strike leaders encouraged students to blanket the state talking to government officials and soliciting signatures on petitions.

Also the object of the protests were different at the two schools. USD students were protesting the cut of seven faculty positions in the College of Arts and Sciences. At issue at SDSU was the Board of Regents Resolution 1, which required the state institutions of higher education to compile a program priority list and then allocate future funds according to the list.

SDSU students are concerned Resolution 1 will cause a buildup of the agriculture and engineering programs at the expense of the liberal arts.

Both Smith and Gullickson said response from the media was positive.

Senate requires petitions to file for May election

The current election rules have been amended by the Student Senate to have all candidates for Student Senate positions also file a petition of 25 persons from their constituency in order to be placed on the ballot.

Petitions will be used to avoid the case of the mystery candidates. "Too often, students vote for a nice name or for the first one on the list," one senator commented.

Students planning to run or who have filed for office should check with the Student Senate in the

Student Government office for complete details. The Student Government office is located on the second floor of the Union.

Also mentioned were the free play-intramural stickers for the New Field House. Dennis Walsh reported that the period in which students can pick up the stickers which are necessary for admittance to the free play facilities can be gotten through the end of the quarter. They may be picked up from the Campus Recreation office in the Field House, Room 107.

FC funds music trips; discusses field trips

by Jeanne Larson

Negative feedback on budget cuts was the basis of long discussion by the Finance Commission Saturday. The Geology Club, who had its request for a spring field trip turned down by the Commission previously, was present at the meeting and requested an explanation for the nonfunding.

The commission agreed that, in view of the requests made by the various groups under the commission's funding, field trips were not as high in priority as other requests.

"We need to make the best use of the money we have," said John Giese, Finance Commissioner. "The commission has agreed that field trips often do not bring back as much to other students in the group as do other requests, and so they are lower amongst our priorities."

Other budgets decided on by the commission were:

Concert Band
Concert band was granted \$15,233 of a requested \$15,275. This money is to be used for the proposed concert tour for next year, traveling to South Dakota, Minnesota, Canada, and across North Dakota. Costs were estimated for two large buses, one van, and lodging for 75 members for 12 nights.

The only cut came in lodging, where the commission felt some lodging was going to the faculty member in charge of the group. Lodging for faculty is not allowed under FC guidelines.

Stage Band-Marching Band
Stage band was granted \$1,823 of a requested \$1,837.50 with the same money cut as from the Concert Band fund. The Stage Band tour will tentatively include concerts and clinics in schools across North Dakota and in Bemidji, Minn. The tour is planned for three days.

Marching Band requested \$666 and was granted the

total sum. The money is requested every other year to transport the Marching Band to Grand Forks to play for the UND-NDSU football game. The request is for three buses to transport 120 band members.

Concert Choir
The Concert Choir was granted \$13,603 of a requested \$13,645. Again the only cut came in the lodging figured for the faculty member. The concert tour next year is tentatively set to travel through the states of Colorado, Minnesota, Iowa, Nebraska, Utah, Idaho, and Montana. The costs are figured for two buses and 50 choir members' traveling and lodging for 12 nights.

The Agricultural Mechanization club was awarded its total request of \$481. Discussion preceded the decision, in hopes of cutting the budget. But after commission members began figuring the cost to send delegates to the conventions requested, they discovered less money would be spent giving the group the amount requested than if they revised it to FC guidelines. The commission did, within the budget, zero out proposed expenditures for publicity pictures, awards, and a homecoming float.

Married Students
Married Student Association requested \$411, \$150 of which was granted by the commission. Cutbacks came in funds requested for the Students Wives Association and other smaller cuts throughout the budget.

ASAE
The Ag Engineers were granted their total budget request of \$285. As in the case of the Mech Ag Club, the requested amount was less than if it were to be revised to correspond to FC guidelines. The commission did stipulate, though, that none of the granted funds be used for Homecoming Float, publicity pictures, or check blanks as requested in the budget.

Bike-a-thon to be held for multiple sclerosis

by Darlene Waltz

"We hope to have over 450 people participating," said co-chairman Skip Gooch, about the upcoming bike-a-thon for multiple sclerosis sponsored by Circle K.

The sixth annual event will begin Sunday, April 30, at 9 a.m. in front of the Memorial Union with registration beginning at 8 that morning.

The bike-a-thon will cover a 40-mile route through Fargo and West Fargo and return to the SU campus.

The event will involve area elementary, junior high and high school students, as well as students from SU, MSU and Concordia.

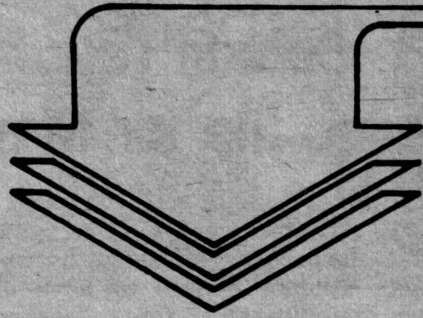
Anyone interested in the bike-a-thon can pick up pledge sheets at their schools, the Multiple Sclerosis Office, McDonalds, KFGO radio or the Student Government Office on second floor of the union, according to Gooch.

"Everyone who finishes the course will receive a free T-shirt and a pass for free food at McDonalds," he said. Scheels Hardware is also sponsoring a new bike to the girl and guy who turn in the most pledge money by May 12.

A radio club and first aid crew will also be traveling with the bikers, explained Gooch, in case an emergency should arise.

Spectrum needs

Writers



SPECTRUM EDITORIAL

Petitions are best decision of this Senate

The most important accomplishment of this year's unimaginative and unresponsive Student Senate is last Sunday's effort to see that the disaster called "this year's Senate" doesn't happen again. The measure passed Sunday requiring candidates submit signed petitions may prevent a repeat performance.

It's election time again--time to choose a new president and vice president, as well as senators from the seven colleges. The new election rule approved Sunday night by the Senate would require all presidential candidates to obtain the signatures of 50 students before their names could be placed on the ballot. Senatorial candidates would need 25 signatures from their constituents.

Student Senate elections have long been a joke at SU. Anybody could run up to Old Main and sign his or her name on the list and it would appear on the ballot. Often this happened spontaneously on a lark or on a dare by friends.

"Why don't you run for Student Senate?"

"What do I have to do?"

"Nothing. Just go upstairs in Old Main and sign up."

"Really? Is that all? I'll do it. What have I got to lose? Heck, I might even win. I mean, my chances are as good as anybody else's."

And indeed they were. With no more work than

getting a picture taken and answering a few questions from a Spectrum reporter, a student could be elected. Most students don't know all the candidates anyway. The off-campus student faced with the problem of picking seven names when he only recognizes three of them. After the roulette wheel could pick as well.

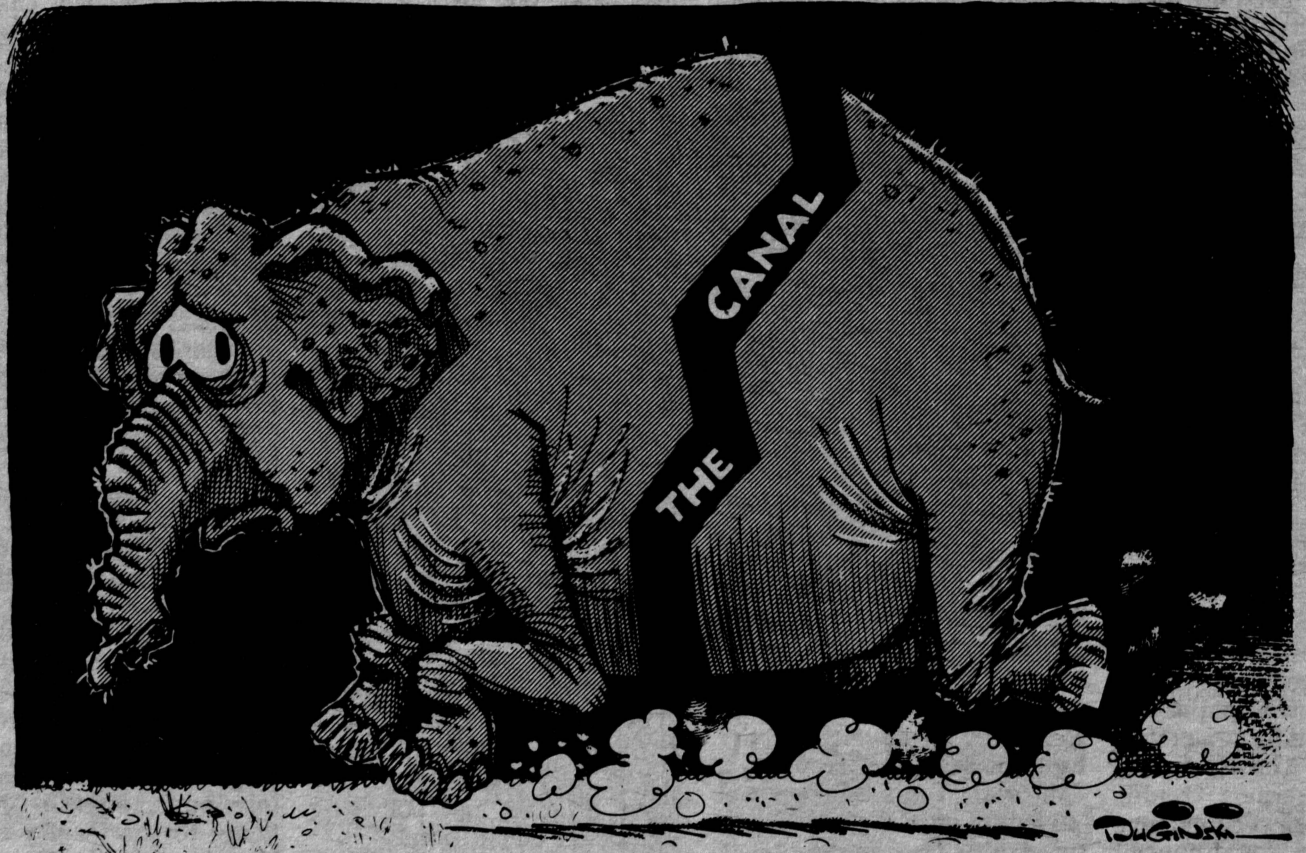
Name-identification is the most important SU student elections. Those on the probation list and those appearing in traffic court stand a better chance than other more qualified persons who haven't spread their name around.

Petitions will at least make sure the candidate has personally met and talked with some of his constituents. Names and Spectrum interviews can be deceiving.

When candidates come around asking for a signature, talk with them. Find out what they are going to do. Find out their experience. How realistic are their goals and plans?

It may seem to some that 25 signatures is too few. But an even more frightening thought is that some of our senators were elected with fewer than 10 votes.

We hope that candidates out soliciting signatures will raise more interest in the accomplishments and potential of student government and cause more people to come out and vote.



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Letters to the editor are encouraged. They must be submitted typed, double-spaced and cannot be more than two pages in length. Letters must be signed but signatures will be withheld on request. The Spectrum, due to space limitations, reserves the right to edit letters for length, without destroying the writer's major thesis, and to correct obvious spelling, style and grammatical errors.

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to the editor:

In regard to your article in Friday's issue on the Finance Commission cutting the Spectrum budget, it was stated that the non-funding of the Spectrum was because of discrepancies. I would like to point out a few facts to the Finance Commission on how the Spectrum is run. First, John Giese, Finance Commissioner stated at the meeting that "they would like to see a special reduced rate for advertising for student organizations." Obviously, John has never advertised with the Spectrum, at least through a student organization, or he would have known that all student organizations get a special reduced rate when advertising with the paper. Another point brought up was that students were being taken advantage of because there was no other place to advertise. Well, that is the exact purpose of the Classified Ads seen in every Spectrum issue. There is no commission earned off of these ads; the price covers the cost of printing and space needed in the issue. So what about large ads? Would it be fair for a student to receive a reduced rate for a display ad that he wants for his own personal advantage? If he is advertising for personal use, he should be willing to pay the price. And the Spectrum does have the cheapest advertising rates in town. As far as student organizations getting taken advantage of, there are ways around buying display ads. Organizations are free to use the "Arts File" and "Campus Clips," or KDSU to announce their activities for absolutely nothing--It's FREE, and available by contacting the Arts and Entertainment Editor, filling out the "Clips" form located in the newsroom of the Spectrum, or contacting KDSU. The commission earned from the advertising of student organizations, who get a reduced rate, isn't gotten through just sitting around waiting for organization representatives to walk in the door. The ad salesman or manager has to work with these people also, trying to get them to advertise with the paper. If these people didn't make an effort to sell, the Spectrum would be in serious trouble because of their dependence on advertising for financial stability. When the budget was first introduced to the Finance Commission, they wanted to cut ad commission completely. Obviously, they really didn't think about it or were figured somebody around here is stupid enough to call up the advertisers every week, run around paying the cost of using their own vehicle, to shopping areas, West Fargo, all of Moorhead, wherever the advertiser might be for a mere \$25 per month. The salesmen may as well buy the advertising space themselves. Another cut that FC had decided on was to cut transportation costs down. Since

the Spectrum is printed in Casselton, there is a bit of travel involved in every issue. But, if the Spectrum was told to cut transportation costs, anyone who would want the most recent issue of the paper would have to go to the corner of Hiway 10 and 37 because that's as far as transportation costs would cover. Unless, of course, they moved the entire town of Casselton closer to NDSU.

The Spectrum stated that there was very little student advertising done during the year, yet many organizations seem to need tremendous amounts of money from FC to advertise with the Spectrum, I guess it never occurred to FC that these organizations may be padding their budgets, and this is an easy way to do it, since FC doesn't argue that cost of advertising, just suspects guilt from the Spectrum. I'm not saying that any organization is dishonest, but it seems that the answer may not be in just investigating the Spectrum, but other organizational budgets as well.

Sincerely,
Allison Moreland
Member of the Spectrum Staff

to the editor:

Congratulations to winners of February and March Spectrum writing and photography awards.

February: Best News Story, entire Little International coverage, Feb. 14, special mention to Gary Grinaker, Jeanne Larson, Darlene Waltz, Pam Meier, Don Pearson, Dean Hanson and Herb Jones; Best Feature, The Chimney Sweep, story by Jeff Thomas, photographs and layout by Don Pearson; Best Review, Orchesis by Louis Hoglund; Best Headline, "Spring Buds Early."

March: Best Issue to Date, entire March 31 issue with special mention to Kim Keacher for stories on music building fund drive and Dennis Walsh for stories on physical fitness; Best News Story, interview with Mayor Richard Hentges by Helen Hoehn; Best Feature, Traveling Granny by Jeanne Larson; Best Interpretive Feature, Consumer Relations Board by Jane Yseth; Best Review, Fun on NP Avenue by Vanessa MacLaren; Best Editorial, Team Makers not Welcome on SU Committees by Andre Stephenson; Best Single Photo, Barefoot boy on roof by Gary Grinaker; Best Lead, "Boy's in Company C" by Jeanne Larson.

Jerry Richardson,
Communications Office
Ray Burinton and
Lois Staszko,
News Bureau
Lou Richardson,
Communications Dept.



TO PROTECT
THE UNBORN
AND THE NEWBORN
THIS SPACE CONTRIBUTED BY THE PUBLISHER

backspace

By Jane Yseth



Ever since I was six years old, when I starred in the first grade primer, "Sally, Dick and Jane" there wasn't an animal I liked better than the four-legged floppy-eared Spot or Tag.

During recess in grade school, when I was busy playing "Girl chase Boy" I was protected from the loose stray dogs by our whistle-blowing playground leader. Either that, or the tail-wagging creatures never bothered us because they were frightened away by my screaming, giggling, rock-throwing playmates.

However, since I've become a college coed my feelings for poochies, puppies, mutts, mongrels and dogs have changed drastically.

Living off-campus and not owning a car, I am forced to walk to class--or should I say run? Each day on my five block jaunt which has now turned into an "Incredible Journey," I meet up with such a variety of mongrels and mutts that I could put Dorothy's trip to Oz to shame.

I am currently suspicious of all hedges, fences, bushes, buildings, cars, trees, garbage cans and redwood fences for fear that one of the furry beasts is going to leap out and attack me.

Many people think I wear boots to be stylish. Bah! If I didn't wear boots the sharp-toothed sheperd living on 11th Street lurking behind the garbage cans would have my calves looking worse than after the first time I attempted to shave them! Besides that, they have become one of my most useful weapons in warding off the little devils.

I am forced to carry a purse because daily I must bong the brown-eyed beast that looks so cute but bites so hard.

Make sure you buy a purse that has a long handle because it will give you a wider more forceful swinging area. I also suggest a large sturdy leather purse for those Monday mornings when the mean little mongrel catches you unaware--pointed claws, sharp teeth and muddy paws are just too tough on the new canvas and cotton styles for Spring.

Also, make sure your purse contains bowling balls, hammers, glasses and other items such as this so that when he leaps at you and you hit him he will be dazed and stunned long enough for you to gather up your boyfriends Marriage 386 notes, the copy of the test you're just going to take and the blueprints for your architecture project that now look like mud-prints.

I learned in a T&C class that dark and receding colors give a slenderizing effect to the figure. Well, I wear dark shades because Springer-Spaniel paw prints on white painter pants just don't seem to be in style. And, besides

that, I try to camouflage myself in dark colors in an attempt to protect myself from the attackers by blending in with Fargos lovely landscape.

However, the large number of claws, paws, rips and tears that have left their mark on my Spring pastels in the last two weeks is evidence enough that this technique hasn't worked too well.

Whenever I accidentally drop my books going from class or to the library, I never think much about it. But, when a big St. Bernard unexpectedly comes bounding all the way across Shanley Field to greet me, my heart drops, my books get dropped and I get dropped. It's slightly irritating...

Usually, if I haven't been to Chub's the night before or don't have a test that day, I trot along quite happily to the University.

Then, "Arf! Arf!" barks the baritone Afghan who is making 4-foot successive jumps in an attempt to clear the redwood fence--his hungry eyes gleaming in the morning sun.

My pulse has now jumped up a 100 beats and my day-dreams aren't only shattered but so is the glass that I was bringing to Joan as a souvenir from the T & T. Again, slightly irritating.

They'll also be waiting for you in the afternoon. One day last winter when temperatures were way below zero and the windchill was even lower, I was walking back to my apartment when in the middle of the sidewalk 20 feet in front of me was a pheasant. Yes, a real live pheasant--and, "no" my contacts weren't in the wrong eyes nor had I been to happy hour at the 4-ten.

Amazed at the sight, I stopped with an armful of books and just stared at the bird when all at once a house door opened and I hear "Go get em!!!!" (The command was comparable to that of a Cowboy-Indian attack).

Before, I could even turn around a Golden Retriever had lept through the door magically knocking me (almost 6-foot tall) to the ground and snarfing up the pheasant all with in about five seconds.

This was one of the more polite dogs though, because after consuming the pheasant, instead of biting me, he came back to apologize for his rude behavior by lap-

ping my face with his pheasant-alpo flavored tongue. M-m-m-m-m absolutely delightful.

My number one fear of getting raped when walking home at night has been replaced with the fear that the shaggy sheepdog isn't going to be hooked to his chain and instead of getting jerked and choked backwards right before reaching me, I will be his victim.

I used to think that it was only me that was being bothered, but last Monday I saw the girls from the KAO house tip-toeing to and from the house and sneaking and peeking around the corners.

After investigating, I learned the Doberman Pinchers that live across the street were seen in their front yard leaping and launching six feet in the air snatching and devouring baseballs, footballs, frisbees and all other moving objects. Evidently, they didn't want to be next. I've heard of students being anti-greek, but this is getting ridiculous.

When I was in grade school, we had a school patrol that put flags out when we could and couldn't walk across the street.

Across from the TKE house there is a white, brown-spotted chihuahua that barks just as much and just like his owners. He has a perfect record of no students getting killed while walking across his area--probably because a student hasn't walked across that sidewalk in five years. He re-routes more traffic than the 12th Avenue Detour.

Now, before all you dog-lovers get riled up, I better tell you that our dog Muffet delivered a bouncing batch of 10 pups just last Friday. Not only does our family raise dogs but I've loved some of them more than some of my brothers and sisters. They weren't only cuter, but they never pushed me down or cared if I ate their dog food or milk bones. However, during the past year, my experiences with dogs have been mostly negative and my attitude is slowly changing.

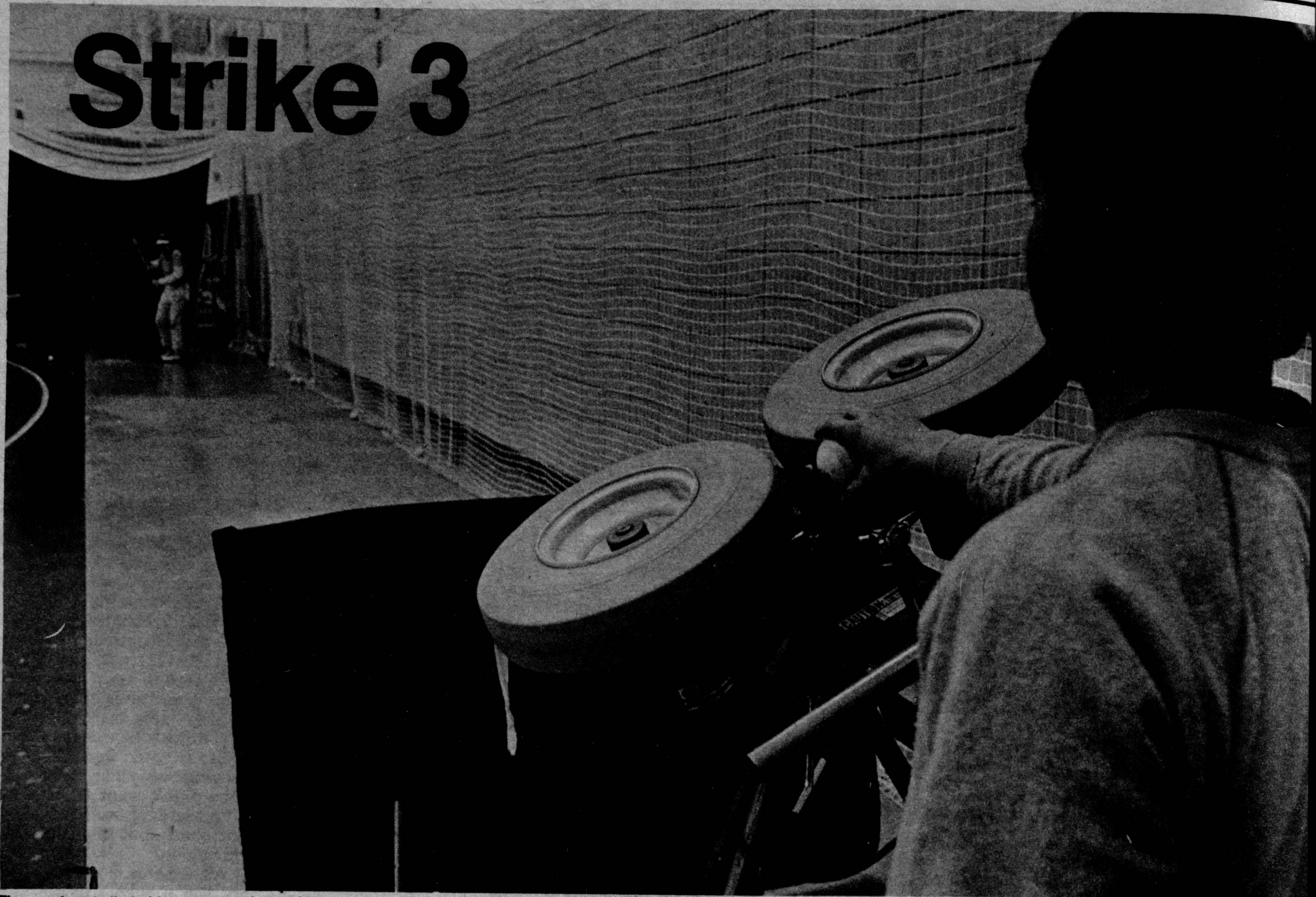
I know driving a car won't conserve energy, but at this point I'm only worried about conserving life. Now, if you see me walking in the middle of the street, tip-toeing from tree to tree, carrying a baseball bat and wearing boots when it's 101 degrees out--you'll know why.

Spectrum needs a

PHOTO EDITOR

Apply at the Spectrum Business Office
Third Floor, Memorial Union
Or contact Andre at 237-8929 or 280-1035

Strike 3



The new baseball pitching machine that resides at the south end of the New Fieldhouse is being given a heavy workout by the SU baseball team

Perfect 'screw balls'

The latest addition to the SU baseball team is a fantastic pitcher. He throws fastballs, curves, sliders and screwballs with mechanical precision and consistency.

He should. He's a machine.

The new baseball pitching machine was purchased by the Fargo Eagles Club and is being kept in the New Field House on arrangement with the SU baseball team. Pitches are quite varied with the new machine. Baseballs are fed in between two spinning wheels. By varying the speed of the wheels, a spin can be put on the ball. By changing the attitude of the wheels, any configuration of angle, speed and tilt can be given to the thrown ball.

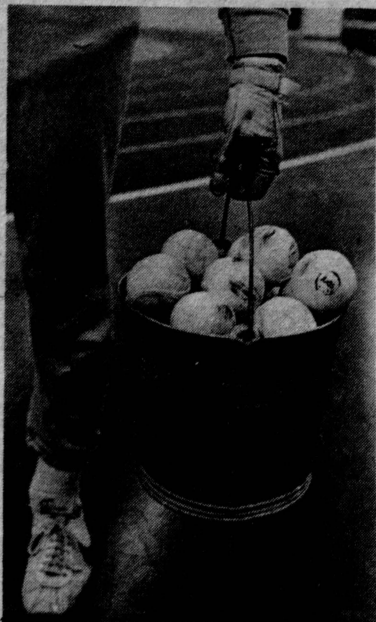
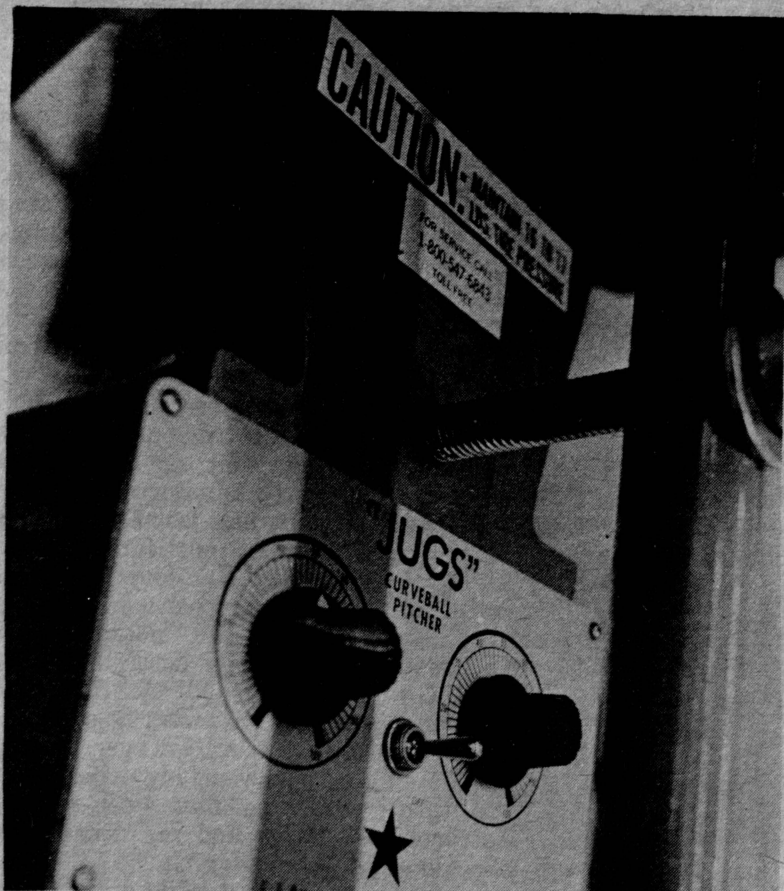
Thus, the new baseball machine can throw any type of pitch a human pitcher can.

Although it can pitch a ball at close to 100 miles per hour, players have been practicing hitting pitches thrown at about 65 to 70 miles per hour.

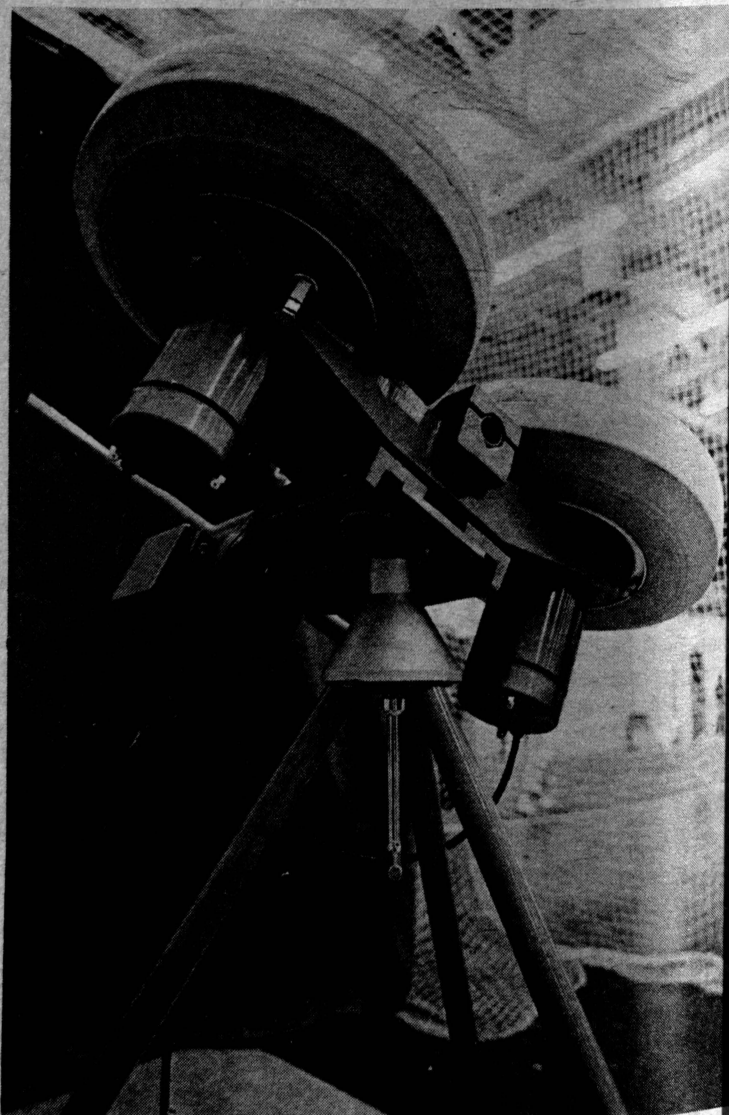
"The new machine has worked really well so far this season," commented baseball coach Rolf Kopperud. "The main thing at the moment is getting a lot of swings in for practice."

Because it never tires, the machine is excellently suited for swinging practice. In 10 minutes, it can give a batter 50 swings.

Another set of legs which are shorter were also included with the machine. Throwing from about hip level, it can also be used for softball practice.



However, it doesn't pickup its own balls.



The machine can throw any type of pitch, at speeds up to 100 miles per hour, to give a batter 50 swings in only 10 minutes.

Photos and story by Gary Grinaker

News Briefs

More unmarried couples are living together than were in 1970, according to a Census Bureau report. The figures report that as of March 1977, 5 million unrelated men and women shared households. The number in 1970 was 4,000 persons. The number of divorces has also increased sharply, with 84 divorced persons for every 1,000 persons as compared to 47 persons in 1970.

**
Terrorists continue to hold

former Italian Premier Aldo Moro and have now announced that Moro has been sentenced to death by a "people's court."

The communique, released in three Italian cities, said that Moro had been found guilty of crimes against the people, but no indication of when he would be killed was included.

No trades for jailed terrorists of the ultra-leftist faction holding Moro have been suggested by either side.

Hearing planned for 19th Avenue

by Jeanne Larson

A public hearing on the proposed interchange at Interstate 29 and 19th Avenue North and the widening of 19th Avenue will be held at 7:30 p.m. April 25 in Fraser Memorial Armory at Hector Airport.

The meeting is planned to discuss not only the economic, social, and environmental impacts of the project, but to also explain the details of the proposed interchange.

The interchange proposed

would consist of four ramps and would be similar in appearance to the interchange at 12th Avenue.

Two other alternatives will be discussed. One will include an overpass and curb and gutter, the other an under-

pass at the railroad track.

Funding is to be shared by the federal, state, and local governments. Projects estimates have been made in the range of \$4.3 to 4.7 million. The project is scheduled to be let out for bids in May 1979.

Spectrum needs

Writers

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Budweiser

the arts file

Tuesday

The ratification vote in the U.S. Senate on the second Panama Canal Treaty will be broadcast live on KDSU-FM, Stereo 92. Preceding the vote, which is scheduled to begin no later than 5 p.m., KDSU will carry live, gavel-to-gavel coverage of the final day of debate on the Canal Treaty issue.

The Eastman Chamber Singers and members of the Eastman Philharmonia will perform W.A. Mozart's *Missa Brevis* in F, K. 192, on "Music from Eastman" at 7 p.m. on KDSU-FM, Stereo 92. Also on the program will be J.S. Bach's *Cantata No. 4 "Christus lag in Todesbanden"* and Benjamin Britten's *Hymn to Saint Cecilia*.

Wednesday

On "Fibber McGee and Molly," Fibber invents a car radio that is also a portable radio and it is called "The McGee Cartable Radio."

Made possible by grants

Concordia Jazz groups give concert

The Concordia College Jazz Ensemble and Lab Band, under the direction of Gail R. Hall, will present a concert at 7:30 p.m. Friday, April 21 in the Knutson Center Centrum on the campus.

Works by Les Hooper, Rich Shanklin, Mark Taylor, Henry Wolking, Dan Haerle, Bob Curnow and Hank Levy will be performed.

The Jazz Ensemble specializes in the performance of contemporary music written in the jazz idiom. The Lab

Band, directed by students, gives music majors experience in rehearsal techniques, literature and the organization of a group.

Thursday

from the NDSU Varsity Mart bookstore, Food Services and Resident Housing, "The Million Dollar Idea" is at 7 p.m. on KDSU-FM, Stereo 92.

Two and a half years after the fall of Saigon, Vietnam is suffering from food shortages, exploited by black marketeers and recovering from one war while fighting another on its Cambodian border.

Pat Kelly. Tickets, \$3, are available at Straus downtown, Nels Vogel in Moorhead and Red River Piano and Organ, West Fargo. The program is a presentation of the Red River Chapter of the American Theatre Organ Society.

Two rare silent film comedies featuring Charlie Chaplin in "The Immigrant" and child-star Jackie Coogan in "Peck's Bad Boy" will highlight a special film concert at 8 p.m. Thursday, April 20, at the Fargo Theatre.

There also will be organ music by Lance Johnson and

from the NDSU Varsity Mart bookstore, Food Services and Resident Housing, "The Million Dollar Idea" is at 7 p.m. on KDSU-FM, Stereo 92.

More narrowly defined, it will present misguided musical performances in a not too serious manner. You'll hear from the late Cosme McMoon, and if you possible don't know who this man was just tune in at 8 p.m.

KFME—Channel 13 "World" will present "Vietnam: Thirty Months After The Thirty Year War," at 8 p.m.



Terry Ellingson of FarmHouse Fraternity sang of a young auctioneer who talked his way to fame during Key's Bison Brevities program last week. FarmHouse won the 5-minute skit trophy presented on Friday night.

Bison Brevities entertains crowd

by Linda Schmitt

After an absence of over 20 years, the "Bison Brevities" second annual variety show once again displayed a talented array of acts.

Four awards were presented after Friday night's performance. The winning acts were determined by a panel of three judges and an applause meter that recorded the loudness and duration of the audiences applause.

The award for the highest ticket sales went to the Sigma Alpha Epsilon Fraternity. The best curtain act, which is five minutes long and serves as a fill in between the longer acts, was presented to Terry Ellingson for his performance of "The Auctioneers Song." Farmhouse Fraternity sponsored Ellingson, who was accompanied by Randall Robertson on guitar.

The winning song was "The Local Auction Barn." To finish his act, Ellingson auctioned off a calf, receiving scattered bids from the

audience.

Timm Holmly, accompanied by Kris Tollefson on piano, received the award for the best production act, a 15 minute performance. Holmly portrayed a janitor, having fun with music and singing "Just the Way You Are." After his first number he changed into a tuxedo to belt out "New York, New York."

The final award was presented to Greg Mattern for Best Individual Performance. Mattern performed a stand up comedy routine, entitled "WCPR Radio", which included the song "I Milk Cows" sung to the tune of "Write the Songs" by Barbra Manilow. Lincoln-Douglas Society and KDSU sponsored Mattern.

record review

Heavy Horses

Jethro Tull

By Bob Muhs



Jethro Tull is back! This time in the form of their new album "Heavy Horses."

Ten years and fourteen albums since the origin of the group, "Heavy Horses" has been certified as "Gold" even before it was made available.

The new album features the six-man team of band leader Ian Anderson doing vocals, acoustic guitar and flute, Martin Barre on electric guitar, John Evan's and David Palmer's talented hands on keyboards and John Glascock and Barriemore Barlow on bass and drums respectively.

One is immediately struck by the instrumentation and the theme; evident is a synthesis of each of the areas of rock that Tull has experimented with over the years, blues, folk, electric, and the overriding concern with the countryside, a subject which apparently spawned "Songs From the Wood".

The title track, "Heavy Horses," is an affectionate

tribute to shire horses, threatened with near extinction as machines push the way further into the domain of the farm.

Ian Anderson has been living in the country for the last few years, and after doing much of his writing on Holiday Inns and Boeing craft, he has now chosen the home as a base from which to draw subject matter.

One of the most diverse Tull albums to date, with beat blues and rock tracks such as "The Mouse on the Sledge" and "Never Sleeps" contrast sharply with quieter ballads such as "Moths." "Heavy Horses" is indeed a beautiful album, one that is sure to intrigue Tull fans on many levels, and a welcome addition to Jethro Tull's gold and platinum stable.

Tull's previous top sellers include "Aqualung," "Thick as a Brick," and "War Child."

Ceramics on exhibit

Ceramics, photographs and embroidery are featured in a show, "Celebration of the Commonplace," on exhibit through April 24 in the SU Art Gallery. The exhibit is by local artists from the Creative Arts Studio in Fargo, Paul

Anderson, Wayne Gudmundson and Jane Gudmundson. The Art Gallery also presents groups of performing artists at 3 p.m. on Sunday in April in Gallery 1. The groups are dancers from The Dance Company.

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Honors Concert Wednesday

Eight SU students have been selected through auditions to perform in the second annual Honors Concert at 8:15 p.m. Wednesday in Festival Hall.

The students, among the top musicians at SU, will perform as soloists. They are Joline Halvorson, Rugby, soprano; Julie Henningson, Fargo, French horn; Jayne Keller, Bottineau, alto saxophone; Susan Lystad, Bottineau, trumpet; Mary Kay Pearson, Bismarck, piano; Julie Simons, Grand Forks, piano; Joe Staples, West Fargo, baritone, and Robyn Stelling, LaMoure, soprano.

The concert is open to the public at no charge.

Punks: "We're taking over"

While disco engulfs the country in a double-knit jacket of vested suits with programmed dance steps and abundant rhythm. The music industry has locked itself in a recording studio leaving the room for the spontaneity that has always characterized rock and roll. Punk rock is the inevitable rebellion. It is an attempt to bring rock back to the streets, back to the kids and back to the neighborhood garage band.

Punk rock, some call it New Wave. "Punk is a sub-set of new-wave, if you want to look at it mathematically," according to the bleach-blonde guitarist of Fargo's new wave band, Mick Salvatore. E.L. 8080 (their name taken from a license plate) is part of the new wave, but that term has a white-wash effect. "We're punks...and we're taking over...we're gonna make everybody a punk-rocker."

That statement from lead singer Nick Gunn, might be a bit far fetched. E.L. 8080 was kicked out of a Canadian club the first night of a scheduled week long gig. They've had beer cans thrown at them in New Effington, South Dakota. Several "teeny-bop bitches" tried to pull off their E.L. 8080 banner. An angry club owner, after being reported to the police, said, "I don't want my bar to be a guinee pig for new music." In short, 12-week-old E.L. 8080 doesn't find much success.

In fact, their recent performance at Fargo's Youth Center was a freebie, an effort to get some exposure. The exposure they got. The crowd was predominately teenage. There was a little

girl that looked five, but said she was nine. There were a few young boys, claiming 13 but looking nine. KTHI-TV showed up with their microphones and cameras, and of course the Spectrum was on hand, represented by this 21-year-old "punk."

E.L. 8080 opened their act with an amplified portable black and white TV set tuned into the Flintstones. How the TV set fit into the whole scheme is a good question, but then, punk rock itself is equally provocative.

The E.L. 8080 songlist is diverse. The call on the Ramones, probably America's foremost punk band for much of their inspiration, as well as the Sex Pistols and the Vibrators, (another New Wave Band). They dig back into the files for Johnny Rivers' "Secret Agent Man," the Beach Boys for "Do You Wanna Dance," the Rolling Stones for "Satisfaction" and perhaps their most powerful selection the Kinks' "Lola."

Punk rock is loud. It is sloppy at times. But it is raw rock n' roll emotion, and let's face it, rock has always been highly emotional and energetic. Elvis would have told you that. Rod Stewart and Bob Seeger will probably agree.

Where did it all start? Well, the Rolling Stones were, in the mid sixties, ancestors of punk rock. The Who and the Kinks could also be grouped in this category. According to Mick Salvatore, these "founding fathers" are now irrelevant. "They're all rich now and they aren't playing for the kids anymore."

Nick Gunn and Salvatore both seem to agree that Lou Reed and Iggy Pop are

original, genuine punks. Punk rock, as a movement, started on the east coast, New York, precisely. The Ramones, with their roots in Lou Reed's Velvet Underground, were formed about two years ago. They toured England and soon the British punk scene exploded, the most notorious outfit being Johnny Rotten and the Sex Pistols. This is the group that instigated the massive media hype. E.L. 8080, during their concert claimed, "here is a song from the group that is responsible for the Sex Pistols." They were speaking of the Ramones.

So, it appears that the U.S., whether we desire the prestige or not, is responsible for the initial groundwork of new wave or punk rock as it exists today.

The band originally formed at Moorhead State. Salvatore studies music there and Matt Beron, the drummer, is an art major. Ricky Reckless, former music major and tuba player at Moorhead State, is E.L. 8080's bassist. With his shaved head and extreme rough look, he resembles an AWOL lobotomy case from Reckless onstage, spitting on the floor, and off stage doing a belly-flop from a table to a hard floor, he resembles an AWOL lobotomy case from St. Lukes. He has all the berserk characteristics of a good punk rocker. Bill Geston, a rather shy Fargoan, plays guitar. The band's wardrobe consists of leather jackets, demolished jeans, dingy t-shirts and sunglasses.

All the names, with the exception of Bill Geston, are stage names. Nick Gunn explains that he would prefer not give their genuine names

because, "I'd rather not receive an obscene phone call at three o'clock in the morning."

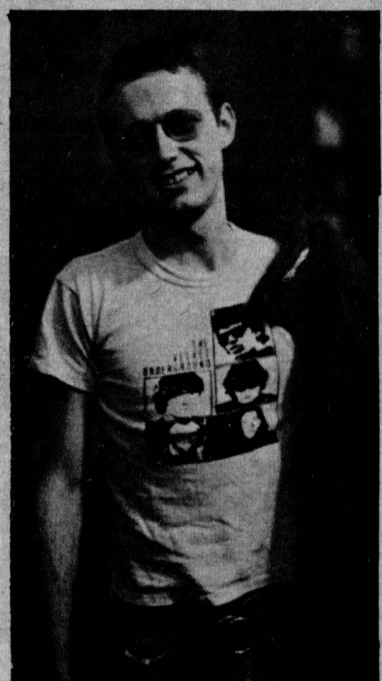
Gunn, originally from Brainerd, Minnesota, is the oldest and most experienced member of the band. At 24 years he has played in many groups in various parts of the country. His stage presence is very straight-forward. He sings with the experience of an "old guard" rock and roller, laying down the facts of life to the kids.

"Parents are afraid of us...they think that we're corrupting their daughters' mind. Listen, her mind has been corrupted a long time ago, or she wouldn't be at one of our concerts. We only reflect the corrupted morals of youth."

According to Salvatore, "Punk rock is when a kid, an ordinary person, decides he's going to get up and say something, make a comment. Punk rock promotes originality in youth."

Where and when will punk rock end? "It will end when some 16 year old straps on an electric guitar, heads for the garage and decides he's got something new to say." Salvatore realizes that, while he is presently part of a trend, it is already the beginning of the demise of punk rock.

What will E.L. 8080, be doing in five years? After the kids have found a new spokesman, they have tracked down another elusive "hero"? Salvatore, a true realist, a genuine punk-rocker could only utter, "God help me if I'm still doing this five years from now."



Spectator Dan Lien with that "punk look"



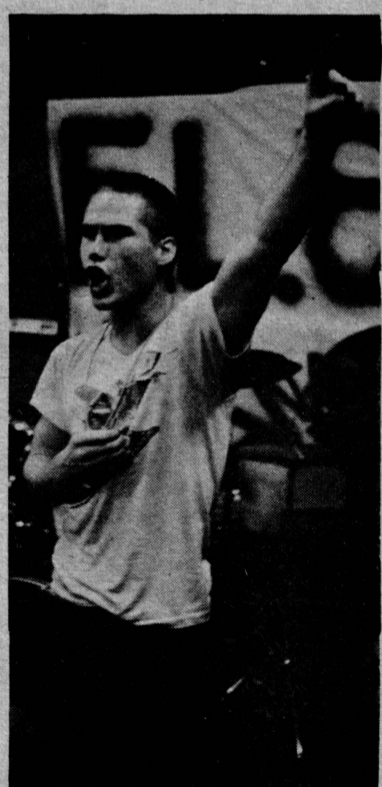
Nick Gunn screams with punk rock fury



Gunn and Bill Geston; Punk-rockers unite for vocal teamwork.



New Wave clientele: Donna Trebbe and Sherry Martin, exhausted after the E.L. 8080 performance.



Rick Reckless, the mad bassist, babbles incoherently.

Photos and story by Louis Hoglund

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Concert and Stage Band to perform

Artist and clinician Bill Tole will be featured as guest performer during a Concert Band and Stage Band program at 8:15 p.m. Thursday, April 20, in Festival Hall.

Tole plays the role of Tommy Dorsey in the film "New York, New York" starring Lisa Minelli and Robert DeNiro. He not only looks like Dorsey but sounds like him too, and plays the same model trombone as Dorsey did, the King 2B.

Tole heads a 16-piece band, playing engagements on the west coast. He also performs with the bands of Les Brown, Louis Bellson, Nelson Riddle and Si Zener and has appeared on the TV shows of Pearl Bailey, Phyllis Diller,

Dinah Shore, Frank Sinatra, Bob Hope, Dean Martin and Merv Griffin.

A native of Pittsburgh, Tole attended Duquesne University and has played with the Pittsburgh Symphony Orchestra under William Steinberg. From there he held the lead trombone chair with the famed Airmen of Note and acted as

The Fargo-Moorhead Symphony, under the direction of J. Robert Hanson, and "The Four Romeros," celebrated as the "Royal Family of the Guitar" will perform in an 8 p.m. symphony session finale Saturday, April 22, at the Concordia Memorial Auditorium, at Concordia.

The Romeros will be heard

in two works with the orchestra: Vivaldi's "Concerto in B Minor" and Rodrigo's "Concierto Andaluz," a work written especially for Romeros and one which will be recorded this year. The program also includes Glinka's "Overture to Ruslan and Lyudmila" and Dvorak's "Symphony No. 8 in G Minor."

Tickets will be \$4.50 general seating, \$2.50 reserved admission and \$1.00 for student/sr. citizens. Tickets will be available at three local college Student Unions.

Symphony finale on Saturday

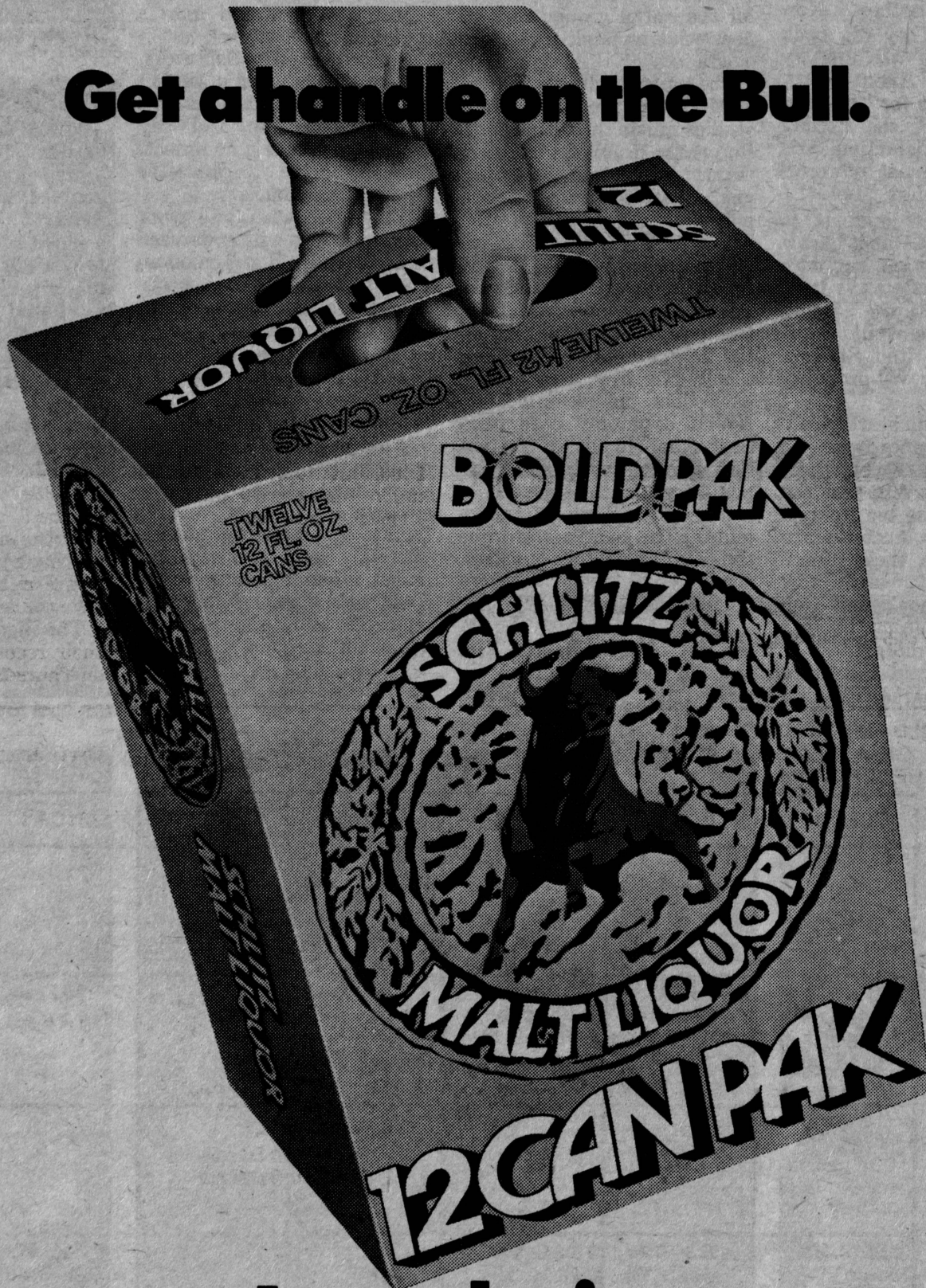
its assistant director.

The 60-member Concert Band and the 20-member Stage Band are both directed by Orville Eidem, SU band director and assistant professor of music. The Concert Band will perform "American Salute" by Milton Gould, variations on "Korean Folk Song" by John Barnes Chance, several lighter numbers, and then feature Tole in some selections. Tole also will be solo in some jazz selections with the Stage Band.

Tole will conduct a clinic at 2 p.m. Thursday, April 20, in the Band Room at North High School. Both the concert and the clinic are open to the public at no charge.

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Soccer Team defeats UND 2-0 on Sunday

Steve Gonser

SU out ran UND to a 2-0 win in soccer action Sunday afternoon at Dacotah field. Midway through the first half the first action as two team members pushed the ball into the net for what appeared the first goal. It was called back, however, because the ball hit the field goal posts. After a lot of back and forth action the first half ended scoreless.

Soto scored SU's first goal on a long team effort attack.

Rich Wolf scored the final point giving the soccer team its first win of the season.

"The team has gotten much better since we started," said team member Dan Tideman. "UND is fast," said Wolf. "They play kick and run," added Tideman.

Anyone interested in playing with the soccer team is welcome to come out to practice this week at 6:00 p.m. on Tuesday, Wednesday or Thursday.

The soccer team has two games this weekend, the first is on Saturday at 2:30 against MSU at Dacotah Field and Sunday against Concordia.



Players keep their heads up as the SU team tries to move the ball towards the UND goal. (Photo by Don Pearson)



SU and UND player battle for the ball as the SU Soccer club shut out UND 2-0 on Sunday afternoon. (Photo by Don Pearson)

SU topped by Minn-Duluth in tennis match Saturday

by Trina Eitland

The men's tennis team dropped its season record to 2-6 by losing a meet to Minn-Duluth last Saturday 9-0.

SU's returning letterman Lee Busch gave Duluth's Keith Meyer a scare by taking the first match 6-2. Meyer came back with scores of 6-1 and 6-4 to take the set 2-1.

Joining Busch in the team's top ranking, Sophomore Jim Toussaint lost both of his singles matches 6-0 and 6-4.

Other scores in the singles division included Steve Martin (Duluth) over Mike Sandvik (SU) 6-3 and 6-2; Dan McGregor (D) over Mike Johnson (SU) 6-1, 6-4; and Blake Skarmes (D) over Steve Smith (SU) 7-5, 6-1.

Minn-Duluth found a little harder task in taking matches away from the Bison's doubles teams. SU Freshmen Sandvik and Morken brought a close set with Martin and Meyer (D) by taking the first match 6-3. Martin-Meyer retaliated and took the next two matches 7-6 and 6-1 and finally the set.

SU's Busch and Toussaint teamed against Duluth's McGregor and McGregor only to lose by scores of 6-2 and 6-4.

Stolte and Skarmes finished out the meet for Duluth and SU's hope for scoring by defeating Johnson and Smith by 7-5 and 6-1 to take the set.

The Bison go on to try to up their record by facing MSU on Thursday at MSU.

Sports Shorts

Former SU wrestling star Bob Backlund has made it to the top in the professional ranks.

Backlund captured the professional World Wrestling Federation Heavyweight Championship late in February in New York City at Madison Square Garden with a pin victory over superstar Billy Graham.

Backlund won the NCAA College Division National Wrestling crown at 190 in 1971 and was a two-time All-American for the Bison.

NEW AND OLD FIELDHOUSE SCHEDULE OF ATHLETIC AND RECREATIONAL EVENTS	Fieldhouse Schedule						
	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY	MONDAY
NFH ATH & SP. EV.				Physical Fitness Sports Clinic			
NFH CR/IM	6:30-9:30 Free Play 6:30-8:30 Pool 8:30-10:30 IM Waterpolo	6:30-9:30 Free Play 6:30-8:30 Pool 7-9 Judo in Wres. Room	6-8 Pool 8-10 Scuba 6:30-9:30 Free Play Fitness Club: Noon Pool:	12-1 Mon. Thru Thurs. 12:10-1 Mon. thru Thurs.		12-5:30 Free Play & Pool	6:30-9:30 Fam/ nite Free Play & Pool
OFH ATH & SP. EV.				Marathon Dance Marathon Dance			
OFH CR/IM	8:30-10:30 Men's VB 6:30-8:30 Coed & Women's Badminton 7-9 Karate	6:30-8:30 Men's VB 8:30-10:30 Wom. VB	6-8 Rugby Club 8:30-10:30 Men's VB 7-9 Karate			3-5 Fac. BB 5-7 VB Club	6:30-8:30 Free Play 8:30-11 VB Club

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TODAY'S BIBLE VERSE

As ye have therefore recieved Christ Jesus the Lord, so walk ye in him: Rooted and built up in him, and established in the faith, as ye have been taught, abounding therein with thanksgiving." Col. 2:6-7

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VARSITY MART— Your University Store has close-out prices on the following Hewlett-Packard Calculators: HP-21; HP-22; HP-25A; HP-27. 5 per cent Off plus an additional \$10.00 off each above model while supplies last. 3086

NDSU class rings by Josten on display everyday at your Varsity Mart regular ring days Wednesdays 9:00 am-1:00 pm on March 1, March 15, March 29, April 12 & April 26. 3029

FOR SALE. NIKON Nikkormat EL-W excellent condition, like new. With or w/o auto winder which is brand new. Registered call 237-7991. 3101

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FOR RENT

Need an apartment for the summer? Call Larry at 235-5461. 2995

Leaving for the Summer? Married couple would like your apartment for the 3 summer months. University Village or close to campus. Write Bill Berube, 139 1/2 1st St. E., Rugby, ND or call 776-2300. Call before May 1st. 3027

Apartments for Rent. Available the 1st of June. 1, 2 and 3 bedroom apartments. Phone-293-0588 Before 8 am or after 7 pm. 3122

Houseparents for NDSU. Farmers Union CO-OP House. Farmers Union background is recommended. Salary open and fringe benefits. Applications must be in by May 1. Job starts June 1. Contact Steve Gackle. NDSU CO-OP House, 235-1178 for applications & information. 2998

For Rent- Clean New One bedroom apartment near NDSU. \$155. Open May 1. Offstreet parking 237-3166 days. 232-5626 evenings. 2997

Need a place to stay this summer? Call Mark at the CO-OP House. 235-1178. Were inexpensive, Co-Ed and a good time. 2999

Students! Need Housing? Professional assistance available. Current Directory includes all types (Rooms, apartments, Houses) prices (\$50-\$450) and locations on a continuous basis. Rental Housing Directory, Phone 293-6190. 514 1/2 1st Ave. N., Fargo. 2604

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HELP!!! I need a Roommate!! Female preferred over 21. Modern furnished apartment one block from campus. Utilities paid. Off-street parking available. Call and check it out-OK? 235-6701. 3100

Female Roommate wanted to share 2-bd apt. Rent \$65 plus elec. Non-smoker preferred. 293-9887. June 1st. 3119

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Experienced thesis typist-Call Nancy, 235-5274. 3101

WANTED

The Cooperstown Park Board is taking applications for swimming pool manager for the summer months. Applicants should give age, experience, and references. Salary open. Must have WSI. Send applications to Mrs. Harold Oettle, Cooperstown, ND. 3006

Counselors Wanted 1978-79 Concentrated Approach Program peer counselors wanted. Pick up your application in S.E. 212-A, or see Howard Peet. Apply now! 3098

T.A.P.E. will be accepting applications for the position of Student Operator starting spring quarter. Contact Ricard Baba Student Affairs. Mornings-237-7701. 2919

The Community Resource Development (CRD) Program needs Summer Youth Counselors to work one to a town in location throughout North Dakota. CRD provides an opportunity to run your own program and practice decision making responsibilities. It attempts to involve young people in worthwhile community projects. College credit is available. Early application is required. For more information contact Pat Kennelly, NDSU, 237-8381. 3092

MISCELLANEOUS

"Pregnant? And you don't know what to do? Maybe you're not even sure. Birthright cares-call a friend. 237-9955." 3013

Housing wanted: For summer thru next school year (male) call 233-7741. 3126

Come dance with us! Dance in the dance marathon for the fight against muscular dystrophy. 6 pm April 21 until midnight April 22. Sign up in the Union. 3121

CANOE TRIPS on the Crow Wing River George Gloege's Outfitter, R.R. 2 Sebeka, Minn. 56477 Phone 218-472-3250. 3080

The Phi Upsilon Omicron-A Zeta Awards Banquet will be Thursday, April 20, 1978 at 8:00 in the Ballroom at the Memorial Union. Tickets are \$5.25 or w/ NDSU Board Contract \$2.75. tickets-contact Home Ec. Myron Andrews at Vet Sci. 237-7 or any Alpha Zeta member.

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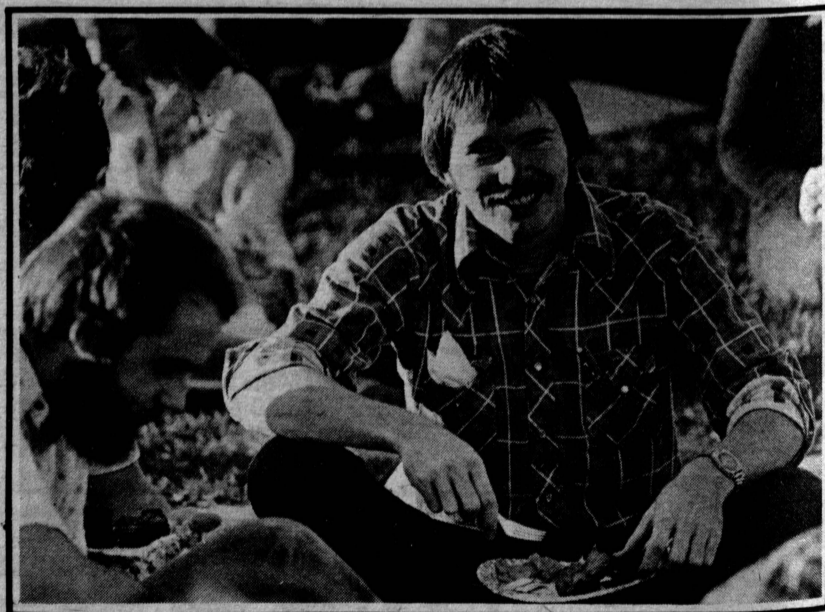
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