

SPECTRUM

FARGO, NORTH DAKOTA VOLUME 92 ISSUE 52 FRIDAY APRIL 28, 1978

'Blast' to start on Monday

by Julie Erickson

SU students will once again be able to take part in the notorious celebration of Spring Blast.

Spring Blast '78, will officially begin on Monday with Chris Bliss in concert, the Arts Fair, the Open Mike, and the Superstars competition.

Chris Bliss as "the world's only juggler," can't miss. Bliss crafts a visual impression of the music he is interpreting and stays away from the standard juggling routines.

The Superstars competition is divided into two areas, the recreation and outing center and the intramural department. The recreation and outing center will hold its competition Monday through Friday and will consist of five events: bowling, pool, foosball, pin ball and ping pong.

The intramural department will hold its competition on Sunday in the New Field House.

Students may eat, drink and be merry with a spaghetti feed on Tuesday on the Union Patio. The outdoor feast is free to students who are on food contracts.

A highlight for the week's events will be Miller Nite. Students wearing Spring Blast t-shirts will be able to cash in on two for one, Tuesday at the Dynasty and Thursday at the Trader and Trapper.

The spring celebration will also host a variety of professional entertainment.

Spring Blast to page 2



Dobby Lees and Ross Espeseth played catch to while away the hours as they teetered into the night in front of the Delta Upsilon house. (photo by Gary Grinaker)

100 hour 'Teeter-A-Thon' ends today

by Jane Yseth

Mayor elect John Lindgren and Karen Wilkin, coordinator of the Big Brother/Big Sister program and a cherry bomb started off the 100-hour teeter-a-thon sponsored by the Gamma Phi Beta Sorority and Delta Upsilon Fraternity.

Lindgren and Wilkin teetered for the first half hour of the teeter-a-thon, which

began at noon Monday and members from the sororities and fraternities will keep it in continual motion until 4 p.m. today.

After 57 hours of teetering, the amount donated is nearing the \$900 mark and participants expect to go over \$1,000 with all proceeds being

donated to the Big Brother/Big Sister program located at the Children's

Village in Fargo.

The Big Brother/Big Sister program is an organization in which volunteers donate time and friendship to orphans and children of single-parent families, providing them with the opportunity to share in a variety of experiences and events.

A member from each of the houses teeters for a half an hour and are kept entertained

by flying frisbees, softballs, TV, a stereo playing 24 hours a day, and a wide variety of people that prowl the streets during early morning hours.

A member of the DU fraternity said, "It's not the teetering that tires you out—it's the drinking, the partying and the late hours that go along with it!"

Three students announce candidacy for president

Craig Sinclair and Mardi Emde

"We are running because we feel that student government has not been responsive to the people it represents," say Craig Sinclair and Mardi Emde, running for student president and vice-president.

Sinclair, in his second year at SU, feels the biggest drawback to student government is a lack of communication.

"We feel that with our combined student government experience, this past year, we can have an advantage in knowing the ins and outs of our present government," the pair said.

Sinclair and Emde have a three-step plan to open the channels of communication.

Dennis Walsh and Dave Vipond

Running under the slogan "determination and dedication," Dennis Walsh and Dave Vipond say they have the necessary experience for the job.

"We both have had experience in student government," says Walsh. "I feel we can get students interested and involved in student government."

Walsh, a junior in ag education from Rolette, says he thinks next year "will be an important year for students at SU." He says he wants to be involved.

Vipond, a junior in soils from Norcross, Minn., also feels the need for student involvement.

"I see a need for more student involvement and I feel we can get it started."

Greg Mattern and Grant Moen

"I know we can do a good job because I'll have the time and the interest to devote to the job," says Greg Mattern, of his presidential candidacy.

Mattern feels he and his running mate, Grant Moen, are informed on the issues of interest to the students.

"We're interested in what's going on here, not only what's happening now, but what's going to be affecting SU in the future."

Mattern is a senior majoring in speech and communications from Westhope, and Moen is a junior in animal science from Powers Lake.



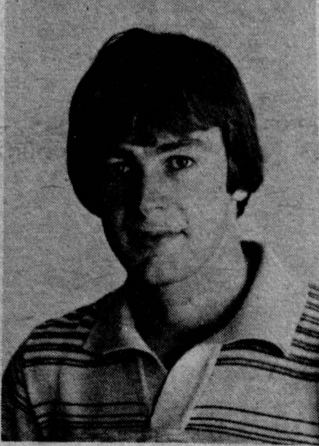
Craig Sinclair



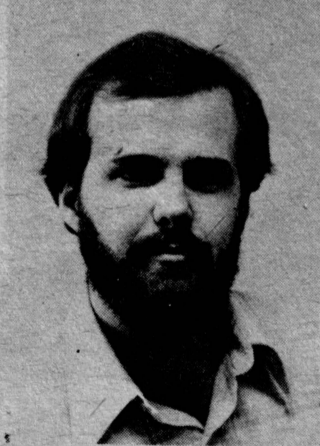
Mardi Emde



Dennis Walsh



Dave Vipond



Greg Mattern



Grant Moen

Spring Blast from page 1

Comedia '78-Theatre in the Park, is an outdoor theatre company specializing in rehearsed and spontaneous performances.

The High Flying Music Review will feature, "Asleep at the Wheel," "Mission Mountain Wood Band," "The Buffalo Chipkickers" and

"Sour Mash" in an outdoor concert in the Union courtyard.

Concentus Musicus, a Renaissance performing company will perform Friday and Saturday. The non-profit organization consists of three groups of which only two will be performing for Spring Blast '78: The Vocal and Instrumental Ensemble and the Renaissance Dance Ensemble.

Other scheduled events for the celebration include, a fashion show, an opera and a film fest. Also performing will be Scott Jones, former Fargoan, and Keith Berger, mime artist.

More Spring Blast

on page 9

Today is last day to Drop classes

Registrar's office open till 4:30

HOW TO TAP A KEG.

Few things in life are as rewarding or as easy as tapping a keg of cold Schlitz draught beer, providing you follow a few simple rules:

1. Do not roll the keg down a hill before attempting to tap it.
2. Do not pump in too much pressure after tapping. This can force the natural carbonation out of the beer and make it foamy.
3. If the person tapping the keg makes either of these mistakes, politely point out the error of his ways. Unless, of course, he weighs 265, plays tackle, and goes by the nickname of Moose. In this case you should simply say, "Nice goin' Moose."

Class dismissed.

IF YOU DON'T HAVE SCHLITZ,
YOU DON'T HAVE GUSTO.



Siglinda Steinfüller
Dean of Beer



Clips

campus

Coffee House

Everyone is invited to attend the coffee house sponsored by the Gamma Phi Beta sorority from 8 p.m. to 10:30 p.m. Monday, May 1.

The cost is 50 cents per person with all proceeds going to the Cancer Fund.

Architecture Students Win Awards

The North Dakota Masonry Institute has awarded \$1,000 in prize money to five SU students and a Moorhead State student in a competition for designing a model Fargo fire station.

Winning the first place award of \$300 was Terry Groshong, Grand Rapids, Minn.; second place—Ed Vance, a junior at MSU from Eveleth, Minn., and Devin Mogck, Fargo; third place—James Berg, Watford city, Douglas Larson, New Rockford, and Darla Lindberg, Stanley.

FFA Elections

Kendall Krebs was elected President of Future Farmers of America and Michael Axt was named outstanding FFA senior.

Axt, an agriculture education major, will be honored at the spring honors banquet for his achievement. Other new officers elected for the 1978-79 school year are: Ken Votava, vice president; Mike Deluca, secretary; Ed Mueller, treasurer; Kendall Nichols, reporter; Paul Joerger, sentinel; Roger Gutschmidt, Allen Wahl, and Ron Dessonville, officers at large.

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DIGGIN' THE GIRLS... RAISIN' HELL	
HAVIN' FUN AND...	
CRUISIN' HIGH	

Summer Orientation Leaders

Any current freshman sophomore or junior student is eligible to apply for one of the twenty positions available as Summer Orientation Leaders.

Students are required to be available from July through July 20. If interested, fill out an application at the Music Listening Lounge of the Union and return it before 5 p.m. Friday, May 5.

Liturgical Dance Workshop

A liturgical dance workshop will be conducted by Lin Baesler from 1 to 3 p.m. at the University Lutheran Center on Saturday. Baesler will deal briefly with "Why Dance in Church" prior to launching the group into an active learning experience of dancing, creating, celebrating and sharing.

Everyone is invited to attend and there is no charge for the workshop, but advance registration is required by Friday, April 28. Call 2587.

Honors Day

More than 900 persons, including outstanding students, their parents, and scholarship donors are expected to attend the annual Honors Day luncheon beginning at 11 a.m. Monday in the New Fine Arts House.

The 269 honored students are the recipients of more than \$90,000 in SU administered scholarships. In addition to scholarship winners, about 50 SU students who have maintained at least a 3.90 grade-point average will be honored.

Writing Lab

Learn to write better painlessly! The Writing Lab in Minard 208A is open Monday, Wednesday, and Friday from 10:30 a.m. to 3:30 p.m. and Tuesday and Thursday from 11 a.m. to 3:30 p.m. An assistant is always there to help you.

Teeter-A-Thon

Members of the Gamma Phi Beta Sorority and the Delta Upsilon fraternity will be teetering in front of the DU fraternity house for 12 hours with all donations going to the Big Brother/Big Sister Program. The teetering began at 10 p.m. Monday and will end at 4 p.m. today.

Computer Texts

A leading author of textbooks on computer programming, Daniel D. McCracken, will speak at Moorhead State University and at SU on Monday.

McCracken's talk "Microprogramming PL/M—a Programming Language for Microcomputers," will be presented at 3:30 p.m. in Room 263 of the Flora Frick Building at MSU. He will discuss "Futures in Computing Software" at 8 p.m. in the States Room of the Union.

Candidates Campaign Meeting

All students who have filed for any student government position will be meeting Sunday at 10 p.m. in the Alumni Lounge in the Union. The meeting is mandatory for all candidates.

Discussed will be campaign rules, procedures, and policies. Photos of the candidates will also be taken at this time.

Anyone else interested in the campaign is welcome to attend.

Filing for student office positions today at 4 p.m.

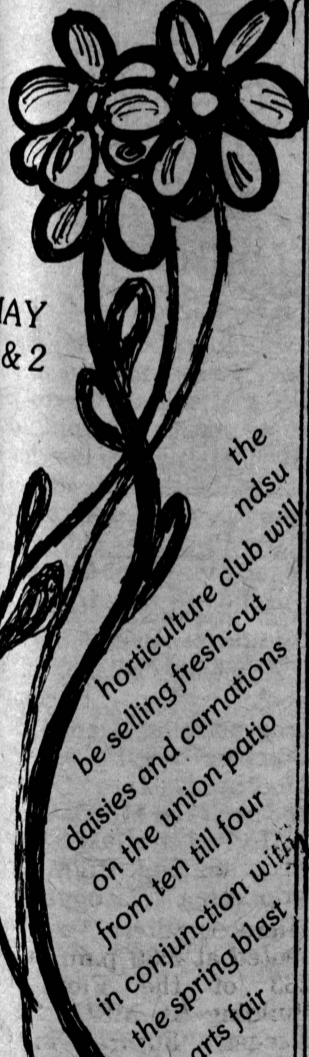
If candidates need help at other times, a representative from the Student Court will be in the Student Government office on Wednesday from 1:30 to 3:30 to answer questions.

Indian Awareness to End with Pow Wow

A Tri-College Pow Wow beginning at noon Saturday at the Old Field House will be the final event in observance of Indian Awareness Week. There will be a buffalo and wild rice feast from 5 to 7 p.m. Tickets are \$2 for persons 13 and over. Tri-College students will be admitted free with IDs.

Student Receives Internship

Mark Baldwin, a junior in political science at SU from Burnboldt, Minn., has been accepted as an intern in the office of Sen. Wendell Anderson (D-Minn.) He will be working in Anderson's Washington and Minnesota offices from September through December and will participate in the senator's reelection campaign. Baldwin's internship was arranged through the SU Cooperative Education Office and the Political Science Department.



MAY 1 & 2

the ndsu horticulture club will be selling fresh-cut daisies and carnations on the union patio from ten till four in conjunction with the spring blast arts fair

Spectrum needs

Writers



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Saturday evening
May 13

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NAME _____ LOCAL PHONE # _____
LOCAL ADDRESS _____

Send this registration form and your \$5 registration fee to:
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REGISTRATION DEADLINE - Friday, May 5

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"HOUSE CALLS"

EVE. 7:00 & 9:00
SAT. 2:15
SUNDAY 1:00-3:00

PG

Cinema II

West Acres Center
282-2626

ACADEMY AWARD PERFORMANCE
RICHARD DREYFUS
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Eve. 7:00 & 9:20
Saturday Mat. 2:15
Sunday Mat. 1:00 & 3:00

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IT'S GOT HEAT
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Eve. 7:15-9:30
Sun. Mat. 2:00

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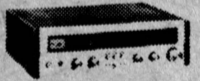
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Jensen 6x9 Tri-ax	\$120	\$ 58
Magnum 6x9 3-way	\$120	\$ 59
Intervox 6x9 3-way	\$120	\$ 49
Craig T-100	\$ 90	\$ 59
Pioneer KP-500 "Supertuner"	\$189	\$136
Pioneer KP-8005 "Supertuner"	\$219	\$156
Clarion 826	\$ 70	\$ 49
Clarion 829	\$110	\$ 69
Clarion SK-99 PR	\$120	\$ 80

TURNTABLES	Mr's "Down & Dirty"	
Pioneer PL-115D	\$125	\$ 88
BIC 920 (complete)	\$138	\$ 77
BIC 940 (complete)	\$212	\$119
BIC 960	\$262	\$151
Micro Seiki MB-15	\$150	\$105

RECEIVERS	Mr's "Down & Dirty"	
Pioneer SX-750 (50W)	\$425	\$278
Pioneer SA-7500 (45W)	\$750	\$428
Technics 5270 (35W)	\$280	\$199
Technics 5760 (165W)	\$800	\$495

SEPARATE AMPS	Mr's "Down & Dirty"	
Pioneer SA-9500II (80W)	\$450	\$299
Pioneer SA-7500 (45W)	\$250	\$169
HK Citation 12D (Amp 60W)	\$340	\$199
Kenwood KA-7100 (60W)	\$350	\$219

SEPARATE TUNERS	Mr's "Down & Dirty"	
Pioneer TX-9500II	\$400	\$268
Pioneer TX-8500II	\$300	\$199
HK Citation 15	\$395	\$239

SPEAKERS	Mr's "Down & Dirty"	
Technics SP-5000	\$169	\$ 99
Technics SP-7000	\$419	\$249
Pioneer HPM 100	\$300	\$198
BIC Formula 6	\$329	\$244
BIC Formula 7	\$450	\$247
Ultralinear 100 3 way 12"	\$129	\$ 65
RTR 280 (Demo's)	\$400	\$216
EPI 250	\$250	\$144
EPI 100 V	\$109	\$ 74
Ultralinear 260 (15" disco)	\$269	\$169

TAPE DECKS	Mr's "Down & Dirty"	
Teac A-103	\$250	\$187
Teac A-107	\$289	\$214
Pioneer CT-F9191	\$475	\$338
Pioneer CT-F8282	\$425	\$298

REEL-TO-REEL DECKS	Mr's "Down & Dirty"	
Teac A-7300	\$1,400	\$899
Pioneer RT-707	\$ 575	\$495
Akai GX4000	\$ 385	\$299

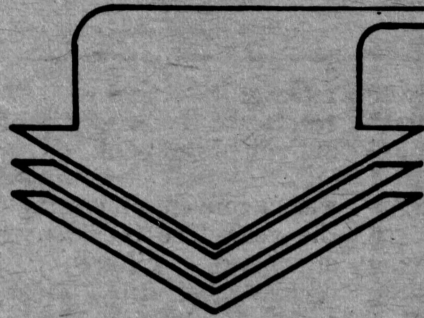
ACCESSORIES	Mr's "Down & Dirty"	
Maxell UDXLII C90 Case-10	\$ 78	\$ 44
TDK SA-C90 (Case 10)	\$ 48	\$ 26

CLOSE OUTS	Mr's "Down & Dirty"	
Pioneer SX-850 (65)	\$550	\$299
JVC JR-S200 (35W)	\$300	\$199
JVC JR-S300II w/eq (50W)	\$430	\$294
JVC JR-S400II w/eq (85W)	\$550	\$379
JVC JR-S600II w/eq (120W)	\$660	\$466
Pioneer Project 60 EA	\$ 80	\$ 39

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SPECTRUM EDITORIAL

Homosexuals deserve basic human rights

When students of the 60s and early 70s meet and discuss life in college nowadays, they are always struck by the apathy and conservatism on today's campuses.

Nobody seems to care—of course, back in the “good ol’ days” students had something to care about. There were such rallying issues as the Vietnam war, the draft, military spending, and spying and repression by the police, military and CIA. These issues were very immediate to those older generation college students and provided very real and threatening problems to attack.

But all is quiet now on the campuses. Students still are concerned but they worry about jobs, money and the future.

But there are still national social issues that require attention. One of these is human rights. During the 50s and 60s, blacks fought for their human rights and are winning. During the 70s, women are fighting for their human rights, and are winning or losing, depending on to whom you talk.

But one group that is losing its short-lived struggle for its human rights are the homosexuals. Voters in St. Paul Tuesday overturned a four-year city ordinance guaranteeing equal rights to homosexuals. This followed by 11 months similar action in Dade County, Florida. Efforts to repeal similar gay-rights ordinances in

other cities across the country are planned. Repeal of the St. Paul and Dade county ordinances now legalizes discrimination in housing and hiring and firing practices for homosexuals.

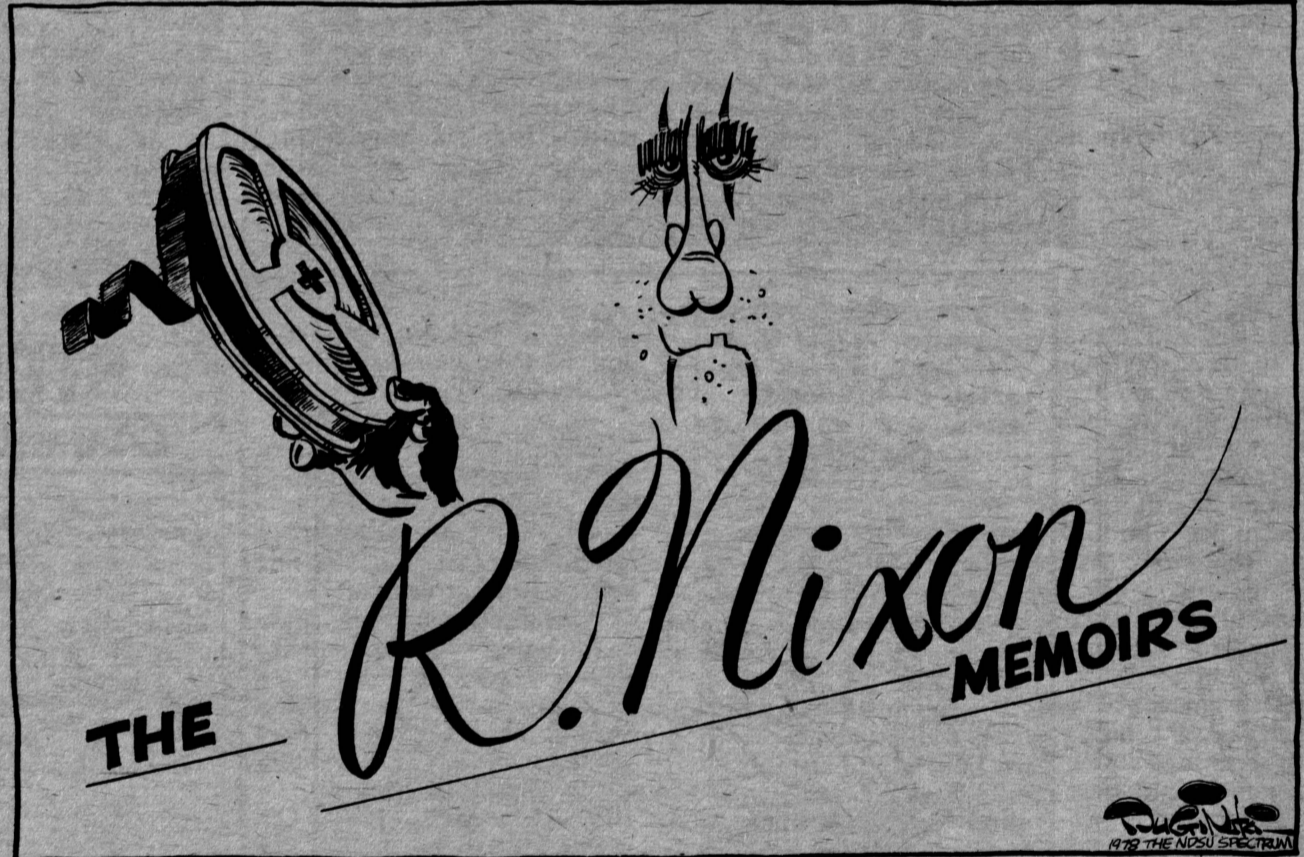
Equal opportunity and basic human rights should not be denied to anyone because of their sexual preference. Persons should not be the objects of persecution and fear-driven discrimination because they are homosexuals.

The repeal of existing ordinances guaranteeing equal rights to a section of the population is frightening. We have to ask ourselves, “Who next?” The blacks? Indians? Jews? The elderly? The young? Catholics? Maybe Lutherans. Maybe college students.

This country's quest for human rights is not just an issue we advocate overseas. It's a policy we as Americans have to live everyday. We have to put our own house in order before we can expect to have other countries set theirs aright.

We can set an example by treating homosexuals like human beings. Kerry Woodward, campaign manager for St. Paul Citizens for Human Rights, said it best: “The people in this city do not realize that gay people are their own children, coworkers and next door neighbors. Gay people are ordinary people deserving of basic human rights.”

ANOTHER EVIL FORCE THAT HAS SOLD OUT.



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Letters to the editor are encouraged. They must be submitted typed double-spaced and cannot be more than two pages in length. Letters must be signed but signatures will be withheld on request. The Spectrum, due to space limitations, reserves the right to edit letters for length, without destroying the writer's major thesis, and to correct obvious spelling, style and grammatical errors.

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backspace

by Jeanne Larson



It really is incredible what comes out of the closet during Spring budgeting.

For example, how many students know that they own a substantial art collection? The logical answer, of course, is how many care if they own a part of such a collection?

But the catch is that students previously have been contributing to this collection through their student activities fees. And often, it has been large sums of money. For example, the Student Art Selection Committee was granted nearly \$8,000 under the budget for 1975-76.

Current value of the collection is not known, but purchase value of the works runs well above \$25,000.

Is this money being used to its greatest possibilities? There are many small groups that, because of more urgent needs before the commission, will receive no funding at all. Is it fair to have that amount of money tied up in art?

Yet, the student body cannot sell the collection, for it would not bring its full worth on auction. So, the students have an art collection. Is that fair?

Another program coming out of the cobwebs is the Legal Aid of North Dakota. SU students can call the service (they are in the phone book) and receive a half hour of free legal service.

The cost of this program is funded by the student activity fund, via the student government office.

Not many of the students have cause to use the service, though. Perhaps that money shouldn't be tied up there either. But to those persons who need that type of aid in a hurry, and know they can call that number, it's worth it.

One more thing: the Consumer Relations Board. Since its funding under Student Government, the board has researched numerous costs that students incur and have determined where students can get the best buys.

It is hoped the board will be able to act as a "better business" type group, acting on unfair business practices on behalf of the students.

Students need to know where their money goes. But it isn't the fault of the commission if students don't know about it. The com-

mission works hard spring quarter, meeting three times a week for a minimum of three hours and usually about six hours. I still don't know how these people do it, keeping those long hours and studies and other activities going all at the same time.

But it's the fault of the students if they don't find out about that fund. It's up to each individual—and if you don't like it, talk to a FC member (they were featured in the Spectrum last week—stop them on the street) and give them your input.

to the editor:

In regard to the Tuesday, April 18 article on Finance Commission funding, I would like to register my complaint. The commission said that field trips are not as high in priority as other requests, and often do not benefit the students as much as nonfield trip activities do.

The article then goes on to discuss funding given to the Concert Band, the States Band, the Marching Band, the Concert Choir, the Ag Mechanization Club and others.

I have nothing against any organization and I very much enjoy the musical performances given by some, the displays by others, and sports games, but I must question the fact that these were funded and the Geology Club field trip was not.

The money requested was for partial funding of the trip and would have made it possible for the students to afford a very interesting and informative excursion. Without funding, the trip must be cancelled or severely curtailed, and an educational opportunity has been denied to "some" SU students.

The students in band, choir, football, basketball and various other activities seem to be more fortunate because their organizations promote campus PR, so they will be funded.

The point of my complaint is that all students pay to go to NDSU, but only some may fully benefit from it, according to the Finance Commissions rather capricious nature. Maybe a less biased method of determining funding priorities should be considered by the commission, to be fair to all the students they supposedly represent.

Respectfully,
Jay F. Conta

to the editor:

I'm writing this in reply to the editorial concerning North Dakota Student Association. I would first like to explain a bit about NDSA, SU's function and responsibility to NDSA, and determine whether or not SU is fulfilling its responsibility.

NDSA is an essential association because it gives the colleges in North Dakota a united voice in the legislature. Its purpose is even more necessary during a legislative year—as will be happening next year. It is important because of the lobbying effects it can and does have on legislation affecting the students of North Dakota. And we mustn't forget the students NDSA recommends to the Board of Higher Education.

It is unfortunate that our school, being the second largest, is so poorly organized and represented at NDSA's meetings. Only one member of the six NDSU delegates is appointed by our Student Senate. The second of the six is the student president and the other four are appointed by the president. He needs no approval from anyone in

making his choices. As a result not the most qualified individuals are sent.

NDSA meets once a month with a convention closing out the year. The president has appointed different individuals each time. This has resulted in lack of knowledge from previous meetings and because of this the individuals are apathetic towards the goings-on. Their attendance at these meetings is proof of such apathy.

For example, three individuals were appointed to NDSA's convention in Bismarck. One of SU's appointed representatives never showed up at the meetings. The other two attended a combined average of three to four hours of the approximate twelve hours of business. Needless to say SU was shabbily represented. I think it would be to your (the students') benefit to know that these individuals were funded for this trip out of your pocket. Do you appreciate the way they spent your money?

The editorial in Tuesday's paper was very critical of the convention and NDSA as a

whole. However, what the editor failed to include was that the student president had not submitted the amendments and motions to the constitution, as required in the bylaws of the constitution, one week before the convention, to each of the colleges being represented.

Because he did not follow this simple guideline, all of the motions and amendments to the NDSA constitution were called out of order. This is part of the cause of the frustration felt by the editor of the Spectrum, which he wrongly directed at the NDSA as a whole.

I recommend that in order to avoid further misrepresentation of SU student body, we have our Student Senate raise the number of Student Senate-elected voting delegates at NDSA from one to five. I also suggest that our student president be well aware of the bylaws of NDSA's constitution for future meetings.

Sincerely,
Marian Cady Kirk
SU's NDSA Representative

Editor's note: NDSA has no bylaws and therein lies the problem.

to the editor:

I was rather upset with your editorial of April 21. While I realize that editorials are for expressing the opinion of the writer, it is generally accepted that these opinions should be based on facts.

Your editorial insinuates that we students are subsidizing a bunch of engineering students to pad their pocketbooks. This is not true. Of the six "engineering groups" that are reported on in the Spectrum, the total amount allocated to them was less than \$1,300. This about 0.7 per cent of what was allocated to athletics, for example. It is less than one-half of what was cut from the Spectrum budget.

Upon closer inspection, however, we find that one of these "engineering" groups—the Amateur Radio Society—isn't even an engineering group! It is open to anyone who would care to join.

Absolutely none of these engineering groups 'use student activity money to buy themselves membership into a national professional society that will look good on their resume' as you started in your editorial.

The fund requests reported in the Spectrum were: two regional student conferences, a banquet speaker, a concrete canoe, and several workshops. While according to the Spectrum most of these requests were cut, any idiot can see that these are student ac-

tivities, although the Spectrum's editorial says: 'We hardly call this "student activity."'

While I realize that all of the funding requested was not necessary, I hardly think it fair to say '(the) Finance Commission is scared as hell of these clubs' when it grants a few dollars for some obvious student activities.

Your editorial states: 'It takes longer to review and allocate a \$1,500 group budget than a \$30,000 KDSU budget or a \$20,000 year book budget.' This statement is absurd. If you go into the same amount of detail on each (which would be fair to all) it has to take proportionally longer to do a budget than a smaller one. Apparently you know as much about mathematics as you do about writing.

The editorial goes on to state: 'The members (of the Finance Commission) would like to give \$100 to the Spec-

trum instead of a small group. Economically it makes sense to them...' I don't know what type of economics courses the commissioners may have been taking, but I have taken a few here at SU and one of the basic concepts I was taught was that each increased dollar of income is worth progressively less and less to the recipient. That is to say, the \$100 is worth a hell of a lot more to a small group than an extra \$100 is to the Spectrum.

As a member of several of these small groups, I could go into detail about the benefits I have received as a student, but I can honestly say that the Spectrum (and also KDSU) haven't done a damn thing for me. Perhaps if the information in the Spectrum was at least based on facts, the students would have a chance at figuring out where their money really goes.

Sincerely,
Fred Wucherpfennig

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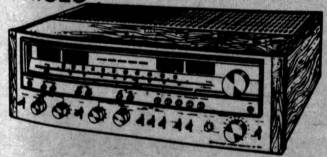
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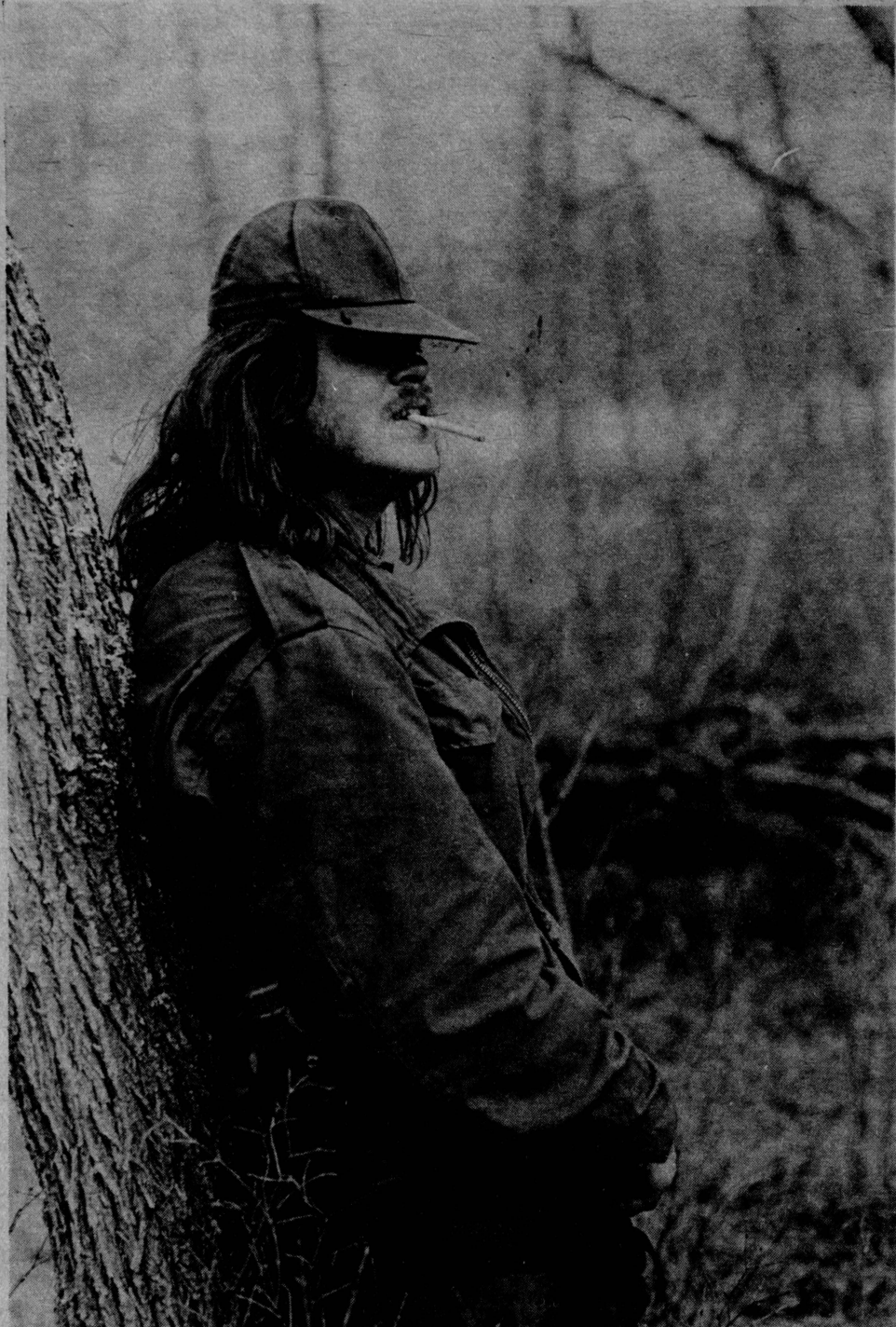


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Thomas Hood takes a break between TAX simulations.



Canuck sniper Dana Norenberg awaits a squad traveling down a road for the TAX simulations.



Anna Gelvir takes point position as Alpha team makes its way to the helicopter pickup site.



Cadet Major Duane Dekrey gives Al Kessel his operation orders with the use of a sandtable.



Orienteering can work up a heavy thirst, Lori Nystrom takes a sip from her canteen while Pearl Krekian and Jay German take a rest.

Re

by Gary Grinake
Spectrum War C

All's quiet front tonight men of SU ha

But with the tillery, the machine gun of sniper rifle was a noisy p

Army ROT holding the Problem, a t of the Ad Camp that F tend for six Lewis, Wash

At the ad camp, junior they have lea science class field proble through their are constant the officers at

But SU's problem has mosphere to kick out of Cadet Capt. F senior leading exercises.

"I hated it last summer.

Photos by Gary Grinaker



Canuck fighter Roger Hein draws a bead with his M16 on some unsuspecting SU cadets.

ezvous at 0500

not really being tested on everything. We can enjoy it and try to learn from the experience."

The learning activities of the spring field problem simulate the four main tests cadets will face at Fort Lewis, the TAX, military stakes, APFT, and the orienteering test.

The Tactical Applications Exercise (TAX) tests the leader's competence and leadership in the field. Eight combat lanes were set up for the cadets, each with a special problem to be solved.

Cadet Maj. Kevin Thorson (cadets are assigned a temporary rank each quarter) was in charge of lane eight. He'd pick a junior out of the squad at random and say, "You're a squad leader. You're now in charge and you're tactical."

Immediately the squad leader fanned his men out in defense position, for hidden in the woods were members of the 60th Canuck battalion, a hand-picked group of freshmen and sophomores intent on picking off any unwary junior.

They were to move down the road to a helicopter pickup site. Alpha team fanned out in front to look for enemy snipers. Bravo team followed a safe distance behind.

Suddenly, a Canuck sniper opened up from across the road. Hidden by the tall grass, he caught Alpha team unaware.

He managed to pick off most of the five members of Alpha team before he was located and silenced. To make sure of the kill, the squad leader sent Bravo team across the road to check the body.

Unfortunately, a second sniper waiting quietly in the ditch only had to put his M16 on automatic and fan the road to wipe out the rest of the squad.

Afterward, Thorson explained their mistakes and problems over a sandtable, a

small map made of twigs, grass and sand.

Through his critique, the squad learned how to better apply military principles and picked up a few hints for handling snipers at Fort Lewis.

They also gained experience in working with reconnaissance patrols, anti-tank defense, artillery fire, machine guns, and, as one cadet discovered, the practicality of walking around, not through, barbed wire.

But the weekend wasn't all fun and war games. Cadets were familiarized with grenades, mortars, gas masks and machine guns during military stakes, an outdoor class in army equipment.

Unfortunately and much to everyone's disappointment, the Advanced Physical Fitness Test (APFT) was rained out. But there was sunny weather for the orienteering course.

Since UND cadets were in charge of organizing the orienteering contest, I had an opportunity to witness Army waiting.

Army waiting has been organized to a fine science. The waiters organize the waiters into even columns and rows where the men adopt a traditional waiting stance.

There are several variations of this waiting stance available to fit the situation. "Parade Rest!" is the order to plant feet shoulder-width apart, place hands behind the back and keep the eyes facing straight ahead.

"At Ease!" is used for training. It is a relaxed form of parade rest that allows the participants to watch whoever is talking.

"At rest!" means, "Stay where you are," "Smoke 'em if you got 'em," and "Talk if you want to." Participants are required to keep their right foot planted so they keep in formation.

are called into formation again.

But, getting back to orienteering. Orienteering is a European sport where the participants, with only a compass and map, must find a set of points placed out in the middle of nowhere.

Participants are timed and docked for any points they cannot find.

While timing wasn't extremely critical during the field problem, the skills the cadets practiced are valuable at advanced camp in map reading, cross country traveling, estimating distances and using the compass.

Traveling by map may sound easy, yet a few cadets had reason to appreciate the foresight shown by surrounding Camp Grafton with a fence.

The spring field problem seemed like a lot of fun, but don't get the idea it was a boy scout camp. While discipline was loose and informal, the cadets were serious about what they were learning. For when summer camp comes, the testing will be for real.



Anna Gelvin and Morris Springer double time along an overgrown path during the orienteering exercise.



Machine gunner Dan Klug waits in his machine gun nest for an ambush.

'The Image of America in Caricature and Cartoon' on exhibit

A photo duplicate exhibition of 250 caricatures and cartoons, "The Image of American in Caricature and Cartoon," will be on exhibit Sunday through May 26 in SU's Gallery I.

Beginning with Benjamin Franklin's 1754 political cartoon of a severed colonial snake, "Join or Die," the exhibition reflects the views of both the Revolutionaries and the Loyalists through the American Revolution. Included are cartoons copied and adapted from British prints by such early American engravers as Paul Revere. Other cartoons reveal the attitudes of foreign nations toward the emerging U.S.

Such political issues as freedom of the seas, domestic slavery and "the Texas question" are mirrored in post-independence cartoons. The Mexican War and the complex emotional involvements of the Civil War are treated at length.

The post-bellum issues of political chicanery, currency and economy, industry and

labor, women's rights and fears of inundation by the immigrants of "Foreign hordes" are revealed in the cartoons of the last quarter of the 19th century.

President Wilson's proclamation that "The world must be made safe for democracy" is reflected in cartoon comments through four wars. The Depression, Prohibition, baseball and military life are treated at length. Pollution, crime in the streets, the oil shortage, Vietnam and Watergate are subjects that dominate the concluding section.

The show not only contains outstanding works by leading American political cartoonists, from Benjamin Franklin and Paul Revere through Thomas Nast and James Thurber to Bill Mauldin, Pat Oliphant and David Levine, but also offers drawings from the best-known artists from many countries.

A Bicentennial exhibition, "The Image of America in Caricature and Cartoon," was assembled by the Amon Car-

ter Museum in cooperation with the Swann Foundation of New York City and the Lincoln National Corporation in Fort Wayne, Ind., with the assistance of the National Endowment for the Arts. The show is being circulated by the Western Association of Arts Museums.

The opening will be held from 3 to 5 p.m. Sunday.

SU Art Gallery hours are from 10 a.m. to 5 p.m. and 6 to 9 p.m. Monday through Thursday, 10 a.m. to 5 p.m. Friday, and 1 to 4 p.m. Saturday and Sunday.

Prairie home road show visits

The sweet harmonies of old-time music will fill the air as Garrison Keillor and the Powdermilk Biscuit Band stage a "Prairie Home Companion" road show in the Humanities Auditorium at Concordia, Tuesday, at 7:30. Host Garrison Keillor will entertain with tales of Lake Wobegon, "the town that time forgot," and spots for Powdermilk Biscuits, "Heavens, they're tasty!" and Jack's Auto Repair "All tracks lead to Jack's."

The Powdermilk Biscuit Band and Fiddlin' Mary DuShane, guitarist Adam Granger, Bob Douglas, mandolin and Dick Rees on bass will play a wide variety of familiar Biscuit tunes including bluegrass and swing tunes.

Special guest, rag-time piano player Butch Thompson will offer solo tunes and also join the Biscuit Band on clarinet.

Ticket reservations may be made by calling KCCM, 299-3666. The show is sponsored by KCCM, a Minnesota Public Radio station in Moorhead.

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the arts file

Friday

The music of Purcell will be performed "In Recital" at 1:35 p.m. on KDSU-FM, Stereo 92.

"Black Elk Speaks" will be presented by the Folger Theatre Company as part of the Tri-College Indian Awareness Week events. The production will start at 8:15 p.m., in the Center for the Arts, at MSU.

Saturday

The Newport Jazz All Stars, including tenor saxophonist Eddie "Lock-jaw" Davis and vocalist Carrie Smith, will perform on KDSU-FM, Stereo 92, at 8 p.m. on "Jazz Alive."

A story based on an old hassidic tale but set in the modern day world of horse racing can be heard when KDSU-FM, Stereo 92, presents "Chinaman's Choice" by Roy London on "Earplay" at 10:15 p.m.

A Tri-College pow-pow with dancing and drum contests will begin at noon in the Old Field House at SU. There will be a wild rice feast from 5 to 7 p.m. Tickets are \$2 for

persons 13 and over. College students will be admitted free with IDs.

Alice Cooper will appear concert at the New House. The concert will be at 8 p.m. and tickets available at the Listening Lounge Memorial Union, \$5.50 for students, \$6.50 for general public and \$7.50 day of the show.

Sunday

The F-M Symphony Orchestra with Angel Ro will be heard on "Su Serenade" at 1:30 p.m. on KDSU-FM, Stereo 92.

Monday

Usher in the month of with an Opera Gala co by the Berlin Radio phony Orchestra on "national Concert Hall 1:35 p.m. on KDSU Stereo 92. Opera stars A Baltsa, Pilar Lorengar Nicolai Gedda will featured, and music Wagner, Verdi, Go Giordano, Cilea, Rossini, Donizetti and cini.

Spring Blast Office Begins!!!!!!!!!!!!!!

Black Elk speaks at MSU

MSU is proud to announce the return of Clayton Corbin in the Folger Theatre Group's American Premiere Tour of Black Elk Speaks. There will only be two performances of this highly acclaimed production, Thursday and Friday evenings. Curtain time is 8:15 p.m. in the Center for the Arts on the MSU campus.

The play is based on the 1932 book by John G. Neihardt, the Nebraska Prairie poet laureate and stars Clayton Corbin as Black Elk, the Oglala Sioux holy man. Clayton, who starred in this role in the six-week sellout at the Folger Theatre in Washington, D.C., is well known to Fargo-Moorhead audiences for his portrayal of Othello in the MSU Theatre

production two years ago Artist-in-Residence.

The play is by Christo Sergel, who grew up in Fargo Moorhead in the early 19 when his father was on MSU faculty and his mother wrote for the Forum. playwright has drama other books including He Lee's "To Kill Mockingbird," Kurt negut's, "Welcome to Monkey House," and wood Anderson's, "W burg, Ohio." Music is Philip J. Lang, who is known as the "Dean of American chstration" for arrangements of some Broadway musicals, cluding the first "Annie Your Gun," "My Fair La "I Do, I Do," "Came "Hello Dolly," "Ma "Applause," and the cully running smash hit "nie."

This classic of American literature is performed by Folger Theatre Group, a division of the internationally renowned Folger Shakespeare Library. Tickets are available at the MSU Theatre Box office in the Center for the Arts or make phone reservations (Public Admission Only) 236-2271.

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"Be wise now therefore, O kings: be instructed, ye judges of the earth. Serve the Lord with and rejoice with trembling. the Son, lest he be angry, and perish from the way, when wrath is kindled but a little. Blessed are all they that put trust in him." Psalm 2

Music for the Eyes': act that takes balls to perform

Louis Hoglund
Unique acts are not always entertaining. Likewise, entertaining acts are seldom truly unique. Incorporation of these qualities is indeed a rarity. "Music for the Eyes" is an exciting act. Chris Bliss is the self-proclaimed, world's first and only, rock and roll juggler. That a combination: rock and roll and a juggler supplying music for the Eyes. Unique.

Performing two nights this week at the Dynasty and making a Spring Blast appearance at the Old Fieldhouse Monday evening, Bliss is a guaranteed optical trip.

The Dynasty Disco regulars shuffled in...and shuffled out. The tasteless faction, preferring Bee Gees boogie and the standard cut-rate disco jive, shuffled out, probably destined for the Trader and Trapper. Those with any refined taste at all, remained for Bliss' format of classical rock and juggling.

In an interview between sets, Bliss explained his preference for "rock with a classical structure. Two to three movements works best for my juggling routines." These classics include "Badge" by Cream, (his opener), "Baba O'Riley" by the Who, "Stairway to Heaven" by Led Zeppelin, a medley from the Who's "Quadrophenia," Richard Strauss' "Also Sprach Zarathustra (2001) and the Beatles' "Sgt. Pepper's Lonely Hearts Club Band."

The music selection itself is powerful, but the juggling is the main attraction. Bliss utilizes fluorescent balls, black light and strobe lights (which he operates with his feet), in rhythmic coordination to the music.

Comedy is an important element to his act and Bliss has compiled "a book full of ball jokes" that smart-ass spectators have come up with. "Please don't tell me after the show that 'it took balls to do that', I know your just burning with originality of the statement, but I've heard it many times." He changed his name to Bliss because he didn't want to be known as "Chris Dickey and his Musical Balls." He also rationalized his college cocaine habit by claiming that "it was cheaper than my habit of dating virgins, and I was guaranteed some excitement at the end of the night."

Bliss is a self-taught juggler who is the first non-commercial non-represented act to have appeared on the Midnight Special. He was

featured last Friday, and will also be on tonight with his "Great Balls of Fire" routine, during which he puts a torch to his balls (another ball pun). His third Midnight Special performance will be May 5.

He also feels he is solely responsible for the revival of the endangered art of juggling. "Five years ago jugglers weren't working, and certainly not in clubs, I feel I've opened a lot of doors." Bliss has also noticed that songs he uses mysteriously pop back on radio playlists in areas where he travels. For example, the Beatles "Day in the Life" has received airplay in areas where he's performed despite the fact that it was released over a decade ago. Bliss is confident when he says he is starting a whole new thing in this country.

An educator in the field of juggling, Bliss has taught deaf people, is publishing a booklet on the "new method of juggling," and as part of his routine, teaches a volunteer from the audience to juggle in one easy lesson. He

would like a good showing for the workshop to be held Monday afternoon at 1:30 on the mall. "Anybody can learn to juggle...those attending my workshop will walk away juggling in an hour and a half."

The 8:15 show on Monday night will also feature two sets of music by Fargo's own Roughrider. Roughrider has opened shows for Styx, Head East and Black Oak Arkansas and is planning to feature some of its own material.

The evening is a free (no charge) opportunity to witness the bizzare, the entertaining, and the unique with the world's first rock and roll juggler.

Superstars Deadline Extended

The entry deadline for the Superstars competition has been extended to May 4. Entries will be limited to the next 30 men and 30 women and anyone can enter. There will be a meeting for all participants on Wed. May 4, at 4 pm. in Rm. 105 of the New Field House. Entrants will sign up for five of the seven events at this time.

Songwriter Scott Jones Performing for Spring Blast

Louis Hoglund
A native Fargoan will make his Spring Blast appearance in the ballroom, Tuesday night 8:00 pm. Scott Jones, who is 18 years in Fargo, no longer considers it home. In fact his extensive travel would categorize him as wandering minstrel rather than a stationary musician. It's reported that he hasn't paid for a dog, his van, his guitars and has plenty of friends along the way supplying him and board.

Songwriting is his strong point with 200 of his own songs published in a book entitled "Skeletons of Songs." Accompanying himself on guitar and piano, his concerts feature a blend of "Folk-rock-classical-ragtime-blues" ranging from Scott Joplin's "Maple Leaf Rag" to Dave Brubeck's "Blue Rondo a la Turk," and plenty of his own material. His major songwriting feat appears to

be the "Zodiac Suite." It is a piano composition conceptualizing each sign of the Zodiac.

Campus Attractions is holding the concert in the ballroom as a Spring Blast coffeehouse event. The usual location for such performances is the West Dining Center, but there is no piano available there and Jones' concert will feature much keyboard. The acoustics in the ballroom should also be very accommodating to Jones' relaxed style.

Jones has been known to say, "I just get paid for setting up the equipment...the music is free." The Scott Jones concert is free to SU students as well as the public.

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Sports Shorts

The SU annual Yellow and Green spring football game will take on a new look tomorrow when the Bison conclude spring football drills.

Members of the news media in the F-M area will be the guest coaches for the Saturday scrimmage. Head coach Jim Wacker said, "We plan to have members of the news media divided up and coaching the respective team."

The spring game kicks off at 1:30 p.m. on the astro turf at Dacotah Field.

Defensive back Larry Eppard, a letterman from Rochester, Minn., has left the SU football team for personal reasons and is attending school in the Minneapolis area.

Eppard would have been a junior on the team this fall and was one of the top candidates to win a starting position at defensive cornerback. He was the leading Bison kickoff return man last season, averaging 22.2 yards per return.

Women take 4th in Minn-Kota meet

Kathy Kappel led the SU women's track team to a fourth-place finish in the Minn-Kota Conference Outdoor Track and Field Championship Monday at the SU track complex.

MSU, Concordia College and Bemidji State University placed first, second and third respectively in the team standings. Eight teams were represented.

Kappel took first in the 1,500-meter run with a time of 5:08.8. She also placed third in the 800-meter run and was a member of the second-place 1,600-meter and third-place 3,200-meter relay teams. Also running on those two relays were Karen Holmgren, Anne Kilian and Diann Fischer.

Renee Hatfield won the shotput with a toss of 38 feet 6 3/4 inches. Kitty Lemm took sixth-place, throwing 34 feet 3/4 inch.

Marsha Dahl threw the discus 104 feet 11 1/2 inches for fifth-place.

The 800-meter medley relay team consisting of Cindy Wolf, Holmgren, Kilian and Fischer took second-place with a time of 1:56.0.

Wolf also finished fourth in the 100-meter dash.

Holmgren placed fifth in the 400-meter run with a time of 1:01.8. She also combined

with Shari Ludvigson, Lisa Bauduin and Wolf to take third in the 400-meter relay.

Ludvigson took sixth in the 100-meter hurdles.

The SU two-mile (3,200-meter) relay team qualified for the AIAW Regional Meet to be held May 11 through 13 with a time of 10:14.

Women's softball tournament 12 teams competing at SU

by Hal Nelson

The SU women's softball team will host a 12 team double-elimination tournament today and tomorrow at Lindenwood Park and games will start at 10 a.m. both days.

SU's first game will be at 10 a.m. on Friday. The championship game will be played at 4 p.m. Saturday.

The other teams in the tournament are SDSU, Valley

City, MSU, Northern, St. Cloud State, UND, U of M, Mayville College, Minnesota-Duluth, Dakota State College and the College of St. Benedict. In last year's tournament MSU edged the Bison 7-6 for the championship.

The Bison have split with Dakota State College and beaten UND and Valley State twice already this season. Northern State has beaten SU twice and MSU and the U of M have each beaten SU once.

In the Minnesota Invitational last weekend the Bison lost to Iowa State 16-1 and the U of M 8-1.

Mary Goebel was the losing pitcher in both games which dropped her season record to 5 and 5. Goebel's five victories make her the top winner on the team followed by Diana Gerig at 2 and 2.

The Bison's season record is 7-8 after the Minnesota Invitational.

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For Sale: 1971, 14x70 mobile home, 2 bedrooms, 1 1/2 bath, utility shed included. Negotiable, 282-0749 after 5:00.

3255

For Sale: 14x75 3-bedroom mobile home. Appliances, carpeting, refrigerator, air conditioner, & washer/dryer included. Located at Lot 43 West Court, NDSU. Asking \$7800. Call 280-1467 after 5:00 p.m.

2976

For Sale: Pioneer PL-530 turntable with Shure M95-ED Cartridge \$195. Call 237-9509.

3211

WANTED

Cyclists Arise. The Great Plains Cycling Club will hold a Metric Century Meet Saturday April 29. 100 kilometers in 10 metric hours. Bring your lunch, friend, stamina, bicycle, camera, and camaraderie. Meet at Buffalo River Park Minnesota Entrance 9 a.m. Sign waiver. Entry, sagwagon, and bike map included. 1140 N 8th St. Fargo.

3147

Wanted: Advanced Folk guitar teacher who can teach picking, strumming, etc. Call, after 2:00 p.m., 237-7770.

3261

Writers, photographers and artists: The Spectrum is now soliciting poems, essays, short stories, photos and drawings for a second issue of Prism, a special literary supplement. Submit items for publication to the Spectrum news room.

3253

The Community Resource Development (CRD) Program needs summer youth counselors to work one to a town in locations throughout North Dakota. CRD provides an opportunity to run your own program and practice decision making responsibilities. It attempts to involve young people in worthwhile community projects. College credit is available. Early application is required. For more information contact Pat Kennelly, NDSU, 237-8381.

Counselors Wanted 1978-79 Concentrated Approach Program peer counselors wanted. Pick up your application in S.E. 212-A, or see Howard Peet. Apply now!

3098

Fall Babysitter. Earn \$2.00 per hour for infant care 3-5 mornings/week beginning October. Also discount on apartment 2 blocks from NDSU. 293-1269.

3202

SANITATION Employees need for 10:00 p.m. to 6:00 a.m. full and part time positions available. Duties to include cleaning food processing equipment, inventory area, and plant floor. Some heavy work. Call Sue Anderson for an appointment at 282-2300, General Nutrition Mills.

3258

Wanted: Holding auditions for female singer and instrumentalist for local Holiday Inn/Lounge band. Totally established business for 2 1/2 years. Some travel. Call Steve 293-0623 or Rick 498-2541.

3148

Mothers helper for summer live in. Must drive & swim 282-3823.

3153

FOR RENT

Students! Need Housing? Professional assistance available. Current Directory includes all types (Rooms, apartments, houses) prices (\$50-\$450) and locations on a continuous basis. Rental Housing Directory, Phone 293-6190. 514 1/2 1st. Ave. N., Fargo.

2604

Summer Rental Air conditioned house—3 BR, playroom, study, large backyard, 2 blocks from NDSU, basement apartment you can sublet to lower rent. \$350/month. 293-1269.

3201

For Sub-rent: 2 bedroom apartment 1 block from NDSU. Very nice. Will be open for the 3 summer months. Call 232-2659. Ask for Randy or Dick.

3145

FREE RENT (until May 1) One bedroom near NDSU. Bright, clean and new. Food Parking. 237-3166 days; 232-5626 evenings.

3262

2 Bedroom mobile home on campus Includes: refrigerator, stove, 2 air conditioners, porch and shed. Good condition. Phone: 232-4523.

3208

Rooms for Rent: Summer housing at SAE house. Call 280-0341.

3205

Sublet apt. for summer months. Bison Arms Call 293-0739.

3149

Girls: Looking for low rent summer housing? Try your local Buckingham Palace. Centrally located on campus across from the Memorial Union, all utilities paid, kitchen facilities, spacious living room and basement. Free parking \$60.00 per month or \$150 for summer. Contact Duane Balsley, Theta Chi Fraternity, 237-5830.

3203

Renters! Need Help? Call our professional Counselors. New Rental Units Daily! Rental Housing Directory, Phone 293-6190, 514 1/2 1st. Ave. N. Fargo.

2606

ROOMMATES WANTED

Help! I need a roommate! Female preferred over 21. Modern furnished apartment one block from campus. Utilities paid. Off-street parking available. Call and check it out-OK? 235-6701.

3100

Wanted: Male roommate. One block from NDSU: non-smoker preferred furnished. \$62.50/mo. 237-6314.

3246

Roommate wanted: 2 bedroom apt. available June 1st. Call Larry at 235-5461.

3175

1 or 2 roommates wanted to share summer apartment 237-7195 or 237-8307.

3159

Want male to share apartment with working man in 4-plex. Near Northport beginning May 20. Call 237-5265 after 5:30.

3151

LOST & FOUND

Lost. Tiger's Eye ring in silver setting. Reward. Call 237-8167.

3160

SERVICES RENDERED

Typing— term papers. Call 235-0418 after 2 p.m. Monday thru Friday.

3245

EXPERIENCED THESIS TYPIST—Call Nancy, 235-5274.

3103

MISCELLANEOUS

Plain Foods buying club— Natural Foods Smorgasbord— May 6, 4-8 p.m. NDSU Luth. Center. Adults-\$2.50. Seniors & children-\$1.00. Door Prize!

3256

CANOE TRIPS ON the Crow Wing River George Gloege's Outfitter, R.R. 2. Sebeka, Minn. 56477 Phone 218-472-3250.

3080

Mary —call 237-5103 to claim contacts left at SuperAmerica, Aberdeen, S.D.

3207

Dear John Boy, Did you read my letter? xxoo Love, Cindy.

3152

Visor Club Members there is no initiation this weekend but we will still meet.

KEITH BERGER M!ME



A mime, and a damn good one!

—The Village Voice

You're terrific!

—The New York Times

There was a touch of the bizarre as some screamed and many cradled their faces from a fantasy much too real.

—The Trail Blazer, Morehead, Kentucky

We could have put him out of doors and had an unbelievably large audience.

—Ouachita Baptist University, Arkansas

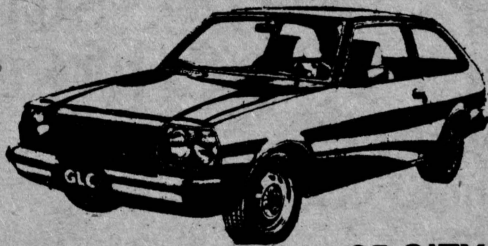
NDSU Fine Arts Series
1977-78 season

Wednesday, May 3
8:15 p.m.
Festival Hall

Tickets available at NDSU Memorial Union, 237-8241, and Straus downtown. NDSU students free with series ticket. General admission \$3; other students & senior citizens \$1.

MAZDA

1978
GLC



44 HWY 35 CITY
EPA rating with optional 5-speed transmission.

\$95.07 \$499.00
per month plus license and tax down

\$499 is total down payment. \$95.07 is total monthly payment for 42 months including all interest. Total deferred payment (including \$692.94 finance charge at an annual percentage rate of 11.03%) is \$4491.94.

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Phone 293-3211

OPEN: 9 AM-9 PM Mon.-Fre. and Saturdays



MADSEN'S
JEWELRY

across from the
Lark Theatre

Keepsake
Registered Diamond Rings

MEMBER OF TRI —
COLLEGE COOP

May 1st-7th

Spring Blast '78

Monday

ARTS FAIR 10-4 UNION PATIO
SUPERSTARS 6pm RECREATION CENTER
OPEN MIKE 8-11 W. DINING CENTER
CHRIS BLISS "MUSIC FOR THE EYES" 8:15 OFH
juggling workshop 1:30 UNION PATIO

Tuesday

ARTS FAIR 10-4 UNION PATIO
SPAGHETTI FEED 11:00-1:30 UNION PATIO
(free to food contract students)
SCOTT JONES -in concert 8:00 pm BALLROOM
MILLER NITE AT THE DYNASTY
MILLER & LITE BEER 1/2 PRICE W/SPRING BLAST SHIRT

Wednesday

COMEDIA '78 OUTDOOR THEATRE CO.
SUPERSTARS 6pm RECREATION CENTER

Thursday

COMEDIA '78 OUTDOOR THEATRE CO.
SUPERSTARS 6pm RECREATION CENTER
FILM FEST 8:00 pm
MILLER NITE AT THE T&T
MILLER & LITE BEER 1/2 PRICE W/SPRING BLAST SHIRT

Friday

FASHION SHOW 1:00 pm BALLROOM
RENAISSANCE & MODERN
SUPERSTARS 6pm RECREATION CENTER

Saturday

CONCENTUS MUSICUS 7:30 BALLROOM
Renaissance Performing Co.
SUPERSTARS 6pm NEW FIELD HOUSE

Sunday

SUPERSTARS 6pm NEW FIELD HOUSE
HIGH FLYING MUSIC REVIEW 2:00
ASLEEP AT THE WHEEL
MISSION MOUNTAIN WOOD BAND
BUFFALO CHIPKICKERS
SOUR MASH