

SPECTRUM

Student government may conduct survey

Commission zeros KDSU budget; station must justify next year's funds

by Andre Stephenson

In a bold move "to make KDSU more responsive to the students," Finance Commission Tuesday night rescinded its earlier decision to grant the radio station \$29,415 and approved a grant of \$0.

The "grant of \$0" was a technical point made in lieu of "tabling" the budget as a signal to KDSU that the commission wanted station personnel to come back to justify their request, rather than to merely clarify an item in the budget.

The commission felt the station does not serve the interests of enough students to justify \$30,000 of their money. The members reached this conclusion after a report by commission member Mike Hokanson of a survey he conducted to determine student interest in the station.

Out of 77 students polled, 37 said they had listened to KDSU at least once, while 40 said they had never listened to it, according to Hokanson's survey. Eighteen persons told him they could tell him where it was on the dial and the remaining 59 could not.

Of those 37 who said they had listened to the station at least once, three said they currently listen about once a day. Four persons said they listen two or three times a week, seven listen once a week, five listen twice a month, 11 listen once a month, four listen a couple times a year and three reported listening once a year.

Hokanson said he took a cross-section of the campus, with at least two persons from each college, and included both off-campus and dorm residents, as well as fraternity and sorority members.

In his survey he also asked for comments on how to improve the programming and of those who had listened to it, in general, most indicated they would like to see it cater more to the students' interest by playing more rock, jazz, and generally, more modern music.

The commission's action to zero the budget came during one of several finalization meetings where it reviews the grants made to each organization and makes adjustments so as to apply consistent rationale to each grant and budget cut. The commission also uses the finalization period to adjust the grants to meet its total budget of \$610,000.

Along with the \$0 grant made to precipitate a meeting

with station officials to justify their programming, the commission also agreed to seek student opinion of the station and the question of whether or not to fund it by either conducting a larger survey or putting the question on the ballot in Thursday's student election.

However, Station Manager C.H. Logan, whom the members of the committee met with Wednesday, said he would not tie any possible change in programming to the results of that survey.

Logan argued against the merits of such a survey saying it would include responses from a lot of uninformed or misinformed non-listeners. He preferred instead to point to a survey conducted by the station in which 26 listeners returned questionnaires included as part of the spring program guide.

The 14 students and 12 non-students gave letter grades to 27 feature shows in five categories. Grades given in the classical music, jazz, news and public affairs, and miscellaneous features categories were higher from the non-students, whose average age was 42, then from students, who averaged 23 years. Students gave a slightly higher grade for popular music.

The overall average grade for the station was a B-minus from the students and B plus from the non-students.

High marks went to the afternoon news show "All Things Considered" and folk music from the students, while "All Things Considered" (4.0), "BBC World Theatre" and "BBC Concert

Hall" collected the high grades from the non-students.

Non-students gave low grades (2.00) to Fargo City Commission and Sunday morning popular music. The old radio comedy, "Fibber McGee and Molly," which proved popular with the non-students (3.33), earned only a 1.43 from the students. Students rejected Monday night City Commission meetings with a 1.09 GPA.

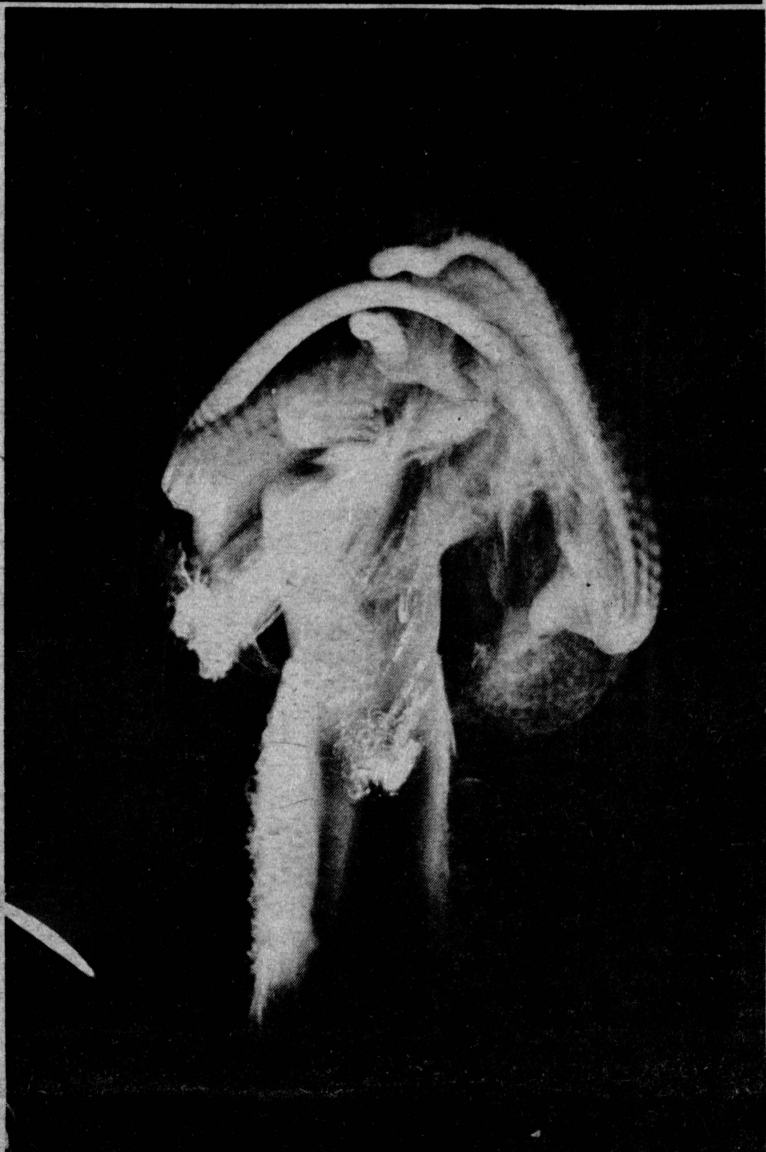
At Wednesday's meeting with Finance Commission members Logan defended his programming mix saying less than one-third of the total budget comes from students, while more than one-third of the programming is contemporary rock, jazz and folk aimed at the students.

Logan pointed out that the station may be able to survive by finding money elsewhere but stressed the great need for the \$30,000 from the student body. This money, he said, was necessary for the daily operation of the station. More than \$18,000 of it goes to pay student employees minimum wage to man the station from 1:30 p.m. to 1:30 a.m. weekdays and from 7 a.m. to 1:30 p.m. weekends.

But Student President Rick Bellis doesn't think KDSU has sufficient support among the administration to request additional university funding. After Tuesday night's Commission meeting Bellis said he believes the administration, too, would like to see some changes but is "pushing the students to do their dirty work."



Craig Winters makes a comfortable pillow for Virginia Voight as she finishes off a roll at Tuesday's Spring Blast spaghetti feed.



Juggler Chris Bliss dazzles the audience with his light show and interpretations of rock music during his performance Monday night at the Old Fieldhouse as part of Spring Blast.

(Photo by Louis Hoglund)

Music Center fund drive off to a strong beginning

With \$24,969 of the \$100,000 faculty and staff goal reached going into yet another reporting session from workers today, the \$2 million private fund drive goal for the new Music Education Center has reached \$903,719.

An additional \$3 million will be sought from the 1979 session of the North Dakota

Legislature. In a meeting of division captains Monday, Jerry Lingen, executive director of the Alumni Association and Development Foundation, reported the new fund drive total and indicated the big push with alumni chapters and other potential givers outside the Fargo-Moorhead area is just getting underway.

"We wanted to get the drive going strong in the Fargo-Moorhead community and on the campus before we turned to potential alumni givers and friends elsewhere in the country," said Lingen.

"They always look back here to find out what kind of local and campus support we can muster before they commit their own money to our projects. We're very close to that point today and I'm optimistic about being there within next 10 days or so."

This is how the various divisions stood in the drive Monday: Pacesetter Gifts, \$400,000; Financial, \$700; Hotel-Motel-Restaurant, \$13,000; Lumber & Fuel, \$2,500; Insurance and Real Estate, \$5,000; Professional, \$12,700; Wholesalers & Distributors, \$13,750; Moorhead, \$8,500; West Fargo, \$2,500; President's Ag Club, \$7,500; Fargo-Moorhead, West Fargo Alumni, \$1,200; State Alumni, \$5,300; National Alumni, \$100; Reineke Gift, \$406,000.

(Photo by Gary Grinaker)

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1. All forms needed for Master Calandaring are available in the Director's Office, Memorial Union. Forms must be returned by May 10. For additional information, call 237-8241 or 237-8417.
2. All reservations are tentative and will be confirmed in the fall.

Clips

campus

Retailing and Marketing Club

The Retailing and Marketing spring banquet will be held at 7 p.m. Thursday, May 11, at the Dacotah Inn.

Tickets are available at the Textiles and Clothing office and the cost is \$3.50 for members not on food contract and \$2.50 for members on food contract.

Bison Promenader's Grasshopper Dance

Members of the Bison Promenaders should bring a picnic lunch when they meet at 6 p.m. Sunday, May 7, at the Old Field House.

Horticulture Club

In celebration of Arbor Day, the Horticulture Club is sponsoring the planting of several trees on the SU campus. Students interested in attending should meet at 3:30 p.m. Friday, May 5, in front of the Horticulture Building.

Bowling Club Meeting

All students interested in joining a bowling club should attend a 2:30 p.m. meeting Tuesday, May 9, in the Plains Room of the Union.

Members will receive lower rates, instructions and other specials. Team tryouts for next year's SU team will also be held at this time.

Pre Med Association Meeting

Plans for next years events and the election of new officers will be the main events of the Pre Med meeting at 5 p.m. Thursday, May 11, in Room 230 Stevens Hall. A picnic in the small shelter at Oak Grove Park will follow the meeting.

Business Club Meeting

The final meeting of the Business Club will be at 7 p.m. Tuesday, May 9, in the Forum Room of the Union. All members should attend as plans for next year will be discussed.

Collegiate FFA Meeting

The SU FFA Officer Installation meeting will be at 5:30 p.m. Thursday, May 11,

at Lindenwood Park. The will be a picnic before a business meeting and after the meeting recreational activities have been scheduled.

The picnic is free to members and each member allowed to bring one guest. Preregistration is required before 5 p.m. Monday, May 11, in 104 Morrill Hall.

Psychology Club

A "Fireside Chat" on child abuse and job opportunities in clinical psychology will be presented by the Psychology Club at 8 p.m. Thursday, May 11.

Chuck Schroeder, Southeast Mental Health family therapist, and Jan Hastrup, SU's clinical psychologist, will be present at the informal discussion. Everyone welcome to attend and sign up outside Minard 115.

Bison Football Cheerleading Tryouts

All interested SU men and women are encouraged to try out for the six male and six female fall 1978 Bison football cheerleading positions.

The tryouts will be held at 7 p.m. Thursday, May 11 in the New Fieldhouse Wrestling Room. Students interested should attend the practice sessions that are scheduled from 7 p.m. to 9 p.m. May 7 and 9 at the New Fieldhouse Wrestling Room.

Toastmasters

Area Governor Dave Hummi initiated the new SU Toastmasters Club office after its regular Tuesday evening meeting. New officers are Blake Miller, president; Bryon Thorpe, educational vice-president; Betty Grinaker, administrative vice-president; Arbor Drinkwine, secretary; Al Wyngaden, treasurer; and Kelly Lundquist, sergeant-at-arms.

Genetic Engineering

Ted Howard, a member of the people's Business Commission, will be speaking on the topic, "Who Should Play God?" at 8 p.m. Tuesday, May 9, in Stevens Hall Auditorium.

Howard will examine the potential uses and implications of genetic engineering. The talk is sponsored by Campus Attraction and is open to the public at no charge.

Stephan Popel to Retire

Professor S.A. Popel, associate professor of Modern Languages, will retire at the end of the current academic year. A reception will be held in his honor on Saturday, May 13, between 2 and 5 p.m. at 1404 12th Avenue N. Fargo. All friends (faculty, students, staff) are invited to attend.

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Students need improved communication skills

A University-wide Task Force on Communication Skills created in the fall of 1977 has reported that deficiencies in verbal skills—writing, speaking and reading—appear to be widespread on the SU campus and has urged the University to approach the verbal skills problem from a multitude of fronts.

The Task Force suggests that this approach focus on how to motivate task force members. It also observed that the remedial courses or programs initiated by several academic departments and the consideration of courses or changes in reaction to the felt need lack coherence as well as centralized guidance.

"The task force finds immediate action necessary and even imperative," the report concludes. "Furthermore, it hopes that the forms of change implemented will be substantial and widespread, rather than superficial and cosmetic." SU President L.D. Loftsgard has read and endorsed the task force report.

"The task force has made a substantial contribution in investigating the symptoms and manifestations and considering alternative solutions to an apparent verbal skills crisis among our students," said Loftsgard. "The message is strong and clear and the entire University faculty can now be charged with the task of cooperating in developing a unified program directed at correcting verbal deficiencies of our students, particularly in the area of writing skills."

Both the College of Home Economics and the College of Humanities and Social Sciences plan to focus the attention of fall faculty workshops on the problem of verbal deficiencies of NDSU students, while discussions with the Faculty Affairs Committee of the Faculty Senate and other groups are scheduled.

"We want colleges and departments to hold off on

new programs and courses until a survey of verbal activity (writing and formal speaking) required of SU students can be completed and final recommendations of the task force are submitted," said Dr. David Worden, Vice President for Academic Affairs. It was Worden who originally organized the task force under the chairmanship of Dr. Gregg Lacy, chairman of the Department of Modern Languages. The questionnaires, mailed to all teaching faculty Monday and Tuesday, should be returned by Tuesday, May 9.

The task force includes the deans of the Colleges of Engineering and Architecture, Science and Mathematics, and University Studies, as well as faculty members representing the other four NDSU colleges. It was directed by Worden to attempt to define more clearly the specific issues involved, as well as suggestions for resolving the situation if the problem was found to be serious. The seven-page report is available from Worden's office, Ext. 7131. During the past year the task force examined published material on nationwide trends, and received information from designated members of the SU teaching faculty, including members of the Communication, English, Speech and Political Science Departments.

Among the suggested steps to lessen the problem heard by the committee are the following:

(1) The University should administer an English proficiency test, possibly the year before graduation; (2) a preliminary test might be given early in a student's career to point out areas of possible deficiency; (3) all faculty should be strongly encouraged, if not given some sort of direct motivation, to demand frequent written (and

spoken) assignments; (4) some program might be provided to assist faculty in identifying and solving some of the more obvious and severe verbal problems of students; (5) a means of improving the advising system must be found; (6) future teachers should be taught how to evaluate student writing; (7) an examination in speaking competency should be added to the English written proficiency requirements now met by all prospective teachers; (8) the University should conduct a simple survey to establish what percentage of courses require verbal activity; (9) the University should consider some sort of institutional competency course or standards requirement in verbal skills; (10) freshman English could be made competency-based, with specific standards set for passing all sections, and (11) a writing course could be examined as a possible requirement for the junior or senior year.

In addition to the above task force report, "Suggested Steps to Lessen the Problem," large portions of three other major divisions of the study are quoted here:

Defining the Communication Skills Problem

"The Communication Skills Task Force has been and will be concerned primarily with writing since aspects of this deficiency are most clearly visible. These writing weaknesses are manifested in different ways. The more severe or problematic manifestations are in basic verbal logic: syntax, vocabulary, paragraph structure, and general verbal organization. Other weaknesses, supposedly more easily correctable, include certain types of spelling, punctuation, and stylistic errors. Such flaws in writing indicate that a significant number of our students have not learned the skills they need before coming to the University and

often do not repair the deficiency while here. These results are not surprising when a great many courses require no writing at all, or their instructors disregard incompetent writing when it occurs."

Factors Contributing to the Communication Skills Problems

"Students as well as faculty reflect recent cultural trends which emphasize speed, ease, and content over discipline, effort, and appreciation of form. As a result, they do not recognize basic language logic as essential. Many students and instructors regard the time and effort needed for good writing and speaking as unimportant or even wasteful in some non-communication skills courses. Such instructors, furthermore, may even be more the immediate problem than are the students, as the students need to depend upon the instructors to set standards of expression as well as of content.

On the other hand, some instructors and administrators believe that students view attempts by departments to insist on verbal standards as well as content as a step toward making a course 'harder.' Departmental anguish over potential drops in enrollment thereby increases, and the problem is consequently reinforced. "Finally, there is concern expressed by some about structure and content of freshman English. Faculty both within and outside the English Department look upon the sequence as a means of establishing at least a minimum competence in writing for each student. However, some non-English Department faculty apparently fear that if courses in the sequence are used to introduce students to literary forms, theories, and traditions or to 'exotic' matters like linguistics, instruction in the writing skills our students need will somehow

be reduced to an absolute minimum. When students do not perceive the relevance of the writing assignments they are given, as frequently happens, these fears are reinforced, consequently some advisors place their confidence in those sections which they perceive as concentrating exclusively on writing skills and only those. Furthermore, critics argue that the present variable structure of the multiple section freshman English course does not allow for an effective use of language proficiency standards.

Climate of Opinion

"The teaching of verbal skills is not well understood, nor has much research been done in this area. Also, such skills claim most attention when they are lacking; hence much concern occurs after the damage has been done, or the skill not learned. Some members of the task force believe that the passivity or even the informality found in our own region may exacerbate this difficulty at SU. Students, and many faculty, show a surprising naivete about the writing, speaking, and reading requirements required of graduates on the job, which is reflected by the disorganized approach to graduation requirements.

"The strong manifestation of the communication skills problem across the country as well as here at SU may be related to the trend in the '60s and '70s, where variety, flexibility, speed, and ease held great importance for the individual. Whatever its roots, the problem must be confronted.

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Community writing clinic to

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An individualized approach to providing private, specialized instruction to persons wishing to improve their writing skills will be offered by the F-M Community Writing Clinic.

Instructors and tutors will be available for intense practical instruction in business and technical writing, public relations writing, journalism, creative writing, basic composition, and English as a second language for non-native speakers.

Those enrolling in the clinic will meet at 7 p.m. Tuesday, May 16, in the States Room of the Memorial Union for an introduction to the program, registration and diagnostic testing. Following this session, individuals will be referred to specific tutors for specialized instruction. Schedules for the tutoring sessions will be arranged privately at the convenience of both the student and the tutor.

Tutors will be Stanley

Cann, writer, editor, formerly with The Forum; Steve Ward, assistant professor of English, NDSU; Dr. James Coomber, assistant professor of English, Concordia; Gayle Feng, English instructor, Concordia; Barbara Olive, English instructor, Concordia; Margaret Loken, English instructor, Concordia; Grace Ray, instructor/poet, MSU; Nancy Lubka, writer/journalist, Fargo; Sandra Johnson, secretary, business/technical writing, Concordia; Dora Aronson, former legal secretary, Fargo, and Barbara Serrin, English instructor, Fargo, and Ray Burlington, SU New Bureau director.

The registration fee, \$50, includes diagnostic evaluations and three hours of tutoring. Tutorial instruction may be extended. Preregistration is requested by May 12 with Dick Nankivel, Division of Continuing Studies, Box 5595, State University Station, Fargo, or call (701) 237-7014.



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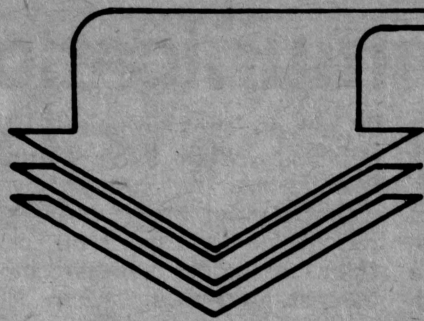
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SPECTRUM

EDITORIAL

Finance Commission tackles tough questions

Last Friday Political Affairs Editor Jeanne Larson, in her backspace column, pointed out some of the skeletons coming out of the closet during Finance Commission's spring budgeting and posed the question of whether we as students should be paying for them or want to pay for them and provide those services and activities. This week we'd like to continue.

Is flying a "rich man's sport" and should students subsidize flying lessons for other students? The Flying Club asked for a subsidy of \$2 an hour so it can reduce its rental rates to students; Finance Commission granted \$1 an hour, for a total of \$1,200.

Can we lump the Rifle Team and the Amateur Radio Club with the Flying Club as leisure-time activities? Should we pay for travel and 20,000 rounds of ammunition for a dozen rifle team members?

What about sports clubs such as rugby, soccer and volleyball? Are these spectator sports, representation of the school or just recreation for the members? Should we pay their way to St. Cloud so they can play in a vacant lot and have a keg?

Are the speech and debate teams representation of the school or in-

dividual self-improvement? Should we pay them \$9,000 for travel and lodging?

What about the \$30,000 we spend every year to send the bands and choir on tour?

How much should we pay for debt retirement and operation of the Union?

Should we pay \$400 to the Bison Promenaders for weekly square dances?

What about the \$70,000 requested by Campus Attractions? Are you getting your money's worth?

A tough question for the commission is the various foreign student clubs.

What about the arts-art gallery, student art collection, Little Country Theatre and Fine Arts Series?

These are all legitimate organizations that deserve some money. But how much, for what and why do you grant it? What's the rationale and is it consistent for all groups?

We don't know the answers and the commissioners don't either. But they wrestle with these questions for hours at every meeting. If you see one of them, give him your opinion. Or write them in care of student government, or write us.

Spring Blast posters not sexist

Have you noticed the gold Spring Blast poster hanging around campus? Maybe those yellow T-shirts. They are rather tastefully designed and our salute to the week goes out to Campus Attractions and its publicity director who designed them.

This year marks the first in the past two that the Spring Blast posters were outrageously and offensively sexist. The past two posters have been hideous and inexcusable.

Is it more than coincidental between this year's poster and the fact that the present CA publicity director is a woman? Or is she, too, capable of giving us a national couple messing around in the bushes and just happened to like this design better?

In any case, this year's poster suggesting a good, clean kegger (with a lion?) is a refreshing change.

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Letters to the editor are encouraged. They must be submitted typed, double-spaced and cannot be more than two pages in length. Letters must be signed but signatures will be withheld on request. The Spectrum, due to space limitations, reserves the right to edit letters for length, without destroying the writer's major thesis, and to correct obvious spelling, style and grammatical errors.

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backspace

By Mike Jones

What's Happening? Student elections is what's happening. On May 11 and 12 a majority of SU students will go to the polls to elect a president and vice-president for the next school year.

This year there are three candidates seeking the respected? office of president. I'm sure they are all bound and determined to improve on the performance of those in the past just as those currently in office vowed to do when they were running for office.

People run for office because they want to become involved, right? Unfortunately, after being elected they seem to disappear from the scope of the spotlight and who knows what they do.

Now students can have it in black and white. Elect Crazy and Fuzz, some real dark horse candidates.

"Even though Crazy is finally graduating this year and won't be here next year, we figure that we can accomplish as much as anyone else has in the past year even if he won't be around," Fuzz said.

"I think SU should have a different kind of person, a different color of person running for office-if you know I mean," said Crazy. "We are willing to talk to anyone at anytime if you can find clubs, because that's where

we'll usually be."

Like other candidates, they have set up a number of proposals they are sure will appeal to the voters. Here are a few major ones:

Set up a kegger board in the Union next to the rides board.

Bus service to Al's Bar in Leonard every Saturday.

All tests should be open book and based on the mastery concept.

100 per cent parity on used books at the Larceny Mart, especially when most students don't even crack them open until just before finals.

Student Senate meetings are to be held at Ralphs on Saturdays—at least they would then know what they were there for.

Get Margaret back as cook in the 20 After because she really knew how to take care of her friends.

"We won't promise to do anything for anyone. At least this way we won't let any of our supporters down."

In case any of you ultra-intelligent readers haven't guessed by now, this column's only purpose was nonsense. I urge you to take a close look at the candidates really running for office. Will you be able to express confidence in the person you voted for at this time next year?

to the editor:

This is quite a difficult letter to write. I do feel that it is necessary to present some of the facts relating to my recent removal from the Student Court that were not reported in the Spectrum or in the minutes of the Student Senate.

I was never presented with a formal written list of charges to which I could answer. It is my understanding that it stems from an article appearing in the Spectrum announcing the upcoming election dates and procedures before the Student Senate had a chance to approve them and from an alleged inability to get along with other members of the Student Court. (I have never heard of someone being accused of, tried, and convicted of not being able to get along with certain people.)

At my "trial" (Student Senate meeting of April 23) I explained my position and took full responsibility for placing the article in the Spectrum. I felt that there was nothing wrong with reporting the decisions of the Student Court. At this same meeting I was informed that most of the other members of the Court were having trouble dealing with me, at this time I made the statement that if I

felt that every other member of the Court wanted me to resign I would resign. The motion for my removal failed.

After I made this statement, Student President Rick Bellis took it upon himself to circulate a petition amongst the Court members asking for my resignation. This petition was presented before the Student Senate at its April 30 meeting after the motion was made to reconsider my removal. I was not present at this meeting, nor was I asked to attend this meeting, and I had absolutely no prior knowledge of the petition signed by the Court members. Had I prior knowledge of the petition I probably would have resigned. At approximately 10 p.m. April 30, (Student Senate adjourned at 8:20 p.m.) Mr. Bellis informed me of the Senate's decision to remove me from office and offered me the opportunity to resign. I informed him that I could not resign due to the amount of student support I had received during the week. I felt I would be letting those people down if I resigned at this time and under these conditions. It was during this discussion that I was presented with a petition, signed by

my colleagues, asking for my resignation. It was also during this long discussion that Mr. Bellis told me that he had no intention of presenting me with the petition until after the Senate meeting on April 30.

Although I am quite bitter about the whole affair, I do not hold any animosity toward the Student Senate, or my former colleagues on the Student Court. They were only doing what they envisioned to be their job just as I was only doing what I envisioned to be my job.

My main regret is that I feel that I was denied certain constitutional rights. I was never presented with a formal written list of concrete charges. No formal pre-trial investigation of the charges was conducted. I was not allowed to cross-examine the witnesses against me during the "trial."

I only hope that future members of Student Government will take this into account when appointing, removing, or considering someone for a position in Student Government. Everyone has right...and feelings.

Douglas C. Johnson

to the editor:

Student elections are soon upon us again. After spending four years here at SU, and being involved in Finance Commission and many campus organizations, I feel a need for a strong student government for next year.

Two of the tickets are running on a platform of personality while the third ticket is going out to attack the issues and take a definite stand. They have a seven point platform of the "big" issues but they also have a stand on the smaller issues that affect segments of the student body.

The ticket I am supporting is running under the motto of: "Determination and dedication." After working with

Dennis Walsh and Dave Vipond I believe this motto fits them perfectly.

The past year has been a disastrous one for Student Senate, as it has struggled and only passed four resolutions. But of these four pieces of legislation, three were sponsored or co-sponsored by Dennis Walsh, including a resolution to fight the dorm deposit increase and another to open the Field House on weekends.

Dave Vipond has worked long hours with both the Finance Commission and Blue Key. The dedication that he has shown to doing the job and doing it right would give next years Senate a leader who will get things done.

As a graduating senior I will be leaving SU, but I believe the students should take a long look at the candidates and look at the issues they are running on. Walsh and Vipond show the determination and dedication that is needed to make student government work.

Bobby Koepplin

to the editor:

I was impressed by the extensive coverage given to the bus situation prior to the April city elections. The resulting, over-whelming vote for continuing to subsidize the city buses was roughly 4 to 1. This was much better than the narrow margin by which it passed during the 1971 voting. Now they are trying to get the new buses ordered to arrive by the time next winter comes.

To those who are blessed (or cursed, sometimes) with cars, this may not seem like an important issue. But many students don't have a private form of transportation. We would even have worse parking problems if they did. Walking to certain destinations may seem like an impossibility to some people.

After having depended on buses regularly, at this time last year, I acquired a car, only to come up against the most packed campus ever, parking wise. Having a larger older model didn't improve the situation any. When there is a better bus system installed, maybe more students will decide to forget about owning a car, and use public transportation instead.

The parking downtown is no better. Trying to enjoy an afternoon of shopping, when you know the parking lot is charging you for every hour of parking, can take the en-

joyment out of it. Parking several blocks from the heart of downtown is no fun either.

It's hard, I'm sure, for some people to give up traffic tickets, parking problems, gas bills, repair bills and car payments, but making use of a decent public form of transportation can work out better for everyone on the road. Even in these days of littler cars, which are more ecologically sound.

Karen Michelson,
former political
affairs reporter

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Campaign letters policy


The deadline for letters to the editor concerning candidates for Thursday's and Friday's student election is Sunday afternoon at 5.

Letters from candidates will not be accepted, just endorsement letters from supporters.

Letters must be signed, typed, double-spaced and must not be longer than eight column inches, or 24 65-space lines



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WHY IS SIGLINDA STEINFÜLLER DEAN OF BEER? WHY NOT?

Fellow Beer Persons,

Life is full of unanswered questions such as: Is there intelligent life elsewhere in the universe? And if so, do they wear socks?

In beer, however, there are no unanswered questions. Because there is only one word for beer, and you know it.

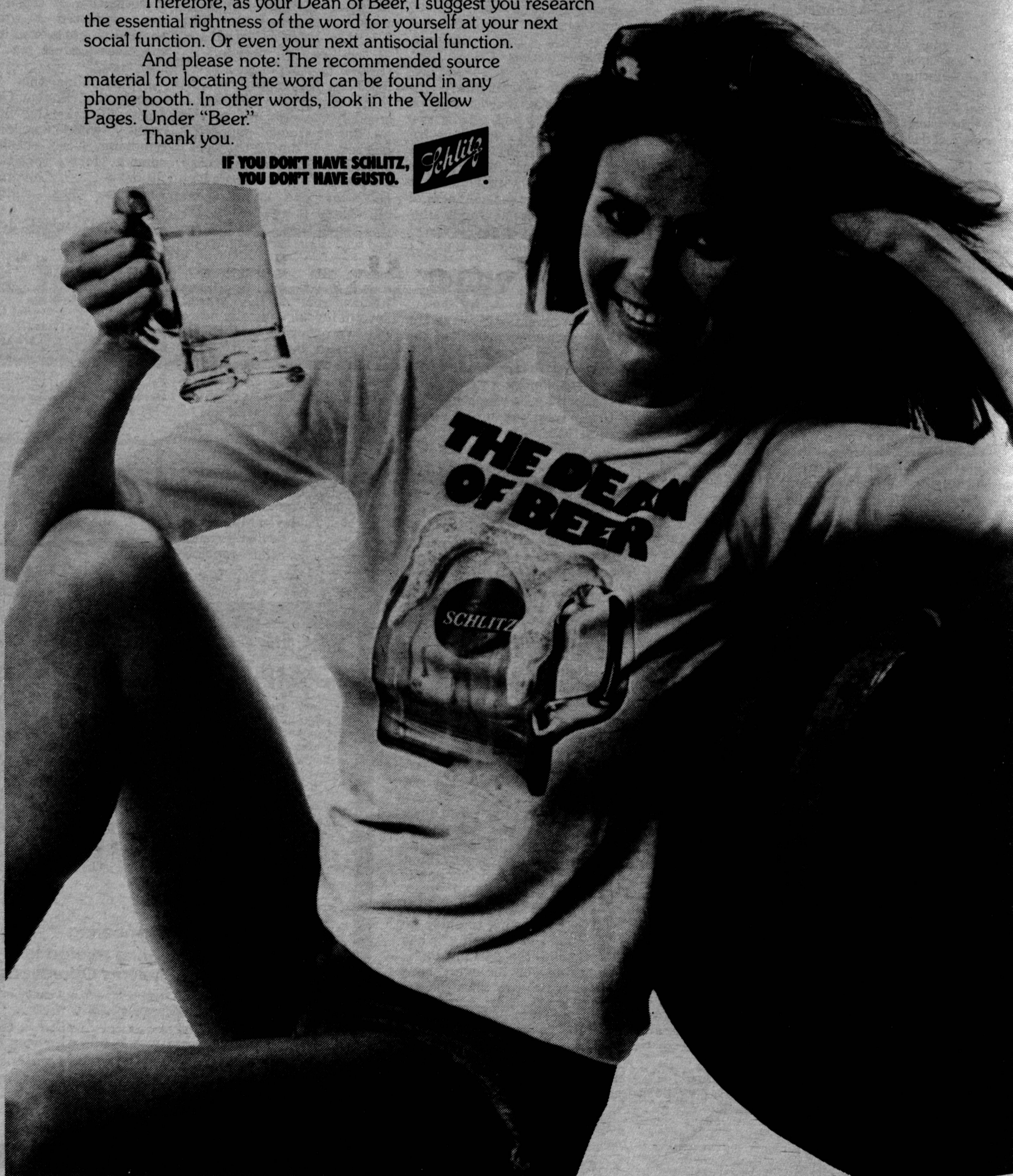
Schlitz.

Therefore, as your Dean of Beer, I suggest you research the essential rightness of the word for yourself at your next social function. Or even your next antisocial function.

And please note: The recommended source material for locating the word can be found in any phone booth. In other words, look in the Yellow Pages. Under "Beer."

Thank you.

IF YOU DON'T HAVE SCHLITZ,
YOU DON'T HAVE GUSTO.





Mime artist stretches the imagination

Story by Vanessa MacLaren

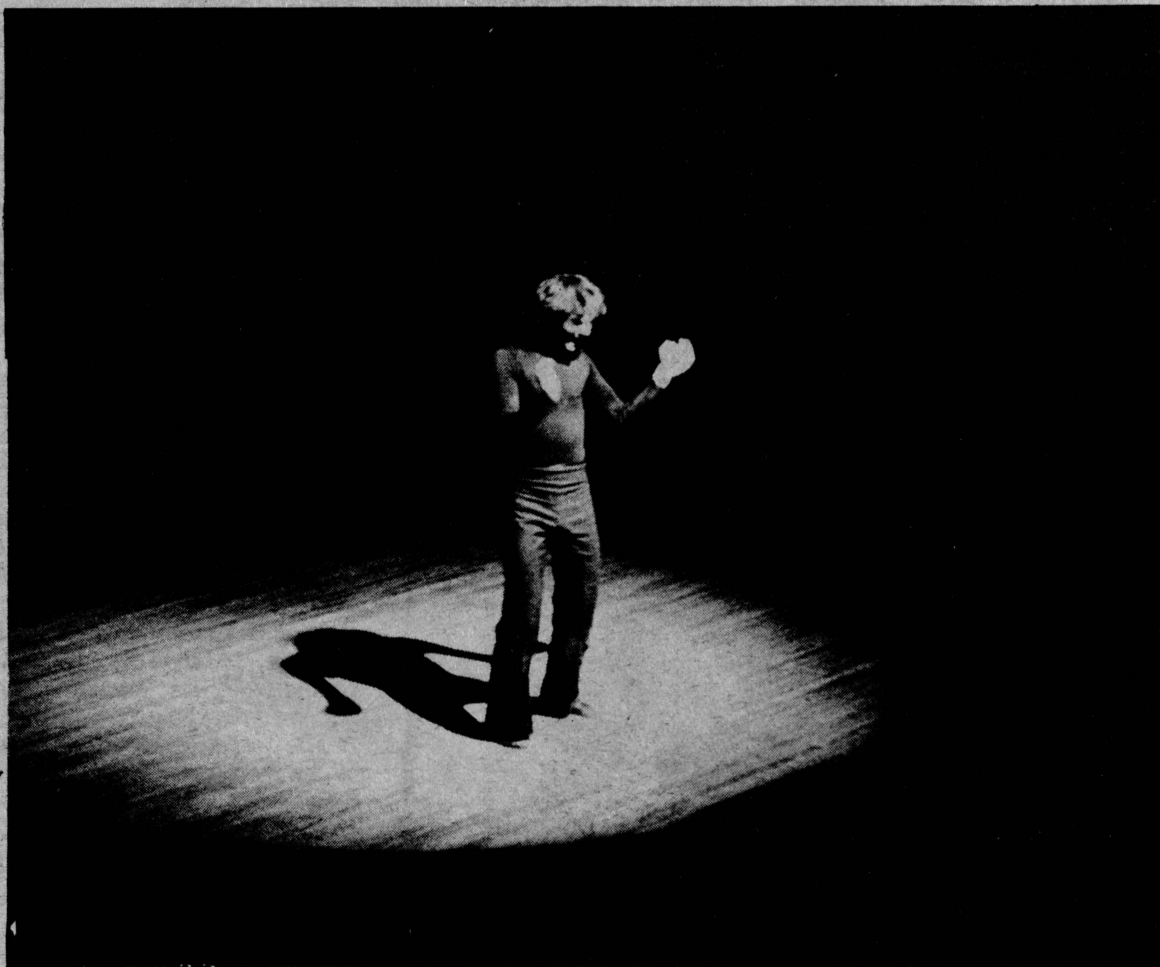
Photos by Don Pearson

Those who missed Keith Berger's performance Wednesday night missed two hours of stunningly well-done mime. Berger began by inviting the audience to stretch their imaginations. He opened his chest, pulled out his heart, and offered it to a girl he had pulled up on stage. With the rest of the audience already on his side, she was persuaded to accept it. Greater flights of imagination followed. In one piece, Berger was a flickering flame, in another he was a man who took off his head and then climbed inside to explore it.



He presented a captivating array of characters, from the tough gunslinger who couldn't get on his horse, except from the rear, to the man in a monkey suit who discovered he was really a monkey in a man suit. Through all of the characters, Berger made use of a keen mastery of movement. In "Instant Replay All-American" he took a whole football team—and a beer-swilling TV spectator—through the agonies of replayed defeat. Sound was not completely banned. The frenetic ringleader of "The Bizarre Circus" shouted his introductions with a whistle. The no-talent violinist produced a noise like a cat being strangled—but when he tried to hang himself in despair, there were cries from the audience of "No!" and "Don't do it!" Berger also used light to build special effects, creating the life of a flame in a pool of fiery red light and reeling through the frightening climax of "Nightmare" in the dizzying flicker of a strobe. There is some hope for those who missed out on this marvelous show. In the question-and-answer session afterwards, someone was eager to know "Will you be doing another performance in Fargo before you leave?"

"No," Berger said. Then he grinned, "But I'll come back."



New religion course based on BBC film

Religions, long studied by scholars for clues to the understanding of nations and whole civilizations, will be the subject of a new course to be offered at SU in the fall quarter.

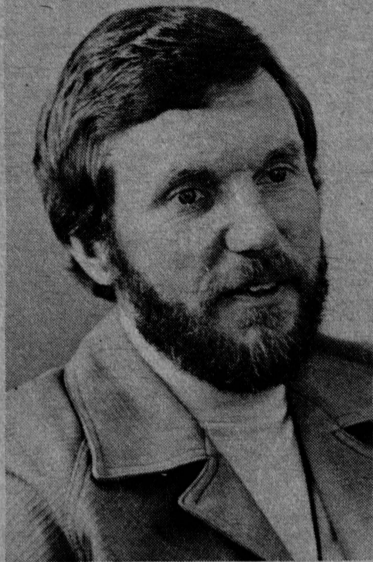
The course (religion 196-3, special topics, "The Long Search/An Introduction to the World's Religions) will be based on a new BBC 13-part series, co-produced by the BBC and Time-Life Films, is an examination of the world's major religions.

"The Long Search," a three-credit course, will be taught on Tuesday evenings from 7:00 to 10:00 in the Family Life Center, Room 122, by the Reverend Ned Lintern, coordinator for SU's United Campus Ministries.

In the film series, which is the principal source for information in the course, the students will follow the global journey of a traveler-host on his personal search for religious understanding.

Opera Workshop canceled

Saturday's performance of "The Merry Wives of Windsor" has been canceled due to an illness of one of the cast members.



Rev. Ned Lintern

Along the way he encounters disciples of 12 major religions and examines the role religion plays in their lives. Hinduism, Islam, Catholicism, Protestantism, Judaism, and Buddhism are among the religions which receive a close look in the one-hour programs. Additional resources will be drawn from a "Student's Guide to the Long Search" prepared by Miami-Dade Community College and offering a guided study of each religion. Lectures and discussions will complete the course format.

"The Long Search" is not a doctrinal course for any of the religions to be studied, and therefore can be used as partial satisfaction of the humanities requirement for graduation. The course will approach each religion from the standpoint of its purpose in the lives of its followers, with ultimate goal of contributing to the religious understanding and tolerance of the students.

Finance Commission finalizing budget, no funds to research

The last step of budgeting for the Finance Commission, that of finalizing the budgets and balancing the requests with the funds available, began Thursday. After finalization, the Student Senate will vote on the commission's recommendations and, pending approval, the budget will go to President Loftsgard for final approval.

Before finalizing discussions began, though, two groups concluded the budget presentations by the various groups requesting funding.

Vet's Club

After discussion, the commission voted to fund the Veterans Club at \$0. The

group had requested \$5,140.

Various proposed expenditures for the group included funding for the club's intramural teams, office supplies, convention costs, travel expenses, and homecoming float.

The commission turned down requests for intramurals, homecoming float, and part of the travel expenses to remain within FC's guidelines.

FC, though, could not "see tying up funds in a group that hasn't shown much activity."

"I hope people realize we're not just cutting because we're getting to the end of budgeting and we need to meet our set figure," said one

commission member. "From the looks of things now, most every group is going to receive an additional cut before everything is finalized."

Undergraduate Research

The Research Committee of the Faculty Senate, the group in charge of fund distribution to undergraduates wanting to do research but lacking funds, presented a budget request of \$3,000.

Dr. Carlson, chairman of the committee, presented the budget.

"We would hope that within each college there is a concerted effort to promote the program because it does help the student integrate the practical learning with his book learning," Carlson said.

He considers the grants made to students for research "seed money," and that the funds are only an aid to help the student meet expenses incurred conducting the research.

"For many, this is the first time a student gets to put his hands into some creative work within his line of interest," Carlson said.

The commission, though, questioned the validity of subsidizing such research. Many thought that these costs should be absorbed by the student since many such students do receive credit for their research.

Undergraduate research was eventually funded at \$0.

Workshop on health services future and current issues

A Health Workshop, "Current Issues and Future Trends in Allied Health Services," is scheduled from 11:30 a.m. to 5 p.m. Wednesday in Room 319 of the 4-H Conference Center.

Designed for allied health professionals and administrators, the workshop will focus on current developments and long-range planning in health care delivery. Health care personnel will have the opportunity to explore interdisciplinary approaches to areas of concern.

The facilitator for the workshop will be Dr. Lyle V. Belk, assistant professor of physical education and director of the SU Health Services Management Program. Registration for the workshop is 11:30 a.m.

Belk recently returned from San Francisco, where he participated in a training institute for Allied Health Institutional Faculty Development Teams. The institute was sponsored by The American Society of Allied Health Professions (ASAHP). Belk is chairman of the North Dakota ASAHP, and is responsible for coordinating activities of the group.

The following Health Workshop presentations are

scheduled: 12:15 p.m., "An Assessment of Patient-Origin Destination Patterns and Level of Care Patterns in Utah During the Years 1974 and 1976," Belk; 1 p.m., "Health Planning in North Dakota," Edward L. Sypniewski, director of Health Planning, North Dakota State Health Department; 2:15 p.m., "South Dakota's Statewide Care Curriculum Project: Challenging Educational Precepts," Donald Brekke, president of the S.D. Health Systems Agency, Vermillion; 3:15 p.m., "Health Planning in Rural America," Bruce Briggs, executive director Min-Dak Health Systems Agency, Moorhead, Minn.; 4:15 p.m., "Continuing Education Needs, Availability and Quality in North Dakota," Fargo nursing home administrators.

A social hour is scheduled beginning at 6 p.m. at the Moorhead Holiday Inn, with a banquet scheduled at 7 p.m.

Elizabeth Evans Kerr, director of the Program in Health Occupations Education at the University of Iowa, will talk about "Current Issues in the Health Field in Preparation of and Utilization of Health Care Personnel."



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News Briefs

Sun Day observed Wednesday
Celebrities from Carter to Edvard helped celebrate the first "Sun Day" Wednesday. Activities ranging from hiking trips to open forums were held nationwide in honor of the day. The "Sun Day" activities were planned to provide the public with the opportunity to participate in the development of energy policy, according to James Schlesinger, secretary of the Department of Energy. Solar energy seems to have gone beyond the limit of the solar panel on the roof of an unusually shaped house. Solar energy has been brought into the everyday world of the average citizen. And many things commonly use solar energy. Sixth grade students now learn how to make a solar heated oven to bake hot dogs. College students study ways of using similar ovens to dry fruits and other foods naturally. Solar energy is not as expensive as before either. Many older homes can be

renovated to use solar energy efficiently and thus reduce fuel costs.

Legislation to encourage solar energy use, though, is slow moving at best. Solar energy, which has been described as renewable, cheap, safe, and nonpolluting, is often met with questions and doubts. Banks are often still hesitant to make major loans toward solar equipment.

Vietnam Notes Third Year of Communism

May 1 marked the third anniversary of the pullout of American troops from Vietnam and the subsequent fall of Saigon to the Communist troops.

The country was reunited under one government as of April 30, 1975, for the first time in about 30 years.

Communist leaders say that much progress has been made in the country since the U.S. pullout, but the Communists have been asking for food from abroad to help tide the country through the severe drought they have been experiencing.

UFO sighted over Moorhead

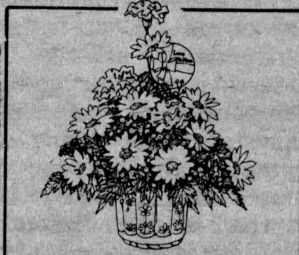
A resident of a Moorhead apartment building reported to the Moorhead city police that she saw an unidentified flying object hovering in the sky.

The police officer in charge of the case said the sighting was reported to the UFO Center at Northwestern University, Evanston, Ill.

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MUSIC COMPANY	STEREOTOWN	DULUTH
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GRAND FORKS, N.D.	BUDGET MUSIC	DUSTINS
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MONDAY, MAY 8th

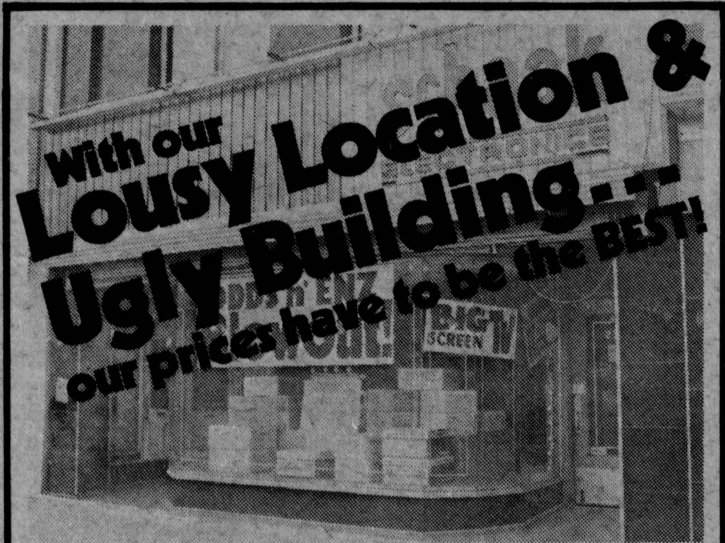
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TUESDAY MAY 9th

(11:00, 12:30, 2:00)

APPLY IN PERSON — — —

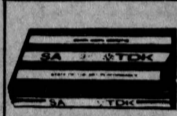
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(SECOND FLOOR)



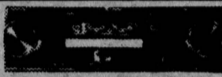
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Jensen 6x9 Tri-ax	\$120	\$ 58
Magnum 6x9 3-way	\$120	\$ 59
Intervox 6x9 3-way	\$120	\$ 49
Craig T-100	\$ 90	\$ 59
Pioneer KP-500 "Supertuner"	\$189	\$136
Pioneer KP-8005 "Supertuner"	\$219	\$156
Claron 826	\$ 70	\$ 49
Craig S-200 8 Tr. FM	\$130	\$ 89
Claron SK-99 PR	\$120	\$ 80

TURNABLES	List	Mr's "Down & Dirty"
Pioneer PL-115D	\$125	\$ 88
BIC 920 (complete)	\$138	\$ 77
Garrard DD-75	\$230	\$139
BIC 960	\$262	\$151
Micro Seiki MB-15	\$150	\$105

RECEIVERS	List	Mr's "Down & Dirty"
Pioneer SX-550 (20W)	\$275	\$169
Pioneer SX-950 (80W)	\$650	\$395
Pioneer SX-1250 (165W)	\$900	\$495
Technics 5270 (35W)	\$280	\$199
Technics 5760 (165W)	\$800	\$495

SEPARATE AMPS	List	Mr's "Down & Dirty"
Pioneer SA-9500II (80W)	\$450	\$299
Pioneer SA-7500 (45W)	\$250	\$169
HK Citation 12D (Amp 60W)	\$340	\$199
Kenwood KA-7100 (60W)	\$350	\$219

SEPARATE TUNERS	List	Mr's "Down & Dirty"
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HK Citation 15	\$395	\$239

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Commencement plans ready contact College Marshal

1978 Commencement plans are now complete and all degree candidates should contact their College Marshal if they have any questions concerning any aspect of the events for graduation. These College Marshals are as follows:

- Agriculture P.A. Nystuen
- Engineering and Architecture E.G. Anderson
- Home Economics Emily Reynolds
- Humanities and Social Sciences Roy Johnson
- Pharmacy Gordon Strommen
- Science and Mathematics Donald Galitz
- University Studies H.J. Klosterman
- All Graduate Candidates Clayton Haugse

Attendance at the Baccalaureate Service and the Commencement exercises is requested of all spring term degree candidates and candidates should notify their Marshal of their intentions regarding attendance at these two events.

Caps and gowns for all candidates will be available at the Varsity Mart beginning

Thursday, May 18, and should contact the Varsity Mart earlier if possible to make arrangements for rental of their hood which is not included in the diploma fee. Commencement exercises will be held at 9 a.m., Friday, May 26, in the New Field House and will include all degree candidates. Guest seating at Commencement is unreserved.

Baccalaureate will be held at the New Field House at 4:30 p.m., Thursday, May 25, with all seats unreserved.

Graduation announcements may be obtained at the Registrar's Office by degree candidates anytime prior to May 26.

Commencement will be an unofficial ceremony with diploma inserts mailed to all successful candidates following the exercises.

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SUNDAY 1:00-3:00 PG

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Saturday Mat. 2:15
Sunday Mat. 1:00 & 3:00 PG

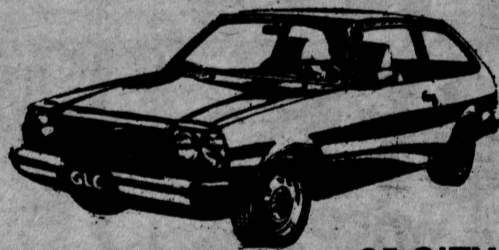
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Shorts Sports

The times for events of IM Superstars competition have been set for Saturday and Sunday as follows:

Saturday
10 a.m.-BB free throw-Field House

11 a.m.-Football-Dac Field

1 p.m.-Swimming-Field House Pool

2 p.m.-Weight lift upstairs weight room Field House

3 p.m.-Tennis-courts of New Field House

Sunday
12 p.m.-half mile run on outdoor track complex

1 p.m.-obstacle course SU outdoor track complex

Volunteers are needed timers, for info. call 237-7

Entries are being taken the IM men's and women's track meet on May 1

Room 107 of the New Field House. Events featured the 60-yard low hurdles, meter dash, 400, 800

1600 meter runs, shot high jump and long jump

Entrants may sign up for of the eight events and

sity athletes are not eligible to compete. Entry deadline at 4 p.m. May 11 in Room

of the New Field House.

The SU Soccer Club participated in an invitational tournament at UND weekend and ended up winning one and losing games.

Saturday the Bison forfeit over Concordia lost to Mankato State Sunday's game ended up St. Cloud State clubbing 7-0.

A total of eight teams to play in the tournament Concordia never showed. UND, MSU, U of M-Duluth, Mankato State, St. Cloud State and the Grand Forks Air Force Base were represented.

SU plays GFafb at 2:00 on Sun., May 7 at Dac Field. On Sat., May 13 the Bison will try to avenge their loss to St. Cloud State in Cloud.

The UTIGAF's won the coed inertube water polo championship from last year's champs, the AC State Club.

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JUNCTION 3
BLOCK SIX

House Calls
by John Cochran

movie review

"Housecall" is an unusual love story that is as funny as it is touching. The combined talents of Walter Matthau, Glenda Jackson, Art Carney and Richard Benjamin seem unlikely elements for a romance, but the combination works well.

Walter Matthau portrays a surgeon widower with Richard Benjamin as his co-worker. Art Carney is the aging and senile hospital administrator with whom Matthau and Benjamin are constantly at odds due to Carney's incompetence. Glenda Jackson enters the story as a patient suffering from the effects of Carney's "treatment" for a broken jaw.

The recent death of Matthau's wife gives him a new opportunity to exercise the rights of bachelorhood. Surprisingly, with all the good looks of a cocker spaniel, Matthau makes a credible romantic lead in this movie. He ends up with more beautiful young women than he can handle. When he rescues Jackson from the malpracticing Carney, he discovers a charming but

older woman than the birds he's been chasing. Their relationship evolves to a warm and tender love until Jackson suspects Matthau of consorting with a recent widow. Her revenge provides some of the funniest scenes in the movies. At one point she takes Matthau's clothes while he's in the shower and freezes them. He can't find them but has to get to the hospital. His solution is hilarious.

An impending lawsuit due to an inexcusable death of a patient provides conflict around which this story humorously revolves. "Housecall" proves that love stories need not be confined to the young and beautiful to be convincing.

High Flying Music Review on Sunday is free for all

by Bob Muhs

The 2nd Annual High Flying Music Review will take place Sunday, May 7, on the green east of the Union at SU. This three hour outdoor concert is free to everyone and will start at 2:00 pm.

This year's bands include "Asleep at the Wheel," "Mission Mountain Wood Band," the "Buffalo Chipkickers," and "Sour Mash."

"Asleep at the Wheel" specializes in an old, nearly forgotten style of music, western swing, popularized like never before. The band has become the purveyors of the somewhat rare, but much beloved music.

"Mission Mountain Wood Band," from Montana, plays a type of music that's guaranteed to stir up a youthful crown, combining bluegrass, rock influences and instruments into a steamy brew.

Music students combine talent for pop concert on May 10

Vocalists and instrumentalists will combine talents in a program of light, popular music for the SU Pops Concert at 8:15 p.m. Wednesday in Festival Hall.

Tickets are \$1 for adults and 50 cents for SU students. Proceeds from the concert will be used for the SU Music Building Fund, according to Dr. Edwin Fissinger, chairman of the Music Department.

The program will feature the 65-member Concert Band, the Madrigal Singers and other student soloists and performing groups selected by auditions.

Among selections played by the Concert Band directed by Orville Eidem, SU band director, will be "American Salute" by Morton Gould and "It's A Small World" by Warren Barker.

Directed by Fissinger, the Madrigal Singers have selected "Fools Rush In," "Send in the Clowns," "But Beautiful," "Skylark" and

"Our Love is Here to Stay."

Also performing will be the SU Bell Ringers, a group comprised of 10 students, all music majors or minors.

Joseph Staples, West Fargo, bass baritone, will play two selections from "South Pacific."

A brass quintet comprised of Gary Dehlin, Mandan; Rex Waddingham, Bismarck; Steve Ecklund, Jamestown; Brian Opdahl, Litchville, and Larry Wankel, Hillsboro, will play three movements from "Music Hall Suite" by Horowitz.

Mary Kay Pearson, Bismarck, soprano, and Joseph Testa, Berlin, N.J.,

tenor, will sing four selections from Broadway shows. Pearson also will perform as a soloist.

Pianist Annette Lindaas, a freshman music major from Mayville, N.D., will play an original composition, "Reflections."

Three members of the Concert Choir, Melissa Myers, Westminister, Calif., Barry Lien, Barnesville, Minn., and Rick Schmidt, Lignite, N.D., will sing selections including a number composed by Lien.

A seven-member trombone ensemble will play "Bosco Rosco" and "I've Been Working on the Trombone" by Tommy Pederson.

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Chamber Concert Monday

A chamber music concert by student performing groups from SU and varied chamber ensembles will be presented at 8:15 p.m. Monday, in Festival Hall.

The concert is being coordinated by Robert Groves, assistant professor of music.

Performing groups will be a woodwind trio, quartet and quintet, coached by Groves; a clarinet quartet, directed by Roy Johnson, associate professor of music, and a brass quintet, coached by Stephen Dimmick, music instructor.

Selections will range from baroque to contemporary.

The concert is open to the public at no charge.

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IMPERIALS



Doug Hamilton, left, and Kit Grove, writers of "Combenation."

Local artists write FMCT's new production

by Vanessa MacLaren

On May 11-14, the Fargo-Moorhead Community Theater will be presenting something new—not a new production of an old show or a new adaptation of a classic book, but an original musical: "Combenation," by Kit Grove and Doug Hamilton.

"Combenation" began as a collection of songs written by Kit Grove, manager and co-owner of Audio Media. Although he had been working on the idea of a musical since high school, Grove felt he lacked enough background in drama to build a story around the music he had written, for that he turned to Doug Hamilton.

Grove came to know Hamilton (reporter and weekend anchorman for KX-JB-TV) in the line of duty—while Hamilton was doing voice-overs for advertisements by Audio Media. Hamilton was duly impressed with Grove's compositions and agreed to help.

After two years of spending their mornings in collaboration, they found themselves with a musical fantasy. Then they began to look for someone willing to produce it. They didn't have to look far. FMCT snatched it up.

"Combenation" is the story of Prince Benjamin of the kingdom of Combenation, who sets out alone to rescue his friends, who are trapped by the terrible Combeast—a predicament into which Benjamin had led them. His efforts to live up to his royal blood only lead the group into greater peril. Fortunately, Combenation is a fantasy kingdom, so there is a good chance of a happy ending.

Doug Hamilton is directing the FMCT production, with Dave Friend of KFME designing the set and lighting and FMCT's Dean Mogle designing the costumes.

Prince Benjamin will be portrayed by Stephen Melsted. His friends Sleeper, Sketch, and Handy will be played by Kelly Durem, Wayne Ramsey, and Michael J. Olsen.

King Arnold is played by DeLayne Nassif, while Bob Alger is Mervyn—not only Benjamin's teacher and the head professor of the kingdom, but also the adoptive father of the trio trapped by the Combeast.

Grove and Hamilton take the most fantastical characters. Hamilton is the Beast itself, while Grove is Teddy Tome, a talking book.

Wayne McKibbin is the minstrel who opens the show.

When fitting a live orchestra into the Emma K. Herbst Playhouse proved impractical, Hamilton and Grove opted for a four-track recording to back up the singers and retained only a few individual instrumentalists who could be on stage. With an album of the show already out, putting the tape together was not difficult. The orchestral arrangements were done by Michael Siggerud.

Ticket sales for the opening and closing performances are being handled somewhat differently. Opening night tickets are being sold by the Arthritis Foundation (232-6282) and closing night tickets can be purchased from students of Fargo South High. Prices are \$4.00 for adults and \$3.00 for students and senior citizens.

Commedia: an old style of theater being brought back to life

by Glen Berman

The Commedia Del Arte is alive and well in Fargo, North Dakota. This unique form of theater was presented at SU by Commedia '78 Wednesday and Thursday as part of Spring Blast.

Commedia is the name given to the improvisational theater of farcic comedy that flourished during the Italian Renaissance, according to Christopher Fisher, managing director of the company. "Bands of actors formed companies and stayed together for generations travelling throughout Italy," Fisher said.

"Most commedia groups were families," added Jason McLain, artistic director and founder of the company. "A stock role was performed by one person his entire life and a young person was trained into the role to take it over."

This was the first style of theater where female roles were played by females and it became the foundation for comedy in Western Civilization, according to Fisher.

The ensemble consists of 12 performers and eight other technical persons and is based at Minneapolis' Loring Park where they perform during June and August. The rest of their season, which this year runs from May until mid-October, is spent on tour around the upper-Midwest area.

McLain formed the company as an offshoot of the Shakespeare in the Streets ensemble that performed in the Midwest for eight years before folding in 1974.

"We tried to take their place...playing on the ground and walking among the audience," McLain said. "We use the entirety of the surroundings where we are performing, not denying the fact that we are where we are."

"Commedia Del Arte was the greatest time for theater and actors but no one has been able to recapture it although it's been tried," McLain said. "We know of no other Commedia group that has prospered because everybody has tried to jump in right where these performers left off...and it took them centuries to develop."

Financially speaking, Commedia '78 hasn't prospered much either during their three years of existence. Their first year they had a small State Arts Board grant and incurred almost no expenses.

Their second year they had a small contact with the Min-

neapolis Park Board and lost \$1,000 that year as they did again the following year. The losses came out of the pockets of the ensemble's members.

"We distinguish between being professionals monetarily and from being involved in your work," McLain said. "This is the first year we make money."

The company travels by bus and camps out while on the road to save on the expenses of lodging and food. The back of the bus is filled with as much costumes and scenery as they could jam in.

The reason Commedia Del Arte disappeared as a theater form is that almost no scripts were ever written. The companies would take a small scenario which is a very basic sketch and the actors would fill in all of the dialogue, playing off each other's improvisation.

What this commedia ensemble did different from others was to take what scripts were written and rehearse them as written. Then in performance, the company freely improvised within the structure of the play.

Wednesday evening they performed "The Marriage Proposal" by Chekhov which was written in the 1890s. This was an excursion by the ensemble as they applied commedia techniques to a different type of work.

Thursday's presentation "The Astrologer," was written with the ensemble in mind by Nelson King, manager for the company.

The Commedia '78 performances at SU were the first 100 to be done by the company this season. The company would like to perform year-round in the future.

the arts file

Friday

The Radio Rangers, a group of musicians entranced with western swing music, join Maury Bernstein on the second of two programs about the revival of interest in swing as KDSU-FM, Stereo 92, presents "Folkmusic and Bernstein" at 7 p.m. The program was incorrectly scheduled in Arts File for yesterday.

Saturday

An opera workshop, "The Merry Wives of Windsor," scheduled for today at SU has been canceled because of illness among cast members, according to Dr. Robert Olson, director of the production.

The first program in the series "Toscanini, the Man Behind the Legend" will be offered weekly on "The KDSU Saturday Concert Hall." The program will feature Arturo Toscanini and the NBC Symphony Orchestra in recordings made between 1937 and 1954, readings of some of his correspondence made available by his son, Walter, and reminiscences by many of the maestro's friends and associates.

Concentus Musicus, a Renaissance performing company will perform at 7:30 in the Ballroom of Memorial Union.

Sunday

The SU Concert Choir home concert will be presented at 1:30 p.m. by KDSU-FM, Stereo 92. The concert musical literature ranges from 16th century to contemporary choral works recorded March 21 in Festival Hall. The home concert which presented the 19th tour program, also featured performance by the 19-voice Madrigal Singers. Host "Sunday Serenade" is KDSU's John Tilton.

The High Flying Music Review will hold its annual outdoor concert at 2:00 on the mall. Featured bands will include, Asleep at the Wheel, Mission Mountain Wood band, Buffalo Chipkickers and Sour Mash.

Monday

East meets West on the next "International Concert Hall," at 1:35 p.m. on KDSU-FM, Stereo 92. A look at concert life in Eastern Europe with a program given by the Berlin National Orchestra. Alexander Dmitiev conducting, the concert will include music from the Soviet Union, East Germany, Rumania and tsarist Russia.



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SU men's track team places high at the Drake Relays

by Mike Jones

The SU men's track team participated in the Drake Relays at Des Moines, Iowa, April 27-29 and came away with first place in the distance medley relay.

Entered in the meet were over 100 schools from throughout the nation including teams from Oklahoma State, Texas A&M, Eastern Illinois and last year's Division II champs, the University of California-Irvine.

The distance medley relay consists of four separate distances: the 400 meter dash, 800 meter, 1200 meter

and 1600 meter runs. Jeff Kellerman blazed a :47 flat in the 1200 and Mike Bollmann anchored with a spectacular 4:02 in the 1600.

The 800 meter relay took sixth with a 1:29 clocking. Ron Joseph, Tom Skaar, Greg Gavitt and Custer Huseby were the foursome in that relay.

Rick Peterson, a sophomore from Mound, Minn., ran the marathon in two hours, 37 minutes and 40 seconds to place 36th out of more than 1,000 entrants.

Mike Bollmann is second in the nation with a 3:48 clocking in the 1500 meter run. His time is equivalent to

a 4:04 mile.

Darrell Anderson set a school record with a time of 9:14 in the steeplechase against St. Cloud State April 25. He leads the conference and is ranked sixth nationally with that mark.

Others who qualified for the NCAA Division II nationals are Bacon and Paal in the 1500 meter run. They have both run 4:11 in the mile indoors. Huseby has qualified in the pole vault and Skaar in the 110 meter high hurdles.

Clem Clouten unleashed a toss of 161' in the Jamestown Relays April 29 for a first place and qualified Division II nationals.

The Bison mile relay team, John Holt in the decathlon, Ken Ellet in the shot put and Joseph in the 100 meter dash are very close to qualifying also.

Craig Shepard and Brian Campbell have both flirted with the qualifying height of 6'8" in the high jump.

The next meet for the Bison is the Howard Wood Relays at Sioux Falls on May 5 and 6.

Three Fargo golf courses to open this month

by Joy Melby

Fargo's golf course superintendent, Vernon Hanson says he hopes to see all three golf courses open in May.

Edgewood and El Zagel, both located on the northside, were both hit by the flood waters of the Red River.

Damages to the two courses will be relatively small because the grass is still in a dormant stage," Hanson said.

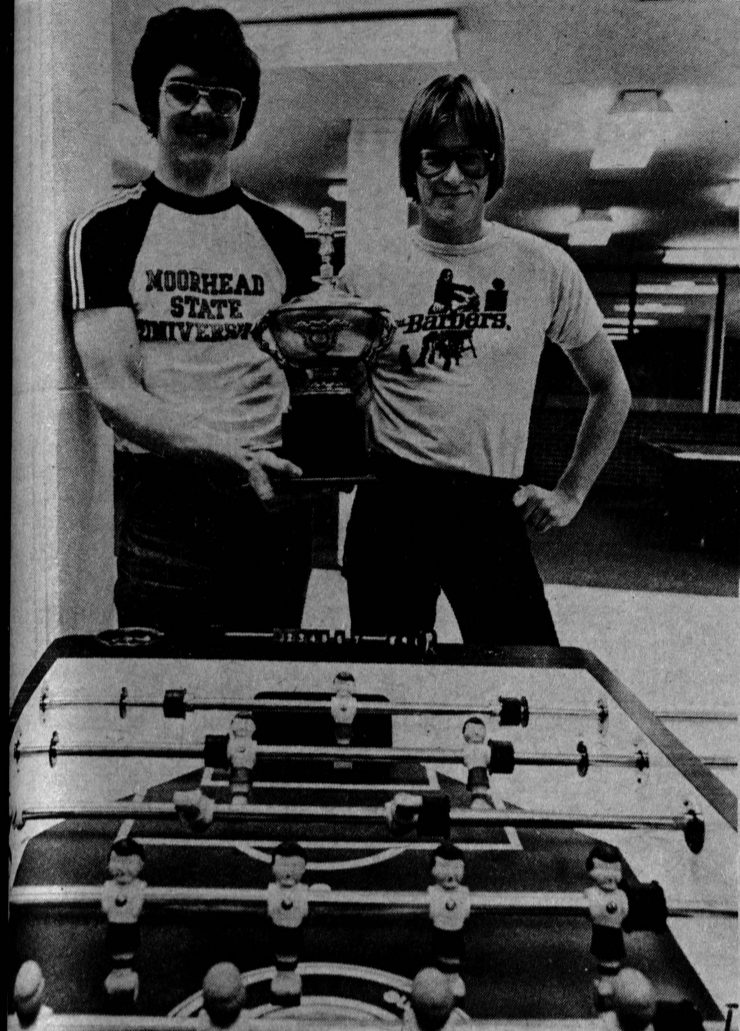
He roughly estimated the damages to be thousands of dollars. This is a small fraction compared to the damage done in 1975 when the Red flooded the courses in late spring.

Prariewood, the new executive golf course located south of La Belles on 13th Ave., will be opening May 15.

"It is a sporty little golf course," Hanson said.

The first year the grass may be a little weak in areas, but by next year it should be growing fine," he said.

The past few years the northside golf courses have received a considerable amount of heavy use by the public but Hanson feels that Prariewood will not take away from much of this traffic. This is because Edgewood is an established course and an 18 hole course offers more competition. Prariewood is a nine hole course.



Jim Lindholm and Oscar Swanson of MSU, international College Union foosball champions (Photo by Bob Finucane)

Two MSU students win amateur foosball tournament

by Robert W. Finucane

Jim Lindholm and Oscar Swanson, two MSU students, were the 1978 Association of College Union International amateur table soccer champions.

They beat out the University of Wisconsin at Milwaukee, and 16 other college teams in double elimination tournament to take the ACUI title.

Lindholm and Swanson first had to win at the local level at MSU.

The next step was to go to the regional tournament in Mankato to compete with about 30 other Minnesota teams.

"This was the toughest part of the competition, as I believe Minnesota table soccer players are some of the best in the United States," Swanson said.

Following their win at the regional level, the regional ACUI office paid their round trip plane fare and stay at the Marriott Hotel in Rochester, N.Y., where the national tournament was held.

Swanson, the front-man (offensive), and Lindholm, the back-man (defensive) each won a trophy, a plaque and a \$500 scholarship bond in addition to their team trophy.

Swanson and Lindholm also competed in the city's pro-am tournament, where each amateur was teamed up with a professional.

Neither of their pro-am teams placed. The national tournament, they said, was played on "Tournament Soccer" tables. Although most professional and amateur tournaments are played on the "Tournament Soccer" table, not all table soccer tables are the same.

In addition to tables manufactured in the United States, there are tables from Taiwan, France, Italy, and

West Germany with names like "Tournament Soccer," "Dynamo," "Champion," and "Deutschemeister."

Lindholm and Swanson prefer the "Tournament Soccer" over all the others because they are used more in professional and amateur tournaments.

"Different tables cause different styles, Swanson said. As different models are distributed to various parts of the country this has a direct effect on styles throughout the country."

Lindholm added, "Some tables have wider goals than others, with some even having adjustable goals. Also different models have different types of grips, plastic men, rods and some are different heights from the floor."

Both players said the game is definitely a game of the front-man, with the back-man being used more for "set-ups" (sending the ball to the front-man for a shot) and blocking goals.

"You can have a poor back-man and still win if the front-man is exceptionally talented," Swanson said.

Lindholm added, "It's a game of accuracy and not necessarily speed."

Despite, or perhaps because of, the skill involved in playing a good game of tablesoccer, the past time's popularity is beginning to fade in other parts of the country.

"But it's still gaining popularity in Minnesota," probably because of the long winters," said Swanson.

Swanson said he wants to play in a professional tournament in Minneapolis that offers a total prize of \$100,000. That total prize includes a first prize of a Corvette for each of the doubles winner.

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Bison Green defeat Bison White 21 to 14

by Steve Gonser

The Bison Green defeated the Bison White 21 to 14 in the annual Green and Gold spring game Saturday at Dacotah field, ending the Bison's spring practice.

A draft was held to even out the teams and the Green was coached by Earl Williams of WDAY radio and assisted by Jim Adelson and Tom Erickson.

Head coach for the White was Terry Dean of WDAY sports. Dean was assisted by Ed Kolpack and Dennis Doeden.

The White started with the ball on their 35 yard line and kept control with runs by quarterback Mark Rudrud and passes by Rudrud to flanker Steve Sponberg. It was runningback Gordy Sprattler who squeezed into the right corner of the end zone for the first score just three minutes into the game.

The run scored seven points because field goals, kick offs or punts were not played. Instead a team automatically scored seven points on a touchdown, and on a fourth down situation had the option of going for it or taking an automatic 35 yard punt.

Mark Seral, quarterback for the Green, hit flanker Mike McTague with a 25 yard pass midway into the first quarter to even the game at 7-7. With less than four minutes left in the first quarter, Seral again threw for a touchdown when he connected with tight end Scott Vandevort on a 46 yard pass. The second quarter was

scoreless leaving the Green up on the White 14-7 at half time.

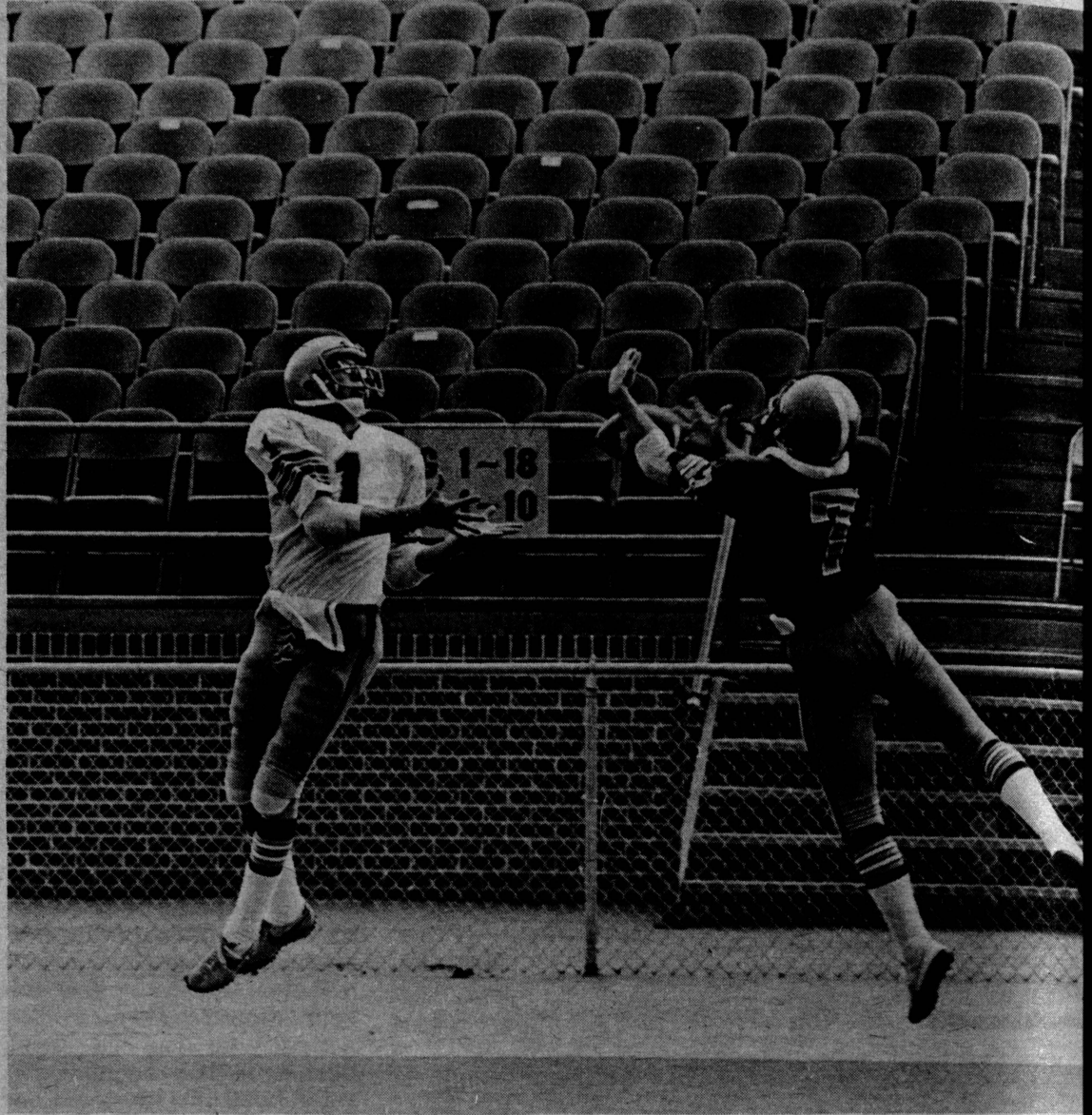
With five minutes left in the third quarter Seral connected with McTague to bring the ball down to the White's 13 yard line. The next play was a pass to sophomore tight end, Jim Kent, leaving the Green on the five yard line. Sophomore Bethel Parker ran through the center of the White defense for another seven points.

With a 21-7 lead the Green held out until two minutes were left in the fourth quarter. Sprattler had three consecutive runs to bring the White deep into Green territory. Running back Jim Baudry was stopped short on a four yard run on the one yard line but after a second try with 41 seconds left Baudry added seven points for the White.

The Green held onto the ball for the final seconds and a 21 to 14 victory.

The Green-Gold game signals the end of spring practice for the Bison. Head coach Jim Wacker feels that the 20 spring practices are the most important for three reasons. One reason is that next year's players are developed and decided upon. Secondly, the coaches can experiment with new ideas that they think of or hear about. They try these ideas out to see how they work and decide if they will use any of them for the next season.

"As a coach you can experiment in the spring," Wacker said. The fall season



practices are spent preparing for the upcoming games. The final reason for spring practices is that the coaches can assess the personnel.

"After spring practices the first and second strings are picked for fall except for a few changes," he said.

Wacker feels the Bison are weak in experience since they are losing 13 starting seniors,

but "enthusiasm and good talent will make up for the inexperience."

The Bison have three big openers in the fall '78 season against Northern Arizona, Weber State and Montana State.

Wacker feels that if they win two or all three of these games it will prove their strength for an excellent

season next fall.

"The players have had great attitude in the spring practices and we are proud of the young men who survive and will carry on the Bison tradition," he said.

Green	14 0 7 0
White	7 0 0 7

White-Sprattler	7 run
Green-McTague	25 pass from Seral
Green-Vandevort	46 pass from Seral
Green-Parker	5 run
White-Baudry	1 run

SU women place third at Wahpeton track meet

by Wanda Zeller

SU placed third behind Northern State and Wahpeton Science at the Wahpeton Science Invitational track meet April 26 with four first-place finishes.

The team placed in 14 of 16 events and showed good depth in the sprints, javelin and shotput.

In the 440-yard dash Karen Holmgren took first and Diann Fischer in third.

Cindy Wolf took first in the

220-yard dash with Anne Kilian placing fourth. Wolf took second in the 100-yard dash followed by Lisa Bauduin in third.

SU had a strong showing in the shotput with three women placing. Renee Hatfield set a school and meet record with a toss of 39 feet 10 1/4 inches for first place. Marsha Dahl took third and Kitty Lemm took fourth.

Kathy Kappel placed second in the mile run. Her time of 5:34.7 was a school record.

The 440-yard relay took second and set a school record with a time of 52.1 seconds. Members of the relay team are Wolf, Holmgren, Fischer and Bauduin.

Holmgren, Kappel, Kilian and Fischer combined to run the mile relay for a first place finish also.

The only double winners were Becky Oberfoell and Barb Collins of Wahpeton Science.

Oberfoell led the 880 and mile run while Collins took firsts in the 100-yard dash and long jump.

The Bison end their regular season tomorrow at the North Dakota AIAW meet, which starts at 10 a.m. in Jamestown. Dickinson State College has won all eight NDAIAW titles.

Bison sign standout wrestler

SU head wrestling coach Bucky Maughan announced the signing of Terry Mensink Clarkfield, Minn., today national and conference terms of intent.

Mensink, tagged Maughan as "one of the top prospects in the country" has been compared to former Bison national champions Demaray, Bob Backlund and Brad Rheingans.

"Terry is a big, strong, aggressive wrestler who reminds me a lot of Brad Rheingans at the same age," said Maughan. Rheingans who was a three-time American at SU, is currently one of the top Greco-Roman wrestlers in America and was a member of the USA Olympic team in 1976.

Mensink won the Minnesota State championship 167 during his junior year and was the state runnerup at his senior season. He won three Region 3 championships and three District 11 titles during a career that saw him post a 99-18-2 record.

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Capt. Finley Hall, SU professor, finishes in the Boston Marathon

Roger Kienholz
Capt. Finley L. Hall, number 1,517 in a starting field of 6,744 runners, ran in the Boston Marathon, a 26 mile, 385 yard footrace Monday, April 17, in Boston, Mass. Hall, assistant professor of military science at SU, finished the course in two hours and 53 minutes, his personal best time in a marathon.



Capt. Finley Hall
The Boston Marathon is a classic event that attracts men and women runners from the world over in all walks of life and of all ages. Only 15 men ran the first Boston Marathon and up until 1965, there were only 250 to 400 starters. Last year, 500 men and women started the race and this year there were nearly 4,700. This was the 82nd running of the Boston Marathon. Hall said he's been running marathons for about a year and really got interested in them while at Infantry Officers' Advanced Course at Benning, Ga. As for training, Hall said he

runs to work every day and averages about 70 miles a week but, "didn't do anything special to train for the Boston Marathon."

Hall, 32, celebrated his birthday on March 27 by going out and running 32 miles.

Qualifying times for the Boston Marathon are three hours for men under 40 and three hours, 30 minutes for men over 40 and women.

Hall ran his qualifying time at the All-American Marathon Nov. 16, 1977, in Fayetteville, N.C.

"The Boston is not the kind of race to run a really good time in, Hall said, because it's hard to concentrate with so many runners and 300,000 to 400,000 spectators all along the course."

Hall entered the marathon with the goal of running well enough to be invited to return again next year.

"I felt quite calm before the race and didn't let the pressure get on me too much, Hall said. I just go out and run my own thing."

Breakfast meal for Hall before the noon race was "whole wheat French toast, a banana, two large glasses of tomato juice and a quart of punch."

Hall plans to continue running marathons and says he may train more seriously for a South Dakota marathon in November. He would like to organize an SU ROTC team of five men to run in marathons around the country.

A marathon itself received its name in allusion to the Greek runner who went the distance from Marathon to Athens with news of the Athenian victory over the Persians.

Bill Rodgers of Boston won the Boston Marathon with a

time of 2:10.13. He set the record in 1975 and is the first American to ever win it twice.

Born in Olive Hill, Ky., Hall adds, "we were raised all over because we moved around a lot while my father was in the Navy."

He attended high school in Key West, Fla., but graduated from a navy military high school in Sicily.

After spending three years at the University of Kentucky in Lexington, Hall was drafted by the Army in 1968.

While in the Army, he graduated from the University of Puget Sound, Tacoma, Wash., with a degree in business management and received his officer's commission from Officer's Candidate School.

Besides running, Hall does a lot of mountain climbing which he took up four years ago while stationed at Ft. Lewis, Wash.

He has scaled Mt. Ranier several times and would like to guide the MS III cadets from SU up it while at summer camp in Ft. Lewis.

Downhill skiing is Hall's favorite winter sport and he is also interested in scuba diving.

Married in 1968, Hall and his wife Nancy have two girls—Christy, four and Angie, one and a half.

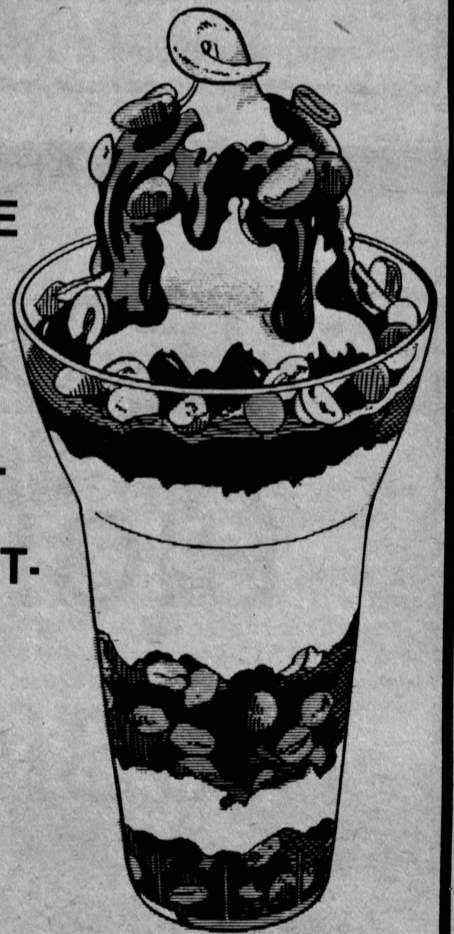
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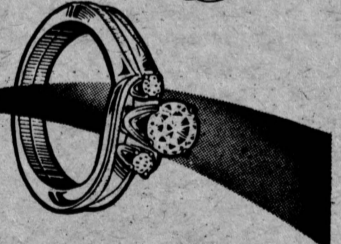
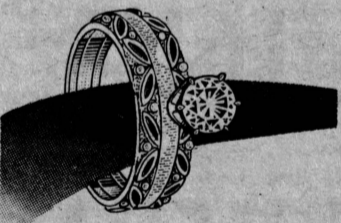
For Sale: Yashica FX-2 35mm camera with/flash & filter. Good condition & still under warranty. \$150.00 or best offer. Call 237-7865 ask for Brad. Must sell. 3209

1965 Buick Skylark \$150 or best offer. Call 237-8549 Kathy. 3161

For Sale-10 Speed Bike. In good condition. Ask for Jeffrey phone 237-8439. 3164

Selling a used Leshler Oboe (Elkhart, Indiana) for half of original price. In excellent condition. Composition book, silver-plated keys with four reeds. \$200.00. Write or call Stephen: Cistercian Abbey, Box 129, St. Norbert, Manitoba, Canada. Phone (204) 269-3295 3169

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Princess diamonds — America's most beautiful diamond rings. Registered for quality and insured for safety.

NEUBARTH'S JEWELRY MOORHEAD CENTER MALL

For Sale Girls 3 spd bike with basket \$30. Phone 232-6211. 3170

For Sale: 14 x 75 3-Bedroom Blairhouse. Appliances, carpeting, drapes, air-conditioner, & washer, dryer included. Located at Lot 43 West Court, NDSU. Asking \$7,800. Call 280-1467 after 5:00 pm. 2976

For Sale: 1971, 14 x 70 Mobile home, 3 bedroom, 1 1/2 bath, utility shed included, negotiable, 282-0749 after 5:00. 3255

WANTED

Summer Jobs- 150-200/wk. Monday, May 8th, 12:30, 1:30, 2:30, 3:30 Tuesday, May 9th 11:00 am, 12:30, 2:00. Apply in person Roughrider Room (Union). 3230

Don't Be Afraid To Cheer-Bison football cheerleading tryouts Thurs., May 11th 7:00 pm. Practice sessions May 7, 8, 9 7 to 9 pm.-All at NWFH Wrestling Room: 3222

Wanted: Young Lady to work in Golf Course Pro-Shop and bar. Must be 21. Contact Mike Funouits, Golf professional, Maple River Golf Club. 282-5415. 3224

Wanted: Holding Auditions for female singer and instrumentalist for local Holiday Inn/Lounge Band. Totally established business for 2 1/2 years. Some travel. Call Steve 293-0623 or Rick 498-2541. 3148

Counselors Wanted 1978-79 Concentrated Approach Program peer counselors wanted. Pick up your application in S.E. 212-A, or see Howard Peet. Apply now! 3098

classified

SERVICES RENDERED

Typing Thesis and dissertations by accurate, experienced typist. Angie O'Neill. 235-9468. 3219

Experienced Thesis Typist-Call Nancy, 235-5274. 3103

Typing-Experienced. Term papers, professional resumes. 232-1530 Evenings, weekends. 3097

FOR RENT

Furnished Apt. for rent June-Aug. Close to NDSU. Female. 235-0435. 3165

Will sublet furnished 1 bedroom apartment for summer. One block from NDSU. \$160 per month. Utilities paid, off street parking. Janet 293-1187. 3173

House for rent 3 bdrm with furniture. Near campus. Call Dash or Jeff 280-0890. 3168

Rooms for rent for summer. Kitchen facilities, very close to campus. Call Tim at Kappa Psi-232-5520. 3204

1-2 Bedroom apartment. June 1st. Unfurnished, 1/2 block from campus on University, New carpet, garage, private entrance, main floor apartment \$220. Phone 232-0934. 3215

Rooms for rent: summer housing at SAE house call 280-0341. 3205

Renters! Need help? Call our professional counselors. New rental units daily! Rental housing directory, phone 293-6190, 514 1/2 1st Ave. N. Fargo. 2606

1-2 Bedroom furnished apartment, basement 1/2 block from campus on University, new furniture, off street parking, June 1st phone 232-0934, sleeping rooms \$65.00. 3216

Girls: Looking for low rent summer housing? Try your local Buckingham Palace. Centrally located on campus across from the Memorial union, all utilities paid, kitchen facilities, spacious living room and basement. Free parking \$60.00 per month or \$150 for summer. Contact Duane Balsley, Theta Chi Fraternity, 237-5830. 3203

Efficiency to sub-rent June to Sept. 8 blocks from campus. Call 232-0877 after 11 pm or 8 am to 9 am. 3228

For Rent: Cozy furnished apartment near NDSU. Phone 232-9632. 3192

NDSU area: available now and June 1. 1-2-3 bedroom, furnished, unfurnished house and apartments. Ideal for one or a group. 293-0588 before 8:00 am or leave message. 3177

LOST & FOUND

Lost: Man's watch. Saturday 4/29/78. Probably in crow's nest of union. Please call Nancy 282-6213 or Lorraine 237-7035. 3223

ROOMMATES WANTED

Wanted: Male Christian Roommate for next school year. One block from campus \$70/mo. utilities included. Call Randy at 280-1095. 3180

Roommate wanted, \$60 plus utilities for two bedroom apartment. 232-2587. Leave message for Karen. 3220

Roommate wanted to share redecorated, centrally located apartment. Perfect for summer school student. Available on June 1. Call 280-2799. Ask for Sandy. 3178

Wanted female roommate \$80 2 blocks from NDSU 2 bdrm June 1 237-9893 or 237-7166. 3218

MISCELLANEOUS

Big Rahjah Barn Dance coming up Thursday, May 18. Keep that date open! Girls: Watch for details of formation of Rahjettes in next Tuesday's paper. Feel free to contact any Rahjah or call Gerk 235-5630 any time. 3227

Congratulations to "B.J.," Joe, Jerry, Ken, Dave, Jay and Lester for drinking 32 gallons of strong Kool-aid (among other things) to become what else-Rahjahs. 3226

Bison Football Cheerleading tryouts Thurs. May 11th-NWFH wrestling room-7:00 pm. Practice sessions May 7, 8, & 9 from 7:00 to 9:00 pm. 3221

Handy to Campus- Garage many need items for faculty students-never lower prices-Friday and Saturday, May 5 and 6, 9 am-UCM Center, 1239 12th St. just east of University Station Office.

Garage Sale-many items students need-unbelievable prices-Friday and Saturday, May 5 and 6, 9 am-5 pm-UMC Center, 12th St. N, just east of University Station Post Office.

Mothers helper for summer live Must drive & swim. 282-3823.

Wanted-1 Female Cake Jump pay-steak supper, beverages, \$\$\$. Serious inquiries only-280- Ask for Randy.

Plain Foods Buying Club-No foods Smorgasbord-May 6, 4-8 NDSU Luth. Center. Adults-\$ Seniors & children-\$1.00. prizes!

48 hours of Ups Downs...Speech and Hearing and Kappa Psi fraternity are sponsoring a Teeter-Tot-Athon-May & 7. Kappa Psi House.

Concentus Musicus

Renaissance Music
and
Dance Ensembles

Saturday 7:30

Union Ballroom



SUPERSTARS COMPETITION

Saturday 10 - 6

Sunday 12 - 6

New Fieldhouse

CAMPUS CINEMA PRESENTS

"CATCH-22"

IS, QUITE SIMPLY,
THE BEST AMERICAN FILM
I'VE SEEN THIS YEAR!" - Vincent Canby,
N. Y. TIMES

Sun., May 7

Ballroom

9pm only

Campus Attractions Proudly Presents

THE 2nd ANNUAL HIGH FLYING MUSIC REVIEW

— with —

"Asleep at the Wheel"

"Mission Mountain Wood Band"

"Buffalo Chip Kickers"

"Sour Mash"

Sunday - 2:00pm - Union Mall

C.A. LECTURE

In Person
TED HOWARD
Author of
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WHO SHOULD PLAY GOD?

Speaking on
THE ARTIFICIAL
CREATION OF LIFE,
GENETIC
ENGINEERING AND
WHAT IT MEANS
FOR THE FUTURE
OF THE HUMAN RACE.

Tuesday, May 9

8:00pm Stevens Auditorium