

SPECTRUM

Last year's residency law has shown little effect

by Jeanne Larson

Almost a year has passed since the legislature's revised law on student residency went into effect in July of 1977, but little, if any effect has been noted, according to University officials.

Approximately one year ago, the President's Council of state colleges and universities estimated a potential \$1.2 million loss in tuition revenue due to the change in the residency law, which had previously stated persons could not become residents of the state until after their 21st birthday.

The current law allows students to become a resident one year after their 18th birthday.

In response to the expected loss of tuition, tuition increases of up to \$60 were recommended by the council. Final increases were \$18 per year for the state universities and \$9 for the state colleges.

But, instead of a decrease in non-residents at SU, the opposite has occurred. 1,180 non-residents enrolled at SU, in the fall of 1976 including Minnesota students under reciprocity. In fall 1977, 1,497 non-residents had enrolled.

Approximately three-fourths of these students are Minnesotans attending SU under the reciprocity agreement, according to Registrar Burton Brandrud.

The remaining one fourth include graduate students who are teaching here, students on special waivers, allowing them to pay in-state tuition, and other students not eligible under the aforementioned programs.

"As far as I can see, the change of law has had very little effect," said Brandrud. "Many of the non-residents, for some reason or another, choose not to become North Dakota residents. They want to keep their residency in their home state."

The additional income generated by the tuition increase "balanced out" any loss of non-resident tuition revenue, according to Don Stockman, vice president of Business and Financing.

"We've publicized the change, and have let the students know," said Stockman. "There is a possibility that the numbers will increase, but I doubt it. I expect the numbers will stabilize about where they are now."

Raschke to teach here

Kenneth E. Raschke, commissioner of the North Dakota State Board of Higher Education since 1964, will become a professor of business law Sept. 1 here at SU, according to President L.D. Loftsgard. Raschke on April 14 announced his resignation from the state board effective Aug. 15.

In his new post at SU, he will coordinate all business law course offerings and teach in the Department of Business Administration and Economics. His appointment is subject to approval of the State Board of Higher Education.

"You look at Ken Raschke's academic background and his experience in higher education over a lifetime and it's more than obvious he's going to be a tremendous addition to the SU teaching faculty," said Loftsgard. "We can now move in the direction of strengthening our business law program to the extent that the demand for courses in that area has grown over the past few years."

Raschke served as a professor of business law at the University of South Dakota, Vermillion, from 1948 to 1956, and as executive assistant to the president of USD from 1956 to 1964. As executive assistant to the president he was responsible for

all academic related areas of the institution, and acted on behalf of the president in all matters pertaining to the University. Raschke served as a professor of business law at the University of Florida in 1950 while on leave from the University of South Dakota.

While serving as commissioner of the State Board of Higher Education for 14 years, Raschke presided over monthly meetings supervising the activities of the eight state institutions of higher education. He also campaigned for higher education at each legislative session in Bismarck. He served as chairman of the State Board of Indian Scholarships, and as Executive Officer of the Higher Education Facilities Commission since 1964.

Raschke has served in numerous state and local offices, and has been active in Bismarck area community activities. He has written numerous articles on water laws, labor laws and higher education, and is a member of the South Dakota Bar Association.

He earned a bachelor of arts degree at Augustana College, Sioux Falls, S.D., in 1941, a bachelor of law in 1948, and a doctor of jurisprudence degree in 1969, all with honors, from the University of South Dakota.



Passersby stop and talk to Lori Berg and Jim Berg while they were swinging in front of the TKE house Wednesday afternoon. The Kappa Alpha Thetas and the TKEs started swinging Monday morning and plan to continue through this afternoon as part of their "Swing-A-Thon" to raise money for the March of Dimes.

Final budget totals \$590,692

A total of \$590,692 was approved by the Finance Commission as a finalized budget figure.

Some individual figures were revised by the group from initial discussions.

Amateur Radio Society received less funding than first granted, because the commission felt the previous sum granted was not a fair proportion in relation to the number of students involved and the interest generated throughout the university by the group.

Similar cuts were made in the Rifle team, Bison Promenadors, FFA and America Student Associations.

Cuts were made in the prices for photographs in the Spectrum, in the salary of the Campus Attractions president, and in the Rodeo Club budget, as a more expensive trip was substituted by a cheaper one.

Additional funding was given to the Little Country Theatre. By adding a comparatively small sum to that budget, we can fund three more weeks of entertainment,"

Team Makers launch drive; want free lockers, towels

The SU Team Makers Club has set a 1978 fund drive goal to \$115,000 to support SU athletes through scholarships and tuition assistance. The campus goal is \$11,000, according to Dick Kasper and Chuck Humphrey, campus drive chairmen.

Team Maker memberships are \$25, providing the donor with free locker and towel service (when available) at the New Field House, special parking at home football games, and an invitation to regular Team Maker meetings.

Century Club memberships,

Bobby Koepplin, commission member said.

Costs of advertising were added to the student government budget. The Association for Computing Machinery was funded after clearing a misunderstanding about the activities of the group.

The commission will meet again this Wednesday to discuss the on-campus disco. Current plans include having

the disco set up in the Ballroom of the Union.

The discussion about funding the disco was previously tabled by the Finance Commission because of a lack of information.

Students are urged to contact members of the Finance Commission to give them input on the disco as to whether students would favor such a project.

Add procedure changed

Faculty Senate Monday turned its attention to solutions to problems created by the phantom student, one who picks up class cards but does not show up for class.

Senate approved a proposal submitted by Peggy Whan of the Scheduling and Registration committee stating that after classes have begun, added courses or late registration must be made using class cards carrying special validation. The registrar will not accept class cards used prior to the beginning of classes since

they do not bear the necessary validation.

Deans will be asked to cooperate in seeing that the following procedure is implemented: Those responsible for distribution of class cards be required to verify that both the master card and adviser trial card bear the same name before dispensing a class card. Also when class cards are dispensed, this should be indicated by initials entered on the appropriate line of the advisor trial card.

These procedures will be adopted for fall registration.

Senate tabled a proposal limiting initial registration to a maximum of 19 credits. The committee also has recommended that registration for any credits in excess of 19 may be added but only after the first day of classes when initial class lists detailing enrollments have been distributed.

Whan said that the proposals were aimed at trying to accomplish a registration procedure which would be fairest for all students. Neil Jacobsen, dean of the College of University Studies, said that the proposals would only add more red tape to the already complicated registration procedure.

Clips

campus

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Cinema I West Acres Center 282-2626	Walter Mathau, Glenda Jackson "HOUSE CALLS" EVE. 7:00 & 9:00 SAT. 2:15 SUNDAY 1:00-3:00 PG
Cinema II West Acres Center 282-2626	"JOKES MY FOLKS NEVER TOLD ME" Eve. 7:30-9:30 Sat Mat. 2:15 Sun. 1 & 3 R
Gateway 302 Main Ave. 293-1430	IT'S GOT HEAT "Saturday Night Fever" Eve. 7:15-9:30 Sun. Mat. 2:00 R

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Graduating Seniors

Graduating seniors can pick up their caps and gowns from May 18 to May 26 in the rear of the Varsity Mart.

If students have not reserved a cap and gown, they must sign up for one immediately at the Varsity Mart office.

Red River Valley Open Volleyball Tournament

The SU Volleyball Club is sponsoring the Fourth Annual Red River Valley Open Volleyball Tournament from 8:30 a.m. to 5 p.m. Saturday, May 13 in the Old Fieldhouse.

Admission is free to all spectators and food and refreshments will be available.

CRB Picnic

The Consumer Relations Board Spring Picnic will be held at 5 p.m. Wednesday, May 17, at Oak Grove Park. Students must sign up by Monday, May 15, in the CRB office.

CAP Counselor Certificate Party

Vice President Worden will recognize students who have served this year as Concentrated Approach Program peer counselors at 3 p.m. Wednesday, May 17, in Meinecke Lounge.

Tuesday Evening Forum

Rabbi Jerald M. Brown, Temple Beth El lecturer in

Jewish Studies, will speak on "Rabbinic Midrash-The Classic Method of Bible Interpretation," at 7:30 Tuesday, May 16, in Meinecke Lounge.

The forum is sponsored by the Scholars Program and open to the public at no charge.

Graduating Seniors

Graduating seniors are invited to be the guests of the SU Young Alumni Council for the "Cass-Clay Alumni Get Together" at 6 p.m. Monday, May 22, at the Fargo Eagles Club.

The evening will feature an old-fashion indoor college picnic and new graduates will have an opportunity to meet local alumni.

Seniors may pick up their complimentary ticket at the Alumni Office in Ceres Hall.

New Sociology 498/598 "Illness and the Family" Seminar

Focusing on current research, this course will examine a variety of contemporary issues dealing with health, illness and the family.

Topical areas include: The impact of specific illnesses upon family networks, illness and family functioning and integration, marital satisfaction, marital success and effective parenting.

Attention will also be directed to family practice as a

medical specialty, significance of the family medication, family member decisions to be a kidney transplant donor and implications of recent research for social action and theory.

Sociology 102, Sociology 426 or Sociology 417 or C FR 386 or instructor's consent are prerequisites for this course. Dr. Daniel J. Klend Joy M. Query and Eldon Schriener will be teaching this 3-credit Fall quarter class Thursdays from 7:30 to 9 p.m.

Tri-College Bus Schedule Petitions

As part of a Sociology 3 class project, petitions are being circulated proposing additional time to the Tri-College bus schedule.

The petitions will be presented to the Tri-College Committees and student governments of SU and MSU. They request that the Tri-College bus run from SU MSU and return at approximately 10 p.m. Monday through Friday. Due to the Tri-College Exchange registration for night classes as well as cultural and entertainment possibilities on both campuses, the group feels that there is sufficient demand and financial basis for such an addition.

For further information contact Cindy Beaudoin, 237 7897, or Mardi Emde, 237 7076.

Architects receive scholarships

Two fourth year architecture students at NDSU will receive national scholarships from the American Institute of Architects Foundation, according to Harold Jenkins, SU professor of architecture.

The scholarships to be awarded in July will be effective during the 1978-79 academic year. The awards are based on academic achievement and financial need.

Dale Berreth will be the recipient of a \$2,000 award from the Waid fund and Franklin Mastel, \$1,000 from the Rehmann fund. This is the second year Berreth has received a national AIA scholarship.

In addition to the AIA Award, Mastel is the recipient of the \$170 Radford Company scholarship.

Berreth is the son of Mr. and Mrs. Milton E. Berreth, 804 Second Ave. N.W., Mandan, N.D. Mastel is the son of Mr. and Mrs. George Mastel, Hazelton, N.D.

The national AIA scholarship program is administered by Raymond Charity, Jr., director of education programs for AIA. Scholarships ranging from \$500 to \$2,000 are being awarded to 95 applicants from a field of 250.

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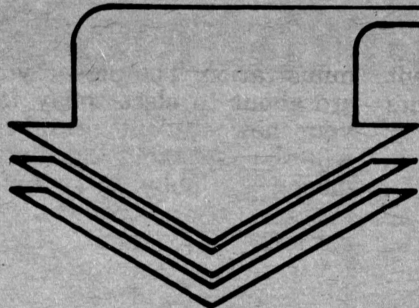
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SPECTRUM EDITORIAL

Amtrak cut will save millions

Pressured by Congress to reduce the cost of government-subsidized passenger rail service, Transportation Secretary Brock Adams Monday unveiled a plan to reduce the Amtrak program by 30 percent by 1981. Unfortunately, this plan has unleashed criticism in those areas where service is to be cut because those legislators wishing the government subsidy reduced don't wish to see service cut in their home districts.

Such a politically touchy issue will have a tough time getting through Congress without modification and extensive buying of votes with favored pork-barrel projects. Already, swift action by the House Wednesday has put a freeze on any such Amtrak cuts.

But Secretary Adams' plan has considerable merit and should not be extensively revised. The federal subsidy to Amtrak currently totals about \$500 million a year. Projections indicate this will reach about \$1 billion a year if the present system is continued. These subsidies represent our federal tax monies, granted at a rate of \$1.67 for each \$1 collected in fares. Clearly there are many unprofitable lines in the system that can be cut.

One of these to be cut under the plan is either of the two North Dakota runs. One goes across the

southern portion of the state, while the other runs through Grand Forks, Devil's Lake and Minot. Ridership on the Northern route, the Empire Builder, has averaged about 119 per trip, while the southern route, the North Coast Hiawatha, has averaged 95 riders a trip. Adams' cutoff point is 100 riders, but that doesn't necessarily mean the northern route will stay and the southern route will be deleted. The Transportation Department even considers the 119 figure too low.

Whenever the route to cut is decided, it is sure to raise a storm of protests from citizens—even those who don't use the service but are protesting on general principles. The loss of passenger rail service is not tragic. It will not mean the end of surface transportation to the affected areas. The Transportation Department has taken a close look at bus service to all areas where it has considered discontinuing service and has made sure that alternative surface transportation is available.

In the face of incredible political opposition, the administration should be commended for its courage to face the reality that taxpayers can no longer afford to pay for two means of surface transportation to these marginal areas.

"IT BECAME NECESSARY TO DESTROY OUR YOUTH TO SAVE THEM....."



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Letters to the editor are encouraged. They must be submitted typed double-spaced and cannot be more than two pages in length. Letters must be signed but signatures will be withheld on request. The Spectrum, due to space limitations, reserves the right to edit letters for length, without destroying the writer's major thesis, and to correct obvious spelling, style and grammatical errors.

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backspace

by Jane Yseth



Students! Some of you missed your biggest opportunity of the year. Last week was Fargo's "Spring Clean-Up Week." Residents of Fargo placed any and all junk on their boulevards and it was supposed to be picked up by the garbage department. But, college students, antique collectors, junk collectors and numerous others joined in the effort.

To travelers and tourists the Fargo front yards probably look like mini-junk yards, but it was a chance for home-owners to get rid of junk from attics, basements, cellars and backyards. It was also a chance for college students to replace their Residence Dining Center silverware set with a new-found stainless steel set from a 10th Street boulevard.

It was a time when some students could finally afford to furnish that unfurnished apartment-free of charge. So what, if now you have four couches without cushions and chairs without legs? They have to be better than those scroungy corduroy pillows that your girlfriend gave you in high school, don't they?

The architecture students, who spend more time in the studio than anywhere else, dragged back chairs and sofas that were excellent for that 1 a.m. to 3 a.m. nap.

Plant lovers found old window frames that could be used for growing new plants and those artists who are creative with "blah" colors found a variety of cans of paint.

A friend of mine finally got to replace her kitchen cable spool table with a lovely looking 3-legged oak table contraption which works very well if you continually hold on to the leaning end.

Another friend found a super looking coffee cup set. Well, at least it was better than her "combination" set gathered from Sambo's Perkins and Country Kitchen.

Many of those attending Spring Keggers will now be sipping beer while enjoying the comfort of soft easy chairs and couches. The nicest outdoor furniture being shown this spring!

Yes, among the piles, beneath branches, leaves and sticks, one could find everything from chairs and desks to silverware and dishes to Barbie Dolls, Big Wheels and G-I Joes.

For some mysterious reason, most students (myself included) preferred to do their shopping late at night. I don't know if they thought some things looked better in the dark (a lot of things do, you know!) or if they liked surprises or if they just didn't want to be seen.

It was amazing how many people went on a late evening shopping spree after closing up the T & T, Micks Office or Chub's.

Some of them got some really nice things--things which probably didn't look as great in the morning as they had the night before--but college students usually aren't the fussiest group of individuals.

Yes, to some it was like finding a hidden treasure. To others it was solving their Mother's Day gift problems. And, to others it was just a good time. But, to all of them, it was the first time in a long time that they could get "something" for "nothing."

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to the editor:

I would like to publicly thank music groups, student senators, and other students who have contributed their time and/or money towards the music building fund drive. A special commendation should go to Ross Sutton, Mary Kay Pearson, and Roxanne Thorfinnson, for their ideas and coordination of the funding activities.

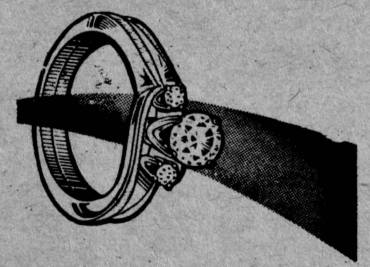
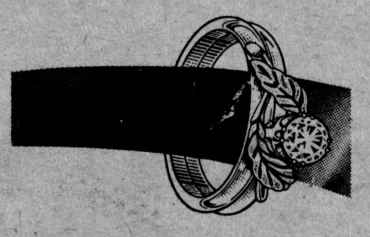
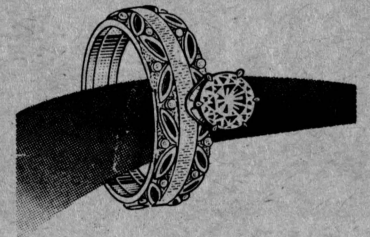
I would, however, remind everyone that only one half of the costs for this building will be provided through the generous donations of alumni, businesses, faculty, and students. The rest will need to be acquired from the Legislature though an intensive and cooperative lobbying

to the editor:

The Finance Commission's attempt to intimidate the KDSU staff in regard to the station's program schedule is reprehensible. It seems to me that Mr. Hokanson's survey of student opinions and attitudes toward KDSU's programming is an indictment of the student body's taste, or lack of it, rather than a critique of the radio station. Such a blatant attempt at censorship is hardly a "bold move" and should be condemned no matter how one feels about the type of programs scheduled.

David E. Chandler
Agronomy Department

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effort by students and administration. The person you are about to elect today for your new student president will be speaking for you during the lobbying for both this and many other student concerns.

For this reason, I urge you to seriously consider your vote and choose the candidates with the proven experience in attaining such goals for all of us at NDSU. Experience with state, regional and tri-college issues

to the editor:

I would like to say that I thoroughly enjoyed the medieval/Renaissance character of this year's Spring Blast. Anyone who missed the Commedia '78 or the Concentus Musicus missed some great entertainment.

As a physics major I was glad to be able to take a break in my studies and to travel back to a simpler age. The scenarios and plays by the acting company showed that human nature is still the same, but the concepts of nobility and artistic craftsmanship are very rare now. Our values certainly have changed from the times when it took three hours and several servants to get dressed, or a concert could be performed by unaccompanied voices. And in my opinion, the clothes and music of that time was better than any now. How much of what you see and hear today will last five centuries?

The futurists tell us that the post-industrial age will be quite similar to the pre-

and involved student associations can make the difference between success and failure on not only legislative appropriations, but such key issues as off-campus parking, dorm and tuition increases, tuition tax credits and a change in athletic conferences. Please vote wisely!

Good luck to all the candidates and let's keep pushing for that building!

Sincerely,
Rick Bellis
Student President

industrial age. We should be preparing ourselves to be less dependent on our energy-intensive technology and return to a more noble lifestyle. If we prepare ourselves perhaps there need not be another Dark Age when the oil gets scarce.

But I originally joined the medievalist group back at Michigan State just because it was fun. How many medievalists are there, I wonder, out here?

Michael Halm
149 Johnson Hall

Bison Promenaders
Ivan Becker will be "calling" at the Bison Promenaders last dance of the year at 8 p.m. Saturday, May 13, at the St. Paul Newman Center.

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Robert A. Nelson
Omaha Who?

\$250



Mark A. Nelson
Landtable

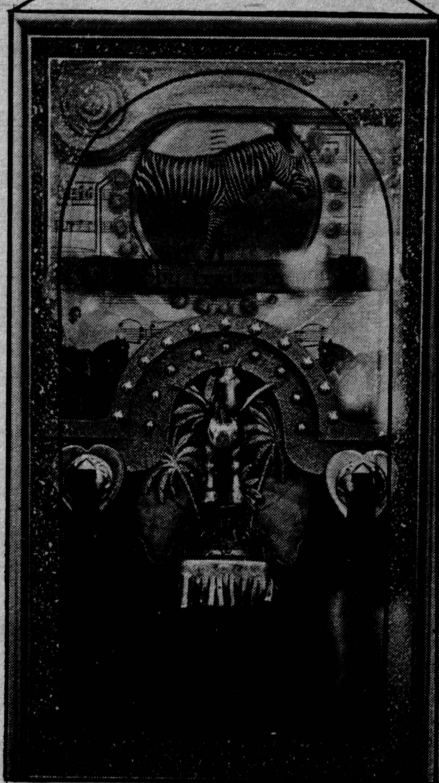
Student Art Collection

Using money from the student activity fee, the Student Art Selection Committee bought this art on March 10 from among the works submitted to the Red River Annual art show. The pieces have been on display at the show at the Plains Art Museum for the past month and will soon be added to the student art collection in Hultz Hall and elsewhere in the Union.

\$225

Gail Kendell
Amaryllis

\$100



Ric Sorenson
Happy Trails To You

\$600



Edward Evans
Cross Balls

\$200



Lloyd Menard
Finished Invasion

\$90



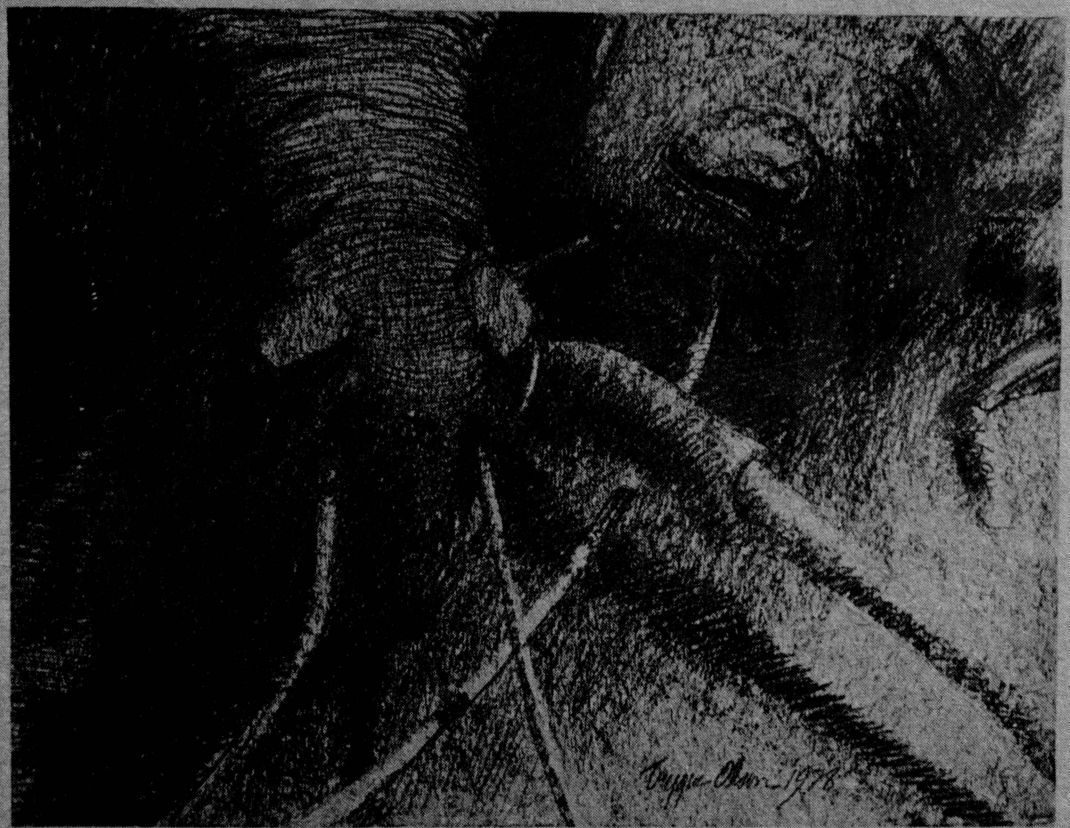
Todd Strand
Daemon & Ginsy

\$260



Robert Brown
Who Strangled Infant Annie?

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LCT to present children's play 'Wind in the Willows'

A delightfully exciting children's play, "The Wind in the Willows" by Moses Goldberg, will be presented by the Little Country Theatre at 1:30 p.m. Tuesday through Thursday, in Askanase Hall.

"The Wind in the Willows" is adapted by Goldberg from the book of the same title written by Kenneth Graham. Graham took to the world of childhood, the animal fable, in order to present his satire of the decay of his homeland, rural England, and its inhabitants' pursuit of money while fighting a rigid and authoritarian moral code.

Within the world of the play, Rat shows young Mole the outside world and its inhabitants. He is introduced to Otter and Toad, the latter being the source of great discontentment due to his mindless acquiring of material goods. Rat and Mole

turn to the wise Old Badger for aid in their problem with Toad. However, the absent-minded and gruff Badger dismisses them and their troubles. Eventually, young Mole is captured by the notorious weasels and held prisoner inside the overrun Toad Hall, home of young Toad. In the final scenes, all the animals band together in attempt to rescue Mole and recover Toad Hall.

LCT production is directed by Jerry McGuire, instructor in speech and drama. Stage manager is Dale Anderson, a junior from LaMoure, N.D., assisted by Tom Gust, a graduate student from St. Thomas, N.D. Don Larew, associate professor of drama, designed the woodland animal home set.

Cast members and their roles are Nancy Schuh, Bismarck, Mole; Tim Messmer, Mott, Rat; Brent Mugaas, Sherwood, Otter; Susan E. Tax, Richville, Minn., Toad; Robert J. Muhs, Langdon, Badger; Larry Abdallah, Fargo, Policeman, and Joanne Tiedemann, St. Paul,

Minn., the Wind. Weasels Jeff Johnson, Morris, Mi Lisa Bartholomay, Fa Bryon Thom, Edgeley; Paladino, Bronx, N.Y.; M schelle Marsch, Lovela Ohio, and Dennis Wall, Forb

Tickets, \$1 for children, adults, will be available fr 9:30 a.m. to 4 p.m. Mon through Friday at the box fice. SU students are ad ted free with activity ca Call 237-7969 for rese tions.

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Magnum 6x9 3-way	\$120	\$ 59	
Intervox 61 3-way	\$120	\$ 49	
Craig T-100	\$ 90	\$ 59	
Craig T-600 (AM/FM/Cass.)	\$180	\$119	
Craig S-200 8 Tr, FM	\$130	\$ 89	
Pioneer KP-500 "Supertuner"	\$189	\$136	
Pioneer KP-8005 "Supertuner"	\$219	\$156	
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Claron SK-99 PR	\$120	\$ 80	

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Garrard DD-75	\$230	\$139	
Technics SL-23	\$140	\$ 99	

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Pioneer SX-650 (35W)			
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Pioneer SX-950 (80W)	\$650	\$395	
Pioneer SX-1250 (165W)	\$900	\$495	
Technics 5270 (35W)	\$280	\$199	
Technics 5760 (165W)	\$800	\$495	

SEPARATE AMPS		Mr's	"Down & Dirty"
Pioneer SA-9500II (80W)	\$450	\$299	
Pioneer SA-7500 (45W)	\$250	\$169	
HK Citation 12D (Amp 60W)	\$340	\$199	
Kenwood KA-7100(60W)	\$350	\$219	

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Pioneer TX-8500II	\$300	\$199	
HK Citation 15	\$395	\$239	

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Technics SP-5000	\$169	\$ 99	
Pioneer HPM 100	\$300	\$198	
Pioneer HPM 60	\$225	\$146	
BIC Formula 7	\$450	\$247	
Ultraliner 100 3 way 12"	\$129	\$ 65	
Ultraliner 260 (15" disco)	\$269	\$169	
EPI 100 V	\$109	\$ 74	

TAPE DECKS		Mr's	"Down & Dirty"
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Teac A-107	\$289	\$214	
Pioneer CF-9191	\$475	\$338	
Pioneer CT-F8282	\$425	\$298	

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Akai GX4000	\$385	\$299	

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BSR FEWIII Equalizer	\$230	\$114	
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CLOSE OUTS		Mr's	"Down & Dirty"
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review FMCT's 'Combenation' suffers from lack of action

Vanessa MacLaren

For having the nerve to present an entirely new musical, the Fargo-Moorhead Community Theater deserves and applause. Let's have more of this encouragement for new artists.

The show itself—"Combenation" by Kit Grove and Doug Hamilton (who also directed it)—earns, well, wild applause. It has its strengths, but they are forced to drag along what might just as well be called a "combination" of problems.

"Combenation" has a simple plot with few twists and a satisfactorily up-to-date ending—Prince Benjamin doesn't have to prove his strength by killing the monster, who, it turns out, is not such an awful beast after all.

The problem? Nothing happens. There is far too little action on stage, especially for children's theater. Some of the difficulties lie in blocking, such as Sketch singing most of his "Planner's Song" sitting down. The script often sends the characters off stage to do things and keeps them on stage to think. The biggest event of the play, Benjamin's discovery of his own self-confidence, is so un-physical that it's easy to miss.

The dances, choreographed by Lise Greer, help bring the characters' thoughts out of their heads. With all of the singing for "He's Dreaming" coming from the tape, that piece could have used even more dance to keep the play on the stage instead of in the sound system.

There are an even dozen songs if the "Introduction" and a reprise are counted. All of them are low-key, with the tunes carrying a folk flavor working best.

Some of the songs, like "Search This Place Over" and "Do 'Em" are just too preachy and long-winded, while a few others are simply lovely. An especially touching one,

"There are Times," is painfully short.

Stephan Melsted, as Prince Benjamin, handles his role and songs well. He throws energy into some scenes that would otherwise have been horribly dull.

Kelly Durham, who plays Sleeper, is one of the bright spots of the show, particularly when she sings—it's her solo that is too short.

Wayne Ramsey's Sketch is the most believable character. The audience understands exactly how Sketch feels at any moment, through all his ups and downs.

As Handy, the not-so-bright member of the group, Michael J. Olsen wavers between characterization and caricature. The caricature gets more laughs, but the character is more likeable.

The adults, Mervyn and King Arnold, (Robert Alger and DeLayne Nassif) also lean towards stereotyping, with Alger being more successful at avoiding it.

Wayne McKibbin is good as the Minstrel. "Now In This Castle" is one of the better songs of the show and his rendition of it makes his song a pleasant introduction.

The invisible (taped) musicians are excellent.

Doug Hamilton and Kit

Grove as, respectively, the monster and the talking book, obviously know their characters inside and out—as well they should, having invented them.

The set, which quickly and easily switches from wilderness to castle by spinning a revolve and taking down the lights on the tunnel calls for no big complaints. Dave Friend also tries some intriguing lighting for special scenes and it is for the most part effective.

The one real technical problem is with the Combeast's sound effects. The roar is fine, but some of his speeches are so amplified or over-echoed that they become incomprehensible.

Dean Mogle's costumes try to go along with the fantasy idea. The talking books (designed by Ron Zastrow) and the Combeast work that way, but the human beings' outfits end up inconsistent. Benjamin and Sketch are Medieval Teenagers; Handy is Fifties Yokel; and Sleeper's clothes are Modern On Sale Downtown 50 per cent Off.

Hopefully, FMCT will make presentation of new plays a policy rather than a one-time experiment. "Combenation" continues through Sunday and is already nearly sold out.

the arts file

Friday

"Jazz Revisted" featuring "Old and New" will be presented on KDSU-FM, Stereo 92 at 8:30 p.m. The program will contrast recordings of the same composition from a period when jazz was evolving rapidly.

Saturday

KDSU-FM Stereo 92' "Jazz Alive," will air at 8 p.m. and will feature a saxophonist Dexter Gordon, drummer Kenny Clarke, trumpeter Woody Shaw, saxophonist Nathan Davis, pianist Mike Longo, vibraphonist Terry Pollard and bassist Abraham Laboriel at the Pittsburgh Jazz Seminar.

Recording artist Jimmy Buffet is set to appear on NBC-TV's "Saturday Night Alive." Buffet will perform his new single, "Cheeseburger In Paradise," from his gold album, "Son of a Son of a Sailor."

Sunday

The 19th Red River Annual Art Show at the Main Gallery will end its exhibition featuring over 55 works. On exhibit are prints, drawings, watercolors, ceramics, photographs and textiles, by artists from around the United States and Canada. This year's juror was William C. Landwehr, director of the

Springfield Art Museum in Springfield, MO.

Tuesday

Rabbi Jerald M. Brown of Temple Beth El in Fargo will speak at 7:30 p.m. in Meinecke Lounge of the Union.

His topic will be "Rabbinic Midrash, the Classic method of Bible Interpretation." The talk, presented for the Tuesday Evening Forum and sponsored by the SU Scholars Program, is open to the public at no charge.

A photo duplicate exhibition of 250 caricatures and cartoons, "The Image of America in Caricature and Cartoon," will be on exhibit through May 26 in the Art Gallery. SU gallery hours are from 10 a.m. to 5 p.m. and 6 to 9 p.m., Monday through Thursday, 10 a.m. to 5 p.m. Friday, and 1 to 4 p.m. Saturday and Sunday.

"The Student Art Show," featuring paintings, sculpture, and jewelry will continue at Askanase Hall through May 27. The show contains works of both art majors and non-majors.

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Froelich piano recital tonight

Andrew Froelich, assistant professor of music, will perform in a faculty recital and chamber music concert at 8:15 p.m. Friday, in the Ballroom of the Union. The concert is open to the public at no charge.

During the first half of the performance, Froelich will play solo piano works by Haydn, Chopin, and Copland.

Following an intermission, he will perform a piano quartet by Dvorak with a chamber music group, including Robert Strava, violin; Gayle Feng, cello, and William Wilson, viola.

Also featured will be a contemporary work of piano variations by Copland.

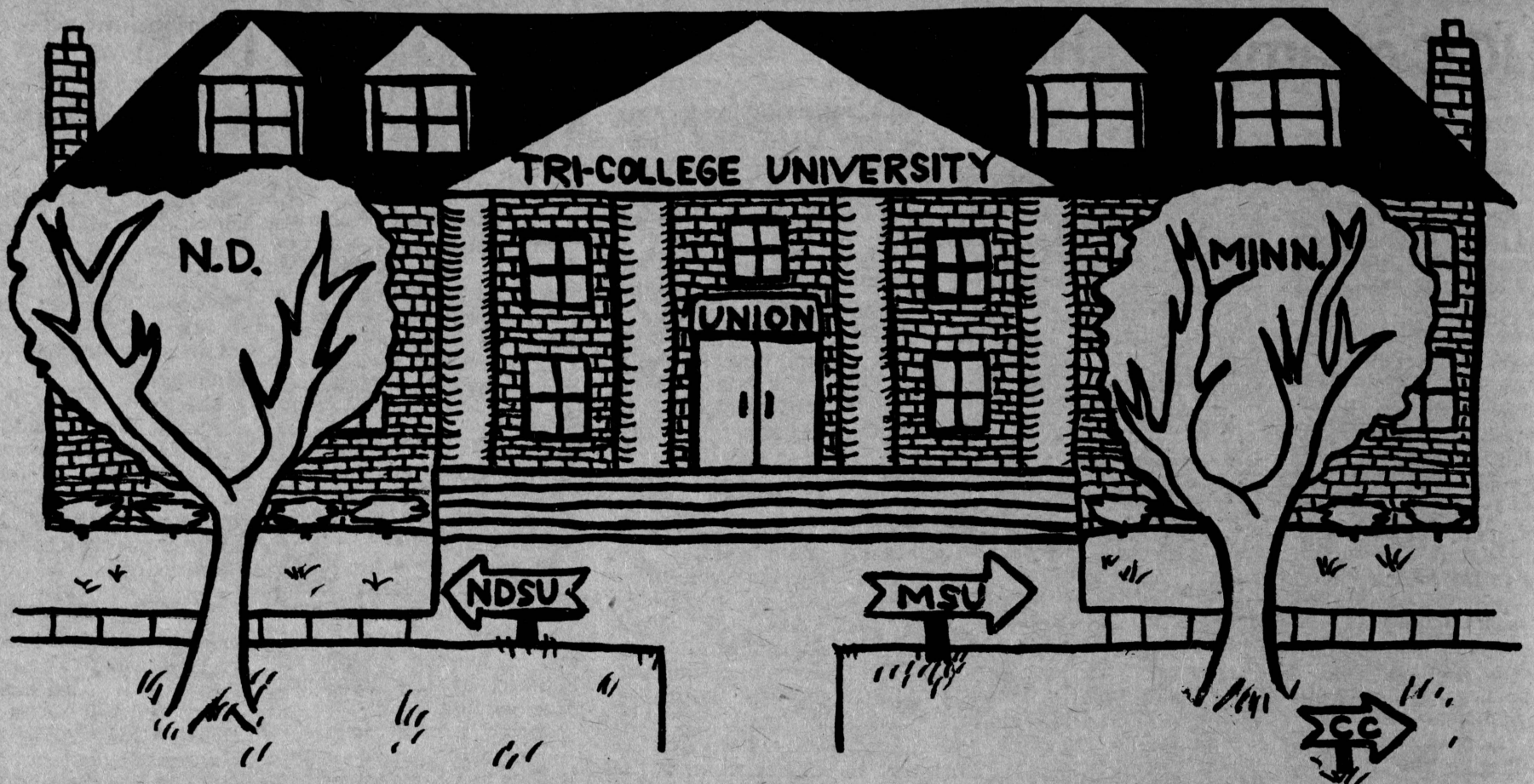
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by John Cochran

In Search of the TCU Student Union

The Tri-College University (TCU) offers unique opportunities to students and the community, but few people understand its nature and scope, as evidenced by the following conversations:

"Could you please tell me where The Tri-College University Student Union

is?"

"TCU doesn't have a student union."

"Well, then, where is the TCU library?"

"TCU doesn't have its own library, either."

"How about the TCU registrar's office—where's that?"

"TCU doesn't have a registrar. By the way, why are you asking all these questions?"

"Somebody must've fed me a line. I want to take home economics and Latin American studies along with geology and manual arts therapy, and they said I could

do it at TCU. I should have known better. Oh, one more question, does this "TCU" have any rest rooms?"

TCU is a consortium combining the resources and faculties of Concordia, MSU and NDSU in a manner that permits participants' educational choices and objectives to be enhanced.

TCU is not a place. There are no TCU dormitories, classrooms or facilities. Rather, TCU is a cooperative arrangement of the area's collegiate institutions that has evolved over the past ten years. It began as a means of providing the community with programs, curricula and facilities no single school

could offer. Now more than 2,000 students take advantage of the TCU system, with a combined enrollment approximating 15,000, many more students could utilize the TCU structure.

A random survey of students on the three campuses produced only students who knew how to take advantages of the TCU structure, five who had never heard of TCU, and the remainder showing varying degrees of confusion about the program. Lack of information and misinformation concerning the consortium are the primary reasons many students are not taking advantage of TCU.

TCU has own administration, funds

The TCU system does not run itself. It requires administration, funding and extensive cooperation among the independent schools.

Coordination, direction and budgeting is the job of the TCU Board of Directors. Board members are: Dr. L.D. Loftsgard, Dr. Roland Dille and Dr. Paul Dovre, respective presidents of SU, MSU and CC; George Sinner, former member of the North Dakota Board of Higher Education. Dick Crockett serves as TCU financial advisor. Provost John McCune provides executive leadership, with a commissioner from each school acting as a liaison. A Tri-College committee on each campus serves in an advisory capacity to the school's commissioner. An

Academic Council meets three times a year, and is composed of the three TCU committees.

Funds for the operation of TCU come from several sources. This year's budget was \$106,150 which came primarily from grants and contributions from each school.

Administrative salaries and fringe benefits were \$39,100 this year, roughly 38 per cent of the budget, down \$7,000 from last year when the figure was over half the budget of \$84,499. The major increase in expenditures was reflected in the intercampus bus service, which soared to \$26,300 from \$15,800 last year, while income from the bus system went only to \$12,000 from \$4,000.

Other current and potential sources of funds for TCU are foundation and federal grants, legislative appropriations, local fund-raising efforts and user fees.

TCU has special projects

The TCU system makes possible several projects which ordinarily would not exist. Among these projects are the Humanities Forum, the Educational Administration Program, The Center for Environmental Studies and the Film Library.

Admission in the TCU Humanities Forum is limited to students who are at least second-term freshmen. The Humanities Forum is a multidisciplinary program for study in the humanities. Students meet full time for one term for lectures and discussions covering one broad topic. The topic is studied from a variety of perspectives with the assistance of faculty from each of the three schools. To enroll in the Humanities Forum, consult your advisor.

The TCU Educational Administration Program leads to Master of Science and Educational Specialist degrees. The three Education Departments work together to train educators for positions as principals and superintendents. Those interested may apply through the graduate dean at either MSU or SU.

Environmental education is the function of the TCU Center for Environmental Studies. Seven courses in environmental science utilize team-teaching with faculty from all three schools. Research and outreach programs aid the community in making sound en-

vironmental decisions. The Center is in Stevens Hall, SU.

The TCU Film Library shares the films of the three schools, many of which are used in classes. The near 500 audio-visual aids help stretch each school's budget.

TCU Library Services offers Diversity

The library is sometimes referred to as the nucleus of a university. Under the TCU system students of any of the participating schools may use each of the libraries as though it were that of his home campus. All that is required is a current student ID. It is possible to have library materials from one of the other campuses delivered to your home campus, usually within one day, through the library shuttle service. The service also returns the material when the student is finished.

A listing of all available newspapers and periodicals in the area libraries is contained in the 'Tri-College Union List of Serials,' available in each library's reference area.

A list of all books available in the three academic libraries is stored on microfilm, and is referred to as the 'Tri-College Union Catalog of Books.' ROM Reader devices for reading the list are kept in each library.

A useful publication called 'A Guide to the Tri-College University Libraries' may be obtained at any TCU library.

Registration for TCU Courses easy

Registering for Tri-College courses is easy. As TCU does not have a separate registrar's office, registration is accomplished through your home campus registrar's office; in each office catalogs and class schedules for all three schools are kept. Personnel with expertise in using the TCU system are available to help you.

All grades received in Tri-College courses affect your home school GPA, and credits earned in those courses may be applied to graduation requirements at your home school. Tri-College courses may be substituted for major requirements by

special approval only. Students may take as many courses at MSU as the academic dean will approve. SU students attending Concordia may take only one course per term if that course is available on their home campus and only if they are full time students.

There are no extra mission procedures nor are there any additional costs under the TCU agreement. Tuition is always paid to your home school. Even parking stickers valid on the other two campuses may be obtained at your home school for \$3.00.

Bison men present threat to UNI at NCC championships

Whether or not any NCC track team will be able to stop the predicted sweep of UNI to the NCC outdoor track and field championship this weekend in Sioux Falls, S.D. is unknown. But Bison coach Bruce Whiting is not counting his squad out.

Whiting watched the Panthers coast to the indoor title last March in Fargo as the Bison struggled through a devastatingly frustrating exhibition. Spring has promised exciting things and the Bison appear to be making at the right time.

But the question still remains, who can stop the Panthers? Undoubtedly, it will take a combination of the right things. SDSU and SU will have to split up the Panther points with South Dakota and Nebraska-Omaha helping. Only a very tight race will give the Bison a shot. A wide point spread would mean certain victory for only UNI.

The Bison are keyed by the distance performers and the field event athletes. Senior Mike Bollmann, the outstanding athlete at last year's meet, is back to defend his titles in the 1,500 meters and the 5,000 meters.

He is the odds-on favorite

to crack his own conference mark of 3:49.3 in the 1,500-meters but a fast field is assembled in the 5,000. Other top Bison threats are John Holt and Rod Olin in the javelin and Darrell Anderson in the 3,000-meter steeplechase.

Holt and Olin are 3-1 in the latest list of best distances in the NCC javelin at 204-4 and 199-10. Anderson is the leader in the steeplechase with a

9:14.7 best, nearly five seconds below the conference standard.

The other good Bison threat is sophomore Tom Skaar in the 110-meter high hurdles where his .14.5 clocking is third best in the NCC this spring.

Action begins this afternoon on the Augustana College track in Sioux Falls with most of the finals set for tomorrow afternoon.

SU represented by seven women in AIAW regionals

Seven track and field women will represent SU at the fourth annual association for Intercollegiate Athletics for Women (AIAW) regional championships today and tomorrow at Emporia, Kan. Action begins at 9 a.m. both days at Emporia State University.

Meet officials are expecting 600 athletes to be on hand from 27 small schools and 15 large schools including Iowa State University, three-time defending champion.


SU has entries in two individual and two relay events. Renee Hatfield (sophomore, Ellendale) qualified in the shot put with a 39-foot, 10¼-inch effort which is also an SU

record. Anne Killian (freshman, Lakeville, Minn.) earned her regional trip clearing five feet in the high jump.

The Bison 880-yard medley relay and two-mile relay also met qualifying standards and set school records. Cindy Wolf (freshman, Zealand), Karen Holmgren (sophomore, Cogswell), Lisa Bauduin (freshman, Devils Lake), and Diann Fischer (junior, Fargo) set the 880 medley mark with a time of 1:54.1 while Holmgren and Fischer teamed with Killian and Kathy Kappel (freshman, Rugby) for the two-mile pace of 10:14.2.

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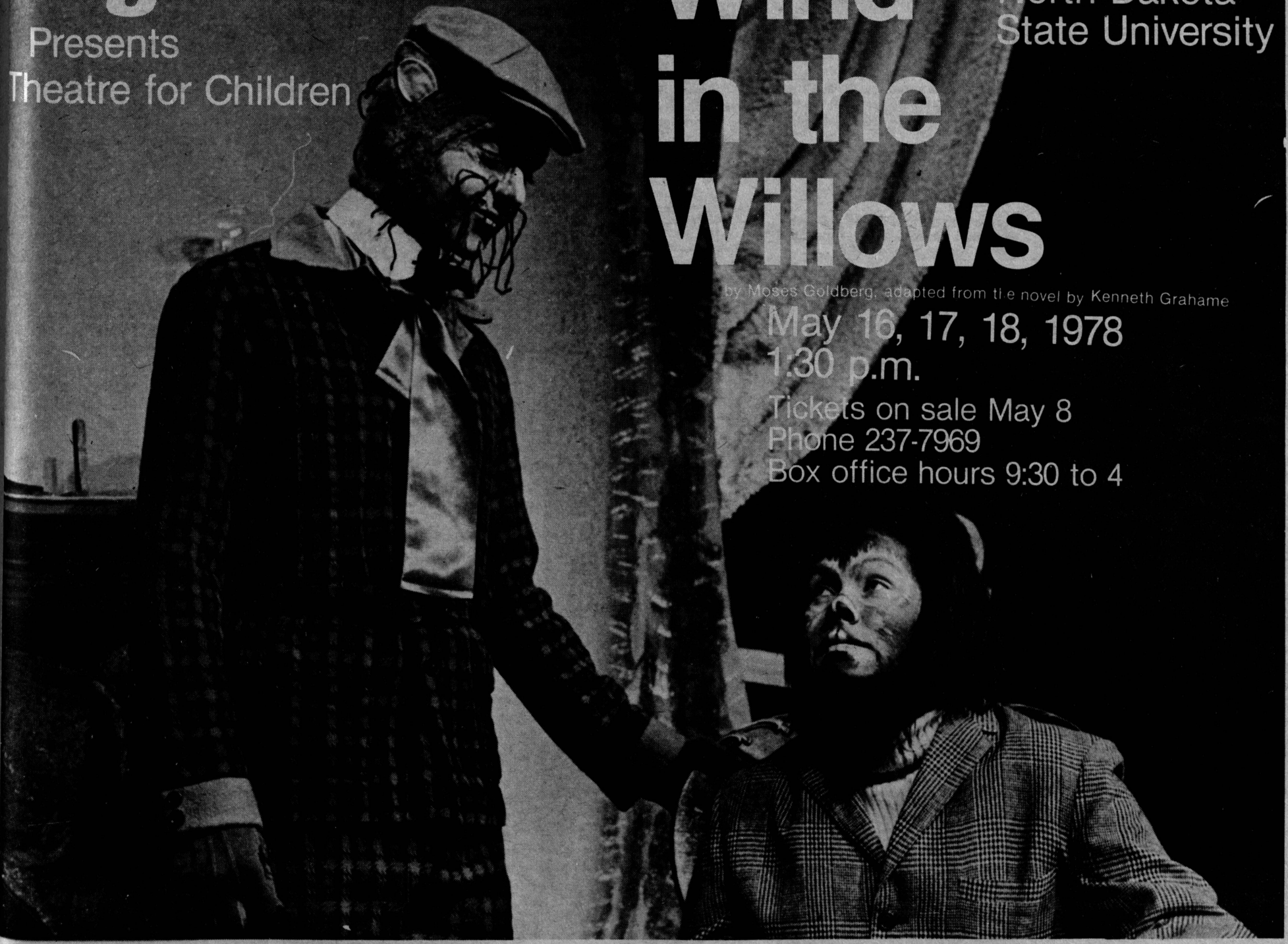
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Mortar Board, a national honor society, 'taps' 24 students

On May 4, 24 students walked around campus for the entire day wearing black gowns and caps.

No, these students were not graduating early nor were they wearing this attire for initiation into some fraternity or sorority.

These people were the 24 students that were selected as candidates for Mortar Board—a national honor society of college seniors that recognizes in its membership the qualities of superior scholastic ability, outstanding and continual leadership and dedicated service to the community.

This society is unique in that only 24 junior students are chosen yearly and they will remain active for only one year after which a new group of juniors will be selected.

The 1978 candidates are Mark Baldwin; Political Science, Stuart Bailey, Architecture, Cindy Borg; Industrial Engineering, Joan Cody; Speech Pathology and Audiology, Kathy Dean; Architecture, Brian Dodds; Zoology, Julie Eklund; Home Ec Education, Lila Harstad; Home Ec Education, Del Hennessy; Architecture, Dannette Hoffman; Food and Nutrition, Barb Huebner;

Dietetics, Karen Klein; Dietetics, Lori Loff; Home Management Family Economics, Pam Mooney; History, Pat Morrison; Dietetics; Wade Moser; Animal Science, Sandra Neidhardt; Animal Science, Mary Kay Pearson; Music Performance, Pam Peet; Spanish, Ann Rasmussen; Dietetics, Kent Taylor; Psychology, Dennis Walsh; Agricultural Education, Cheryl Wright; Pharmacy, Jane Yseth, University Studies, Kirby Zent; Instrumental Music Education.

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Kappa Kappa Gamma rummage and bake sale-Saturday, May 13, 10 a.m. to 4 p.m.-Stop by for a lemonade! 1206 13th Ave. N. 3317

For Sale-Pioneer PLA-35 Turntable, wood grained. \$40 or best offer. Call 232-5485. 3244

For Sale: BSR 2320W turntable record changer, dust cover. Phone 237-8558. 3267

For Sale: 1973 Camaro LT, 350 V8, 3 speed, 58,000 miles. Must sell. Call 293-9685. 3265

Furniture for sale: full size bed, small bed, sofa, living room chair, kitchen table and 4 chairs, and study desk. Call 293-9685. 3266

Flea Market-This Saturday, 9-5 116 Family Life Center-Design Studio. Faculty student and local merchants have donated. 3319

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For Rent: 3 or 4 Bedroom apt. Partially furnished, available June 1. Call 293-7761 and ask for Duane. 3183

Summer Rooms for rent! Sigma Chi House. Girls and guys. 293-0950. Ask for Tim. 3185

Girls: Need a room for the summer? The TKE house has a room for you. Contact Rudi, Beck, or Barke at 237-0906. 3240

Efficiency to sub-rent June to Sept. 8 blocks from campus. Call 232-0877 after 11 p.m. or 8 a.m. to 9 a.m. 3228

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Furnish apt. for rent. June-Aug. Close to NDSU. Female. 235-0435. 3269

Will sublet 3 bedroom apartment, 5 blocks from campus for June 1 to Aug. 31. Call Becky 7435 or Ann 7431. 3264

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MISCELLANEOUS

Need work? Summer jobs starting now. Male or female. Good pay. Call 293-6939. 3197

Going home this weekend? Chances are Amtrack can serve you at the right prices, too. Call Pat 235-1486. 3235

Wanted students to help run special Olympics track meet, 12-4 May 13 at NDSU outdoor track. Call 235-0352 or show up. 3270

Needed: People to share displays, demonstrations, products, and experiences at an open air alternative energy and natural foods forum May 21. If interested call 669-2328 or local 232-6876. 3184

TODAY'S BIBLE VERSE

"I acknowledge my sin unto thee, and mine iniquity have I not hid. I said, I will confess my transgressions unto the LORD; and thou forgavest the iniquity of my sin." Psalm 32:5

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