# 3 DECILIANI SPECTRU

# **Valsh and Vipond experience** andslide victory in election

Jeanne Larson

"Winning isn't everything" Dennis Walsh, but win was hat he did in the student overnment elections Thursay and Friday. Walsh and running mate, Dave pond, swept the votes, Dave king 736 votes, compared to 6 for Greg Mattern and rant Moen, and 158 for Craig nclair and Mardi Emde

"I guess I'm not rah-rah exted-the job involves a lot of sponsibility," Walsh said an interview.

"Our first priority will be to et our public relations going a positive direction. We ant people to know that those student government aren't st a bunch of nerds who hide on second floor of the

Union," commented Walsh.

Walsh wants to see more involvement by the students from the beginning of the year. "We want to see people in to talk to us now or right away in September so that we can get things rolling right away."

Some of the things he would like to get going right away are Student Senate, IRHC, and other government committees. "We want to all parts of student government working cohesively to work toward the things students want action

Next year being a legislative year, Walsh wants students to go home and talk to their local legislators abut issues on campus. If students from across the state show interest in the new music building, Walsh

says, the legislature will be more ready to listen when the student leaders go to Bismarck to lobby the issue next year.

Walsh emphasizes the need for student involvement. "We need lots of people to work on committees, to work as commissioners and to hold other positions in our government. There's a lot to be done."

Most of all, Walsh wants to

reduce apathy.

"Student government can be fun and I want to make it fun. It's serious business but I want time to enjoy things too. I hope to see a heck of a lot of people in my office, talking to us about what concerns them because that's what we're there for."



Karen Schneider and Greg Krueger of SU run through the routine that gained them a first place finish in a recent disco dance contest at the Dynasty. A story about the local disco scene along with more photographs is on pages 6 and 7. (Photo by Don Pearson)

# Student Senate approves budget; cuts freeplay and intramurals to \$0

Finance Commission will ain take up the matter of the pring budget Wednesday ight, due to action by the tudent Senate Sunday.

After discussing the budget, e Senate voted to approve a inal budget figure of \$575,759, pproximately \$15,000 less han submitted by the Finance Commission.

The \$15,000 cut came when he Senate voted to give Camus Recreation \$0. The zeroing such a popular activity from alleged temmed misallocation of funds" by he director of the Campus accreation program, Tom Barnhart.

The funds in question, total \$2,000, were granted by the senate at the end of Winter warter of the Campus ecreation program for the pecific purpose of "getting the eldhouse open for more free play during spring quarter," ponsor Dennis Walsh said.

Harvey Hinsz, student enator assigned to do a followup of the funds, reported to the Senate that instead of the additional 60 days of free play allowed for by the Senate, the students received 11 additional days throughout pring quarter.

Several senators familiar with the intramural program left the money had gone to purchase additional movable asketball hoops. Hinsz indicated that Barnhart had contradicted himself several times on the origin of the funds for the new hoops, saying once that the equipment was funded under a special grant, then saying later the money came from the \$2,000 in question.

The Senate felt that this natter could not be passed off as unimportant, and so zeroed the budget as a method of securing information on the matter.

The Finance Commission will be meeting Wednesday evening to discuss the funds in question with Barnhart. It will also be discussing the oncampus disco, presently plan-ned to be housed in the Ballroom of the Union.

The Senate will hold a special meeting Thursday evening to consider the outcome of Wednesday's Finance Commission

A third topic to be returned to the Finance Commission is

the salary of the Campus Attractions chairman. CA plans to present reasons to return the position's salary to \$100 from the figure of \$75 set by the Finance Commission during the finalization of the budget.

The Senate also approved Rick Burchill's appointment to the Board of Student Publications; Noreen Sagmiller's appointment to Congress of Student Student Congress Organizations and Grade Appeals Board; and the appointment of Deb Stuart to the Health Committee.

#### Sen. Don Hanson announces candidacy for second term

Incumbent state Senator Donald W. Hanson has announced he will be seeking a second term as state senator from the 45th Legistlative District (SU and surrounding

outlined Hanson During his term two-year term as senator, Hanson has served on the Appropriations committee, the Capitol committee, the Capitol Grounds Planning Com-mission, the interim Finance and Taxation committee the interim Natural Resources committee and represented North Dakota on the Labor and Commerce committee of the Midwest Conference of the Council of State Gover-

He believes the overriding issue of the 1979 legislative session will be tax reform. 'Inflation is the cruelest enemy of the retired and the wage earner and an obsolete

state income tax rate

schedule rubs salt into the wound," Hanson said. "As a member of the Finance and Taxation interim committee, I feel confident that tax the legislative through

process." In a letter to Gov. Arthur Link, Hanson has urged him to support the music education center on campus. Hanson has also indicated he would support a constitutional amendment to place a fully participating student on the Board of Higher Education.

Hanson, 42, is a consulting engineer and part-ner in the firm of Geston and Hanson, Architects and Engineers in Fargo. He was recently elected Secretary of the SU Alumni Association Board of Directors, and is on the Board of Directors of the Fargo Rotary Club.

# Senators to fill all but one position for next fall

New senators will fill all but one of the nine positions that were up for grabs in the student government elections Thursday and Friday.

Wade Moser, the only reelected Senator, led voting from the College of Agriculture by gaining 103 votes. The other Senator from the Ag College will be John Dahl, who got 53 votes. The other two candidates, Blake Miller and Russ Legler, received 51 and 38 votes respectively.

Two new Senators from the College of Engineering and Architecture were elected, Jeff Mattern and Peggy Messer. Mattern had 42 votes and Messer 34. Other candidates were Dean Lougheed with 22 votes, Barry Kartenson with 18, and Sheldon Kostelecky with 11. There were 7 different write-ins on the Engineering and Architecture ballot.

A close race among the Home Ec candidates ended with Sharon Reich and Rachel Barnes being elected. Reich had 59 votes, compared to 57 for Barnes. The third candidate, Mary Beth Steinberger, was close behind the pair with 54 votes.

The new senators from the

College of Humanities and Social Sciences are Nancy Schultz with 37 votes and Dave Hystad with 35 votes. Cady Kirk received 20 votes and Kerry Griesbach 19 votes. There were two writein votes of one vote each.

Scott Grosskreutz was elected senator from Science and Math with 12 votes, while his contenders, Lowell Bottrell received 11 votes and Ron Brandt six votes.

Pharmacy elected Cheri Wright, with 29 votes, over her opponent, Warren Steinbech, who had 15 votes.

Elections for graduate student, University Studies, Campus Attractions and of Student Board Publications representatives were left open until next fall, since no one write-in candidate received a decisive vote majority.

The Student Court had decided that a write-in for these positions must have at least 25 votes before receiving the job. The number 25 was chosen because "a candidate would need that many signatures to file for the office anyway," Acting Chief Justice Julie Landgren said.

The new Senators will take office July 1.

#### STUDENT LOAN BORROWERS

"IT PAYS TO ATTEND"
Exit interview sessions for borrowers not returning to NDSU

#### PERTAINS TO REPAYMENT OF:

- + National Direct Loans
- + Health Professions Loans
- + Nursing Loans

# Attend one of the following sessions:

MAY 16, 17, 18, 19 FORUM ROOM — STUDENT UNION 10:00 AM - 2:00 PM

Required by Federal Regulations

# Campus IIOS

#### **Keg Beer Information**

A price-comparison study on keg beer in the Fargo-Moorhead area is available at the Consumer Relations Board (CRB) office located in the student government office of the Union.

A price comparison of ladies personal care appliances is also available.

#### **Blue Key Book Exchange**

Students whose books were not sold at the last book exchange can pick them up from 9:30 a.m. to 4:30 p.m. today in the NE corner of the Alumni Lounge.

#### **CRB Picnic**

The CRB Picnic will be held at 5 p.m. Wednesday, May 17, at Oak Grove Park. In case of rain meet at the Dinan Main Lounge.

#### **Tuesday Evening Forum**

Rabbi Jerald M. Brown, Temple Beth El lecturer in Jewish Studies, will speak on "Rabbinic Midrash—The Classic Method of Bible Interpretation," at 7:30 tonight in Meinecke Lounge.

The forum is sponsored by the Scholars Program and open to the public at no charge.

#### Clark receives scholarship

Sheldon R. Clark, an SU junior majoring in Animal Science and Agriculture Education, was one of the four youths nationwide to receive an \$800 4-H Agribusiness Careers Scholarship from DEKALB AgResearch, Inc.

The scholarship included an

The scholarship included an expense-paid trip to the international headquarters at DeKalb, IL, to visit with top management regarding the development of hybrid seed, poultry and swine.

Clark has a double major in

Clark has a double major in animal science and agricultural education.

A ten-year veteran of 4-H work, Clark had an outstanding record in the swine program where he won grand champion six times and reserve twice at the state level.

#### Graduating Seniors

Graduating seniors can pick up their caps and gowns from May 18 to May 26 in the rear of the Varsity Mart.

If students have not reserved a cap and gown, they must sign up for one im-

mediately at the V. Mart office.

#### Staff Openings

The Dakota Res Council has two imm fulltime positions open DRC is an organizati ranchers, farmers and citizens that has reformed in response t push to stripmine ar dustrialize North Da Staff responsibilities in research, travel, organizing DRC member energy development Salary is \$450/month health insurance and a vacation allowance inc Call (701) 227-1851 in D son, ND.

#### CAP Counselor Certificants

Vice President Worder recognize students who served this year as Co trated Approach Pro peer counselors at 3 Wednesday, May 17 Meinecke Lounge.

#### **Graduating Seniors**

Graduating seniors a vited to be the guests of SU Young Alumni Count the "Cass-Clay Alumni Together" at 6 p.m. Mo May 22, at the Fargo E Club.

The evening will featu old-fashion indoor co picnic and new graduate have an opportunity to local alumni.

Seniors may pick up complimentary ticket a Alumni Office in Ceres H

# Cecil Elliot promoted to associate dean position

Cecil E. Elliott, professor and chairman of the Department of Architecture at SU since 1974, has been promoted to associate dean of the College of Engineering and Architecture effective July 1.

Elliott earned a Bachelor of Architecture at the University of Oklahoma in 1944 a Master of Architectu the Harvard Unive Graduate School of Desi 1948.

In 1976 Elliott receiv distinguished educator a from Tau Sigma D honorary architectural soci

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# SEVEN THINGS NOT TO DO THIS SUMMER.

Summer can be fun if you know a few common things to avoid doing.

- 1. Do not swim at any beach where they have loudspeakers playing the soundtrack from "Jaws."
- 2. Do not, under any circumstances, try to pick up a cow.
- **3.** Do not answer any want ad for a summer job that sounds too good to be true—unless you enjoy selling steak knives.
- **4.** Do not tell your parents that, after graduation, you have decided on an exciting career in motel management.
- **5.** Do not accept a date from anyone wearing a green leisure suit and roller skates.
- 6. Do not, under any circumstances, attempt to feed your pet gerbil a boa constrictor.7. Do not forget the one word for beer. As your Dean of Beer.



ird in series

# osing weight and keeping it off a difficult task

Being thin and staying thin an ideal that everybody nts to achieve, but more an 16 per cent of the sent American population s than 30 years of age is sometimes, when people

until they reach their goal, only to return to their old eating patterns and gain back all the weight they lost.

To lose weight and keep it off, it is necessary to permanently change eating habits.

want to lose weight, they diet

First you must determine

exactly which eating habits are causing weight problems. Some common examples are eating in front of the TV, letting friends influence what you eat, or gulping down food when you're on the go.

The second step to weight loss is to change the behaviors that are causing the unwanted fat. When hungry, find something you like to do almost as well as eating such as bicycling or tennis.

Find a friend who will help you or cure the unwanted behavior before it takes over.

Don't feel sorry for yourself. Change your way of thinking to how great you're going to look once you lose that extra weight.

Set small goals. If you need to lose 25 pounds, divide your diet into 5-pound goals and set up a system of rewards each time you take a step in the right direction.

Slow down when eating. It takes twenty minutes for the

message to travel from your stomach to your brain telling you that you are no longer

Take time to taste your food. Put down your fork between each bite and take a two-minute break halfway through the meal. Try using a small plate to make your portions look larger.

The last step is evaluating your food intake. Write twenty of your favorite foods on a piece of paper listing the calorie content of each food. Try substituting the high calorie foods with low calorie foods such as vegetables and

#### irst Annual Singles' Conference be held this weekend in Moorhead

ne Yseth

All single, widowed or vorced persons are enuraged to attend Fargooorhead's First Annual ingles' Conference Friday d Saturday, May 19 and 20, Trinity Lutheran Church in orhead.

Guest speaker Rev. Britton lood, author and singles' inister, will speak on the e of single adults in the arch and the churche's role providing for single adults. adulthood until cently has carried with it

Varning Labels for Liquor

"Enjoy in Moderation" will

the message on liquor bot-

hillips & Sons Co., one of the

argest liquor distributors in

President of the company,

dward J. Phillips, said more

han 65 percent of the firm's

ommunications budget is

oing toward education for

The warning labels are part

paign that, since 1975, has

the

moderation is the mark of

quor in Minnesota, Wisconin, Iowa, Nebraska, and the

company

an advertisement cam-

theme,

e Upper Midwest.

moderation.

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The

Dakotas.

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the image of "an in-between period." It has been the time between high school or college and the time when one gets married.

Now society is faced with the drastic change in the family life pattern-the continuing presence of an increasing number of single adults (one-adult family unit).

Many single adults and most married adults have assumed that the church is composed of married adults and their children (two-adult family unit).

But, since the emergence of the single-adult as a valid life style is becoming more and more popular, the institutional church needs to expand its vision to meet the needs of this growing population.

Rev. Wood feels that we are living in a family society that leaves few places for the single person. Single adults are usually isolated from the rest of the community in housing for "singles only" and in places to meet other singles.

The result is that when a single person ventures into the local church for worship it is out of a real need.

These needs include acceptance, self-worth, loneliness, companionship, and direction and meaning in life-all of which can and should be provided by the church.

"The Single Life-Problems & Possibilities," "Toward a More Genuine Intimacy" and "Singleness and Sexuality" are the main presentations to be covered by Rev. Wood.

The elective groups will include discussions on assercommunication, creating a Singles' Ministry, divorce and the law, empathetic listening, loneliness, personal bible study, and self image.

Manuel Estevez, classical guitariest from Madrid, Spain, will give two concerts, featuring "Classical Spanish Guitar" and a variety of demonstrations on arts, crafts and hobbies will be given. thoughout the Conference.

All interested persons are encouraged to attend this conference dealing with the evergrowing impact of single adults upon the church. calling F-M Register by Singles' conference at 236-



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## **ME contest won by Posey**

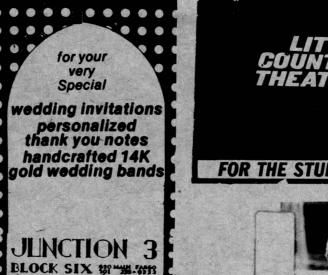
by Jane Yseth

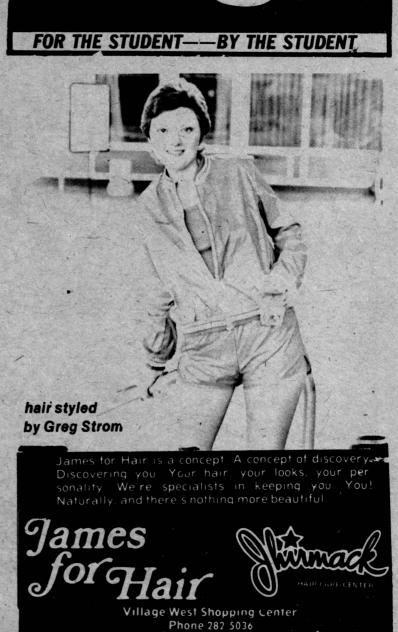
Douglas Posey, an SU enior in Mechanical senior Engineering, won first prize in the technical paper presentation contest at American Society Engineers Mechanical (ASME) Northern Plains Student Conference in Rapid

The title of Posey's prizewinning paper was "Design and Construction of a Wind Energy Conversion System, in addition to receiving a cash award, Posey will be invited on an all-expense paid trip to

repeat his representation at the Winter Annual Meeting of the AMSE in San Francisco, where he will compete with all regional winners throughout the United States.

The SU Student Section of the ASME also attended the Northern Plains Student Conference and the group was awarded three first prizes. One for being the largest delegation at the conference, another one for being the section with the highest percentage of membership in attendance and the Man Mileage







Student Senate and the Finance Commission still aren't finished with the budget. After submitted to the Senate for approval Sunday night, it still has some questions to be resolved at a special Finance Commission meeting Wednesday night. One of these is the on-campus disco in the Union Ballroom requested by Campus Attractions. FC has rejected this before but will consider it again Wednesday, and this time it should be approved. There's enough interest on this campus to warrant a disco and it would provide an entertainment alternative that would beat a lot of other programming on campus. While a small minority of students are too young to go to any F-M discos, a majority are too young to go the Fargo discos. Not every student has a car to get over to a Moorhead disco, and often, when getting there, one finds the lines too long to get in. Any way you look at it, a disco would be a great entertainment addition to the campus.

About half the money for the disco could be found by taking away the salaries of the student senators. The only reason it was approved was as an incentive to get senators to attend the meetings. Senators are docked \$5 for each unexcused absence. But after promising constituents they would serve and then asking for their vote, it shouldn't be necessary to wave a \$5 bill under the senators' noses to get them to come to the Union for a meeting twice a month.

One other item at Wednesday's meeting will be a request by President Rick Bellis for about \$6,000 for the students' share of the music building fund drive. An on-campus goal of \$100,000 was set, with about \$7,000 to come from the students.

Between the car raffle and selling concessions at the High Flying Music Review, student government fell far short and will ask to make up the difference out of student activity money.

But such a request should be reject by the Finance Commission and Senate. It's said when the stude have to pay for buildings on a camp (as they do 100 percent at SDSU) and dangerous precedent would be set this campus if FC and the Senallowed it to start.

Student government still has exhausted its possiblities for raisi money. All that's needed is a lit imagination. In Fargo there's a wh bushelful of businessmen who depend students for their livelihood. Stude government should hit them up for donation. Several months ago it v discussed to do this through spec promotions at movie houses, bars a burger and taco joints, where proceeds from a special promotion or certain day would be dontated to building fund. You can be sure that My Favorite Watering Hole was co tributing a dime for each beer purchas you'd see me down there drinking to great cause. What a painless way give.

"A FLYOVER - TO SALUTE OUR THIRTY YEARS OF FRIENDSHIP!"



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Letters to the editor are encouraged. They must be submitted typed double-spaced and cannot be more than two pages in length. Letters must be signed but signatures will be withheld on request. The Spectrum, due to space limitations, reserves the right to edit letters for length, without destroying the writer's major thesis, and to correct obvious spelling, style and grammatical errors.

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We spend nearly five monhs of the school year under
now, and fight the wind and
old while walking between
lasses for most of the year.
hen, for about two weeks in
he spring the sun shines,
emperatures hit the sevenies and you see students all
wer the place that must have
heen in hibernation since Ocober.

All of a sudden school is fun o go to and between classes here are actually bodies siting and walking around ampus to look at. This tream-school setting lasts

wo weeks.
Just when you can enjoy walking around campus and visiting outside with friends while soaking up the rays, whool lets out and everyone goes away.

Except for the few that ake summer school classes, most SU students miss SU at its best. I'm going on my hird summer at SU and when I think of how depressing this ampus looks during winter quarter when everyone is around and how beautiful and relaxing it is during summer session, I wonder if a realignment of the school calendar might not be good for us.

Maybe we should start the school year spring quarter and go through fall with winter being vacation time. We would then have shirtsleeve weather for most of the year. Come winter, you could either go home and hibernate there or head south and relax or get a job in the tropics somewhere for a few months.

Most students object to the idea of going to school during

the summer, feeling they wouldn't be able to study when it's so nice out. Well, it's probably just as hard to work indoors during the summer too.

I've also found that classes are a lot easier during the summer. The class atmosphere is more relaxed and you've got to remember that it's summer for the professors too and they like to enjoy the weather just as much as

Since alot of the faculty is on 12 month contracts anyway, there shouldn't be too many problems there. The athletic department might complain about losing winter sports but then again, NDSU would probably have the best summer basketball, wrestling and indoor track teams in the country.

Campus Attractions couldn't complain that they can't get good entertainment because nobody wants to come to Fargo for fear of getting snowed in. We could have good quality performers and outdoor concerts most of the school year.

Every year over 1,000 incoming freshmen and transfer students come to SU during July, many for the first time, to participate in Summer Orientation and thus they receive false impressions about the campus.

Trees are full of leaves swaying in the summer breeze. There are beautiful floral arrangements all over the campus. This setting is little more than a mirage for those students that go to SU from September through

#### to the editor:

An open letter to members of the Student Senate.

Dear Senate Members,

As a faculty member, I do not intend to meddle in the affairs of student government nor do I want to engage in public debate regarding the actions taken by duly charged members of your representative body. I would however, request a reconsideration of funding to finance grants for undergraduate research projects. As you know, this item was "zeroed out" by the Finance Commission.

The only basis I have to go on as to the reasons for the commission's action is an article in the Spectrum. This article indicated that "many" members felt that since "some" students receive credit for their research efforts, they should pay the expenses incurred. I remind you that the students must pay for the credits earned and they do not receive personal financial compensation from the grants. I would also pose the question of consistency by the commission in applying this

#### to the editor:

The Spectrum is almost ending its year and I must say I have enjoyed reading every issue even more so since I have moved to Great Falls, Montana. Congratulations, the paper has really improved. Keep up the good work. I'm working at the college at Great Falls and love my work, but miss all my friends and students at SU. Hi to everyone at the "20 After."

Margaret Kathrein

criterion to funding requests. Do members of the judging teams receive credit?-Do band members receive credit?-Does speech and debate participation carry credit? If not, it would be an easy matter to write a stipulation into the grant application procedures application procedures stating that the research is to be a

In my statement to the Finance Commission, I indicated that the potential of this grant program is only limited by three factors: the imagination and ingenuity of the students, the willingness of the faculty to give of their time to guide these projects, and the level of funding available for supplies, minor equipment and expenses.

non-credit activity.

Without the last, the first two become moot points.

Since every student in every college has an equal opportunity to participate in this program, I believe that it deserves the support of representatives from every college. Research entails a 'search for truth," which has always been the mark of a true University community. I would hope that you, as representatives of University, would show your commitment to this ideal through support of your fellow students who choose to join in the "search."

Sincerely, Robert B. Carlson Professor of Entomology and Chairman, University Senate Research Committee

#### **AKIN'S ELECTRIC**

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APPLY IN PERSON——

ROUGHRIDER ROOM — STUDENT UNION (SECOND FLOOR)





Story by Julie Erickson **Photos by Don Pearson** 

# Fargo has 'disco fever'

Disco is short for discodiscotheque and means records. Discos first origninated in Europe as a non-drinking entertainment hang-out for teeny-boppers. The disco idea crossed the ocean and picked up a new classification. Disco as a noun soon became an adverb, "Let's modifying dance. disco.

The whole country is caught up in the disco craze. Whether Fargo was late in catching on does not matter. What matters is that it's here and some say it's here to stay.

Besides bringing back the old ballroom dances and upbeating them, disco has evolved into a collage of flashy clothes, intricate systems lighting and sophisticated sound systems. Nothing escapes the disco

Posh clubs with \$25,000 to \$60,000 sound and lighting systems, strict dress codes and cover charges that range flashy clothes a purpose for wearing them.

A person looking for evening attire can't buy just an evening dress or a nice suit; to look disco means buying at least three shirts, two skirts and of course, the vest. Men can't be seen in the same suit, so they, too, fall prey to buying more clothes to be with the disco scene.

Clothing stores don't really expect people to buy all the layers, but they over-dress mannequins to stimulate sales, and it works.

The sound and lighting systems are another examle of getting people to bite. Without these systems a club would not be considered a disco. The initial costs are easily recovered, though, by cover charges and providing disco lessons for those who do not know how to dance.

Cover charges are being used for various reasons. Disco is dancing music and people who are at a bar to



formance.

Krueger and Schneider began dancing disco together about two years ago. "The first time we ever danced together, we just clicked," said Krueger. As partners Krueger and Schneider have entered previous contests at the Dynasty and also at the Trader and Trapper. Krueger is a weekend disc jockey at the T & T. He said that the T & T isn't really a disco bar. "It's a discotheque, only you can drink there." But he said the rock 'n' roll music disqualifies it as a disco bar.

Bakkum and Tollefson went to Minneapolis to

prepare for the contest.
"We just got interested in disco and wanted to learn some new moves and lifts," Bakkum said. "We went to The Cities because Fargo has such a small chunk of disco and in Minneapolis you're free to do a variety of things."

Bakkum also said there is more line dancing in Min-neapolis. "In Fargo you see mostly couple dancing," she said. "It's restrictive in two ways. One is that here the dance floors are so small that line dancing would be impossible, and another thing is that couples dancing is so competitive. People who don't know how to disco are not going to get out and dance with those who know all the moves and lifts.'

the country have been closely related to the gay movement. People associate good dancers with being gay.

"If dancing is an expression of sexual habit, then that's too bad for Fargo-Moorhead," Deloise said. "It's true, Dynasty has a reputation for being a gay bar, but there's no more gays coming in here than any other bar in town."

"We don't allow any unusual behavior in our bar, and legally we discriminate against them," he said. Deloise doesn't see any strictly record discos in the future. "You have to have the option of a live band," he said. "If the crowd gets tired of straight disco, you can bring in a live band because the band provides a lot of excitement by their stage presence."

Disco detractors say that straight disco removes the breeding grounds for young bands to get experience in front of a live audience.

"'Saturday Night Fever' may have influenced the demise of live bands, but disco dancers refuse to admit that it has influenced their reasons for dancing disco. "I haven't even seen 'Saturday Night Fever,'" Tollefson said.

But according to Carol Brant Wagoner, managerial director of the First Dance Studio Players, soon after the

#### Disco has evolved into a collage of flashy clothes, intricate lighting systems and sophisticated sound systems.

from \$7.50 to \$15 per evening, are typical features of the craze in larger cities.

Disco in its fifth year is fast turning into a billion dollar business. Both disco club owners and disco dancers are caught up in the competitive aspects of disco.

The unique dance technique first sparks a person's interest. People don't go to the regular bars to disco, it has to dance do not drink like an average live band bar crowd.

"There is no live band goading people to drink," said John Deloise, Dynasty manager. So the cover charge is used to cover the cost of the non-drinkers.

Dance contests are also big on the disco scene. Karen Schneider and Greg Krueger, both SU students, and Kathy Foss Bakkum, who teaches

#### " 'Saturday Night Fever' has done for disco what 'The Turning Point' is doing for ballet."

a disco crowd, bars abandon live dance bands. With no live bands left, patrons are forced to learn disco.

Where do you learn to disco? That's easy, the disco bars have conveniently arranged for patrons to take easy disco lessons.

Disco lessons are vital to most clubs because if people cannot disco, they usually won't frequent that bar.

There is more to disco than meets the eye. There is a lot of psychology behind the

Take the fashion industry. To dance disco, one must have the proper clothing. This usually means layers and layers of them. Disco gives people who love to wear

her partner, Blair Tollefson, participated in the dance contests at the Dynasty. Krueger. and Schneider won the contest and received a trophy and a cash prize of \$200. A panel of 12 judges, including four professional dancers, judges them in various categories, such as poise, communication, style and execution.

"The lifts and turns really seemed to excite the crowd,' said Deloise.

"The most important thing on the floor is communication," Schneider said.

She and Krueger communicated very well, as was evident in their continuous eve and body contact throughout their entire per-

#### "The most important thing on the floor is communication."

Bakkum and her partner used the modern dance approach in their routine. She felt the modern approach flows more easily than some of the up-down, jerky moves. She also said she thought the reason for not winning the contest was that she and her partner "looked too gay."

That statement may not be too farfetched. Discos around

movie came out, their disco dancing sessions packed. There were 92 people in the first session in February.

"'Saturday Night Fever' has done for disco what 'The Turning Point' is doing for ballet," Wagoner said. "The sessions are filled by people who are in their fifties and as young as 15."



Greg Krueger and Karen Schnei



Blair Tollefson and Kathy Foss B



# Wind in the Willows



Whether you're a youngster or simply young at heart the Little Country Theatre production "The Wind in the Willows" is sure to entertain

you.
This delightful children's play by Moses Goldberg is fast moving and exciting and packs plenty of action into a 60-minute production.

The play centers on the animal world of rural England and the problems it encoun-

ters in a fast-changing world.
Rat (Tim Messmer) wants to show his friend Mole (Nancy Schuh) the new and exciting world he has missed while spending so much time in his hole.

The two set out to enjoy a picnic and run into some new friends, Otter (Brent Mugaas) and Toad (Susan Tax).

Toad is a major source of concern to the animal world because of his great obsession material . with especially cars.

it, Toad is thrown in jail.

Being worried about Toad, Rat and Mole turn to the wise old Badger (Robert Muhs) for help in solving Toad's problem.

Mole is captured by a notorious gang of weasels and held prisoner at Toad Hall, which has been taken over in Toad's absence.

In a dramatic climax, Otter, Rat, Badger and Toad, now escaped from prison, ban together to save Mole and Toad finally realizes how foolish he has been and the hurt he has caused his friends.

Through out the play, the Wind (Joanne Tiedemann) is a great inspiration to the animals and in the final scenes Toad realizes he too can hear the Wind in the Willows.

Scenery and sound effects add greatly to the play, direcbsession ted by Jerry McQuire, ingoods, structor in speech and drama.

especially cars.

After stealing a through Thursday at 1:30 policeman's car and wrecking p.m. in Askanase Hall.





## You're a Good Man, Charlie Brown' y FMCT will open at the Biltmore

Spring comes to argo—Moorhead arm in arm ith Charlie Brown and all is friends, through the sistance of the Fargooorhead Community heatre and the Biltmore Notor Hotel. The musical, You're a Good Man, Charlie rown" will be the FMCT's nnual dinner theatre producion, running May 18-21 and 5-28 at the Biltmore.

As is suitable for a producion about the youth in veryone, four of the six Charlie Brown' cast memers are local college students. tarring as that title characer, Charlie Brown himself, is fimm Holmly, now at SU. Other SU students are Kent Brorson, playing Snoopy and Miriam Wagner acting as Patty. Moorhead State's epresentative is David aburg in the role of Linus. fifth cast member, playing ne dominant Lucy, is Jan Childs, a teacher from George Washington School in Moorhead. The only noncademic member of the cast Jim Brodigan, Jr., a local usinessman playing Schroeder.

Providing the music for "Charlie Brown," will be a combo made up of Lisa Carboo on bass, Tony Kleinjan percussion, and Peggy Sackman at the piano. Judy Forstner will handle the lighting and Pat Caraway will

assist in the directing.

"Charlie Brown" produced by the FMCT regulars, with Martin Jonason directing, Dean Mogle making costumes, and David Phillips creating the

Advance reservations are required for this final show of the season, with the theatre box office opening on Friday. Call 235-6778 for reservations.

#### Stage Band will feature **Bobby Herriot as soloist**

Trumpeter, Bobby Herriot who has performed extensively in the United States and Canada will be guest soloist for the SU Stage Band Concert at 8:15 p.m. Wednesday, in Festival Hall.

A trumpeter in several military bands in Canada and Britain, Herriot has traveled extensively throughout the United States as a guest soloist and clinician. He has worked with the bands of Maynard Ferguson, Buddy Lionel Hampton, Xavier Cugat and Stan Kenton. While trumpet soloist and assistant leader of the NORAD Band, Herriot appeared as featured soloist on several television shows including the Bell Telephone Hour, Tonight Show, Mike Douglas Show and Steve Allen Show. He has appeared as trumpet soloist in Carnegie Hall on four occasions and recently performed with Arthur Fiedler, conductor of the Boston Pops.

Herriot is presently first trumpet with the Canadian Broadcasting Company radio and television orchestras in Vancouver, B.C., a leading trumpeter freelance western Canada, and lecturer in trumpet at the University of British Columbia.

Herriot will play several solo numbers with the 19member SU Stage Band, conducted by Orville Eidem, SU band director. The Stage Band will play "Fly Me to the Moon," "Bill's Blues," "Don't Let the Sun Go Down on Me," "Encore Tune," "All God's Children," "Jamie," "A Child Is Born," "Hey," Jude," "Up the Lazy River,"
"Lovin' Stuff" and "Boom Town.

Herriot will conduct a clinic for area junior and senior high school and college students beginning at 1:30 p.m. Wednesday, in the Memorial Union Ballroom. He will discuss various aspects of jazz playing.

# artSfile

"Quintets," featuring five compositions for five players, will be presented on "The Listening Room" at 8 p.m. on KDSU-FM, Stereo 92.

Organist Andrew Smith, associate professor and coordinator of music education at Moorhead State University, will be featured in "An Evening of the Arts" along with Moorhead artist Ronald Weick at Fargo's Gethsemane Cathedral at 7 p.m.

The organ and choral music concert will include works by Bach and Schubert, a concert version of an opera trio and a Mass with Snowfire, a Moorhead State pop choir directed by Smith.

Wieck, a junior at MSU, will present his premiere showing of oils, water colors, sketches and multi-media works in the Atwell Room of the cathedral.

"The Wind in the Willows" will be presented by the Little Country Theatre at 1:30, starting today and showing through Thursday in Askanase Hall.

Tickets, \$1 for children and adults, will be available from 9:30 a.m. to 4 p.m. daily at the box office. SU students are admitted free with activity cards. Call 237-7969 for reservations.

A unique opportunity to travel with a group of Irish-American musicians and experience traditional Irish music and dance in America, will be offered by KDSU-FM, Stereo 92, on "Folk Festival USA" at 8 p.m.

Explore the rich and varied musical career of conductor Lehman Engel on "Options" at 8 p.m. on KDSU-FM, Stereo 92.

Engel is probably America's best-known musical conductor. He has made more than 60 albums and has worked extensively in radio and TV films. During this hour, he is interviewed by National Public Radio's Fred Calland.

photo duplicate exhibition of 250 caricatures and cartoons, "The Image of America and Cartoon," will be on exhibit through May 26 in the Art Gallery.

SU gallery hours are from 10 a.m. to 5 p.m. and 6 to 9 p.m., Monday through Thursday, 10 a.m. to 5 p.m. Friday, and 1 to 4 p.m. Saturday and Sunday.

"The Student Art Show," featuring paintings, sculpture and jewelry will continue through May 27 at Askanase Hall. The show contains works of both art majors and non-majors.

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#### That Dance Co. and Friends' has juggling and music

A Dance Performance by That Dance Company and Friends will feature a full program of new dance, live original music and juggling. Performances are May 19th & 20th, at 8:15 pm at North High School Theatre in

Fargo.
"Body Chimes," with work six choreographers, promises to be rich and varied. "Two Potada," a humorous childhood vignette, eads the program. "March 3-11, 1978", is a somewhat yrical duet first performed at the Red River Art Center in Moorhead. "Celebration" Moorhead. uses projections from sculpture by Fargo sculptor Catherine Mulligan.

New works premiering will include Sidney Anderson's My Grandmother Taught le to Embroider when I was Maria Genne's "Begoinin Circles" with the poetry of Minnesota poet Meridel LeSeur, and Kathy Blair Foss-Bakkum and Tollefson's jazz im-"Prothesisconimprovisation

tinuous."

perform a colorful juggling

Musicians Alice Hessert and Linda Ferreira, of Moorhead, have been full collaborators on many of the pieces in the program and they will add their special style to the performance. Lise Mann, a music instructor at Moorhead State University, and one of her students. Lue Vraa, will perform a flute duet on "Body Chimes."

Other dances include Micheal program Gwost, Bill Percy, Gretchen Chua and Katie Kadoun.

Admission is \$2.50 for adults, \$1.50 for senior citizens and children. Tickets are available at Browser Book Holiday Mall, Moorhead and Block 6, Fargo, and at B. Dalton Bookseller West Assay Fargo, or at the door the night of performance.

The performance is partially sponsored by grants from the Minnesota State Arts Board and the Fargo City Cultural Environment Com-

Larry Olson, of Fargo, will

#### 'First Studio Dance Players' debut May 23 at Concordia

A new dance company, the "First Studio Dance Player," will perform for the first time at 8 p.m., May 23 and 24 in the Concordia Humanities

'Premiere Performance' will be a varied program including ballet, modern dance, jazz, and tap dance.

"First Studio Dance Players" is a non-profit organization and is funded solely by the company's members.

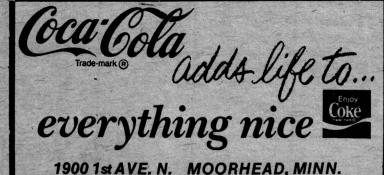
There are ten dancers in the company, including two SU

students, Sue Craig, who is a member of Orchesis and David Anderson, theatre

The choreography is a joint effort of all the members. Artistic director for the company is Cheryl McDonald who also teaches disco lessons at the Dynasty. Carol Brant Wagoner is managerial director for the company.

Tickets for the premiere are \$2.50 in advance and \$3.00 at the door. Reservations may be made by calling 235-5828.





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HAIR STYLING AND SHAPING

#### SU's rifle team looks ahead may form a women's team

by Hal Nelson

Ask any hunter what makes a good rifleman and he'll probably tell you lots of shooting and practice. The members of the SU rifle team spend much of their spare time shooting on the rifle range in the basement of the Old Fieldhouse.

"The members average anywhere between two to eight hours a week practicing on the range," said Gary Norenberg, president ofthe rifle team.

The rifle team currently has 15 members, about three times as many as last year. Some of the other members

are Perry Barth, Larry Krieger, Dana Norenberg, John Crimi, Karen Hing, Roger Langley and Jerry Allmaras. This is the first year on the team for most of the members.

Norenberg, Crimi and Hing avererage around the 260s out of a possible 300 points. The rest of the members average somewhere around the 230s.

The rifle team only went to two meets this year, but they hope to go to more meets next year. Norenberg said. A competing team consists of four members but a school can send more than one team to a meet.

The team went to Brookings, S. D., in October for a tournament. Although the team didn't do too well,

Hing and Norenberg finished in the top ten individuals.

The team competed against Bismarck Junior College in a dual meet at Bismarck in April. SU finished with 1922 points out of a possible 2400 points. BJC finished with 1701 points.

The shooting range in the Old Field House was closed from November to the second in March remodeling. It was changed from a six point to an eight point range.

"January, February and March are usually the months when most of the matches are held," said Norenberg.

"One of the big meets of the year is the Big Sky Invitational at Bozeman, Mont, where teams from Montana. Utah and Idaho compete he said. "Major Foster of the U.S. Army marksmanship team gives a clinic each

Other big meets are the U of M tournament, the SDSU tournament and the USD tournament.

In the mid-sixties SU had a good rifle team and went to over a dozen meets, Norenberg said.

"Hopefully we can get to the Bozeman tournament next year even though we're not funded for it," he said. "Next year we would also like to form a women's team if we can get enough interest.



# Vander Meulen submits resignation to take position in Wisconsin

Dave Vander Meulen, the assistant basketball coach at SU for the past two seasons, has submitted his resignation to accept the head basketball coaching position at the University of Wisconsin-Whitewater, according to Bison athletic director Dr.

Ade Sponberg. Vander Meulen, 38, will assume his duties in Wisconsin in June although he will

begin recruiting activities immediately.

He is a native of Madison, Wis. and played and coached for the University of Wisconsin Badgers. He also coached high school ball in Pittsville and Rhinelander. Wis.

Vander Meulen joined the Bison staff in 1976 and has been a key factor in the Bison recruiting successes of the past two seasons.

"It's a great opportunity for me to become a head coach on the college level," said Vander Meulen. "I am very familiar with the Wisconsin. area and that should be a great advantage. Both my wife and myself have enjoyed our stay in the Fargo-Moorhead area and the North association with Dakota State University.

Vander Meulen will replace Jim Miller who resigned in March and the Bison assistant will have first-hand knowledge of the squad he inherits. SU edged Wisconsin-Whitewater 79-78 in early January in the NFH and the two clubs are scheduled for a rematch next season in Wisconsin. "It will be very difficult to replace Dave, said Bison coach Marv Skaar. "He has done an outstanding job in all areas and we certainly wish him well.

mediately for a successor ar I am confident that, with the tradition of outstanding assistants we have had ov the past years, we will attra a large field of qualified a plicants."

Vander Meulen graduate from Wisconsin in 1962 an returned to the Big 10 scho in 1969 as the freshma coach. He was the number of assistant to John Powle from 1971 to 1976. Vand Meulen and his wife Bonr will remain in Fargo until t conclusion of the basketbe camps at SU this summer.

Kurt Gummer won playoff to break a three-w tie for first place in the men division of the supersta competition at the Recreati and Outing Center on May
5. Jerry Slusser took t
second place trophy.

first place trophy in Harms won a playoff second.

"Participation was dor from last year," said Jam Hubred, Recreation a Outing Center manager. felt this was due to too ma other Spring Blast conflic and a lot of students h

More than 40 men and eig women participated

Center staff thanks every for a good year and wish everyone a nice summer, se

#### **Superstars** playoff for first

Tammy Thompson won women's division and Sha

tests.

bowling, pool, table tenn foosball and pinball. The Recreation and Outi

Hubred.

#### TODAY'S BIBLE VERSE

"For thous, Lord, art good, a ready to forgive; and plenteous mercy unto all them that call up thee." Psalm 86

# Holt places third in Decathlon

by Mike Jones

John Holt of SU took third in the NCC decathlon held in conjunction with the Howard Wood Relays last weekend in Sioux Falls, S.D.

Holt's two day-ten event total of 6,862 points qualified the senior from Bismarck for the NCC Division II meet. He is the eighth Bison to qualify this spring for the Division II

Bill Lawson of UNI, sixth in Division II last year, won with 6,978. Greg Haydenluck of SDSU took second with 6,945 points.

Holt had three personal

in the discus, javelin and 1500 meter run.

Darrell Anderson won the steeplechase in 9:20 and Mike Bollman took first in the invitational 1500 meter run with a 3:54.9 clocking. Curt Bacon placed first in the open 1500 meter run with a time of 3:55.1.

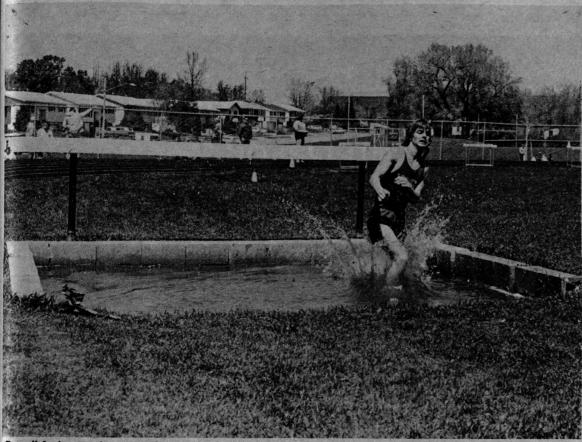
Second place finishes riddled the SU relay teams as they were nipped at the tape three times. The 6400 meter (4 mile) team of Rick Paal, Bollman, Jed Krieg and Bacon ran a 16:57.1, but was nipped at the tape by Drake University

Bacon and Paal ran 7:47.4 in the 3200 meter race, but again were edged at the finish line by Drake. The 1600 meter (1 mile) relay team of Greg Gavitt, Dale Axtman, Tom Schroedl and Jeff Kellerman ran a 3:16.5 for second place behind SDSU's time of 3:16.3.

Custer Huseby pole vaulted an outdoor best of 15'4" for second place. Teammate Ken Joersz took fifth with 14', also an outdoor best for him.

Rick Paal ran a 3:57.6 in the 1500 meter run for second place and Rod Olin threw the javelin 199' 10" for second lace. His toss was also a n

SCHEDULE (	D FIELDHOUSE OF ATHLETIC ECREATIONAL	THLETIC FIRMONICA SCHOOLING May 16 Thru May 22						
EVENTS	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY	MONDAY	
NFH ATH & SP. EV.	WSI in Pool 6:3	0-10:30 p.m			8-12 NYSP			
NFH CR/IM	6:30-8:30 Free Play Only	6:30-8:30 Free Play only 7-9 Judo in Wres, Rm.	6:30-8:30 Free Play only 8-10 Scuba	6:30-8:30 Free Play only	SCORE THE RESERVE THE PROPERTY OF THE PERSON NAMED IN COLUMN TWO IS NOT THE PERSON NAMED IN COLUMN TO THE PERSON NAMED IN COLU	1-3 Free Play Only	6:30-8:30 Free Play	
OFH CR/IM	6:30-8:30 IM Men's VB 8:30-11 VB Club	6:30-8:30 IM Men's VB 8:30-10:30 IM Women's VB	6:30-8:30 IM Men's VB 8:30-11 VB Club			3-5 Fac. BB 4-7 VB Club	6:30-8:30 Free Play	
OFH ATH & SP. EV.					10-1 BB Game			



Darrell Anderson charges through the pit in the 3,000-meter steeplechase in the conference track meet

### SU track men third in NCC meet

SU took third place in the NCC outdoor men's track meet at Sioux Falls, South Dakota, last weekend behind winner UNI and second place SDSU.

The UNI Panthers finished their last year in the NCC by taking first or second in every sport except cross country.

1977 NCAA Division II cross country champion Mike Bollmann, of SU, won the 1,500 and 5,000 meter runs-repeating his double of a year ago. Bollmann broke his record in the 5,000 meter run with a time of 14:49.64. He set the old record of 15:00.0 last year.

Custer Huseby won the pole vault for SU at 14 feet 6 inches and Ken Joersz placed fourth.

Brian Campbell placed fourth in the triple jump and fifth in the high jump. Darrell Anderson came in second in the steeplechase with a 9:36.49 clocking.

SU placed strongly in the javelin with four places. Clem Clooten took second with a toss of 186 feet 8 inches. John

Holt, Rod Olin and Ken Joersz placed third, fourth and sixth respectively.

Tom Skaar finished second in the 110-meter high hurdles. Curt Bacon placed fifth in the 1,500 and 5,000 meter races.

Steve Jones of Nebraska-Omaha set a record in the 800 meter run with a time of 1:51.6, eight-tenths of a second faster than the old record.

UNI had five firsts and SDSU four to pace them to the first and second place

## classified

#### FOR SALE

For Sale: Mobilehome at NDSU West Court. 232-8062 after 5:00.

For Sale Nikkor 20 mm f/4 lens, mint condition \$190. Call 237-9509.

TYPEWRITER RENTALS: Electric and Manual. Lowest Prices in Area. Save at A-1 Olson Typewriter Co. 635 First Ave. North, Fargo.

For Sale: Pioneer PL-530 turntable with Shure M95-ED Cartridge \$195. Call 237-9509.

For Sale: BSR 2320W Turntable record, changer, dust cover. Phone 237-8558.

For Sale: 1973 Camaro LT, 350 V8,3 speed, 58,000 miles. Must sell. Call 293-9685.

Furniture for Sale: Full size bed, small bed, sofa, living room chair, kitchen table and 4 chairs, and study desk. Call 293-9685.

For Sale: 1977 Pontiac Grand Prix 21,500 miles—silver with red in-terior. P.S.-P.B. -vinyl roof—AM/FM 8-track in dash. 23 channel CB. Steel belted radials. Call 232-6479 after 6

For Sale: 5 piece stereo system from major brands. Excellent cond. Call 237-9387.

Must Sell!! 1964 Olds stationwagon. 237-8117.

For Sale: three piece brown couch. Good condition. \$40. Call 280-0161.

For Sale: 1972 Fiat 124-special 30 mpg 237-7946.

1971 AMC Hornet sportabout wagon. Recently tuned-new paint. \$895. Call 280-1776 after 6:00.

For Sale: 1972 Flat, under book, spare parts. 237-7946. 3277

#### WANTED

Counselors Wanted 1978-79 Concentrated Approach Program peer counselors wanted. Pick up your application in S.E. 212-A, or see Howard Peet. Apply now!

Summer jobs 150/\$200week. Interview Wed. May 17 11:30, 1:30, 3:30 Thursday May 18th 11:00, 12:30, 2:00 Roughrider Room, Union (2nd

Summer employment need hard workers for cement and bin erection. Carrington area. For details call 280-2207

Salesman wanted: Part-time sales at Northport Clothiers, Fargo. Call Phil or Mike at 293-6555.

Summer Jobs 150-\$200/week, Inter-Summer Jobs 150-\$200/week. Interview Wed. May 17 11:30-1:30, 3:30. Thursday May 18th 11:00, 12:30, 2:00 Roughrider Room, Union (2nd Floor) 3316

#### **FOR RENT**

Rooms for Rent: Summer housing at SAE house call 280-0341.

2 sleeping rooms available August 1st. \$70 each. You share sun room, bath, and kitchen. 232-0934.

Unfurnished 2 bedroom apartment. June 1st. Exceptionally well kept. 1118 North College. 237-3311 after 5:00, 293-0453.

For Rent 3 or 4 bedroom apt. Partially furnished. Available June 1, Call 293-7761 and ask for Duane.

Summer rooms for rent: Sigma Chi House. Girls and Guys. 293-0950. Ask for Tim.

Rooms for rent for summer—kitchen facilities. Very close to campus. Call Tim at Kappa Psi—232-

Furnish apt. for rent June-Aug. Close to NDSU. Female 235-0435.

Fully furnished apartment 4 blocks from campus. For sublet June—Aug. Call 232-1534.

Will sublet 3 bedroom apartment. 5 blocks from campus for June 1 to Aug. 31. Call Becky 7435 or Ann 7431.

Need Housing? Professional assistance available. Professional assistance available. Current Directory includes all types (rooms, apartments, houses) prices (\$50-\$450) and locations on a continuous basis. Rental Housing Directory, Phone 293-6190. 5141/2 1st. Ave. N., Fargo.

Apartment for rent, 3-bedroom house near SU. Call 232-5666.

Wanted to Rent: graduate student seeks to sublet 2-bedroom fur-nished apt. for first session of summer school. Call Lynne Jacob-son, 225-9306, Dickenson, after 6:00

Furnished Apartment: Kitchen, living room-bedroom, bath. Comfortable, clean, close—NDSU 1 Block. A bargain \$122/month. 235-3976.

Large Apartment —\$90. June-July One block from library parking. 280

Large 2 bedroom apt. Heat & water included-Air conditioned off street parking. 902-15th St. No leases \$230.00 232-7764, or 232-2363.

1 bedroom apt. heat & water included off-street parking. No leases nice old building \$155.00 1004

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Broadway.

#### **ROOMMATES WANTED**

Roommate wanted share 2 bdrm apmt. Call Larry at 235-5461.

Roommate wanted to share redecorated, centrally located apartment. Perfect for summer school student. Available on June 1. Call 280-2799. Ask for Sandy.

Roommate wanted to share 4 bedroom house with 3 other guys 2½ blocks off campus, offstreet parking 235-7771.

#### **SERVICES RENDERED**

Typing. Theses and dissertations by accurate, experienced typist. Angie O'Neill 235-9468.

#### LOST & FOUND

Calculator found in Stevens Auditorium Wednesday. Call 237-0907, ask for Blake.

#### **MISCELLANEOUS**

"Pregnant? And you don't know what to do? Maybe you're not even sure. Birthright cares—call a friend. 237-9955."

Skill Warehouse guitar students: Please return rented guitars to Skill Warehouse office of director's office in the Union.

Peanut. The bullfrog still waits while the butterfly flies. Love you.

Visor Club fans!!!Contact a charter

member about a meeting this Sat. Also info about T-shirts!!

BOSP Meeting, Wed. May 17, 1978 at 4:30 in the Forum Room.

The Dakota Resourse Council has two immediate fulltime positions open. The DRC is an organization of open. The DRC is an organization of ranchers, farmers and other citizens that has recently formed in response to the push to stripmine and industrialize North Dakota. Staff responsibilities include research, travel, and organizing DRC members on energy development issues. Salary is 450/month with health insurance and a liberal vacation allowance included. Call (701) 227-1851 in Dickinson, ND.

# Womens softball team competes in AIAW Region 6 Championships

The SU women's softball faced number-one seeded Southwest Missouri State University at 12 noon yesterday in Cedar Falls, Iowa for SU's opening game in the Association for Inter-Athletics collegiate for Women (AIAW) Region 6 championships.

Teams from seven states will compete in the doubleelimination tournament which continues through tomorrow with the championship contest at 1 p.m. The top three teams will advance to the World Women's College Series May 24-28 at Omaha,

SU won its regional berth last weekend claiming the North Dakota AIAW title with a 15-0 no-hitter against Valley City State College in the championship game. It was a near-perfect game for the Bison who allowed only one Vi-Queen player to get on base and that was on a fielding error. Mary Goebel, a junior from Minot, pitched the no-hitter giving her an 11-7 season record while SU stands at 18-10 overall for the

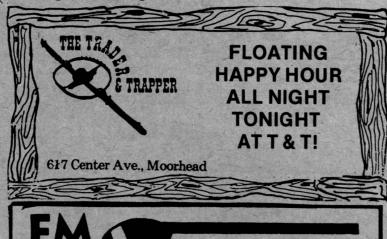
The Bison have won five state titles in six years of NDAIAW competition and have twice advanced to regional play which began a

UNI is the host school,

returning to the tournament field after winning regional and national championships a year ago. SW Missouri State and Kansas University are also back after taking second and third respectively in last year's regional competition. The other four schools are the U of M, the U of Neb-Omaha, Luther College (Iowa), and

SU head coach Pam Larson cited improved hitting as one

of the keys to her team's success. "We had a problem earlier in the season hitting fly balls to the outfield, but have been working on hitting singles rather than the long ball. It paid off in the state tournament," Larson said. "Our team had its best hitting for a single game in the win over Valley City State." The Bison had 11 of 12 players getting hits in that game for a total of 15 hits.





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# Wind in the Willows

Askanase Hall North Dakota State University May 16, 17, 18, 1978 1:30 p.m.

Tickets on sale May 8
Phone 237-7969
Box office hours 9:30 to 4

