

All SU students to receive new pictureless ID's

by Gary Grinaker

Plastic IDs

Student IDs will be distributed this Thursday and Friday, Sept. 28 and 29, in the Meinecke Lounge of the Student Union.

The IDs will be of temporary paper, good for fall quarter. The IDs were printed on paper as an emergency measure to get them done in time for the first football home game, this weekend.

The temporary IDs will only have the student's name, ID number, and signature. It will not have the student's picture as past IDs have had. Students that have had a food contract ID taken for this quarter will not need the temporary ID this fall, but can get the new ID if they choose.

Starting winter quarter, IDs will be issued during fee payment time in the Ballroom. The new IDs will be plastic cards with the individual's name and ID number imprinted by the SU computer. There will also be room for the student's signature.

The new IDs will be of two types, one for full-time students and one for part-time students.

For full-time students, or students paying the entire \$30 activity fee, the ID card will have 19 numbers printed around the edge. These will be punched out for admission to ball games, LCT performances, and concerts. There are enough extra spaces for use during student government elections and for distributing directories.

With this added feature, the plastic ID will replace the present activity card completely.

Part-time students that elect not to pay the full activity fee will be issued an unnumbered ID card for use as identification.

The cards are about the size of a credit card and are made of a hard but flexible plastic. They are designed to be run through either a computer printer or a typewriter.

Every quarter a new ID of a different color will be issued to every enrolled student at fee payment time.

Lost IDs

Control of the IDs is being turned over from Auxiliary Enterprises to the Student Affairs Office.

Students who lose an ID, or who never received one, can have an ID made at the Student Affairs Office in 204 Old Main. Beginning this winter quarter, replacing an ID will cost \$3.

It's best to get an ID during the regular time, even if you don't have a use for it now.

"Many students say 'Don't bother, I won't need one,'" according to Renee Gustafson, director of the ID program. "But three weeks

later they come in desperately needing one."

Why the Change

There are several reasons for the change over to the new IDs.

For the student, the hassle of having to carry both a picture ID and an activity card will be eliminated. It will also be easier to get an ID since they will all be passed out during fee payment.

For the Administration, it will end the problem of old and out of date IDs, since a new ID will be issued each quarter to official students.

Spirit Club gearing up for Homecoming

This fall the Spirit Club is finalizing plans for the upcoming year.

The Spirit Club, a group of SU students and faculty interested in promoting various activities offered on campus, will be involved in two major projects.

The first event is the promotion of SU's Oct. 10-14 Homecoming Week. Members of the club are combining efforts with the Homecoming Committee in organizing and involving SU students and organizations in the many activities planned throughout the week.

After Homecoming, the club will be working with Erv Inniger, SU's new head basketball coach, in revitalizing student participation in the basketball program.

All interested students are welcome to attend the next meeting at 3:30 p.m. today in the Conference Room of Old Main or call Alexa Oxely at 237-7701.

For those making the picture IDs, it will save a lot of time and money.

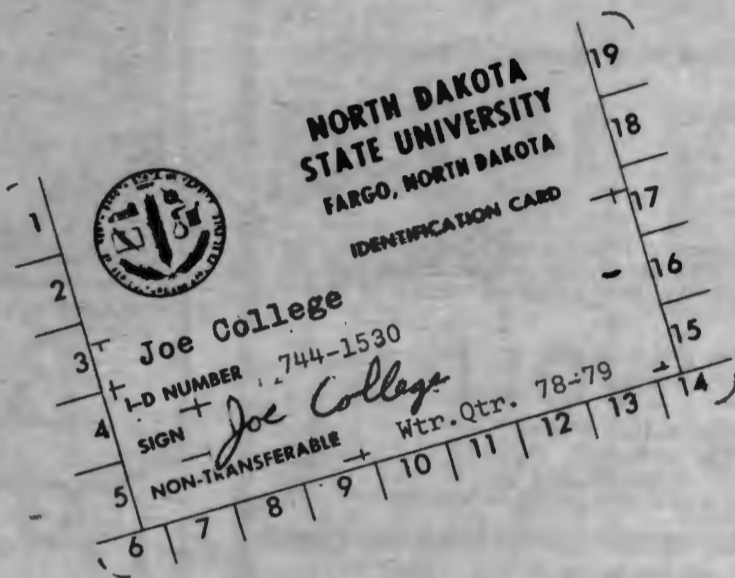
The new IDs cost student government 20 cents each to make. The old IDs cost 58 cents each, but had to be made two at a time because of the polaroid film equipment. So film was wasted every time someone needed just one ID taken.

Shooting IDs also took three people a week to finish, plus the time to handle the students that missed getting

their IDs taken the first week of the quarter.

Since most students already have a picture ID as a drivers license or Fargo ID, it is hoped that the new IDs won't create many inconveniences.

Since the new IDs will be out on a trial basis for two quarters, enough were ordered to handle this winter and spring. Any comments or suggestions for improvement can be sent to Renee Gustafson or to student government.



Don't forget --

new Student IDs

Thursday and Friday
Meinecke Lounge

Also, for this quarter only, students will need an activity card to get into student sponsored events such as concerts and football games without charge.

Only students who have paid the full \$30 activity fee received an activity card at fee payment time. Since the fee supports these events, students with activity cards can get in without charge or with reduced price tickets.

Part-time students who have not paid the full activity fee will still get an ID for use as identification in cashing checks, checking materials of the library, and using the fieldhouse.

The paper IDs are only a temporary measure for fall quarter. They will serve until the new plastic IDs are put into operation.

Filing closes
tomorrow
for

Student Elections

Deadline is Wednesday at 5 p.m.
Student Affairs Office, Old Main



The Long Wait

Michaelene Vetter spends some precious free time after a long day at school waiting for a ride home. She's a student at St. Mary's school in Fargo.

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Freshman Registers

Freshman students who ordered freshman registers through Blue Key this summer can pick them up at the Activities Desk in the Union.

Cheap Eats

The University Lutheran Center will be serving a fireside Sunday evening dinner from 4 p.m. to 6 p.m. starting Sunday, Oct. 1.

Home-made soup, sandwiches and beverages will be available for \$1.50 and everyone is welcome to attend.

The center is located at 1201 13th Ave. N. and for more information call 232-2587.

Libra Meeting

Upcoming activities will be discussed at the Libra meeting at 6 p.m. Tuesday, Sept. 26, in South Weible basement. A social hour will precede the meeting.

NDSU Pistol Team

The first meeting of the SU Pistol Team will be at 7 p.m. Monday, Oct. 2, in Room 204 of the Old Field House.

For more information call 237-7575.

Buddhism and Hinduism Films

"330 Million Gods-Hinduism in India" will be shown from 7:30 to 8:30 tonight and "Footprint of the Buddha-Buddhism in Sri Lanka" will be shown from 9 to 10 tonight in Room 122 FLC.

The films will be shown as part of the Religion 196 class that meets at this time, but all interested persons are welcome to attend.

SOTA

Students Older Than Average are encouraged to attend a Back-to-School Workshop at 7:15 p.m. Thursday, September 28, in the Scholars' Room of Festival Hall.

The mini-workshop will include sessions on study skills, testing, career exploration and academic planning. For

more information contact Elizabeth Worden at 232-8338.

Phi Kappa Phi Honor Society

Students inducted into the Phi Kappa Phi honor society last spring can pick up their certificates and pins in Room 124 Admissions Office, Center Hall.

Psychology Film Services

An informative film and discussion on the topic of alcoholism will begin at 7:30 tonight in the Stevens Auditorium.

This is the second of a four-part film series, "A Chance for Change," sponsored by the Red River Valley Mental Health Association, South East Mental Health and the Psychology Department.

One unit of credit is available to SU students. For more information contact Dr. Pat Beatty, 235-8313.

Pharmacy Gift

The Walgreen Drug Co. of Deerfield, Ill., has given a \$2,500 unrestricted gift to the College of Pharmacy.

Dr. Phil Haakenson, pharmacy dean, said the money will be used to complete the finishing of a library reading room for students. The Walgreen Library Reading Room is located near the pharmacy library in Student Hall.

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SU Rodeo Team prepares for collegiate competition

SU Rodeo Team members, Billy Gesinger and Fred Berger, have established themselves as leaders in National Intercollegiate Rodeo Competition this fall.

Gesinger is undefeated and established the lead in the Great Plains region in the tie-breaking competition. She returned home with her second championship of the season as she won at the University of Wisconsin, River Falls this weekend. Her previous championship came at the Cyclone Stampede at Ames, Iowa earlier this fall.

Berger, the other early standout on the SU team, captured the bareback riding championship at River Falls and tied for second in that event at Ames. Berger, a transfer from Dickinson State, is no newcomer to rodeo, having won his versatility in the sport as he also placed second in bull riding at Ames.

Other members of the SU Rodeo Team are: Bruce Meland, who placed fourth in calf roping at Ames, Jeff



Watson, Stuart Ternes, Dennis Kinnischtzke, Doug Hegseth, Dennis Nehring, Jeff Hendrickx, Jeff Kratochwill, Warren Willson, Pearl Berndt, Karen Dickinson, Roberta Jefferies, and Kim Berger.

The NIRA is divided into ten regions across the U.S. NDSU is a member of the Great Plains region which includes, North Dakota, South Dakota, Minnesota, Wisconsin, Michigan, Illinois, and Nebraska.

Students compete on an individual and a team basis. The teams are divided into men's and women's with six members on the men's team and three on the women's team.

There are thirteen rodeos per year in the Great Plains region including SU's own rodeo Oct. 20-21. Next spring the first two individuals in each event and the first and second place teams will be invited to compete in the National Intercollegiate Rodeo Finals in June in Louisiana.

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SPECTRUM

EDITORIAL

**Student elections
are next week;
maybe
student government
is for you**

With only today and tomorrow left for interested persons to file for the student senate elections Oct. 5, several positions on the ballot are still unfilled. If you have any desire to participate in student activities, services or policies, student government is a good way to get involved in shaping decision that will affect your future here at SU.

What do members of student government do? In an ideological sense, they serve the students, trying to make life better for you, and trying to make sure the faculty and administration don't make it tougher. They get involved in policies concerning academics, dorms, activities, organizations, the student union, parking and traffic, new buildings, and finally, policies affecting students that come from other outside agencies like the city commission, N.D. Legislature, Board of Higher Education and the North Central Conference. They also serve on ad hoc committees for special projects and volunteer their services for all varieties of public service work to the SU campus.

The unwillingness of people to file for some of the positions is hard to comprehend. Perhaps they think they have to have some experience at SU and in student government, but that is not the case. An analysis of the people elected in recent elections would show a lot of freshman elected

with no previous experience, with the average senator getting elected with substantially less than a quarter of government experience. Perhaps people think they need a knowledge in politics and government and the power structure at SU. It is true you need such knowledge to function as a senator, but you don't need it to get elected. After elected you will quickly acquire the necessary knowledge.

But perhaps others think student government is a waste of time, ineffective, and nothing short of a joke. They may look on student government as young, idealistic bumbling who are fighting a lost cause with an inadequate arsenal. These armchair critics are willing to complain about the problems and student government's lackluster attempt to solve them, but they aren't willing to lend a hand to help. But remember, as the old saying goes, if you're not part of the solution you're part of the problem.

Student government is like most other jobs: you don't need any great qualifications to do it—just a desire to serve people, an enthusiasm to learn, a capacity to listen, an ability to think before speaking, and, above all, the willingness to spend the required time to do the job right.

So don't get psyched out by student government. And don't underestimate it. Check it out and maybe give it a try.



The Spectrum is published Tuesdays and Fridays during the school year except holidays, vacations and examination periods. Opinions expressed herein are not necessarily those of the university administration, faculty or student body.

Editorial and business offices are located on the second floor, southside of the Memorial Union. Phone numbers are 237-8929 or 237-8995. The Spectrum is printed at Southeastern Printing in Casselton, N.D.

News stories or features for publication must be typewritten, double-spaced, with a 65-character line. Deadline is 5 p.m. two days before publication.

Letters to the editor are encouraged. They must be submitted typed, double-spaced and cannot be more than two pages in length. Letters must be signed but signatures will be withheld on request. The Spectrum, due to space limitations, reserves the right to edit letters for length, without destroying the writer's major thesis, and to correct spelling, style and grammatical errors.

The Spectrum is published by the NDSU Board of Student Publications, State University Station, Fargo, N.D. 58102. Second class postage is paid at Fargo. Subscription rates are \$2 per quarter or \$5 per year.

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backspace

by Gary Grinaker



I consider myself a connoisseur of chocolate chip cookies.

I love everything about chocolate chip cookies. The soft golden exterior glowing in the afternoon light as it comes from the can. The gentle snap of another delightful mouthful breaking off the edge. The crumbly texture revealed as it crunches between my molars. And that moment of ecstasy as the cookie melts against the tongue to release the delicate flavoring of chocolate.

But last week my world of gastronomic delight disintegrated around me as the last crumb disappeared from Mom's care package.

I couldn't wait. An expert, my sister Betty, was called in to help bake an emergency batch.

I had the chips; two sacks placed in the back of the cup-

board in case of a food shortage or an atomic attack. But we had to run down to the Pig for the more exotic ingredients such as flour and sugar.

After dumping the grocery bag on the table in my apartment, I was hit with one of those unexpected and sudden questions. "Where's the mixing bowl?"

"Oh, do we need one of those?" I asked innocently, trying to think of whether to tell her it has been lost in the flood of '76 or eaten by my neighbor's pet goat.

But before I could come up with a good explanation, she just shook her head and headed for the kitchen.

Betty cooks from memory, she has all the ingredients memorized. But just to make sure, we gave Mom a call.

Brrring. "Hello"
"Hi, son."

"Hey, Dad, is Mom there?"

We need the chocolate chip cookie recipe."

"No, she's gone to town." (Without Mom and her intuitive method of filing things away, I immediately gave up any idea ever finding the recipe.)

"Oh well. Hey, what would you use if you didn't have a mixing bowl, Dad?"

"I'd plug up the sink and make an extra big batch."

"Thanks, Dad!" He's never without a solution to these important problems.

But by then Beatty has had the ingredients mixed in a sauce pan so it was too late to embarrass her with the obvious solution.

Going by memory, we mixed and stirred (I didn't have an electric mixer either) and soon had the dough ready. The oven was hot by then, and billowing out clouds of smoke.

The previous tenant must have had a thing about spraying motor oil over his broiler, because the oven was covered with a brownish liquid glaze.

After a half hour of KP duty with soap, water and asbestos gloves, the stove was ready at 350 degrees.

The cookies came out with black bottoms and raw insides. I almost broke a tooth biting into one.

Figuring the oven was too hot, we lowered the temperature, and lowered the temperature, and lowered the temperature. And with each change the cookies got progressively worse. How were we to know they needed 375 degrees to bake right.

Well, no great loss, we still had the dough (the best part of baking cookies anyway) to munch on while deciding whether to bury them and risk killing a tree or give them to the rifle team for targets and risk ricochets killing the sharp shooters.

But then my roommate Jack wandered in and, spotting the cooling cookies, grabbed one.

We waited with gleeful anticipation for his reaction.

"Mmm, just like Mother used to make." No wonder he moved all this way from Minneapolis.

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A student guide to NDSU

by Gary Grinaker

On Campus

Legislative Interns

Every two years SU students are allotted some of the legislative intern positions at the state legislature. Interns work with legislative committees during the winter while the legislature is in session. If you would like to apply or just want more information, contact Professor John Monzingo in the Political Science Department.

Information Booth

The information Booth on the main floor of the Student Union supplies students with several useful services.

You can cash a \$20 check for only 5 cents at the Information Booth. This is a well used service. Between \$15,000 and \$20,000 worth of checks are cashed each week.

Also, the campus lost and found is operated in the Information Booth. So if you find, or are missing, a set of keys stop by the Booth.

Newspapers, magazines, and other small items can be purchased at the information Booth. There is also photo-finishing for film available.

Recreation

All New Field House facilities, including the pool and handball courts, are available for student use during Open Recreation periods. Specific times are announced over the Rec-line, 237-8617, and in the Spectrum.



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Wagoner permits dancing in her church

by Jane Yseth

Carol Wagoner and her two children may well have one of the most interesting homes in the Fargo-Moorhead area.

A curious hunch has turned Moorhead's Bethesda Lutheran Church into the Wagoner home and the First Studio for the Performing Arts.

Less than a month ago, Wagoner was driving past the church, just south of the Moorhead Public Library, and noticed the "For Sale" sign.

"Out of curiosity, I called a realtor friend and asked about the listing. I thought the

price would be way out of hand, but it wasn't, so I made arrangements for a showing," said Wagoner.

Wagoner, owner and manager of the dance studio, then purchased the former church just less than two weeks ago.

She and her two sons, Chris and Justin, along with McDog, the family pet, will live there while Wagoner operates the dance studio in the church.

"It has been my life-long dream to have a dance studio within my home, but unless you build, it's almost impossible to find a dance area with the suitable dimensions."

said Carol.

When first seeing the church, she said that she was immediately impressed by the beautiful lights and stained glass window, but even more so, by the big unbroken space in the sanctuary area that will now be used for the dance studio.

"Seeing it, buying it and making arrangements all happened so quickly that

sometimes I still can't quite believe it," said Wagoner.

However, before the purchase, the building was checked by the city building inspectors and the fire marshal, who assured her that the 72-year-old building was structurally sound.

"I was surprised by all the legal complications," said Wagoner.

She also had to check into Moorhead's zoning provisions to make sure the dance studio wouldn't conflict with regulations.

Since Wagoner's studio will be a home-operated business, she did not need a variance for the dance studio, which is located in a neighborhood zoned for multiple residential use.

Right now, Wagoner said, her biggest problem has been trying to find a way to remove the carpet in the sanctuary.

Beneath the carpet, which would cause too much friction while dancing, there is tile and softwood. "The dancers will use the tile for now," Wagoner said, but in the

future, she would like to remove the tile and finish the wood floors.

Although ballet bars and mirrors must also be installed, the dance studio will open Sept. 30 and she and Cheryl McDonald, her assistant, will begin teaching classes in classical ballet, modern jazz, modern dance, tap, disco and ballroom dance.

Except for minor changes in the interior, Wagoner will keep the church's exterior as it is.

"It will take awhile before I actually know if any big changes are needed inside," said Wagoner. "I'd like to get a feel for the place before making any major decisions."

Wagoner plans to rent rooms in the Sunday School addition to students but, according to regulations, must first add fire doors and window exits in different parts of the building.

The pastor's office has become Wagoner's business office and three classrooms have been converted into family bedrooms.

The family's living area will be kept separate from the rental units and dance studio, as all are equipped with their own exits and entrances.

Facilities in the lower level will also be used as part of the family living quarters.

The living room and dining room are huge, but the church kitchen is about six times larger than a kitchen in most average homes.

With four sinks, Wagoner says she will have a lot of room for dirty dishes!

The family plans to move into the church after Wagoner sells their home near Concor-

dia and she feels her furniture and a lot of plants will so the institutionalized atmosphere in the dining room and living room.

Her son Chris, 17, will have his own darkroom and Justin, 7, will have his choice of rooms to explore.

Wagoner thinks the church could also be used for other M performances-organizations, as there will be plentiful seating on the main level and in the balcony.

It will also be the home of the volunteer dance company "First Studio Dance Players" which Wagoner and McDonald started in spring.

Last year, two SU students participated in the company and Wagoner said she encourages all interested students to audition for next year's company on October 8.

Wagoner has been teaching dance in the F-M area for 18 years, but she took over Brant School of Dance when her first husband, Clair Brant, died in 1965.

After selling the business to Carole Marget in 1969, her name was changed to First Studio for the Performing Arts and when she bought it back in 1972, she kept the name.

Right now, Wagoner can't wait to get students signed up and classes rolling, as she is anxious to see how the facilities work out.

She believes the church has "fantastic potential" and admits that she has woken up more than once at 4 o'clock the morning wondering "What have I done?" "What else have I got left to do?"



Carol Wagoner, owner of the church, lives in the basement



The interior of the former Bethesda Lutheran Church that will now be the home of the First Studio Dance Players.



A deaf and blind dog roams about the basement of the church.

Star Trekkin' by Don Scholand-



- To be continued -

Business department adds five new faculty to meet increased enrollment

Five new faculty positions have been established in the Department of Business Administration and Economics at SU, according to Dr. Michael Curley, department chairman.

Curley said the new positions are necessary because the growing number of students enrolling in the department. This fall there are approximately 350 students enrolled as majors in the department. "Business programs across the country are expanding at the rate of 5 to 8 percent a year," he said. SU's program grew 11 percent from 1976 to 1977.

The student-teacher ratio in this department has been one of the highest in the university, Curley said. Last year the ration was 34 to 1 as compared with the university average of 18 to 1.

Dr. William Gerdes joined the department as an assistant professor of business administration and economics and will teach courses in commercial banking, financial institutions and monetary theory and policy. He previously taught at Northwest Missouri State University, Maryville, and comes to SU from the University of

Nebraska, Lincoln, where he earned a doctorate.

Robert Taylor, assistant professor, will teach accounting courses. He received a master of business administration degree from the University of South Dakota and has done additional graduate work at the University of Iowa, Iowa City, and Louisiana State University, Baton Rouge. He has taught at Kansas State Teachers College, Emporia; USD; Buena Vista College, Storm Lake, Ia., and Indiana Central College, Indianapolis.

Terrence Kroeten, instructor, will teach marketing and marketing research. He received a master of business administration degree from the University of Minnesota.

Barbara Eide, lecturer, will teach accounting classes. She

was a graduate assistant in business administration at SU last year and is completing a master's degree from SU.

William Higbee, who taught at Moorhead State University last year, will teach principles of economics and intermediate economic theory this year. He is completing work toward a doctorate in economics at the University of Nebraska. Higbee is teaching classes for Dr. Jong Heum Park, who is on a year's developmental leave in Korea.

Dr. Kenneth Raschke, former North Dakota commissioner of higher education, has joined the department as a professor and will teach and coordinate business law courses. Raschke has a doctor of jurisprudence degree from the University of South Dakota, Vermillion.

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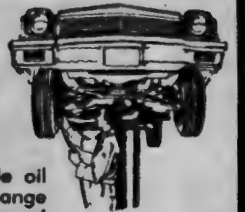
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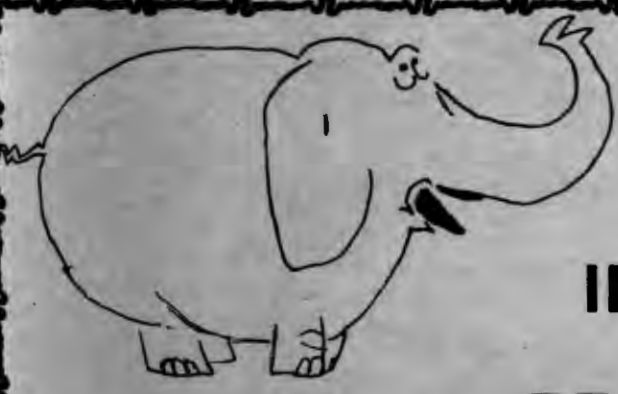
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Jody Lincoln does a mobius, a full twisting back flip, off the ramp.



Kim Wilson does a javelin spin off the ski deck as part of his ballet routine.



It's not too early for snow

by Peggy Erickson

The newly-remodeled American Sportsman seemed to be the hot spot Saturday here in Fargo with Jody and Ed Lincoln, and Ann and Kim Wilson, professional freestyle skiers, sponsored by a ski equipment company, putting on a ski show in front of the building.

After warm-ups of back and front flips, spread eagles, backscratches, and various combinations of these, Ed and Kim opened the show together with a side-by-side back layout because they couldn't agree on who would be the first to show off.

The Lincoln Loop sideways, combination back layout and spread eagle, back flips with a full twist. Jody's back moebius (which only three other women in the nation can do), and Kim's additional double back flip were some of the other aerial stunts the four performed.

One of three identical shows they put on Saturday, the performance featured a thorough, step-by-step demonstration of how to ski, beginning with snow plowing and paralleling and progressing to carved turns, followed by a ballet exhibition. In it, Jody, Kim and Ann demonstrated ballet stunts such as a Royal

Christi, crossover, tip drag, 360, javelin spin, back over spin and leg breaker, with Kim finishing off the ballet exhibition with a succession of the moves in a choreographed routine set to music.

Jody, originally from Edina, Minn., said she started skiing seriously about six years ago when she met her husband, Ed, at the University of Colorado. They started competing at events in the area and as professional skiing became more profitable, they competed more.

The two couples, all presently skiing out of Aspen Highlands, Colorado, will be performing with the Rossignol tour circuit until November. At the end of November, the Lincolns will go to London for a show and then leave for the West coast.

Recently the Lincolns skied on a CBS, movie of the week, entitled "Ski Lift to Death." Also Ed did the stunt skiing for "The Spy Who Loved Me", a James Bond movie.

"It's hard to be a pro athlete. You're either too old and the young people take over, or the ski circuit doesn't handle a family," commented Jody. She competed in only two events in their circuit last year, saying they would like

to ski more overall but competitions are getting more specialized so it's become a problem.

When she started skiing seriously five years ago after meeting Ed, there was only one circuit. Presently, there are two circuits, but according to Jody, there aren't enough competitors to split between the two groups. A lot of politics are becoming involved, making it more difficult, Jody said. Other sports have had the same problems. It's getting very hard, she said, for a professional freestyler to get the necessary sponsor to keep competing but that a very promising program is being sponsored for amateurs that gives some hope for the future.

Jody didn't think Kim and Ann were going to compete next year. Kim competes weekly in a contest at Aspen Highlands, besides running the tour circuit for Rossignol with his wife, Ann, and the Lincolns. He was the overall winner of the weekly event at the end of the 1978 Aspen Highlands.

Ed and Jody both have other interests than skiing as a profession. Jody would like to go back to school to finish her degree in business with psychology and sociology minors.



First time on skis

Julie Erickson

What can I say? All that I know is that I was on a car-d revolving track trying to pretend I was skiing. I had first seen the track when the professional skiers were performing choreographed ballet skiing. They were graceful even when performing such complicated moves as the "leg breaker."

After their show, bystanders were allowed to try their hands on the track. Earlier, I had made the unfortunate remark to two of my friends that I have only gone skiing two or three times in my life. And one of those times I had broken my ski, doing a stunt similar to the "leg breaker", though not at all planned.

I finally got my nerve up after seeing a middle-aged man in boots and skis, trying his luck on the simulated track. If he could get up in front of a crowd, then so could I. I got up, and after the track started revolving, it was surprisingly easy to keep my balance. I won't mention the fact that I rarely took my hands off the support bar or my eyes off the pro who was instructing me.

The pro said that I had natural balance so I felt confident to go on to harder tasks such as snowplowing. There was the constant problem of keeping the tips of my skis together. The instructor attributed this to weak ankles.

I am very proud of the fact that not once did I fall. Now the real test is to get out and do some real skiing on real snow. The Farmers Almanac says that this area is due for an early precipitation in the form of snow, so all you skiers, get your wax out.



Lincoln gives Julie some instructions and then she tries to go down the ramp in a snowplow.



Gary Burton Quartet

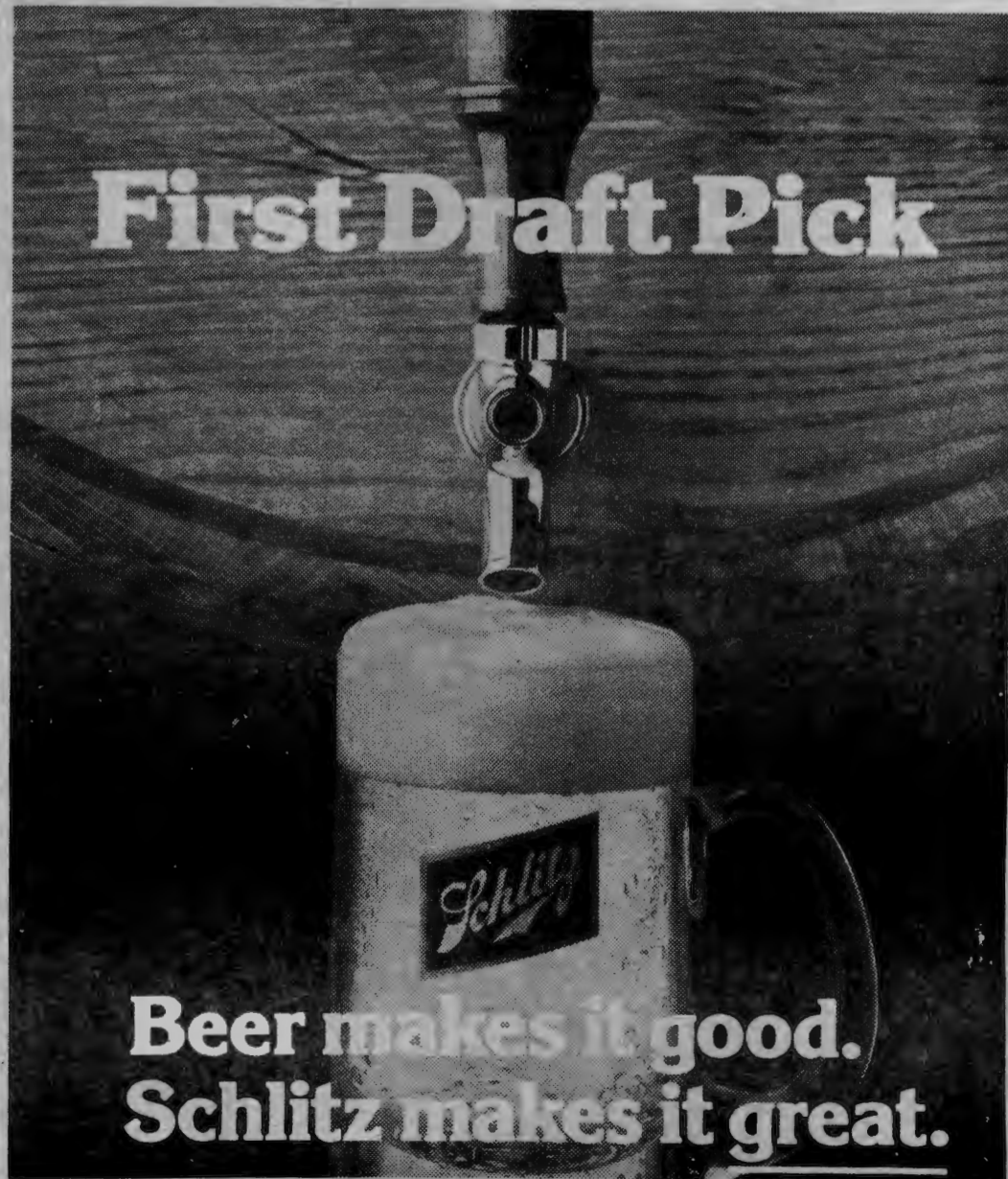
NDSU Fine Arts Series 1978-79 Season

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Festival Hall

Tickets available at NDSU Memorial Union, 237-8241, and Straus downtown. NDSU students free with series ticket. General admission \$3; other students and senior citizens \$1.

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North Dakota sculptor visits SU, feels nature is her 'best art teacher'

by Nancy Payne

Ida Bisek Prokop Lee was back visiting her three old friends in Walsh Hall last Wednesday.

The three old friends are the busts of Dr. C. B. Waldron, horticulturist, Dr. L. R. Waldron, agronomist, and Dr. H. L. Bolley, pathologist. They were SU's most important agricultural scientists of the 1940's.

The sculptured busts of L. R. Waldron and of H. L. Bolley were commissioned by A.M. Christianson, a student of the two men. The bust of C. B. Waldron was commissioned by the State Horticulture Society. The sculptures were presented as a tribute to the men's research which resulted in better quality crops in the state.

Ms. Lee, a native North Dakotan writer, painter, medalist and sculptor, created the busts in 1941 in honor of the 50th graduation exercises at 'SU. "I worked on those things right up until the ceremony started," she recalled.

By request, she donned a cap and gown and addressed the graduating class. "I didn't prepare anything at all to say, so when I got up I just told them how the fields really are greener here in North Dakota, and it was because of the work of the Waldons and Bolley that we have such bountiful flax and wheat now."

Born in South Dakota and raised in Lidgerwood, ND, she has spent the last 25 of her 77 years traveling. Now she is settled in Bismarck

where she has a studio "right in the shadow of the capitol building." The studio is a private one; she sells nothing. "I am not a commercial artist any more," she said.

She is best known for her 'Dakota Prairie Pictures,' made of Chinese Ringneck pheasant feathers, plus dried, painted native weeds and grasses. These materials were arranged in flower shapes and covered with a glass plate. Of the half-million signed originals she produced in her studios, no two are exactly alike.

Currently, she is reproducing nine life-sized bronze busts of the last of North Dakota's full-blooded Indians, made from clay statues sculpted in the 40's and 50's.

The Indian series, to be made for the Heritage center in Bismarck, may extend to a three-year project, with six busts being cast in bronze each year.

The first three busts to be cast represent members of the Mandan, Arikara and Hidatsa tribes. Two replicas will be cast, one each for the North Dakota Heritage Center and one set will be on display at the Three Affiliated Tribes Four Bears Museum near New Town.

The busts of the Indians were financed by the proceeds from her Dakota Prairie Pictures.

The Arts & Humanities Council at SU are able to partially finance the Indian busts, but not for bronzing

the busts of SU's three agricultural scientists.

She adapted a process, now used nationwide by sculptors, of using a sensitive gelatin to make a lifelike mold of the subject. The gelatin was developed in Germany in World War I to make sensitive casts of human organs for medical study. Ida found this material perfect to cast a human face, "even to the finest wrinkles and pores."

The next step for producing a bronze statue begins with a wax substance called moulage, applied directly to the human face. When the moulage is dried, it is filled with plaster. From the neck down, the figure is sculptured in clay. The clay is covered with a silicone rubber mold, which is used to make a positive image. Molten bronze is poured into the was image, melting the wax and replacing it with the final bronze statue. While still in clay form, the bust is finished by hand, down to the waist of the figure. Intricate details, such as fringe and beadwork, are finished by hand.

All of Ms. Lee's sculpture is done in North Dakota clay.

One of her well-known works is a bust of the late Fargo attorney L.L. Twitchell, who was Speaker of the House in North Dakota legislature in 1942. Twitchell had died suddenly, but Ida went ahead with her commissioned sculpture.

"I worked on his corpse all that night in the mortuary to make his death mask," she recalled. When finished, his



Ida Lee

bust was unveiled at a joint meeting of the Senate and the House in Bismarck. Now it is permanently placed in the main hallway of the House of Representatives in Bismarck.

Twenty years ago, she had a half-hour TV program on KXJB-Valley City. "It was mainly for teaching housewives what they can do with North Dakota clay and the ordinary utensils they have right in their kitchens." At the time, MS. Lee had no formal education in art, but she quickly caught up by flying her Piper Cub from Valley City to UND in Grand

Forks twice a week to ceramics classes.

"I have been an artist since I was a child," she said. "When I was a child in school if there was a music teacher who knew a bit about art might have 20 minutes a week of drawing. That was most important time of week for me."

Ms. Lee believes nature her best art teacher. "As for me," she said, "is living experience of reproducing God's creations. I feel very close to the Creator because of that..."



Ida Lee points out the features of her sculpture of L.R. Waldron to Dr. Jack Carter.

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News Briefs

Journalist's Conviction held

Journalist Myron A. Farber's attempt conviction was upheld by The New Jersey Supreme Court, and he was ordered back to jail if he doesn't turn over notes he has related to a murder case by Tuesday.

Farber's attempt to keep notes from the court was based on the First Amendment of the U.S. Constitution and the shield law protecting journalists in the state of New Jersey.

The shield law was found to be in conflict with the right to a fair trial, which the court ruled as having precedence over the First Amendment shield law.

Farber said he will not turn over notes until the U.S. Supreme Court looks at the case and makes a ruling on it.

Rude charged with Murder
Allen D. Rude, 18, from Bejou, Minn. was charged with third-degree murder in connection with the death of Roxanne Gunderson, 13, of rural Moorhead.

The death was first believed to be accidental, but was later determined to be a result of aggravated assault on the girl by Rude.

Tax cut promised

Action on a national tax cut was promised Saturday by Majority Leader Robert C. Byrd, even if the Senate has to return after the November elections to do it.

Byrd said "It is absolutely

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imperative that a moderate tax cut be enacted, somewhere in the ballpark of \$20 billion to \$21 billion for the American people."

He also said, "A large tax cut, such as one third of personal taxes, would only help to increase inflation."

Tryouts held today for LCT play

Tryouts for Little Country Theatre's second fall quarter production, "Mules, Men and Other Property," will be held at 7:30 p.m. today and Wednesday in the Askanase Annex Theatre.

"Mules, Men and Other Property" is a play which takes a look at some of the ways in which our society—because of its direction, because of its technology, because of its political structure—has created, and to some degree exploited, the second-class citizenship of the nation's women.

Dr. Tal Russell, Professor of Drama, will direct the original play. The production, which was written by Lin Baesler, a graduate student in the SU theatre department, requires five men and five women. All SU students are welcome to audition.

Brunton to head department

A new chairman and four faculty members have been appointed to the Department of Sociology and Anthropology.

Dr. Bill Brunton, associate professor of sociology, has assumed duties as chairman of the department for a three-year term. A member of the SU faculty since 1969, Brunton received his degrees from Washington State University, Pullman. His research area is North American Indians. He continues to teach along with his administrative duties.

New faculty members are Steven J. Fox, Dr. Robert Bolin, George A. Youngs Jr., and Patricia Corwin.

Fox, who teaches anthropology, has research interests regarding North American Indian culture and cultural ecology. He has conducted archaeological research in southeastern United States. He is completing a doctorate from the University of Utah and

taught at Middle Tennessee State University, Murfreesboro, before coming to SU.

Bolin has a doctorate from the University of Colorado and previously taught at Arkansas State University. He teaches courses in social organization and family and

Brunton to page 7

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'Northern Lights' has its roots in North Dakota

by Julie Erickson

Few North Dakotans ever thought it possible to act in a 90-minute movie until Cine Manifest, a San Francisco movie company, came to Crosby three years ago.

The result of this three-year project, "Northern Lights," opens Friday at the Safari II Theatre in Moorhead and will run through October 5.

John Hanson and Rob Nilsson, producers, directors and writers of "Northern Lights" have their roots in North Dakota. They were in-

spired to create a film depicting "one of the most successful agrarian movements in this country's history—the formation of North Dakota's Nonpartisan League (NPL) in 1915."

"Divide County was where the NPL originated and so it was logical that this was where the story should be filmed," according to Hanson.

Hanson said "the impetus for the film came from talking with his grandfather and other farmers who had survived the industrialization of agriculture. Before that

time," Hanson said, "neither he nor Nilsson had ever heard the NPL mentioned."

Research done by Nilsson and Hanson, along with actress Susan Lynch, who stars as Inga in the lead female role, forms the basis of the script. The three traveled the state talking with anyone who could tell them anything about the early days of the League.

The Divide County Historical Society, in Crosby, provided the film company with clothing, props, farm machinery and old cars to authenticate the film.

"Northern Lights" was filmed mostly in the Crosby area, but shots of Beck's Great Plains Museum and the climax scene at West Fargo's Bonanzaville were also included.

Hanson said that the real key to the film's authenticity is the roles played by local residents, who he felt were "naturals."

It's very unusual in a film for roles to be played by inexperienced actors," Hanson pointed out. "But the local people suited their roles so well because they fit their own life styles."

There were only three professional actors in the film. According to Hanson, "More...residents." Including 12 major speaking roles were filled by Crosby area residents.

Hanson said the actors and the setting work together to tell the story of Ray Sorenson, a young Norwegian farmer during the formation of the League and the effect of his involvement on his relationship with his fiancée, Inga Olsness.

"Many of the scenes in the film come from stories that the local people would tell us and many of the farmers speak their roles in their native tongue, Norwegian," Hanson said.

Hanson added that many of the names and characters were patterned after people in the Crosby area and that the characters, Ray and Inga, were named after his own grandparents.

Hanson said that the film is not designed to exploit anyone or anything, a practice that he feels is used by many of the major motion

pictures today.

"Our film has something to say to people and our purpose is to make them think more about themselves and their lives," Hanson stressed.

Sandra Schulberg, associate producer, New York, explains that Cine Manifest has "a whole different philosophy toward distribution of the film."

"Northern Lights is about something quite local and specific....Our goal is to find out just how many people in this area are interested in the film, and then try to reach people all over the world," Schulberg said.

The film had its world premiere this summer in Crosby and prints have been circulating to the small towns in North Dakota. Wednesday, the film will be shown in Bismarck and Thursday, in Grand Forks.

Hanson said that the film's main audiences will be in the Central Plains States and Europe.

A fourth print of the film will be at the International Film Festival in Mannheim, Germany October 9-14. Hanson reported that "Northern Lights" has been purchased by the Public Broadcasting System for the national broadcast during the 1978 season. Danish Television also requested broadcast rights.

"Northern Lights" is partially funded by the North Dakota Committee for the Humanities and Peace Issues, a branch of the National Endowment for the Humanities.



John Hanson, producer, director and writer of Northern Lights.



Sandra Schulberg, associate producer of Northern Lights.



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Psalm 50:22-23

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1st annual Golf Invitational leaves Bison in third place

by Linda Schmitt

The Bison golf team came within two strokes of placing second in the first annual Bison-Dragon Golf Invitational, held last Friday, Saturday and Sunday at the Fargo and Oxbow Country Clubs and the Edgewood golf course.

Mankato State placed first in the tournament with 1,162 strokes. Second place went to Bemidji State with 1,197 and

close behind was SU with a score of 1,199.

SU golf coach Marv Skaar said, "We're a new team, but I'm very happy with the way we're playing."

SU went into the tournament with two six-man squads. They covered 54 holes; 18 per day at each of the three courses.

Six golfers make up SU's "A" squad: Jay Uhlman, senior, Mandan; Kevin Sweeney, junior, Fargo; Tom Kylo, sophomore, Wayzata; Paul Iverson, sophomore, Bagley; Peter Beckel, freshman, Wadena; and Jim Swanick, freshman, Fargo.

"Kyllo has been a pleasant surprise, Skaar said, "as Beckel plays very well for a freshman golfer."

Sweeney and Uhlman shot a total of 234 each over three days of competition. Swanick shot 242 and close behind was Kyllo with a total of 243 strokes. Iverson totaled 244 strokes and Beckel finished with 255.

Trophies were awarded to the first and second place teams, with plaques presented to the individual players of Mankato State.

Steve Herzog of Bemidji State and Rick Croces of Mankato State tied for the award for the best individual player.

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SU Bison win first conference game 45-17

by Liz Quam

The Bison stomped Augustana 45-17 in their first conference game this season, at Sioux Falls Saturday.

To subdue the Vikings, Sperl connected on 16 passes for 122 yards. None were intercepted while the Bison stole two from the Vikings, both leading to touchdowns.

Don Baudry scored the first touchdown for the Bison, led by an interception by Hutson at the

Augustana 44. A 41-yard pass from Sperl to Jim Kent set up Baudry from the Augustana 3. Mike McTague kicked the extra point.

In spite of Augustana's 4-4 lead, the Bison's next attack moved the ball 66 yards in 12 plays, the last in which Gordy Sprattler scored on the Vikings one-yard

line.

Augustana finally got on the scoreboard in the second quarter with a 28-yard field goal by Dave Koehn.

SU quickly dampened the Viking's hopes when Greg Krueger ran 93 yards to score on the ensuing kick-off.

In a comeback by the Vikings, they scored on an 11-yard pass from Mike Timmons to Terry Egger to make it 21-10.

Auggie then went 46 yards in 10 plays for another touchdown.

It wasn't long after, that SU's Sprattler broke loose on a 65-yard run before he was caught by the Viking defense.

The Bison settled for a field goal by McTague to make it 24-17 at the half.

Augustana thought they had gotten a break in the second half when Sperl fell down on the first play, mak-

ing it second and 22 on the Bison 8. But Sperl shot back with a 36-yard pass to Lane Brettingen. Sperl hit McTague with a 10-yard pass, then Sprattler cruised down the right sideline 46 yards to make the score 31-17 with 13:37 left on the clock.

Augustana set themselves up for two scoring opportunities, but the Bison defense led by Don Meyer, put the pressure on and turned them back.

Dirk Kroeze recovered a Viking fumble and four plays later Scott VandeVoort scored on a one-yard pass from Sperl.

Kroeze had a dozen tackles and Meyer was in on 10. Sprattler finished up with 140 yards in 10 carries.

The Bison will defend their NCC title again this Saturday at Dacotah Field against South Dakota State.



Don Meyer levels the Augustana quarterback Mike Timmons while Jeff Shale prepares to lower the boom.



Sprattler goes airborne to score a touchdown in the first half of the game.



Greg Krueger files through the air to deck an Augustana runningback.



Sprattler breaks around right end while picking up 10 of his 140 yards.

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MISCELLANEOUS

Because of differences within the club, Gerk is announcing his resignation as President of the Rahjahs. Never fear, though. Gerk wants you to become involved in a brand new fraternity and sorority combination. Its going to be lots of fun, open to everybody who wants to join, and very expensive. We're going to party, participate in school activities, party, participate in intramurals, party, have special crazy tournaments, party, and of course, party. Humorously, this is something this campus has needed for a long time and it's gonna start real soon. Just watch for details on those crazy flyers Gerk spreads around

just about everywhere. Oh, yer, its called the Fox 'N' Hounds and if you've got a little time and energy on your hands and want to lend a hand in getting it all started, you can call Gerk anytime at 282-0222. Honk!! Honk!! 3395

Any Major! Sophomore Interested in an exciting position as a customs inspector should visit Ceres 212 or call 8936. Sociology, Political Science Seniors! Interested in a research assistant position with a city planner? See us at Coop. Ed. Ceres 212. 3389

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University 4-H—What's that? A social organization that likes to egt involved and have fun. City slickers, farmers and anyone else interested are all welcome. Membership drive. Why not check it out. Meeting time Tues. Oct. 3, 7 p.m. in Union Crest Hall. For info. call 237-7027 or 237-8381. 3388

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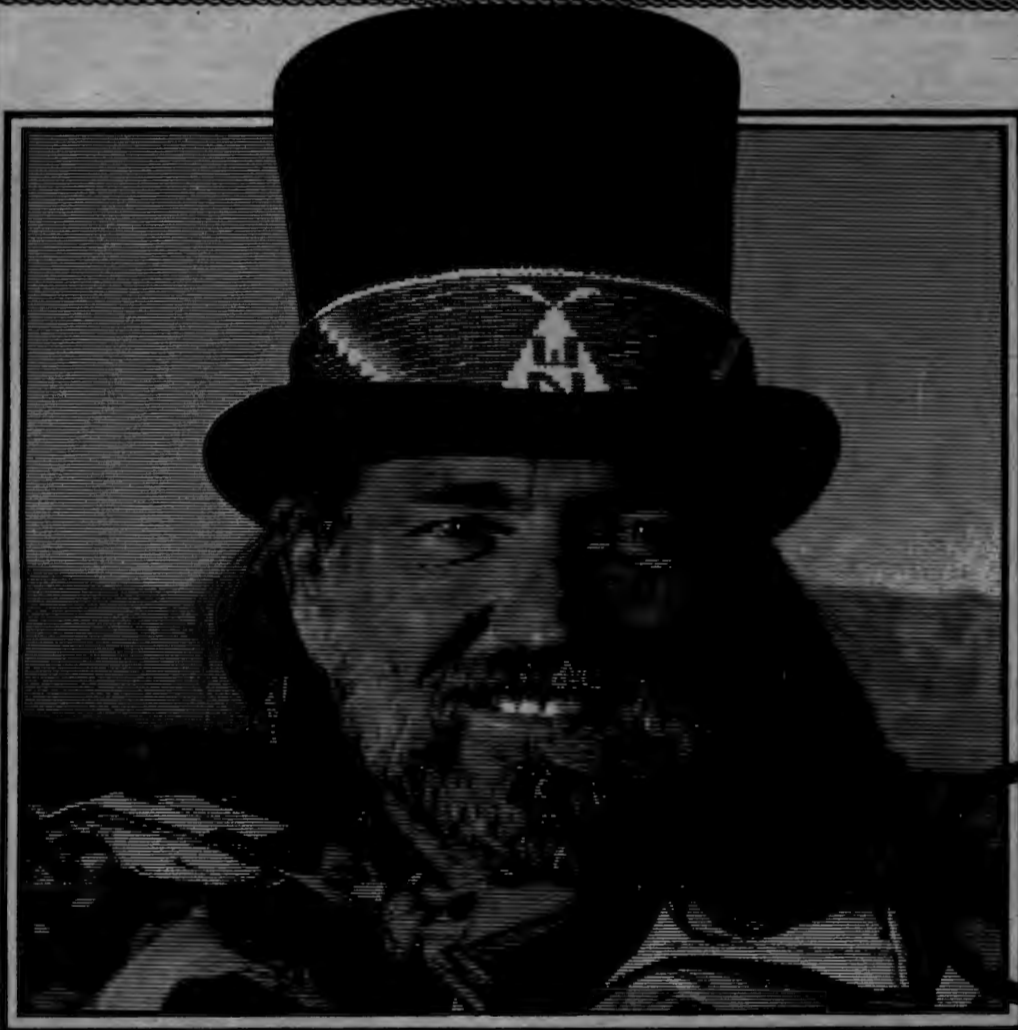
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