

Guy and Power see tuition hike of \$33 per quarter as inevitable

Despite a proposed \$100 tuition hike, SU students are getting a good education for their money, according to John Guy, SU's curriculum representative on the State Board of Higher Education. The Board is reluctant to raise tuition but it had to be done, she said. "We are still low surrounding states in amount of tuition we charge in proportion to total cost of educating the student."

The proposed increase in tuition would be spread over three quarters and will go into effect the fall of the 1979 school year. The tuition would be raised from the present \$174 to \$207 a quarter.

A study conducted by the North Dakota Board of Regents showed SU's tuition averaging \$128 less per quarter than universities in seven surrounding states.

John Power, North Dakota Student Association representative to the Board of Higher Education said, "It's a difficult position. I can see the need for an increase."

Power said, "In talking to

other students and student presidents, \$100 might be too much in one year. Books and room and board increase too. But the increase is inevitable."

Guy agreed with Power that the increase is inevitable. She said a Carnegie Foundation study on higher

education has shown tuition should pay at least 25 percent of the university's operating costs.

The present tuition pays 13.8 percent of operating costs. The proposed increase will up this figure to 16.8 percent based on this biennium's total cost of education.

Tuition petition to go before Board of Higher Education

by Keri Barsness

The petition opposing the proposed \$100 a year tuition increase that has been circulating among SU students during the past three weeks will be presented to the State Board of Higher Education this Friday in Minot.

The petition was organized by the North Dakota Student Association and is a combined effort of North Dakota's eight colleges and universities, all of which would be affected by the board's proposal.

Student President Dennis Walsh said the petition will be presented to the board along with the student govern-

ment and student feelings against the increase.

Walsh said NDSA leaders, who will also meet Friday, will ask the board for a compromise of a smaller increase, and if no headway is made at the board meeting, the petition will then be taken to the North Dakota Legislature.

"Our chances of getting a compromise are good. I think if we don't get a compromise at the board meeting we will get a compromise at the legislature," Walsh said.

According to Walsh, about 2,250 signatures have been obtained at SU so far and he is shooting for 3,000 by Friday.



Willie Nelson takes a cool break at Friday night's concert. More on page 6.

Candidates speak on tuition hike and tax reform

by Kim Keacher

Tax reform has been a major influence in elections over the country in these past few years. Though North Dakota is no exception, issues directly concerning students should play a major role in this year's election.

Steve Swiontek, a Republican seeking re-election to the House in the Nov. 7 elections, is concerned with getting a student's voice heard in the Legislature, he said.

As a graduate student in business at SU, Swiontek is just for the students, he is.

"I don't see any justification for a \$100 tuition increase. That's too much. It's more than inflation."

Jim Kennelly, a retired insurance executive, also a Republican running for representative, feels that tuition increases should be

dealt with more subtly.

"I hate to see them crank it up that much. Maybe they could cut the dog's tail one inch at a time."

Kennelly has put seven of his 10 children through SU, and therefore knows the pressures that would be placed on students with a tuition increase, he said.

A Democrat seeking re-election to the House, Thomas Matchie also thinks the tuition increase is too much.

Matchie was successful last year in getting the tuition for non-residents reduced.

Gen Durbin, a teacher in the Fargo schools, would like to hear more reasons for the tuition hike. She feels that there haven't been enough justified reasons for it yet.

"The increase would make a big difference for students on fixed incomes such as loans," she said.

"Students pay enough in taxes when they have a job, their taxes should be covering the increase in tuition," Durbin said.

All the candidates for representative feel that the new music building at SU is a necessity.

Swiontek said that he was also in favor of additional married student housing.

Don Hanson, a consulting engineer, running for the Senate on a Republican ticket, is also for new building at SU.

On the Appropriations Committee of the Senate last session, Hanson was instrumental in obtaining funds for the new library addition.

With a son and daughter in the SU band, "the music building is top priority," he said.

Hanson also is in favor of additional married student housing.

He is opposed to the \$100

tuition increase, he said.

Jacque Stockman, a Democrat running for the Senate, feels there should be a new music building but that it should be larger than plan-

ned. "I think the auditorium should be equal to Festival Hall's. That's what it's going to replace."

Stockman said that maybe half of the proposed tuition

Candidates to page 3

Students should be more involved in gov't activities

by Mary Ellen Shen

"NDSU makes up the vast majority of district 45 owners, yet it is only the older homeowners in the area that seem to go out and vote," said John Monzingo, advisor to SU's Young Democrats.

Monzingo and College Republican chairman Paul Overby both said in interviews on campus Friday, that they would like to see more students get involved in the world of politics, especially at the university level.

"Students complain about

parking--about the government giving them raw deals. If the students were more active in voting I think they'd find the government was more interested in them," Monzingo said.

Monzingo suggested that maybe some of the students cast absentee votes but he doubted that they were in the majority.

Overby, commented that students think that if they get involved in the College Republicans they will only be doing blockwork, going from door to door campaigning. He believes it is part of the duties but only a very small part.

Overby proposed that students often fail to get involved for fear of putting time into a useless organization but he felt that the group was as useful, if not more so, than many of the other campus organizations.

The bill for the new music building is to come up in Congress soon. The College



Jim Durbin Don Hanson Jim Kennelly Tom Matchie Jacque Stockman Steve Swiontek

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SU Ski Club

Due to mid-terms, the Ski Club has postponed its next meeting until 6:30 p.m. Thursday, Oct. 26, in the 4-H Organizational Room.

SAPhA Meeting

The Student American Pharmaceutical association (SAPhA) will meet at 7 tonight in Sudro 20.

Libra

Ushers will be chosen for "One Flew Over the Cuckoo's Nest", and dues will be paid at the Libra meeting at 6 tonight in the Forum Room of the Union.

ASAE

Dr. George Pratt will speak at the American Society of Agricultural Engineers (ASAE) meeting at 7 tonight in Room 201 of the Agricultural Engineering Building.

SU Toastmasters

The SU Toastmasters Club chartering ceremony will be held at the Bonanza Sirloin Pit tonight at 6:15. District Governor Ron Saurdiff of Alexandria, Minn., will be the keynote speaker.

University Lutheran Center

A buffet dinner will be served from 5:30 p.m. to 6:30 p.m. on Sunday, Oct. 22, at the University Lutheran Center.

The dinner will be served after the presentation of "Society's Schizophrenic View of Sex." All interested persons are asked to pre-register by calling 232-2587. The presentation and buffet will cost \$3 and the buffet only will be \$1.50.

AGC Meeting

A film on the construction of the Alaskan Pipeline will be shown and the promotional director from Butler Machinery will be speaking at the Association of General Contractors meeting at 7 tonight at the Engineering Center.

College Republicans

The SU bus survey will be discussed at the College Republican meeting at 6:15 p.m. Wednesday, Oct. 18, in the Forum Room of the

Union.

Fall Fashion Show

A Fall Fashion Show, sponsored by the 435 Textiles and Clothing class, will be held at 2 p.m. Thursday, Oct. 19, in the Union Ballroom. Admission is free and all students are invited to attend.

Women's Club Quiz Show

A quiz show with questions submitted from Interest Groups will be held at 7 p.m. Wednesday, Oct. 18, in the Newman Center. All interested persons are encouraged to attend and a lunch will be served by the International and Gourmet Interest Groups.

CSO Meeting

The Congress of Student Organizations will meet at 7 p.m. Thursday, Oct. 19, in the States Room of the Union.

Each organization must have a representative present as there will be elections for new officers.

Phi Upsilon

Tom Matchie will speak voting at the Phi Upsilon meeting at 7 in the Founders Room of the Union.

Business Club Meeting

Business Club members planning to go on the Minneapolis field trip must attend the business meeting at 7 p.m. Thursday, Oct. 18, in the Plains Room of the Union.

The fall quarter F-M will be discussed and group pictures will be taken. Members are welcome to join. For more information call Jeff at 235-0341 or Clayton at 235-7771.

Mortar Board

There will be a Mortar Board Meeting at 9:30 p.m. on Thursday, Oct. 19, in the Plains Room of the Union.

Cheerleading Tryouts

There will be practices for men and women students interested in trying out for basketball cheerleader positions at 8 p.m. tonight and tomorrow in the Wrestling Room of the Field House.

Tryouts will be at 6:30 p.m. Thursday, Oct. 19. For more information call Alexa at 237-7701.

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Boogie with the Bison' wins lawn display contest

The Co-op House and its decoration "Boogie with the Bison," won first place in lawn display contest. Members of the Student Affairs office judged the plays and Alexa Oxley said, "We were thrilled at the number of organizations that participated."

The idea of lawn displays replaced the traditional Homecoming Parade when the Homecoming Committee

was having difficulty scheduling bands and organizing the event. Second place went to the Theta Chi fraternity and Alpha Gamma Delta sorority for their display of "Bison Fever-Catch It!"

The "Pink Panther-Victim of Bison Fever" won third place and was sponsored by the Kappa Alpha Theta sorority and Stockbridge Hall.



The Co-op House won first place with their lawn display. Photo by kkk

Candidates from page 1

increase is reasonable. The tax issue is everywhere. Something has to be done but nobody is quite sure what the solution is. Matchie would like to see a high severance tax, he said, so people have income from that tax. "As far as a tax credit goes, everyone wants one," he said. "That's really basic this year."

Taxes that best benefit the middle and low-income people are on his mind, said Swionick.

Hanson feels nobody will know how the tax situation will go until the Legislature actually goes into session. He would like to see something done "before a Proposition 13 is forced on us."

Kennelly thinks the proper taxes are too burdening. Schools shouldn't have to be supported through this tax," he said.

A major difference between the candidates is their background. Stockman, a lawyer and former, has had a long political career. He served six terms in the North Dakota House from 1955 to 1967. From 1972 to 1976 he was on the Fargo City Commission. A Republican until 1967, he is now a Democrat.

Stockman feels for the students, he said. "I'm for U. I went to school there." Hanson also has a strong relationship with SU. He is secretary of the SU Alumni Association.

An issue of his concern is helping citizens work with wind and solar energy, he said. He served on the Solar Advisory Committee of the Legislature last session.

Durbin has been secretary of the 45th district ever since he began, and was secretary of the 21st district before districting.

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"There are continuing issues but nothing that really stands out at the time, except taxes," she said.

Kennelly has served on legislative committees for insurance and feels he'd like to be on the other side of the table. He has time to do the job now, he said.

The government's been good to him. "I'd like to pay them back, I owe it," he said.

Former SU Student Body President, Swiontek also has had experience on the SU Finance Commission and Student Senate. He was the youngest delegate from the United States to attend the 1972 National Republican Convention in Miami.

He is concerned with coal development in North Dakota, he said.

Matchie has served for the last two years in the House of Representatives. He was involved with three committees, natural resources, state and federal government and constitutional revision.

He would like to see a wage and benefit increase for public employees.

13 slaves actioned off for \$492.50 as finale of Wild West Day activities

A total of \$492.50 was raised for the Music Building Fund at the slave auction Friday, sponsored jointly by the Rodeo Club and the Saddle and Sirloin Club.

Thirteen persons were auctioned off, raising an average of \$37.88 each.

The slaves, the buyers and the prices were as follows:

Julie Carlson, homecoming queen, by Rodeo Club for \$27.50.

Stu Bailey, homecoming king, bought by Alpha Zeta and Kappa Alpha Theta for \$20.

F. Leslie Pavek, vice president of student affairs, by FarmHouse for \$32.50.

L.D. Loftsgard, SU president, by Rodeo Club for \$85.

B. Charles Bentson, dean of men, by Alpha Gamma Rho for \$65.

Stevan Tanner, Rodeo Club adviser, by Kappa Psi for \$32.50.

Erv Inniger, basketball coach, by FarmHouse for \$42.

Dennis Walsh, student president, by Reed-Johnson for \$27.50.

Lynn Dorn, women's athletic director, by Reed-Johnson for \$17.50.

Kirby Josephson, Saddle and Sirloin president, by Saddle and Sirloin Club for \$30.

Andre Stephenson, Spec-

trum editor, by Spectrum Staff for \$48.

The "Rectum", by Alpha Zeta for \$5.

Dave Vipond, student vice president, by Alpha Zeta and Kappa Alpha Theta for \$60.

The auction was the climax of the Wild West Day activities.

Previous to the auction, students had an opportunity to try their hands at various "western" skills. Riding a wild horse, roping a calf, saddling a horse, and tying a goat were some of the activities.

Later, cow chip throwing was organized, tug-of-wars were held, and square dancing was exhibited by the Bison Promenaders.



Homecoming King Stu Bailey is dressed in his costume for the slave action Friday at Wild West day. (Photo by Don Pearson)

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SPECTRUM EDITORIAL

Tuition hike: a genuine statewide student issue

A \$100 a year tuition increase. It's been approved by the State Board of Higher Education, but that doesn't necessarily mean it will go into effect as scheduled next fall. The Legislature will give the final approval to the hike when it meets in January. Student leaders plan to fight it there.

But first they intend to persuade the board at its meeting this weekend to reconsider the increase. Armed with signatures from about half the state's 20,000 college and university students affected by the increase, officials of the North Dakota Student Association plan to make their most united appeal in years to a state governing body. Thursday's meeting with the board in Minot will display the most widespread statewide political action by students in quite some time. It's long overdue.

These new student leaders are not of the 1960s breed. These people are realists. They realize the need for an increase, but protest the size of the increase. They hope to reach a compromise at between \$30 and \$50 a year more starting next fall.

With costs to the colleges and universities going up 5 to 10 percent annually, and tuition remaining the same these past four years, it's hard to scream and holler that a tuition increase is not justified. But the hike \$100 hike is far too high to be put into effect all in one year. A series of increases over several years will be easier for

students' and parents' budgets to handle. Without any comparable increase in students' incomes in the next eight months, most of the \$100 increase will be met through additional financial aid. So not only will the tuition increase impose undue hardship on the students and their parents but it will wreak havoc on the already overburdened financial aids program.

As students we can beat this tuition hike. If not this Thursday or Friday in Minot, then in January in Bismarck. We do have a voice in our future. When students in this state can gather 10,000 signatures, that's significant and people listen. North Dakota has enough trouble with young people leaving the state after high school or college. We shouldn't accelerate this process by making other out-of-state institutions look more attractive as the price at our state-supported institutions in North Dakota goes up. We shouldn't encourage our home-grown talent to leave the state, and we should continue our present policy of attracting talented out-of-staters by developing strong, and attractive programs at our state-supported institutions.

If you haven't made your voice heard, there's still time today or tomorrow to visit the student government office in the Union and sign the petition.

Do it now before you forget.



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backspace

by Mary Seltveit-Schieve



Procrastinate: to postpone, put off, stall (delay). This seems to be a relevant term as we find ourselves confronted by the need to study for mid-term exams. Have you ever found yourself trying to explain to an unsympathetic teacher that you really did mean to study but were a victim of circumstances beyond your control? It doesn't usually work but you can take heart in the fact that you are not alone. Maybe you can recognize yourself in the following situation.

The night before the test. You sharpen your pencils, lay out your books, kick off your shoes, arrange your body in a position that is comfortable and adjust the light.

Now that you have exhausted all possible avenues of delay and are absolutely sure you are ready to begin the long arduous task of trying to cram into one night what you should have been doing all quarter, you sit quietly for a minute or two just in case the phone might ring or someone might knock at the door. At this point, it wouldn't have to be a friend; a stranger wanting to use the bathroom would do... or even

a cookware salesman... Silence. You may as well start.

But suddenly you are struck with an inspiration. A few goodies from the kitchen could help to improve your sagging concentration. No doubt it is due to your current malnourished state that your brain is unable to function. After all it's been 45 minutes since you last ate.

Unfortunately to get to the kitchen you have to go through the living room and the TV just happens to be on.

Three hours later, older but not much wiser as you are almost certain there won't be any questions about Johnny Carson's monologue on tomorrow's test. You proceed to your destination, arm yourself with food and return to your books.

Much to your dismay, no one has stolen them. They sit there, waiting for some eager, young mind. Unfortunately while your mind may be young, it is far from eager.

The moment of truth has come and you open your books. Let's see, she said to study the fear of failure in American society. That should not be too difficult as

at this moment you are both an American and in danger of failing. But for some strange reason there is nothing about it in your notes. Then you notice an odd thing. There are about five pages of notes missing. Suddenly you wish you had bought the book.

You have to do something, so you call a friend and are relieved to find out you can borrow the notes. However the problem arises when the friend suggests a quick trip to Chub's Pub as a study break. But you are by nature a polite person and cannot find it in your heart to refuse.

Sometime later you arrive home. It is late and you are feeling enormously guilty as you avoid looking at the books spread out all over your desk.

It has come to the point that you must answer the crucial question. Is it better to be alert (and a little fuzzy on the details) or is it better to cram your mind full of knowledge and flunk the test because you are incoherent due to lack of sleep?

You seriously consider the question for as long as it takes you to turn out the light.

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Willie and 'family' entertain diverse crowd

Promoters might have been a bit confused years ago when Willie Nelson's family hit the tour circuit. Was it a gospel group on the road? Was it a musical family operation like the King Sisters, the Cowsills or what?

It's common knowledge within the music industry these days, Willie's family is a tight-knit gang of thirty or forty individuals with no blood relation (outside of Willie's sister who plays piano) that travels from city to city in a manner not unlike a wagon train of the last century.

Willie's crew hit town last Friday and a diverse crowd of Fargoans came to the SU New Field House for the hoedown. The gates opened at about 7 p.m. and the usual number of teenaged early birds stampeded in for the front row seats. But, oddly enough, there was almost an equal proportion of older folks keeping neck and neck with the youngsters in their race for the good seats.

There were whole families,

there were older couples. Mayor Lindgren had four chairs reserved in the front, an older fellow with a cast on his foot, a cane in one hand and his wife in the other struggled his way through the herd of fans.

It was a special kind of excitement that existed before the concert. People were souvenir crazy. Campus Attractions crew members were offered up to \$15 for the bright-orange Willie Nelson t-shirts on their backs. A stand at the front of the field house specializing in Willie caps, bandanas, belt buckles and t-shirts kept it's proprietors busy stocking shelves all night.

Well, for those in the audience all this passionate emotion was the result of their love for one man, Willie Nelson. But what about the family? How does it work? And does it work well in this day of multi-million dollar tours with the bureaucracy of promoters, road managers, stage managers, truck drivers, etc?

It seems to work well.

Let's take a look at the behind-the-scenes operations of the Willie Nelson family. I think a good place to start is at the gut-level (literally) and the family's cook. He's known as the Beast.

Beast cooks for the entire family in a motorhome that travels behind Willie's bus much like a chuck-wagon in the old west. In fact, they're talking about decking out the vehicle to look just like a chuck-wagon without the horses.

Beast feels the family works well, very "tight and mellow. The circus's had it for years." The idea of a personal cook is somewhat unique in the music business

but, "while I might not be as cheap, it's worth it to save on the wear and tear of the road. I think a lot of bands are going to this idea of a self-contained touring group."

Beast not only cooks for the immediate family, but anybody who is touring with Willie. On this tour it included Ray Wylie Hubbard and the Pure Prairie League.

Ray Wylie opened and closed his part of the show with his claim to fame, "Up against the wall, Redneck Mother." He wrote the song, but not too many people know that. The New Riders of the Purple Sage, Jerry Jeff Walker and "even some Japanese bands have recorded it. The Kawasaki Komikazi Kick-ass Band or something like that."

Fellow Texans Ray Wylie and Willie first met about five years ago down in Dallas. At the time, Ray was "was real hot in Texas but I had a horrible reputation in the record industry." It seems Ray got himself into a binding record contract with a label that virtually owned him and the songs he wrote for four years. During that time he didn't quit writing, he just copyrighted the tunes in his mother's name. He recorded his first album with his label in Nashville. He hates the album because of what the producers did to it and he doesn't particularly care for Nashville either. He didn't record again for them.

Well, after the label's four year lease on his life, Ray hitched up with Willie's new label, Lone Star, and has just released "Off the Wall." "Willie asked me if I wanted to record on this new label he'd been workin' on. I said yes, he shook my hand and that was the contract. . . I

didn't even have to sign anything. I guess Willie figures that if a man's handshake isn't any good, his signature ain't gonna be."

"Willie started this record company so younger singers like myself don't have to go through the same bullshit he did in Nashville back in the fifties."

Ray speaks of Willie with total respect and even love, he appreciates the break with Lone Star records, the exposure he receives touring with Willie and it appears he's accepted as part of the family when it comes to back stage joking around. Willie's tour manager walked in, Ray looks up and said, "Hey they paid us, I got Willie's money, too. Only problem is I just lost it in poker game."

Well, at about this time Ray headed back to the dressing room to check on the World Series score. I had just missed Pure Prairie League's entire set during my meanderings backstage (sorry) so I figured I'd better check back in on the show.

I got as far as the field house lobby (still backstage) when I ran into another hardcore Willie fan. This guy was quite fanatical, but surprisingly knowledgeable about the music industry. How he managed a backstage pass, I'm not sure, (connections, he said). He's written a few songs for Willie (but he hadn't recorded them yet). He's from Dilworth and suggested that if I wanted a story, I should check out Bobby Becker and the Poor Boys down at Jupes after the concert. He recalled in the fifties when Buddy Holly's plane went down on route to a concert in Fargo and Bobby Vee did the show instead. He swears that Bobby Becker was a hotter act at

the time and that Becker could be where Vee is today. Well, he could be right, but I was happy for him when Willie came by and they locked arms for a souvenir photo.

I finally got out front in time for Willie and his band. There were rumors flying that the crowd had already dispersed a bit due to the length of the show. The majority remained and definitely got what they paid for.

The band cooked. And surprisingly the sound was not all that "country." The instrumentation was that of any Chicago-based rhythm and blues band; two guitarists, harmonica, a grand piano, bass and two drumsets. No steel guitars, no banjos, fiddles or mandolins.

I guess I expected Willie to be one of those singers that has a guitar strapped around his neck for a feeling of security on stage while the rest of the band does all the instrumental work. Was I wrong. Willie is as daring with solos as any guitarist I've seen. And all he had was an acoustic that looked as old as his grandfather. The band carried the audience through shades of gospel, rock and roll jazz, blues and country with superb ability.

When it was all over, a younger member of the audience ran towards stage, shook Willie's hand then kissed it. Willie didn't mind a bit. In fact, he didn't seem at all perturbed when a hundred or so autograph hounds congregated around the family but until long after the show.

I figured any "star" that friendly would surely give an interview, so I hung around waiting for the crowd to disperse.



Willie Nelson



Story by
Louis Hoglund

Photos by
Gary Grinaker
and Don Pearson



During the encore, a member of the crowd tossed Willie a new cap to wear for the rest of the show.

Eventually, family member and drummer for Willie since about 1954, Paul English, wandered by. A sinister-looking fellow to be sure. Black leather jacket, black pants and shirt, black hat and a black belt with silver dollars embedded in it. He had black hair and black beard trimmed similar to Wolfman Jack's and a contrasting mound of white bandages on his arm that looked like the Wolfman himself took a chew out of.

Well, as near as I could understand (trying to interpret a southern drawl as thick as molasses and as slurred as a quart of Southern Comfort), a rowdy Houston fan threw a beer can at the harmonica player, Mickey Raphael. "Hell, Mickey ain't never been in a real fight before." So Paul defended him, breaking a bone in his hand in the process.

It didn't look like Willie was in a hurry to leave his fans outside the bus when Ray Wylie walked up to me. "You can have a guaranteed interview with Willie if you find me a woman." I told him that was the promoter's job. He understood (I think) and invited me aboard the bus anyway.

It appeared that Willie was still going to be a while, so we headed to the back of the bus in time to watch Steve Martin and the Dirt Band on the tube. After a few beers and light conversation with the band members, I wandered back to the front only to find the bus damn near ready to roll and two UND reporters scooping the hell out of me with an exclusive Willie interview.

He patiently answered their trivial questions about whether his family was musical and what it's like to perform in front of 6,000 people until they finally left. He politely informed me that he'd be glad to talk for a few minutes but the rest of the family were probably getting a bit itchy to leave.

"Got a joint?"

"No," I said, "ah, I gotta cigarette."

"Good enough," replied Willie.

I then launched my rather nervous and equally as trivial first question, "First time in Fargo?" (Already kicking myself in the ass, I figured the answer had to be yes.) "No, I was here about 15 years ago, at the Flame." It turns out the Willie was sideman playing guitar for another singer who I can't remember because number one, I was so surprised he had been here and number two, that he actually remembered the fact.

Willie informed me that he had just been in Europe recently to explore the marketing possibilities of his Lone Star record label.

We then talked about Nashville a bit. I asked him about all the others that were in the same down and out state as he was back in the fifties.

What are they doing now? "They're still down there, and there's more every day. There are truckloads comin' in every day." I guess Willie figures Nashville hasn't changed much over the years, it's still hard to be accepted and that's partially why he invented his own label, Lone Star, to try to help out a few people who need a break.

We didn't talk long. Willie being the father-figure to the family figured he'd better get back to the hotel for everybody's sake. I remembered something Beast, the cook, said about the family relationship earlier that night, "Willie knows that if he wants a sandwich at three in the morning, he's got it. Just the same if I call him at three in morning just to talk, Willie will talk."

I also remembered what Ray Wylie said about the importance of a handshake when Willie shook mine and said, "We'll talk longer next time, alright?" I felt like we'd made a satisfactory deal. I felt, and I'm sure that many people in the audience did also, that I was a distant cousin of Willie Nelson's family and some day in the future we were all going to get together for another reunion right here in Fargo.



Even a fiddle player came with Pure Prairie League.

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Looking Around is an effort to bring the students and faculty of NDSU updated information concerning the arts and entertainment in the Fargo-Moorhead area.

by Nancy Payne

The musical comedy "LI'l Abner" will open the Concordia College Theatre Season Oct. 25-29, with performances at 8 p.m.

"Vivat. Vivat Regina!" a historical drama centering on the conflicts between Elizabeth I and Mary, Queen of Scots, will open MSU's theatre season Oct. 26-28, at 8:15 p.m. in the Center for the Arts Auditorium.

The American Short Story Film Series presents "I'm a Fool," at 7:30 p.m. tonight, at the Fargo Public Library. The film is based on the short story by Sherwood Anderson.

"Prairie Entanglements II," a juried exhibition of fiber crafts, is now on display in Gallery I, Memorial Union. Gallery hours are Monday through Wednesday, 11 to 8, Thursday and Friday 11 to 6, and Sunday 1 to 5.

"Post-War Hope," a collection of photographs by Lou Bowden, is now on display in Gallery II, Memorial Union. Gallery II hours are 6:45 a.m. to 11 p.m. daily.

The original "Suspense" series is being rebroadcast at 7 p.m. Wednesdays on KDSU-FM, Stereo 92.

"Thresholds to New Horizons," a workshop for women interested in sharpening personal perspectives and professional skills, will begin at 8 a.m. tomorrow in the Memorial Union Ballroom. For more information call the SU Division of Continuing Studies, Ext. 7014.

Paul McCartney and Wings will appear on the Oct. 27 Midnight Special on Channel 6.

"Do you like to dance?" Orchestis, SU's dance company, is looking for new men and women performers. Practices will be held at 6:30-7:30 tonight, 7:00-8:00 tomorrow and 7:00-8:00 Thursday. Tryouts will be held Oct. 22, at the Old Field House. For more information, call Maureen at 237-7058.

The SU Fine Arts Series will present the Gregg Smith Singers at 8:15 p.m. Thursday in Festival Hall. SU students will be admitted free with activity fee statement card.

Tomorrow night PBS will present "Dance in America," a tribute to New York City Ballet's choreographer George Balanchine. Featured dances will be "Balanchine II," "Emeralds," "Rubies" and "Diamonds." It will be shown at 8 p.m. on Channel 13. Also showing Wednesday night on channel 13 will be a Chicago exhibition of the works of Claude Monet, at 9:30 p.m.

"One Flew Over the Cuckoo's Nest," the Little Country Theater's first production of the year, will run from Wednesday through Saturday at 8:15 p.m. in Askanase Hall. SU students are admitted free with activity card.

The Vienna Choir Boys will sing at the Fargo Civic Memorial Auditorium at 8 p.m. Thursday, Oct. 19.

Rio Nido, a trio of two male guitarists and a female vocalist, will sing at the Wooden Nickel Coffeehouse at Moorhead State University, 9 p.m. Friday and Saturday, Oct. 20 and 21.

Works by sculptor Lowell Reiland will be on exhibit through Nov. 3, at the Center for the Arts, MSU.

Pottery by Charles Halling will be shown through Oct. 31, at the Berg Art Center, Concordia College. Gallery hours are from 8 a.m. to 8 p.m. Monday through Friday.

The Gallery 4 in Block 6, downtown Fargo, will display an Autumn Variety Show through Oct. 31.



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STARTS
WEDNESDAY

STARTS
WEDNESDAY

CT opens season Wednesday with One Flew over the Cuckoo's Nest'

The Little Country Theatre's season opener, playing at 8:15 p.m. Wednesday through Saturday, Oct. 18 to 21, in Askanase Hall, is one of Broadway's most entertaining and powerful comedies of American theatre.

"One Flew Over the Cuckoo's Nest," by Dale Wasserman, is the story of a devil-may-care rogue who manages to serve a short sentence in a mental institution rather than a long sentence at hard labor in a prison.

The large cast features James S. Ford, Fargo, as Randle McMurphy. Sherri Dienstfrey, a graduate student in theatre from Mount Vernon, N.Y., portrays the sadistic Nurse Ratched. Other cast members include Delbert Seminole as Chief Bromden, Robert Littlefield as Dale Harding, Dennis Jacobsen as Billy Bibbit, and Kim Anderson as Andy Starr.

The play is directed by Dr. Carolyn Gillespie Fay, assistant professor of speech and drama.

Tickets are available from the Little Country Theatre box office from 9:30 a.m. through 4 p.m. Monday through Friday. SU students are admitted free with activity cards.



James Ford reveals his inner character, among other things, to Nurse Sherri Dienstfrey in *One Flew Over the Cuckoo's Nest*.

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Fine Arts Series presents the Gregg Smith Singers

The Gregg Smith Singers will appear in concert at 8:15 p.m. Thursday, Oct. 19, in Festival Hall.

The program is the second of seven in the 1978-79 Fine Arts Series.

This is the 16th consecutive year of national touring for the Gregg Smith Singers. Their programs have not only been noted for the high professional performance standards, but also for the innovative and creative aspects.

Smith's career contains numerous achievements including seven European tours, one Far East tour, more than 50 recordings, including

three Grammy Award winning albums, and a long personal association with Igor Stravinsky. Smith's dedication to contemporary American composers resulted in his receiving in 1978 the Ditson Award, given to conductors with proven service to contemporary American music over many years.

Concert tickets are \$3 and may be purchased in advance at the Union or at the door the evening of the performance. SU students are admitted free at no charge with their activity fee statements, and other students and senior citizens are charged \$1.



Unable to find anyone at the bonfire who knew the SU school song, Dave Vipond, Dennis Walsh and Scott Grosskreutz used a wallet copy and a flashlight to improvise. (Photo by Gary Grinaker)

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Politics from page 1

Republicans intend to send a car-load of people down to the session and don't anticipate any problems in getting the bill passed.

Their history as a club has been an active one. In the state conventions last summer, three of the club's members were delegates with full power to vote on issues, two of them choosing to be home delegates.

"Last year we passed a petition to encourage the passing of a tuition tax credit bill. It did go through but now Carter is threatening to veto it," Overby said.

When Monzingo was asked what the Young Democrats could offer the potential member he was hesitant in answering.

"I must admit that this organization isn't the most sparkling group on campus," Monzingo replied. "For some reason the College Republicans have always been better off from an organizational standpoint."

Monzingo suggested the problem with the club lies in frequent leadership changes.

"If some very enthusiastic undergraduates were to come out in support of the Young Democrats I'm sure leadership problems would solve themselves," suggested Monzingo.

One thing the club has done of note in recent months was to help Tom Matchie with his campaign.

Students' involvement in university government could benefit all concerned, agreed Monzingo and Overby.



Gregg Smith Singers

NDSU Fine Arts Series 1978-79 Season
Thursday, Oct. 19
Festival Hall 8:15 p.m.

Tickets available at NDSU Memorial Union, 237-8241, and Straus downtown. NDSU students free with series ticket. General admission \$3; other students and senior citizens \$1.

Volleyball team betters season mark to 14-9

The SU volleyball team improved its overall record to 14-9 after wins over Moorhead State on Thursday and Minot State and Dickinson State on Saturday.

MSU won the first game of the best of three game series 15-13 in a Minn-Kota Conference match Thursday. The Bison had to come from behind to win the second game 17-15 and to tie the match at one game apiece.

In the third game, with co-captain Mary Goebel, a senior from Minot, serving, the Bison jumped to an 8-0 lead and easily won the game 15-7, and took the match 2-1.

Head coach Donna Palivec said, "The key to the win was jumping out on them in the last game. We're a young team and we show it, but we began to play better and concentrate a little more and were able to put it all together in the last game."

Palivec singled out Laura Jacobson, a freshman from North St. Paul, for her "good, all-around play in the third game."

Minot State was the number two team in the state behind SU coming into Saturday's match. The Bison won the match handily in only three games; 15-3, 15-10 and 15-10.

"We thought they'd give us more of a challenge," Palivec said. They had one strong hitter, but our attack was much more balanced."

Laurie Javorina, a freshman from Hibbing, led the Bison with 13 hits, but Lynn Peterson, a sophomore from Harwood, was the team's strong spiker. In 10 attempts, she had eight kills for a 5.4 efficiency average.

In the first game of the Dickinson State match, the Bison destroyed them 15-1. Palivec didn't use her starting line-up in the second game and even though the Bison lost the game 15-5 she

was pleased that "they had an opportunity to play and gain some experience."

SU won the third and fourth games; 15-10, 15-7 and also the match. Goebel had the lion's share of serving responsibility and served 11 aces out of 17 attempts.

SU plays UND in their next home match-up today. Wednesday has been designated "Senior Night" as the Bison are playing in their last home match of the season against Valley City. A special raffle has been dreamed up and they will be giving away free dinners among many other things. The Grand Prize is a dinner at Mr. Steak and a room for the night at the Regal 8. All you have to do is to come to the match to be eligible. The matches will be played at the Old Field House both nights, with the Junior Varsity starting at 6 pm and the Varsity at 7:30.

How good are you at operating in the dark? The Spectrum is looking for a darkroom technician to work part-time on Monday's and Thursday's. If you've had some darkroom experience (the photographic kind) call the Spectrum.

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FORD

FORD DIVISION

Wild West Day proves wild

Wild is the only word to describe the activities of the Wild West Day Friday.

Students strolling through the East Mall by the Memorial Union found a wild variety of events to try out.

Some found out there is more to roping a calf than the first appearance shows. Holding the coiled rope in one hand, the loop in the other, and aiming the swinging loop in the general direction of the calf-faced sawhorse took a lot of concentration.

Grabbing the goat, flipping it over, and tying three of its legs together shouldn't be that hard, should it? But the talent lies in first capturing the goat, taking that husky animal off its feet against its will, and tying the right three feet together. And doing all that as fast as you can.

The brave and the foolish decided to risk their lives on the bucking machine, the mechanical imitation of a wild saddle bronc. As a rookie after a rookie flew through the air with "the greatest of ease" the experienced cowboys commented on how the old machine just didn't give the same ride anymore. Most of the riders didn't agree with that.

Saddling a barrel horse in record time, throwing a cow chip a record distance, driving a "Chuckwagon" (alias a trike and wagon) at record speed--these, too, students tried their hands at. Then, to finish the afternoon off and to satisfy hungry "cowboys", a pork roast dinner was served. A side of pork, on the spit since early Friday morning, was declared ready for eating and was soon consumed by the students.



Roy Bemtson tries his hand at roping a longhorn.



Roy Sandrich going for 8 seconds.



Paul Schlosser taste tests.



Pricilla Megordon ties up the goat

Photos by
Herb Jones



Flanker Mike McTague gets nailed by UNI's Right Cornerback Dave Genzler. McTague held onto the ball for a 20 yard pass completion from quarterback Mark Rudrud. McTague's circus like catch was wasted though as Rudrud fumbled the ball away on the next play at UNI's 5. McTague led all Bison receivers with 4 receptions for 65 yards. (Photo by Don Pearson)

Rudrud sparks offense as Bison smother UNI 42-14

The Bison offense caught on fire last Saturday as SU crushed the University of Northern Iowa 42-14 at Dacotah Field in SU's homecoming game.

The Bison offense, which had only scored three touchdowns in the previous two games, accounted for five touchdowns and totaled 438 yards.

Mark Rudrud passed for three touchdowns and ran for another in his first start of the season. The junior quarterback from Fargo South also led the team in rushing with 115 yards in 23 carries.

Rudrud replaced sophomore Mark Sperl who injured his elbow in the game against the University of Nebraska-Omaha. He also passed for 114 yards in completing eight of 11 attempts.

The Bison scored in the second quarter after forcing the Panthers to punt from deep in their own territory. SU marched 32 yards in four plays, the last one a 12-yard keeper by Rudrud for the touchdown. Mike McTague's conversion was good and the Bison led 7-0.

UNI scored late in the second quarter on a one yard plunge by quarterback Terry Allen. The Bison team was penalized twice for pass interference, the second time in the

end zone. The Herd was penalized 11 times for 110 yards throughout the game.

SU scored early in the third quarter when Kevin Donnalley blocked a UNI punt and Mike Kasowski recovered in the end zone for the touchdown.

Greg Gaughran fumbled a punt after the Panthers' next drive stalled and UNI recovered on their 46-yard line. Running back Kelly Ellis appeared to be running a sweep to the right side, but he stopped and fired a pass to Allen who was alone near the left sideline. Allen trotted in from the 31 yard line to even the score at 14-14.

Less than five minutes later, the Thundering Herd scored again to lead 21-14. Jim Baudry capped a 60-yard drive with an eight-yard run around the left side for the score.

Rudrud completed a 20-yard pass to split end Jim Kent on the last play of the third quarter for the Bison's fourth touchdown.

SU scored again on a nine-yard pass from Rudrud to McTague. A 15-yard penalty on UNI for roughing the kicker helped keep the Bison's drive going.

Allen fumbled on the first play after the kickoff and Shawn O'Loughlin recovered for the Bison on the UNI 20. Rudrud passed to Kent five plays later for another touchdown and SU led 42-14.

Perry Kozlowski intercepted a pass on the Bison 5 to halt the Panthers' last serious threat.

Senior Mike McTague led all receivers with four catches for 65 yards and one touchdown. He also kicked for six extra points for a total of 13. McTague was ranked fourth in the nation in Division II in scoring before the game.

Baudry had a good day rushing as he ran for 104 yards. He also averaged 40 yards per punt.

The Bison defense held halfback Kelly Ellis to only 55 yards rushing in 22 attempts. Ellis, 9.6 trackster in the 100-yard dash, had 347 yards and three touchdowns before last Saturday. Unfortunately for the Panthers, he has had 232 yards called back because of Panther penalties, including two touchdowns.

SU is now 4-3 on the season and still 1-2 in the North Central Conference because UNI is no longer a member of the NCC. The Bison take on arch-rival UND next weekend for the Sioux homecoming game. The Sioux lost to Augustana 42-14 Saturday. They are 1-2 in the NCC and are 3-4 overall.



Quarterback Mark Rudrud(3) goes airborne after being tripped up by a UNI linebacker, meanwhile in the background runningback Gordy Sprattle(42) hollers for the pitchout that he never received. (Photo by Don Pearson)

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'Above A World of Ants'

Story by Jeanne Larson
 Photos by Gary G Grinaker
 Planes from Tri-College Flying Club

Fields laid in patchwork forms, houses like pieces of gravel, roads like ribbons across the patterned earth—it's all true!

My first try at flying earlier this week showed me that all the pat cliches about being 3,000 feet above our daily world are true—that people are ants and buildings are like toys.

Flying, in itself, isn't as hard as I had imagined. The long lists for pre-flight, pre-start, and pre-takeoff all serve a purpose, whether it be

checking the fuel for water bubbles or testing the flaps for security.

And so my lesson begins. We (my instructor Steve and I) check the plane from "prop" (propeller for rookies) to the last rivet on the tail, and from clearance light to clearance light. Any damage in flaps, fins or even finish were checked and noted on the list.

The next step—into the plane. Once in, we adjust our seats, buckle up, and begin checking gauges. Oil pressure, fuel gauges, artificial horizons—all have to be in top-notch working order.

So far, so good. We tuned in on the airport's tape of current conditions. We find out that it is sunny with mild winds from the north.

I could have reasoned that out, I thought, but I then learn how to apply this knowledge. We take off into the wind to utilize the air lift. Sunny weather, I learn, heats up black earth faster than green earth, causing spots of rising and falling air. This rise and fall can cause choppy flying at low altitudes.

All systems go. We radio the tower, get take off clearance and scurry down the taxi lane.

Maneuvering an airplane bears very little similarity to steering a car. Nearly all the steering in a plane is done with two foot pedals. The left pedal steers to the left and the right, of course, to the right. The top of the pedal is a brake and the bottom half a rudder. Between the two, the pilot has no need for the steering wheel in front of him. That is, until he gets off the ground.

As we approach the main runway, I attempt to keep the plane in the middle of the runway as previously told. As it happened, Steve steers me

nearly off the road. As the oncoming single-engine plane passed by us, he commented, "That's not supposed to happen—meeting a plane on the same runway." I just hoped it wouldn't happen with a jet.

We head down the runway with full throttle and soon we are up. We climb out and away from the airport and are soon cruising over Dilworth. Let's try a banked turn to the left," Steve says, and promptly begins the maneuver. Keeping the plane from nose diving seems to be the hardest job. But we manage, and soon are looping madly to the left in the upper atmosphere.

"And now to the right," yells Steve, making himself heard over the engine. And so again we attempt wild maneuvers in midair.

Soon, though, the time is up and we begin descending back to earth. Steve says he will handle the landing (thank goodness!) so I begin looking around. It often feels as if we are suspended in air rather than moving across the space, because there were no landmarks to relate the movement to. But we do travel rather far in a half hour and it is exciting.

SU has a class in ground school for future pilots. Mechanical Engineering 320. To obtain a pilot's license, one must fly between 35 and 40 hours as a student pilot, approximately half of which are spent as solo time. The cost is not astronomical, and the license is automatically renewed annually, provided you spend some time flying every two years.

SU is a member of the Tri-College Flying Club, which owns three planes that its members can rent. So, if you like to fly (and so do I)—take to the air!



Jeanne Larson flairs out for her first landing at Hector Field. Those black skid marks are left every time the wheels of a fast moving plane contact the slow moving runway.



Flying High



Steve Edner, chief instructor for SU's flying classes, shows Jeanne how to test the fuel before taking off.



To get to runway 31, planes fly a left base over SU.

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One bedroom apartment, carpet, heat and water included, off-street parking, laundry facilities, \$160. 1004 Broadway, 232-7764, 232-5000, 235-9240.

For sale: Chest of drawers. \$30. Call 293-7749 after 5:30

1975 Kawasaki 900: fairing, custom seat, headers - \$1449. Also has 1957 Chevy, mint shape. Call 293-1449

Must sell: 30 watt Marantz receiver \$225, or best offer. 237-7486

For sale: Yamaha ebony piccolo in excellent condition. Call after 5. 232-1041

For Sale - heather blue suede coat stylish - excellent condition size 7. Call after 5 232-1041

For sale: white rabbit jacket. Like new size medium. Call after 5 232-1041

1971-VW411-4 door. Automatic. Good mileage. \$700. Call 280-1700 after 5 or 237-7071 during the day.

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20 Wed., Oct. 4, Wed., Oct. 18,
Wed., Nov 1, Wed., Nov 15.

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Are you hung-over your hang-over?
Have high liquor prices got you
down? Stop by CRB Booth in Union
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in Union - Oct 17 and 18.

ROOMMATE WANTED

Roommate wanted share basement
apt, close to NDSU, \$65 a month.
Stop over M-TH between 5 and 8 pm
and look.

Female roommate wanted to share
bedroom apt. 2 blocks from NDSU
\$117.50 mo. 235-0765. After 6 pm.

Roommate wanted: Mature, quiet
person to share house, own room, 2
blocks from NDSU. \$85 2 mo. and
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5-9370, Hank or Karen.

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232-8432, MON, TUES, WED, FROM
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Irmie Iron Gut, Congratulation on
finally being a legal drunk. Happy
belated birthday and good luck for a
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dinasours for us when losing your
cookies. Signed Larcey Lush, Andy
& Annie Alcoholic, True Bucks.

Something Extra: Cheap eats will be
replaced by buffet dinner after the
presentation "Society's
Schizophrenic View of Sex" on Sun-
day, Oct 22. The buffet will be ser-
ved from 5:30 - 6:30 and will include -
3 meats, breads, 2 soups, baked
beans, cole slaw and beverage. A
panel discussion and general partici-
pation will follow the buffet.
Please pre-register for the presen-
tation or feel free to stop over for
the buffet dinner. Place reser-
vations by Oct 19 \$1.50 - buffet,
\$3.00 - entire event. Any questions?
Call or check the Growth Oppor-
tunity Center pamphlet. University
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The Fellowship of Christian
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on Thursday, Oct 19, in Rm 29 of Old
Fieldhouse. All interested persons
welcome.

Take part in state and college
government. Join the College
Republicans.

ICRRU????

NDSU College Republicans.
Meeting on Wednesday 10/18/78 in
the Forum Room in the Student
Union at 8:15 pm.

The Fox 'n Hounds are off and run-
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Start practicing Monopoly for the
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Ask your placement officer to set up an interview with a Navy representative when he visits the campus or contact your Navy representative at 800-841-8000 (toll-free). If you prefer, send your résumé to the Navy Nuclear Officer Program, Code 312-B537, 4015 Wilson Blvd., Arlington, Va. 22203, and a Navy representative will contact you directly. The NUPOC-Collegiate Program. It can do more than help you finish college: it can lead to an exciting career opportunity.

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