

Higher ed board rejects move to reconsider \$100 tuition hike

by Keri Barsness

Almost 3,000 SU student signatures opposing the proposed tuition increase, in addition to about 5,000 from other North Dakota schools, were presented yesterday to the State Board of Higher Education in Minot, but with no results.

Due to a mix-up in communication, the meeting that was originally thought to be scheduled for today, was unexpectedly discovered to be taking place Thursday, and student President Dennis Walsh and Vice President Dave Vipond made a last-minute flight to Minot.

At the meeting, North Dakota Student Association leaders related student ideas and feelings against the increase to the board, but learned that the proposal of a \$100 a year tuition increase had already been submitted to the Executive Budget Committee of the Legislative Council. The board said the matter is now out of its hands, according to Walsh.

The student president said there are now two options open to North Dakota students. One is to approach the Budget Committee with student feelings and show how the increase will affect the students.

Walsh said it can be pointed out that the \$100 will be a real burden for students and that it is unfair to raise North Dakota tuition just to keep up with other states. He said the committee should also be questioned about where the money from the increase will be spent.

The other route that can be taken is lobbying before the bill reaches the floor when the legislature meets in January. "I'm sure there we will

probably get a compromise. Petitions have more of an effect with the legislature than with the board," Walsh said.

As to what will happen now, Walsh said he and the other student government leaders will hang on to the petitions and encourage students to write to their legislators, perhaps even start an organized drive to contact legislators.

"I think a lot of this is up to the students. If they want the increase, they'll sit in their rooms and not do

anything. If they don't want it they'll let their legislators know how they feel," said Walsh.

If the raise does come through, Walsh said he and the other student government leaders will try to find ways of helping students deal with it, but fighting the increase is now primarily up to the students.

"We're trying to arouse student interest. We want to know their feelings, Walsh said.

Student Senate makes committee assignments

Elections were held for Liaison Positions, University Senate Committees and positions on the Commission of Student Organizations (CSO) and Government Relations and Student Services (GRASS) at the Senate meeting Sunday night.

Elected to serve on CSO were Dave Anderson, Peggy Messer and Jeff Mattern.

Craig Sinclair, Bonnie Buckeye and Dino DeNio will be serving on GRASS.

Elected to liaison positions were as follows:

Sandy Neidhardt on the Board of Student Publications (BOSP),

Dave Carlson on Inter-Residence Hall Council (IRHC),

Dave Hystad on Inter-Fraternity Council (IFC),

Kim Anderson on Panhellenic,

Dave Anderson on Married Students Association (MSA),

Paul Steigel on Campus Attractions (CA)

Wade Moser on Finance Commission.

The following people were elected to University Senate Committees:

Carol Griffin on Academic Affairs Committee,

Ron DeKrey on Academic Resources Committee,

Dino DeNio on Campus Committee,

Kriss Lass on Scheduling and Registration Committee,

Bryon Thom on Student Affairs Committee,

Scott Grosskreutz on University Athletics Committee,

Jane Yseth on Public Events and University Relations Committee,

Cheri Wright on Educational Development Committee,

Craig Sinclair on Tri-College Committee,

Wade Moser was elected as vice chairman to the Senate.

Ron Mueller, Paul Dipple and Ken Anderson were recommended by the Appointments committee and approved by the Senate to serve on the Finance Commission.



Though the policemen had a field day throwing spirited students out of Dacotah Field Saturday at the Homecoming game, some cops were mellowier than others. But this officer pictured here is probably not as mellow as his two sidekicks. (photo by Don Pearson)

New music building becoming a reality at SU

A new music education building is well on its way to becoming a reality at SU. The fact became evident at a meeting of the NDSU Development Foundation Board Friday in the Student Union.

At the meeting, pledges from private sources totalled \$1.6 million, according to Jerry Lingen, executive director of the NDSU Alumni Association. The major portion of this figure has been raised as a result of the efforts of 200 to 300 local businessmen asking for pledges in the Fargo-Moorhead area.

Other sources include a network of alumni spread throughout North Dakota, as well as 25 alumni clubs throughout the United States. Various student projects have also contributed to the total.

The present goal of the foundation is to raise funds for a \$5 million music education center.

The fund drive has been divided into two parts, according to Lingen. The foundation hopes to raise a total of \$2 million through pledges from private sources by the end of this year. In addition, \$3 million in state funds will be requested at the next session of the North Dakota State Legislature in January.

State help has been requested in previous years but various priorities have edged the music center project out. Barring unforeseen economic problems in the state, however, Lingen believes the prospect of state funding this year to be bright.

If the legislature approves the foundation's proposal in January, construction on the music center may begin by late 1979.

The proposed music education center would accommodate instructional programs in music, and function as a multi-use classroom/lecture hall/auditorium, replacing Festival Hall.

"The Development Foundation Board consists of 46 SU alumni and friends, who meet twice a year to discuss areas of the university needing financial help," said Lingen.

The foundation has been involved previously in such fund-raising activities as SU '75, which successfully raised \$4 million.

The foundation works closely with the NDSU Alumni Board, a group of predominantly local people who meet monthly to discuss possible fund-raising projects.



The owner of this bike wanted to make sure that nobody would steal it. With a log chain around a powerline pole, (photo by Brad Melroe)

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Applications are now being taken for the following committees:

- Finance Commission
- Board of Campus Attractions
- Board of Student Publications (BOSP)
- Congress of Student Organizations
- Government Relations Commission
- Campus Committee
- Research Committee
- Academic Affairs Committee
- University Athletics Committee
- Tri-College Committee
- Grade Appeals Board
- Health Committee

Just stop in the Student Government Office on the second floor of the Union and talk to Dennis or Dave. If you can't find the way, call 237-8457-your number for getting involved.

Clips

campus

Student Senate

The Student Senate will meet at 7 p.m. Sunday, Oct. 22, in Meinecke Lounge.

Noon Brown Bag Seminar

Dr. Russ Glasgow, assistant professor of psychology, will comment on the pros and cons of the current flood of self-help books at the Brown Bag Seminar, from noon to 1 p.m. Tuesday, Oct. 24, in Meinecke Lounge of the Union.

Participants may bring their own lunches or SU's food service will sell sandwiches, chips, fruit, pop and milk. For further information call Helen Gunderson at 235-8772.

Tuesday Evening Forum

Steven Fox, assistant professor of anthropology, will present "Punt, Pitch and Pantomime" or "The Cultural Significance of Sport and Play," at the Tuesday Evening Forum at 7:30 Tuesday, Oct. 24, in Meinecke Lounge.

The forum is open to the public at no charge.

S.O.T.A. Coffee Hour

The Students Older Than Average (SOTA) coffee hour will be held from 8:30 a.m. to 11:30 a.m. Wednesday, Oct. 25, in the Scholars Room of Festival Hall.

The room will also be open to S.O.T.A.s from 10 a.m. to 2 p.m. daily.

Children With Special Needs

Persons interested in working as trained child care workers are invited to a special meeting at 4:30 p.m. Thursday, Oct. 26, in Room 170 of the Home Economics Building.

Bowling Club

The Bowling Club will hold its next meeting at 3:30 on Tuesday, Oct. 24, in the Forum Room of the Union. Discussion will concern the upcoming alumni tournament.

F&N Career Seminar

The food and nutrition department is sponsoring Career Seminar from noon to 4 p.m. Tuesday, Oct. 31, in Room 378 of the Home Economics Building.

Career opportunities in the areas of extension, public health, international nutrition, research food and industry, community nutrition, nutrition for the elderly, dietetics, communications and food service will be the topics for discussion. Slides and films will also be shown.

Anthropologist to speak

An anthropologist who joined the SU faculty this fall, Steven Fox, will speak at Tuesday Evening Forum at 7:30 p.m. Oct. 24, in Meinecke Lounge of the Memorial Union.

His topic will be "Punt, Pitch and Pantomime or The Cultural Significance of Sport and Play."

Fox has conducted archaeological research in the southeastern United States. His research interests are North American Indian culture and cultural ecology.

The Tuesday Evening Forums, sponsored by the NDSU Scholars Program, are open to the public at no charge.

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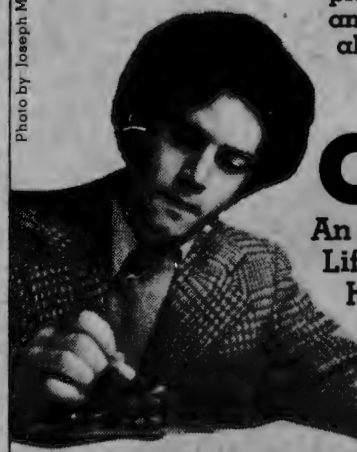
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Bergman tells of Moon's doctrine and image of Unification Church

by Becky Jones

A comfortable living room with three people sitting conversing over coffee, while two others are busy in the kitchen sounds like a typical scene in an American home. Except, this house is the Fargo Moorhead center of the Unification Church and the people here are who most people would refer to as Moonies.

Dr. William Bergman, national missions coordinator for the church, or the five people, do not fit the expectations of the stereotyped Moonie. There were no glassy-eyed, emaciated persons with plastic smiles. No one even trying to sell a power or a box of candy.

Bergman's goal is to change the image of the Unification Church. He spoke at the Fargo Public Library and was interested in seeing how the North Dakota mission is progressing.

Bergman said the reason people have been "skeptical, not cynical" toward the church is that there has been a large amount of distortion and one-sidedness by people who have not read their doctrines. "I'm not asking that the other side not be shown, as long as both sides are presented."

Bergman described Moon as more than a teacher. "He was never a distant leader. He allows us to come close to him personally." He said Moon is open minded and easy to talk to.

Moon's doctrines are largely based on the second coming of Christ and that people should prepare for this by learning from one's mistakes. "When Christ came the first time, he was largely rejected by the people so it is difficult for a man to accept him now," said Bergman.

Bergman said that members of the church study the doctrines of Moon because they want to. "Those who are against the church call it programming in order to justify the term deprogramming," Bergman said.

He went on to say that deprogramming is the same sort of attack that we would call programming.

"Programming implies that will has been taken," said Bergman.

The goal of the church is not to make everyone a member, but to unite people in the belief that there is a God. Bergman said, "We want to inspire work to see that God's will be done on Earth."

Fund raising by public solicitation is viewed as a

spiritual self discipline. Bergman said the money that is raised goes to their many national projects.

The church sponsors a seminary where eight of the 10 teachers are non-members from other denominations. "We are trying to teach a basic understanding of others and their different theologies," said Bergman.

Bergman described Moon's mansion as more of a facility for meeting than a home for Moon. He said that it is the same thing as a university building for a president. "No one questions his right to be there or their right to build it," said Bergman.

Bergman said that Moon lives, most of the time, in a small apartment with simple surroundings in Korea. "He is our best example of using money wisely," he said.

Shelly White, a Fargo church member, said that when she was first thinking of joining the church, people would call her up in the middle of the night to tell her, "Don't do it." "People get the idea that we are working for Moon instead of following him," White said.

She also feels Moon has taught her to be somebody and to help others. "He gives people a deep vision into their own life," she said.

Reading efficiency course offered for eight sessions

Two non-credit reading efficiency courses will be offered beginning at 7 p.m. Monday, Nov. 6, and Thursday, Nov. 9, at SU.

The classes, which meet for eight weekly sessions, include work in speedreading, comprehension and study skills.

The cost is \$40. Registration must be made in advance through the NDSU Division of Continuing Studies, 237-7014.



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SPECTRUM

EDITORIAL

Neutron bomb:
a chilling
thought

One more step in the commitment to giant defense spending was made Wednesday when President Carter ordered production of some critical parts for the neutron bomb.

Though Carter still holds to his April announcement to postpone deployment of the enhanced radiation weapon, he has decided to produce some crucial components so that the weapon can be put into use more quickly, if and when that decision is reached.

But while the official position is not to assemble the bomb at this time, there's much to be wary about in this decision to manufacture the crucial parts. It seems difficult to believe that Carter won't go ahead and order the assembly. With the weapon parts all ready to go and part of the money spent, it will be easier for Washington's defense hawks to convince the president to make the last small step to make the weapons fully operational.

This is not a weapon our country should build. This is a weapon that produces about twice as much deadly radiation as a conventional nuclear warhead. This is a weapon designed to kill people and save property, which is the ass-backwards way to run a war. It's a weapon designed to meet the tank threat posed by the Soviets in Eastern Europe. It would kill the men operating the tanks, and leave the tanks in operating condition, ready for more men to be ordered into them.

If the United States is going to build a weapon to kill people, let it kill the people who start the wars—politicians and military leaders—not the poor slobs in the field who are just pawns of a high power. If we are going to build weapons, let's build weapons that respect the value of human life, but yet render an army inoperable by destroying its technology. Weapons should knock out roads and bridges, tanks and artillery, ships and planes, supply lines, warehouses, and communications networks. They should. They should destroy peoples' tools of war and leave the people to enjoy the fruits of peace—family, Christmas, *Laverne and Shirley*.

The technology of the 20th Century has brought us some hideous weapons—chemical agents such as nerve gas, mustard gas, chlorine gas and various biological warfare agents. To that list we can now add the neutron bomb. Let us hope that our domestic and international leaders will someday wise up and realize that radiation weapons belong to the same category as chemical and biological warfare, and it, too, should be banned by international agreement.

Some weapons are just too terrible to use.

Just because we have them, doesn't mean we have to use them.

"YOU LACK EXPERIENCE — COME BACK AFTER YOU'VE BEEN TO JAIL....."



The Spectrum is published Tuesdays and Fridays during the school year except holidays, vacations and examination periods. Opinions expressed herein are not necessarily those of the university administration, faculty or student body.

Editorial and business offices are located on the second floor, southside of the Memorial Union. Phone numbers are 237-8929 or 237-8995. The Spectrum is printed at Southeastern Printing in Casselton, N.D.

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Letters to the editor are encouraged. They must be submitted typed, double-spaced and cannot be more than two pages in length. Letters must be signed but signatures will be withheld on request. The Spectrum, due to space limitations, reserves the right to edit letters for length, without destroying the writer's major thesis, and to correct spelling, style and grammatical errors.

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backspace

by Jeanne Larson

Everyone has their own special time to shine and this weekend is the time for the cowboys, as this weekend is the NDSU Bison Stampede, to be held at the West Fargo airgrounds.

Anyone who is around the "ca-boys" is aware of the amount of work they go through to be able to participate in rodeo events. Not only do they have to keep in top physical condition, but they must also be in good financial condition and excellent scholastic condition.

Rodeo, at first glance, really does appear to be easy. The old adage of "easy as fallin' off a horse" comes to mind because that is what so many riders seem to do. But when falling off is a skill to be learned, often the hard way.

Top physical condition is absolutely necessary for riders of the rodeo. Speaking from experience, trying to hold yourself on even a worn-out bucking machine can put strain on your shoulders and upper legs - just to keep your body from taking to the air. Eight seconds on a horse that is kicking around may not seem long, but it seems endless when you're holding on for dear life. And falling off, well, even that has to be carefully learned. If you decide that the prize money isn't worth the bruises you're getting trying to stay on that wild beast, you have to decide to let go of everything. In addition, you best be free of anything attached to that animal more securely than your hands to your body, (which, you will find, isn't that securely fastened), because when you go one way and the animal goes another, holding some last link can be fatal. And I mean fatal.

Good financial condition is also a prerequisite for these rodeoers. The way they learn

to be good in their sport is by entering rodeo after rodeo and falling off and losing. This system forces them to weekly forfeit between \$25 and \$40 for each event they fail to place in. Figure an average of three rodeos a month at that price - it gets rather expensive. And should that cowboy or cowgirl get injured, those expenses must be absorbed by the individual. There is no team health insurance, no team doctor, no team hospital. Of course, the good ones have learned to get out of the way and usually don't get hurt. But the good ones have the winnings to handle a doctor bill; the beginners, who have problems getting the cash to enter in the first place, are the ones who get hurt. Besides, what insurance agency would jump at the chance to insure someone who weekly goes out and risks his life just for the fun of it?

The clincher of the whole situation, though, is the scholastic angle. Athletes on this campus, as a whole, must maintain a 1.5 grade average to remain eligible for their sport. But rodeo participants have to keep a minimum of 2.0 and an average of 12 credits per quarter. The 2.0 grade average is a set standard nationwide for the National Intercollegiate Rodeo Association. So, in addition to having to handle high financial and times of great physical pain, they must also keep above-average grades in their classes, in spite of often missing Friday classes and occasionally missing Monday classes because of the distance they travel to rodeos.

Do you think I've overstated the cowboy situation? Come out to West Fargo Friday or/and Saturday and see the real thing in action. Decide for yourself.

to the editor:

During the past several weeks we have heard a great deal about a proposal from Insurance Commissioner Byron Knutson attempting to control health cost in North Dakota. While Mr. Knutson's proposal, Measure No. 4 on the Nov. 7 ballot, might possibly have been conceived in the public interest, it has been developed into an obvious rip-off of the North Dakota citizens.

Passage of Measure No. 4 would insure the closure of many rural hospitals and a definite decline in the quality of health care in our state. The loss of our rural medical facilities would put an ad-

to the editor:

ditional load on the facilities in the larger cities and would make it necessary for citizens in smaller communities to travel long distances to receive medical services. This would present a serious problem for our elderly and greatly increase the risks in emergency situations. North Dakota already suffers from a shortage of medical personnel and we cannot afford to present additional obstacles to doctors wanting to practice in North Dakota.

To carry out the provisions of Mr. Knutson's proposal, a large bureaucracy would have to be initiated. The cost of this bureaucracy to the North Dakota citizens would likely exceed the questionable

There has been a lot said and done recently with regards to the proposed \$100 increase in tuition for North Dakota college students.

It is argued by the proponents of the increase that North Dakota college tuition is lower than surrounding states and that the tuition hasn't been increased in the last three years or so, and that the increase is needed to meet rising costs.

Whoever is in favor of that increase, or any increase over one penny, please stop and think a bit.

Think about the fact that North Dakota doesn't have too many aces in the hole to keep its students here in North Dakota, let alone draw in out-of-staters.

SU students are receiving a bargain basement priced education compared to schools nationally, according to a new release issued this week by the NDSU Office of Communications and University Relations. Figures provided by the National Association of State Universities and Land Grant Colleges (NASULGC) show the median total cost nationally including tuition, required fees, room and board for a state resident attending state and land-grant universities this year are \$2,221. SU students are paying \$1,665 or \$556 less than the national average.

At a meeting Oct. 19 and 20 in Minot, the State Board of Higher Education will be considering a proposed \$100 per year tuition increase in North Dakota. Figuring the \$100 per year increase and projected increases for room and board, SU students next year will still be paying less than the median throughout the country.

Think about the fact that education helps everybody. It helps the student in a variety of ways. It generates one heck of a lot of jobs. And it's a proven fact that the average college graduate pays much more in taxes to the state than the average person who never went to college.

If you raise the tuition, it follows that enrollment will decrease, at least to some degree.

So let North Dakota have a lower tuition. Let it be another three or six or nine years before you raise the tuition.

And as far as needing more money to meet expenses, think about raising the state sales tax, which is one of the lowest in the nation. Or think

about raising the taxes on cigarettes, liquor, or income, all of which are lower than almost every state in the Midwest.

In the final analysis, you'd probably be wiser to lower, repeat, lower the tuition by a \$100. But as we all know, wise is not always a characteristic of decisions made by government officials.

Jeff "Ger" Gehrke

Help maintain North Dakota's high quality medical care by voting NO on Measure No. 4 on November 7.

Steve J. Lee
NDSU Student

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In the final analysis, you'd probably be wiser to lower, repeat, lower the tuition by a \$100. But as we all know, wise is not always a characteristic of decisions made by government officials.

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SU students get bargain priced education compared to others

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While educational costs rose \$33 or 2 percent over last year at SU, the increase was 5.8 percent lower than the national increase of 7.8 percent at major U.S. public universities. SU also was 4.8 percent less than the increase in the average Consumer Price Index of 6.8 percent from July 1, 1977, to July 1, 1978, according to calculations by the National Institute of Education in Washington.

Association member institutions that responded to the survey cited two primary reasons for the increases in student charges: inflation, listed by more than half of the respondents, and a necessity to maintain program quality, enumerated by more than one-third of the reporting group. Other reasons for the increase were the need to raise faculty and staff salaries, the absence of alternative sources of revenue and inadequate state appropriations.

In a regional comparison of

median tuition and fees, NASULGC member institutions in New England were shown to have the highest student charges, followed by members in the Middle Atlantic, the Middle West, the Southeast and the West.

Since the 1974-75 academic year, tuition, fees, room and board cost at SU have risen \$240 from \$1,425. of that increase, \$153 was for room and board and \$87 for tuition and fees. SU costs for the 1978-79 academic year with the 1977-78 costs in parentheses: room, \$444(435); board, \$699(\$675), and tuition and fees, \$522(\$522).

Frank Bancroft, director of auxiliary enterprises, anticipates that next year board contracts will increase by a minimum of \$45 per year and housing contracts by \$15. "A year ago the average cost of meal for each student was 66 cents. This year the cost is running from 80 to 82 cents, and that's just for raw food, not counting labor and other cost increases."



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'Prairie Entanglements II' now on display in Gallery I in Union

"Prairie Entanglements II," a juried exhibition of fiber crafts, is now on display in Gallery I in the Union.

It is a collection of varied handmade textiles ranging from the brightest rainbow colors to the softest earth tones.

Many of the items on display are hand-woven,

hand-spun or macramed. There are functional works, such as blankets, shawls, rugs, shirts and baskets, as well as nonfunctional decorations and wall hangings.

An antique spinning wheel is one of the main exhibits. It is shown along with baskets of raw wool, to display the

earliest processes of spinning and weaving.

Carol Smith's entry, entitled "Bakrynka," is a tiny, exquisite figurine of a witch, entirely handmade.

There are 48 entries in the show, many of them priced for sale. The exhibition is arranged by the Fiber Crafts Guild, a local crafts association.



The spinning wheel is the symbol of America's first tool in the fine art of making fabrics out of wool. The various objects on display in Gallery I show the talent various people have making art out of something we once thought could only be worn on our backs. (photo by Paul Kloster)



Not only is this intricate piece of artwork unique in its own way, but it also sets the mood for the up-coming halloween celebration.

Adult Fitness course to be taught

A new SU course, "Adult Fitness," will be taught from 7 to 10 p.m. beginning Tuesday, Nov. 28, in Room 106 of the New Field House.

Taught by Dr. Roger Kerns, associate chairman of the Division of Health, Physical Education and Recreation for academic affairs and an exercise physiologist, the course will consider the measurement, prescription of and the physiological responses to exercise by adults.

The course is designed for YMCA, medical, and

recreation and physical education personnel working with the preventative and rehabilitative aspects of adult exercise.

Kerns has recently completed two extensive workshops in adult fitness and the rehabilitation aspects of exercise.

For more information contact the Division of Health, Physical Education and Recreation at the New Field House, 237-8986.

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to the editor:

Chuck Barris would have keeled over with a coronary if he would have seen the North Dakota State University version of the "Gong Show".

From what we saw it was a dead, slow moving, unenthused group of people. Something is lost when spontaneity is stifled, when a creative impulse is denied.

When the "spirit" moves you - who has the right to inhibit your full enjoyment of life? Maybe that's why there is so much apathy among SU students.

A light hearted moment was extinguished by rigid schedules and strict timetables.

Our hearts go out to all the "free spirits" in the world.

- Joan Eklund
- Maxine Griev
- Lorie Hagen
- Cindy Jensen
- Pam Hodenfield
- Gayle Maetzold
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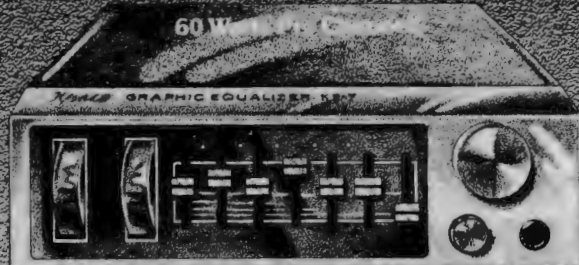
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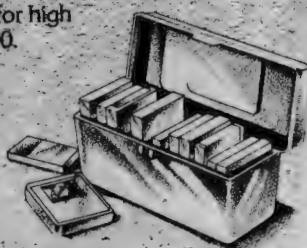
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The Billy Taylor Jazz Trio residency and concert and the P.D.Q. Bach-Peter Schickele concert are partially supported by grants from the Lake Agassiz Arts Council, the North Dakota Council on the Arts and Humanities, the Minnesota State Arts Board, the National Endowment for the Arts, and the Cities of Fargo and Moorhead. The Billy Taylor Jazz Trio residency also supported by the Affiliated State Arts Agencies of the Upper Midwest and Music Performance Trust Funds.

SU faculty member Paul Bailey wins George Orwell Prize

A British novelist who is spending two years on the faculty of the English Department at SU, Paul Bailey, has won the George Orwell Memorial Prize for writing.

The third annual award amounts to 750 pounds or more than \$1,500. The prize is given for a piece of journalism closest in spirit to Orwell's writing. Bailey is the first to win the prize for writing about the arts.

Bailey's prize-winning essay, "The Limitations of Despair," discusses certain trends in modern painting, music and literature. Bailey presented the essay on a radio program broadcast by Radio Three, a cultural program broadcast by the British Broadcasting Company.

Contest judges were from academic areas and included historians, journalists and writers.

Bailey came to the United States in 1976 as one of five artists from England selected by the British and American Arts Council in an exchange program funded by the National Endowment for the Arts, the Department of State and the United Kingdom as part of the American Bicentennial celebration. He came to SU as a writer-in-residence and faculty member.

He is remaining at SU during the 1978-79 academic year as a member of the English department faculty and is teaching a course in the English novel, graduate classes in various aspects of modern literature, and a class in freshman composition. He will return to England at the end of the academic year.

Bailey has published four novels, "At the Jerusalem," which won the Somerset Maugham and the British Arts Council Awards for the best first novel published between 1965 and 1967, "Trespases," "A Distant Likeness," and "Peter Smart's Confessions," which was published in England in 1977 and is expected to be released in the United States. He presently is working on a fifth novel.

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"And I saw an angel standing in the sun; and he cried with a loud voice, saying to all the fowls that fly in the midst of heaven, Come and gather yourselves together unto the supper of the great God, that ye may eat the flesh of kings, and the flesh of captains, and the flesh of mighty men, and the flesh of horses and of them that sit on them, and the flesh of all men, both free and enslaved, both small and great." Revelation 19: 17-18

Steve Swiontek*

Steve Swiontek is a candidate for reelection to the North Dakota House of Representatives from District 45, and is asking for your vote on November 7.

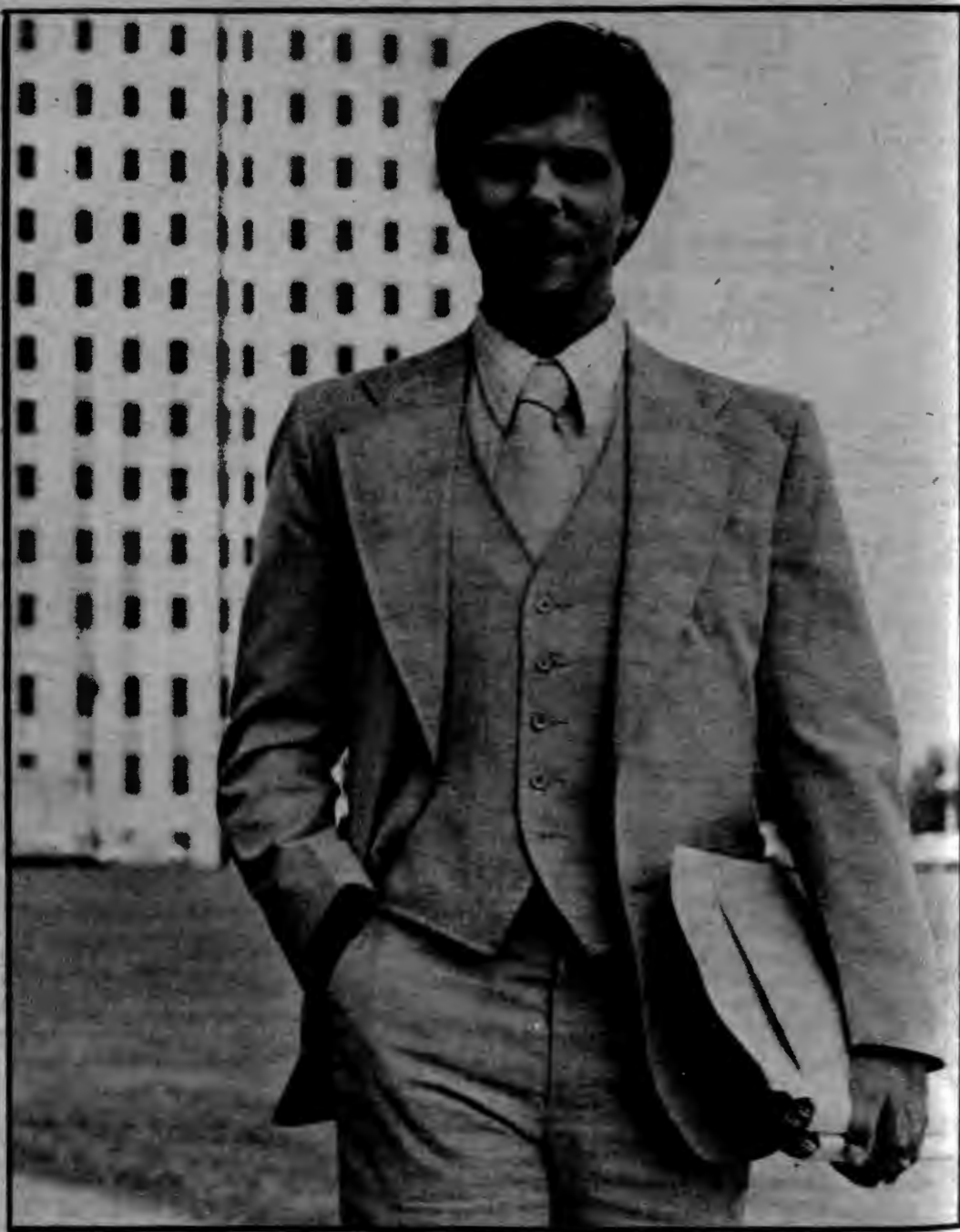
Steve has been a resident of District 45 ever since coming to Fargo seven years ago as an NDSU freshman. Steve is currently completing work on a master's degree in business administration while working fulltime as a management trainee for Gate City Savings and Loan. His wife, Mary Anne, is a registered nurse employed at Dakota Hospital. The Swionteks are homeowners at 1209 7th St. N.

NDSU is an important part of District 45 and the state as a whole. As a student, Steve is vitally concerned with the quality of education here. He supports the proposed music education building and will work toward securing legislative funding for it.

Abrupt and unnecessary tuition increases should be avoided.

For the state as a whole, Steve favors lower income taxes to eliminate large revenue surpluses, "sunset legislation" to curb wasteful spending by government agencies, more compassionate treatment of the elderly, and responsible energy development accompanied by effective reclamation.

Reelect Steve Swiontek, the new direction,



Sponsored and paid for by Citizens for Swiontek, Laurie Hawley, Treas., 1341 8th Ave. N., Fargo, N.D.

* pronounced Swan-tek

Looking Around is an effort to bring the students and faculty of NDSU updated information concerning the arts and entertainment in the Fargo-Moorhead area.
by Nancy Payne

The musical comedy "L'I Abner" will open the Concordia College Theatre Season Oct. 25-29, with performances at 8 p.m.

"Vivat. Vivat Regina!" a historical drama centering on the conflicts between Elizabeth I and Mary, Queen of Scots, will open MSU's theatre season Oct. 26-28, at 8:15 p.m. in the Center for the Arts Auditorium.

"Prairie Entanglements II," a juried exhibition of fiber crafts, is now on display in Gallery I, Memorial Union. Gallery hours are Monday through Wednesday, 11 to 8, Thursday and Friday, 11 to 6, and Sunday, 1 to 5.

"Post-War Hope," a collection of photographs by Lou Bowden, is now on display in Gallery II, Memorial Union. Gallery II hours are 6:45 a.m. to 11 p.m. daily.

The original "Suspense" series is being rebroadcast at 7 p.m. Wednesdays on KDSU-FM, Stereo 92.

Paul McCartney and Wings will appear on the Oct. 27 Midnight Special on Channel 6.

Rio Nido, a trio of two male guitarists and a female vocalist, will sing at the Wooden Nickel Coffeehouse at Moorhead State University, 9 p.m. Friday and Saturday, tonight and tomorrow.

Works by sculptor Lowell Relland will be on exhibit through Nov. 3, at the Center for the Arts, MSU.

Pottery by Charles Halling will be shown through Oct. 31, at the Berg Art Center, Concordia College. Gallery hours are from 8 a.m. to 8 p.m. Monday through Friday.

The Gallery 4 in Block 6, downtown Fargo, will display an Autumn Variety Show through Oct. 31.

Campus Attractions presents the film "Julia," starring Jane Fonda, Sunday in the Union Ballroom at 5 and 8 p.m.

The Fargo-Moorhead Symphony will present the famed Billy Taylor Jazz Trio in a special jazz program with the orchestra on Saturday, Nov. 4, at 8 p.m. at the Concordia Memorial Auditorium. Tickets for the concert may be purchased at the activities desk in the union.

PBS presents "You Call That Art?!" produced in cooperation with the Museum of Contemporary Art in Chicago, at 9:30 p.m. Monday on Channel 13. This program visually takes viewers through works of art while exploring the myth and meaning of contemporary art.

Sunday night PBS will show "Dance in America," a tribute to New York City Ballet's choreographer George Balanchine. Featured dances will be "Balanchine II," "Emeralds," "Rubies," and "Diamonds." It will be shown at 2:30 p.m. on Channel 13.

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Top rated stock to appear at rodeo

Supplying stock for rodeos has become a family operation for the James Sutton family of Onida, S.D.

James Sutton produced his first rodeo in 1926 at his home ranch and since then the en-

tire Sutton family has become involved in the staging of rodeos.

James' wife, Julie, is a rodeo secretary, and travels with him to most rodeos.

Son Steve is responsible for livestock supervision and also serves as a pick-up man. Recently Steve had the honor of being selected as the youngest pick-up man ever to work the National Finals Rodeo in Oklahoma City.

Son-in-law Monte is a professional rodeo competitor who also helps with livestock supervision and selection. Youngest daughter Tanya carries the American flag and event flags for individual winners.

In 1978, the group produced rodeos in North and South Dakota, Minnesota, Nebraska, Wyoming, Wisconsin and Michigan.

Searching for adequate stock sometimes leads the Sutttons to unusual places,

with trips made as far as Florida to obtain the best.

The addition late this season of two crossbred bucking bulls is creating lots of excitement. One of them, a Simmental-buffalo cross named Wall Drug, will be here this weekend at the Bison Stampede. Wall Drug weighs 2,300 pounds and is one of the largest bucking bulls in America.

Another of the bulls to watch for this weekend is Butcher Boy, who is thought to be one of the best fighting bulls in America. As a matter of fact, about 6 percent of the cowboys that draw the bull will turn him out without riding him because of the likelihood of being hurt.

More bulls from the Sutton string to watch for will be Bicentennial, Smooth as Velvet, Brown Out, Cuddles, Slim, Boone and Crockett, Investor and Silver Fox.

In addition to bulls, Sutton

will have some outstanding bucking broncs in Fargo, two of which are Indian Sign and Two Grand.

Indian Sign is an eight-year old paint gelding who was placed on twice at the 1977 National Finals Rodeo.

Two Grand is a sensational bareback and saddlebronc horse who was added to the Sutton string in 1976, and in the same year was good enough to be selected for the World Series of Rodeo.

Be watching for these two horses plus others such as Untouchable, The President, Brown Bomber and Hawaii 50 for some outstanding performances.

Doggers

Steer wrestling is one of rodeo's fastest events. It is a make or break event with winners often decided by hundredths of seconds.

The steer wrestler, or dogger as he is called, attempts to jump off his horse and, by twisting the head of the 600-pound steer, force it to the ground. This event is the only one where the cowboy is allowed help. His help is in the form of a hazer, another cowboy who rides on the other side of the steer and keeps it running in a straight line close to the dogger.

The steer must be caught from the horse. The cowboy, as in calf roping, gives a signal when he wants the steer released. The steer trips the barrier to let the cowboy begin the event. Again, as in calf roping, the dogger receives a five-second penalty if he breaks the barrier too early.

The cowboy slides from his horse to the head of the steer, where he twists the head to bring the animal down. If the steer gets loose, the cowboy can take no more than one step to catch it. The steer is considered to be down only when it is lying flat on its side with all four feet and head pointing in the same direction. The steer must be stopped before being thrown.

The cowboy takes a calculated risk throwing himself on the head of the steer because he could be seriously injured should the animal throw his head up at the time the cowboy is coming down. But the cowboys seem to enjoy the risk. A good time in steer wrestling is five seconds.

Bull Riding for brave

even make certain movements when coming out of the chute. Actually the only requirement is that the rider stay on.

The riding must be done with either hand and a loose rope with a bell attached. The rider will be disqualified for falling off before the eighth second bell, for touching himself, the animal, or his equipment with his free hand, or for using sharp spurs. The rider can not touch his chaps or his spurs under the rope.

Many say that bull riding is the event with the greatest mental strain. This isn't surprising when you realize that the only way to get off the bull is to get bucked off.

Bronc riders go for thrills

Saddle bronc riding is the event probably most commonly associated with rodeo. The cowboy puts his own saddle on the horse, a special saddle that must fit standardized measurements. He also supplies the bridle, which has a single rein made of braided manila rope. It is usually six feet long and about one and a half inches around.

The cowboy must have his spurs out over the top of the break of the bronc's shoulder and touching the horse, when the bronc's front feet touch the ground on its first jump out of the chute (holding area.) The cowboy must make forward-and-back spurring actions throughout the eight-second ride.

A rider will be disqualified for falling off, changing hands holding the rope or touching any part of his body, his horse

or his equipment with his free hand.

In order to make a high-point ride, the cowboy develops a rhythm of putting his feet forward, over the shoulders of the horse when the horse is on its front feet. Then, when the animal bucks high in the air, the cowboy flexes his knees, draws his feet back and sweeps his feet back along the sides of the animal till his spurs hit the saddle.

Scoring in this event is from 0 to 50, with two judges, making a total possible score of 100. A good rider will score in the mid 60s to the mid 70s.



Stuart Ternes has been named the North Dakota All-Around cowboy. (photo by Kendall K. Krebs)

Ternes enjoys rodeo

Seldom do people think of rodeo contestants as athletes.

A rodeo contestant or cowboy/cowgirl is usually pictured as someone who likes to ride horses and does it in their spare time for fun.

Well, rodeo is a sport—exciting, dangerous and demanding—and those who compete are very much athletes. Rodeo requires that you be in top physical shape and mentally sharp.

Stuart Ternes is one of the best athletes in North Dakota. To be named All-Around Cowboy in North Dakota last summer took some doing and Ternes did by placing first in bull riding and placing in the top ten in bareback riding.

He has been riding in rodeos since junior high school and has competed in every event at one time or another.

"I started roping calves back in the sixth or seventh grade, I guess. I started riding bareback in the seven-

th grade and then bulls in the eighth grade," Ternes said.

He went to Bismarck Junior College for two years before coming to SU this fall. In 1977 he placed third in the state in bull riding. Last summer he finally put it all together to win the All-Around title.

Ternes has competed in 54 rodeos so far this season. The summer is the busiest part of the season. He said he goes to two or three every weekend in the summer.

When asked if he thinks a lot about getting hurt, Ternes said, "I've been knocked goofy a couple of times, but I've been pretty lucky. There is really no way you can get away from getting hurt. The better shape you are in the better your chances of not getting hurt."

He starts getting in shape in the winter by playing basketball and running. He also works out with weights to strengthen his arms and legs. So you see, cowboys are athletes.

Team Roping made for two

Team roping is the only event in the rodeo program that is not an individual event. In this event, one pair of men each are in a box, one on either side of the steer chute. The header (the cowboy who goes after the head of the steer) gives the signal to let the steer go. The steer trips the barrier; should the cowboy trip the barrier first, he and his partner will receive a 10 second penalty.

The header ropes the steer around the horns, takes two turns around his saddle horn with his rope, and turns off, slowing the steer. The heeler then swings his rope down and under so that the animal, as it slows down from the turn by the header, steps into

Bull riders have been known as both brave and foolish and well have they been tagged. With the average bull weighing 1,500 pounds and the average man coming in at 150 pounds, the match is far from even. But still, the bull riders take their chances.

This event does not require the rider to spur his animal or

it with both back feet. The heeler then jerks up the slack and takes two turns around the horn. The two ropers then spin their horses around to face each other with the steer between them. When the ropes are taut, the flag goes down and the time ends.

In the pros, team ropers can catch the steer in as little as six seconds.

Barrelers go for time

The barrel racing event is one of the three girls' rodeo events. The cowgirl has her own horse, which can cost upwards from several thousand dollars.

The girl and her horse are given a running start behind a set mark. Most rodeos now use an electronic eye to time the event. Time is started the moment any part of the horse and rider break the beam of light and time is ended when the beam is again broken. Should the rider break the beam before finishing the pattern, she would be disqualified.

She makes a cloverleaf path around three barrels without knocking any of them over. If

she does, she receives a five-second penalty. The hardest part for the racer is knowing how to judge the conditions in the arena. She must be in total control and in the same rhythm as her horse so that she can make the horse do its best. When the horse comes around the barrel, it should be leading with its inside foot, the foot closest to the barrel. This allows the horse to turn more easily. Then, as the pair head toward the next barrel, it must change its lead since the opposite foot will be on the inside.

The event is a timed one, with the best time taking it. Championships are often decided on tenths of seconds. A good run in the barrels would be in the 17 second range.

A Rookie's View of Rodeo

Kemp is 'jack of all trades'

Ellingson expects several of the SU team members to do a good job at the Stampede.

"We have Stuart Ternes, who was NDRA All-Around Cowboy last year, riding barebacks and bulls for us. Fred Berger, who rides bulls, barebacks, steer wrestles, and rides saddles broncs, should do well at the Stampede."

He also mentioned Bruce Birkland and Jeff Watson, who both participate in calf roping and team roping. Both were standouts on the SU team last year.

"On the women's team, Birdy Gesinger is placing

high in goat roping and should do well this weekend. Bert Jefferies won breakaway roping at Springfield so we expect her to do well also," said the captain.

Riding for SU will be several past winners: Dennis Nehring, who won the Great Plains Region in bullriding; Kim Berger, who won the NDRA barrels; and Ternes, NDRA All-Around Cowboy to name a few.

The three rodeo performances will be at 7 pm Friday, 1:30 Saturday afternoon, and the finals at 7:30 Saturday evening. All three will be held at the Red River Valley Fairgrounds in West Fargo.

Barebacks : hard to ride

The bareback bronc rider has a "saddle" that looks like a handle attached to a piece of leather that gets strapped to the animal. Then, while wearing a special leather glove, the cowboy holds onto that one handle while the animal bucks.

The cowboy tries to have his knees high when the horse is bucking high. Then, when the horse comes down, the rider straightens out his legs so that his feet are over the horse's shoulder when its front feet hit the ground.

To get a "legal" ride, the cowboy must have his spurs over the break of the animal's shoulders when the bronc's front feet touch the ground on its first jump out of the chute, and must continue a spurring action throughout the eight-second ride. The rider is disqualified for falling off or for touching the animal or himself with his free hand.

Scoring for a bareback ride is on a 0 to 25 points for the bronc's effort and for the cowboy, from two judges. A good ride will get 60 points.

Moser Manages Rodeo

If you should see Wade Moser this week, consider yourself lucky. Moser is the manager of the Bison Stampede 1978 and is in charge of seeing that the rodeo pulls off smoothly.

Teams are expected to be arriving as early as late Thursday night. The animals to be used in the rodeo are also expected to be at the arena by Friday morning.

"We have Sutton bringing in his stock, and many of his animals went to the National Rodeo Finals in Oklahoma City last year," said Moser. "It should be a good show."

The announcer for the rodeo will be Chuck Fossum and the clown will be Marvin Cline. Assistant manager this year is Doug Hegseth. The rodeo secretary is Paul Schlosser, who will help the regional secretary enter the riders.

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Breakaway : girls' roping

The third of the women's event is breakaway roping. This is performed by the cowgirl on her own horse.

She begins in the box, with the calf in the chute to her right. When the cowgirl gives the signal, the calf is released. The calf has a ten-foot lead on the cowgirl. When the calf is released, it releases, in turn, the barrier in front of the box where the cowgirl and her horse are. Once the barrier is released, the rider is free to rope the calf. The loop of the



Cowboy gear has purpose

Let's start at the top - with the hat. Hats now may be worn for show more than purpose, but they were designed with a definite use in mind. The wide brim was far more useful in the old west than the narrow-brimmed derbies worn by the easterners. The wide brim helped to keep the sun off the cowboy's face, the rain from running down his back and the dust off his face.

The western shirt is both a combination of usefulness and style. Many, of course, have extra ornamentation, but several aspects have purposes. The heavy, large cuffs often serve as a protection against rope burns. The snaps were far simpler for the cowboys to keep track of than buttons, since they often spent many weeks away from stores.

The leather chaps worn by cowboys help protect the cowboy's legs against the

constant friction of the leather. The chaps also protect the cowboy's legs against brush and animals that could hit the rider in the leg as he rides.

Boots are designed so that the foot cannot slip through the stirrup of the saddle, thus (hopefully) eliminating the possibility of getting hung up on a runaway horse.

So, the next time you see those "crazy cowboys," remember that their outfits do serve a purpose.

Calf roping : hit and miss

In this event, the roper begins in the box, a three-sided pen with a rope stretched across the open side. On a signal from the cowboy, the calf is released. It gets a 10 to 15 foot head start. This head start is controlled by a spring that is released when the calf leaves the chute. This, in turn, releases the rope barrier in front of the cowboy. If the cowboy leaves the box before the barrier is released, he is immediately assessed a 10 second penalty.

The calf runs straight out from the chute, and the cowboy ropes the calf. He then must dismount, go to the calf and throw it down by hand. The roper then crosses and ties any three feet. This tie must hold for six seconds after the roper remounts his horse and slacks his rope.

A good time in this event is 10 seconds.

as team captain, Kemp Ellingson gets his fingers into every aspect of the team. He admits that a lot of responsibility, but splits the team members help along the way. Right now, the SU team is probably ranked about fourth fifth at the lowest," said Ellingson. "We've got a great team."



Ellingson has the responsibility at each rodeo to choose the team. North Dakota Rodeo Association and the rules of the International Rodeo Association state that the team can consist of six men and three women. The college can enter an unlimited number of riders in a rodeo to earn individual points, but only the nine percentages specified by the team can earn points for the team. The SU's team has been earning points consistently on the circuit. There have been an average of 15 persons from the "going down the road" weekend to represent

Goat tying not for kids

The second of the girl's events is the goat tying contest. This is always a popular event, both with the cowgirls and the audience. The girls compete in goat tying and must be fast, quick thinking and physically skilled in the

The cowgirl enters the arena on horseback and rides the goat, who is staked out at the far end of the arena. The cowgirl then jumps off her horse and grabs the goat's head. Getting down to the end of the rope, she reaches for the goat and pulls its head out from under itself. She then puts her knee on the goat and ties three of the legs together. Time ends when she shows her hands up after the goat is secure.

The goat must remain tied for six seconds after time is called. Should the goat get loose, the cowgirl would receive a no-time. Nearly every goat roper wins with any consistency. Sometimes she has her own horse to practice on. Many cowgirls feel that without their own horses, they would not be sure of the event once it got near the arena. A good time in goat tying is about 8 seconds.



Elected to this position by the 60 plus members of the SU Rodeo Club, Moser has been planning this weekend's activities since April.

"I'd say we have \$9,000 tied up in this thing right now and we'll have more before it's over," said Moser.

The rodeo, to be held Friday and Saturday at the Red River Valley Fairgrounds Arena in West Fargo, will feature three rough stock events, three timed events for men and three timed events for women. There will also be a special event of a wild horse ride during the finals. The top four saddle bronc riders will

Practice to make perfect needs a lot of bull

Practice, practice, practice .

... Or so they'd like to do. Many of the contestants say they would like to be able to practice more often. But with classes, work, and other activities, the practice often gets put off in lieu of other things.

"I like to get out and practice about three times a week," said Birdy Gesinger, goat-tyer for SU.

When most timed event contestants practice, they seldom work for actual speed. More often, they are working on technique. Goat tyers, for example, may concentrate on getting the flip of the animal down. Or they may work on making sure the tie is secure. They may even practice running the horse up to the goat and getting off smoothly and quickly.

Barrel racers also concentrate on technique. Most cowgirls run the barrels only once or twice between rodeos. Many feel that more harm than good would be done if the horse were to be run more often than that. What they do instead is work the animal through the pattern, emphasizing the small details that might cut a fraction of a second off the total ride. A common technique is to wald the horse between the barrels,

making sure that the horse is on the right lead, and then to spur the horse around the barrel, emphasizing a tight, controlled turn.

Roughstock riders, though, are seldom able to practice. Few persons keep bulls or saddle broncs around the campus to practice on. One thing they can do, though, is ride the bucking machine the Rodeo Club owns. Even though the mechanical monster is a far cry from the real thing, it does give the cowboy an opportunity to start and stop the action to analyze what is happening. Cowboys often ride the machine during the winter, when rodeos are few and far between.

A new innovation for rodeo contestants is the "game film." More and more contestants have films of their rides from which to see what they did wrong or right. This, combined with the "classroom effect" of the bucking machine, serves to teach the cowboy the basic technique.

Beyond a certain point, though, the "classroom" knowledge hits a plateau and from then on, it's down to getting on as much stock as possible and competing as often as they can.

That's learning the hard way.



Karen Dickinson horse sends the dirt flying as she guides it around the barrel in a practice run for barrel racing.



Birdy Gesinger rushes towards the unsuspecting goat that is being held by Bert Jefferies



Birdy Gesinger muscles over a goat while holding the leather strap to tie it in her mouth.

Agassiz Arts Council offering internships

Internship positions in the arts are now available at the Lake Agassiz Arts Council in Fargo. Prospective interns will be placed in programs that will best fit their interests and curriculum.

"Here is a way for the student who feels out of touch with his community to get involved, and possibly receive college credits for it, too," said Neil Dryburgh, executive director of the LAAC.

The LAAC is an umbrella service organization assisting the 18 member arts producing and service organizations in the greater Fargo-Moorhead area.

"The link for art, music, drama or media majors is obvious," said Dryburgh.

Whether you're studying to be an arts educator or arts producer, at some time or other you will be involved in organizing a performance, exhibit or festival in which your experience in publicizing the event, selling tickets, fund-raising and managing the event will be an essential complement to your background and abilities."

Dryburgh commented, "Our interest in interns is general, like our services. I can put students with backgrounds in business or marketing, sociology or psychology, political science

of physical education to work right away."

"Interns with business interests and backgrounds are needed to assist with economic impact studies, cost effectiveness reviews, and surveying past, present and future earned income capabilities," said Dryburgh.

"Physical education majors have a wide variety of job opportunities, which may include working for a city or community as a parks and recreation specialist," said Dryburgh.

"The emerging recreational field has encompassed the arts, since so many people can be reached through the arts," he continued.

Dryburgh, who majored in

psychology, continued, "If you simplify the psychology and sociology majors as people who are interested in what motivates people and how people interact in a given social setting, involvement in the arts can be very useful in furthering that interest."

"The arts have a tremendous impact on people, whether you attend the arts or not," he said. "In fact, the arts can affect the very nature of a community."

"Here at this council, we have an ideal role for the political science intern," said Dryburgh. "The council is a model to the National Endowment for the Arts in arts advocacy, due to the fact that it has to deal with two cities, two counties, two states and

two federal regions."

"The NEA also uses the LAAC as a national model because we are the most successful arts fund-raising organization for a city our size in the country, a national model in fund-raising for arts festivals and in community arts council development."

"Growth in the arts locally and nationally has expanded tremendously, and the council itself is expanding its services and programs," he said.

"In the last 10 years arts management has moved from an amateur sideline to a specialized professional service," he said. "Arts spending has become more carefully scrutinized."

"Public dollars are harder to come by, because more of-

ten than not you have to show strong internal management, fiscal responsibility and long-range planning. . . in other words, a corporate management approach," Dryburgh said.

To its members, the council provides funding assistance, advice on grantsmanship and research on foundations. The council assists organizations in internal management and helps with publicity and promotion on request. The council was incorporated in 1969 and was modeled after the arts council of Winston-Salem, N.C.

Anyone interested in an internship with the council may contact Neil Dryburgh, Lake Agassiz Arts Council, 237-6133.

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The Buddy Holly Story

by Jeanne Larson

movie review

"All of my love, all of my kissing, you don't know what you've been missing..."

So said Buddy Holly (alias Charles Hardin Holly) in one of his original compositions that made him famous.

The movie, the Buddy Holly Story, is one of those attempts at making a human life an exciting movie. In this movie, the producer has chosen to use Gary Busey to portray Holly. And actually,

he does a good job of playing the star.

The story begins as Holly making his first start at something other than a country music singer. On his weekly radio broadcast, he shocks the town by playing "All of my love" rather than his usual gentle country music.

Holly's music then becomes an object of ridicule, of scorn and of amusement by the people of Lubbock, Tex. The radio station manager, who likes the new sound is spite of his sponsors' refusal to support Holly's broadcast, sends a tape of his music to New York to a record company for consideration. They press for release and Holly is on the fame.

Movie goers may get a kick out of how Holly gets the name of his band, the Crickets, and how he meets his future wife. There are also several amusing scenes when the Crickets are traveling with an all-black music tour.

On the whole, though, the movie tends to overdo Holly's audience appeal, especially when an entire crowd of skeptical blacks end up going over this all-white band, who were accidentally booked at a black music hall.

Probably true to life is the portrayal of Holly as an impatient genius, driving himself to exhaustion to communicate the music he felt. Also fairly accurate is how Holly managed to twist everyone around to his point of view.

The film is intended to show the Buddy Holly legend in which I suppose it does in a mediocre fashion. It's a good show if you're in the mood.

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Review by Mike DeLuca

To punish them for their opposition, Nurse Ratched sends Chief Bromeden and McMurphy down to the torcher room for shock treatments. The technician (Lance Weekes) prepares a shot for McMurphy while Chief Bromeden (Delbert Seminole) awaits his turn.

'One Flew Over the Cuckoo's Nest'

"One Flew Over the Cuckoo's Nest" is being presented by SU's Little Country Theatre at 8:15 p.m. in Askans Hall through Saturday.

The play is Dale Wasserman's theatrical adaption of a novel by Ken Kesey.

Dr. Carolyn Gillespie Fay, assistant professor of speech and drama and director of the play said, "We picked 'One Flew Over the Cuckoo's Nest' as this year's first play when students showed an interest in seeing a familiar play."

"The cast has been practicing for five weeks getting ready for the performance," she commented.

While this play is similar to the movie version, there are several different scenes which add humor to the play.

The setting of "One Flew Over the Cuckoo's Nest" is the ward of a mental institution. It is dominated by the venomous Nurse Ratched, a fiendish woman who delights in therapy sessions

with the male inmates in which she builds their neuroses and sadistically reduces the men to obedient children. Nurse Ratched is played by Sherri R. Dienstfrey, a theatre graduate student from Mount Vernon, N.Y.

The large cast includes many heroes, each adding their own touch of humor and imaginative acting.

One of the most colorful characters in the play is Billy Bibbit, a boy reduced to stuttering and complete subjection to a mother who is evidently in partnership with the evil nurse.

Billy, played by Dennis Jacobsen, is confronted with the problem of his virginity, but it is resolved at the ward party.

Dale Harding, another inmate, is played by Robert Littlefield. He is insecure about not meeting the needs of his big-bosomed wife, and has been accused of being queer by the other inmates.

Randle P. McMurphy, played by James S. Ford, a senior in history, struts into the scene full of vigor to champion the inmates' rights.

He immediately inaugurates a remasculization campaign for the inmates which begins with gambling, progresses to a conflict over the World Series, features a mock wedding between McMurphy's "chick" and Billy, and culminates in a confrontation with Nurse Ratched.

There are many silent heroes in the play including Chief Bromden, a catatonic Indian who witnesses the emasculation of his tribe by acquisitive white men. The chief recalls parts of his early life throughout the play while trying to regain self confidence. Delbert Seminole plays the solemn chief.

The institution's overworked psychiatrist, Dr. Spivey, is played by James DeBrito. Bruce Erath and Bryon Thom are his aides.

The inmates are played by Glen Berman, Richard Kirmis, Timothy Magnusson and Dennis Wall. Kimberly Anderson, Cheri Beeler, Greg Mattern and Lance Weekes also have roles in the play.

The play is funny, dramatic and finally gripping.

According to the Department of Speech and Drama, all tickets for the performances are sold out. Any students who wish to attend the play may do so if they come to the theatre the night of the performance. If any reservations have not been kept, others will be admitted on a first come first serve basis. SU students are admitted free with activity tickets.



Nurse Ratched sends poor Billy Bibbit (Dennis Jacobsen) into another suicidal fit with another biting tirade. McMurphy and his girlfriend Candy (Sheri Dienstfrey) look on.



The free and easy lifestyle of Randle P. McMurphy (played by James Ford) conflicts with staunch Nurse Ratched's (Sheri Dienstfrey) plans.

Beer makes it good. Schlitz makes it great.



Bison face rival Sioux tomorrow

Tomorrow the Bison grid team will play its biggest game of the season, according to Bison coaches.

"Year in and year out, this is the one we have to win," said defensive line coach Steve Armstrong. "win or lose, you have to live with it all year long."

"You can be sure both teams will be playing with great intensity," said head coach Jim Wacker.

The Thundering Herd takes on arch-rival UND at Memorial Stadium in North Dakota's 60th annual Homecoming game. Kickoff is slated for 1:30 p.m.

SU trounced UND 45-20 last year at Dacotah Field as quarterback Mark Sperl scored five touchdowns to equal the North Central Conference record for touchdowns

and points in a game.

The Bison recorded 465 yards rushing and 565 yards in total offense. Three backs had over 100 yards rushing-Sperl with 153, Gordy Sprattler with 148 and Jim Baudry with 117.

But that was last year.

It's not a home game for the Bison this year and you can bet UND will be fired up for their Homecoming. The Sioux took a beating from Augustana last Saturday by a score of 42-14, so they will be out for a victory.

Head coach Gene Murphy had little good to say about UND's performance. "Our offensive line had its poorest game of the season....pass defense failed to perform.... couldn't get any pressure on their quarterback."

The Bison will have to contend with all-NCC split end Pat Wacker who has 338 yards on 22 receptions. Sophomore Tom Biolo was leading the nation last week with a 45.4 yards per punt average and running back Jay Gibson is the leading punt

returner in the conference.

The Sioux defense, hampered by injuries in the last three games, regain three starters for tomorrow's contest.

The Bison also have a few players for UND to watch out for. Quarterback Mark Rudrud rushed 23 times for 115 yards and one touchdown in last Saturday's game with Northern Iowa.

He also completed nine of 12 passes for 121 yards and three touchdowns. Rudrud was selected North Central Conference Offensive player of the week by the Associated Press for his work.

Flanker-place kicker Mike McTague is nationally ranked in scoring and is seven for 11 in field goals this season.

Baudry and Sprattler have combined for 1,215 yards rushing so far this season, and 49 yards in receptions.

Don Hutson, Sperl and Don Meyer are doubtful starters as the Herd enters tomorrow's contest. Hutson and Meyer are nursing knee injuries and Sperl still has

an inflamed elbow injury.

If one were to look at the scores this season concerning both teams have met, it would appear that the Bison could win easily. SU pounded Northern Iowa 42-14 last Saturday and dumped Augustana 45-17 earlier.

Augustana beat UND 42-14 last Saturday and UND crushed the Sioux 35-17 Oct. 7.

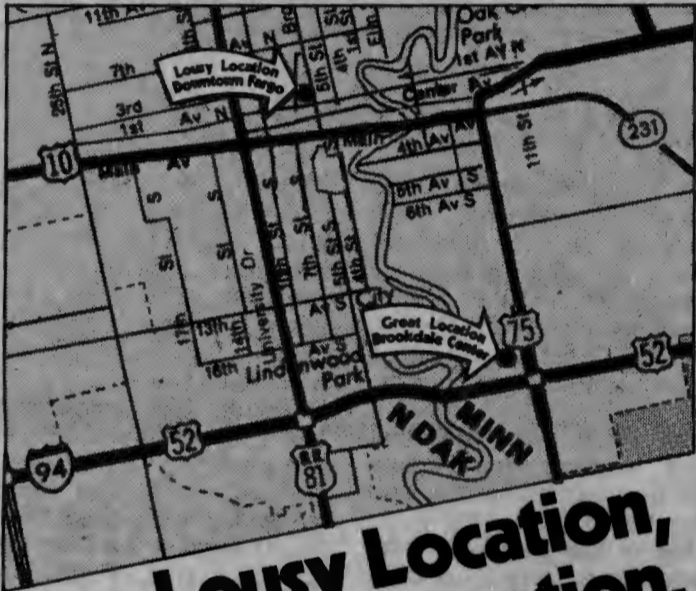
This would appear to give the Bison an obvious advantage, but not so according to coach Wacker. "If we look at it as an easy game we could be in trouble. Grand Forks beat Omaha 35-22 earlier this season."

It should be a good game no matter how you look at it.

The NDSU Spectrum is playing in its own football game against the UND Student also tomorrow. The teams will meet in front of the UND student union at 10 a.m. and will travel to a nearby Jr. high school field for the coed flag football game.

Any student support would be greatly appreciated.

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Women gymnasts begin practice under new coach

For someone who likes to sleep in her spare time, Julie Seljevoll may not be getting a full eight hours worth.

When the position for women's gymnastics coach at Moorhead was opened two weeks before the start of the quarter, Seljevoll applied. "It was a spur of the moment thing. They didn't know they needed someone." Well, they got someone. Seljevoll teaches swimming at the YMCA, field hockey at Concordia and elementary gymnastics at Moorhead, besides now being the women's gymnastics coach at SU. One might call her busy and she is.

A 1976 graduate of Concordia College in physical education and health, Seljevoll coached gymnastics at Holly, Minn., for the last 10 years.

Although she's interested in all sports, she said, gymnastics seem to come her way most often.

During high school in Moorhead, she was in gymnastics. At Concordia she was busy to take part since she was a helping coach at Moorhead high school.

Now, at SU she is just getting the feel of the gymnastics program.

"The girls are working out and getting in shape. We're trying to get things going." By November first, things should be in full swing," she said.

Right now there are about 10 girls on the team. Many are just learning and I could use more," she said.

Season began drills midnight Sat.

Shortly after midnight Saturday the 1978 Bison basketball squad began the season's drills, taking immediate advantage of the NIAA ruling that allowed scheduled practice to start on Monday.

The workout consisted of warm-ups and a scrimmage featuring freshmen and sophomores vs. juniors and seniors, the juniors and seniors winning a 93-76 victory.

During the game, those spectators hardy enough to be out at the unusual hour were served a continental breakfast by the Spirit Club. The team, coached by Erv Inger, is made up of 16 players, three of whom will be redshirting this year.

When a player is redshirted, he is held out of athletic competition for a season and eligibility is extended for another year. Players are often forced to redshirt players that transfer from other schools because of NIAA rules.

Erv Monson, a transfer student who played for Inger at Augsburg College, is not only Inger's fine coach, but he also has some ideas for boosting the team's spirit. "He's really 100 percent in the program," Monson

"Gymnastics is a winter activity. The first meet is Dec. 2 and we'll be through sometime in March," said Seljevoll.

Previously, women's gymnastics had been held in the Old Field House but that has been changed. They are now held at the north balcony of the New Field House. Seljevoll said one reason for the change is a gate at the New Field House which enables them to lock up the equipment.

"Spotters and an assistant coach are still needed for the team," said Seljevoll, "but once they're found, the team will be ready for some serious stunts."

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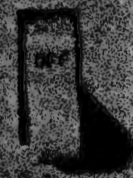
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237-0561 **FDIC**

9 AM TO 9 PM WEEK DAYS
9 AM TO 1 PM SATURDAYS

NORTHPORT SHOPPING CENTER FARGO
AND
VALLEY NORTH SHOPPING CENTER

WANTED

Wanted: Students with potential sales capability, eager to make extra money; during college and/or for "Sales" future. Leather Sales Kits for PI Press products. Initial cost \$50 each. (8 books, 3 tapes, 20+ greeting cards and notepaper) continuous samples without extra cost.

Senior or graduate student in medical or social work needed to do research on the medical and health effects of motorcycle accidents. Contact Coop Ed. Ceres 212.

Employment interviewer — receive and file employment applications, conduct personal interviews and explain positions available, be able to present written and oral reports concerning prospective employees. Must be personable, politically astute, objective and enjoy meeting and dealing with people. Coop Ed, Ceres 212.

Legislative Tour Guide - must schedule tours, be prepared to give facts of tour and answer questions, be able to explain processes and particular events. Contact Coop Ed, Ceres 212.

Research Assistant to work with water resources planning. Must conduct surveys, update data, perform other assigned tasks. Senior and graduate students in geography, economics, sociology, natural resources or community and regional planning. Must work 15-20 hours a week. Pays \$5-\$6/hour. Coop Ed., Ceres 212, 8936.

Teachers - Hundreds of openings Foreign & domestic teachers, Box 1063 Vancouver, Wa. 98666.

SERVICES RENDERED

Will do typing. Low rates, campus location. 237-8550. Viv.

Fast accurate typing, reports, manuscripts, etc. Reasonable rates, my home, 235-2656.

MISCELLANEOUS

IRCRRU????

Car insurance rates too high? If you are 21 or married and have a good driving record we may be able to help. Call Wayne Johnson or Lyle Ellingson 237-9422. Equitable General Insurance Company. A subsidiary of the Equitable of New York.

Something Extra: Eats will be replaced by a buffet dinner after the presentation "Society's Schizophrenic View of Sex" on Sunday, Oct. 22. The buffet will be served from 5:30 - 6:30 and will include - 3 meats, breads, 2 soups, baked beans, cole slaw and beverage. A panel discussion and general participation will follow the buffet. Please pre-register for the presentation or feel free to stop over for the buffet dinner. Place reservations by Oct. 19. \$1.50-buffet, \$3.00-entire event. Any questions? Call or check the Growth Opportunity pamphlet. University Lutheran Center 1201 13 Ave. N. 232-2587.

Learn self-hypnosis: overcome bad habits, lose weight, quit smoking, improve study skills, memory comprehension, retention; also improve concentration for athletes. For info., call Midwest Clinic, 314 Black Bldg., Fargo. 232-2966.

Attn - Married students stop paying rent. See our 1976, 14X70 Rollohome in 33 West Court or call 235-2535.

Typewriter Rentals: Electric and manual, lowest prices in area. Save at A-1 Olson Typewriter Co., 635 First Ave. North, Fargo.

Hirchert Haircut Contest Clue When we started in 1953 there were two as time went on our volume grew so in the shop we added a few From sixty-five to sixty-nine all five barbers were doing fine our peak year, in our prime was 1967, we 15,729

LeRoy's only IGMOS is his nose.

I.G.M.O.'s are coming.

I.G.M.O.'s are going to (G.F.) Sioux suck, Sioux suck.

Festival '78 Activities - NDSU Newman Center: Pancake Breakfast..10 a.m.-2p.m.; Silent Auction..9a.m.-9p.m.; Bake Sale..10a.m.-2p.m.and 7p.m. -10p.m.; Bingo..7p.m.-10p.m.; Raffle.. Drawings at 8p.m..Magnum Raffle.. Drawings at 8p.m.-10p.m. (Magnum 100 stereo, Sekai 10 speed bike, \$50 and \$25) Plan to attend.

What better way to spend this Sunday than at the Newman Center. Festival '78 will supply a full day of activities at a student's price!

Hey! Wondering what to do on October 29th? Why not set the day aside for a full day of activities at Festival '78 at the NDSU Newman Center?

Festival '78, the Newman Center's annual day of fun. It all happens October 29th. Watch for the details!

Mikie: Wanna come to my house for milk and brownies? Ralph, Ralph! Love, Mad Dog.

Phil: What ya doing this weekend? Arf! Arf! Can't be worse! Better luck next time. BowlWow!

Dance marathon meeting! 9:00 p.m. Thursday, Oct. 26. Ballroom. Be there. Aloha!!

Cowboys do it all - Cowgirls do the rest.

Go Rodeo...America's No. 1 sport!

Come to the Bison Stampede Indoor Rodeo, Oct. 20 - 7:00, Oct. 21 - 1:30, finals - 7:30, West Fargo Fairgrounds.

Goat tlers need love too! Come to the Bison Stampede Rodeo, West Fargo fairgrounds, Oct. 20-21.

Put some spice in your life... Date a bullrider. Find yours at the Bison Stampede Rodeo. Oct. 20-21.

"Nobody parties like a Cowboy" come to the wild and crazy dance at the West Fargo Fairgrounds following the rodeo, Oct. 21, 1978.

Where the action's at! NDSU College Republicans. Paul Overby, chairman.

Building strong, mature leadership, increasing organizational involvement, giving you an identity to be proud of. NDSU College Republicans.

Don Hanson, NDSU Alumni and father of NDSU students; Steve Swiontek, NDSU student; Jim Kennelly, father of NDSU students. All three know your concerns. Paid by NDSU College Republicans. Paul Overby, chairman.

Become a Fox 'n' Hound! We're the newest social group on campus. Our party drew over 200 people last Friday. Thirty members signed up! At seven and a half bucks to join in Oct., including T-shirt, you can't beat it. And no dues after that. Next party on Halloween night. Questions? Call Gerk at 282-0222 anytime.

Costumes: Block 6, Floor 7, Rm 523. October 28, 30 & 31. Or phone (236-0158, 280-1666.)

LOST & FOUND

Lost: Yellow 3-M notebook in bag of Union on Friday, Oct. 13. Please call 232-8428.

Lost: Dark blue fall jacket with yellow stripe running lengthwise each sleeve. Has a white terry-cloth lining. Call 237-0909.

Lost: Saturday night, one Bear with a 62 on his jersey. Please return promptly to Bozo. Reward.

**DR. HARLAN GEIGER
DR. JAMES MCANDREW
OPTOMETRISTS
CONTACT LENS
220 Bdwy, Fgo. ND
Phone 293-7671**

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**Offer expires
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417 NP Ave.
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**One Flew Over the
Cuckoo's Nest**

**North Dakota
State University**

**Askanase Hall 8:15
October 18, 19,
20, 21, 1978**



Box office 237-7969