

# SPECTRUM

## Students' intelligence falls as grades go up

by Jeanne Larson

Grade inflation could be a reality here at SU, but the higher grades and lower test scores in the past 10 years could also be attributed to other causes, according to Dr. Larry Narum of the Counseling Center. Narum quarterly summarizes the test scores and the grade point averages of the students on campus. Freshmen in 1967 averaged a grade point of 2.17, while in 1977 averaged 2.43 on their grades. The average for all undergraduates for the same 10 years went from 2.41 to 2.66. In the same period, composite ACT standard scores went from 22.5 in 1967 to 20.7 in 1977. High school grade point averages, based on self-reported grades on the ACT tests, went up during that period from an average of 2.75 in 1967 to 3.11 in 1977. So, looking strictly at the scores, it seems that the overall intelligence of SU students has dropped and that, in the same period, grades for these less intelligent students have increased. But, suggested Narum, the increase in grades and the drop in test scores may be attributed to causes having nothing to do with grade in-

flation. "One probable cause for increased grade average," said Narum, "is the later drop-add date." During the 10 year period of 1967 to 1977, the drop date was moved from four weeks into the quarter to eight weeks into the quarter. Currently, the drop date is seven weeks into the quarter. The grade point average moved up as the drop date was moved back. "This seems logical," said Narum, "because students will naturally drop classes they are doing poorly in to avoid an F on their record." Another major influence on the higher grades is the opportunity for students to repeat courses that they have done poorly in. "When we process seniors' records now, we seldom have any record come through with a F on it," says Llyal Hanson of the Registrar's office. "The option to repeat a class has even caused us to discontinue ranking graduating seniors, since it isn't quite fair to all students to place a student who has repeated 30 or 40 credits, and thus has a high grade point average, above a student who did a fairly good job in his classes the first time." Some credit for the higher

grades can be attributed to the pass-fail option, since students may take difficult classes under that option to avoid a grade less than a 2.0 on their records. "We are getting people in college today who wouldn't have considered college years ago," says Narum. He mentioned the fact that far more women attend college than

have in years previous. Another factor, also corresponding to the increase in female students, is that women, on a general basis, earn test scores lower than men. Thus, with more women attending SU, overall freshmen test scores will tend to be lower. "It's unusual, I know; women just seem to test

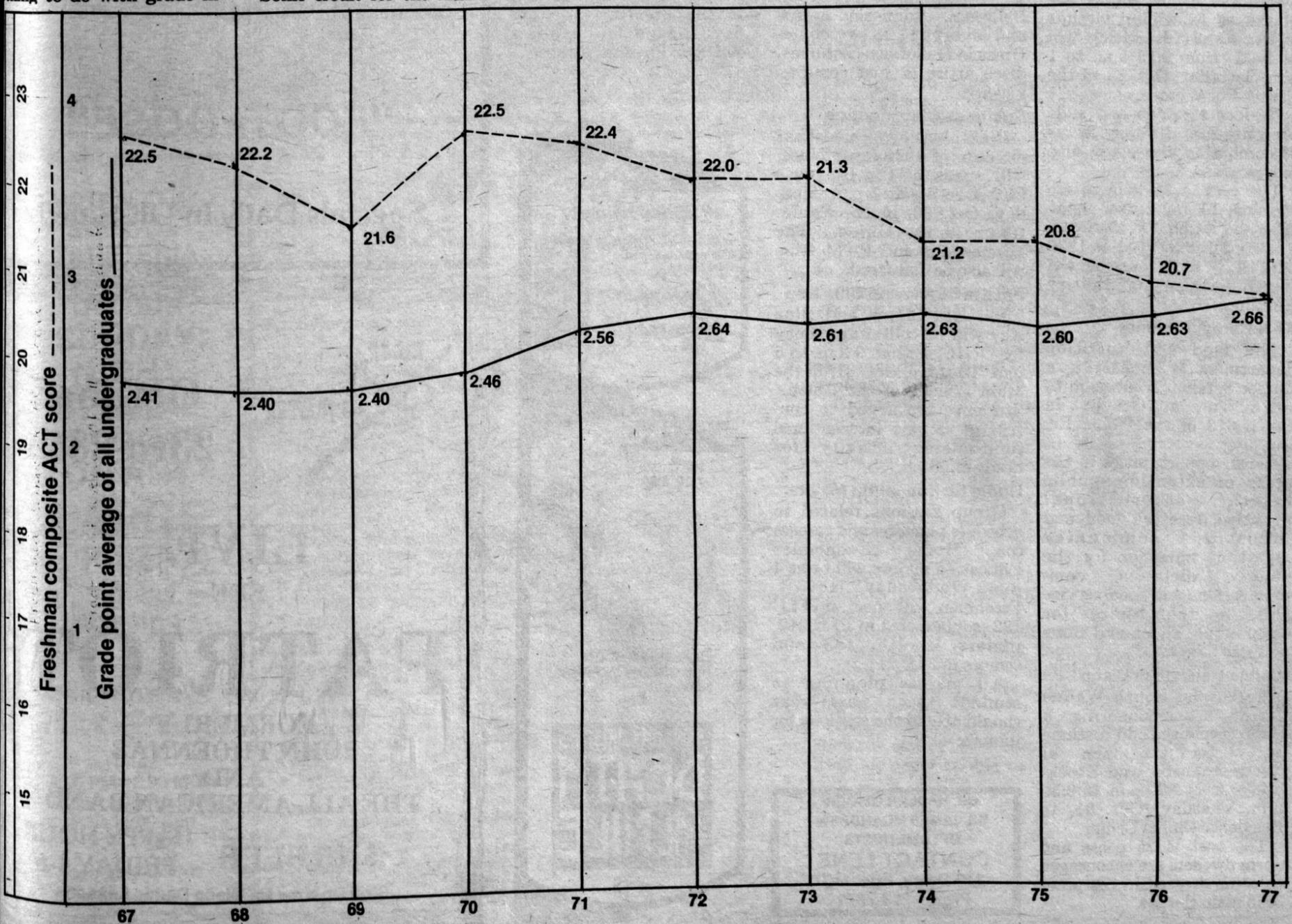
lower than men," said Narum. Women, he also noted, are better classroom students and tend to maintain higher grade point averages once they are in school. Narum, though, did not rule out the possibility of grade inflation. "Perhaps our instructors are easier graders now. It's anybody's guess."



**'Witches Work?'**

(Photo by Paul Kloster)

If you were driving past Morill Hall on Wednesday and thought you saw a building floating away, you were close to being correct. The shed was actually being moved to a new location by a crew from Valley Movers.



# Clips

campus

## Survivor of the Holocaust to present her personal story

Dora Zaidenweber, born in Radom, Poland, will give a survivor's view of "The Holocaust" at a program on Friday and Saturday, Nov. 3 and 4, at the University Lutheran Center.

Zaidenweber was caught up in Nazi Germany's genocide of the Jewish people of Europe at age 15.

She spent more than four years in the ghetto and various labor, concentration and extermination camps. Among them were the death camps of Auschwitz and Bergen-Belsen, where she was liberated on April 15, 1945, on

the verge of death from starvation and disease.

Recognizing the importance of bearing witness to an atrocity unequalled in history and the need for an awareness that the safeguarding of human life and human rights is everyone's responsibility, Zaidenweber has undertaken this emotionally difficult task.

"Maybe if you hear the story of Jews during World War II, you will speak out against violation of human rights. Not just Jews, but any people," said Zaidenweber.

She will present the story of the Holocaust in a personal as

well as historical perspective illustrated with slides. Using the discussion technique she will explore such questions as, religious implications of the Holocaust, Physical Spiritual Resistance, The Persecutors & The Persecuted, Surviving Genocide & Anti-Semitism today.

Zaidenweber's first presentation will be at 8 p.m. Friday, Nov. 3 and Saturday's program will run from 10 a.m. to 3 p.m. and include lunch. The fee is \$5. Registration is requested Monday, October 30 by calling 232-2587.

### "Getting the Word Out"

Ray Burington, editor of the SU news bureau, will discuss the operation of his office and give suggestions for effective public relations for university programs at the brown bag seminar from noon to 1 p.m. Tuesday, Oct. 31, in Meinecke Lounge of the Union. All interested persons are invited to attend.

### Faculty Meeting

Under the topic of "The Best of Times and the Worst of Times" Dr. Kent Alm, Commissioner of Higher Education, will discuss current issues of concern to the university. The all faculty meeting begins at 3:30 p.m. Tuesday, Oct. 31, in the Union Ballroom.

### SU's Women's Club

A 1950's dance is being sponsored by SU's Women's Club from 9 p.m. to 1 a.m. Friday, Nov. 3, at the El Zagal Clubhouse.

The cost will be \$3 per person and \$2.75 for those dressed in 1950 attire. There will be a lunch served and a cash bar. Reservations for the dance must be made by Monday, Oct. 30, by calling Marie Slanger at 293-9588 or Carol Scott at 293-3380.

### The Media and Women

A workshop to develop awareness of how women are portrayed as willing victims in films and advertising will be held from 9:15 a.m. to 1 p.m. Saturday, Oct. 28, at the Center For Women.

Besides a movie and slide presentation, different ways of combating abuse will also be discussed.

The cost is \$3 general admission, \$1 for center members and \$1.50 for students. The center is located at 1239 12th St. N. in the basement of the United Campus Ministry Building.

### F&N Career Seminar

The food and nutrition department is sponsoring a Career Seminar from noon to 4 p.m. Tuesday, Oct. 31, in Room 378 of the Home Ec. Building.

Career opportunities in the areas of extension, public health, international nutrition, research food and industry, community nutrition, nutrition for the elderly, dietetics, communications and food service will be the topics for discussion. Slides and films will also be shown.

### Weible Halloween Disco

North and South Weible dorms are sponsoring a Halloween disco and costume party for the men of Reed-Johnson and Stockbridge from 7:30 p.m. to 9:30 p.m. Tuesday, Oct. 31, in Residence Dining Center.

The cost is 25 cents and dorm dwellers are encouraged to come dressed in costumes or in plain clothes.

### Political Fair

Hear both sides of the initiated health care measure (No. 4) and of the "anti-arts"/"anti-cultural bridge" issue at the Political Fair from 7 p.m. to 9 p.m. Wednesday, Nov. 1, in the Memorial Union Ballroom. Students will have an opportunity to meet candidates as well as the Young Democrats, College Republicans and League of Women Voters. All faculty and students are invited to attend.

### Veterans Club

There will be an organizational meeting of SU's Veterans Club at 7 p.m. Tuesday, Oct. 31, in Meinecke Lounge of the Union. All interested veterans are encouraged to attend.

### Pre Med Club

Dr. Nancy Furstenberg, UND's associate dean of students, and two UND medical students will discuss admissions and UND's medical school at the Pre Med Club meeting at 7:30 p.m. Wednesday, Nov. 1, in Room 230 of Stevens.

### All Campus Disco

An all campus disco, sponsored by SU's Skills Warehouse disco classes, will be held at 8:30 p.m. Monday, Oct. 30, in the Union Ballroom. Admission is free and everyone is welcome. Dress in Halloween costumes, disco attire or just come as you are.

### Business Club Meeting

Rick Milsow, assistant director of Bethany Homes, will speak at the Business Club meeting at 7 p.m. Monday, Oct. 30, in the Forum Room of the Union. The Minneapolis and F-M trips will also be discussed.

### Phi Eta Sigma and Blue Key

Phi Eta Sigma and Blue Key will be collecting money for UNICEF from 9 a.m. to 5 p.m. Tuesday, Oct. 31, in the Main Lounge of the Union. Students are urged to contribute to this international fund-raising activity for needy children.

### Home Ec Education Majors

Group sessions related to schedule planning and careers for Home Economics Education majors will be at 4 p.m. Wednesday, Nov. 1. Freshmen will meet in FLC 122, sophomores in FLC 212, juniors in HE 183 and seniors in FLC 211.

All majors planning to student teach next year should attend the sessions for juniors.

## Barnhardt to take new post as president

Dr. Tom Barnhart, assistant professor of physical education and coordinator of Leisure Studies & Recreational Services, has been named president-elect of the North Dakota Association for Health, Physical Education and Recreation (NDAHPER). He was elected to the post at the state meeting of the group Oct. 19 at Bismarck and will assume the presidency next October. Next summer Barnhart will attend a meeting of all state presidents in Washington, D.C. NDAHPER is currently working towards creating a State Coordinated Governor's Council on Physical Fitness.

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SCOTT  
SATRAN  
FOR  
CASS COUNTY  
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NOV. 7

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Story by Steve Gonser  
Photos by Gary Grinaker



Louis Wolf turned his space into a pop art sculpture by suspending pop cans in the air. A spiral of cans surround his space in stages from whole to partly crushed to totally flattened.

Students define their own space without enclosing themselves in walls. Laurie Engesather used dots hung from the ceiling to define her space while maintaining visual contact with the rest of the room.

## Architect students use 'junk' to define space

Strings, tin cans, painted discs, pieces of metal and other paraphernalia in the architecture studio may at first appear to be party leftovers from Homecoming.

Upon closer inspection, the conglomeration turns out to be well-organized mess.

"The whole idea is to give the students a chance to create spaces without using elements (walls, ceilings and floors) that are usually used to create spaces," said Roger Richmond, SU's assistant professor of architecture.

Richmond, along with Michael Ward and David Warren; the second year design staff, worked together to invent interesting design assignments.

In this assignment, Richmond's students were to section off their portion of the studio and then further separate their own desks from the group's area.

The main requirement of the assignment was that the students were to use any non-planar elements in creating their own space.

Their section was separated from the rest of the studio by hanging paper tubing on the

perimeter and above from the ceiling.

Once this was accomplished, they set out to define their own personal areas by using elements to suit their individual tastes.



Kevin Boucher used hands to give the message of "hands off my cube."

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OFFER EXPIRES NOVEMBER 26, 1978

## ATTENTION NDSU STUDENTS

There is some good news and some bad news concerning students and Faculty from NDSU.

The BAD news is that plans are in the making to put a gridge in between Fargo and Moorhead on 12th ave. north.

Their reasoning is that a 12th ave. bridge will alleviate traffic problems. The truth of the matter is that the bridge would increase the traffic flow in and around the N.D.S.U. area, making it harder to get to and from the campus and worsen the already tight parking situation.

The two incumbent Cass County commissioners (Pat Wold, Hank Hendrickson) have stated publicly that if and when a proposal by the city for the 12th ave. bridge is presented to the county commissioner they will vote for it.

The GOOD news is you can do something about it. I'm Scott Satran and I'm a candidate for Cass County Commissioner. I oppose the bridge for several reasons.

It would be extremely expensive to both city and county taxpayers. It wouldn't solve the problem, but it would make it worse.

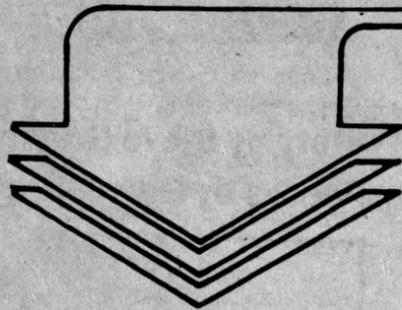
An alternative would be to put a bypass system around Fargo and not through it's residential core. It would be less costly in the long run and better suit the needs of the Fargo-Cass County residents.

It's time to put a stop to the idea that a small group of political power brokers can control and run the best interests of the people in Cass County.

With your help we can accomplish it.



**VOTE FOR SCOTT SATRAN FOR CASS COUNTY COMMISSIONER ON NOV. 7 "HE CARES"**



# SPECTRUM EDITORIAL

## R.I.P. 928 OSHA rules

There's now hope this country just might make it yet. The good news of the week is that the Occupational Safety and Health Administration has decided to drop some of its petty safety regulations. OSHA began a review of its estimated 5,000 health and safety standards last year with the aim of eliminating about 1,100 of them that were considered more of a nuisance to businessmen than a protection to workers.

After months of public hearings, 928 of them were selected for removal from the books. Starting Nov. 24, gone will be rules governing how employers must select toilet seats, how far off the ground fire extinguishers can be placed, and what kind of wood can be used for portable ladders. Until that date, violations of those rules will be overlooked.

The removal of the regulations is a welcomed move. While for years the nit-picking rules have been the butt of many jokes and gripes, they were symptoms of a hideous infection that has permeated our society, seemingly without an end in sight. Although the 70s is the "me decade," we have paradoxically cast off self-responsibility. OSHA rules fit a real need for avoiding responsibility. With the rules, any health or safety

problems could be blamed by the workers and supervisors on bureaucrats who didn't enforce the rules. Bureaucrats could blame workers and businessmen, and everybody could blame the rules. Rules can't fight back—they're a perfect scapegoat.

The rules are convenient because you can actually, physically displace the blame.

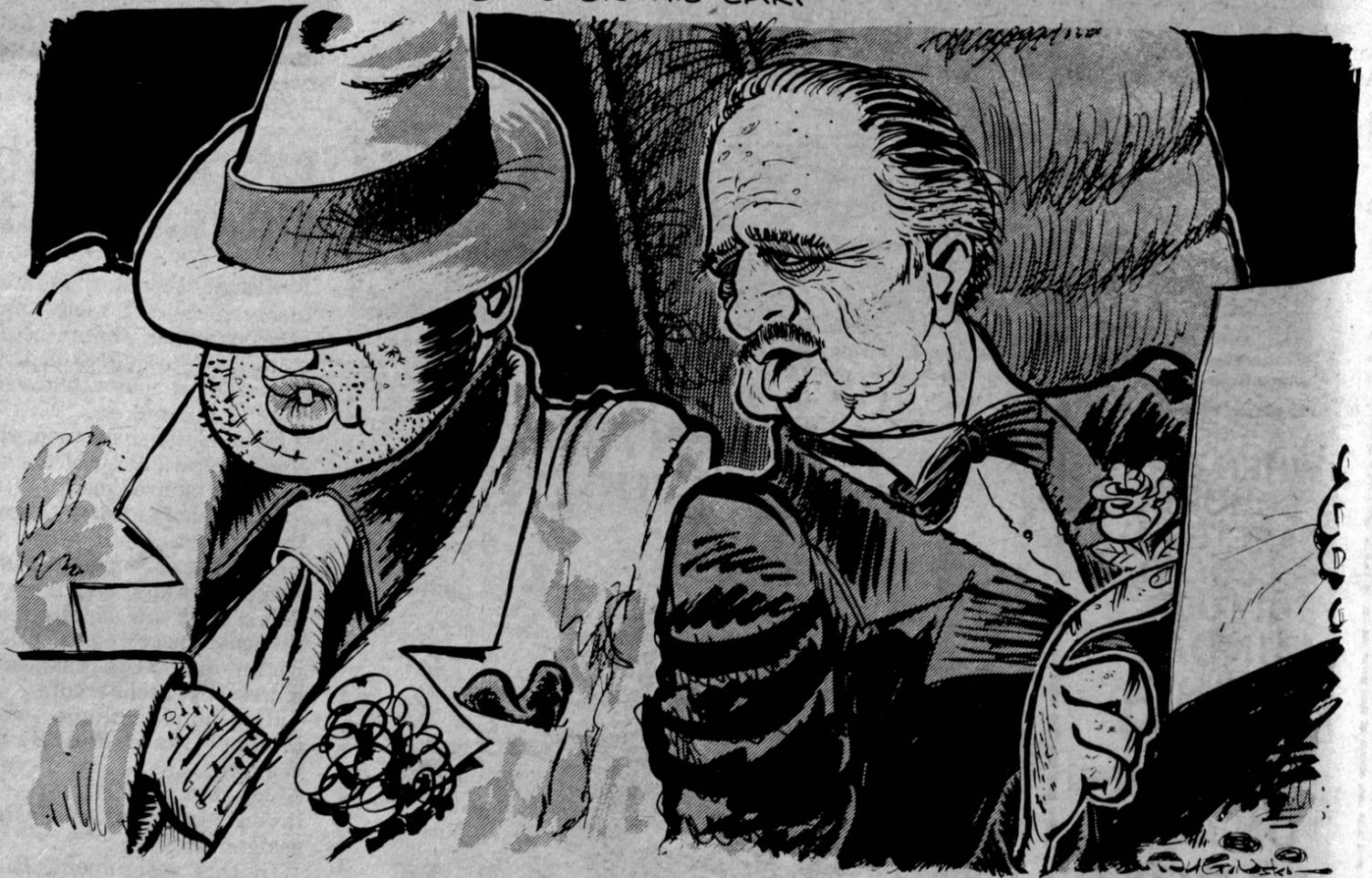
Without the rules, now a real person may have to take the blame, take responsibility for making health and safety decisions.

Another threat from the OSHA regulations was the way the federal bureaucracy invades our private lives and controls our behavior.

But the biggest threat from the discarded rules came from the disrespect for authority their enforcement resulted in. Violations of these trivial rules could result in fines of up to \$1,000. Needless to say, enforcement of 5,000 rules for some 5 million employers and 62 million workers is somewhat at the whims of OSHA inspectors. Lax enforcement gives the rules little meaning and just encourages disrespect for the law.

The removal of the rules is a step down the road to common sense.

'I WANT DIS GUY HIT, PUT FIRESTONE  
500s ON HIS CAR.'



The Spectrum is published Tuesdays and Fridays during the school year except holidays, vacations and examination periods. Opinions expressed herein are not necessarily those of the university administration, faculty or student body.

Editorial and business offices are located on the second floor, southside of the Memorial Union. Phone numbers are 237-8929 or 237-8995. The Spectrum is printed at Southeastern Printing in Casselton, N.D.

News stories or features for publication must be typewritten, double-spaced, with a 65-character line. Deadline is 5 p.m. two days before publication.

Letters to the editor are encouraged. They must be submitted typed, double-spaced and cannot be more than two pages in length. Letters must be signed but signatures will be withheld on request. The Spectrum, due to space limitations, reserves the right to edit letters for length, without destroying the writer's major thesis, and to correct spelling, style and grammatical errors.

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# backspace

by Linda Kay Schmitt



This weekend brings us a time to celebrate yet another holiday, namely Halloween. I know Halloween isn't actually until Tuesday but with classes on Wednesday morning, students bring it upon themselves to proclaim Saturday as the night to dress up in assorted garb and hop from one party to another.

There is always the question of "What shall I be?" I give you now a few guidelines for choosing your Halloween costume.

There are a number of obvious characters to choose from, such as gypsies, black cats, ghosts, pirates, pumpkins, witches and bums. But these come a dime-a-dozen.

What you need to do is explore the different categories of food, animals and insects, objects, movie and cartoon characters, nostalgic eras and famous persons.

For example, you could become an Oreo cookie for the night. All it takes is a white sheet wrapped around you and two black cardboard circles to sandwich yourself in. The Fruit-of-the-Loom characters could easily be recreated if you were to party with a group of friends.

As for portraying an animal,

dressing up as a pig is clever. A toilet paper roll for a snout and baby bottle nipples attached to long underwear would suffice. If going out with a date, bumblebees complete with felt wings and headbands with styrofoam balls hung on wires would make a cute couple.

Movie and cartoon characters are easy to recreate. A pair of tights and a cape are versatile enough to be used for Batman, Wonder Woman, Superman, Atom Ant, Zorro or Snidley Whiplash. With a little ingenuity, a creature from Star Wars, Wizard of Oz or the Pink Panther could be developed.

My roommate has an idea for a costume that may be a bit dangerous. She dresses all in green, wraps herself in lights, puts tinsel on her head and tops her head with an angel. At a party she will stand in the corner, plug herself in and promptly become a Christmas tree. What a way to turn yourself on!

Two people could roll from one party to another as a pair of dice. All it takes is a box, some white and black paint and someone to drive the car for you because the costume

is a bit cumbersome. Most of these costumes can be created from materials you already have. If you need to purchase wigs, old clothes, hats, masks or other assorted accessories, there are a number of specialty stores open for this limited season.

One such shop is located in Block 6, downtown Fargo, which will open tomorrow. It will display handmade costumes, huge eyelashes, grotesque masks and gaudy makeup. They will also paint your face for you on the 31st.

The Salvation Army is an inexpensive place to shop around for old clothes, shoes or jewelry to accent your costume. There is also a store in West Acres, Knights Formalwear, that will rent you a complete outfit for the night.

These are just a few references to steer you in the right direction. Remember to let your imagination run wild, satisfy your wildest fantasies, let all your inhibitions out and enjoy yourself.

And remember if you happen to see a couple of dice rolling around on the floor, they most likely will have been turned on by the Christmas tree.

## to the editor:

Four years ago I had my first experience in voting at a general election. On Nov. 7 I will again vote for people to represent me at the national and state levels of government.

In 1976, I had a difficult time selecting my choice for the North Dakota Senate. I did support Don Hanson because of his association

with SU as an Alumni Association Director and his support for the library addition. The library addition is presently under construction and I, for one, give Don Hanson credit for seeing that this building is becoming a reality.

Sincerely,  
Steve J. Lee

## to the editor:

Once upon a time, a certain politician placed an initiated petition on the ballot, promising the people lower health service costs. But wiser people saw that this bill had so many flaws and loopholes that it would produce the opposite results.

First, the politician's measure would have reduced the State Health Officer's salary to save money, but more judicious heads realized that no medical doctor would then accept the position. This position would become a political plum that could lead to abuse of power and graft.

Second, the politician promised the bill would reduce hospital and doctor's charges. But in order to save the people some money, it created government bureaucracy that cost twice as much. You see, getting the government to do something for the public is like giving a blood transfusion from the left arm to the right arm and losing half the blood in between!

Finally, the measure was supposed to encourage physicians, especially new ones, to practice in smaller communities. However, this step toward socialized medicine was exactly why so many M.D.s had moved out of Canada. After a mass exodus of doctors, practically

every small-town hospital would be without a doctor. North Dakota would be known as the state with the fewest physicians. Why should they fight government red-tape when all the other 49 states had no obstructions?

Listen to the Good Book: "A foolish man built his house upon the sands. The storms came and beat upon that house and the ruin of that house was great. But, a wise man built his house upon a rock. The storms came and beat upon that house and could not shake it, because it was built upon a rock!"

The choice is yours: Will you build your house upon the sands by voting "YES", or will you build upon a rock by voting "NO" to this Initiated Measure No. 4?  
Al Hackenberg, Grand Forks, N.D. 58201

Wednesday, Nov. 1  
is the deadline for letters  
regarding the election

## to the editor:



Rep. Tom Matchie is the only candidate from Dist. 45 whose full time job is working with and for the students of NDSU. Last year his action in the legislature helped

- 1) lower the student-faculty ratio at NDSU, and
- 2) lower the tuition rate for many students on campus.

**Vote MATCHIE**

**Nov. 7 for real representation for NDSU during the 1979 legislative session.**

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### Alm speaks on current issues

Dr. Kent Alm, commissioner of higher education since Sept. 1, will speak at a 3:30 p.m. all-faculty meeting Tuesday, Oct. 31, in the Ballroom of the Union.

His talk, "The Best of Times the Worst of Times," will focus on current issues of concern at SU. The meeting is being sponsored by the Faculty Affairs Committee.

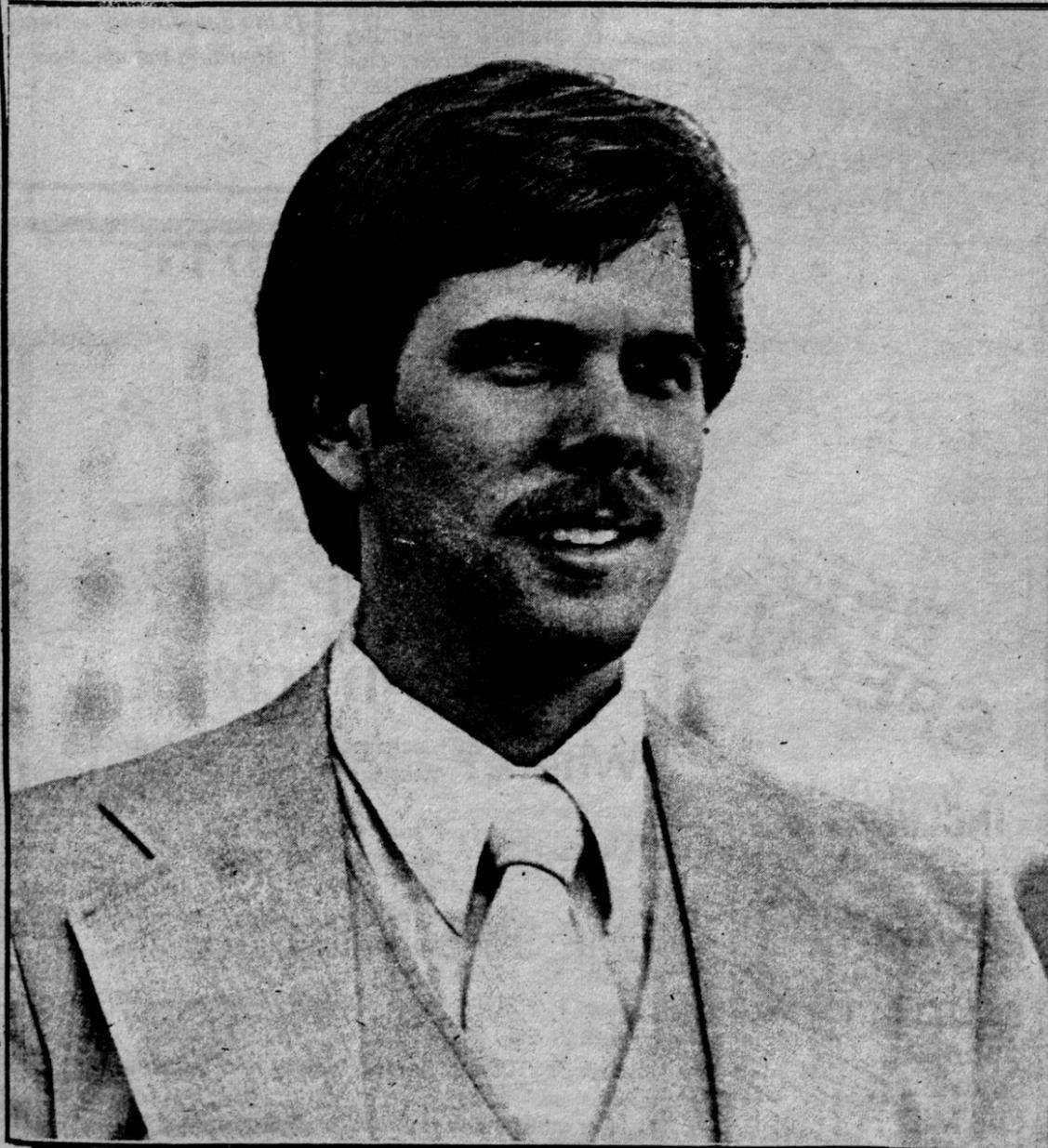
Alm, a native of Binford, N.D., replaced Kenneth Raschke, now a professor in the Business Administration and Economics Department. Before accepting the North Dakota post, Alm served as director of a planning resource center in Washington, D.C., operated by the American Association of Colleges and Universities.

He holds degrees from both SU and from the University of North Dakota. His undergraduate and doctoral degrees were earned at UND and his master's degree from the SU College of Humanities and Social Sciences in 1956.

Alm served as UND College of Education assistant dean and director of the UND summer sessions for four years before moving on to Mankato, Minn., where he served as academic vice president, executive vice president and finally interim president at Mankato State University.



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# schaak

## ELECTRONICS

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PANIES

## Survey taken on needs of single female

A questionnaire designed to identify needs that are not currently being served to SU women is being circulated by SU's Special Student Services.

Single female students have been chosen at random from the university population.

According to Jane Bovard and Marlene Nichols, coordinators of the survey, the Special Student Service office is interested in female students' views so that they may strengthen existing programs or implement new ones to meet women's specific needs.

Students are asked to return the surveys via campus mail by Wednesday, Nov. 1.

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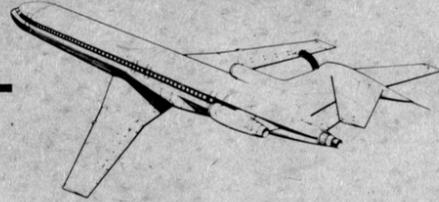


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One of the cowboys attempts to hang on to the raging bull so he can get a score on his ride.

## All-around cowboy award won by SU student

Stuart Ternes of SU proved his skill Saturday night as he won the bareback riding, the bullriding and the all-around cowboy award at the Bison Stampede at the West Fargo Fairgrounds. Ternes helped the SU men's team place second in total points.

Winning the team trophies were the National College of Business men's team, coming to SU from Rapid City, S.D. The women's team trophy was won by the SDSU team from Sioux Falls, S.D. The SU team placed fifth in the women's division.

Individual event winners were:

Bareback riding-Stuart Ternes of SU

Calf Roping-Dean Hanson of NCB-Rapid City

Barrel Racing-Deb Gunderson of Black Hills State College

Team Roping-Dean Churchill of SDSU and Dick Churchill of CSC, Chadron, Neb.

Steer Wrestling-Tim Saunders of SDSU.

Saddle bronc riding-Brad Gjermanson of Dickinson State College

Breakaway roping-Kathy Kennedy of CSC

Goat tying-Laurel Fornia of SDSU

Bull riding-Stuart Ternes of SU

The all-around cowgirl award was shared by Laurel Fornia and Deb Gunderson, of SDSU and BHSC respectively.

The top four saddle bronc riders competed in a wild ride for a pair of boots. The winner was Ted Fredricks of SDSU. Gjermanson, the winner of the saddle bronc event, chose not to compete because of an earlier injury.

Other members of the SU team who placed at the Stampede were:

Fred Berger-second in barebacks.

Birdy Gesinger-third in both barrel racing and goat tying

Pam Luger-fourth in goat tying finals

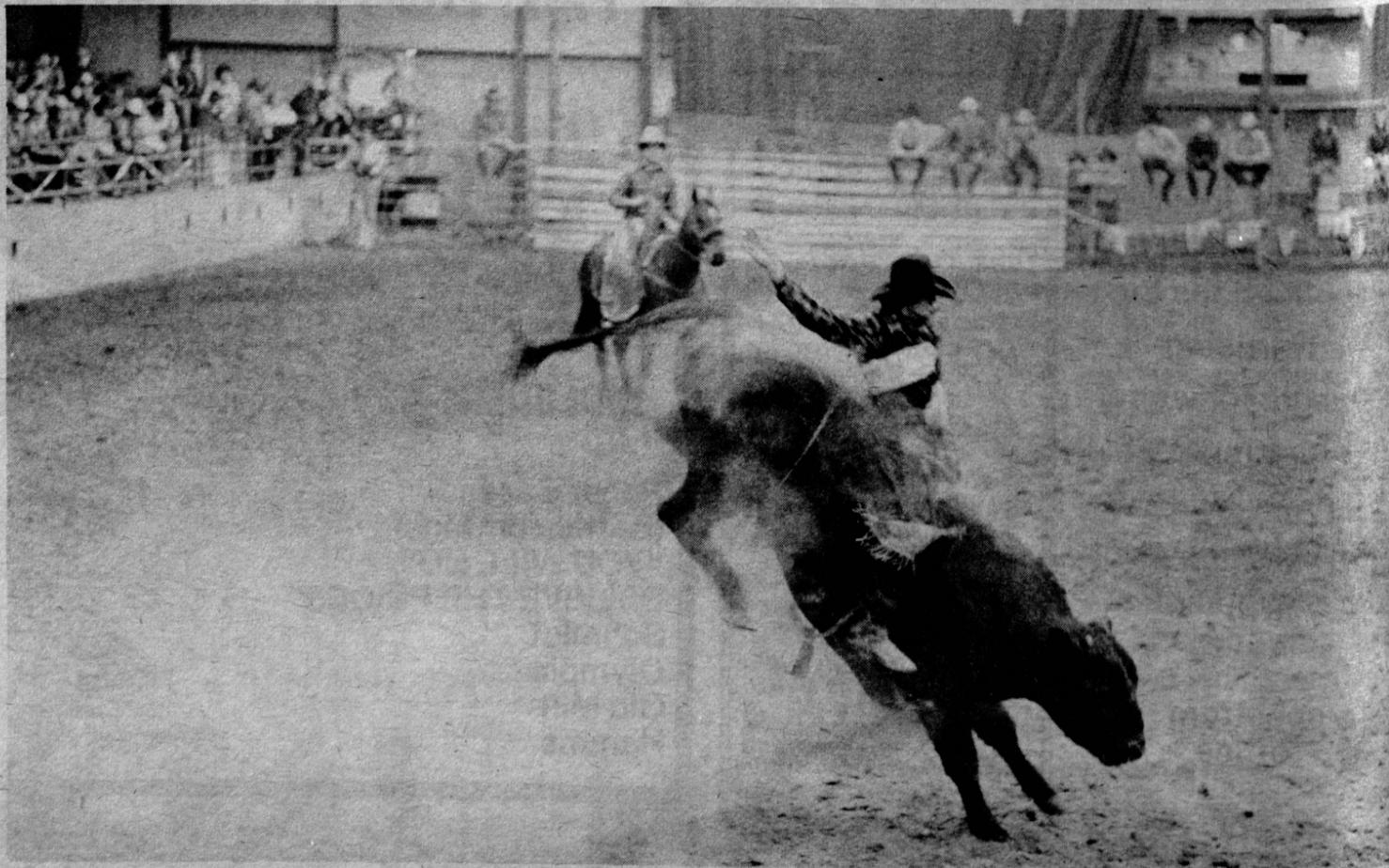
The Rodeo Club awarded two honorary memberships to men who have helped the club. Al Becker and Jerry Kautzman were honored with the awards Friday night.

Deb Kerber was named the new Bison Stampede Rodeo Queen, also at the Friday performance. Her first runner up is Jamie Opp. Kerber was crowned by the past queen, Karen Dickinson.

Story by Jeanne Larson Photos by Don Pearson



Deb Kerber, of Fargo, gets crowned as the rodeo queen for this year.



The clown draws the bulls attention away from the cowboy to keep the bull from injuring him.

# Dance class boom at SU attributed to dancable music

by Jeanne Larson

In the fall of 1976, two sections of ballroom dance were offered under the physical education department at SU. These classes were filled with an average of 20 men and 20 women each.

For winter quarter of 1978, five sections of ballroom dance will be offered and the demand for these classes will probably be such that all five sections will be filled before the juniors finish registering on Thursday afternoon. In fact, it seems to be common knowledge that to be in ballroom dance, a student must either be a senior or must "know the right people and be in the right place at the right time."

Disco dancing, offered under the Skills Warehouse program, has become one of the most popular classes ever offered. Last spring, when the disco class was in its first offering, one section of 60 people was offered. This section was rapidly filled and a second section, eventually being limited at 90 persons, was also filled.

"Both social dance and performing dance--ballet, creative dance type things--have skyrocketed all across the country," said Marillyn Nass, dance instructor at SU. She attributed much of the increase to the "John Travolta thing."

"The movies and the shows are all showing much more dancing," said Nass.

Another reason for the increase in dance interest is that the music today may be more danceable.

"Back in the mid 60's, they would have dances in the Old Fieldhouse and kids would come and just sit," said Nass. "They couldn't dance to the music so they just came and sat."

Social taboos against dancing have also been relaxed in the past few years. Until the early 70's, Concordia had campus ordinances against dancing on campus. Concordia students were not even allowed to attend dances at MSU or SU, according to Nass.

"Even in their physical

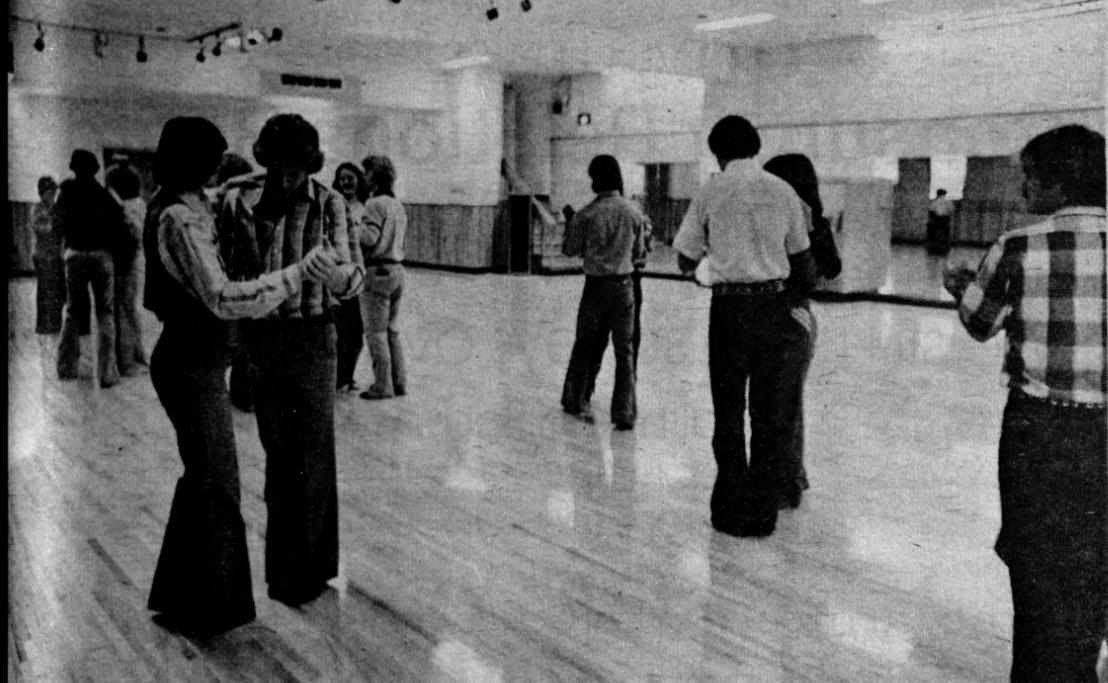
classes has become more friendly with the addition of the dance studio in the basement of the Old Fieldhouse.

"Before, when it was held on the stage of the Old Fieldhouse, the guys would gather on one side and the girls on the other and only a few brave souls would meet in the middle to talk," said Nass. "And when there would be people peeping in under the curtains, the kids would feel self-conscious and stiffen up."

The dance studio, in use two years come Dec. 15, has helped students learn more easily. They learn with less pain too, it seems.

"Since students can't be on the dance studio floor with street shoes, only stocking feet, we don't have the fellows coming in with boots and waffle stompers and who knows what," said Nass. "I think it's easier on the girls' feet."

SU currently has two or three dance instructors, depending on the quarter. Ballroom dance is offered as PE 222.



Members of Marillyn Nass' ballroom dance class practice the basic waltz during one of her many classes. (Photo by Paul Kloster)

This fall two sections of 60 people were rapidly filled, and as many as 100 people were turned away who had hoped to enroll in the class.

Ballroom dance, also offered under the Skills Warehouse has been filled with two sections of 60 people each ever since it was first offered. The Programming Office in the Memorial Union, who run the Skills Warehouse, estimate 30 to 35 people are turned away each quarter for the Ballroom dance class.

But why the big rush to dance?

education classes, they called square dance 'square games' because they would not permit dancing," said Nass.

Even SU was hesitant about allowing dance classes for credit. It took many trips to the State Board of Higher Education before they approved ballroom dance at SU in the early 60's.

The emphasis in current movies on dancing has also helped to remove the "sissy" attitude about men who dance. This, too, has helped to increase interest in dance, especially for men.

Here at SU, Nass also feels the atmosphere of the dance



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# Special topic classes are scrutinized for entry

by Jeanne Larson

"Corn, Porn and other Popular Literature..."

"Advanced Dairy Judging..."

"The Images of Women in Literature..."

"Military History/Tactics..."

How about these for class titles? They're not in the class schedule, you say. Or at least not in the one you picked up, so you say.

These classes are a sample of the more than 350 special topics classes offered as experimental classes here at SU over the last 12 quarters, including summer sessions.

Officially, a special topics class, offered as either a 196 or a 496 class, is described as "a special course number under which the department often first offers a course to establish its merits or to meet unique situations." Ideally, the special topics option provides flexibility in programming.

What the special topics classes do offer is variety. Under this program, a student can take anything from Livestock Entomology, for three credits, to Methods of Coaching Volleyball for two. They could enroll in Solid Waste Management, three credits, or try their hands at Watercolors, Art 496 for three credits. Or perhaps they feel the need to study the Biological Aspects of Aging, Home Economics General 196 for two credits; then again, Air Photography and Remote Sensing Interpretation offered under the Soils program for three

credits, could be fun.

And don't forget Parent-Teacher Relationships in Early Childhood Education, CDFR 496, or Civil Engineering 496, Highway Geometry and Safe Designs, each for three credits.

Each quarter, approximately 25 special topics classes make their debut in the class schedule as titled special topics. Another 25 are listed as special topics but have no title. Out of these classes, though, less than 15 percent make it through to the next quarter's schedule.

The procedure that must be followed to try out a class under a 196 or 496 number begins with an instructor or two who come up with an idea for a class that they feel could be an asset to students' education. The initial idea could also begin with a student or a group of students, but it must then go through an instructor.

From that instructor, the idea moves to a committee within the department. Should the proposal pass through the committee, it must then be approved by the entire department.

After this step, the proposal goes to a university committee where it receives even closer scrutiny than it had at the earlier levels. Provided it is passed through this curriculum committee, it moves on to the university senate, where it will receive final approval.

This entire process can be

moved through in as little as a quarter and a class can be in the new schedule as early as two quarters after its initial proposal. More often, though, the process is slow. Classes can be approved through several levels of scrutiny and then be shot down just before final approval. Some classes presently offered as 196-496 classes have required several years to reach the class schedule.

In order to be approved, the supporting instructor must convince the various committees and groups that the class would have merit as part of students' curricula.

More often, though, these classes are viewed as pet projects that some instructor has always wanted to teach, "just once," and after that one time will be content to let the subject die.

"Yes, some, perhaps even many of the special topics classes are some instructor's pet topic," said Robert Tidd, director of the Student Academic Affairs.

He agreed that this situation could be common, but noted, "If that instructor

is committed enough and believes that students need or could use that class, if he has convinced himself it's valid and can convince others of the same, maybe it is a valid course."

What happens to those classes that survive that crucial first trial?

That depends on the department under which they are placed. Tidd, who also serves as dean for the Department of Science and Math, feels that after two or three quarters the outcome should be evident.

"By that time, I'm either looking to move that class to a permanent number or get rid of it," said Tidd. "I personally feel that after two or three quarters we should either have it as a permanent class or no class at all."

Before making the change from a temporary special topics class to a permanent numbered class, another long waiting period can elapse.

Here is where David Worden, vice president of Academic Affairs, begins his work with the proposed classes. His job is to take the former 196-496 classes, now

assigned permanent but tentative numbers, to the State Board of Higher Education as proposed permanent additions to the curriculum.

The college is allowed to propose changes in November and May. Thus, fall schedules, which are made out in February, do not have the newly approved classes added to them, adding to the time lag from proposal to offering.

The net number of credits added quarterly changes from as few as a negative six to as many as 117 or more.

"For quite a while, we just didn't have enough classes. Now though, I feel we have a well-rounded set of classes available for our students," commented the vice president.

In all, the process, from the first suggestion of a special topics class to its inclusion as a permanent part of SU's curriculum, can be rushed through in as little as three years. But, then again, some classes may never get through.

Underwater basketball, weaving, anyone?

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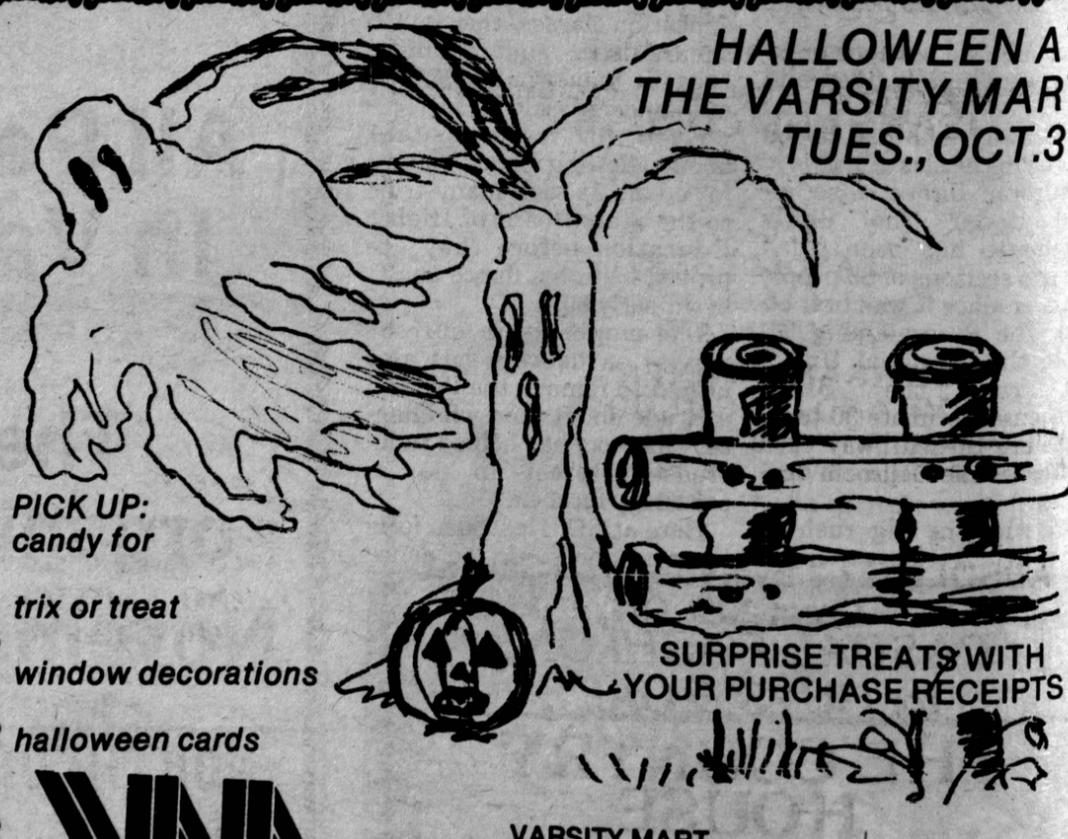
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# Famous silent screen actress to share her fabulous film career

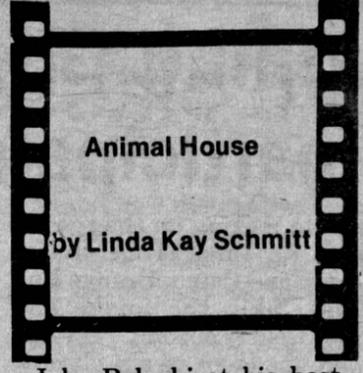
Miss Lillian Gish, famous actress of the silent screen, will appear in person at the Fargo Theatre on Thursday evening, Nov. 2, 8:00 p.m. for a special showing of her films. Miss Gish will present scenes from some of her best-known movies and share anecdotes about her fabulous film career. She will introduce one of her most popular screen performances, the role of Anna Moore in D.

W. Griffith's exciting 1920 drama, "Way Down East." This feature film will be scored live by Lance Johnson at the Fargo Theatre's Wulitzer pipe organ. Lillian Gish is one of the most respected and honored screen actresses of this century. Her career spans a lifetime of acting in film, stage and television. As a young performer Miss Gish had leading roles in such

classics as "The Birth of a Nation," "Broken Blossoms," "Orphans of the Storm," and "The Scarlet Letter" among others. Her distinguished career on stage includes major productions of "Uncle Vanya," "Camille," and "I Never Sang For My Father." On television she has had starring roles in "The Late Christopher Bean," "The Grass Harp," and "Arsenic And Old Lace." In 1971 Miss Gish received an Academy Award for her Superlative Artistry and for Distinguished Contributions to the Motion Picture. She has just completed another major film (her 100th) — Robert Altman's "A Wedding," currently being premiered throughout the country.

All seats for "An Evening With Lillian Gish" are general admission, with tickets available at Straus—Downtown and by mail from "ATOS Film Tickets," P.O. Box 1228, Fargo, ND 58102

This program is the eighth in a series of "Silent Movie Night" presentations sponsored by the Red River Chapter of the American Theatre Organ Society, a non-profit group organized to support public film concerts.



## movie review

John Belushi at his best—greeting freshmen who want to pledge as Deltas with a drunken smile while urinating on their legs, stuffing mashed potatoes into his mouth and then slapping his cheeks announcing "I'm a zit," smashing beer cans on his forehead, standing under the bleachers to look up the cheerleader's skirts and beginning the chant of "to-oo to-go" to cheer up his fraternity buddies.

Sound like the John Belushi you and I tune into on "Saturday Night Live?" He is, plus a lot more, in one of the biggest movies to hit the screen this year, "Animal House."

"Animal House" takes place on the campus of Faber College in 1962, during a time when many students enrolled in college to escape the draft. Bluto, played by Belushi, has been at Faber for seven years, with an cumulative grade point average of 0.0.

The Deltas are a fraternity who take pride in blowing up toilets, sending cadavers to the alumni banquet and dumping feces into the swimming pool. They are put on "double secret" probation by enemy Dean Wormer, who delights in trying to ban the disgusting Delta House from campus.

Next door to the Deltas lies the rival Omega House, a fraternity of jocks and ROTC members who would help Dean Wormer in any way to be rid of the "animals in the Delta House."

A highlight of the movie takes place in the form of a

toga party, where students wrap up in sheets, get extremely drunk and dance to the music of "Otis Day and the Knights." Oh, and of course, one member of the fraternity makes it with the dean's wife.

There is no real star in the movie (Bluto doesn't say much but is a man of many faces), but every character contributes to its zaniness. A fat pledge, played by Stephen Furst, is dubbed Founder on initiation night and can't wait to "hump" his first girl. His roommate, Otter, who takes a checkout girl to the toga party only to find out later she stuffs her bra, is only 13 and above all is the mayor's daughter. And of course an English teacher who hates Milton but delights in smoking pot with his students.

The format of "Animal House" is comparable to "American Graffiti." Whereas the latter depicted the life of students in the 50s, "Animal House" illustrates the events on campus in the 60s, with a lot of satire added. Yet through all the salacious humor there rings a bell of truth that we can compare to our fraternities today.

"Animal House" is vulgar, gross, distasteful but above all extremely funny. If you are over forty and want to relive old memories of college (or see what you missed) or if you attend SU, MSU, or CC, you'll enjoy the raunchy humor of "Animal House" and maybe even decide to throw your own toga party.

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## 'Almost Anything Goes' enjoyed teams that participated

Only three teams participated in the "Almost Anything Goes" evening of sports events sponsored by the Intramurals Department Tuesday night, but the members of those teams apparently considered the evening well spent.

"Everyone told me they really enjoyed it," said Jeff Barton, co ed I-M director.

The Alpha Tau Omega team scored the highest number of points overall to take first place, winning three of the five events. Second place went to the Theta Chi team and third to the Co-ops.

The idea for the competition was taken from Sam Houston College in Texas where Barton attended a national convention of the American Alliance for Health, Physical Education, and Recreation. The five

events making up the agenda were an Inner Tube Relay, Jump and Catch, Orange Ball Pass, Skin the Snake and Blindfold Football. Teams were made up of six players, three men and three women.

In the Inner Tube Relay, each player paddled an inner tube across the width of the swimming pool, gave his jersey to the next member of the team, who then put it on and continued the relay. The team with the shortest time won.

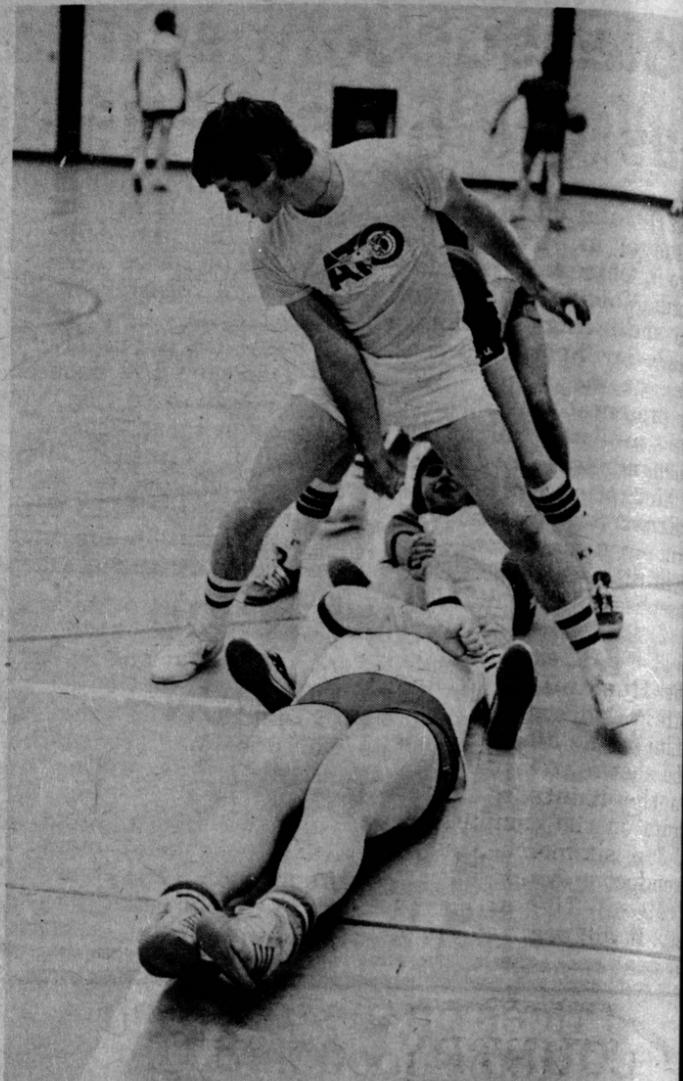
The Jump and Catch event consisted of five players jumping off the diving board in turn and trying to catch a ball thrown by the sixth team member before his or her arms touched the water. The winner of this event was the team who caught the most balls in the allotted three minutes.

The Orange Ball Pass was a relay in which each player ran a specified distance holding an orange under his or her chin, then passing it to the next person to continue. Again, the shortest time won.

Skin the Snake was another timed event in which team members stood in a line holding hands underneath each other's legs and then straddled each other to form a line lying on the floor. This was then reversed and repeated, the object being to do it as many times as possible in three minutes.

In the Blindfold Football event, five team members were blindfolded and had to complete a kick-off and run back from the instructions of the sixth player coaching on the sidelines. The team with the shortest time won.

"It's too bad there weren't more players, but I don't think everyone understood what it was all about," said Barton. "They didn't know what to expect. But we'll definitely do it again next year."



During the intramurals 'Anything Goes' competition on Tuesday night, Dave Rolstad practiced for the orange pass relay. (Photo by Paul Klostner)

## Newman Center Festival '78 to begin Sunday

St. Paul's Newman Center has scheduled a number of activities for their annual fund raising project on Sunday, Oct. 29.

A breakfast consisting of pancakes, sausage patties, orange juice, coffee or milk will be served from 10 a.m. to 2 p.m., and there will be a charge of \$1.75 for adults and \$1 for children between the ages of five and 12.

In addition to the breakfast, a stereo system and a 10-speed bicycle will be raffled off. Parishioners have been selling tickets for these prizes and there will be a \$25 cash prize for the person selling the greatest number of tickets.

A silent auction will begin at 9 a.m. in the lounge and items donated by parishioners include records, carpet pieces and craft items.

There will also be a bake sale held throughout the day.

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# Professor Johnson to speak on masters of Scandinavian art

Hen H. Johnson, professor of art at Oberlin College in Ohio, will speak at Concordia College Oct. 31 and Nov. 1 and 2 as the Visiting Scholar in Scandinavian Studies. His presentation on three masters of modern Scandinavian art will cover Edvard Munch, a Norwegian, Ernst Josephson and Erik Hill, both Swedes. He will discuss Munch Oct. 31 and Josephson Nov. 1 and Hills Nov. 2. The presentations will be at 8 p.m. each evening in the Humanities Center Theatre at Concordia. A film on the life of Munch will be shown at 8 p.m. Oct. 31 in the Knutson Center Theatre on the campus. On Nov. 3 a six-member panel will conduct a symposium on the role of the artist in Scandinavia. It will begin at 4 p.m.

in the Knutson Center Theatre. Panelists are Dean Bowman, Barbara Glasrud and Betty Strand, all of Concordia's art department; Tom Christenson of Concordia's philosophy department; James Rourke, director of the Plains Art Museum in Moorhead; and Kay Cann, an area artist-journalist.

There is no charge for any of the events and all are open to the public.

Ms. Johnson has bachelor's and master's degrees from Oberlin and did postgraduate work in Sweden and at the Sorbonne in Paris. She was with Oberlin for 38 years as art librarian and later on the faculty before retiring in 1977.

A specialist in contemporary American, modern European and Scandinavian art, Ms. Johnson was a visiting professor in Scandinavian art at the University of Wisconsin during 1950-51 and in contemporary American art at the University of Uppsala, Sweden, in 1960. In the early 1940's she began the rental collection of the Allen Art Museum at Oberlin and in 1973 was named honorary curator of modern art at the museum. Oberlin dedicated the Ellen Johnson Gallery of Modern Art, a major addition to the Allen Art Museum, in 1977.

One of seven art historians to receive a Guggenheim Fellowship for 1975-76, Ms. Johnson met with and studied the works of living American and foreign artists over 65 in a research project on Problems of Old Age and the Contemporary Artist.

# Looking Around

is an effort to bring the students and faculty of NDSU updated information concerning the arts and entertainment in the Fargo-Moorhead area.

by Nancy Payne

Concordia College Theatre is now performing the musical comedy "Li'l Abner," directed by James Cermak, in the Humanities Auditorium on the Concordia campus. The play will run through Sunday.

Pottery by Charles Halling will be displayed at the Berg Art Center, Concordia College, through Oct. 31. Gallery hours are from 8 a.m. to 8 p.m. Monday through Friday.

"Clay at Clay County," an exhibit of ceramic work by upper midwest artists, is on display at the Rourke Gallery. The exhibit is organized by the Plains Art Museum and will continue through Dec. 24. Gallery hours are noon to 5 p.m. Wednesday through Sunday.

Artist Robert Nelson will give a public demonstration by working on a painting at the Red River Art Center from 9 a.m. to 5 p.m. until Monday. Nelson's work is described as "fantastic, imaginative science-fiction style," and the subjects of his paintings include spaceships, sinister rats and mice, and buildings on wheels. His exhibit will continue through Dec. 8.

Campus Cinema's Sunday movie will be "One on One," the story of a young basketball player who "stands up for his beliefs and beats the fiercely competitive and corrupt college sports system." The film will be shown at 5 and 8 p.m. in the Union ballroom.

The Senti-Jensen Band will play at the Roberts Street Coffeehouse tomorrow from 8:30 p.m. to midnight. The coffeehouse is at the corner of 1st Avenue and Roberts Street.

The Fargo Moose Lodge will hold a "Haunting Chambers Disco" at the Fargo Moose Lodge Ballroom tonight, Saturday and Tuesday from 8 p.m. to 1 a.m. Admission is \$1 and all proceeds will go to multiple sclerosis research.

Eddie Berger and His Jazz All-Stars, a "total jazz experience," will perform Thursday, Nov. 2, at 8:15 p.m. in the Ballroom of Comstock Union, Moorhead State University. He is a former member of Les Brown and His Band of Renown, and has appeared on Las Vegas club stages and also performs with the Wolverines Classic Orchestra.

"Vivat. Vivat Regina!" a historical drama centering on the conflicts between Elizabeth I and Mary, Queen of Scots, will open MSU's theatre season Oct. 26-28, at 8:15 p.m. in the Center for the Arts Auditorium.

"Prairie Entanglements II" a juried exhibition of fiber crafts, is now on display in Gallery I Memorial Union. Gallery hours are Monday through Wednesday, 11 to 8, Thursday and Friday, 11 to 6, and Sunday, 1 to 5.

"Post-War Hope," a collection of photographs by Lou Bowden, is now on display in Gallery II, Memorial Union. Gallery II hours are 6:45 a.m. to 11 p.m. daily.

The original "Suspense" series is being rebroadcast at 7 p.m. Wednesdays on KDSU-FM, Stereo 92.

Paul McCartney and Wings will appear on tonight's Midnight Special on Channel 6.

Works by sculptor Lowell Reiland will be on exhibit through Nov. 3, at the Center for the Arts, MSU.

Pottery by Charles Halling will be shown through Oct. 31, at the Berg Art Center, Concordia College. Gallery hours are from 8 a.m. to 8 p.m. Monday through Friday.

The Gallery 4 in Block 6, downtown Fargo, will display an Autumn Variety Show through Oct. 31.

001

## COUNTRY KITCHEN

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South 75 and I-94-Moorhead

October 31, 1978

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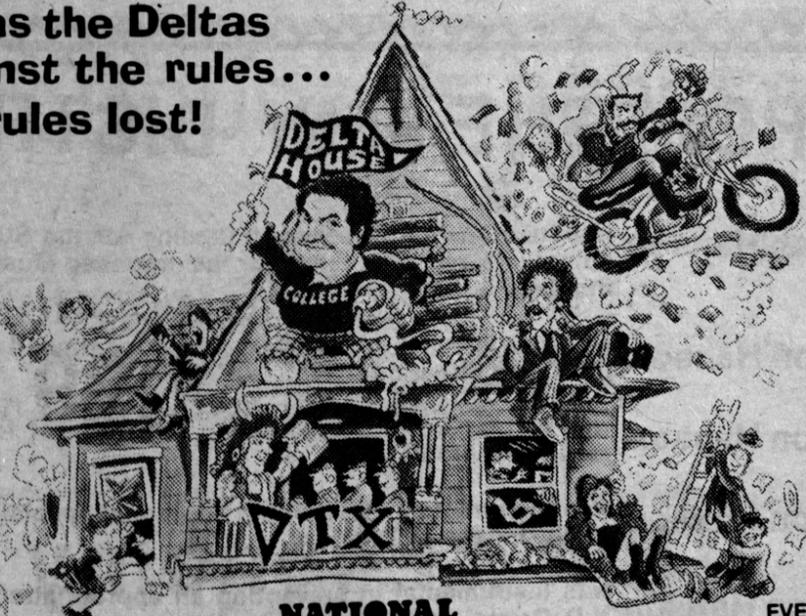
NDSU Spectrum

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**I SAFARI II**  
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**It was the Deltas against the rules... the rules lost!**



**NATIONAL LAMPOON'S ANIMAL HOUSE**

A comedy from Universal Pictures

THE MATTY SIMMONS - IVAN REITMAN PRODUCTION

all passes or certificates cannot be accepted for this show

EVE.  
7:00  
9:15

MAT.  
1:00  
3:00  
5:00

"NATIONAL LAMPOON'S ANIMAL HOUSE" Starring JOHN BELUSHI · TIM MATHESON · JOHN VERNON · VERNA BLOOM · THOMAS HULCE and DONALD SUTHERLAND as JENNINGS · Produced by MATTY SIMMONS and IVAN REITMAN · Music by ELMER BERNSTEIN · Written by HAROLD RAMIS, DOUGLAS KENNEY & CHRIS MILLER · Directed by JOHN LANDIS · Song "ANIMAL HOUSE" Composed and Performed by STEPHEN DISHOP

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RECORD-IMPORTED GIFTS-PARAPHERNALIA

## New offensive tactics gain SU a victory over Mayville

The SU women's volleyball team added another win to its record Tuesday night over Mayville State by scores of 15-2 and 15-12.

"The Bison tried some offensive plays they have not used before, including some crossover hitting patterns. Partially because the Bison were concentrating on offensive tactics, Mayville was able to score more points in the second game," said Lani Jacobsen, sports information director for women's athletics.

The Bison are now 17-9 overall and 5-2 in conference action, Jacobsen said. This places them in a tie for second in the conference with Moorhead State, behind unbeaten Bemidji State.

"This game was a very important one for the SU team since the Minn-Kota Conference tournament is coming up this weekend at UND," she said.

Defending champion Bemidji is seeded first in the tournament and is the conference favorite.

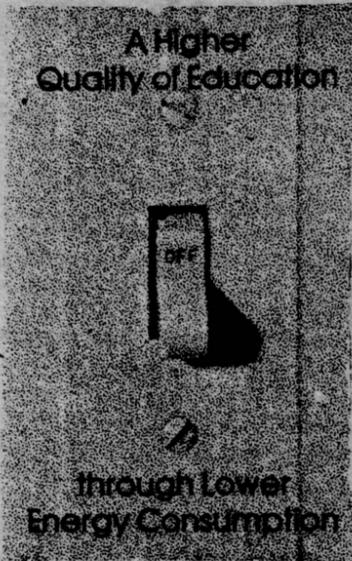
SU is seeded second because they beat MSU earlier in the year, she said, and will probably play UND in the first round.

The Minn-Kota tournament is a double-elimination tournament and started at 12 noon today. There will be matches throughout the rest of the afternoon and evening at the UND Field House arena. Play will continue tomorrow morning with the championship game scheduled for 2:30 p.m.

Jacobsen said the Bison have lost to Bemidji twice already this year, but "SU has the potential to give Bemidji a good run for their money."

They have been improving their offensive techniques throughout the year, adding new plays as the season goes on. The Bison hope to use some of these new offensive plays in this weekend's tournament.

SU has not won a conference crown since 1975, and finished third in the conference standings last year and fifth overall in the tournament.



**50¢ OFF**  
**TO ALL STUDENTS**  
Present your college ID and receive a \$0.50 discount on any main entree item except the Bonanza Burger and the Salad Platter. All are complete with Texas Toast, Salad Platter and French Fries or Baked Potato. (offer effective Sundays only)

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Featuring... "Uglier Than Ever" next week "Patriot"  
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HOLIDAY MALL  
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Peppermint 20% OFF  
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### Super Specials

Pabst Blue Ribbon  
Schmidt  
24-can Loosecases

## AS THE SENATOR FROM THE 45th DISTRICT



- Don Hanson** was instrumental in securing funding for the SU Library Addition; and, planning funds for the proposed Music Education Building.
- Don Hanson** was instrumental in providing for the continued operation of the Speech/Hearing Clinic.
- Don Hanson** was instrumental in maintaining SU's request for additional faculty positions.
- Don Hanson** was instrumental in obtaining additional specialist positions for the Extension Division.
- Don Hanson** was instrumental in preventing an appropriation cut for the N.D. Council of Arts and Humanities.
- Don Hanson** was instrumental in securing authorization for SU's power plant emission control system.

**RE-ELECT SENATOR DON HANSON**

Sponsored & Paid for by the SU College Republicans

**EXPIRES OCT. 20, 1978**  
Buy any breakfast, lunch, or dinner at regular price and get the second of equal or less value...FREE  
Mon. 6 a.m., 24 hours a day through Fri. 11a.m. **NOW** 7:00, 9:00  
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YOUR BUSINESS WILL BE APPRECIATED.  
**MAYTAG LAUNDRY CENTER**  
722 N. University  
(Next to Piggly Wiggly)

## Agriculturists to be honored at Harvest Bowl

Agriculture and many of its representatives will be honored during Agricultural Recognition Day—Harvest Bowl Saturday, Oct. 28, at SU.

Representative agriculturists and their spouses from each county in North Dakota and neighboring counties in Minnesota will be honored in events sponsored by the ND-SU Alumni Association. In addition, this year's Harvest Bowl recognizes 14 outstanding individuals for their contributions to the cereal grain industry in the area.

A mixer will be held at 7 p.m. tonight at the Fargo Elks Club. Tickets are available at the door for dinner.

Activities tomorrow in-

clude registration and coffee at 8 a.m. in the New Field House; a bus tour of the campus at 9 a.m.; dedication of Hultz Hall at 9:15 a.m. and an awards luncheon at 11 a.m. in the New Field House; the Bison-Morningside Chiefs football game at 1:30 p.m. at Dacotah Field and an informal reception following the game at 4:30 p.m. at the Biltmore Motel. Tickets for the luncheon are available from the NDSU Alumni Office in Ceres Hall, 237-8971.

The annual salute to the agriculture industry was started in 1973. The honored agriculturists are singled out for their demonstrated concern for community and state activities.



**MOORHEAD, MN.**  
**(218)233-6171**

# Suprise!

**Margarita Mondays**  
**Margaritas- one low price**



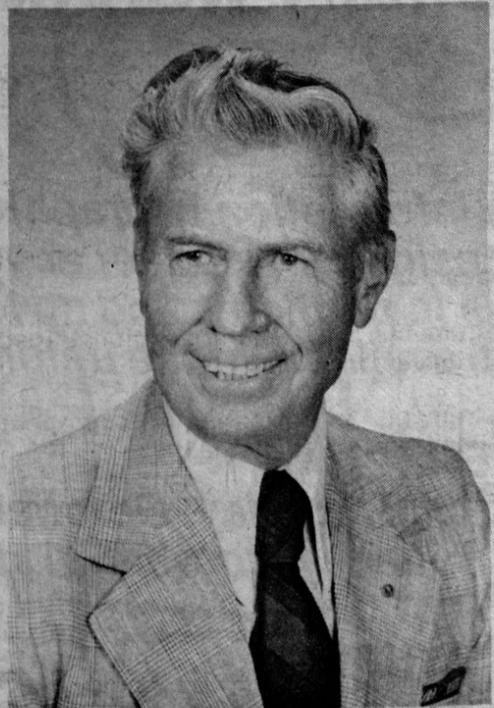
**Ladies Night**  
**Thursdays**

**one low price for all drinks**

**The Spectrum**  
needs  
**a Sports Editor**

Jazz Up Your Saturday Night with the  
**FARGO-MOORHEAD SYMPHONY**  
and the  
**BILLY TAYLOR JAZZ TRIO**  
**SATURDAY-NOVEMBER 4, 8PM**  
**Concordia Memorial Auditorium**  
Advance Tickets **\$4.50 - \$2.50 - \$1.00**  
Available at:  
Activities Desk-NDSU Union  
Fargo Straus Stores-Marguerite's in Moorhead  
Symphony Office 233-8397  
Tickets at Door: \$5.00 - \$3.00 - \$1.50  
The Billy Taylor Jazz Trio residency and concert are partially supported by grants from the Lake Agassiz Arts Council, the North Dakota Council on the Arts and Humanities, the Minnesota State Arts Board, the National Endowment for the Arts, the Affiliated State Arts Agencies of the Upper Midwest, the Cities of Fargo and Moorhead, and Music Performance Trust Funds.

## N.D. HOUSE OF REPRESENTATIVES-District 45



- JIM KENNELLY** supports the continued growth of NDSU as a vital force in our state and community.
- JIM KENNELLY** understands the concerns of students and will take time to listen. He has two children who are presently college students.
- JIM KENNELLY** has lived in Fargo for 32 years. He knows the needs of the university and the community.
- JIM KENNELLY** will provide responsive leadership for all the people in District 45.

**VOTE FOR JIM KENNELLY**

Sponsored and paid for by SU College Republicans, Paul Overby, President.

# classified

## WANTED

**Wanted:** An apartment to share with a female roommate. Must be close to NDSU. Call 237-8189.

**Students interested in Elementary Education 1979-80** at Moorhead State University. There will be an application meeting on 1979-80 Elementary Education (PFY'ers) on: Wednesday, November 1, 1978, 4:00 p.m. — Lommen 230.

**interviewer position available.** Must be able to present written and oral reports concerning prospective employees, receive and file applications, conduct personal interviews and explain positions available. Coop Ed, Ceres 212, 8936.

**Agricultural Management Specialist.** Reviews loan applications. Have some acquaintance with farm business organization, agricultural credit, must be able to recognize, analyze and evaluate problems of rural families. Coop Ed, Ceres 212, 237-8936.

**Senior or Grad Students in Econ or Statistics.** Earn \$500-600 per month while working as Legislative Assistant for Tax Dept. Position open Dec. 1, Coop Ed. Ceres 212, 8936.

**Proofreader for Legislative Council.** Correct errors in spelling, grammar and work out syntax or sentence logic that isn't clear. Coop Ed, Ceres 212, 8936.

**5 foot 10 female needs taller male** for partner in ice-dance class. Little experience needed. 237-8550.

## ROOMMATE WANTED

**Female roommate wanted** to share large two bedroom duplex. Located close to NDSU. Call 232-1801.

**Wanted: Female roommate** Nov. 1, \$90.00 month - everything paid. 235-8359 or 280-0419.

**Wanted: Nov. 1 Female roommate** to share 2 bedroom furnished apartment 3 blocks from campus. \$80/month. Call Lesley or Jane at 280-2264.

**Female roommate wanted** to share two bedroom apt. Near NDSU. Call 293-7749.

## SERVICES RENDERED

**Fast accurate typing,** reports, manuscripts, etc., reasonable rates, any home, 235-2656.

**Will do typing.** Low rates. Campus location. 237-8550. Viv.

## FOR RENT

**For Rent: Large furnished sleeping room** near NDSU. Private and secure, 282-4439.

## FOR SALE

**Wanted: Any string players** interested in chamber music contact Dr. Trautwein, in Putman Hall.

**Dinette table with four chairs,** neutral color, excellent condition. Portable stereo. 235-7904 evenings.

**For Sale: 35mm SLR ASAHI—PEN-TAX ME w/access.** Motor winder, 24mm wide angle, 135mm tele. Excellent condition \$450.00. Call Butch at 237-6568 between noon & 5:00 p.m., leave message!

**For Sale: Hart freestyle skis,** 170 cm with Look Nevada bindings, in good condition. Call 235-5822 evenings or come to Spectrum office during the day. \$120.

**Must Sell: 30 watt Marantz receiver.** \$225, or best offer. 237-7486.

## LOST AND FOUND

**Found: High school key,** red and yellow, JDD on back. Call 237-8469.

**Lost: yellow 3-m notebook** in back of Union on Friday Oct. 13. Please call 237-8428.

## MISCELLANEOUS

### IRCRRU???????

**Car insurance rates too high?** If you are 21 - or married and have a good driving record we may be able to help. Call Wayne Johnson or Lyle Ellingson 237-9422. Equitable General Insurance Company. A subsidiary of the Equitable of New York.

**Learn self-hypnosis:** overcome bad habits, lose weight, quit smoking, improve study skills, memory, comprehension, retention; also improve concentration for athletes. For info, call Midwest Clinic, 314 Black Bldg., Fargo 232-2966

**Typewriter Rentals:** Electric and manual, lowest prices in area. Save at A-1 Olson Typewriter Co., 635 First Ave. North, Fargo.

**Festival '78 Activities—NDSU Newman Center:** Pancake Breakfast...10 a.m. - 2 p.m. Silent Auction...9 a.m. - 9 p.m. Bake Sale...10 a.m. - 2 p.m. and 7 p.m. - 10 p.m. Bingo...7 p.m. - 10 p.m. Raffle...Drawings at 8 p.m. — Magnum 100 stereo, Sekai 10 speed bike, \$50 and \$25. Plan to attend!

**What better way to spend this Sunday** than at the Newman Center. Festival '78 will supply a full day of activities at a student's price!

**HEY! Wondering what to do on October 29th?** Why not set the day aside for a full day of activities at Festival '78 at the NDSU Newman Center?

**Costumes** Block 6, Floor 7, Rm. 523 October 28, 30, 31, or phone (236-0158, 280-1666)

**Haircut Contest Clue Number Two.** Simple arithmetic you'll have to do. It won't be metric so don't be blue. If I am a foot and you are an inch. What I tell you next will make it a cinch. For 25 years the shop averaged a yard. A foot per foot each day wasn't hard. Figure it out since you're not in the dark it won't be exact but you'll be in the park.

**Vegetarianism???** Nutrition Education (F/N 359) students Joan Clark and Kathy Stevenson, will present a lesson on vegetarianism on Friday, Oct. 27th, today, at 1:30 p.m. in the 4—H Conference Center in Rm. 320 D&E. Everyone is invited.

**Used book sale at West Acres** Friday, Nov. 3, 9:30 -9:30 Saturday, Nov. 4, 9:30 -5:30. All proceeds go to American Association of University Women Education Fellowships.

**Melody B. of 908B:** Happy 19th! Hope you get what you're looking for — 808E.

**Avoid the spring rush.** Get your bike repaired now while the help has time to breathe. Now, a complete \$30 overhaul only \$24.50. At NOMAD, the Arabs without oil, 1140 North Eighth St. just 1 minute (by bike) east of campus.

**NOMADS think snow!** But can't get out the skis for the clutter of bicycles. So for the next week or two, all bikes in stock are 15 percent off. That's NOMAD, 1140 North Eighth Street, just five blocks from campus.

**Attention world:** S.G. turned 19 last Wed. No reasonable offer refused. Hangover heaven awaits. Animal, Zutch, and Straight

**LeRoy should know,** Where he can go, to show & blow, his IGMO.

**We need your input on NDSU student bussing** to Moorhead, West Acres, and downtown Fargo during evening hours. Fill out a short questionnaire at the C.R. table in the Union during registration. This service is for you!

**Remember to vote on November 7.** Vote Republican! NDSU C.R.'s.

**Vote.....Vote.....Vote** for.....for.....for Kennelly.....Hanson.....Swiontek Paul Overby

**Hanson, Swiontek, Kennelly.** They're all for NDSU so let's all be for them on November 7. Steve Lee

**Thanks Pooh!** I needed that. Silly Boy from California.

**Get your costume ready for the Fox 'N' Hounds Halloween party** on Oct. 31st. Starts at 11:00 p.m. at the West Acres Village party room (go west at Sher's). Music, refreshments, prizes, etc. Don't forget, its half price to join the Fox 'N' Hounds during October and no dues after that. Become part of the newest and most fun social organization on campus. Questions? Call Gerk at 282-0222.

**A Christmas gift for special friends.** Five pages of personal astrology predictions for the next year. Send time, date, and birthplace, and \$10 to Peg Schwandt, 1104 4th Avenue East, West Fargo, 58078.

**Turkey:** I think the waterbed's a great idea! Love, Rat.

**Joni:** I love you, I love you. When can we be introduced? Ken

**Hamburger man:** I'm leaving in a month - am I going to get fed or not? Love, Computer Lady

**Mom, if I send a Pringle's can home—** does that mean I'll get it back full of green mint meringue cookies? Nana

has anyone seen my PB-1000?

## TODAY'S BIBLE VERSE

"And I heard a great voice out of heaven saying, Behold, the tabernacle of God is with men, and he will dwell with them, and they shall be his people, and God himself shall be with them, and be their God. And God shall wipe away all tears from their eyes; Revelation 21: 3-4"

**Put the Bull where your beer is.**



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**A tough, vicious, cut-throat business.**

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**publicity workshop**

### WHAT:

Usable information in graphics and poster design, newspaper advertising, unusualls in publicity, and advertising facilities available in the union.

### WHEN:

3:30-4:30 Monday, October 30th and Tuesday, October 31st.

### WHERE:

Union States Room