

Measure No. 4 proves biggest issue in years

by Reed Karaim

In almost every election for one issue, or closely connected race, becomes the center of media and public attention. When the voters of North Dakota look back on 1978 they will almost surely be remembered as the year of Initiated Measure No. 4—control of health care costs.

Measure No. 4, sponsored originally by Insurance Commissioner Byron Knutson, would put control of the cost of almost all facets of the health care profession in the hands of the state health officer.

Knutson has called the measure "a people's proposal." His opponents, which include the organized medical professions of North Dakota, have spent a lot of money trying to convince "the people" that he is not correct.

Before taking up the public debate concerning the issue further, a look at the proposed measure itself is in order.

Basically No. 4 would do three things: empower the state health officer to set maximum charges for all health services; change the requirements for, and the number of people on the state health council; and direct the state insurance commissioner to develop a health insurance plan to be submitted to the voters in 1980.

The health officer, after holding public hearings, would set maximum fees for all health services, including but not limited to physicians, dentists, chiropractors, therapists, hospitals, nursing homes, health clinics, prescription drugs and care of the physically or mentally handicapped.

The health officer would be allowed to vary the rates if justified for geographic, economic or other reasons.

The size of the state health council would be reduced from 11 to nine members, only three of which may be connected with the provision of health services (doctors, dentists, etc.) instead of eight as at present.

Finally, the commissioner of insurance is directed to investigate the present state of health care in North Dakota, and develop a plan to improve and extend insurance coverage in the state at a reasonable rate. As mentioned, his plan is to be submitted to the voters in November, 1980.

Opponents of the law have found much to criticize. Among other things they have claimed Measure No. 4 would reduce both the quality and the quantity of health care services in the state while creating another costly government bureaucracy.

Dr. Paul Abrahamson of Fargo is a member of the

Citizen's Health Care Committee that was formed to defeat the measure. He believes Knutson's proposal is "not a workable or a well-thought-out plan for health care in North Dakota."

"If you start regulating fees then doctors are going to have to start either lessening the number of services they provide or reducing the quality of those services," Abrahamson said.

"Presently, many people consider the Fargo-Moorhead area the best place you can come for health care between Rochester and Spokane," he added.

Abrahamson feels there would be numerous other effects that would injure the health care industry in the state. The number of young doctors coming into the state would drop, he adds, as would the number of medical specialists willing to reside in the state.

Abrahamson defends the present system of voluntary control of health care costs. There are already four planning councils in North Dakota watching over health care, he said.

Knutson's proposal would merely create a state bureaucracy that will cost more to run than it will save in reduced health care costs, Abrahamson said.

"All it's really doing is putting government in between

the health care provider and the patient," he concluded. Abrahamson's message is essentially the one the Citizen's Health Care Committee and most of the state's professional medical organizations have been trying to spread across the state. As countless billboards, pamphlets and television ads testify, they have been sparing very little expense to do it.

"When we first started this we jokingly said they'd spend a million dollars against it, and now we think that figure might not be too far off. It's the biggest campaign I've seen in 10 years of politics in this state," said Tracy Potter, health policy analyst for Knutson's insurance department.

Potter defends the proposed measure, saying the charge it would create a government bureaucracy is incorrect.

"Not a dime is appropriated by the measure, not a position created. In fact, two seats on the health care council are eliminated," he said.

Potter claims the measure would not have to be enforced by extensive bureaucratic machinery. He lists the regulation of medicaid fees as one example.

Presently the government will only make medicaid payments up to an amount its tables believe to be correct. If

a doctor charges more than that amount the patient is stuck with paying the rest of the bill.

"Now what this measure could do is allow the health officer to say that elderly people do not have to pay any charge over the amount the federal government has established as correct," Potter said.

Such regulations would be self-enforceable, he explained, because the people could simply refuse to pay bills that were in violation of the standards set by the health officer.

Potter also points out that checks and balances inherent in the governmental process will prevent the health officer from abusing his power.

"The legislature and the courts will be constantly reviewing his action," he added.

Finally, Potter reiterated, the sponsors of the proposal firmly believe it will help the state of North Dakota by setting up effective guidelines to keep health care costs in line.

"This really is for the people of North Dakota," he said. "That's not just a political statement. We really believe it can work."

Initiated Measure No. 4—populist action or political boondoggle? On Nov. 7 the voters will decide.

Political Fair speakers debate Measure No. 4 and cultural bridge

by Mary Ellen Shen

Health Care Measure No. 4 and the "anti-arts/anti-cultural bridge" issue were the basis for debate Wednesday night at a political fair held in the Ballroom.

Speaking in support of Measure No. 4 was Clarence Welander, one of 19 sponsors of the issue, and against the proposal was Dr. Tom Polovitz, a second year resident at the Family Practice center.

"We feel the people of North Dakota should have some say as to their health care," said Welander.

No one proposes to destroy doctors' incomes with the measure but rather to just control the inflation factor associated with health care, he said.

Welander described it as a simple measure and if it is employed health costs will no longer be the number one cause of bankruptcy in North Dakota.

Polovitz was mostly concerned about the quality of health care patients would receive if the measure is ac-

cepted.

"I like to think I have access to the best possible medical care I can obtain," he said.

Hospitals are already understaffed and Polovitz said if the measure is passed there will be further reductions.

He also expressed concern about getting new doctors into the state if it is passed.

"This is just a bureaucratic monster," Polovitz said, "and the administration of it will just drive taxes up even more."

He also said the medical profession was taking its own initiative to reduce costs, North Dakota already having lowered them by 5 percent last year.

The arts/cultural bridge question was debated by Dr. Clifford Wold, representative of the concerned Citizens for the Arts, and in opposition, Richard Crockett, chairman of the Cultural Environment Commission and president of the Plains Art Museum.

The issue at stake is whether or not the bridge should be built and that if the

measure is passed it would be necessary for the city to vote on every art funding issue.

"The project would be great if we could afford it," Wold said. It would cost taxpayers \$11 million to complete and \$50,000 annually to run, he said.

He said a vote of no on issue No. 8 will help build the bridge and increase taxes.

Crockett said the issue before the voters wasn't really the bridge but rather continuation of the arts.

"If the vote is passed there will be no reduction in taxes because someone else will just be waiting in line for that money," he said.

It is the language of the measure that he objects to. There is a big difference in facts as stated by the proponents of the measure as compared to the actual wording on the ballot, he said.

"The language is so broadly stated the obvious choice is to leave it," said Crockett.

If passed, he said, the arts will be affected in a very negative manner.

Student Senate to discuss bus services for students

A possible subsidized bus system for SU students will be discussed at the Student Senate meeting Sunday night and Barry Samsten, the city's coordinator for bus services in the mass transit system will be present to talk about costs for the plan.

"What we're trying to set up is a package with the city that would give students access to city buses during the day and provide special routes on weekends just for SU students," said Student President Dennis Walsh.

The system being considered for Friday and Saturday nights is a point-deviation system, where a bus would have a planned route, but with extra time allowed for its completion. This would allow student riders to request stops at various places within a designated area.

"It's a bus geared toward the students for their recreational use," said Walsh.

Concordia College presently uses a similar bus system, which Walsh said works very well on Friday and Saturday nights but has very few riders

on weeknights, so SU proposes to run the bus only on weekends. The Senate will decide later whether or not to go along with the plan.

NDSA to confer tuition hike strategy

The communications problem that exists between North Dakota Student Association leaders will be the controversial topic of discussion when NDSA meets here Saturday.

Poor communication was apparently the reason student leaders of several North Dakota colleges missed the meeting of the State Board of Higher Education on Oct. 19.

NDSA will also discuss the board's refusal to consider the nearly 8,000 student petitions opposing the proposed \$100-a-year tuition increase that were presented to the board at the meeting and the board's submission of the proposal to the Executive Budget Committee of the Legislative Council.

campus tips

Holocaust Survivors Story

Dora Zardenweber, survivor of the Holocaust event, will speak on Friday and Saturday, Nov. 3 and 4, at the University Lutheran Center. The \$3 admission charge includes lunch. For more information call 232-2587.

Bowling Club

Upcoming tournaments and qualification problems will be discussed at the Bowling Club meeting at 3:30 p.m. Tuesday, Nov. 7, in the TV room of the recreation and outing center.

Student Dietetic Association

Dr. Nyman will give a presentation on geriatric nutrition at the Student Dietetic Association (SDA) meeting at 7 p.m. Tuesday, Nov. 7, in room 124 of FLC. Yearbook pictures will also be taken.

Pep Band Auditions

Auditions for the Bison Basketball Pep Band will be held at 7 p.m. Tuesday, Nov. 14, in Festival Hall. For further information call Alexa Oxely at 237-7701.

Table Tennis Club

The Table Tennis Club is open to beginners, intermediate and advanced players. All interested persons are encouraged to attend the organizational meeting at 7:30 p.m. Tuesday, Nov. 7, in the TV room of the recreational and outing center.

University Lutheran Center Open House

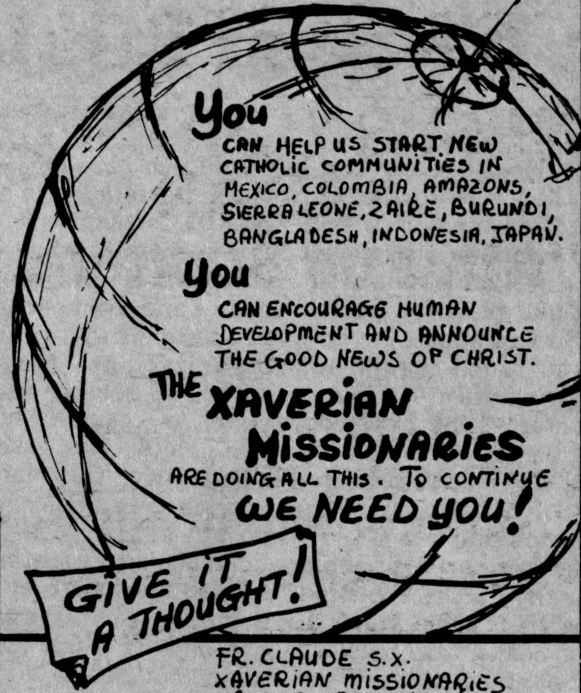
A pot luck dinner will be served after the 10:30 a.m. service on Sunday, Nov. 5, at the University Lutheran Center. Building tours will be given and all interested persons are welcome to attend.

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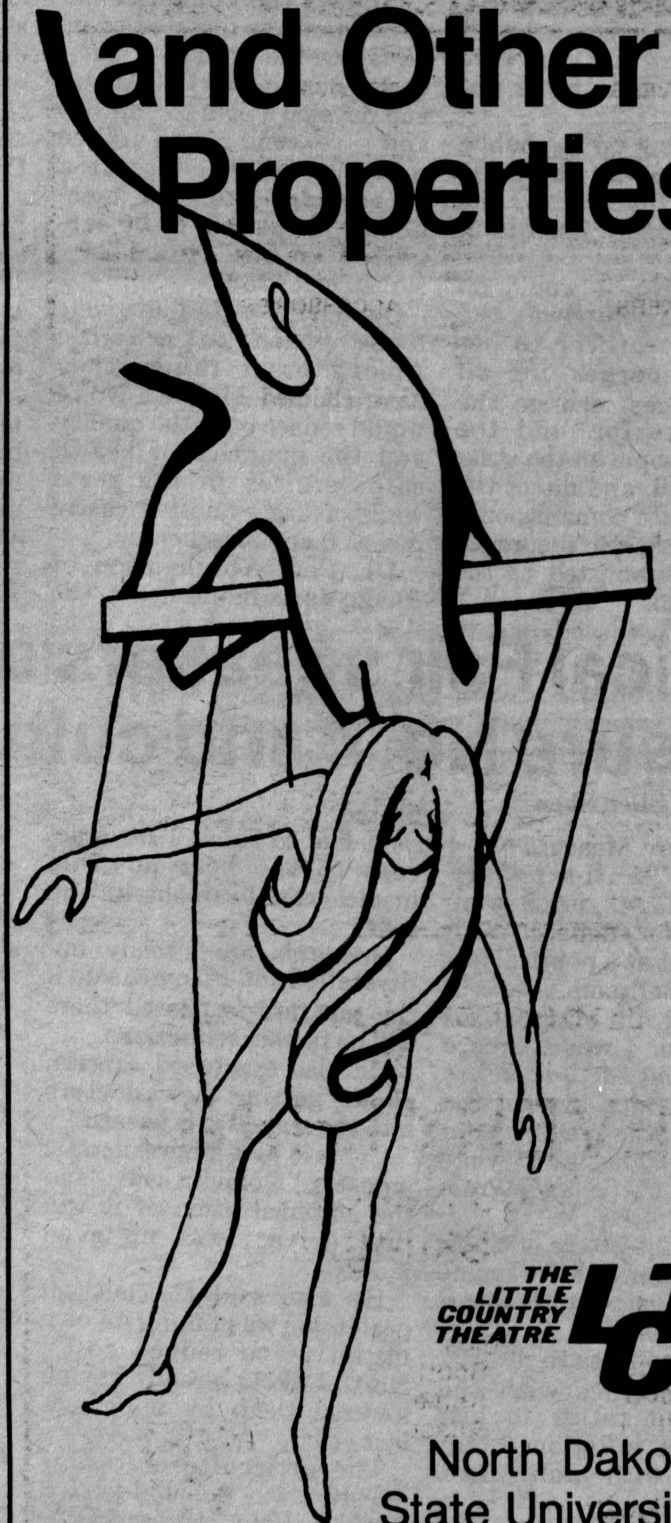
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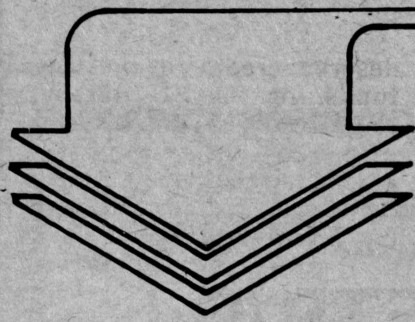
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SPECTRUM EDITORIAL

**Support the arts
vote 'no' on the
bridge issue**

Although we sometimes tend to overlook local issues during elections in favor of the more publicized state and local issues, it is most often these local issues that will have the most significant impact on our lives.

And the measure that, if passed, will make a considerable difference in all our lives is the so-called "bridge amendment" on the Fargo ballot. If passed it would amend Fargo's home rule charter so that "no city, county, state or federal funds shall be spent by the governing body of the City of Fargo or its appointed officers for the construction of special footings for the Heritage Bridge or for the establishment and maintenance of a Cultural Center Project or any other Cultural Centers, nor shall the City of Fargo or any of its Officers seek grants for this project or any other Cultural project until approved by a majority vote of the citizens of Fargo."

Through a petition drive late this summer, opponents of the Heritage Bridge placed the amendment on the ballot to express their opposition to the high construction and maintenance costs of the bridge. Because of their strong opposition to the center, they don't want our elected representatives to commit city funds to the bridge without a vote of approval from the people of Fargo.

However, these opponents should have known that, in an effort to stay elected, Fargo's city commissioners rarely make political enemies by taking a stand on controversial issues. They would rather call for a city-wide election on the question—and this is exactly what they did on the cultural bridge. A resolution passed by the commission February 27 stated that no city funds can be spent on the bridge without a city-wide election.

So whether you are in favor of the bridge, or opposed to it, the outcome of Tuesday's election will have no effect on the project.

So why should you vote?

All of the arts in Fargo, plus the joint arts projects with Moorhead, are jeopardized by this amendment. The amendment is poorly worded and too broad. The second part of the amendment states, "... nor shall the City of Fargo or any of its Officers seek grants for ... any other Cultural project until approved by a majority vote of the citizens of Fargo."

Several legal opinions from Fargo law firms who have examined the amen-

dment confirm that the measure severely limits arts and cultural projects in Fargo-Moorhead.

Attorneys E.T. Conmy, Jr. and Charles Feste write, "It is our opinion that the language included in the proposed amendment would be extremely detrimental to the future of any cultural projects in the city which may be directly or indirectly related to, or dependent in some manner upon the city government. The language of the amendment very likely will have a broad and sweeping effect on many projects within the city which may involve culture ..."

The crux of the matter, they write, is the inclusion of the broad term "cultural center." "As a result the City Library, possibly even the Civic Center, as well as various City of Fargo Park District projects, may very well be considered to be within the definition of a 'cultural center.' Therefore, if the amendment is adopted, the 'City of Fargo' or any of its appointed officers may very well be precluded from seeking not only federal grants but grants from private charitable foundations for the support of worthwhile projects ... without a vote of approval by the electorate of Fargo," the two attorneys said.

Attorney Robert Feder says the definition of cultural center "could include such things as the Fargo Public Library, public and parochial schools, as well as all of the arts organizations and auxiliary functions of the City's churches."

He goes on, "Because of the extremely broad language of the petition, it is not inconceivable that a protestant or litigant could successfully block the expenditure of any funds for the Fargo Public Schools for any project, which under the protestant's stretch of the imagination, could be deemed 'cultural,' e.g. band, orchestra, literature, theater, or whatever."

It's important to realize this amendment not only curtails city funding of arts groups, but it severely limits the ability of these groups to seek money from public and private foundations. In applying for state, federal and private grants, these groups are most often required to show city financial support or, at least, city approval to seek the grant. But the granting institutions aren't going to be very generous to an arts organization that isn't supported by its own city.

In his legal opinion Feder writes, "The

Fargo Moorhead Community Theatre, F-M Civic Opera Company, Fargo Moorhead Symphony, the Plains Art Museum, KFME, and the Lake Agassiz Arts Council would be specifically precluded from any direct aid from the City and also from receiving the approval of the City to apply for any governmental funds."

According to the Lake Agassiz Arts Council, about one-third of the operating funds for these F-M groups comes from outside grants. But all this money could be lost if this measure passes because it would require a city-wide vote to apply for the grant. With elections costing the city \$5,000 a piece, it makes little sense to hold an election for a \$300 or \$3,000 grant.

The arts groups give a lot to Fargo Moorhead, and they've been doing it for many years. The F-M symphony is 41 years old, the Community Theatre is 32, the Opera Company 10 years old and the Plains Art Museum about 19.

And the arts groups affect a lot of people. Last year some 80,000 people attended the events at these four major cultural institutions. And in June through August 1978, its first summer in existence, the Trollwood Park arts program attracted 30,000 people to its events.

Economically, the arts are stimulating to the city. About 20 percent of the people who attend arts functions in Fargo-Moorhead come from outside the metropolitan area. They bring their money with them. The Fargo Forum estimates that the four major arts institutions have a \$4 million a year impact on the F-M economy. Where does this money go? It goes to the local hardware store where the theatre bought material for scenery. It goes to the local fabric or ready-to-wear store which provides costume material. It goes to the local printer who prints the programs. It goes to the local restaurateur who entertains patrons before or after a night at the symphony or theatre. It goes to the local motel owner who lodges the guest artists.

And where does this money that flows into the local economy come from? About \$200,000 total comes from outside grants. This could be lost to our community and given to others if this measure passes.

A vote against the amendment is not a vote against the bridge. It's a vote for the arts.

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by Don Pearson

With the elections coming next Tuesday it seems for some time that the issues have been a priority over the people running for offices. Think about it. How long has it been since you've heard an ad for the race between Mark Andrews and Bruce Hagen for the seat in the U.S. House of Representatives?

The whole campaign seems to be centering around Initiated Measure No. 4 that has been placed on the ballot by Insurance Commissioner Byron Knutson. Knutson has always been somewhat of a maverick, but in this case I feel that he is right. What is really objectionable about the whole campaign, however, is the tactics being used by the Citizens Health Care Committee.

Their media blitz can only be compared to the tactics used by Minnesota's Senate candidate, Bob Short, in defeating Donald Fraser for the Democratic nomination. These tactics border on paying himself the nomination.

The Citizens Health Care Committee has been buying TV spots and newspaper advertising in such large amounts that one can only assume, with the expense, that the American Medical Association is the real financial backer.

The ads are telling us that, if passed, Measure No. 4 would drive all the doctors out of the state. Right now, most of the small towns are facing the problem of not being able to attract enough doctors because their pay scale can't compete with the hospitals in Fargo, Minot, Bismarck and Grand Forks. The solution to this problem isn't to vote against No. 4 but instead it would make more sense to open the UND Medical School to more students, giving the state more doctors to go to the small towns.

to the editor:

To read the advertising and letters, one might think that Don Hanson worked for good and SU out of nothing but school spirit. A closer look, however, reveals another more understandable motive.

Hanson's firm has done rather well from SU in the past. It did the south stands about ten years ago. More recently it has had the remodeling jobs on Ceres Hall, Minard Hall and the Student Union—all of which were apparently unbid contracts.

It turns out that being an officer in the alumni

They are also proclaiming the measure as an anti-health measure. How can it be anti-health when the major purpose of the measure is to make health care more available to the citizens of the state, especially those of lower incomes? At the political fair held Wednesday evening it was suggested if people can't afford the care, all they have to do is not pay their bills. That logic seems rather inane; what kind of help are they going to get the next time they need it? Also, taking the care for nothing would bother some people's consciences.

As usual, when the government begins to take action on a problem that will involve some type of regulation, the cries of socialism will always begin to surface. This measure is not a form of socialism. The doctors will be able to set their own prices with a ceiling on the most they can charge.

The argument of the amount of time and money doctors spend to get their education is used to justify their rates, but when you think about it, many of the teachers we are taking classes from have spent the same amount of time and money gaining their education and their salaries are set by the State Board of Higher Education and we don't seem to have a problem attracting them to teach at our colleges and universities.

Blue Cross and Blue Shield of North Dakota have taken monies out of their premiums to "educate the people of North Dakota" about health care. The letters were nothing more than a political announcement urging people to vote no on No. 4. Using money that people think they are paying for health insurance is deceptive and unethical.

Why is it that there has been a booth set up in the Alumni Lounge the past two

association is a pretty good business investment.

This is not to suggest that anything illegal is involved. Just that tying together the contracts, being an officer of the alumni association and the state senator from the district in which the university lies is, for Mr. Hanson, a most convenient arrangement.

I just don't buy the old "school spirit" approach.

Sincerely,
Margaret Morriss
402 9th Avenue South
Fargo

weeks for the purpose of distributing anti No. 4 information when no other political group has been there?

I wish that the people who are against Initiated Measure No. 4 would tell the people that the real reason they don't want the measure passed is that they would take a pay cut. Nobody can fault them for not wanting to face that, but when they come on this strong against the measure and use deceptive tactics, it would seem that they're trying to hide something from us and for that reason a vote of yes on No. 4 would be a good move.

to the editor:

We are writing this in regard to the "panty-raid" held Tuesday night on the women's dorms on campus. We realize this was all a big joke and hope a good time was had by all. But for you "raiders" a few of the consequences should be drawn to your attention. We would just like to inform you of the cost involved.

A small fortune amounting to well over \$500 was taken from Thompson alone. And like all other college students, we don't have the money to replace it.

We realize it was all in fun, but when the "decorations" on West's sixth floor lounge were taken down in an attempt to retrieve them, and some people grabbed and ripped them, the joke came to a sudden halt.

All we would like is for all of the belongings to be returned. We don't care who you are or what dorm you're from. Please just bring them back to the Thompson lounge. We would greatly appreciate it!

Sincerely,
The Thompson Victims

to the editor:

Election day is coming up Tuesday, Nov. 7th. We will be electing two representatives and a senator to the North Dakota Legislature from district 45, which includes SU. This year there are a lot of issues that will affect SU, including the music building and the proposed tuition increase.

Steve Swiontek is running for re-election to the House of Representatives. Steve has done an excellent job representing SU during his term in office. As a graduate student, he has the opportunity to keep in touch with the students on campus.

If you don't vote on Tuesday, Nov. 7, don't complain when your views aren't well-represented in the N.D. Legislature. Vote for Swiontek on November 7.

Scott Grosskreutz

to the editor: to the editor:

Don Hanson does not deserve credit for getting funds for the SU library, regardless of his ads or previous letters. After reading all the claims, I did a little investigation of my own and here's what I found.

In 1975 the legislature passed House Bill 1468 (1975 Session Laws, Vol. I, page 52.) In it was the following list of building schedules for construction in 1977:

NDSU library \$2,000,000
UND office building...\$3,000,000

It was understood the 1977 legislature would make an adjustment for inflation.

In 1977, the legislature passed House Bill 1280 (1977 Session Laws, Vol. I, page 48.) In it was the following list:

ND Heritage Center...\$5,500,000
NDSU library...\$2,500,000
UND office building...\$3,500,000

plus a few others.

It is apparent the SU library's appropriation was increased by the same nominal amount as all other buildings on the list.

Upon checking the House Journal from 1977, HB 1280 passed the House with the \$2,500,000 intact and was presented to the Senate Appropriations Committee, of which Hanson was a member. There was no attempt to increase the funds while in committee or in floor debate, nor was there any serious attempt to cut the funding back. All he had to do was sit on his hands and vote with the rest. That's exactly what he did.

That fact, however, is only underscored by another; Hanson not only had nothing to do with increasing the amount, but gave up on his one try to do so.

In a grand gesture, Mr. Hanson had filed Senate Bill 2102 in which he had requested \$3.5 million for the SU library. However, before there ever was a vote, he withdrew the bill without even a fight (Senate Journal, page 649). That doesn't sound like someone who actually worked for the library to me.

True—he voted for the increase, but it would have passed anyway even without his vote since it was a foregone conclusion. Anyone can look it up in the public record.

If anyone can find just one bill Hanson sponsored that passed the legislature, he should get credit for it. There aren't any—not even one. He shouldn't get credit for the library either. It happened when he was there, but he didn't do it.

Sincerely,
Greg Claus

to the editor:

In a conversation a few days ago with Jim Kennelly, candidate for the North Dakota House of Representatives (District 45), he told me of a movement underway to help save the family farm by repealing the North Dakota estate tax. I was happy to hear this, and the considerations for tax reform should certainly include repeal of this tax. It would

Costs have gone up on everything; however, North Dakota patient costs are still lower than regional and national costs. North Dakota has an infant mortality rate that is one of the nation's lowest. People have a life expectancy of 72.79 years compared to 70.75 for the nation. North Dakota has lower death rates from heart and malignant diseases.

Would an act such as Measure No. 4 benefit North Dakota citizens? The measure would place the costs of all health services under the control and regulation of the state. It also calls for the appointment of a health officer by the governor. This health officer need not be knowledgeable in the allied health fields. His duty shall be to set maximum allowable charges for any health service delivered in North Dakota. These charges may vary according to geographic and economic differences in the state. The measure also calls for the State Insurance Commissioner, presently Byron Knutson who proposed the plan, to develop a state insurance policy.

The enactment of this measure would require establishing a new branch of state government, larger than any in existence now. This branch would be responsible for regulating the costs of more than 15,000 medical procedures, as well as the rest of the health services. The cost of this would be phenomenal. Many governmental programs use a large portion of taxpayers' money for administrative purposes. This concept also applies to Measure No. 4.

Presently, the North Dakota Hospital Association, through its Cost Containment Committee, and the Regional Health Care Control Board, works to contain increases in health care costs.

Right now, North Dakota's physician to patient ratio, 1 to 1,047, is already much lower than the national average of 1 to 700 in 1971. Those of us who choose to live here know that North Dakota has many, many good qualities in spite of the long, cold winters, but a measure proposed like No. 4 certainly will not enhance North Dakota's attractiveness to any outside physicians.

We agree that something must be done to improve the availability of health care to all people. However, Measure No. 4 does not have the necessary planning to deal with a problem of this magnitude.

Thank You,
Mark Fay
Robin Hoglund

have an important bearing on the family farm continuing in North Dakota.

Mr. Kennelly says he would support repealing the estate tax, and he feels that Senator Don Hanson and Representative Steve Swiontek will also support this kind of legislation. It's a lousy tax—let's help them get rid of it!

Sincerely,
Clare A. Carlson

Candidates voice opinion on variety of issues

by Kim Keacher

The November ballot in Fargo's city elections this year will have four positions contested and 11 uncontested.

In the race for County Commissioner, there are four candidates running for two open positions.

H. A. Hendrickson is seeking his second four-year term on the commission. During the past four years, he worked on planning and land use programs. He says he would like to remain on the commission to see some present projects dealing with road construction carried through. He also hopes to see the City and County Health Departments remain combined.

outside the city. He can't see how any effective city planning can be done with little cities developing on the outskirts of town.

Satran would like to see a program developed to have the elderly rural people bussed into town occasionally to take part in cultural events and the arts.

George Duis, incumbent running for re-election as county judge, thinks the position is a full time job. Duis had 25 years experience as a lawyer in Fargo before being appointed judge in 1973. In 1974 he ran uncontested.

He believes that a night court, proposed by his opponent, would increase taxes.

A great concern of his is

and that a better record-keeping system be put into operation in the courts.

Donald Rudnick, running for county sheriff, feels he is qualified for the job. He has 12 years law enforcement background. At present, Rudnick holds the position right under sheriff.

Since the sheriff position is based on law rather than issues, Rudnick says he would just like to do the job the best he can.

Earl Larson, the other candidate for sheriff, wants to reorganize the department without increasing manpower. To do this, he'll have deputies live out in the county to better serve the areas they

face.

Edward Murphy, candidate for state's attorney, sees the drug problem as one of the main issues in the coming election. "I think there should be stricter law enforcement in the county, especially concerning the drug problem," he said.

Murphy added that plea-bargaining has been used in drug related cases in the past. "We have a very good narcotics squad in Fargo; they make the arrests. The pushers are brought in and charged the maximum, then the charge is reduced and they are on the streets again."

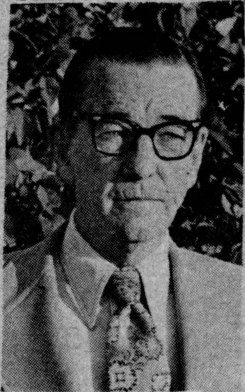
If the state's attorney has the facts and evidence before him he should make his

this experience is a valuable asset in her bid for the position of state's attorney.

"I feel I'm the best qualified person to handle the job. I've got experience in the courts that we cover," said Rothe.

Rothe previously worked as a Juvenile Supervisor-Referee (hearing officer) for the Cass County Juvenile court and served as a legal advisor at the Fargo Police Department.

Rothe disagrees with Murphy on the issue of plea-bargaining. "There is a problem in our system for plea-bargaining," said Rothe. She explained that many things can happen in between the time the charge is made and the sentencing of a criminal



Edward Murphy



Cynthia Rothe



Henry Hendrickson



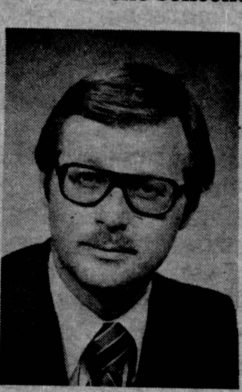
Lowell Siebels



George Duis



Pat Wold



Michael McGuire



Scott Satran

Urban sprawl is also a concern of Hendrickson's. He feels too much good farm land is being developed.

A better relationship between the city and county is another goal. Hendrickson said, "We can't be islands unto ourselves."

Also seeking a second term on the County Commission is Patricia Wold. She enjoyed working on the commission during the past four years and would like to see present projects completed.

Wold supports the 12th Ave. bridge proposal. She feels traffic is a major problem within the city.

A general concern of Wold's is to "just continue to bring understanding between the urban and rural problems."

Lowell Siebels, a candidate with no direct past experience with the commission, feels things need to be changed. He doesn't believe the two incumbents have shown enough action.

Siebels would like to see an overhaul of the road department.

He says there are unnecessary duplications of jobs in the county. The state has a sanitarian doing the same job as a county sanitarian and the job of county coroner is also subject to occasional duplication, Siebels said.

Siebels believes the people should have final say on the cost and number of lanes of the proposed 12th Ave. bridge.

Scott Satran, the other new name on the ballot for County Commissioner, says he has the business and administrative background necessary to do the job right.

Satran is against the 12th Ave. bridge because he doesn't think it will solve the problem, it would just bring more traffic into the city.

He is also against the incorporation of subdivisions

that of drug law enforcement. Duis wants the pressure put on the pushers.

Also running for county judge is Michael McGuire. He also says the position should be seen as a full time job rather than a retirement position.

McGuire proposed a small claims court one night a week. The judge is for the people and should work for them, he said. He does not believe taxes would increase as a result of the night court.

Other issues concerning McGuire are that court fees be collected from criminals

control, rather than drive out from Fargo as all but two do now.

Larson would like to start a drug education program in the local schools through the deputies.

"I would also like to have an officer trained in arson investigation," said Larson. He said that would not be the officer's only duty, but he wants to have someone in the department specifically trained in that area.

Larson has been in law enforcement for over nine years and is presently chief investigator for the sheriff's of-

charge and make it stick, according to Murphy. "I'll make a charge and stay with it," he said.

Murphy is a former SU student and received his law degree from UND. He is currently a defense lawyer in Fargo.

"I have had 29 years of experience in the practice of criminal law as a defense attorney and have handled roughly 75 cases," said Murphy.

Cynthia Rothe has been a full-time assistant state's attorney for a little over two years and she believes that

"Sometimes it takes months or more for a case to go to court." She added that in the meantime various problems could occur such as the loss of evidence, problems with search and seizure or death or hospitalization of a witness. "Sometimes in a criminal case it's hard to prove the original charge and the charge may be reduced," said Rothe.

Rothe is a graduate of UND law school.

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Voting to include initiated measures and amendments

by Reed Karaim

With election day approaching North Dakota voters are faced with deciding whether or not to voice their approval on a varied array of initiated measures and amendments to the state constitution.

On the Nov. 7 ballot will be four initiated measures and three amendments.

Certainly the most controversial of all the measures is Initiated Measure No. 4 which would provide for state control of health care costs.

The measure has been denounced by the state medical professions. The American Medical Association and other organizations have lobbied heavily against it. State Tax Commissioner Byron Knutson has been the major proponent of the measure. He claims it would put control over health costs in the hands of the "people" where it belongs. (For a complete look at Initiated Measure No. 4 see accompanying story on the front page.)

Following is a look at the other less controversial measures which will be coming before the voters. Initiated Measure No. 1—revenue sharing

This measure would provide that the state return five per cent of the total revenue it collects from income and sales taxes to the counties, cities, city park districts and townships.

Half of the returned funds would be allocated on the basis of population and half would be allocated on the basis of the local tax effort as shown by the real-estate tax levy in each political subdivision.

As an example of the amounts of money such a measure would actually send back to the lower levels of government, it has been estimated that, if passed, Initiated Measure No. 1 would mean over \$300,000 in additional funds for Cass County.

Initiated Measure No. 2—income tax rates

Tax rates on personal incomes would be decreased while tax rates on corporations would increase if the voters say "yes" to Measure No. 2.

The following tax rates would go into affect after the election. (Present tax rates are in parentheses.)

- Individual Income:
- Under \$3,000 - 1 per cent (Under \$1,000 - 1 per cent)
 - \$3,000 - \$5,000 - 2 per cent (\$1,000 - \$3,000 - 2 per cent)
 - \$5,000 - \$8,000 - 3 per cent (\$3,000 - \$5,000 - 3 per cent)
 - \$8,000 - \$12,000 - 4 per cent (\$5,000 - \$6,000 - 5 per cent)
 - \$12,000 - \$30,000 - 5 per cent (\$6,000 - \$8,000 - 7½ per cent)
 - Above \$30,000 - 7½ per cent (Above \$8,000 - 10 per cent)

(\$5,000 - \$6,000 - 5 per cent)
\$12,000 - \$30,000 - 5 per cent

(\$6,000 - \$8,000 - 7½ per cent)

Above \$30,000 - 7½ per cent

(Above \$8,000 - 10 per cent)

Corporate Income

Below \$25,000 - same as present rates (3-6 per cent)

Above \$25,000 - 8½ per cent

(Above \$15,000 - 6 per cent)

Initiated Measure No. 3—state game and fish funds

This law would provide that all income and interest on the income of the State Game and Fish Department could be used only by the same department. Presently, the interest on these funds goes into the state general fund.

Amendment No. 1—open records

This amendment requires that records of all governmental bodies, organizations and agencies supported to any degree by public funds must be open for public inspection unless otherwise provided by law.

In other words, if this amendment passes, taxpayers will be able in most cases to check how their tax dollars are being spent by requesting the information from the organization, or from the state.

Amendment No. 2—elective franchise

This amendment provides that every resident of North Dakota who is a United States citizen and at least 18 years of age shall be eligible to vote. The legislature shall determine who is a resident for voting purposes.

At present, some of North Dakota's voting requirements violate federal voting law and United States Supreme Court rulings. This amendment is an attempt to bring those requirements in line.

Amendment No. 3—initiative, referendum, recall

Amendment No. 3 is the longest and most involved of the three constitutional amendments. It also seems to be the most controversial. North Dakota's initiated-measure-king, Bob McCarney, has gone on record as opposing the amendment, saying it is an attempt to take government farther away from the people.

On the other side of the coin, the conservative Fargo Forum has come out editorially supporting the amendment, pointing out that while the state's population has changed, the petition requirements have remained the same.

If incorporated into the constitution this amendment would revise the constitutional provisions govern-

ing the use of initiative, referendum and recall in the state of North Dakota.

The big changes are—the number of sponsors for a petition would be changed from five to 25 and the number of signatures required on petitions would be two per cent of the population, (presently about 12,300.) Under existing law, 7,000 signatures are required, 10,000 on initiative petitions.

In further changes, filing a referendum petition will not suspend appropriations for the support of state departments and institutions. Presently, filing a referendum petition suspends the operation of any concerned appropriations measure enacted by the legislature, except an emergency measure.

Also, measures approved by the voters may not be amended or repealed or amended by the state legislature for seven years except by a two-thirds vote of both houses. This changes the present law, which contains no such time limit. Presently, measures approved by the voters may never be repealed or amended except by a two-thirds vote of the legislature.

Amendment No. 3 would also raise the number of signatures required to initiate a constitutional amendment to four per cent of the population, (about 24,600.) At present, 20,000 signatures are required.

The number of signatures required on recall petitions would be decreased to 25 per cent of the people voting for governor in the last election. Presently the number of petitioners must equal 30 per cent of the voters.

Any elected state or county official may be recalled under existing law.



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Nelson's art includes a variety of subjects

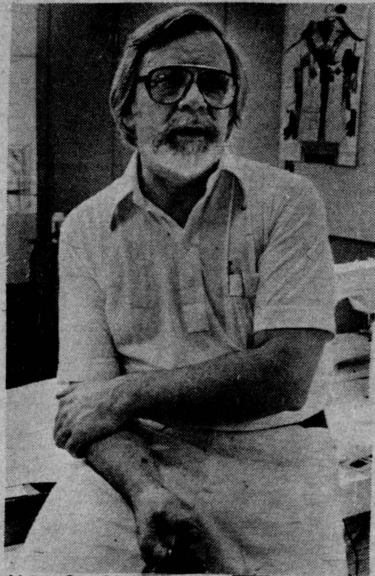
by Linda Schmitt

Pigs, cows, chickens, spaceships and mice are just a few subjects Robert Nelson uses in his art work which he coins "a cross between pop and surrealism."

Nelson, an art teacher and chairman of the Art Department at the University of North Carolina, exhibited his work and conducted an "open studio" last week at the Plains Art Museum in Moorhead.

During this time, Nelson created a piece of art entitled "Creating a Masterpiece" right in the gallery, while students and artists toured the museum.

Nelson uses a variety of media to create what he calls



"a feeling of space and floating." In one work entitled "Chicken Hearted," he used a colored drawing of a chicken along with tea bags, felt pieces, construction paper, safety pins and wax paper to create this feeling.

Two high school students acting as apprentices were helping Nelson create his masterpiece. They sewed and stuffed forms for him while he arranged the masterpiece. "You can get good mileage out of an apprenticeship. Being an artist starts with this type of system, working with your hands, tucking, sewing, pulling—just feeling with your hands," he said.

The work they created was a collage of a cow hooked up to ice cubes. Movement was created by the use of stuffed felt lightening bolts arranged above the cow's head. This piece will be donated to the Museum's Permanent Collection.

During his visit in Moorhead Nelson held a press conference, a luncheon and an art critique.

Nelson graduated from the Art Institute of Chicago and obtained his doctorate in New York. He has taught art at the Art Institute, the University of Manitoba, UND, Cleveland State University and is now at Chapel Hill, N.C.

When speaking of today's art students Nelson said, "I can remember when I was at the Art Institute and roll was taken three times during class. We couldn't miss class or we wouldn't receive their credentials." He went on to say that students now have so much other media thrown at them that they don't need to sit in on classes to learn.

Nelson suggested that any young artist just starting out should "try making it solely as an artist and not first becoming a teacher," as he did.

"There are many grants, scholarships and loans you can receive while you're starting out to help pull you through. All you have to do is look for them," he said.

He mentioned that he is thinking about becoming a full time artist but said, "It's scary, knowing you won't have that steady income coming." He added that he is thinking about building a new studio and taking a few apprentices at a time. "That way they can learn more and so can I."

Nelson's works are now exhibited in 50 major American museums and university collections. The Rourke Art Gallery has exhibited his works 11 times since 1960, and in 1976 and

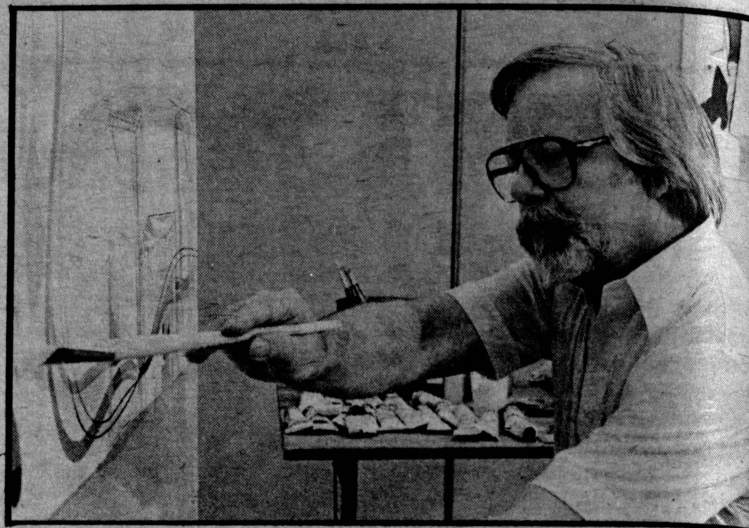
1978 the Plains Art Museum held showings of his works.

He has also conducted over 100 one-man shows in Europe, Canada and the U.S.

Throughout all his exhibitions Nelson has collected a variety of pieces concerning pigs. Three colored paintings combined with lithograph, a printing technique, are entitled "Bird Hog," "Drake Pig" and "Hogs Head."

The newest addition, a colored drawing and collage, is called "Flashlight Garden." It pictures a pig walking through a garden of flashlights, picking them and putting them into a bag. Nelson said he would like to start a series continuing the theme of this piece.

His exhibition of paintings, prints and drawings will continue through Dec. 8.



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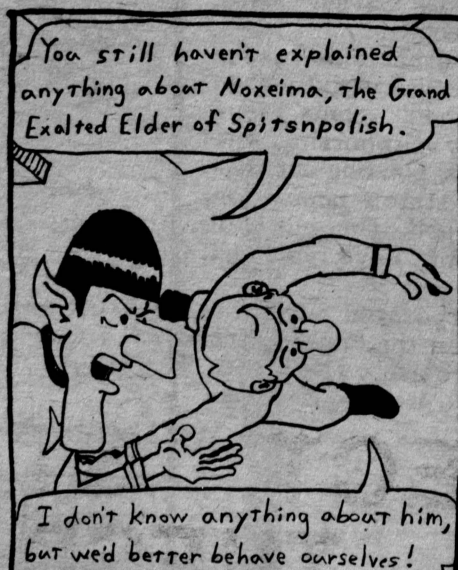
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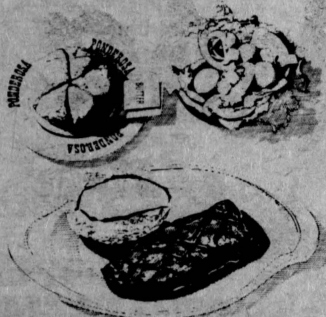
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Jazz and classical music concert tomorrow at Concordia

by Louis Hoglund

Jazz enthusiasts and classical devotees in the Fargo-Moorhead area should converge on common ground tomorrow night for the fusion concert of the F-M Symphony and the Billy Taylor Jazz Trio.

Such combinations were unheard of in the early days of jazz, when a club on Bourbon Street was literally pornographic to any decent classical buff.

But things changed over the years. Gershwin's experimentation of jazz moods within a classical structure ("Rhapsody in Blue," "Porgy and Bess") and the increasing interest in American Jazz displayed by European composers brought jazz to a wider appreciation by the 1930's.

Soon, jazz and symphonic settings were relatively common, and remain popular today.

But, Fargo-Moorhead has undoubtedly been deprived of these musical formats and it should be welcomed by anyone with interests in both areas.

Billy Taylor has developed into a leading spokesman for the cause of jazz through his years of experience with the late blues singer, Billie Holiday, trumpeter Dizzy

Gillespie, Coleman Hawkins and Charlie Parker. He became the first black music director of a major TV series, the "David Frost Show," has written a dozen books, made thirty recordings and written more than thirty songs.

Since 1965 he has served as president of Jazzmobile, bringing jazz artists to inner cities. He is also the host of "Jazz Alive," a program from National Public Radio, which can be heard on KDSU Saturday nights.

Rounding out the trio for tomorrow's concert are Victor Gaskin on bass and drummer Freddie Waits. Both have experience in groups ranging from Duke Ellington, Thelonius Monk, Stevie Wonder and Ella Fitzgerald.

Included in the concert will be Taylors' "Suite for Jazz Piano and Orchestra" and "Impromptu." Other Taylor compositions will be presented as well as the trio performing alone.

F-M Symphony conductor, J. Robert Hanson, has never conducted a concert of this nature but he feels the jazz/classical fusion is a "natural one." "This is undoubtedly a fine group and we're expecting a harmonious relationship." Hanson indicated that the progression



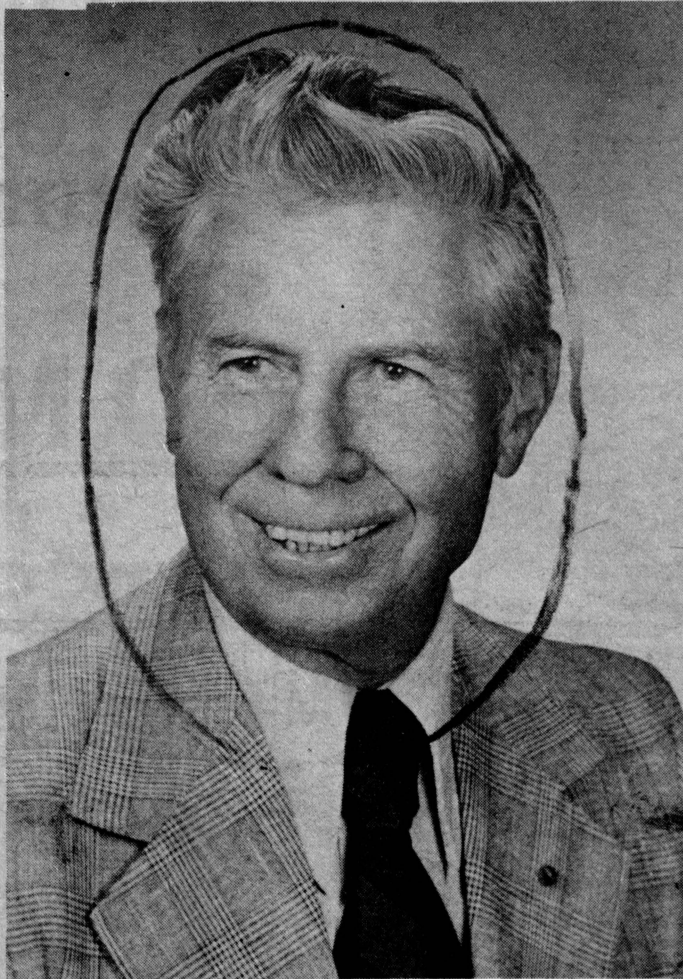
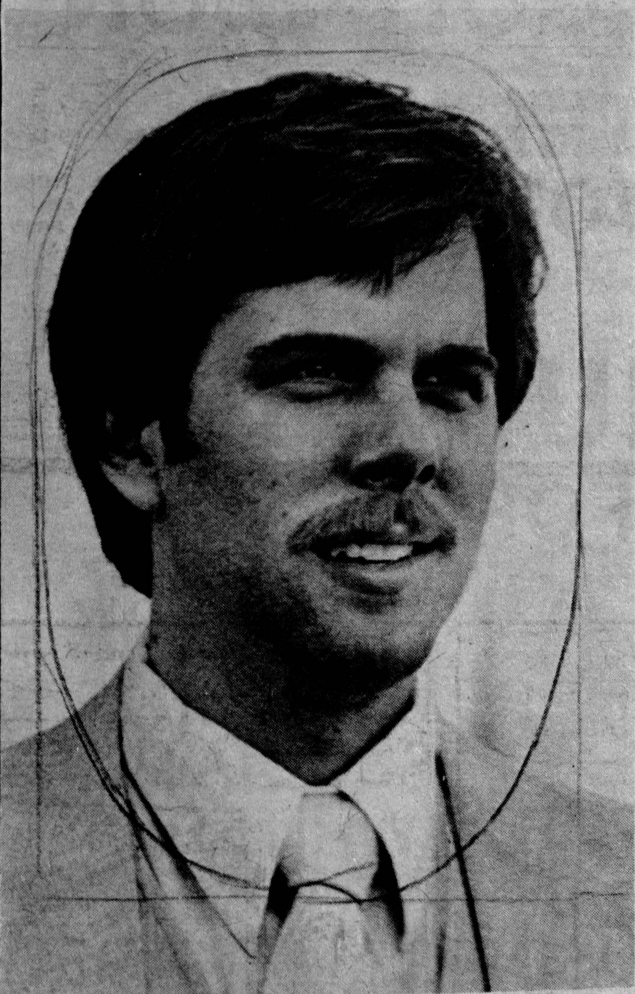
Billy Taylor

towards a union of jazz and symphony was evident as far back as the 20s but, as far as he knows, this is a first for the F-M Symphony.

Billy Taylor will be here for a residency with workshops at Concordia, Moorhead State as well as high schools in the area. The concert is tomorrow night at 8 in the Concordia College Auditorium.

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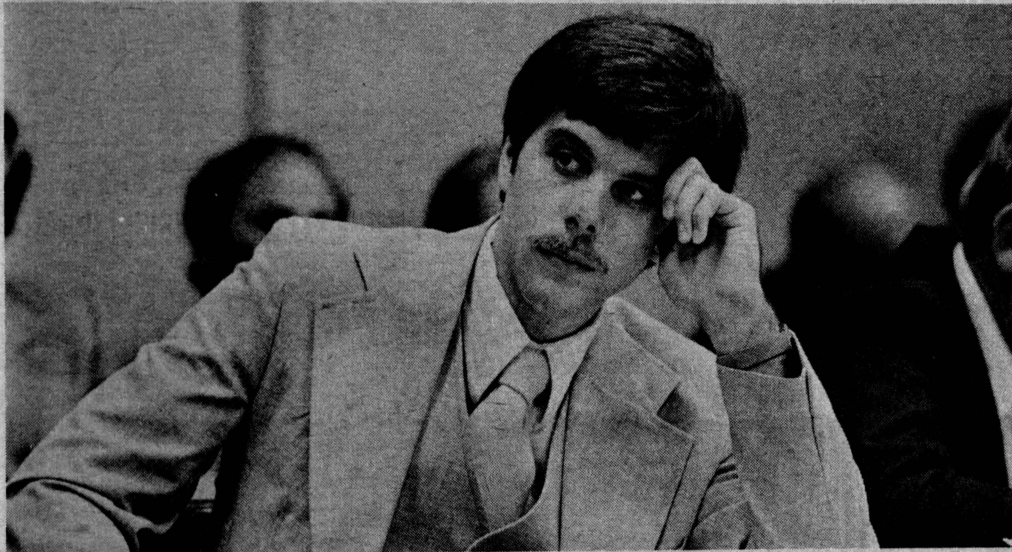
Dr. Robert Olson, SU associate professor of music, will present an opera workshop production Saturday in Festival Hall.

The performance will include the "Carmen Quintet" and scenes from "The Marriage of Figaro."

Seven SU students will perform in the production. They are Tim Fingarson, Maureen Holo, Becky Jones, Greg Lorenz, Melissa Meyers and Allan Young. Mary Beth Rutledge will be the piano accompanist.

Becky Jones, a mezzo-soprano, will sing the part of Cherubino, a 15-year-old boy, in the "Carmen Quintet." Olson said this mischievous character is quite essential to the story of "Carmen Quintet."

The performance will begin at 8:15 p.m. There will be no admission charge.



Steve at a hearing of the Products Liability Interim Committee

**STEVE SWIONTEK
on the issues**

—A much-needed music education building for NDSU should receive legislative funding.

—Abrupt and unnecessary tuition increases should be avoided.

—The Speech Pathology Department should receive continuous adequate funding.

—A tuition tax credit should be established to ease the cost of a college education for parents and self-supporting students.

—More married student housing units should be constructed at NDSU.

—Raffles with proceeds going to charity should be made legal for fraternities, sororities and other campus organizations.

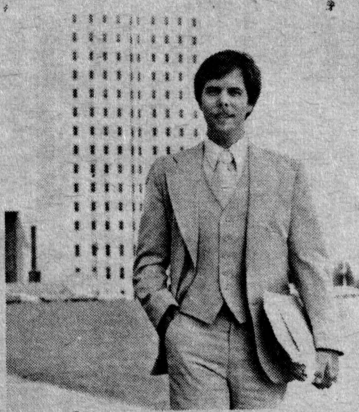
—Young farmers should receive economic assistance in the form of low-interest loans.

—Coal development should be accompanied by full reclamation, restoring the land to its original productivity. Social as well as environmental impact should be carefully evaluated.

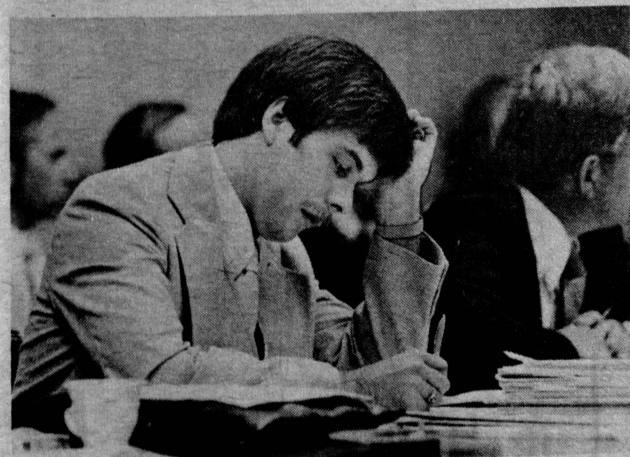
—NDSU's day care facilities should be expanded.

As a student, Steve Swiontek will give student issues the support they need in the legislature.

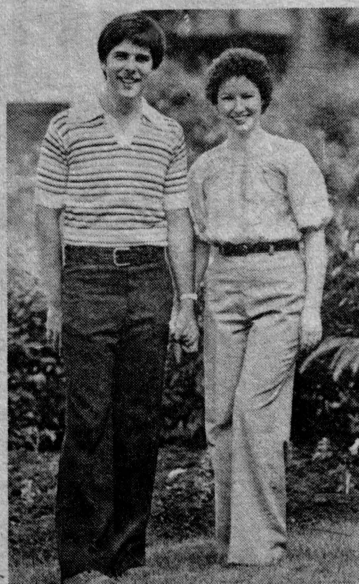
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Steve at the Capitol in Bismarck



Steve at a legislative committee meeting



Steve and Mary Anne Swiontek

RE-ELECT STEVE SWIONTEK

HOUSE OF REPRESENTATIVES • DISTRICT 45 • NOVEMBER 7

Ririe-Woodbury Dance Company known for innovative style

by Nancy Payne

The Ririe-Woodbury Dance Company will perform in a Fine Arts Series concert Tuesday at Festival Hall.

The company is known for its innovative, sometimes sculptural dancing style, their lighting effects and visual effects using slide pictures. Also, the company's colorful costumes and use of music provides a cross-section of some of the newest non-traditional elements of dance.

Directors Shirley Ririe and Joan Woodbury are widely recognized as leaders in the field of children's dance. Both are professors of modern dance at the University of Utah. The other six members of the group are professional dancers and teachers, all of whom have been especially trained to perform in this dual role.

The program for the concert include the following dances: "Affectionate Infirmities," with score by Mozart, choreographed by Woodbury, "Collection," with score by Stravinsky, choreographed by Ririe, "Play It As It Rings," with score by Woodbury in addition to a collage of popular music, choreographed by Ririe and Woodbury, "Overlay," scored by Kenneth Garburo and choreographed by Loabelle Mangelson, and "Physalia," scored by Robert Dennis, choreographed by Alison Chase and Moses Pendleton/Pilobolu.

Of these, "Affectionate Infirmities" and "Physalia" are the company's often-performed repertoire pieces.

"Affectionate Infirmities" is a lighthearted romp in which the yellow-clad dancer use brightly-colored crutches as appendages. In this dance, the crutches "magically" become a graceful part of each dancer's body, as well as props for a variety of gymnastic feats and Broadway-style routines.

In "Physalia," the dancers seem to become objects flowing through and surrounded by water. The audience may imagine the dancers as jellyfish, sea anemones, and other fishy creatures taking sometimes graceful and sometimes absurd forms. The dance moves unexpectedly from dream-like progressions to split-second spurts of intricate motion.

The company's touring schedule is now over 30 weeks per season. For the last two years the Ririe-Woodbury Dance Company has toured more than any other dance company in the United States. Last year they were responsible for over 35 percent of all dance services provided under the Artists-in-Schools program of the National Education Association.

The company was informally created in 1957, when five "choreo-dancers" banded together to perform at the University of Utah. Three new members were added to the group before the official founding of the Ririe-Woodbury Dance Company in 1964.

Since their first national tour in 1969, the company has built a strong international

In addition to their extensive touring schedule they present two home concerts in Salt Lake City and have conducted their first national dance workshop in 1978 which attracted teachers and students from all parts of the country. Their workshop activities include classes for the professional dancer and teacher of dance, seminars, films and concerts.

The performance will begin at 8:15 p.m. in Festival Hall. Students may get free tickets to the entire Fine Arts Series by presenting an activity card at the Activities desk in Memorial Union. Otherwise, admission at the door is \$3. Senior citizens are admitted for \$1.

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John 3:16

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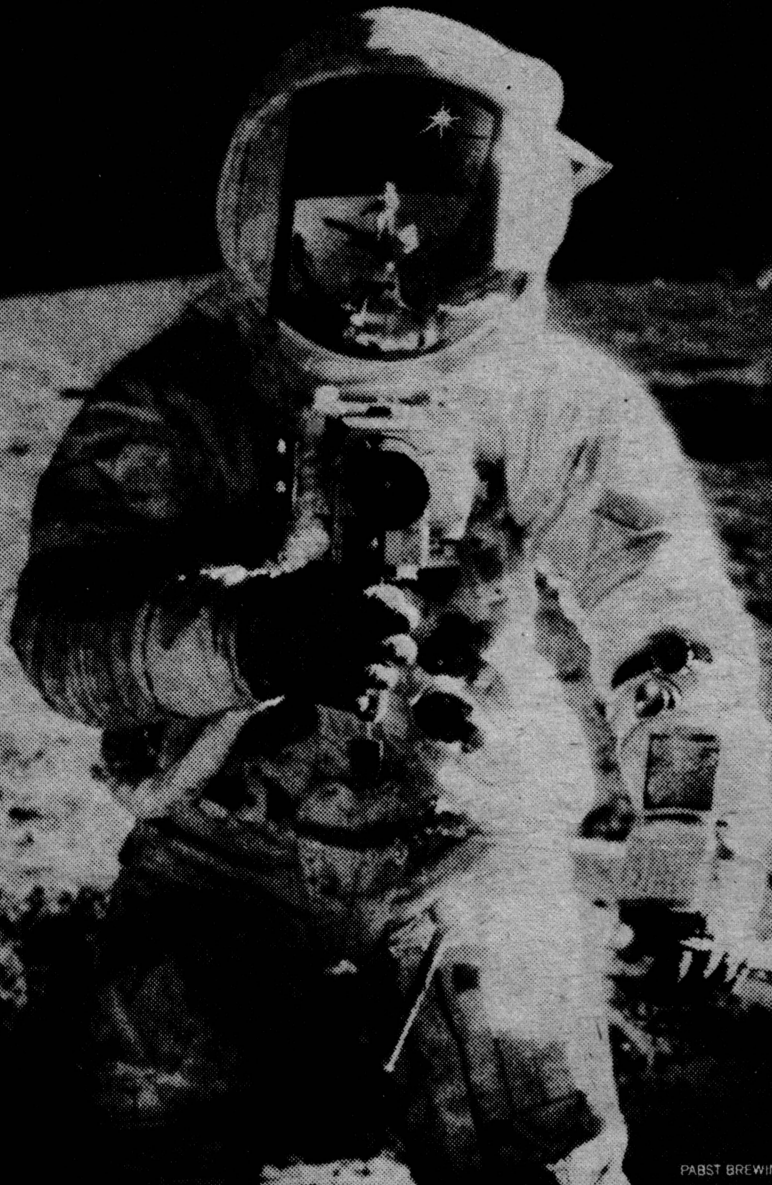
Discotheque

VOTE FOR
Cynthia Rothe
for CASS COUNTY
STATES ATTORNEY

Paid for by ROTHE for STATES ATTORNEY,
E. Thomas Conmy, Treasurer
8 N. 7th St., Fargo



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YOUR LINE _____

CONTEST RULES:

All entries must be submitted on official entry blanks. Captions may run no more than 15 words. All entries must include name, address and phone number of entrant and MUST BE RETURNED TO A THEATRE LISTED BELOW BEFORE THE DATE LISTED BELOW. Individual winners will be selected for each theatre. No employees or relatives of employees of any theatre listed is eligible for this contest. All entries become the property of Topar Films, Inc. Entrant does not need to buy a ticket to "If You Don't Stop It You'll Go Blind" in order to enter the contest.

NAME _____

ADDRESS _____ PHONE _____

1st Prize ————— \$25.00

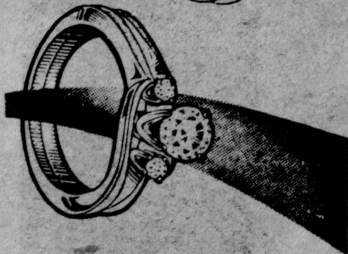
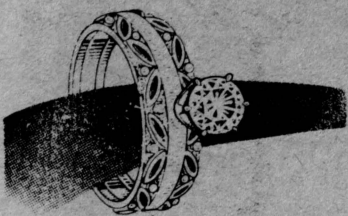
2nd Prize ————— \$10.00

Plus 25 additional prizes of free movie passes.



All entries must be received at the theatre by November 12, 1978

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Looking Around

Eddie Berger and His Jazz All-Stars, a "total jazz experience," will perform Thursday, Nov. 2, at 8:15 p.m. in the Ballroom of Comstock Union, Moorhead State University. He is a former member of Les Brown and His Band of Renown, and has appeared on Las Vegas club stages and also performs with the Wolverines Classic Orchestra.

"Prairie Entanglements II," a juried exhibition of fiber crafts is now on display in Gallery I, Memorial Union. Gallery hours are Monday through Wednesday, 11 to 8, Thursday and Friday, 11 to 6, and Sunday, 1 to 5.

The original "Suspense" series is being rebroadcast at 7 p.m. Wednesdays on KDSU-FM, Stereo 92.

The MSU Concert Band, Chamber Singers and Festival Choir will perform in concert Sunday at 3 p.m. in the Comstock Memorial Union ballroom.

An exhibit of paintings by Betty Corwin is on display at 8 p.m. at Gallery 4 in Block 6, downtown Fargo. There will be a reception from 5 to 8 p.m. today.

Scenes from "The Marriage of Figaro" and "Carmen" will be presented in an opera workshop at 8:15 p.m. tomorrow in Festival Hall. Dr. Robert Olson, associate professor of music, will explain the scenes and conduct the hour-long workshop. It is open to the public at no charge.

The SU Wind Ensemble will present a concert at 8:15 p.m. Sunday at Festival Hall. Conducted by Roy Johnson, SU associate professor of music, the ensemble will play concert music written originally for wind instruments. There will be no admission charge.

WHO:

1. STUDENTS
2. FRATERNITIES/SORORITIES
3. CLUBS
4. FACULTY

WHAT:

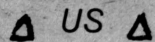
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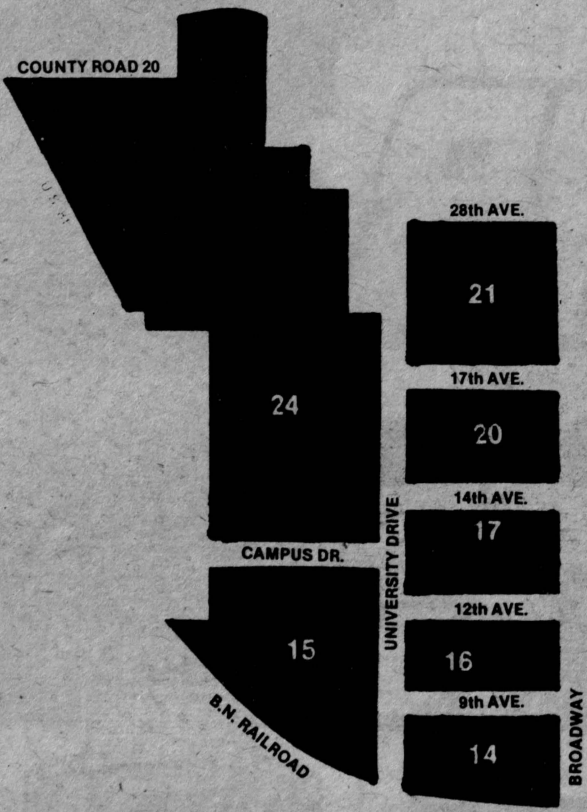
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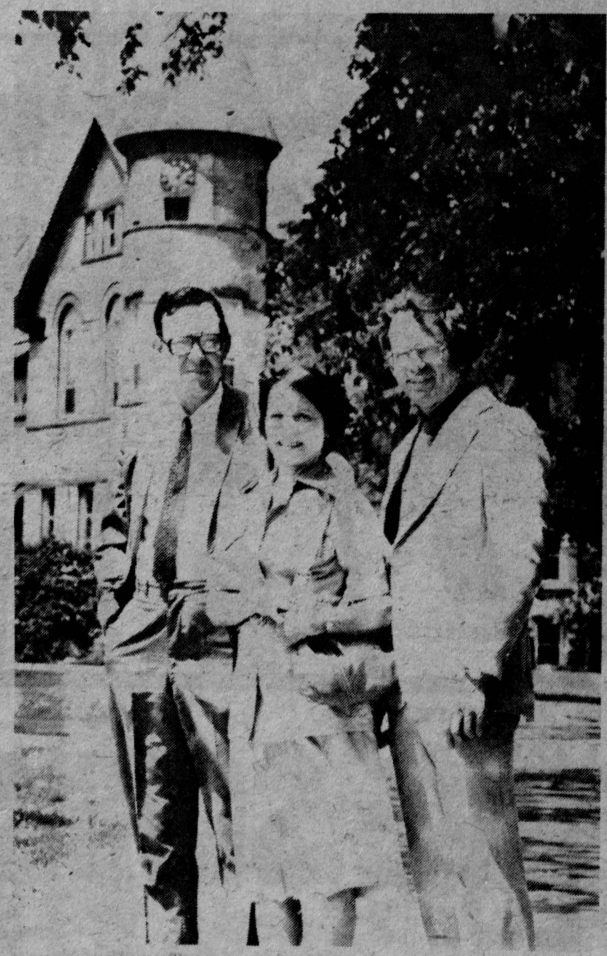
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14. Auxiliary Police Training Center, 1102-7th Ave. N.
15. Memorial Union, NDSU Campus
16. Roosevelt School, North Door, 1026-10th St. N.
17. Shanley High School, 705-13th Ave. N.
20. Ben Franklin School, North Door, 1428-8th St. N.
21. North High, North Door, 19th Ave. N. & Bdwy.
24. Residence Dining Hall, NDSU Campus



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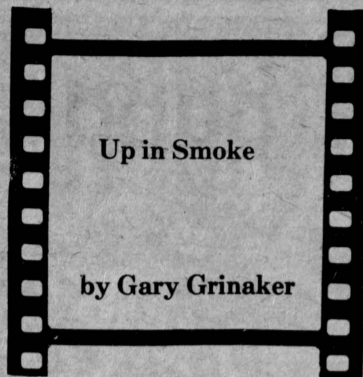
DISTRICT

Sponsored and paid for by the 45th District Democratic-NPL Party on behalf of the legislative candidates, C. Milo Benson, Chairman, 615 11th Avenue North, Fargo, ND.





No, KISS isn't coming to SU. These four are an example of the wide variety of costumes that appeared at the Tuesday night Halloween Disco Dance sponsored by Weible Hall. (Photo by Brad Melroe)



movie review

Cheech Marin and Tommy Chong captured the fancy of the college crowd during the early 70's with their offbeat and irreverent comedy albums.

Now they have expanded and combined many of their comedy sketches into the movie "Up In Smoke."

Cheech is a happy-go-lucky Chicano stereotype, complete with his old bomb of a car decorated with shag carpeting and chain link steering wheel. Chong, an ideal hippie, complete with faded jeans, sleeping bag and broken-down Volkswagen, is stalled along the freeway and he hitches a ride from Cheech.

The two become quick friends over a shared joint and start off on a series of adventures and misadventures.

Unfortunately, the only ac-

tors holding the movie together are Cheech and Chong.

Stacy Keach, as Sgt. Stedenko, leads a bunch of Keystone Narks in search of drug peddlers. While their slapstick is a break from the oblique comedy of Cheech and Chong, the performance is flat and lifeless.

While most of the material is old skits from their albums, the lively presence of Cheech and Chong keep the movie moving. If anything, they have added a polish to their routines, giving them more energy and impact.

The polish also comes in quality. Unlike their albums, "Up In Smoke" has good film and sound quality, and while it is a low-budget film without extravagant sets or effects, it avoids having a cheap look.

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WAGON - 4-speed,
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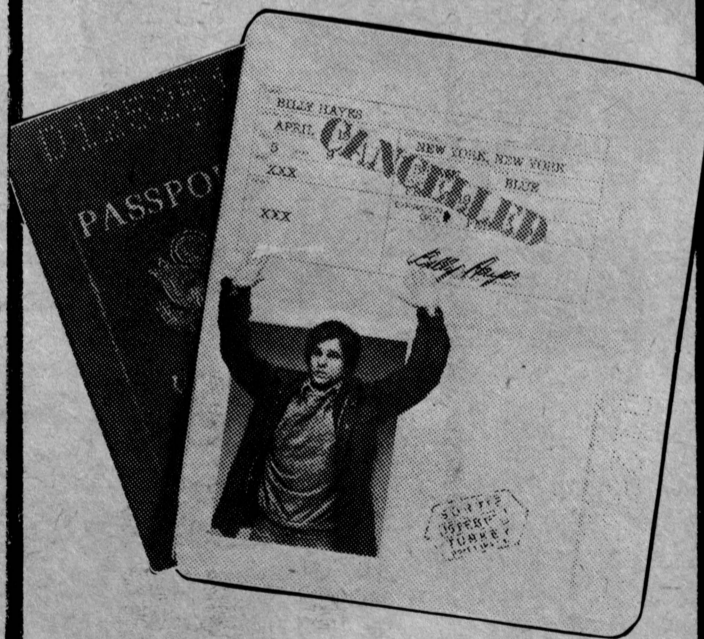
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Memorial Union Info Booth.



Jed Kreig and Curt Bacon lead the runners past the one-mile mark in Saturday's NCC cross country meet. (Photo by Don Pearson)

"Mules, Men and Other Properities" begins Wednesday

by Lil Cichy

The SU Little Country Theatre will present "Mules, Men and Other Properties" Wednesday through Saturday, Nov. 8 to 11, at 8:15 p.m. in the Annex Theatre in Askanase Hall.

Dr. Tal Russell, professor of speech and drama, is directing the play. He explained that the 11 actors portray people dealing with women in various stages of our country's history.

"The play is a documentary in its style," Russell continued. "It's all about women. What they are, who they are,

what they feel and what they want."

Multi-media methods are used throughout the entire performance. Slides, music and singing will add to the mood and help to convey the play's message.

This is an original play written by an SU graduate student in theatre, Linda Baesler.

"She's very perceptive in what she says," said Russell. "I think she'll make the audience laugh and make them think twice about what they're seeing and hearing."

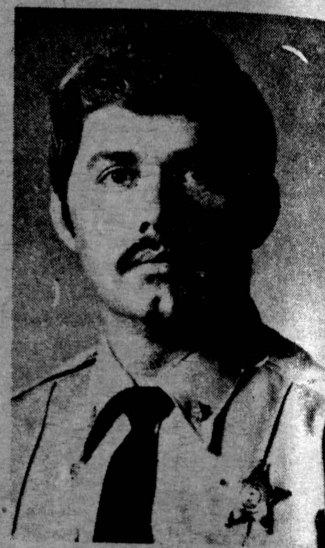
Ticket reservations are available by contacting the

Little Country Theatre box office. There is no charge for SU students with an activity card.



Dan Dammel, Cindy Wagner, Russ Legler and Don Ternes practice a wedding scene from the play "Mules, Men and Other Properties."

VOTE
DON
RUDNICK
for
Cass County
SHERIFF



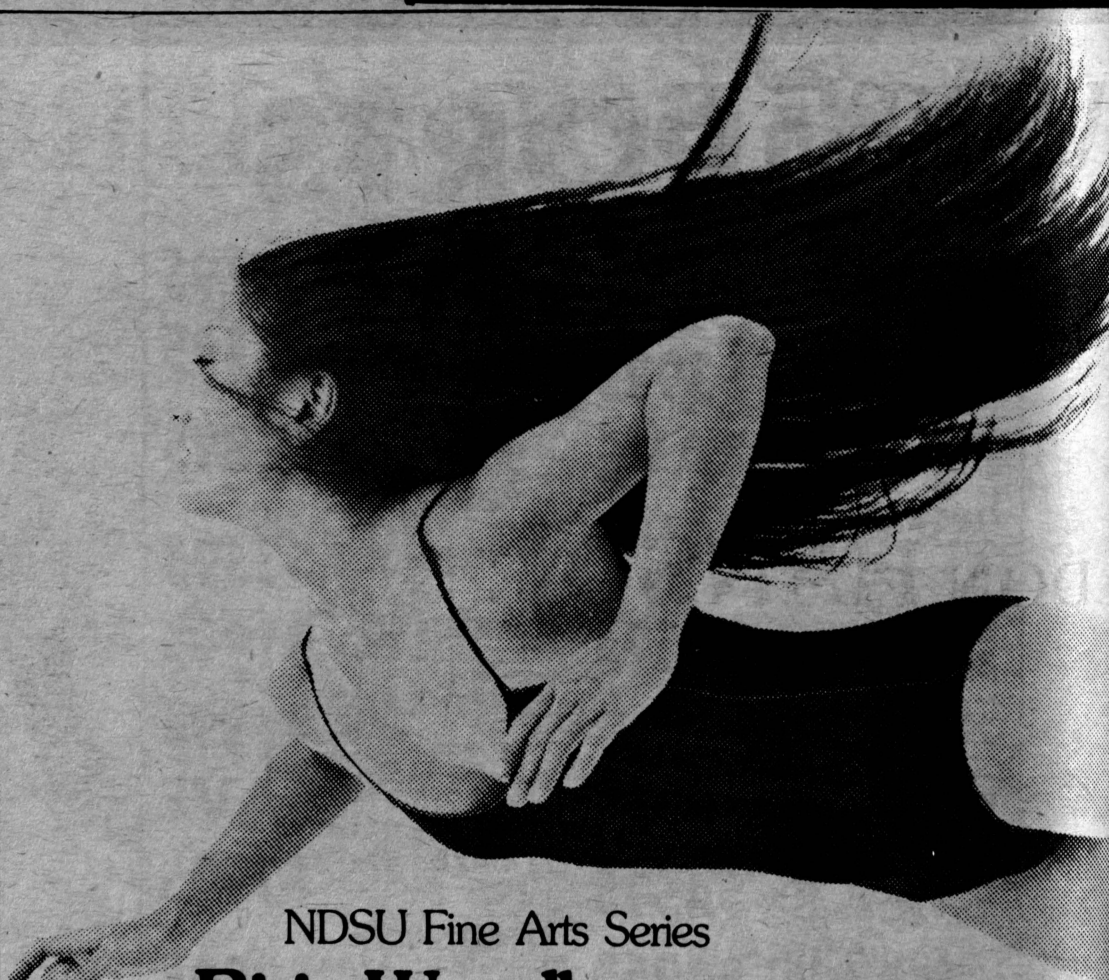
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- *Chief Deputy for past 5 years
- *Knows total operation of the Sheriff's Department
- *Successfully operated the office during the Sheriff's absence
- *Promises to work hard, be fair, honest and sincere with citizens
- *Attempt to change State laws to make some area of department self-supporting
- *Supported by Sheriff Jack Dailey

VOTE FOR EXPERIENCE

RUDNICK for SHERIFF

Paid for by RUDNICK for SHERIFF committee John Stockman, chairman, Lois B. Harness, Sec-Treas. 702-30th Ave. N., Fargo, N.D.



NDSU Fine Arts Series
Ririe-Woodbury
Dance Company

A nationally acclaimed touring company of seven dancers who have toured more than any dance company in the United States over the past two years. The company's repertoire integrates the use of mixed medias in a theatrical staging including a wide range of styles and subject matter.

Tuesday, Nov. 7
8:15 p.m. Festival Hall

Tickets available at NDSU Memorial Union, 237-8241, and Straus downtown. NDSU students free with series ticket. General admission \$3; other students and senior citizens \$1.

Students interested in the master class to be held on the morning of Nov. 6 should contact Ms. Marilyn Nass at 237-8681.



LET'S FACE THE ISSUES

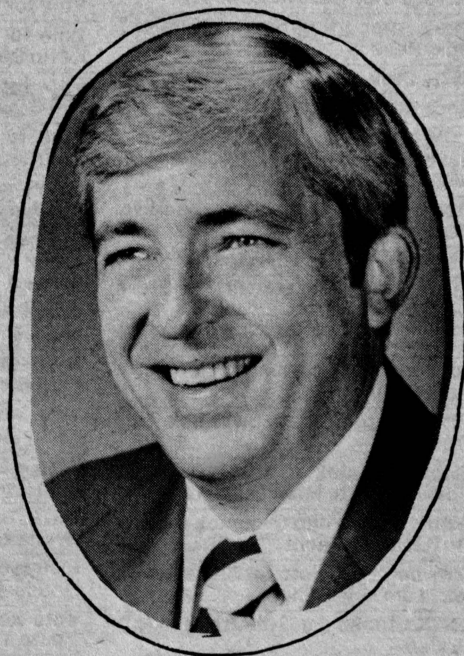
- DON HANSON opposes a \$100.00/yr. tuition increase.
- DON HANSON supports a Music Education building for NDSU.
- DON HANSON opposes any proposal which will reduce the quality of health care in North Dakota.
- DON HANSON supports SU's request to provide additional married student housing.
- DON HANSON opposes any proposal which will be harmful to the cultural and artistic environment of Fargo and North Dakota.
- DON HANSON supports family health care insurance coverage for state employees.
- DON HANSON supports a tuition tax credit for higher education.
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RE-ELECT SENATOR DON HANSON

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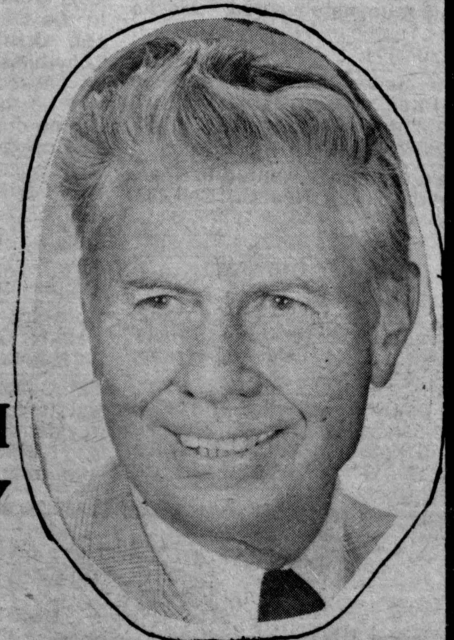
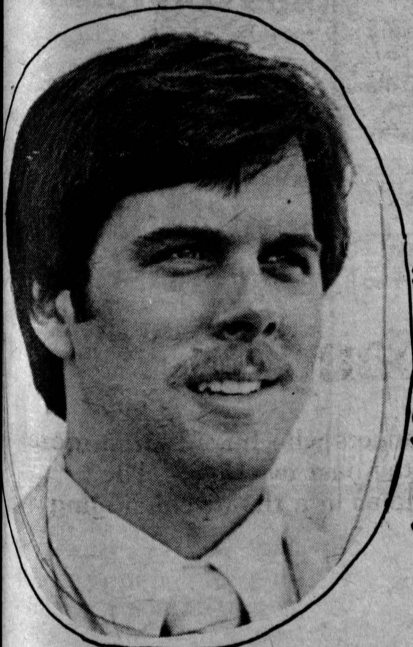
DON HANSON



FOR N.D. SENATE

*** ELECT BOTH ***

STEVE SWIONTEK & JIM KENNELLY



N.D. HOUSE OF REPRESENTATIVES

SPONSORED AND PAID FOR BY SU COLLEGE REPUBLICANS, PAUL OVERBY, PRESIDENT.

