

SPECTRUM

Dr. Kent Alm speaks of creating coalition to support education

Because the challenges are great, the opportunities many and the difficulties manageable, these are the best of times in higher education, according to Dr. Kent Alm, North Dakota commissioner of higher education who spoke Tuesday at an all-faculty meeting at SU.

Alm said faculty development, program evaluation, long-range planning, awareness of national trends, and participation by the public and leadership in education are some of the means by which institutions of higher education in North Dakota may achieve their missions.

To avoid what he termed "faculty stagnation," Alm said he will be supportive of faculty development programs. "It's wise and prudent use of state funds to attempt to improve instructional programs of the institutions through faculty development. I would hope that as times goes along we can move as a system to realize that kind of an effort."

Regarding program evaluation, Alm said, "It's fair to say, there is precious little program evaluation in American colleges and universities today. We haven't placed program evaluation very high among our priorities. We must find the way and the time to see if what we're doing is what we say we're doing, because the integrity of higher education is at stake. A mark of institutional excellence, it seems to me, is the degree of awareness on the part of all concerned, of its mission, and its relation to its students and supporters and the community at large."

In working with numerous institutions throughout the country, Alm said it is evident that administrators are frustrated with their ability to make long-range plans for the future.

"Basically there are three elements to a master plan for American colleges and universities these days: enrollment projections, physical facilities projections and anticipated revenues. Strangely missing, in nearly all master plans, is any reference to the academic programs. Somehow it seems the academic programs will just happen, maybe by osmosis. Societal trends and shifts in the value systems are major determinants of what a college or university will be in the future. Those trends and those value shifts can be identified, described with confidence and their im-

pacts upon an institution traced over a decade. That's the heart of this particular approach to long-range planning."

Looking at national trends, Alm said there will not only be a population increase by 1985 but even more significant will be the structural shift. The largest group will be those people born between 1945 and 1965; they will be in the 20 to 40 age group. There will also be a great growth in the number of people over 65. "If we're serious about serving the people in our region, population trends should be of significance to us."

Alm listed several trends that will be taking place during the next decade. With the shifts in the global economic and political interests of this nation from the nations of the Atlantic to the nations of the Pacific rim, there will be a continued escalation of multi-national industry. It appears that the national trends in government to intervene in all human activities will intensify. While the demand for a higher quality environment will increase, the impact of environmental controls on employment and productivity will be significant considerations.

"There will be a shift from natural resources to human resources and that shift will involve an entirely new value system with an emphasis on the environment. Do these trends have any significance to the regional university as it plans for its curriculum, faculty, research and development? We've arrived at that point in history where we must know the consequences of our actions before we take them. The question is again, does the university exist only to mirror society or create it?"

Alm said the American people clearly want to participate in and with the agencies and bodies that are making national policy. "Two things seem to emerge, the desire of the public to participate and the need for them to be enlightened. There is a major role for the colleges and universities in that process."

Because people today want to do more than just vote, there is developing in this country what Alm described an "office of citizen," that is requiring information, expertise, judgement. "There is something there for us to think about as we attempt to plan for the colleges and universities of the future," Alm said.

Alm said he believes



regional universities such as SU have major responsibilities to prepare people to lead and to help people to live happy, productive and informed lives in the conditions that the future suggests.

Alm described leadership as the process of creating coalitions. "The process of creating followers, and thus new leaders, is the process of leadership. I want to create a coalition of people in North Dakota—faculty, students, legislators, lay people—who support higher education in North Dakota, and I want you to be a part of that coalition, and I want to be a part of yours," Alm concluded.

Six positions on CA staff available

by Keri Barsness

Six positions on the Campus Attractions staff are open to applicants beginning this week. These are business manager, equipment manager, concerts chairman, Spring Blast chairman, films chairman, and special events chairman.

Students interested in filing for these positions should obtain a copy of the job description in the Music Listening Lounge office.

The deadline for filing is Nov. 17 and interviews will be conducted Nov. 27 to Dec. 1. Those that fill the positions will then undergo a month of training during December with the person presently in charge and will take over the jobs on Jan. 1.

Girls lose shorts in late night Halloween panty raid

Have you ever had your panties ripped off? Panty-raiding was a popular event of the 1950's and it was updated on the SU campus last Tuesday in a late night Halloween prank.

About 75 guys wearing masks or other disguises raided Thompson, Ceres, Burgum, Dinan and Weible Halls taking everything from lacy panties to slips to bras to bikini swimsuits.

One group retrieved 200 pairs of panties along with assorted types of under-clothing, adding up to more than 500 articles.

Some victims from Thompson Hall said everyone saw them running out with didn't realize the expense of it all until it was over.

Some girls lost one or two articles, others lost up to 10 articles and others lost everything except what they were wearing.

"There is always so much commotion going on during Halloween that no one paid attention until they actually saw them running out with the stuff," said Arlene Peterson, head resident of Thompson Hall.

Peterson said it all happened so quickly. The guys ran in and out of the rooms before she could even get off her top bunk.

According to some of the raiders of West High Rise, the raid had been planned with the other dorms on Monday evening. Apparently it wasn't well-planned, but the results according to the raiders were quite successful.

About 35 guys met at West High Rise and raided Weible and Dinan Halls. They met with another group of raiders from Reed-Johnson, and various other groups at the flagpole in the Union Mall and proceeded to invade Burgum Hall.

This large group then broke up into two groups—one raided Ceres Hall and the other group raided Thompson Hall.

After the raid, they ran back to their dorms with clothing stuffed in their shirts, pants, overalls and pockets and proceeded to make a display of their conquests.

All the garments from the West High Rise raiders were tied and knotted together and then strung across the balconies. According to some of the raiders, some of the more unique articles, such as purple panties, with white lace were framed by some of the men.

The girls from Thompson Hall retrieved most of the articles that were displayed at

West and then asked the RA's from Reed-Johnson to collect as many articles as they could from the raiders and return them to Thompson Hall.

All the articles that were returned were brought to Thompson High Rise and Peterson said the girls can claim their stolen articles at the Thompson Hall office any day of the week between 9 a.m. and midnight.

Whether panty-raiding is being brought back because of the popular pranks shown in the movie "Animal House" or because SU students are enjoying some of the activities that their fathers engaged in during the "50's" is questionable. One raider said, "Boy, would my dad be proud of me."

Tuition hikes' future relies on election

The outcome of today's elections will be one of the major determinants in North Dakota Student Association's future strategy regarding the proposed \$100-a-year tuition increase that will reach the floor of the legislature in January.

At NDSA's meeting Saturday, leaders discussed the options open to them in fighting the increase and reaffirmed their earlier stand of being "opposed to the \$100 increase in tuition."

"The principle of NDSA is to keep costs for students as low as possible and to make education available to all students in the state," said Rick Bellis, NDSA vice president.

Representatives of the various colleges throughout the state will talk to the election winners in their schools' districts this week to seek support in opposing the tuition hike.

NDSA leaders will also look into what measures might work for each school and will meet again Nov. 18 in Bismarck to formulate plans for a state-wide letter-writing and ad campaign.

Clips

campus

Mortar Board

All members must attend the Mortar Board meeting at 9 p.m. Thursday, Nov. 9, in the Plains Room of the Union.

Pep Band Auditions

Auditions for the Bison Basketball Pep Band will be held at 7 p.m. Tuesday, Nov. 14, in Festival Hall. Anyone who can play an instrument is encouraged to tryout. For further information call Alexa Oxely at 237-7701.

"Nana, Mom and Me"

The movie "Nana, Mom and Me" is being shown by the American Home Economics Association (AHEA) in conjunction with Family Week. The movie starts at 12:30 p.m. Tuesday, Nov. 7, and at 7 p.m. Wednesday, Nov. 8, in FLC 122. Everyone is welcome to attend.

College Republicans

The College Republicans will discuss winter quarter activities at its next meeting at 6:30 p.m. Wednesday, Nov. 8, in the Roughrider Room of the Union.

A.Ph.A. Meeting

A slide presentation on pharmacists in industry and industrial internships will be shown at the American Pharmaceutical Association meeting at 7 p.m. Wednesday, Nov. 8, in Room 27 of Sudro.

ASAE Meeting

Group pictures for the annual will be taken at the student branch of the American Society of Agricultural Engineers meeting at 7 tonight in 201 of Ag Engineering.

IFC and Panhellenic delegates

IFC And Panhellenic delegates must submit their Greek information sheets to the Spectrum Student Affairs desk before Wednesday, Nov. 15.

Bowling Club

Upcoming tournaments and qualification problems will be discussed at the Bowling Club meeting at 3:30 today in the TV room of the recreation and outing center.

7:30 p.m. Tuesday, Nov. 7, in the TV room of the recreational and outing center.

CRB

Larry Nordic, Legal Aid for North Dakota, will speak at the Consumer Relations Board (CRB) meeting at 4:30 p.m. Thursday, November 9 in the Family Life Center 124. All interested persons are invited to attend.

FFA and Mech Ag Roller-skating

Future Farmers of America (FFA) and Mechanical Agriculture members are having a rollerskating party at 8 p.m. Thursday, Nov. 9, at Skateland. Transportation is available and will be leaving at 7:30 p.m. behind Morrill Hall. There will be an admission charge and skate rental.

Student Dietetic Association

Dr. Nymon will give a presentation on geriatric nutrition at the Student Dietetic Association (SDA) meeting at 7 tonight in room 124 of FLC. Yearbook pictures will also be taken.

Table Tennis Club

The Table Tennis Club is open to beginners, intermediate and advanced players. All interested persons are encouraged to attend the organizational meeting at

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Craig Moore communicates with his finger tips

For the first time in his college career, Craig Moore, 21, a blind senior majoring in theoretical chemistry, can communicate directly with computers. A new computer terminal prints his questions and answers in Braille.

Since computer printouts are usually in the visual mode (screens) or print, Moore, in the past, had to have the help of students or instructors.

"Now, it's so much easier—I used to have to go over to the computer center, type the cards, make sure they were in order and then turn them in," Moore said.

With the new Braille terminal, which is located in the chemistry library in Ladd Hall, Moore can now read his own printouts from the computer. He can also communicate directly with the computer by phone.

Moore monitors his own questions and programs as he punches them out on the

keyboard by way of an immediate punched-tape Braille printout.

"The terminal is also a lot handier. It stores programs so I don't have to carry around a deck of cards or make sure that they're in order," Moore said.

Theoretical chemistry is a type of chemistry that utilizes computers to predict reactions between molecules.

Direct feedback and easy access to a computer are critical to the work of a theoretical chemist, according to Moore and his chemistry professors.

Working with his adviser, Dr. Mark Gordon, associate professor of chemistry, Moore has been using the computer to study how chemicals react with silicone and to learn computer programming techniques.

The terminal was a gift from the Gilbert C. Grafton American Legion Post in



Craig uses his fingers to read the braille type that the machine prints out.

Fargo. The special computer terminal will be used by Moore and other blind students involved in computer studies and research at SU.

A year ago this fall, Dr. Dick Hilderbrandt, associate professor of chemistry, began acquiring the first of 12 video screen remote mini-computers and computer terminals for the Chemistry Department.

Through a matching grant from the National Science Foundation, he recognized a need for providing a special terminal for Moore.

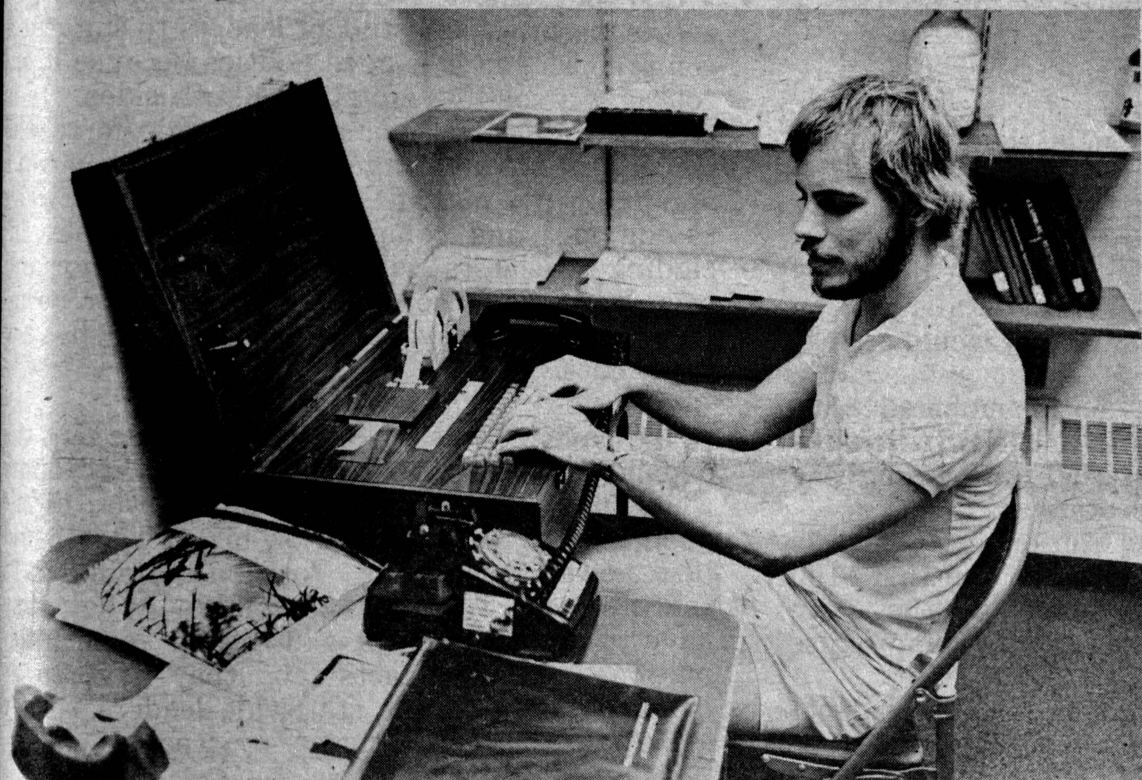
Working through Dr. Robert Koob, professor of chemistry, and Bob Swalstad, laboratory equipment technician and a member of the American Legion, Hilderbrandt made a presentation

to the Fargo American Legion Post.

After tentatively receiving approval of the proposal, the project was coordinated through Terry Lien, director of the North Dakota Vocational Rehabilitation Office at Fargo.

After graduation this spring, Moore plans to pursue graduate work in theoretical chemistry. He hasn't chosen a school yet, but said it probably will not be SU.

Moore graduated from Fargo North High School and learned Braille through the Fargo public schools.



Photos by Don Pearson

Craig has his computer terminal, that is located in the main floor of Ladd Hall, connected to the university's computer located in the computer center.

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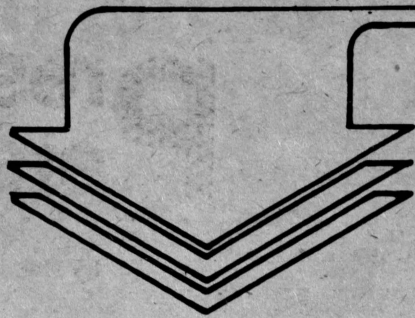
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SPECTRUM EDITORIAL

NDSA is not too impressive

The North Dakota Student Association could just as well hang it up as a viable political group if it can't get its act together. And if this weekend's NDSA meeting here is any indication, NDSA will never get tis act together.

After four and a half hours of discussion (read: argument), the delegates conceded they couldn't come up with anything new and decided to stick with their old position they adopted in Valley City in September. That position is, for the time being, to be opposed to the \$100 a year tuition increase as proposed by the State Board of Higher Education.

At issue at Saturday's meeting was whether NDSA should oppose any tuition increase, oppose the specific \$100 a year increase, or propose a compromise position.

As stated previously, the delegates were deadlocked, tired, and voted to go with their previous position. As rationale, they said it was too early to propose a compromise. Since the issue hasn't come to the Legislature yet, they should simply oppose *any* tuition increase, they said. After Saturday's meeting the delegates asked the press not to pring details of the argument so that the organization would appear divided.

As background, it must be remembered what the student body presidents and NDSA leaders said when first hit whti the tuition increase proposal in the middle of September.

They agreed that some tuition increase was necessary to keep up with inflation, but that \$100 was too much. At Saturday's meeting they were saying it's too early to come out with compromise proposals.

In September some student body presidents were calling for a \$50 increase, others for a \$30 in-

crease, while others said they would be happy with a \$70 increase. All this while NDSA President John Power was saying the increas was "inevitable" and students shouldn't fight it.

After Saturday's meeting, all the student leaders are supposed to keep their mouths shut to the press until they can formulate some official policy.

It'll be February and too late before these jokers formulate an official position!

The facts are:

Most of the student leaders have gone on record favoring some sort of compromise on the tuition hike. It's too late to change.

It is not premature to propose a compromise.

It is mature of the student leaders to suggest a compromise and it is good politics because it encourages a solution suitable to both sides. It is mature judgment because it doesn't force the legislators into unchangeable positions they can't honorably get out of. Given a choice between saving face and compromise, most people, including legislators, will preserve their honor and save face. A choice of a \$100 increase or no increase doesn't leave the legislators with very many outs.

The leaders of the NDSA should realize that the damage is already done. Their group fell apart when their leader, President John Power, didn't push hard against the tuition hike. They could just as well hang it up. Position statements to the press don't impress anybody. What they have to do is to go out and dig up some information—cold, hard facts—and they have to go out and take to some statewide leaders. They can't fight this alone—they're too weak.

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backspace

by Jeanne Larson

By now nearly all of us have made our quarterly pilgrimage to the hallowed halls of the States Room to beg the workers from the Registrar's office to forgive the amount of paperwork created by yet another student, and ask these almighty persons to favor us students with the ultimate piece of paper, THE MASTER CARD.

On this MASTER CARD, there are no words or explanations. But there should be. Nowhere does it say the unwritten rules of the MASTER CARD cult, but regardless, they exist.

So here, in black and white, are those rules.

1. You, as a student, do not exist without your master card. If you lose your master card, you are Nothing.
2. You cannot enter the hallowed halls of the Old Field House without your master card. Should you slip into the inner sanctum

without the peace offering of your master card to placidate the spirits within, the spirits will seek you out and put a curse on you. Not only will you then have a curse on you, but you will have bad luck and not get any good classes. You shall be condemned to taking 14 credits of freshman English and four freshman orientation classes. All for the second time.

3. The master card is your gate to freedom. Keep it around, flash it at everyone and be proud of it. If you take care of it, it will take care of you. (It bears many similarities to the Mob.)

4. With your master card, you can achieve new intellectual heights. You may even possibly secure a class card for underwater basket weaving which, up until now, you probably thought could only be had by football players in the off season. (When is the off season—isn't it from September to May?)

5. Remember, with your master card, you carry Clout. When you're in a situation where student IDs, dining center IDs or personal bribes just won't do, your (clouty) MASTER CARD will carry you through—the doors of the Old Field House.

6. Be sure to receive your master card with sufficient humility. It has been granted to you through the kindness of the Prince of Paperwork, the Registrar. The Prince of Paperwork stands very high in the Almighty President's sight, so remember your position. Bowing, though, is no longer necessary since it slows up the lines.

7. Last of all, do not be discouraged when you are forced to wait in line for your master card. This waiting only serves to make you happier once you have received this wonderful piece of paper.

Now that you understand all about the MASTER CARD, cherish it. Get your class cards unassaulted (except for the underwater basket weaving class—you may have to fight some jock for that.) Get your advisor's signature. Then return to the Registrar's office, shove the Master Card up his nose and say, quietly, "This is the lousiest system I've ever seen!"

Then go in peace.

President's Perspective

by Dennis Walsh

Today's student has many more legal rights than his counterpart of twenty, or even ten years ago. Students can vote and they have freedoms that students of the 1950's never thought of having.

Along with the increase in freedoms comes a problem. The student is subject to laws and may get into many serious legal problems.

What should a student with a legal problem do? It is not always economically possible for the student to contact a lawyer to get legal assistance.

Two years ago student government started a cooperative effort with Legal Assistance of North Dakota, Inc. (LAND) to provide legal assistance to the students. The program providing legal service is called the Student Advocate Program (SAP).

Through the SAP any currently enrolled SU student can receive up to one-half hour of legal consultation at no cost. All the student has to do is dial 232-4495 and identify himself as an SU student.

The services of LAND are not completely free to the student body, however. Money from the activity fees is allocated to pay for the legal service each year.

So far the program has been quite successful with students reporting that it has provided them with advice that was very helpful when they needed it most. The major problems are tenant-landlord disagreements, contractual problems and consumer fraud.

The lawyer from LAND gives the student advice on what to do about the problem and if it is necessary, what steps to take for further legal assistance.

Most of the consultations do not result in any major court proceedings, but if they do, the student can apply for further assistance from LAND.

We encourage the students to use the Student Advocate Program if they have any problems that they are looking for help about. The service has a good track record and it is especially useful for students who need informal consultation regarding their personal legal problems.

If you would like more information about the Student Advocate Program, call 237-8273 (T.A.P.E.) or stop by the Student Government Office.

We hope that serious legal troubles are not a problem for you but if you do need legal aid, call 232-4495.

Free bus service for SU students may begin Dec. 1

Barry Samsten, Fargo's coordinator for bus services in the mass transit system, presented a tentative plan for a subsidized bus system for SU students to the Student Senate Sunday night.

The plan Samsten has been working on with Student President Dennis Walsh would give students free access to the city buses during the day and provide a special bus on Friday and Saturday nights just for SU students and their recreational use.

The proposal Samsten has devised is a point-deviation route system, where the bus would have a flexible route with fixed check points at the SU campus, the Graver Inn, and West Acres. About 1½ hours would be allowed for the route's completion, so

that riders could request stops anywhere in Fargo.

This system would also allow students to call the dispatch office from an entertainment spot and ask to be picked up and taken back to campus. No limit is placed on the number of times the bus could stop at a certain place; all is dependent on where the riders want to go.

Samsten said the bus would be geared toward group usage, but would not exclude individuals desiring transportation.

Tentative pick-up times on campus are 6:30, 8, 9:30 and 11 p.m. and 12:30 a.m., with a final return to SU at 1:30 a.m.

Samsten said the approximate cost for the proposal, running the bus from Dec. 1 to the end of the school year, is \$5,600, which would be funded through student activity fees.

"We're going to experiment with it and see where it goes. It may fall flat on its face, but the odds are against that," said Samsten.

The Senate will go to students for feedback during the coming two weeks and will make a decision on the proposal at its next meeting Nov. 19.

Four appointments were also approved by the Student Senate at its meeting Sunday night. Finance Commission: Allison Moreland, Union Board: Lori Statler, Computer Resource Committee: Mark James, and Campus Committee: Danny Johnston.

Appointed to the Board of Student Publications were Jackie Fischer and Nancy Rustad.

The senate also elected Peggy Messer to the Tri-College Committee.

A survey polling student feelings about Tri-College and city bus systems was taken Thursday and Friday during registration by College Republicans.

Of the 839 students surveyed, 72 percent have access to cars.

Twenty-five percent of those surveyed presently use the city buses, five percent frequently and 20 percent occasionally.

Thirty percent of those surveyed presently use the Tri-College bus, 10 percent frequently and 20 percent occasionally.

Of the students surveyed, 90 percent favored having free access to the city and Tri-College buses during the day for a prepaid cost of one to two dollars and 90 percent also favored the idea of a night shuttle bus.

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Orchestral jazz with Billy Taylor and the F-M Symphony

by Louis Hoglund

A critic for "International Musician" once referred to Billy Taylor as "Mr. Jazz." While that statement might be unfair to countless individuals who have contributed to the art form, it has validity.

Putting his extraordinary musicianship aside for a moment, let's examine his role as a spokesman. He is an educator, composer, writer, lecturer and even an actor. This list is incomplete, but his credentials alone would require this entire paper.

Taylor is first, in his own words, a musician. It's doubtful that any musician would want to carry the weight of a label like "Mr. Jazz" around. It would be like spitting in the face of people like Louis Armstrong or Duke Ellington. Taylor would definitely not want to do that. The validity of this Taylor/"Mr. Jazz" comparison is derived from his secondary role as a spokesman for the art form, and few have campaigned as effectively as he has. But this is only a side effect, and end

result of his primary role; that of a fine jazz pianist-a musician.

It was music that brought Billy Taylor to the Fargo-Moorhead area. He, his bassist Victor Gaskin and drummer Freddie Waits spent several days doing clinics and workshops in the area before the final concert last Saturday with the F-M Symphony.

It was a much appreciated gift (reserved ticket, second row of Concordia's Auditorium) that brought me to within about 30 feet and a direct view of Taylor's piano dexterity. A well-dressed wall in the form of Symphony director, J. Robert Hanson, obstructed my view of Freddie Waits' drum solo, but the proficiency of the trio was quite visible throughout the concert.

The orchestra opened with two works by American composers: "Overture to Candide" by Leonard Bernstein and "El Salon Mexico" by Aaron Copland.

The trio was introduced and took position in front of the orchestra for a Billy Taylor composition, "Impromptu." With full orchestral accompaniment, the trio performed improvisational solos during certain portions of the performances.

It was interesting to note the reactions of the orchestra members, most of them probably classically oriented in their musical direction, as the trio raced through good, hot American jazz. There were many appreciative grins and wide eyes peering above tuxedos, bow ties and black dresses. A lot of foot tapping from black patent leather shoes. The orchestra's string bass section bobbed their heads in rhythm and shook their heads in disbelief as Victor Gaskin did some intricate solo work on his upright bass.

Drum solos can be touchy. Let's face it. In junior high band, what section is most often told to shut-up by the band director? The percussion section. Drums are made to be beaten on, they're not particularly melodic; they're loud. Show me a sane parent that would actually want

their kid to play drums.

I hope there were some young drummers and their parents on hand for the concert because Freddie Waits' solo was extremely tasteful and surprisingly subdued.

As I mentioned earlier, I couldn't see Waits too well, so I scouted around for reactions within the orchestra. I observed the percussion section while Waits was drumming with his hands, then with his stick, and generally having a good time with his drum set. They appeared to be in awe, with the exception of one senior member of the orchestra who was hugging his base drum. His blank stare at the music stand in front of him and his two extended yawns during the solo displayed his total lack of interest. I conjured up two potential theories, one of jealousy and one of spite. Perhaps he resented the fact that he's stuck on one lousy bass drum while Waits has a whole set, including cymbals. Or maybe Artie Shaw gave him the boot back in '39 to get Buddy Rich in the band and he's held a grudge against jazz drummers ever since.

Whatever the case, Taylor's piano playing seemed to maintain a universal appeal within the orchestra and throughout the audience.

The high point for many was probably his tribute to Duke Ellington. A medley of Ellington compositions was performed by the trio alone following the intermission. Included were, "Sophisticated Lady," "Caravan," "Satin Doll" and "Take the A Train." "Take the A Train."

The final selection was a major work composed by Taylor entitled "Suite for Jazz Piano and Orchestra." It is dedicated to the memory of the legendary jazz pianist Art Tatum and consisted of three moments.

After the concert Taylor expressed his enthusiasm about traveling to different areas and his role as spokesman for jazz. "Coming to places like Fargo help me realize that there are musicians everywhere, there are fine musicians right here...everything is not happening in New York."

Other involvements such as National Public Radio's Jazz Alive!, which he hosts, and "Jazzmobile" help people all over the country experience different jazz styles, according to Taylor. He feels that concert appearances of this nature and public radio, which are both made possible primarily by the National Endowment for the Arts, are the only vehicle to present jazz to a wide audience. "Commercial radio is into the numbers game, where are they on the charts, do their albums sell? Chick Corea and Herbie Hancock are popular now, they're making money, which is fine-not that there's anything wrong with what

they do...But there's more jazz than the Chick Coreas and the Herbie Hancocks..."

"People often ask me, 'Do you have any records?' I've recorded 20 or 30 albums, but you can't get them. My experiences with record labels have not been that good, I didn't like the promotion..."

Taylor feels that at this point of his career, with his many involvements as a musician and special projects in the field of jazz education, recording is not that important. He would rather not deal with the record companies. However, some tapes made with the current trio did "feel pretty good" to Taylor and he says he might release an album in the future.

We had a chance to discuss his earlier career in the 40s and 50s, when, through a fortunate series of events he became virtually the "house piano player" at Birdland, a major jazz club in New York. His responsibilities there ranged from accompanying greats like Ella Fitzgerald, Billie Holiday and Charlie Parker to fronting trios and quartets between the performances of big bands. These years at Birdland were some of the best musical experiences according to Taylor.

Looking comfortable in Moorhead with a full symphony orchestra behind him and with his trio, it's hard to imagine this jazzman having a rough time at any performance during his career, but when asked, "My toughest gig? They were usually solo shots. Like trying to play alone after Dizzy Gillespie and his band at Birdland..." I remember when Duke's band were playing one night they were real hot that night the building and the floor were literally rumbling, and was supposed to follow them alone-just me and the piano. Duke patiently waited for the swells of applause to stop and quietly introduced me 'ladies and gentlemen, please welcome Billy Taylor!'"

The first and most noticeable feature about Taylor is his incredible youthfulness. I figured he would be 40 years old at the very most when he first sat down to the piano Saturday night. Well, you figure it out yourself; he was born in 1921. How anyone could look that young through a demanding career, career with innumerable accomplishments and a lot of hard work. I asked him "How does he do it?"

"Well, my stock answer to that question is 'You ought to see my wife.'" He replied "She's only two years younger than I am but she looks 20 younger. But really, I've been something I enjoy all my life, I think that's the secret."



Jazz/Classical fusion. The Billy Taylor trio. Billy on the far left, Bassist Victor Gaskin far right and F-M Symphony director J. Robert Hanson sitting in on this session for drummer Freddie Waits.

(Photo by Louis Hoglund)

TODAY'S BIBLE VERSE

"And Jesus went about all the cities and villages, teaching in their churches, and preaching the gospel of the kingdom, and healing every sickness and every disease among the people." Matthew 9:35

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SU student and family subjects for Time

by Becky Jones

"It was so impressive," were the words Stephanie Benedict, a freshman at SU, used to describe her family's experience of being interviewed for the cover story of the Nov. 6 Time magazine. Her father, Pat Benedict, was featured as the typical farmer of today.

Photographers and a reporter spent six days with the Benedicts on their family farm near Sabin, Minn. "They were really cheerful and acted like they were excited to be here," said Stephanie.

The Time people were all "city folks" and couldn't believe how different it was in this part of the country, she said. "They were amazed at how friendly the people were and that they actually had eye contact with strangers."

They also remarked on how it "smelled so good" here.

"They didn't know the first thing about farming," said Stephanie's brother Mike, an SU sophomore. "They would walk up to a combine or a tractor and ask 'What's that used for?'"

The photographers "got a kick out of" seeing the younger Benedict boys operating the big machinery. "They took a lot of pictures of them and boy, would they (little brothers) be beaming," he said.

"They kind of stretched things in the article saying that my 11-year-old brother took a full-time shift in the field like the rest of us," Mike said, "which isn't really true. We couldn't have him working the midnight beet-harvest shift."

Some of the photographers were a little different. "One was sort of a health freak and wouldn't drink coffee or eat some of the things Mom prepared," Stephanie said. he would take the paper and go in to the family room to read it seated in a Yoga "lotus" position, quite oblivious to her younger brother's and sister's staring.

There are seven Benedict children and Stephanie said the Benedict girls were a little upset about the way the article was set up in that the

boys were listed first while the girls felt they worked just as hard as the boys. "It was especially maddening because my brothers just ate it up," said Stephanie.

"Well, they always put the important ones first," joked Mike.

Their mother who is active in the community, does the books for the farm, and is a tennis enthusiast was described in the article as being "most at home in the kitchen."

"Mom said she sounds like a regular Mrs. Walton," Stephanie said. "I think it's because she's a good cook and after eating at so many restaurants, they were thrilled to finally have some home cooking."

The youngest Benedict, two-year-old Luke, was fascinated most with all the camera flashes. His favorite saying was "Look, Daddy! See?"

The Benedicts said the reporter would throw questions at the kids such as, "How do you know when your father is really angry?"

The Benedicts were chosen for the article because of the acreage they farm. "They wanted a medium-large farm," said Mike. "They also wanted someone who is directly involved with marketing and who's doing something about prices for farm products."

The reporter was a college roommate of a friend of the Benedicts and he recommended the Benedict farm along with four or five other farmers. Time magazine made the final choice.

"The phone's been ringing off the hook," said Mike. "We've had calls from friends and relatives from all over."

"We've been getting remarks from the neighbors like, 'What's next, Hollywood?' and 'Can we talk to you now?'" he added.

The Benedict's assets being printed in the article has prompted a few crank calls asking how it feels to be rich. Mike said, "Any time you print how much somebody is worth, that's bound to happen."



Stephanie and Mike Benedict have a celebrity in the family. Their dad, Pat Benedict, was selected as the typical new farmer for the cover story of Time magazine. (photo by Gary Grinaker)

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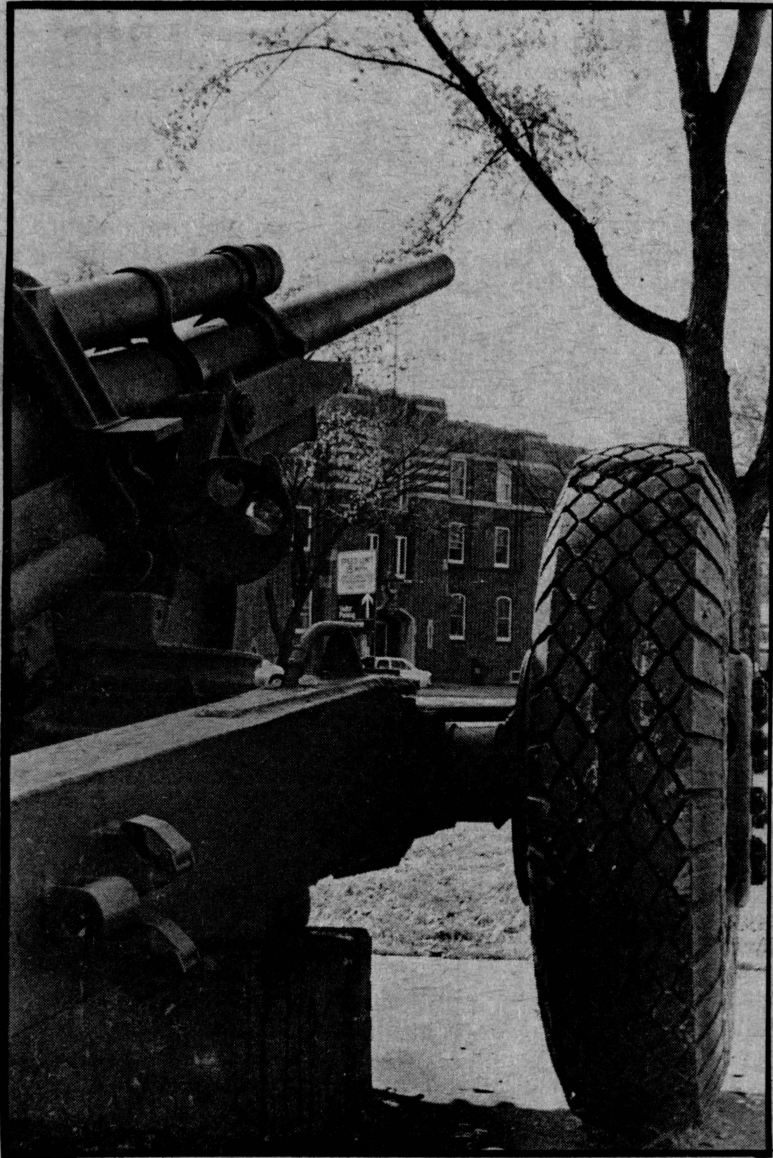
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Monuments memorialize S



Churchill Hall 'cannonized'? NDAC, 'Howitzer' like ya name change

by Gary Grinaker
Although Churchill Hall has never been fired upon by the cannon aimed at its west wing, the cannon itself has been the target of many a midnight paint job. But few SU students know that the cannon was also a participant in the war of names, fought in the late 50's.

The first mention of the cannon comes from the old ROTC purchase records. It was through the cooperation of the North Dakota Agricultural College (NDAC) ROTC department that the Vets Club ordered the gun from the federal arsenal at Rock Island, Ill.

It was a working 90mm World War II anti-tank gun. It weighs 10,000 pounds and is more than 20 feet long.

The cannon arrived during turbulent times for NDSU, for during the late 50s the university was involved in the war of names, an attempt to change NDAC to NDSU.

The cannon was placed before the NDAC Field House, now known as the Old

Field House, and a dedication was planned for Veterans Day, Nov. 11, 1958.

But AC (as they called ND-SU back then) had a measure on the 1958 ballot for a constitutional amendment changing AC's name to "North Dakota State University of Agriculture and Applied Science."

Not knowing how the vote would come out, the Vets had to wait until the name change went through before a plaque could be made for the base of the cannon.

A Fargo Forum article on Oct. 15, 1958, outlined the plan. "The plaque will carry the following message, with

the suitable name to in after the Nov. 4 election which time a proposal to change the school's name be voted on: "A memorial to all NDSU (NDAC) veterans who may their contribution to college, state and national bring peace and brotherhood to mankind." NDSU Vets Club, Nov. 11, 1958.

Unfortunately, the name change proposal failed in 1958. But that didn't stop the Vets.

In a solemn ceremony on Veterans Day, 1958, Club Commander Seelhammer dedicated the cannon as "A memorial to all NDSU veterans."

You deserve a brick today

by Jeanne Larson
A small wooden bench, encircled by a low wall of bricks with each brick bearing a name...this is the Memorial Plaza of the Family Life Center.

The idea of the Memorial Plaza was conceived by Dean Katherine Berg, dean of the college of Business, Economics, and Finance. Dr. Berg, a foundation director of the National Association of Home Ecologists, had first thought of the bricks set into the tunnel connecting the Home Ec building with the but, after talking with Burgum, endorsed the of the plaza.

In the plaza are 100 bricks, each with the name of a person or group that contributed \$60 or more to the building fund for the new building. There are also several plaques that explain the pose of the National Vets Committee, that spearheaded the campaign, and the committee members at the time of the campaign.

The fund raising resulted in a total of \$100,000 being contributed to the building fund.

Norwegian obelisk stands proud and tall

by Sandy Boettcher

The monument which attracted an estimated audience of 3,000 to 5,000 people at its unveiling and was accompanied by banners and a big parade, today receives only a puzzled glance from NDSU students—if anything.

Even if you did try to read the monument, it's likely that you'd leave twice as puzzled as before, since the only inscription is in Norwegian.

The granite Bauta Sten to Bjornstjerne Bjornson stands to the left of Putnam Hall to remind people of the cultural ties between Norway and the Red River Valley.

A bauta is a shaft of stone similar to those the Vikings used to honor their leaders.

In the late 1800s and early 1900s, the region was largely settled by Norwegian-Americans.

The Bauta Sten was the first of seven Norwegian-American monuments in the Red River Valley put up as a memorial to the Norwegian influence in the region, according to Dr. Kenneth Smemo, professor of history at Moorhead State University, writing in the 1977-78 winter issue of the Red River Valley Historian.

On the front of the monument is a picture of Bjornson with a wreath of oak leaves below and the name Bjornson.

On the back is a verse from the Norwegian national anthem, "Ja vi elsker dette landet..." which was written by Bjornson and sung on the day of unveiling by the 3,000 to 5,000 people present.

Dr. Herman O. Fjelde was the driving force behind the seven Norwegian-American monuments in the region, Smemo wrote.

He was determined that the Norwegian influence of the first generation Norwegian settlers would not be forgotten, and spent a great deal of time and effort com-

missioning people to do the monuments and getting them raised.

Fjelde was born in Aalesund, Norway, and migrated to the Red River Valley where he was a doctor at Fort Abercrombie and later in Fargo.

He formally presented the Bauta Sten to SU (then NDAC) at the official unveiling of the monument in May, 1904, according to a 1904 issue of the Spectrum.

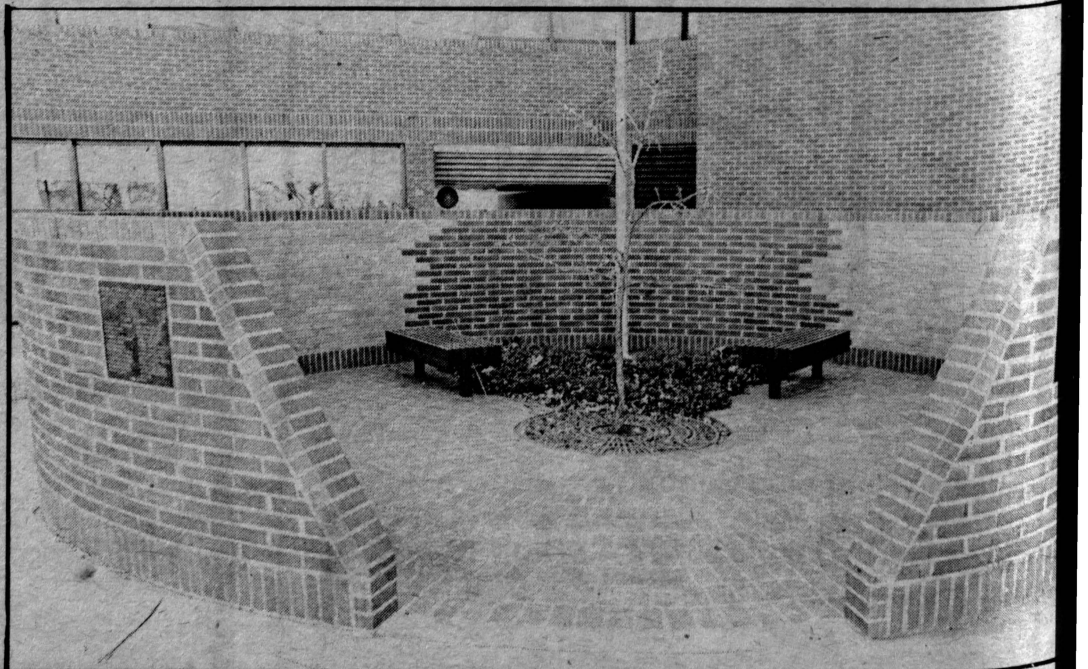
Bjornson was a great Norwegian novelist, poet, dramatist and social critic of the late 19th century.

He tried to create a feeling of pride in Norway's history

and was awarded the Nobel Prize for literature in 1903.

Serungard's translation of the verse on the back of the stone, for all the puzzled non-Norwegian speaking people on campus is:

Yes, we love this land of mountains,
With the thousand homes,
Stormswept, sunkissed,
Gemmed with fountain
Crowned with rugged domes;
And as fathers battling raised it
From defeat to power,
So will we, when foeman
waste it,
Rise and man the tower.



The memorial plaza in front of the Family Life Center denotes those persons responsible for helping to raise funds for the new building.

s past



Front gates: *The Chisolm Trail?*

by Gary Grinaker

The front gates of campus probably aren't noticed by many students, but they once served more than an ornamental purpose. They were, literally, the gates to the campus.

At the turn of the century, SU was outside of town. A dirt road ran to the campus, curved through the gates, ran south of Old Main and South Engineering and headed north in front of Morrill Hall, and out into the wheatfields.

The campus had the football stadium right where the mall is now, and there were only barns north of Campus Avenue. Until the late 1950's there were only wheatfields where the Highrise and Reed-Johnson complexes are now.

Students can still see the route of the road by the old trees C.B. Waldron planted on either side of the road. The wrought iron campus gates were made by the college blacksmith Haile Chisholm.

Chisholm, born in 1851, was hired as the Instructor in Forging and Metal Works in 1902. Although the date when he forged the campus gates is lost, they are visible in the 1915 Bison Annual but do not appear in the 1914 annual.

Chisholm worked at SU until the age of 85. He was given an honorary degree as a Master of Artisans for his work at SU and projects like the Roosevelt Memorial gates in western North Dakota.

SU is 'cow college'

Noble's Golden Marguerite was the most famous Jersey cow ever owned in North Dakota and the only cow to be formally buried on any college campus.

Back in 1921, Noble's Golden Marquerite, a cow whose sire had recently been imported from the Island of Jersey, produced "977.7 pounds of butterfat in one year," said Charles G. Edgerly, associate professor of animal science and dairy specialist.

No other cow in North Dakota, of any breed, surpassed this record till 1969.

"In recognition of her outstanding achievements, she was buried in the yard in front of the SU dairy building (presently the horticulture building) said Edgerly.

A bronze plaque attached to a huge bolder commemorates her brilliant record:

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Sam Crabbe, the owner of Noble's Golden Marquerite, was not only a prominent North Dakota dairyman, but he was one time, president of the American Jersey Cattle Club, said Edgerly.

In 1913, the dairymen of the North Dakota, under the leadership of Crabbe, secured an appropriation from the North Dakota Legislator sufficient to build what is now the horticulture building and the original dairy barns, Edgerly noted. "Crabbe not only helped secure the appropriation, but even did the architecture work on the structures," Edgerly said.



Noble's Golden Marquerite was born the same year the old dairy building was completed. She lived to the ripe old age of eighteen, and has been slumbering beneath the big stone on the horticulture lawn for over 46 years.



Students daily walk past a bent and never even know it. A bent? A bent what?

The bent, located between the round engineering building and the civil engineering building, is the national insignia of Tau Beta Pi, SU's chapter of the honorary engineering society.

The bent is designed after the supports often used under bridges. The bent outside the engineering buildings was sent to the SU chapter as an unfinished casting. Society members finished the model and mounted it in its present position.

The Worst Grove

by Jeanne Larson

Most students have walked past President Worst's Memorial Grove often, even daily, without ever realizing it exists. But students shouldn't feel guilty. The same problem was evident on campus 41 years ago, when the memorial stone was first placed within the grove.

The grove was described in the Oct. 1, 1937 Spectrum as being between the gateposts and Ceres Hall. Following that description can cause the searcher to really search before discovering the small grove of trees just north of the president's house, across the street from Ceres Hall.

According to the 1937 Spectrum, the idea of erecting a memorial stone explaining the purpose of the grove was brought up by Dr. Shepperd, then dean of agriculture. With the help of former registrar A.H. Parrott, Shepperd went about the task of securing a suitable stone for the memorial. Parrott eventually selected the stone from a popular student picnic grounds at Muskadee, 21

miles east on Highway 10. The 2,080-pound slab of "glacial sediment" was put in the grove 39 years after volunteers from the NDSC left to fight in the Spanish-American War.

The grove was planted by then President Worst, who planted one tree for each volunteer from the school.



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Silent Screen heroine, Lillian Gish talks about fabulous film career

by Mary Seltveit-Schieve
The golden era of the silent screen was recreated as Lillian Gish, symbol of the silent screen heroine and one of the greatest actresses of her time, reminisced about her fabulous film career and introduced one of her finest performances, the role of Anna Moore in D.W. Griffith's exciting drama "Way Down East."

Appearing at the Fargo Theatre last Thursday evening, Gish performed before an audience reflecting a wide variety of ages. Young film students and enthusiasts who have discovered the particular magic of the silent screen, along with elderly people who grew up watching silent movies gathered to hear Lillian Gish.

Gish, who appeared much younger than her 82 years, immediately captivated the audience with her warmth and spontaneity. "I don't deserve that love," she exclaimed, "but I'm grateful." A longtime favorite in the Fargo-Moorhead area, Gish, who appeared here several years ago, talked about her feelings for this area. "I lost my heart to you people years ago," she said, "when I was told you couldn't afford me."

At her previous visit, MSU film students who had viewed her performance in "The Scarlet Letter" had buttons made emblazoned with the letter 'A' and wore them to her performance. She hadn't forgotten the incident and made reference to it, wishing she had brought her button so she could have worn it again.

Gish went on to talk about the beginning of her film career. Lillian, her sister Dorothy and their mother were stage actresses in what Gish referred to as the legitimate theatre. She explained that film actors and actresses were considered second-rate in those days and those who worked on the stage were horrified at the thought of working in films.

Mary Pickford, a close friend of the Gish women and leading film star, had been working for Biograph Studios, and although they

thought their friend had sunk to the depths by working in films, they were impressed at the amount of money she made. They visited her on the set, were noticed by D.W. Griffith, the silent screen's greatest director, and the film careers of Lillian and Dorothy Gish were launched.

Most of the early films done by Gish were made in only one or two days. She recalls one particular film that took an unheard of amount of time—nine weeks.

"We were all sworn to secrecy about this film. It was a Southern story and we didn't even know the title," said Gish. "If we were free from doing other things, we were called to rehearse in this film." The mysterious film turned out to be "The Birth of a Nation," a film that revolutionized the art of filmmaking.

The feature film of the evening, "Way Down East," was melodrama at its best and the audience responded enthusiastically, hissing the odious actions and statements of the villain and cheering when the dramatic rescue scene was completed. The live musical score provided by Lance Johnson on the theatre pipe organ during this film helped to create the appropriate atmosphere.

The dramatic role of Anna Moore (played by Gish) is typical of her dramatic roles—the innocent woman tainted by experience.

In this particular film, Anna is tricked into a mock marriage and then deserted by her alleged husband. When she discovers she is pregnant and goes to him, he reveals the awful truth of the marriage and deserts her again. Anna seeks refuge in a boarding house and has her baby alone. The baby dies and Anna takes to the road looking for work. She finds a job with a kind, down-east family who take her in and love her like a daughter.

Anna falls in love with the son of the household and he with her, but she is plagued by her unfortunate past and is unable to accept his proposal. Anna's secret is

finally revealed and she rushes out of the house into a blinding blizzard. The most famous sequence in the film is the dramatic climax, the last-minute rescue of Anna, floating steadily toward the deadly falls. The movie ends on a happy note as all is forgiven and Anna is married at last.

Film critics have said that the action of the film takes place not in the film's society but on the Gish face. Certainly the powerful effect of her expressive eyes and mouth is felt throughout the film. Her portrayal of Anna Moore ranks as one of her finest.

During her introduction to the film, Gish recalled the danger and difficulty involved in the filming of the famous blizzard scenes. "We all had to be insured," she said, "even Mr. Griffith who had his face frozen and had to have a nurse constantly at his side."

There were no doubles or stand-ins in those days and the cast waited until March 6 when a storm struck and filming of the blizzard scenes began. "It snowed with a vengeance and I was put out of the house that night," said Gish. "I had to face the wind and the snow and the heat of my face melted the snow causing icicles to form. It was very hard to hold my eyes open."

Lillian Gish is one of the most respected screen actresses of this century and the Fargo-Moorhead audience responded to her fine performance and her warm, gracious personality, with a standing ovation. Her career includes a number of films, stage and television roles. In 1971 Gish received an Academy Award for Superlative Artistry and Distinguished Contributions to the Motion Picture. She has just completed her 100th film—Robert Altman's "A Wedding."

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Lute concert to be presented by Paul O'Dette Thursday

Paul O'Dette will present a lute concert in the Knutson Center Centrum at Concordia College Thursday.

A lute is a stringed instrument, which may have 11 or more strings depending upon the model. It is the forerunner of today's modern guitar. The lute reached its height of popularity during the Renaissance in middle and southern Europe. O'Dette will play three lutes of the 16th century variety, each having 11 strings.

O'Dette, 24 and a native of Pittsburg, is presently director of early music at the Eastman School of Music, University of Rochester, N.Y. In Switzerland he studied with lutenist Eugen Dombois

and medieval Renaissance specialist Thomas Binkley.

The presentation is part of Concordia's Artist Series. "The series," says Craig Carnahan, assistant to the Director of College Relations, "tries to present a program that people in the Fargo-Moorhead area don't usually get a chance to see."

The cost of the concert for Tri-college students is \$1 for general admission and \$2 for reserved seats. General admission is \$2 and reserved seats are \$3 for the general public. Tickets may be obtained by calling Concordia College at 299-4000.

The performance will begin at 8:15 p.m.



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Orchesis becoming more creative, organized

by Mary Seltveit-Schieve
Since Marilyn Nass became director and advisor to Orchesis in 1959, the SU dance company has made some big improvements. "The quality of the things we are doing has increased tremendously over the years," said Nass. Allison "Nana" Moreland, president of Orchesis and fourth year member, agrees that Orchesis has been steadily improving. "It's getting more organized and selective and we've gotten a lot more men to try out," she

said. The groups have gotten better every year, according to Moreland, and there is such a wide variety of dance that everyone is able to do the type he or she prefers. "It's creative, fun and good exercise and we meet a wide variety of people," she added. Orchesis—which refers to the Greek goddess of dance—has been a campus organization at SU since the late 1930s. Before Nass took charge the group was not very active and hadn't been performing regularly. "The

previous director was part-time and simply didn't have the time to devote to it," she explained.

The group consisted of only three female members when Nass arrived. Since then interest has grown and the number of dancers has ranged from 24 to 55 during the past ten years. Nass explained there is really no set number of people in the group, but she likes to keep it between 30 and 35. She added that 55 is too big to work with and it is impossible to avoid scheduling conflicts with a group that size. Of the 34 dancers currently in the company, 16 were selected from a field of 65 students who tried out this fall. Dancers retain their membership from year to year unless they choose to drop out.

Nass estimated that only about a third of the students who participate have had any dance experience. Others have had a little bit of pom

pon of cheerleading in high school and some haven't had any at all.

The number of men in the company has varied from year to year. There are currently eleven which is the most they have ever had. "In the past we automatically took men whether they could walk or not," commented Nass. "Now we are a little more critical and are judging them equally with the girls." She believes that the disco dance craze has encouraged men to do more dancing and has contributed to the growing number of men participating in Orchesis.

The major event of the year for Orchesis members is the annual concert which has been tentatively set for Feb. 8, 9 and 10. In the past the concert has been presented for only two nights, usually Thursday and Friday. A Saturday night performance has been added this year to enable parents, relatives and friends from out of town to attend the concert. According to Nass the audiences have in-

creased every year and the attendance figure last year was a little over 1400.

The proposed title for this year's production is "Hands, Feet, and Other Essentials." Nass explained this is a very general title and not every dance will apply in mood or story to a particular theme as has often been the case in the past. In other years they have done concerts centering around one theme such as the seven deadly sins or the signs of the zodiac.

The company will perform a variety of dances including disco, comedy types, classical ballet and several abstract works. Nass believes that people who haven't seen much dance before will be able to come to this concert and see at least one dance they particularly like. "Many groups stick to abstract modern dance," said Nass. "We like to do broader things—jazz, entertainment forms, stage dance and ballet and we are hoping this concert will include something for everyone."

7th annual Madrigal Dinner to usher in holiday season

Ushering in the holiday season will be the seventh annual Madrigal Dinners at 6:30 p.m. Dec. 7, 8, and 9 in the Memorial Union Ballroom.

In what has become a traditional event at SU, the Madrigal Dinners are the result of talents stemming from the Music Department, the College of Home Economics, the Art Department and Food Services.

The Ballroom will be decorated with Renaissance banners, shields and simulated stained glass windows so that the atmosphere is that of a great hall of a castle during the Elizabethan period.

As the guests assemble in the Alumni Lounge of the Memorial Union, they will be greeted with a concert of Christmas music played by the 16-member SU Brass Ensemble under the direction of Stephen Dimmick.

At 6:30 p.m. the court jester, played by Steve Plissey, Grand Forks, will welcome the guests and invite them into the Ballroom. As the dinner is being served, the 17 Madrigal Singers will present a program of Christmas music.

Dr. Edwin Fissinger, chairman of the Music Department and director of the Madrigal Singers, has composed and arranged all of the music to be used during the dinner segment of the evening including two original works, "Love Came Down at Christmas" and "For Now is the Time of Christmas."

Following the dinner, the Madrigal Singers will present a concert of Renaissance and Baroque music. Among featured numbers will be "This Sweet and Merry Month of May," "All Creatures Now Are Merry Minded," and "Ecco Mormorar."

The Madrigal Singers are Mary Kay Pearson, Bismarck; Barbara Redlin, Ellendale;

Shelley Hamre, Leonard; Maureen Holo, Battle Lake, Minn.; Julie Fedorenko, Dickinson; Dara Mann, Fargo; Becky Jones, Webster; Melissa Myers, Westminster, Calif.; Kathy Bengtson, Breckenridge, Minn.; James McLaurin, Harvey; David Henderson, Fargo; Rick Schmitt, Lignite; Jeffrey Mueller, Sanborn, N.J.; Sterling Volla, Clifford; Scott Stofferahn, Cogswell; Tim Fingarson, Grand Forks; Barry Lien, Barnesville, Minn., and Ray Hofmann, Medina.

Among soloists will be Pearson, Myers, Henderson and Hamre. Pearson also will play the harpsichord.

Costumes were originally created by the Textiles and Clothing Department under the direction of Emily Reynolds, department chairman. Each year costumes are refurbished and this year several new costumes have been added, according to Linda Jonason, who is in charge of wardrobes. Jerry Vanderlinde and Wayne Tollefson of the Art Department have designed medallions and tiaras worn by the singers in addition to shields and the stained glass window.

The Elizabethan dinner menu planned by Penny Rebsom of Food Services will include cranapple mulled cider, assorted relishes, tossed salad with dressings, prime rib of beef au jus, large oven browned potatoes with parsley butter, peas with water chestnuts, small hard dinner rolls and toasted English muffins, hot plum pudding with brandy hard sauce and beverages. Following dinner there will be apples, grapes, stuffed dates and mints.

Tickets for the dinner, which are limited, must be reserved and purchased in advance for \$9.50 each. For reservations contact Bernadine Richtman, SU Music Department, 237-7932.

THE ZODIAC LOUNGE

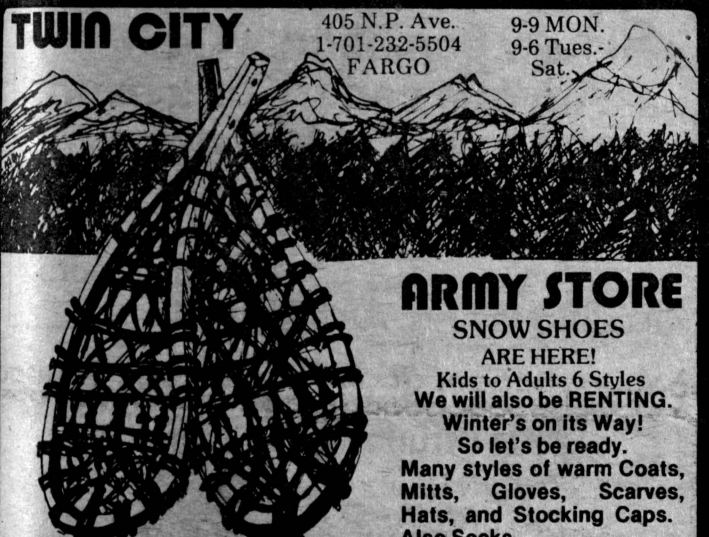
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Minn-Kota conference champions and all-conference squad named

Minn-Kota conference champions were determined in three sports last week, as loop action finished with the annual meet and tournament playoffs. Team titles were bestowed on three different teams, individual champions recognized in cross-country and tennis and the All-Conference Team selected in volleyball.

Concordia College ran off with the cross-country crown on their own East Complex Gooseberry Park last Tuesday. The Cobbers accumulated just 39 points, followed by MSU with 42, SU with 45 and UND with 89. Becky Clairmont, SU, was the individual meet champion, setting the 5,000-meter pace with a time of 17:43.

Sprattler sets career record while Bison edge SDSU

Sophomore quarterback Mark Speral led the Bison to a victory over SDSU 28-26 Saturday as he rushed for 157 yards plus one touchdown and passed for another to cap the 1978 football season with a record of six wins and four losses.

Speral started his first game since Oct. 7 in fine fashion by connecting on an 81 yard pass to Jim Kent for the Herd's first touchdown. Speral completed three out of eight pass attempts for 103 yards.

Sophomore defensive back Kevin Hollands scored the second Bison touchdown of the first period when he returned a pass interception 48 yards. Hollands stopped another Jackrabbit drive with his second interception at the Bison goal line with 1:42 left in the first half.

Junior running back Jim Baudry scored for the Herd in the second quarter on a 14-yard burst. Speral ran 57 yards on a quarter back sneak in the fourth quarter for the winning touchdown.

The University of North Dakota repeated as a fourth-time Minn-Kota Conference tennis champion. The Sioux had individual and doubles champions in seven slots, with runners-up at the remaining two positions. Individual champions: No. 1 singles-Linda Glavich, BSU; No. 2 singles-Sue Ross, BSU; No. 3 singles-Carol Finck, UND; No. 4 singles-Alison Myhra, UND, No.5 singles-Shelly Emerson, UND; No. 6 singles-Sheila Foss, UND; No.1 doubles-Carol Gambucci and Carol Finck, UND; No. 2 doubles-Sarah Jordheim and Alison Myhra, UND and No. 3 doubles-Shelly Emerson and Sheila Foss, UND.

Bemidji State University repeated as the Minn-Kota

volleyball victors, going through tournament play with a perfect 4-0 tally to complement their unblemished 7-0 season loop mark. MSU was the runner-up team, SU finished third and Valley City State in fourth.

Running back Gordy Sprattler broke two records held by former SU standout Paul Hatchett. Sprattler averaged 7.1 yards per carry during the season and 6.4 in his career to break the marks set by Hatchett in 1968.

Sprattler also became the first back to rush for over 1,000 yards in a season since 1968 when Hatchett ran for 1,213. He picked up 73 yards on 12 carries—most of them in the second half.

Kicker Mike McTague finished his career just two points short of Hatchett's career mark of 246 points. McTague booted four extra points in Saturday's game, but missed a 41-yard field goal attempt with 1:58 left in the game.

The win leaves the Bison 3-3, won-lost in the North Central Conference. SU is tied for third with SDSU and UND. UND manhandled Morningside 48-3 Saturday in Sioux City, Iowa.

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New atmosphere planned for basketball

by Jane Yseth

Ervin Inniger, SU's new head basketball coach, is combining a new program with a new style of play that he hopes will make Bison basketball not only exciting to watch but fun for everyone. "I'm really trying to turn a corner here in basketball. I want kids to feel they can come over here and get behind the team—I want them to help me build a program," Inniger said. By working with members of the community, athletic department, student organizations and the Student Affairs office, Inniger is stimulating a new interest in Bison basketball.

Since September he has visited several fraternities, sororities and campus organizations explaining the goals and changes in his program.

"I'll talk to anyone who will listen," he said. "I want people to know we're working hard—and what we're doing. I feel the campus should be the mainstay of our program."

Inniger has made arrangements for a Bison basketball support section. Eight rows of choice seats will be reserved for students wearing gold t-shirts.

"The shirts will have a picture of a guy stuffing a

basketball with the words 'NDSU Stuffs It' written beneath the picture," he explained.

The t-shirts are being sponsored by Sportshake and are being sold by the Agricultural Economics Club for \$2.50 this week in the Union.

Inniger feels community support will also be one of the critical elements of his program and he has organized a seven-week basketball clinic for area third, fourth and fifth graders beginning Nov. 18.

The clinic will stress fundamentals and will be open to both boys and girls on seven designated Saturdays during the three month period.

Registration begins Nov. 11 and the cost will be \$10. The fee includes free green t-shirts (that will be similar to the gold ones) and free admission to all Bison home games. Inniger said there will also be special cheering and seating sections for all kids who wear their green t-shirts.

Student organizations, sororities, fraternities and dorm floors requesting special seating will have designated areas that will be identified with signs of the organizations' name.

During home games cheering contests will be held between these groups with the winning organization

receiving a traveling Pep Jug trophy.

A permanent pep trophy will be given at the end of the season to the organization who wins the most times.

Inniger said students will also have the opportunity to participate in a special Hot Shot program sponsored by Pepsi.

The single elimination tournament, similar to the NBA type shooting contest, will be run by the intramural program during half-time of the varsity basketball games.

A team consists of one man and one woman from cooperating fraternities, sororities or dorm floors with free t-shirts for all participants and a Pepsi party for the winning team.

Inniger, along with members of the Athletic Department, Music Department and Student Affairs office is also trying to recruit a volunteer pep band that will play for the entire game.

Inniger feels the band is vital and he needs its support throughout the entire game—at time-outs, quarter-breaks and at half-time.

In the past, band music was furnished by SU's Music Department. Band students were required to play up until half-time at an assigned number of home games.

Inniger said he doesn't want a band that's going to leave at half-time. "That's not part of our program," said Inniger. "It's just like having a concert and having half the people leave. When you have a performance you don't want people leaving in the middle of it."

Interested students will audition for the pep band on Tuesday, Nov. 14, and members of Student Affairs will make the selections.

Inniger would like the cheerleaders to be stationed at all corners ready to be involved as soon as the band starts playing. "I want the cheerleaders to involve the audience rather than putting on a floor show."

This year basketball fans will be viewing the game in a completely different atmosphere. The only areas that will be lighted are the entrances and the playing area.

"The Field House is a wonderful facility but if the whole thing is lighted it permits too many distractions and seems too cold." With only the playing surface lighted all the attention will be focused on the game.

Inniger said his goal for the season is not to lose a home game. The Bison's opening game is against Winnipeg at 8 p.m. Friday, Nov. 10, at the New Field House.

The team will perform a 25 minute warm up show complete with music and ball handling skills.

Following the National Anthem at 7:55 p.m., starting players will be announced by spotlight introductions. Tip-off will be at 8 p.m. sharp.

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Theta's win IM football title for third year

The undefeated Thundering Thetas remain the number one women's intramural football team for the third year in a row after shutting out the Kappa Delta sorority 24-0 in the women's championship football game Thursday evening at Dacotah Field.

The Theta team has not lost one game in three years and this year they held every opponent scoreless while racking up 128 points in six games.

The Kanna Delta team was also undefeated in their league going into the championship game.

The Theta's took a 6-0 lead by scoring early in the first quarter on a 19-yard carry by Lori Freeh. The Theta's drove 63 yards in five plays on their first possession of the game. Quarterback Pam Mooney ran the ball into the end zone

for the two point conversion, hiking the score to 8-0 with 3:39 remaining in the first quarter.

In the opening play of the second quarter, KD quarterback Carol Griffin pitched the ball to Debra Grieger who broke loose on a 40-yard run. Kathy Tewksbury came from behind and on a spectacular diving tackle halted the KD's only threat of scoring in the first half.

Time ran out in the second quarter with the Theta's leading 8-0 at the half.

The KD's started off the third quarter, but couldn't penetrate the tough Theta defense. Early in the third quarter Griffin failed to connect on a pass play and Mooney intercepted the ball at the Theta 30-yard line to set up the next touchdown. They drove the ball 70 yards in six

plays and Mooney ran the ball in from the 6-yard line to raise the score to 14-0. On a power sweep play, Mooney ran the ball into the end zone for the two point conversion.

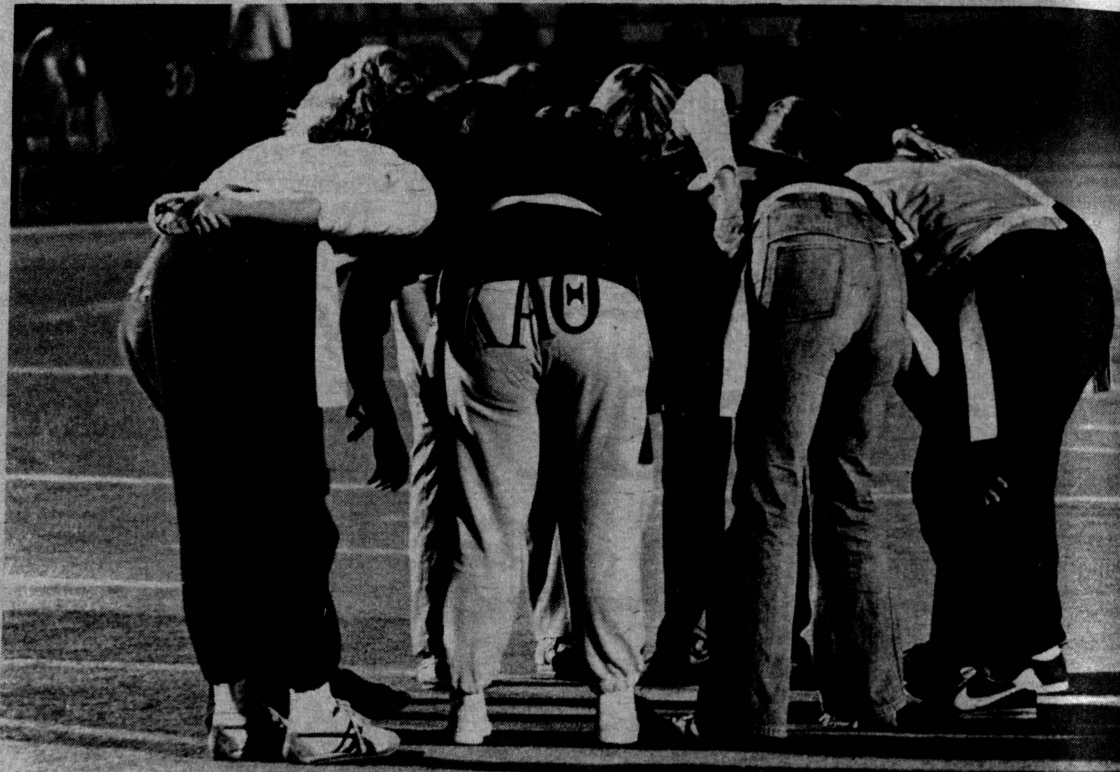
Late in the third quarter, Mooney again broke up a pass attempt from Griffin to Julie Lessard and her second interception of the day set up the

third Theta touchdown. Mooney pitched the ball to Karen Forbord who cut loose on a 55-yard touchdown run making the score 22-0. Again, Mooney scored on the two point conversion leaving the score 24-0 at the end of the third quarter.

The KD's threatened with a touchdown late in the fourth

quarter when they drove down to the Theta 5-yard line. Tough defense by the Theta line kept the KD's from scoring and time ran out leaving the final score at 24-0.

The KD's were coached by members of the AGR fraternity and the Thetas were coached by Myron Keller and Mark Huettl of the TK fraternity.



No, this isn't a moon uprising on Dacotah Field. The "Thundering Kappa Alpha Thetas" are in the middle choosing which play to run against the Kappa Deltas in the I-M football finals among the two sororities.

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Tuesday, Nov. 7
8:15 p.m. Festival Hall

Tickets available at NDSU Memorial Union, 237-8241, and Straus downtown. NDSU students free with series ticket. General admission \$3; other students and senior citizens \$1.

Students interested in the master class to be held on the morning of Nov. 6 should contact Ms. Marilyn Nass at 237-8681.

Classified

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For rent: Unfurnished, one-bedroom, basement apartment. \$30. Kitchen dining area; living room. Shower. Soft water, heat, garage & sewage paid. Refrigerator, stove. Tel. 232-8467.

For rent, end or middle of November. Basement apartment, 1 block from NDSU. Two or three students. Carpet, garage. \$250 a month, includes everything. Call 232-5474, evenings best.

For rent: large furnished sleeping room near NDSU. Private and secure in new building. 282-4439.

Furnished sleeping room, close to NDSU. 237-3007.

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For sale: 1971 Plymouth Satellite, 1800, automatic, power steering, good winter car. \$450. 235-3994.

For sale: pair Vasque "Whitley" hiking boots, size-10 and Royal Robbins rock climbing boots, size-8. Also 75-50mm zoom lens for Olympus camera, all items in excellent or new condition. 282-8931.

For sale: '76 Dodge custom tradesman van. Short base, mags, fully carpeted. \$3950. 232-6992.

For sale: women's lingerie. Contact the men of West High Rise.

Besting ski boots for sale. Good condition. Women's size 7 1/2. Reasonable. Call 280-0472 before 5 p.m.

ROOMMATE WANTED

Female roommate wanted to move winter quarter. \$75 a month includes utilities. Off street parking. Good location on 12th Ave. across from NDSU library. Call 237-3327 for Kathy.

Roommate wanted: 2 bdrm apartment 4 blocks from NDSU. Available Dec. 1st. Call Larry Monovost 235-5461 or 282-0250.

Female roommate wanted: near St. Lakes, own bedroom, Pet o.k. 280-998, 232-6923.

Roommates wanted: 2 rooms for rent in house. \$60+ per person. 2 blocks from NDSU. Available now. 235-9370, Hank or Karen.

Female roommate wanted. 4 blocks south of campus. Wanted by Dec. 1. Call 280-0411.

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MISCELLANEOUS

Come visit the Mediterranean and the Boardwalk at the same time. Play in the Monopoly tourney! Fifteen cent beer while you play. Lamplite Lounge. Nov. 10-11.

Offering ride to Iowa over quarter break. Route negotiable. Leaving Nov. 20 or 21. Returning Nov. 25 or 26. Call 235-9739, ask for Krebs.

Registration begins at 9 a.m. Friday and the tourney starts at 10:00 a.m. at the Lamplite.

Mike Warnke, Christian comedian and author of the book "The Satan Seller" will perform in the CMU Ballroom, MSU, tomorrow and Thursday nights, 7:30 p.m. This guy's great, don't miss it!

Join the Fox 'N' Hounds and pay half price to play in the big Monopoly tourney! Call Gerk 282-0222.

Happy Birthday Konnie Wild.

Happy Birthday Valerie Lewis.

Let your hair down and come on over to the Lamplite for the big Monopoly tourney. Remember, it's Nov. 10-11 at the Lamplite. Call Gerk at 282-0222.

Ski instructors: if you are interested in teaching Nordic or Alpine skiing contact: Detroit Mountain Ski School Director, 621 North Shore Drive, Detroit Lakes, MN 56501. Phone (218)847-9439.

Don't leave the game plan for a career to chance. Let us help you with our career guidance services. Build a career during National Career Guidance Week, November 5-11. Career Center, 2nd floor, Old Main.

Go bankrupt or win fifty grand! Anything can happen. Play in the big Monopoly tourney.

Bison basketball needs your spirit for the all-new "Pep Band." Tryouts: Tues. Nov. 14, 7 p.m. in Festival Hall. For further information call Alexa at 7701.

Fifteen cent beer for all who play monopoly Nov. 10-11 at the Lamplite Lounge.

Having cash flow problems? If a part-time job would help see Hanson, Rm. 204, Old Main. Have lots of jobs off campus and a few on.

Need a place to park? Find Park Place at the Monopoly tourney.

Ever want to get into real estate or start a chain of motels? Show up at the Lamplite at 9:00 a.m. Friday.

B.W. have you scored with any of the top 4? All I's on U.

Don't go to jail! Go to the Monopoly tourney.

Hey Sigma Chi's! Thanks for a super year of coed-basketball. We didn't win the game, but you won our hearts. Love, The Kool Kats.

The 1st Annual Fox 'N' Hounds sponsored F-M Monopoly tourney is at the Lamplite Lounge Nov. 10-11.

Win a beauty contest! Play in the Monopoly tourney.

Hey Thetas! Congratulations for

being Number One in football and Number One in our hearts. Love, Your Fans.

Fire up for Bison Basketball! Coach Erv Inniger and his team have planned an exciting year for bucketball fans.

Two dollars off full price to anyone bringing his own Monopoly board for playing in the big tourney.

Curious? Intelligent? People oriented? Consider librarianship as a profession. For information Packet on one-year masters program write: School of Library Science, University of Iowa, 3087 Main Library, Iowa City, Iowa 52242.

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Typewriter rentals: Electric and manual, lowest prices in area. Save at A-1 Olson Typewriter Co., 635 First Ave. North, Fargo.

The Fox 'N' Hounds Halloween party drew over 300 spooky people. We've got a lot of fun things going on so come aboard. Call Gerk at 282-0222 anytime.

Huts & Hod: want a wild and crazy time? Call us!!!

Come on out and watch the big Monopoly tourney.

Phil: how was the party? Arf! Arf! Love, Bow Wow!

Take a chance! Play in the Monopoly tourney.

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If you're a junior or a senior majoring in math, physics or engineering, the Navy has a program you should know about.

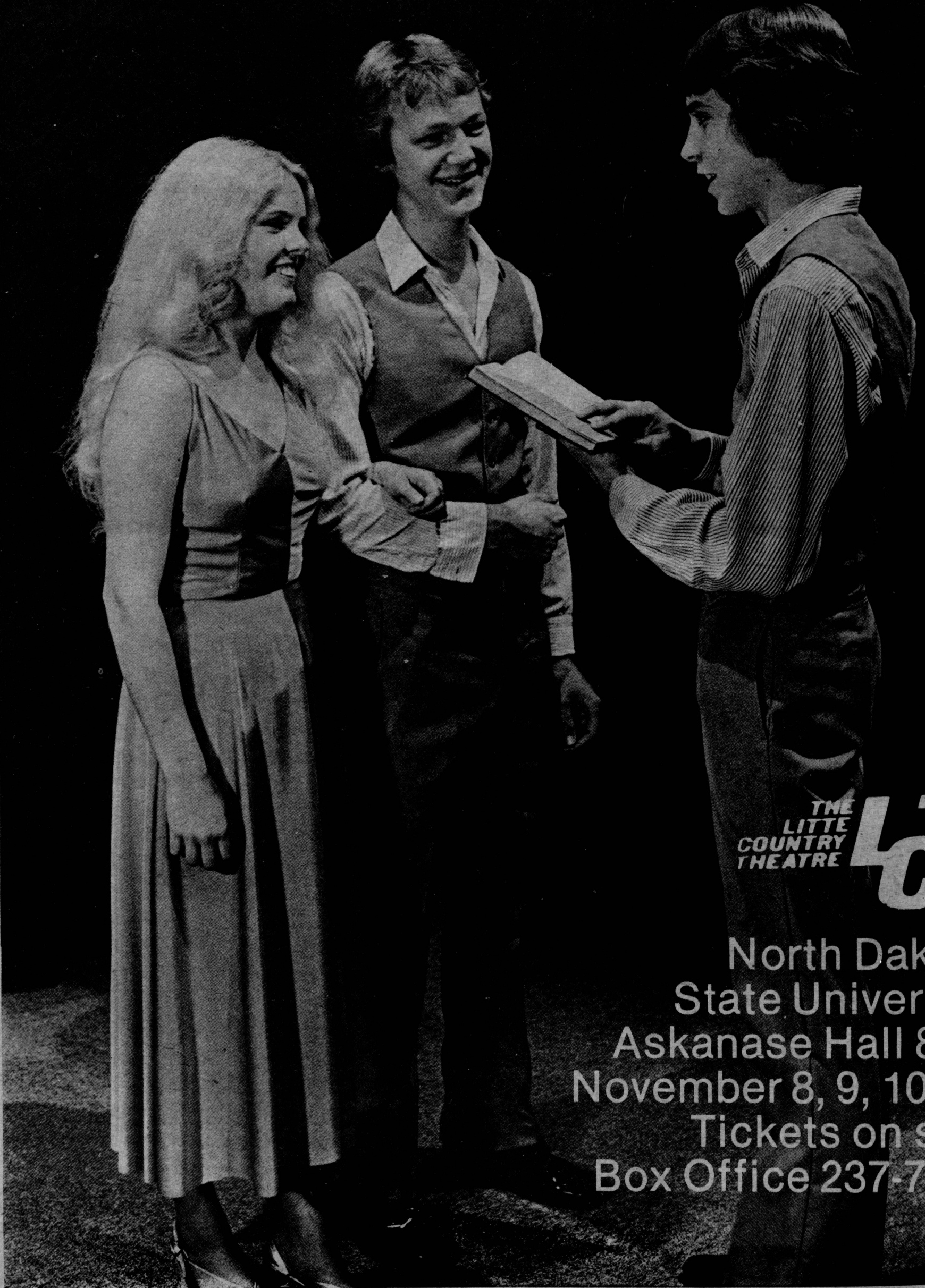
It's called the Nuclear Propulsion Officer Candidate-Collegiate Program (NUPOC-C for short) and if you qualify, you can earn as much as \$650 a month right through your senior year. Then after 16 weeks of Officer Candidate School, you'll receive an additional year of advanced technical education. This would cost you thousands in a civilian school, but in the Navy, we pay you. And at the end of the year of training, you'll receive a \$3,000 cash bonus.

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Ask your placement officer to set up an interview with a Navy representative when he visits the campus or contact your Navy representative at 800-841-8000 (toll-free). If you prefer, send your résumé to the Navy Nuclear Officer Program, Code 312-B537, 4015 Wilson Blvd., Arlington, Va. 22203, and a Navy representative will contact you directly. The NUPOC-Collegiate Program. It can do more than help you finish college: it can lead to an exciting career opportunity.

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