

## 2,200 students cast votes in election

by Keri Barsness

Student interest in political affairs is apparently improving, if the number of voters in this off-year election is any indication. About 1,200 students voted in the two precincts that include the SU campus.

"I think it was Measure No. 1 that brought a lot of people out," said Student Senator Mardi Emde. "A lot of it also had to do with the en-

thusiasm of organizations like College Republicans, who were active in a group effort to promote student concern."

Emde, who worked Tuesday at the polls in Residence Dining Center, said the flow of voters was constant.

"There was never a gap the entire day," said Emde.

Republicans swept District 45 as Rep. Steven Swiontek

and newcomer James Kennelly won the race for the House of Representatives over incumbent Thomas Matchie and Gen Durbin, and Sen. Donald Hanson was re-elected over challenger Jacque Stockman.

Kennelly said the only way he beat Matchie and Durbin was through hard work because, in his words, "They're very nice people. I have tremendous respect for them."

Through much work on the SU campus, in married student housing and in the fraternities and sororities, Kennelly said he was able to win student support.

"I've never found anybody anywhere as nice as the students and I'm never going to sell these kids out, no matter what," said Kennelly.

Hanson also said student support was a big factor in his victory.

"A lot of people contributed a lot to the campaign, but College Republicans were a major factor in its success."

Regarding the proposed tuition increase for North Dakota students that will reach the floor of the legislature in January, Hanson said he feels \$100 is way too much, but thinks some sort of compromise either side of \$50 would be in order.

Swiontek was unavailable for comment.

judge over George Duis.

Incumbents Patricia Wold and H.A. Hendrickson defeated Scott Satran and Lowell Siebels in the contest for county commissioner at large.

The controversial health care measure was defeated by North Dakota voters by more than a 3-1 margin, and the equally controversial cultural bridge amendment was approved by Fargo voters in a close race. (See related story)

All of the other initiated measures proposed on the North Dakota ballot (open records; voter eligibility; initiated, referendum, recall procedures; revenue sharing; tax relief; and fish and game interest) were approved by voters by not less than 20,000 votes difference between the yes and no votes.

## Voters say no to health care, yes to all other measures

by Keri Barsness

Rep. Mark Andrews was re-elected to Congress Tuesday by North Dakota voters, defeating Democrat challenger Bruce Hagen by a better than 2-1 margin.

In the contest for public service commissioner, Republican incumbent Richard Elkin defeated Democrat Robert Hanson to win a six-year term on the commission, and Justice Gerald VandeWalle won an unexpired six-year term on the Supreme Court over challenger Maurice Cook.

On the Cass County ballot, Donald Rudnick defeated Earl Larson Jr. in the contest for sheriff, Cynthia Rothe won the State's Attorney race over Edward Murphy, and Michael McGuire was elected to a four-year term as county court

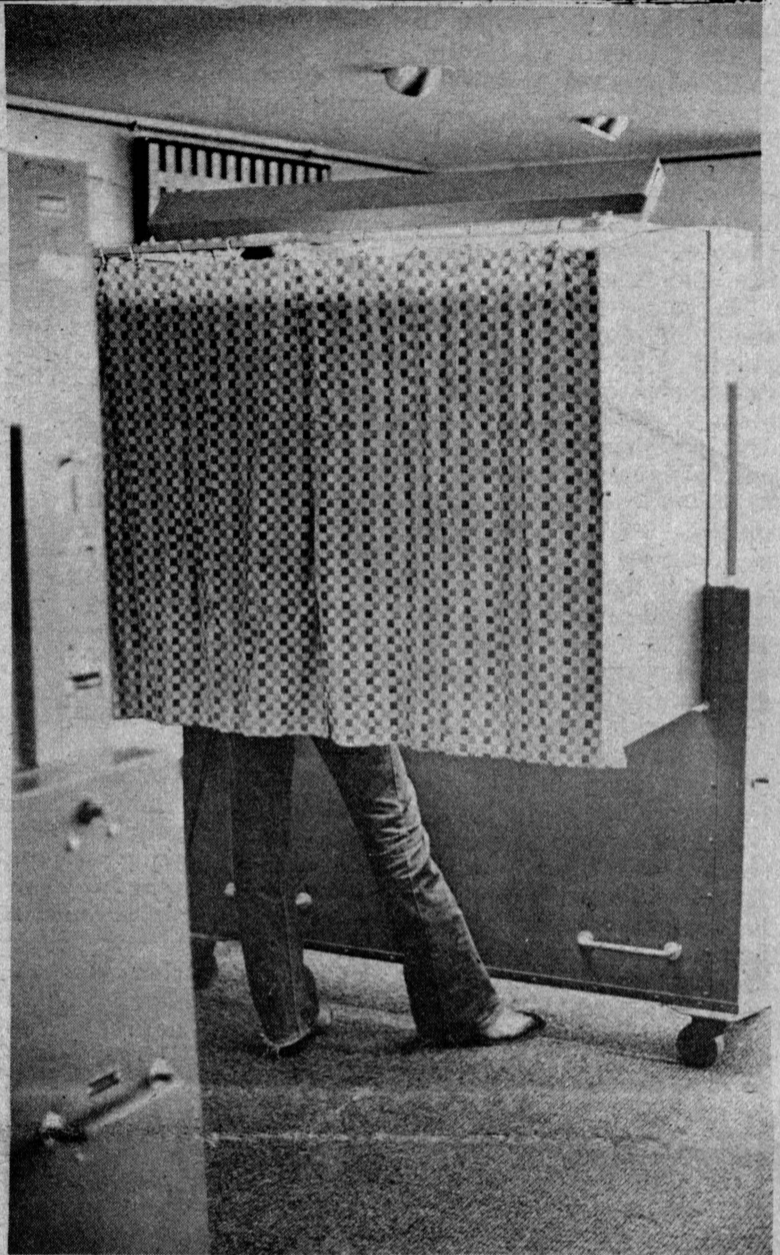


Photo by Mark Kenko

Mechanical voting machines were used to tabulate the election results in District 45 Tuesday. This voting machine was stationed in the Union's Alumni Lounge.



Photo by Don Pearson

Jim Bodell is wheeled from the football field by members of the F-M Ambulance crew during the first half of Wednesday's IM football championship game. Bodell was hit by one of his own players and laid on the turf without taking a breath until he was given first aid treatment. He was treated in St. Luke's emergency room and released.

## Outstanding educator to be selected

Blue Key honor fraternity is now soliciting names from organizations for its annual Distinguished Educator Award.

The award will be presented at its banquet on Dec. 6.

The Blue Key Distinguished Educator Award was created by Blue Key to honor an outstanding educator at SU for his or her extra interest in students and their problems, education in his or her field and the college itself.

This educator does not have to be a person who has been at SU for a lengthy time, but must have shown outstanding qualities especially in helping students while he or she has been here.

In order to prepare for the banquet and select an educator, organizations must submit their nomination to the Blue Key mailbox at the Activities Desk by Tuesday, Nov. 14.

# Hanson succeeds in finding part time work for 150 SU students

Gary Hanson, a North Dakota Job Service employment representative, has been assigned SU campus to assist students in finding part-time on-campus and off-campus jobs.

Hanson has been assigned full-time to the Financial Aids Office but continues to be an employee of the North Dakota Job Service Fargo office, 1350 32nd St. S.

He has already talked to about 300 students and has placed 150 since he began working on campus Sept. 7. Most of the students, according to Hanson, will accept jobs at minimum wages of \$2.65 and are interested in working 15 to 20 hours a week.

"We've had a pretty good run of off-campus jobs, but we can always use more," said Hanson. "I'm doing much the same thing I did downtown for the past two years in helping to place spot laborers, day laborers, and construction workers."

While most of the students seeking part-time work will take just about anything to help them meet the rent, or pay for gas, or groceries, some prefer jobs that are related to what they are studying, according to Hanson.

"The students at NDSU are highly motivated, neat in appearance and generally make good employees," said Hanson. "Area employers have been quick to pick up on this and are eager to work through us in filling their part-time jobs."

"We're working very hard at keeping all placements current and the Fargo Job Service Office calls part-time work orders out to me because I have a greater chance of filling part-time jobs than they do." The North Dakota Job Service is credited with the student placements made through Hanson's efforts.

He indicates that restaurants, fast-food chains, warehouses, department stores and other stores, and nursing homes provide many of the part-time job opportunities for students. Hanson and a student assistant provide a personal touch to the part-time job placement service, which before September was largely represented by the posting of jobs called in by area employers on a centrally located bulletin board.

Originally from Morton, N.D., Hanson holds bachelor's degrees in Philosophy, 1964, and

Education, 1965, from the University of North Dakota and a master's degree in Guidance and Counseling from NDSU in May 1978.



Gary Hanson

## Pharmacy workshop will feature topic of hypertension

A workshop for pharmacists on hypertension will be conducted by the NDSU College of Pharmacy Sunday, Nov. 12, at the Fargo Biltmore Motor Hotel.

The workshop, "The Pharmacist's Role in the Management of the Hypertensive Patient," is being presented in cooperation with the North Dakota Pharmaceutical Association and

### Psychology Club Raffle

A quarter of beef is being raffled off by SU's Psychology Club. Tickets are \$1 and may be purchased from Psychology Club members. The date of the raffle has not been set.

### IRHC Meeting

Members of the Inter-Residency Hall Council will discuss dorm issues at its next meeting at 6:30 p.m. Wednesday, Nov. 15, in Meinecke Lounge.

### Round and Square Dancing

John Koch will be teaching round dance from 3 p.m. to 5 p.m. and calling the square dance at 8 p.m. on Sunday, Nov. 12, at Peace Lutheran Church.

### Chemistry Club

Club pictures will be taken at the Chemistry Club meeting at 7 p.m. Monday, Nov. 13, in Room 254 of Dunbar Hall.

New members are welcome and refreshments will be served.

### Brown Bag Seminar

"Rich and Poor" a documentary film about the struggle of the rich and poor world will be shown at the Brown Bag Seminar from noon to 1 p.m. on Tuesday, Nov. 14, in Meinecke Lounge of the Union.

Robert McNamara of the World Bank and Canon Biswas, chairman of the International Aid Consortium in Calcutta, India, will share their experiences and insights after the film.

### Pep Band Auditions

Auditions for the Bison Basketball Pep Band will be held at 7 p.m. Tuesday, Nov. 14, in Festival Hall. Anyone who can play an instrument is encouraged to try out. For further information call Alexa Oxely at 237-7701.

### IFC and Panhellenic delegates

IFC and Panhellenic delegates must submit their Greek information sheets to the Spectrum Student Affairs desk before Wednesday, Nov. 15.



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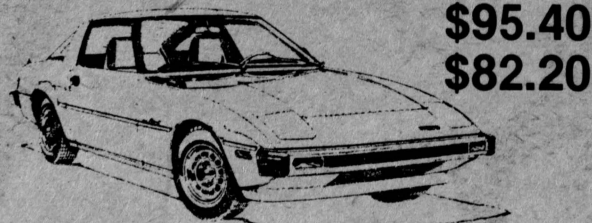
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4. Bic Lighters Reg. \$.99 \$.59

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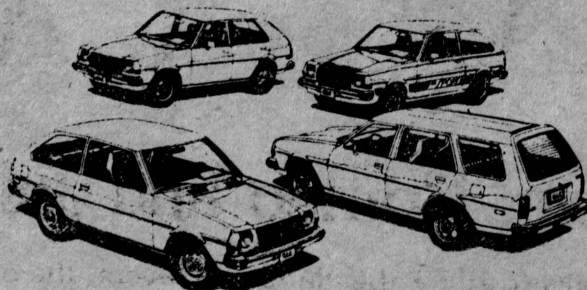


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# Tattle Tape is effective in curbing the frequency of theft from library

by Hugh Trowbridge

Tattle Tape provides deterrence, but doesn't stop all theft, said K.L. Janecek, director of libraries, of ND-SU's three year old book detection system.

Since the SU library staff is too small to run complete yearly inventories of all 350,000 volumes it is not known exactly how effective Tattle Tape is. However other libraries that do make complete inventories say the 3M system does cut losses, according to Dave Reed, head of public services.

Reed says he believes that Tattle Tape is 90 to 95 percent effective at SU.

When someone goes through Tattle Tape with a sensitized book a chime rings, the gate locks and a small

crowd gathers to see what's the matter.

"We always give the person the benefit of the doubt and simply make them check out the material. People get so embarrassed that they almost never forget again," said Jan Miller, head of circulation.

In an effort to get by Tattle Tape some people have tried removing the part of the book they think is sensitized, said Reed. So far they've always picked the wrong piece and have been stopped.

"Once in a while we check out the book but forget to desensitize it," said Miller, "then it is our turn to get red in the face."

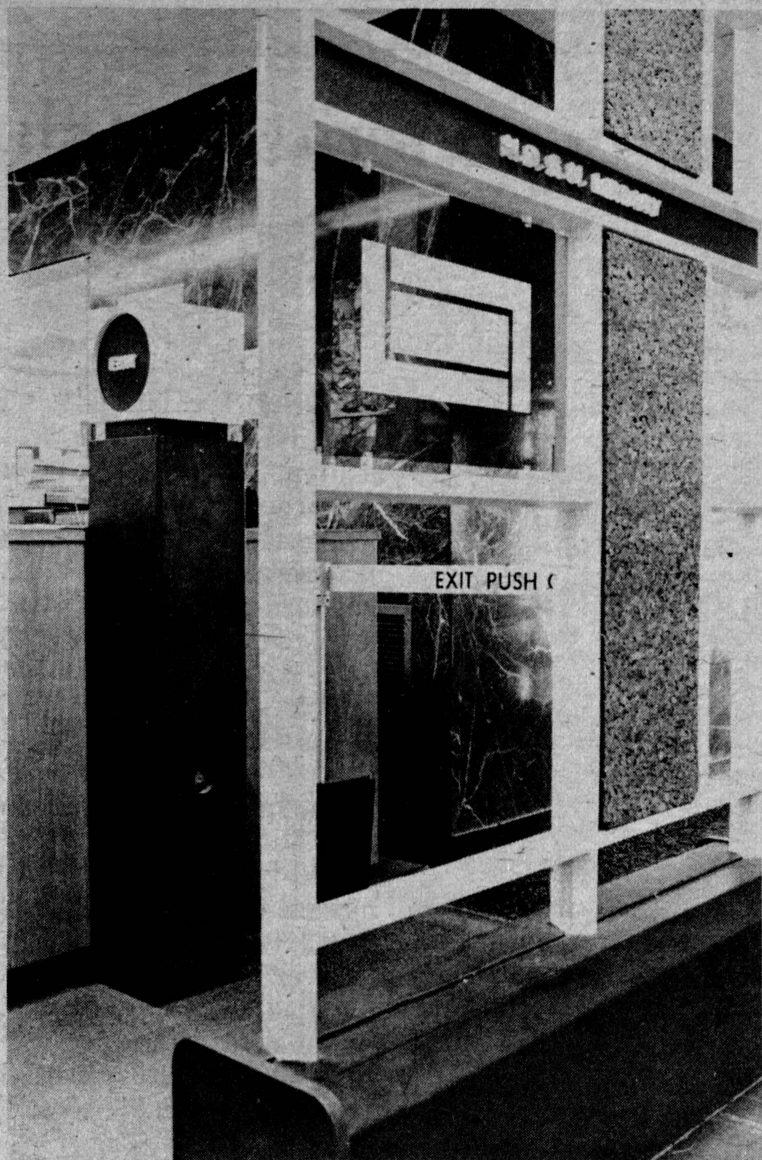
It is also very confusing when an occasional calculator or notebook will set off Tattle Tape. But since only a few special ones affect Tattle

Tape, this happens rarely.

"We can sensitize virtually anything," said Reed. "Many people try to go out with reserve tests from the Bison room tucked in their notebooks. These people are very surprised when they find that even the Xerox copies are sensitized and will set off Tattle Tape. If it weren't for Tattle Tape reserve tests would probably never stay in the library."

"I don't like the '1984' atmosphere it must create in some people," he said. But it is necessary to stop the minority in the population that believes taking things from a public institution is O.K."

What people don't realize, said Reed, is that the cost of replacing stolen books is not just the price of a new copy, but also the cost of the staff's time to reorder and reprocess it. Also some of the books that are still relevant are out of print, which are even more difficult and expensive to replace.



The Tattle Tape machine in the lobby of the SU Library guards against book thieves and forgetful students. The machine will refuse to let anyone carrying a sensitized through the gate.

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## Cultural bridge amendment causes voter confusion

by Keri Barsness

The proposed cultural bridge amendment that has generated much controversy in past weeks went to Fargo voters Tuesday and, to the disappointment of the city's arts leaders, was passed by a vote of 11,288 to 9,208.

"I think a lot of voters to this day are confused or uninformed about the issue," said Richard Crockett, chairman of the Cultural Environment Commission. "The way the question was worded on the ballot would probably draw a lot of affirmative votes from people who didn't know how they were going to vote when they went in or who didn't understand the issue."

Crockett said the usual number of votes needed to win on an issue like this one is about 7,000, so there were enough votes against the question to defeat it in a typical off-year election, but the large number of voters drawn to the polls by the health care measure made the bridge question impossible to vote down.

"What it really did was throw everything up in the air," said Crockett.

One project that his com-

mission is working on that could be greatly affected by the amendment is the restoration of the NP Depot on Main Avenue.

The Lake Agassiz Arts Council also has reason to be disappointed in the outcome of the amendment's vote and has issued a statement to the public.

"We are disappointed that the city of Fargo question was approved by the Fargo voters.

"We sincerely hope that the authors' interpretation of this amendment and their promise that it would not endanger grants received by arts organizations or city support will be the legal interpretation given by the city attorney.

"We would like to thank all the art supporters who have worked long hours on this campaign, and for those who fought the fight against us we would invite you to join us in the work that lies ahead.

"It would be a wonderful thing for our community if all the energy which went into this campaign on both sides could be directed toward getting more people involved and to help our arts organizations grow."



NDSU Fine Arts Series

## National Players: Romeo and Juliet

This year marks the 30th anniversary for the National Players, the oldest repertory touring company in the United States. This production of Romeo and Juliet is lavishly designed and richly costumed. It is a new production and aims at the vitality, spirit and youthful exuberance of the tragic lovers.

Wednesday, Nov. 29  
8:15 p.m. Festival Hall

Tickets available at NDSU Memorial Union, 237-8241, and Straus downtown. NDSU students free with series ticket. General admission \$3; other students and senior citizens \$1.

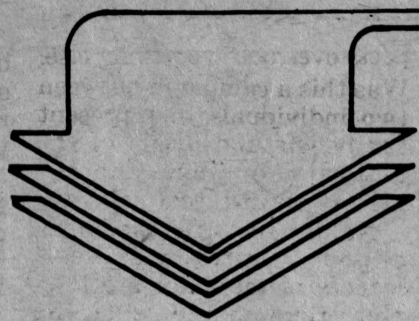
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SPECTRUM

# EDITORIAL

## Support The Bus

On Sunday, Nov. 19, the Student Senate is expected to give its approval or disapproval to a student-supported, city-wide bus system. Under the proposal, SU students would get free access to the Fargo bus system during its normal hours of operations, 6:30 a.m. to 6:30 p.m. Monday through Saturday. Then on the weekends, for our recreational use, the city would provide a bus from 6:30 p.m. to 1:30 a.m. that, in the words of Fargo transportation director Barry Samsten, "would take you just about wherever you want to go."

The plan is a point-deviation transit system with three fixed points of departure. The system would have no established bus routes, but would have three permanent pick-up points at set times. Departure points would be the campus, the Graver Inn and West Acres. However, the bus is allowed 45 minutes to get to its next stop so that in the meantime it can deviate from the route and take you where you want to go—K-Mart, Valley North, Cinema 70, even the Trader and Trapper.

And through radio dispatching, you will be able to call for the bus to pick you up at your door or wherever you might be.

And what will all this service cost you, the student? About \$5,600 from the activity fee money, or less than a dollar per person, for service from Dec. 1 to the end of the school year. This is a far cry from the \$14,000 a quarter requested by Samsten last spring for a system without the after-hours point-deviation.

Will this system work? A look at the after-hours campus shuttle bus or three years ago says it, too, is doomed to failure.

But mass transit is a concept whose time has long since come. \$5,600 is a small investment to make in this 6-month experiment. It's worth a try. Between now and Nov. 17, talk to your senator (see list below) and tell him or her to support the bus.

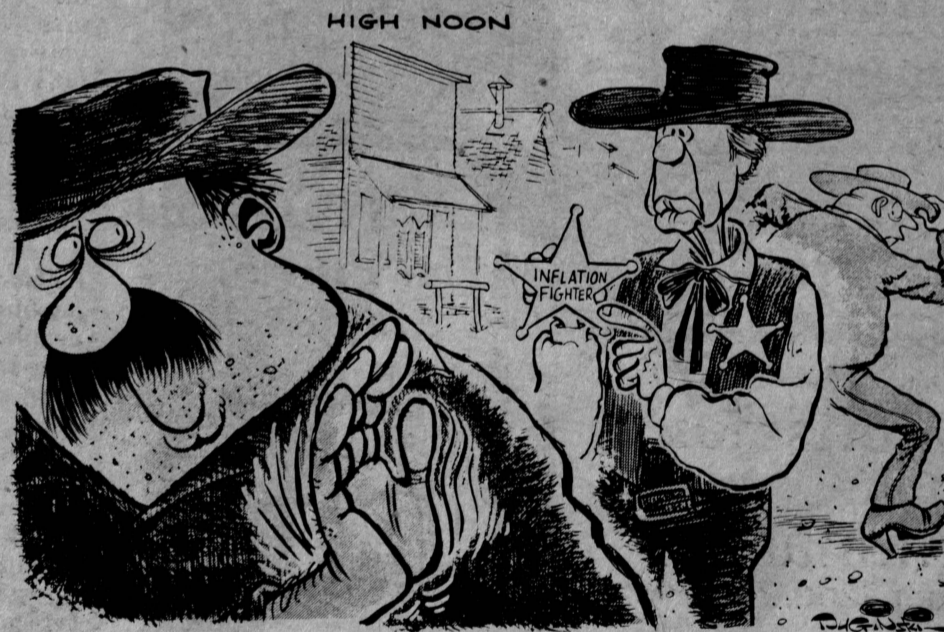
Remember, those who don't like the buses, have never tried buses. Give it a chance.

**Off-Campus**  
Danny Johnston  
Theresa Joppa  
Sandy Neidhart  
Don Pearson  
Craig Sinclair  
Paul Streigel  
Bryon Thom  
**Married Student**  
Dave Anderson  
**Graver Inn**  
Ron DeKrey

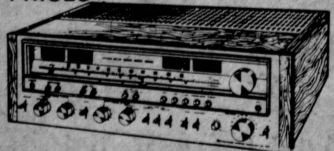
**Home Ec**  
Rachel Barnes  
Mary Steinberger  
**Graduate**  
Bonnie Buckeye  
**Science & Math**  
Scott Grosskreutz  
**High Rise**  
Kim Anderson  
Greg DeNio

**Engineering & Architecture**  
Jeff Mattern  
Peggy Messer  
**Agriculture**  
Blake Miller  
Wade Moser  
**Pharmacy**  
Cheri Wright  
**University Studies**  
Jane Yseth

**Burgum, Dinan, Weible, Ceres**  
Kris Lass  
**Churchill-Stockbridge**  
Dale Reimers  
**Greek**  
Carol Griffin  
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The Spectrum is published Tuesdays and Fridays during the school year except holidays, vacations and examination periods. Opinions expressed herein are not necessarily those of the university administration, faculty or student body.

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Letters to the editor are encouraged. They must be submitted typed, double-spaced and cannot be more than two pages in length. Letters must be signed but signatures will be withheld on request. The Spectrum, due to space limitations, reserves the right to edit letters for length, without destroying the writer's major thesis, and to correct spelling, style and grammatical errors.

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# backspace

by Nancy Payne



I was stunned by the outcome of the Heritage bridge measure on Tuesday's ballot. To me, it seemed inconceivable that a city of Fargo's size, age, heritage and supposed sophistication would vote yes on such a biased measure. Why is it that the arts flourish all around but not in the city of Fargo?

As a former resident of Grand Forks, I have enjoyed years of attending outstanding performances of all variety of the arts in that city. Grand Forks does not seem to bend over backwards to support their arts groups, but neither does it try to strangle their opportunities for funding. Grand Forks supports its theater, symphony, ballet and visual arts with pride.

However, these groups in Fargo seem to receive little support or sympathy from the people of the city. The F-M Symphony and F-M Civic Opera, for example, have no really suitable performing hall for their own use, and must try as best they can to schedule in with the local high schools, in Festival Hall, and in MSU's and Concordia's auditoriums. None of these buildings are acoustically or aesthetically suitable for their performance.

These groups receive only negligible funds from the city of Fargo in a given year. The bulk of the money it takes to run any arts-oriented project must come through state and federal grants.

What the people of Fargo apparently didn't know when they voted is that even now it is extremely difficult for arts groups to receive such grants. Now that it is obvious these groups do not have the support of their city behind them (in the form of matching funds) the state and national grant-givers will be all the more reluctant to dispense grant money.

Certainly, the people of Fargo should have the right to reconsider the entire issue of the proposed Heritage Bridge complex, but it seems as though this measure was deliberately worded so the arts in Fargo are financially jeopardized.

Will there have to be a general vote called every time an arts group needs \$100? Apparently so.

This issue reminds me of the old political maxim, "People get the government they deserve." In this case, the people of Fargo will eventually get the kind of arts they are willing to support: that is, no arts at all.

## to the editor:

Who represents us in our government? The answer to this question has become clearer and clearer to me in the last few months. So clear, in fact, that I can no longer believe that I'm actually being represented at all.

I have searched my soul to find a comparison to politicians. The first thing that came to my mind was child behavior. But what an insult to the children in this world! At least children tell the truth, they don't intentionally hurt people, and most of all, they can be controlled! As for politicians, they not only get by with half truths, but down-right lies spew forth from their mouths. We, as the people of the United States, have completely lost control over our politicians.

If you haven't caught my drift yet, take a good look at the recent campaign between Anderson and Boschwitz. If you watch any TV at all, you know exactly what I'm talking about. Is it really our responsibility to choose between two people that can't even compete in an honest, civilized campaign? How are we to make a decision when we hear two completely different stories?

First Boschwitz said one thing and then Anderson came back with a total denial. The funniest thing is that their issues were left in the dust and their personal as-

pects overrode everything else. Was this a campaign between two individuals to represent the beliefs and ideals of the majority or just another display of cut-throat politics?

No longer are these so-called "representatives" leaders of men, nor are they the responsible citizens fighting for the rights of the underdog. However, they are the big boys playing their big games, using slander and verbal abuse, fighting to win our votes only in self-interest.

To all of you politicians out there who think we ignorant Americans don't have minds of our own, I would just like to say one thing. "Ignorance is Bliss." If I couldn't see what was really going on, my insides wouldn't be twisted in anger and shame. Shame, because I hate to think how foreigners perceive the image of America. And you, as politicians, reflect the great American image and stand for a country that was once looked up upon. The reality of your silly little games is destroying that image. Don't you think we have a lot to lose?

Like the old adage, "Seeing is Believing,"—I have seen all I can stand and unless you can prove to me otherwise, my opinion stands firm.

From a concerned citizen of the United States of America

## to the editor:

I am offended and angered by the obviously continuing support the Spectrum receives in the form of advertisements for X-rated movie houses. These movies are exploitive of women. They perpetuate the attitudes that undermine any progress toward a more liberated societal value structure. How can a university pretend to be a place of "broadening" one's horizons when its own newspaper runs ads for films that portray women as "wild creatures" to be tamed (hence the perpetuation of the idea that women need to be dominated)?

Granted, free speech is an inalienable right, but as morally cognizant beings (this must be true, if we are to have any value system at all) then we must not allow ourselves to accept these movies as worthwhile of our intellectual (or any other sort) of attention.

This is no small matter. "Oh come on, what's the harm of one small ad" is not the right attitude to have about this. The continual impinging of these messages (the image of women as merely sexual/servile beings is fundamental to the Madison Avenue selling of products, not only to the appeal of dirty pictures) upon the population is having a very negative effect on our moral and political awareness.

Sincerely,  
Debi Economou

## to the editor:

I considered the photograph in Friday's Spectrum depicting two men and a woman sitting on a toilet vulgar and discourteous toward women in addition, the joke line was not funny. The Spectrum should exercise a reasonable discrimination in its advertising policy.

Sincerely,  
James F. Henson

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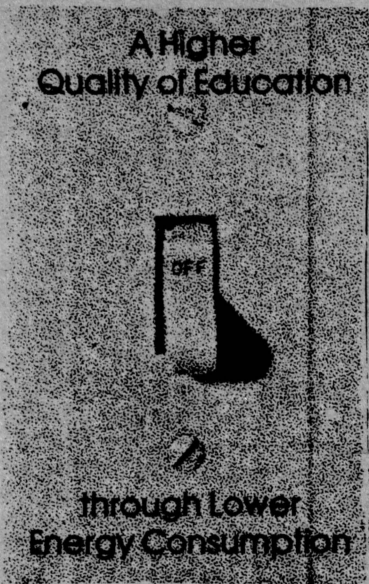
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## Alba Bales' Home for Home Economists

by Becky Jones

The Alba Bales Home Management House, located on the south-east edge of the mall, was the first of its kind to be built at a land grant college.

Built in 1922 at a cost of \$14,000, the house is one of the oldest in the nation. Its purpose was to teach young women how to cook, clean and manage a house.

"It's a learning application not found anywhere else on

campus," said Pam Hodenfield, graduate assistant in charge of the Home Management House, when she described the experience of living in the house.

Each quarter eight home economics students and the graduate assistant experience group living for five weeks.

Dr. Peggy Whan, chairman of the Home Management and Family Economics Department, referred to the house as a laboratory situation. "We're not trying

to duplicate a family situation," she said. The emphasis is on managerial aspects of group living.

Living under the same roof helps develop rapport between the students and this, in turn, facilitates working together, said Whan. "Some sociology and psychology departments are going to this type of lab experience because they are seeing what a great vehicle it is to study these principles."

The students plan all house activities and domestic duties. "Decision making is the crux of management," said Whan.

Three projects during the quarter are planned, carried out and evaluated by the students. "These are usually entertainment because they are fun and easy," said Whan.

This quarter the women decided to emphasize the career woman and work simplification in the home. Talents,

time and priorities were evaluated to develop a means of resource allocation.

During one formal entertainment, an area professional woman spoke on personal and family management.

A smaller project included a panel discussion on ERA and the legal status of women.

The Alba Bales house, named after a former dean of the college of home economics, has a stately, colonial appearance but the interior is modern and homey.

Inside there is a formal dining room, living room and TV room complete with beanbag chairs. The kitchen is large with enough work space to accommodate a fair number of people. The basement houses the laundry room and study niches in case the students need to "get away from it all."

Four brightly colored

bedrooms and a bathroom complete the second story. The attic has been converted into a cozy sitting room and bedroom for the graduate assistant.

Meal preparation and cleaning details are exchanged on a per-week basis.

One person preparing meals may be given a low budget while another may be given a higher one.

At the end of the quarter each group is supposed to offer suggestions regarding improvements for the house, such as furniture and kitchen utensils.

Students pay room and board for the five weeks they live in the house and get three credits for the course. Those living in the house this quarter were Joan Eklund, Lori Hagen, Maxine Grieve, Mary Wasche, Cindy Puppe Jensen, Gayle Maetzold and Paulette Rogne.



Mary Wasche and Gayle Maetzold catch up on an afternoon soap in the TV room in the southern addition to the house.



Mary Wasche catches up on some sewing in her room. Students have four small sleeping rooms on the second floor of the house.

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## Garrison Keilor to stage road version of radio show Monday at Concordia

Garrison Keilor and the Powdermilk Biscuit Band will stage a road show version of the weekly live radio variety show, "A Prairie Home Companion," Monday in the Humanities Auditorium at Concordia.

Showtime is 7:30 p.m.

and the broadcast on KCCM 91.1 FM begins at 8 p.m.

The Powdermilk Biscuit Band with Fiddlin' Mary DuShane, Bob Douglas on mandolin, guitarist Adam Granger and Molly Mason on bass, play a variety of music

Host Garrison Keilor, humorist and autoharpist, will perform his original songs and offer stories about the fictional Lake Wobegon's most prominent residents and leading industries.

Tickets for the performance will be available at the door beginning at 6 p.m. Admission is \$2.50 for adults, \$2 for students and 75 cents for children.

"A Prairie Home Companion" is heard locally on KCCM 91.1 FM, broadcast live at 6 p.m. Saturdays from the World Theatre in downtown St. Paul. This performance is sponsored by KCCM 91.1 FM and the Minnesota Public Radio network.



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| 3. Chocolate            | 19. Bananas n Strawberry  |
| 4. Burgundy Cherry      | 20. English Toffee        |
| 5. Chocolate Almond     | 21. Peaches n Cream       |
| 6. Chocolate Chip       | 22. Pumpkin Pie           |
| 7. Jamoca               | 23. Licorice              |
| 8. Rocky Road           | 24. Chocolate Cheesecake  |
| 9. Chocolate Mint       | 25. Egg Nog               |
| 10. Jamoca Almond Fudge | 26. Strawberry Shortcake  |
| 11. Butter Pecan        | 27. Quarterback Crunch    |
| 12. Chocolate Fudge     | 28. Orange Sherbet        |
| 13. French Vanilla      | 29. Rainbow Sherbet       |
| 14. Pralines n Cream    | 30. Grape Ice             |
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## SU Varsity Glee Clubs to present concert Sunday

The Varsity Men's Glee Club and the Women's Glee Club, directed by Jack and Charlotte Trautwein, will present a combined concert at 4 p.m. Sunday, Nov. 12, in Festival Hall.

The Women's Glee club will sing "Sing Praise to the Lord" by G.F. Handel, "Wir eilen mit schwachen, doch emsigen Schritten" by J.S. Bach, "Three Hungarian Folk-Songs" by Matyas Seiber, "Silver" by Adrian Wintle and "Four Sacred Songs for the Night" by Houston Bright.

Accompanists will be Jane Torpen, Lisa Wold and Marshala Gunderson, piano, and Roy Johnson, bassoon.

The Varsity Men's Glee Club will sing "Men of Harlech," arranged by Theodor Koerner, "Two Old English Airs," arranged by Marshall Bartholomew, "We Sail the Ocean Blue" from

## Wind Ensemble to present Concert

The SU Wind Ensemble will present a concert at 8:15 p.m. Sunday, Nov. 12, in Festival Hall.

The ensemble, conducted by Roy Johnson, SU associate professor of music, will play concert music written originally for wind instruments. The program will include "Othello" by Alfred Reed, Symphony No. 2, "The Seal of the Three Laws," by Robert Jager, "Sussex Psalm" by Russell S. Howland, "Mexican Mornings" by Carlos Chavex and "Suite Francaise" by Darius Milhaud.

Members of the Wind Ensemble are Deon Hanson, Ona Richards, Kathy Ethen, June Johnson, Karen Morrison, Barbara Thorson, Margaret Hollenhorst, Kent Barth, Claudia Hansen, Julie Sherwood, Jayne Keller, Sue Thompson, Kay Weigelt, Dave Albaugh, Don Seeley, Scott Sherwood, John Brodin, Kirby Zent, Steve Ecklund, Julie Henningson, Paul Garen, Ingrid Ertresvaag, Dennis Jones, Brian Wittman, John Helgeland, Bell Haring, Allen Lucht, Tom Wallan, Jayme Paulson and Mary Diepolder.

The concert is open to the public at no charge.

## Art sale and exhibition on Wednesday

An exhibition and sale of original American and European prints will be held by Marson Graphics Inc. of Baltimore, Md., from 10 a.m. to 5 p.m. Wednesday, Nov. 15, in Meinecke Lounge for the Memorial Union.

Marson Graphics Inc., specializes in exhibiting for sale a collection of original etchings, woodcuts, lithographs and serigraphs. Featured will be works by Daumier, Picasso, Chagall, Rouault and Whistler as well as a selection of works by contemporary artists.

## National Players will perform here Nov. 29

by Nancy Payne

The National Players, the oldest repertory company in the United States, will perform "Romeo and Juliet" at Festival Hall Nov. 29.

As one of the innovators in presenting classic theater to schools, colleges and communities throughout the country, the Players travel 40,000 miles a year from September to May, performing in situations ranging from school gymnasiums to the White House. They are also known for emphasizing the vitality, spirit and exuberance of the characters in their plays.

The company has been the

training ground for many distinguished actors, including John Voight, Rosemary Murphy, Laurence Luckinbill and Walter Kerr.

The Players have been performing for sold-out houses and enthusiastic audiences across the country. James T. McCafferty of the Columbus, Ohio Dispatch, commented, "When the National Players romped through 'The Taming of the Shrew,' Shakespeare must have frolicked in his grave. The house howled. It summed up Shakespeare at his best. If we had that in every company coming down the pike, we'd win a whole new generation

over to Shakespeare's side. Better than that, we'd be assured the good theater we expect."

Lavish sets and rich costumes will be part of their production of "Romeo and Juliet," which will begin at 8:15 p.m.

SU students may obtain free tickets to the entire Fine Arts Series by presenting an activity card at the Activities desk in the Memorial Union. Otherwise, tickets are \$3 and are available at the door the evening of the performance or in advance from the Memorial Union director's office. Senior citizens are admitted for \$1.

# T.G.I.S.



THANK GOODNESS

IT'S SCHMIDT



# Gyle Peterson shares amazing story of attending a formal school for the first time at the age of 23

*Editor's note: Gyle Peterson is enrolled in English 101 this fall, his second college course. He has had muscular dystrophy from birth and because he has been confined to a wheel chair, until last year he received all his education from tutors in his home.*

*Last spring, for the first time, he entered a classroom to attend a class at SU. In the following story, he tells in third person how he felt as a 23-year-old going through what most students first experience at age 5. Peterson says most of this story is true, but he's never let the truth stand in the way of a good story.*

It was 9:20 a.m., May 16, a beautiful, warm, sunny day. But the weather was deceiving, for my heart wasn't filled with beauty, warmth and sunshine," said Gyle Peterson.

"The inevitable was about to happen. No way could I stop the fiendish nightmare that was close at hand. There was no way I could escape. The hands of time were against me.

"Two people, one ahead of me and one behind me, were leading me off to the ominous building where the terror lies.

"Why me?", I asked myself, as the building loomed closer and closer with each menacing step. 'I've never purposely hurt anyone, or revenged myself for anything a wrongdoer has done to me.' But, considering all of that, there I was, being dragged to what a person like me would consider a living hell."

"The brisk winds blew my hair across my face as we advanced ever closer to the room, where I was about to be Do condemned prisoners really care what they have for a last meal before being taken out to be executed?"

"How cruel could these two people be? I thought. At least with prisoners, they have a short distance to walk toward their destiny.

"But me? No way! Two blocks—two long, excruciating blocks—I had to go.

"It was just to make me sweat out my destiny. They wanted to drag out my suffering for as long as their insidious souls could.

"No dog should have to go through the terrorizing agony I went through.

"Just as I was about to faint from mental exhaustion and fear, I noticed we had been joined by another person to escort me to the building. It seemed like everyone wanted a hand in bringing me to the devious chamber of horrors.

"But, what shocked me most was that I recognized this face. The face was that of a female friend of mine. Apparently, they'd all been involved in the sinister plot from the very beginning.

"How my friend must have laughed after our last get-

together, where I had been sensuously manipulated into the sport I was in. I found I had been lured by her promising smile into joining this mad escapade.

"When I looked away from my traitorous friend, I found the building stood right before us.

"The walk, which seemed before to have taken an eternity, then seemed to have passed in a split-second.

"The Steps. There they were, leading up into the building's black eternal void.

"But, I couldn't do it. I couldn't go up the steps alone.

"With looks of confusion,

**"My doctors gave me gifts of diamonds, silver, gold, a keg of beer and a stunning blonde who looked like a cross between Marilyn Monroe and Marilyn Monroe . . .but I grew tired of her and kicked her out of my crib."**

the leader of my captives went up into the building, while the other two stayed and watched closely over me.

"A moment later, the leader returned with a burly gang of creatures, whom I surely thought were Satan's own.

"They literally picked me up and dragged me up the stairs, while the leader, with a lecherous smile, stood holding the door open.

"There I was, inside the building. I could then see the room, where I was about to be led. The Room, where the monstrous tortures were about to begin.

"My horde of Satan's henchmen started pushing me toward the room, which lay in the middle of a long, dark, eerie hallway.

"The cold, bare, lifeless walls of the hallway clutched at me with invisible fingers. The tomb-like atmosphere made me feel like I was entering the beginning of Hell itself.

"The door to the room inched closer and closer to within our reach.

"I wanted to scream out, but there was no one to scream to. It was me against them, and they outnumbered and outpowered me.

"Suddenly, I was hurled through the door and into the room. And there they were, about 50 other people, awaiting. One hundred leering, snake-like eyes staring directly at me, filling their minds with horrendous thoughts.

"The original threesome, which led me to this twice-weekly ritual, started to split up. My so-called friend sat down beside me to watch over me and another one left the room, while the leader went and stood behind the altar.

"The ceremony was about to begin," he said.

So, at the age of 23, Gyle Peterson attended his first public educational class of his entire life.

The place was NDSU; the building, Ladd Hall; the room, 107; the class, Com-

munications 201. Professor Lou Richardson was the leader, while the two other bodyguards were B.K. Lilja, graduate assistant in communications, and fellow student Joy Melby.

Peterson was born Aug. 31, 1954, at St. Luke's Hospital in Fargo. "I'm sure there were celestial disturbances in the Northern skies the night I was born," Peterson remarked.

After his delivery, he said, he was pampered by the hospital's entire staff. "My three doctors, of superior intelligence, gave me gifts of diamonds, silver, gold, a keg

what the matter was, while I picked their pocket."

Like his hospital stay, Peterson said, his hobbies were also short-lived. "Hey, y'know, you get tired of the same routine, day after day."

Finding life becoming a drag, Peterson, at 18, decided to become a millionaire.

"I thought I could use my mashed potato ploy to my advantage," he said. "Just let my face fall in a pile of caviar at expensive restaurants in big cities, waiting for Aristotle Onassis and Howard Hughes to come along, while I frisked them down.

of beer and a stunning blond, who looked like a cross between Marilyn Monroe and Marilyn Monroe.

"My doctors stationed me in a private room with this 21-year-old bombshell," but, after three days, I grew tired of her, so I kicked her out of my crib."

According to Peterson, his stay at the hospital as a baby was short-lived.

"Things started to become a real bummer around there," the beer ran dry, the nurses wouldn't put out and the food tasted like crap.

"So, I decided to split the scene and go out into the real world."

After a few months in the outside world, Peterson said, his parents, Lyle and Shirley, returned him to the hospital, where doctors discovered he had muscular dystrophy.

**"Graduation day ended with everyone telling me to spend my money wisely. I think I bought a half pound of Columbian Gold at \$40 an ounce."**

"That wasn't too cool," he reflected. "I felt like throwing a dirty diaper at the doctors."

Ever since, Peterson said, he's been confined to a wheelchair. Adequate schooling was difficult to acquire as a youngster. Through the eighth grade he was taught by home tutors.

After the eighth grade, neither the city nor the schools could provide the funding or the qualified teachers to go further.

"So, for five years after that," he said, "all I did was put on my leather jacket and Nazi helmet and drag other wheelchairs down Broadway.

"Sure, I had my hobbies, laying under a park bench and waiting for Sally Shortskirt to come sit down. I also liked setting fire to derelicts on N.P. Avenue.

My most interesting hobby, was sitting in a restaurant letting my face fall in a pile of mashed potatoes, waiting for people to come along to see

flying colors, like I knew I would. Seems us Petersons are naturally born with our noses in the air."

After passing the test, Peterson said plans went into effect to have a graduation party in his backyard.

"I sent invitations to everyone," he remarked. "Even to people I wouldn't know if I met them in the street. Just for the bucks. Money, money, money, money, money."

A graduation party isn't a party without money. "I was prepared," he said. "I went out and bought the biggest billfold I could find."

Anticipation of reaping in such profits, Peterson said, was hard to live with. "When I figured enough time had gone by, I checked the mailbox to look for the envelope with my name on it. "Every time I found the box empty. I felt like throwing a rock at the mailman."

Finally the day come, when he discovered the anticipated envelope with his name on it.

"I quickly brought the envelope into the house and ripped it open, whipped out the card and opened it, while I watched the bill slowly drift down into the gaping billfold on the floor," Peterson said.

"I checked out the denomination on the way down, of course," he added. The graduation part, Peterson said, came on a bad day, because it came at the same time of Dakota Jam's rock concert, consisting of Jeff Beck, Henry Gross and Fleetwood Mac.

"I missed some good tunes. It was worth it, though, because the smell of bread was in the air. Bread, baked in little white envelopes."

Hordes of relatives and friends, in all shapes and sizes, came to his party.

Before he was allowed to open any cards, Peterson said, his parents insisted on serving a celebration dinner.

"I had to eat fast," he commented, "because I didn't want the bread to overbake in the envelopes."

"When time came to open the cards, I tore into them so fast it looked like confetti flying in the air.

"I was staring at fives, tens and twenties," he added, "when I could hear my mother screaming in the background, 'Check who they're from, check who they're from!'"

"So, I told her, 'Abraham Lincoln, Alexander Hamilton, Andrew Jackson'."

The day ended, with everyone giving him their congratulations and telling him to spend his money wisely. "I think I bought a half a pound of Columbian Gold Marijuana, at \$40 an ounce," he said.

Step one of Peterson's educational career was complete. Step two was the ACT test and college.

"The ACT test was a breeze," Peterson. "No problem."

After completing the test, Nelson connected Peterson with Dennis Register, a counselor of the North Dakota Division of Vocational Rehabilitation in Fargo.

"I think Register readily accepted me as a client, after he heard I wanted to be a millionaire," he remarked, "thinking I would cut him in on a percentage. But he's got another think coming. I led him to believe I would cut him in, just so I could see his eyes bug out and his beard stand up with greedy anticipation."

It was Register's job, Peterson said, to help him find employment.

"We decided I should go into computer programming. The money made by a

programmer is pretty good," continued. "but, I figured it would take me 87 years to become a millionaire. And to do that was 85 years too long."

According to Peterson, a year and a half of his two-year deadline went by with efforts to find him a tutor to come and show him how to run "the precious mechanical piece of junk."

"What really upset me was that I only had six more months to become a millionaire." Seeing failure ahead, Peterson decided to quit computer programming and go into something else.

"Even if I did become a rock computer programmer, I wouldn't have the fame I really wanted."

"I really wanted to see my name in lights, on TV and in the newspaper," he reflected. "to become part of the jet set and wear sunglasses 24 hours a day and wear satin scarves and silk underwear."

His mind started to swing to the thought of becoming a writer. "I wanted to become a modern-day Shakespeare," he said, "the laid-out Harold Robbins, the heterosexual Rod McKuen."

By this time, Peterson said, he thought Nelson and Register were ready to pull out their hair by the fistfuls. But they hung in there, with

B.K. Lilja showed up in the picture.

"Knowing B.K.," he said, "Nelson probably found him lurking around campus, with a hat with a press card on it, begging for work."

"I'm sure Nelson took pity on the poor soul, and told B.K. where he could find work," he continued. "I can just imagine him clapping and thanking Nelson, and then skipping merrily down the street."

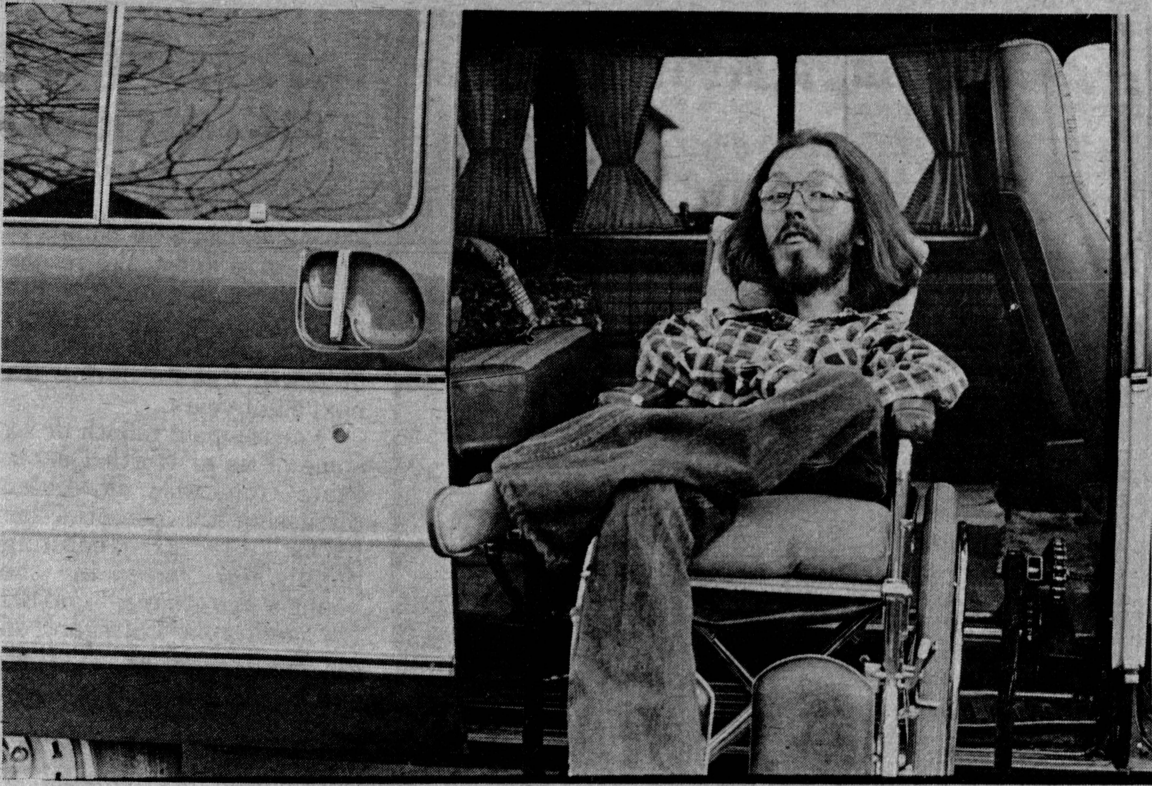
After the initial contact between the two men, Peterson said, a meeting was set up for the three of them, Nelson, Register and Lilja, to come to Peterson's house. "The three musketeers came, and everything went well," he said. "Except for one thing," he continued. "After they left, I found one of my Playboy magazines were missing."

"I'm sure it was B.K.," he added. "I saw him run off with a silly grin on his face."

After the meeting, plans were set for Lilja to come to his house three times a week, for an hour each day.

Peterson also said he didn't feel like Joe Superior any more, and, in fact, felt like Joe Inferior.

He said, with the coming of classes, he started to learn the meaning of the word, "fear". Before, that pressure and responsibility were never a part of his life. He was about



Gyle Peterson

**We decided I should go into computer programming, but I figured it would take me 87 years to become a millionaire—and that was 85 years too long."**

threats by me to move into their houses.

After that threat, Nelson and Register met with Dr. Donald Schwartz, head of the Communications Department at SU, who decided he should take Communications 201, which is a class in journalism. The decision made, a tutor had to be found. Peterson said it was about this time when

to become a part of the world, he said, and not just not outsider any more.

"Fear was a word I never knew the meaning of before. It wasn't in my dictionary."

"But, then," he added, "I started to feel it, and I put it in the dictionary, with my own definition, 'Shortness of breath, clammy skin, dry lips and looking at Dolly Parton and seeing double'."

Another thing Peterson said he discovered, was that he was catching "The Big E," the dreaded disease of joining the Establishment.

"I could just see myself, living in this split-level mansion, with a four-stall garage, eight kids and a wife who looked like Kate Smith," he said. "All day long, I'd sit around the house, drinking beer in my shorts, while watching Walter Cronkite."

"The very thought made me want to throw up," he remarked.

"But, I'm going to keep on

"Previously, Joy Melby had tried to convince me to attend one of the lectures. After careful consideration, I decided to give in to her."

Peterson said attending an educational class for the first time in his life with fellow students was quite an experience.

"There I was, slumped down in the wheelchair, trying to hide from everyone," he said. "I kept wondering what the other students were thinking about me. But I didn't worry too long, because I thought I'd better listen to what Richardson was saying."

He was too nervous, and his heart was exceeding the speed limit.

Finally able to get his mind together and listen to Richardson's lecture, Peterson said there was something definitely wrong there.

"What was wrong was there wasn't any lecture," he commented. "That day, Richardson decided it was the students who were to do the talking. 'That's not fair,' I thought."

"Before, when I listened to the taped lectures, Richardson was the one who did all the talking. But, No! When I attend the class, there she was, pointing a finger at students, asking them what criticisms they had of the news media."

"I can't walk," he added, "but I was prepared to bolt toward the door, feet flying, if

she were to ask me a question."

A few minutes later, Peterson said, the inevitable happened. Richardson's eyes met his, for what he thought was a question he wasn't at all prepared for.

"I sprinted out of the wheelchair like Bruce Jenner running the 100-yard dash," he said. But halfway to the door I realized the look she sent my way, was not to ask me a question. So I immediately returned to normal—I fell into a heap in the middle of the floor."

"Then came those burly gang of deviates again," he added, "who picked me up and threw me back in the wheelchair—upside down, with my legs hanging over the back of the chair."

After that, Peterson said, everything went well, and two days later he attended another lecture.

Leaving the issue of schooling, he talked seriously of himself by saying he's always wanted to contribute something to this world, but so far, he hasn't been able to.

"I've always tried in the past, and I'll always try in the future," he said, "and one day, I'm going to do it."

"I'm not going to just sit around and slowly rot away," he continued, "which, unfortunately, too many of my compatriots in wheelchairs are doing. If I fail, I fail! But no one can say I never tried."

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truckin'," he added. "I'm not going to succumb fully to the Big E."

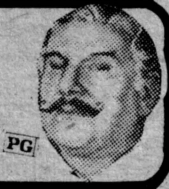
Part of Peterson's duties as a journalistic student, he said, was to write at least one news story a week.

Another requirement of the journalism class, he said, was to listen to Richardson's taped lectures, which Lilja brought to Peterson's house twice a week.

"After listening to this mysterious voice go on and on, every week, for two months straight," he said, "I wondered what it would be like to attend the class and see who this voice was coming from."

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## Task force named to investigate declining youth population in ND

A special task force of business leaders and educators has been named to investigate and make recommendations to counter the effects of a predicted drastic drop in the youth population of North Dakota during the next eight years.

"For the past month or so, some of us at North Dakota State University have been discussing the potential impacts of a declining population base in the younger age groups," said SU President L.D. Loftsgard, in an Oct. 26 letter

"Obviously this will have an impact on the enrollments both in higher education and the secondary and elementary

systems in this area." continues Loftsgard. "However, there are other potential ramifications from this declining population base that may have impacts on everything from the North Dakota labor supply to the various dimensions of consumer service."

The NDSU Task Force for Investigating the Effects of a Declining Youth Population on Business, Industry and Education in North Dakota will be led by Dr. Neil Jacobsen, Dean of the College of University Studies.

"The population mix in North Dakota is about to undergo some drastic upheavals that will not only

represent a traumatic experience for educational institutions but will profoundly affect businesses in terms of potential labor force sales," said Jacobsen.

Jacobsen pointed to population statistics that indicate the 1977 high school graduating class of 12,000, one of the largest in North Dakota history, will be followed by rapidly declining high school graduating classes that will drop to a low point of 8,000 by 1986. While the North Dakota drop represents a 33 percent fall in the nine-year period, nationally the drop has been projected at about 20 percent.

"This change is going to happen so fast, and there's very little known about it that we want to begin alerting people to all the possible ramifications," said Jacobsen. "We're going to look at who will be affected by the declining population of young people, what possible problems for the entire society will develop, and what can be done to take some of the sting out of this impending population drop."

Some of that sting, according to Jacobsen, could come at the entry level labor market where slightly above or minimum wages are typically paid to young people for working in restaurants, fast-food chains, department stores, warehouses, service stations and other employment areas.



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# Dance to entertain: It works for Ririe-Woodbury

by Nancy Payne

The Ririe-Woodbury Dance Company is certainly not your garden variety, Swan Lake-style ballet company. For one thing, there's not a shoe or tutu to be found in its ranks. The dancers perform.

The Salt Lake City-based company gave a colorful performance in Festival Hall Tuesday night as part of SU's Fine Arts Series.

The company is small enough to enable the audience to notice the dancers as individuals. They are artistic director Shirley Ririe, Nicholas Cavallaro, Phyllis Haskell, Robin Johnson, Jane Matsunaga, (she appeared on the promotional poster -- "flying through space") Suzanne Renner, Lynn Topovski and Dennis Wright.

Their opening number, "Affectionate Infirmities," is one of their oldest and best-known dances. A good opening number, it makes the audience laugh and feel at home with the company immediately. In it, the dancers are costumed in all-yellow outfits, and each dancer does an amazing array of movements using brightly-colored crutches.

"Collection," their second number, was a study in fluid movement underneath draped material. Shirley Ririe, gave a fascinating performance of a woman being enticed by a clever lump-shaped creature in a black shroud. The dancers wore floor-length shrouds, occasionally revealing dazzling multi-colored tights underneath. In portions of this dance I became immersed in watching the swirling combinations of primary colors rather than the dancers themselves.

"Overlay" seemed to be a parable of the formation and breakdown of a friendship, but I may be wrong. Three dancers engaged in what appeared to be a stylized slapfight while Ririe tensely credded a bundle of lettuce-colored fabric.

Sitting in the third row, I could hear involuntary gasps and wheezes, the kind that come straight from the diaphragm, as Haskell, Johnson and Matsunaga went through sharply punctuated movements.

During the intermission, the audience was entertained by two energetic pre-schoolers who did admirable

imitations of the previous dances, no mean accomplishment.

"Play It as it Rings" was the oldest number of their program, and it was certainly the most humorous one. It was a whacky collage of comedy-pantomime accompanied with a medley of rock music from the 60's. The stage was set with a disarray of props and costumes, all used in a variety of sketches including a very funny parody of a wedding night. It displayed the excellent acting abilities of Ririe and Wright.

Their last piece, "Physalia," was probably the most technically complex and, I think, the most visually pleasing of all the pieces. All the dancers performing in this piece were dressed in pale green leotards, ingeniously spotted with brown to suggest the colors of sea grasses. In turn, the dancers became sea grasses in turbulent water, then fishermen, next gracefully crawling sea creatures and finally backstroking swimmers.

Sometimes it's what you don't see that counts. Oddly, some things that weren't seen in the Ririe-Woodbury Dance Company's performance were impressive.

Early in the show, dancer Nicholas Cavallaro was injured. He was smoothly replaced with Dennis Wright, who had only watched and had never performed Cavallaro's part in the intricate performance of "Physalia," in which each male dancer balances a girl dancer in a series of precarious movements. The change in plans was so unobtrusive that it probably would have gone unnoticed if there had not been an announcement of the change in performers.

After the performance, I found this group of dancers not a group of cold celebrities, but a group of individuals who were as eager to throw questions at me as I was to question them.

Phyllis Haskell commented that different areas of the country treat them differently. "In North Dakota, we are really treated like celebrities. In other places, dancers are treated with indifference," she said.

One tour she especially enjoyed was a trip to South Africa. "The performance hall was spectacular. There were separate dressing rooms for

each dancer, each with a bath. There were three rehearsal halls. They even treated us to an overnight stay in a safari camp."

"Some people really go out of their way to make us feel at home. They drive us around to see the sights, or invite us to have a home-cooked meal in front of their fireplace. That's really nice," said Suzanne Renner.

Food on-the-road can be a constant source of discouragement to the touring dancers. "We usually only have time to pick up junk like burgers and fries," said Haskell. Since they spend most of the year going from one motel to another, (naturally this imposes a limit on cooking facilities) the staples of their diet are yogurt and Tab.

"The girls really have to keep their weight down," said Renner. "A couple of extra pounds can really hinder your movement." Renner's normal weight is 110 pounds but she tries to keep it down to 90 while performing.

As part of their effort to teach dance to children, the company will be holding workshops at West Fargo High School and South Elementary. They will perform two children's concerts Nov. 16 at the West Fargo High School Theatre at 9:30 a.m. and at 1:00 p.m. and two children's shows at 9:30 a.m. and 8 p.m. on Nov. 17. All shows are open to the public.

Robin Johnson explained their procedure for teaching dances to children. "We work



Shirley Ririe performs in the dance Collection

with movements, concepts of space and shape, time, energy and motion. In working with children, we use problem-solving methods -- that is, we give the children a problem to work out using those concepts. We strive to use high-level concentration and involvement, and we emphasize remembering instructions and working with groups. We do workshops so that teachers can learn to work movement into traditional educational curriculum."

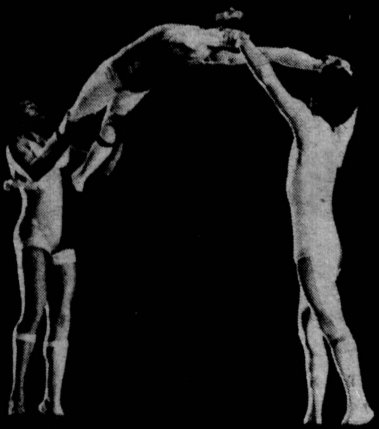
Five of the eight dancers have Master's of Fine Arts degrees. Two have their B.A.

degrees and the remaining dancer has not yet completed his undergraduate degree. All of the dancers are specially trained to function as an instructor of children's dance as well as formal dance theory and choreography.

The Ririe-Woodbury Dance Company's slightly irreverent philosophy may have been best expressed by Robin Johnson as he answered my inevitable question, "What is the difference between modern dance and ballet?" His reply was, simply, "toe shoes."



The dancers used crutches to perform the dance "Affectionate Infirmities, one of the companies oldest and best known dances, the florescent colored crutches and the comical nature of the dance kept the audience in stitches.



Dancers used a combination of grace and strength to perform dances like this.

## FMCT is now presenting 'The Glass Menagerie'

The Fargo-Moorhead Community Theatre is presenting Tennessee Williams' "The Glass Menagerie" now through Sunday and Nov. 16-19.

"The Glass Menagerie" has four characters: Amanda, a fading southern belle, her two children Tom and Laura and Laura's "gentleman caller," Jim.

Pat Bietz, a secretary from Sioux Falls, will play the part of Amanda. Tom will be played by Kent Locken, a teacher at West Fargo Senior High. Cincy Corrick, a student at Moorhead State College, will play Laura. The part of the gentleman caller will be played by Larry Homath, a disc jockey at KFGO, a local radio station.

The play is about a mother's attempt to mold her children into an image that is in keeping with her own fantasy about herself.

Tom works in a warehouse and writes poetry on shoebox lids.

The daughter, Laura, is too shy to continue studies at business school so she stays at home.

The setting takes place in a dingy flat overlooking a back alley in St. Louis. The daughter's first gentleman caller is Jim, a big, good-natured Irishman. Amanda forces Tom to bring this unsuspecting soul home to dinner to meet the sensitive Laura and an embarrassing evening ensues.

The play is told with humor, poignancy and real affection for his characters,

that distinguished Williams at his best. "The Glass Menagerie" was the playwright's first award-winning play in a succession of plays that include some of the American theatres, most compelling and universally acclaimed dramatic works, including "A Street Car Named Desire" and "Cat on a Hot Tin Roof".

After the play, discussions will be held to give patrons the opportunity to discuss the play with scholars and other audience members.

The Humanities scholar for these first discussions is Dr. Robert Badal from the Department of Theatre at Moorhead State University.

The play discussion project is supported by grants from the North Dakota Committee for the Humanities Commission under the sponsorship of the Minnesota Theatre Foundation, the Fargo-Moorhead Community Theatre and the Guthrie Theatre.

The cost of each performance is \$3 for students and \$4 for adults. The show begins at 8:15 p.m. weeknights and Sunday's performance is at 7:15 p.m.

A special reduced price ticket is being offered for the discussion series. The ticket purchases admission to each of the following plays this season: "The Glass Menagerie", "A Christmas Carol", "Lysistrata" and "The Lion in Winter".

Discussion tickets are available by calling the FMCT at 235-6778.



Cyndy Corrick examines a unicorn from her glass menagerie. Corrick is playing Laura in the FMCT production of "The Glass Menagerie" this and next weekend.



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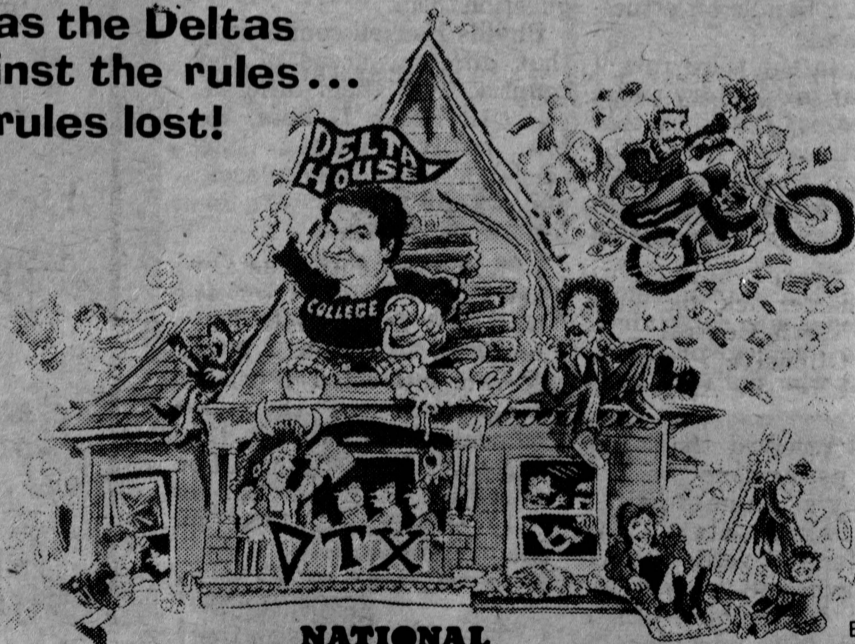
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# UTIGAF overcome Miller Time 6-0 to remain IM football champions

by David Ricks

UTIGAF captured its second consecutive Intramural Flag Football Championship by defeating Miller Time 6-0 Wednesday night at Dacotah Field.

UTIGAF's winning touchdown came on a reverse play, carried in by Barry Stebbins. The run by Stebbins came as a result of an intercepted Miller Time pass by UTIGAF's Kevin Brandt. UTIGAF then marched downfield and scored on the run by Stebbins. The point after touchdown failed, leaving the score 6-0.

An injury to James Bodell,

a Miller Time player, occurred late in the second quarter. Bodell received a severe blow to the chest as a result of a collision with several other players. Bodell was taken by ambulance to a local hospital. Details of his injury have not been released.

Miller Time received the opening kickoff of the game only to have their first play intercepted by UTIGAF's Stebbins.

UTIGAF then moved downfield and threatened to score but the Miller Time defense held on the one yard line, forcing UTIGAF to give up the ball.

UTIGAF again threatened

to score in the second quarter but on a fourth and goal to go, an incomplete UTIGAF pass turned the ball over to Miller Time. The first half ended in a 0-0 tie.

UTIGAF received the second half kickoff and drove down to the Miller Time goal line. Miller Time then intercepted a UTIGAF pass to stop the drive.

The fourth quarter ended with the score 6-0, giving UTIGAF their second consecutive championship.

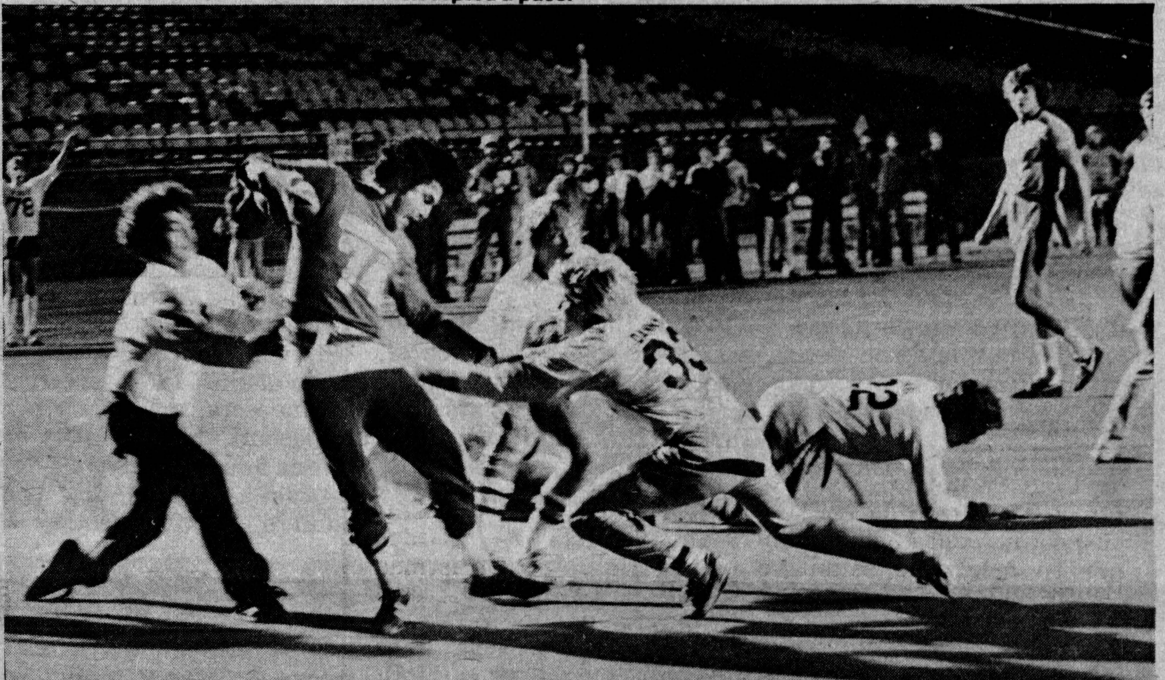


John Holt, waiting all alone in the endzone bobbled the ball and dropped a sure touchdown pass, the UTIGAF team scored the winning touchdown in the next half when Barry Stebbins scored on a run after Kevin Brandt intercepted a pass.

Photos by Don Pearson



The Miller Time player goes high into the air to deflect a pass away from the UTIGAF player waiting in the end zone.



Rod Bachmeier of UTIGAF attempts to keep his flags to himself as he nears the goal line in the IM championship football game Wednesday evening

## Sports Shorts

Mark Sperial, sophomore Bison quarterback, has been chosen North Central Conference Offensive Player of the Week by the Associated Press.

Sperial received the honor for his performance in last Saturday's game against South Dakota State. He rushed for 157 yards for one touchdown and passed for another. He completed three of eight pass attempts for 103 yards.

Basketball enthusiasts, we need your help for the National Basketball Tournament, March 20-24. Anyone interested in being a statistician for the tournament please contact Lani Jacobsen, Sports Information Director, in Room 103 of Ceres Hall or call 237-8321 for more information.

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## Volleyball team wins state NDAIAW Tournament for sixth consecutive time

by Dave Schneeberger

The SU women's volleyball team upped its season record to 22-11 by winning the NDAIAW state tournament last weekend at Mayville State College.

It was the seventh time in eight years that the SU team won the state crown and have taken it the last six years in a row.

In the second round, the SU team beat Jamestown in three straight games 15-5, 15-10 and 15-10.

The third match was against Valley City. The match went five games with SU coming out the victor in the fifth game. This match was described as the "longest match I could ever remember" by Head Coach Donna Palivec.

The match lasted 2½ hours and was "probably the most exciting spectator volleyball match we played all year. The spectators were really getting into the game," she said.

"We were at a big advantage by winning that match," Palivec said. The winner went on to the finals, and the loser had to go down into the losers bracket and play the consolation champion in order to battle their way back into the finals.

By the time Valley City got to the finals match, they were a very tired volleyball team.

SU took the finals in three straight games 15-7, 15-11 and 15-8.

The top two teams in each state in the region qualify for a bid to the Region VI tournament at Duluth, Minn. which will be next week from Thursday to Saturday, Nov. 16-18.

The SU team will be in the same pool as the first place teams from Iowa, Minnesota and Nebraska, and the second place teams from Kansas, Missouri and South Dakota.

SU will play all these teams at some time during the tournament. The top four teams out of each pool will advance to the single-elimination tournament. This tournament determines the champion. The finals for the regional tournament will be at 7 p.m. on Saturday, Nov. 17.

The first place team from each region receives an automatic bid to the nationals which will be held at Florida Tech in Orlando, Fla. Dec. 7-9.

Last year in the regional tournament, SU had one win and five losses.

Two of the women on the team received All-Conference honors for their achievements during the season. Mary Goebel, the senior captain and starting server and Sally Odegard, a freshman stand-out on the team.

"She is an all-around player, she is just a super team leader...she is definitely all-conference material, she really deserved it," Palivec commented about Goebel.

Palivec also commended Odegard on her fine performance saying "She deserved getting All-Conference, she is very good for a freshman and plays all positions well."

The only other team to place more players on the All-Conference team was Bemidji, who had three players who received the honor.

Coach Palivec said the team had two goals when the season started. These goals were to break .500 and to reverse last season's won-lost record. Both of these goals were accomplished with the season record being 22-11 going into this weekend's tournament.

This weekend the SU team will be playing in a tournament at the University of Nebraska-Lincoln, "This will be one of the toughest tournaments we will play in all year," she said. Most of the teams in the tournament are Division I schools.

SU will play at least four games against the University of Minnesota, the University of Missouri, the University of Kansas and the University of Nebraska-Omaha in the round-robin tournament.

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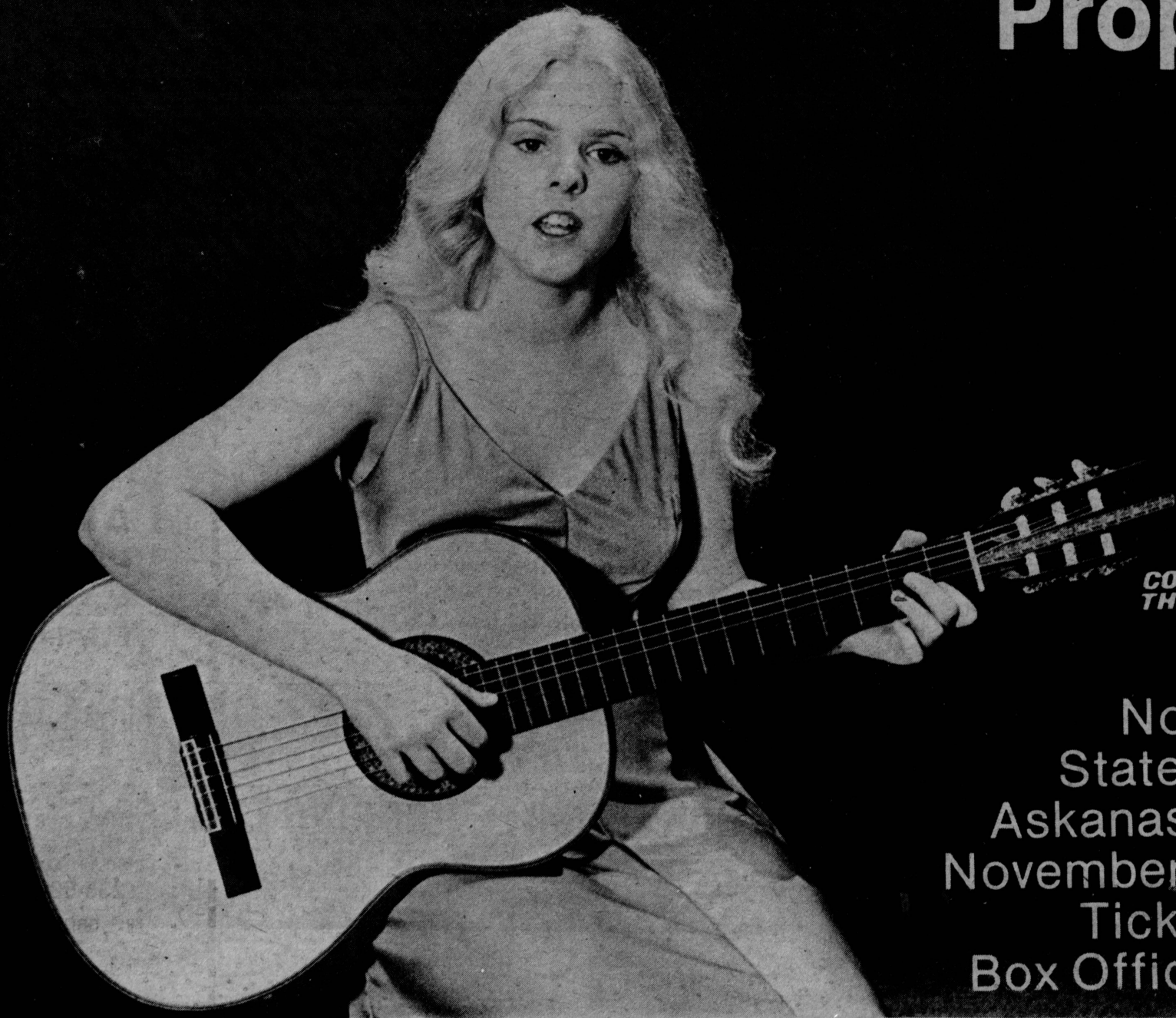
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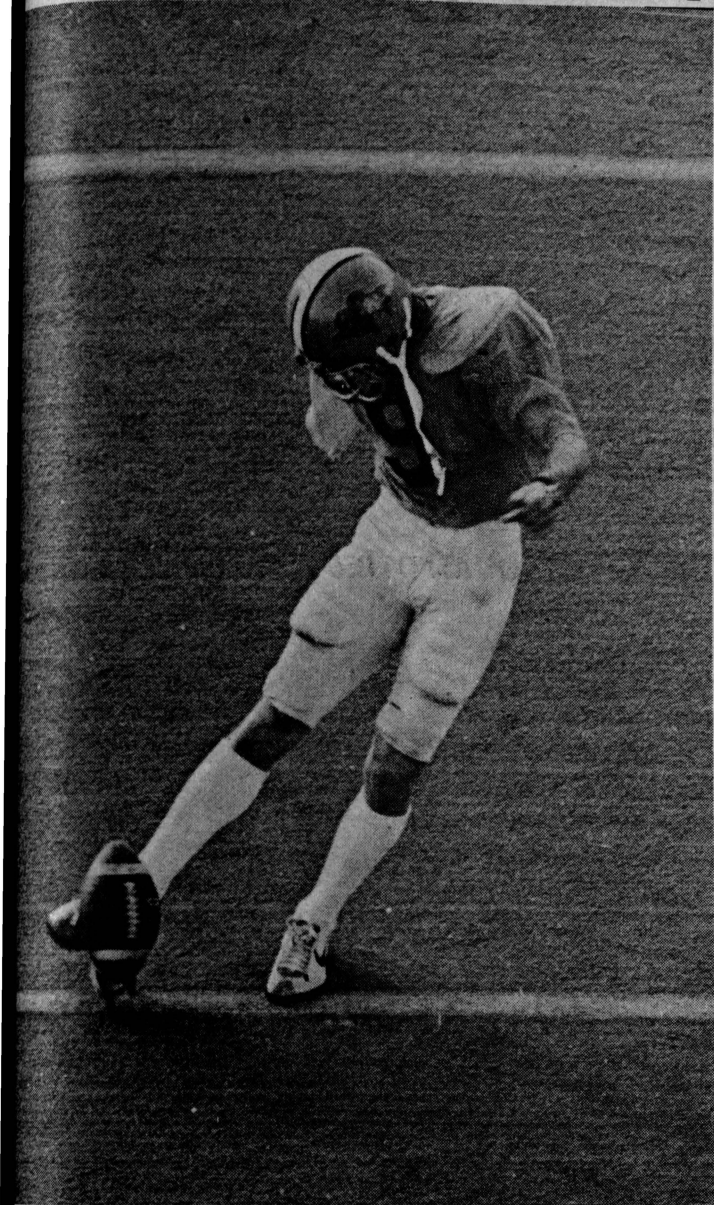


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# McTague aims for pros after brilliant career here



McTague gets in a final few kicks towards the SU Fieldhouse before turning in his uniform Monday. McTague is one of the most successful kickers in SU history.

by Lil Cichy

Canada's loss was SU's gain. Mike McTague, one of the best all-around athletes to come out of Toronto, Ontario, has just finished a brilliant football career at SU doubling as a kicker and a receiver—but it wasn't always that way.

McTague, from his beginning football days, has been a kicker. It's just "kind of a natural thing" for him. But when he arrived at SU for pre-fall drills in 1975, he was also set on being quarterback—he'd always played the position and he had this dream...

**"I'd like to play pro football and I think I'd like to stay down here in the States"**

That dream was not to be, however, and after a disastrous college debut quarterbacking the Bison against Morningside during his sophomore season, Coach Wacker asked him to make the switch to wide receiver.

"At the time it was a big disappointment for me," said McTague. "I had this thing about being a college quarterback, but now I can see it's the best thing that's ever happened to me."

McTague didn't dwell on the transition. He knew if he was to leave his mark here he'd have to get started right

away and that's exactly what he did.

By the time this, his final season, was finished, McTague was entered in the Bison record books seven times.

He now holds the record for most yards receiving in a single game (151 vs. Nebraska—Omaha, 1978), most touchdown passes caught in a season (6 in 1977) and in a career (11).

He followed the same, equally brilliant course as a kicker and won the records for most field goals in a single game (3 vs. Northern Arizona, 1978), in a season (7

in 1978) and in a career (23) and the longest field goal in SU history (49 yards vs. Nebraska—Omaha in 1977).

In addition to these, McTague broke three records in

**"Down here I don't know if I could be a receiver but that way I could concentrate on my kicking"**

the North Central Conference while playing at SU. He holds records for most extra-points in a single season (33 in 1977), most extra-points in a career (81) and most total points scored in a career (169).

McTague was also a team captain this season. He was well liked among his teammates and led with the same casual, yet positive attitude in which he played.

The easygoing Mike McTague, and the calmness and resistance to pressure he displays on and off the field, makes his personality perfect for professional football.

"I want to play pro," said McTague, "and I think I'd like to stay down here in the States."

He still feels the attachment and loyalty to his homeland but also feels "the NFL is a more elite group than the CFL (Canadian Football League) and probably more prestigious."

"Down here I don't know if I can be a receiver," McTague said. "They want you to be a certain size and I don't think I'd measure up."

Dropping the receiving would only make him a better kicker. "I could concentrate

solely on my kicking," he explained, "...all I need is the chance."

That's where McTague's future gets a little sticky. With the Canadian football draft in February and the American draft not until May, McTague fears if he's selected early by a CFL team the NFL clubs may not bother with him, thinking he's already committed even though he has a choice between the two leagues.

Wherever he ends up, McTague is destined to be a success. He has that uncommon ability to be able to do it all. Uncommon because it's proven—he has done it all.



Photos by Don Pearson

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OFFER EXPIRES  
NOVEMBER 26, 1978

Story by Jane Yseth  
Photos by Don Pearson

## Bison cagers to boogie before game

Watch the Bison bounce their balls as the team performs its new pre-game warm up before tonight's exhibition game against Winnipeg.

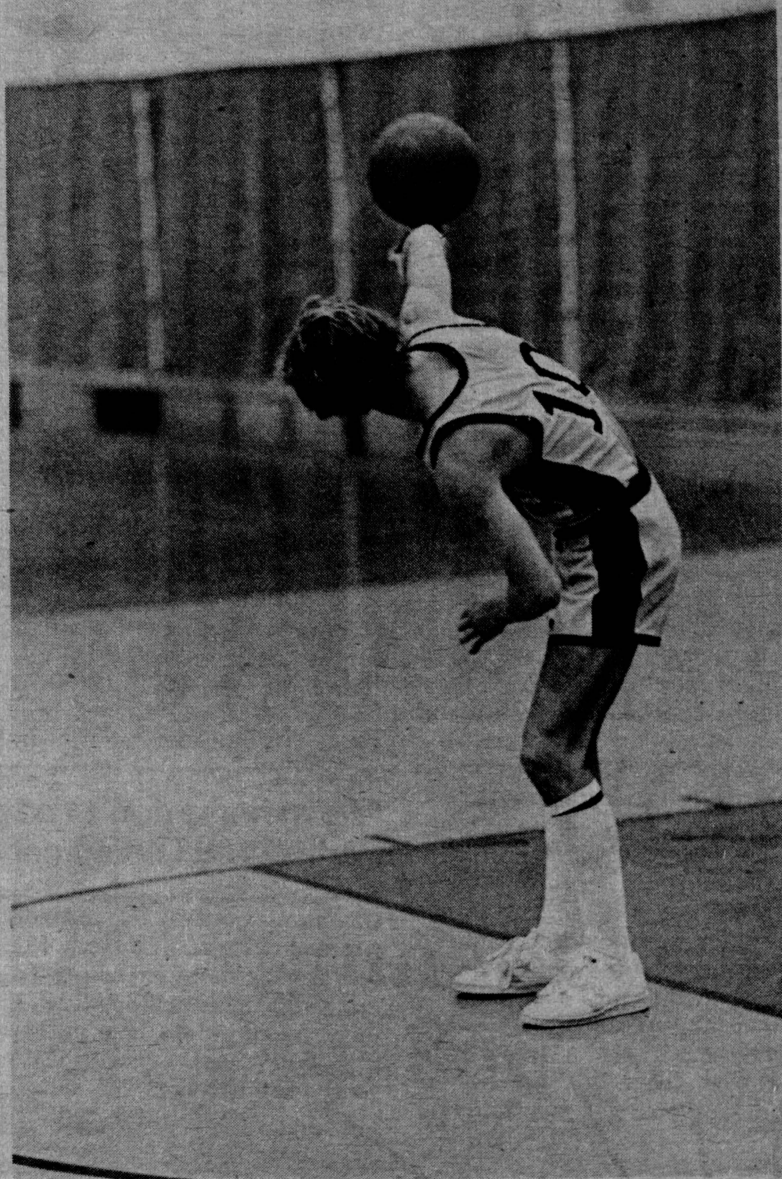
Head basketball coach Erv Inniger and the team have composed a 20-minute warm-up that combines basic ball handling skills and drills performed to popular tunes such as "Sweet Georgia Brown."

The warm-up is similar to that of the old Minnesota Gopher routine, but Inniger has added many variations that will not only loosen up the team but will be entertaining attraction for Bison fans.

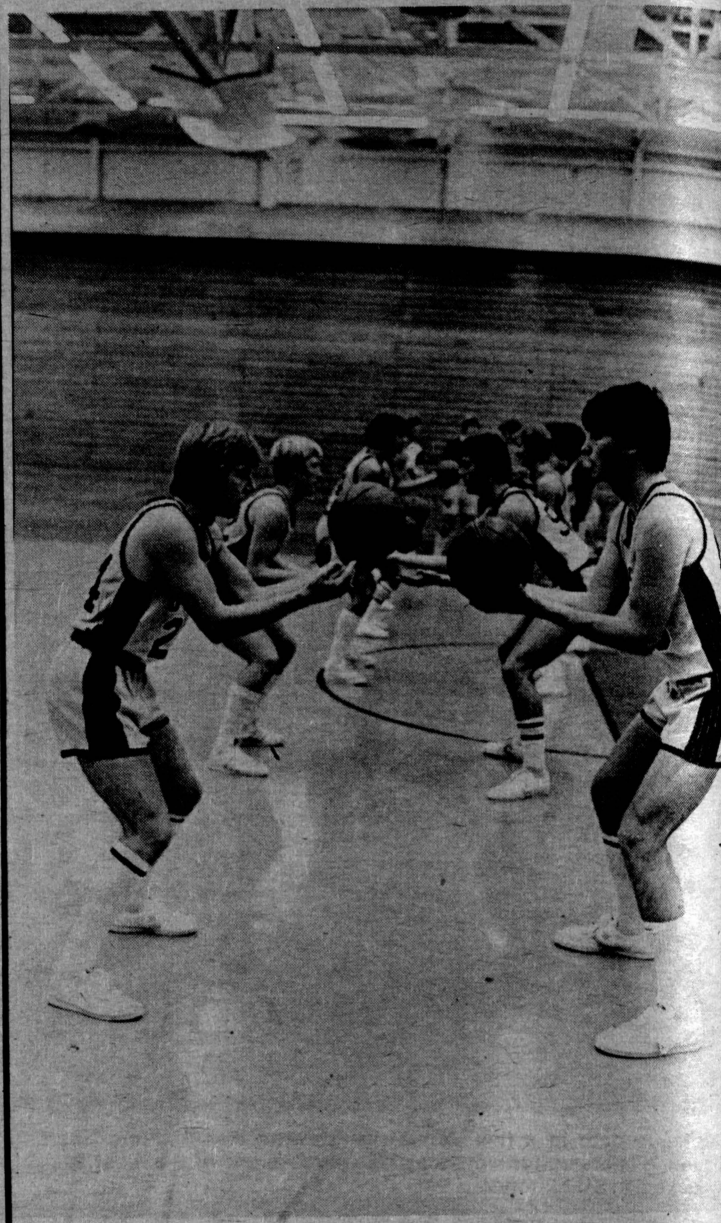
Inniger said his goal for the season is not to lose a home game. "I didn't come here to have a winning team in three years—I want one now and I think we can reach our goal if we work really hard at it."

Inniger went on to say that his team will not only be confident when they walk out on to the court, but they will also be intense. "I can guarantee the fans one thing—when this team walks out onto the court they are going to give 100 percent all of the time."

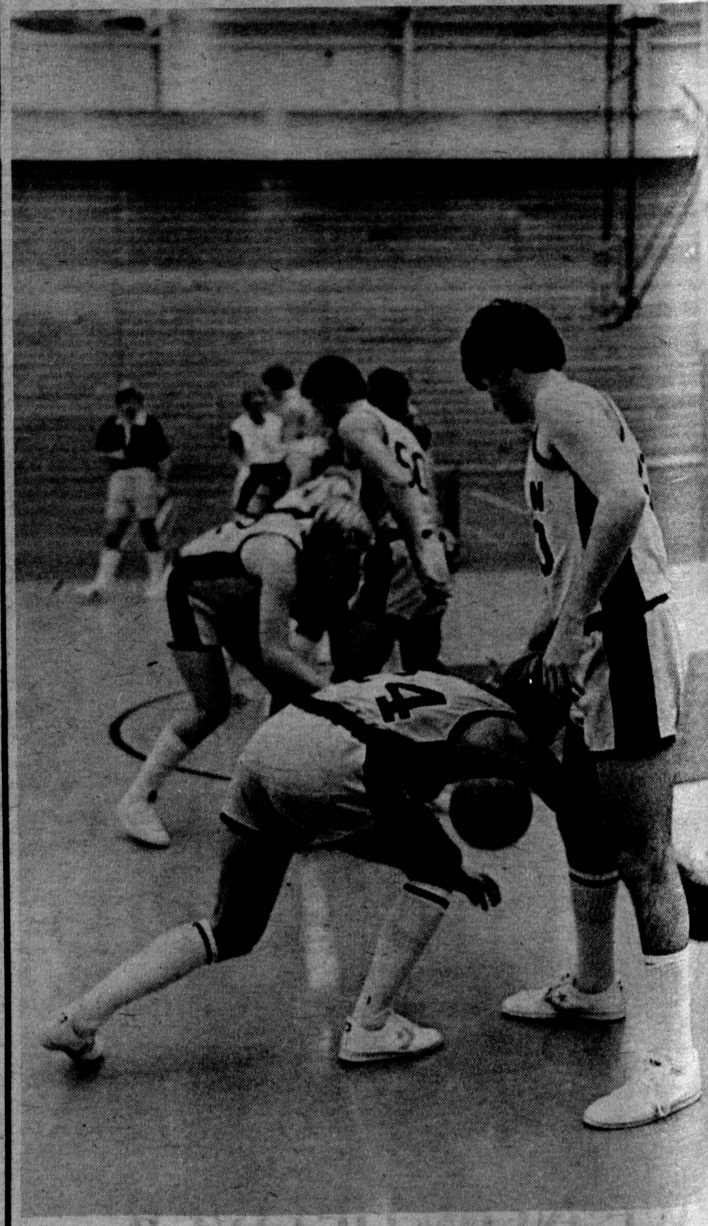
The warm-up will start at 7:35 tonight at the New Field House.



Mike Driscoll makes like a Harlem Globetrotter and then runs under the legs of a fully extended Bruce Shockman.



The Bison basketball players exchange balls during their new warm-up drill.



# Classified

## LOST & FOUND

own puppy, beagle/terrier and near Old Field House. Call 232-7623.

ound at ATO House: one soft contact case and contacts; pair of car keys. Call Steve Hartman at 232-3452.

## FOR RENT

ne bedroom basement apt. walking distance from NDSU. cozy & cheap. Call 232-8467.

Big Sky Montana, for location, comfort and economy rent Hill condominium No. 1350. For rates, reservations or additional information, call Tom at 235-7474 or 232-0828.

## ROOMMATE WANTED

female roommate wanted: near Lukes, own bedroom, pet o.k. 232-1198, 232-6923.

**Roommate Wanted:** 2 bdrm apartment, 4 blocks from NDSU. Available Dec 1st. Call Larry Pronovost 235-5461 or 282-0250.

**Roommate (non-smoking) wanted** to share a 2 bedroom apartment at 1010 16th St. N. for \$95 per month. Available at end of quarter. Call 280-2404.

**Roommate wanted - male**, to share 2-bedroom duplex \$230 a month at the end of this quarter. Address: 1502 8th Ave. N. Meet me at the Union Activities Desk at 4:30 M-Fr. or phone 237-8612 or 235-5551.

## FOR SALE

**For sale - '76 Dodge Custom Tradesman van.** Short base, mags, fully carpeted. \$3950. 232-6992.

**One pair Vasque "Whitley" hiking boots**, size 10 and Royal Robbins rock climbing boots, size 8. Also 75-150mm zoom lens for Olympus cameras, all items in excellent or new condition. 282-8931.

**For sale: Kustom 45 watt amp,** Fuzz and Wah-wah pedal, \$25. 233-6015.

**For sale: Nordica ski boots** size 9 1/2 ladies, new. Must sell-too

large for owner. Call 237-7742 after 5:00.

**For sale: one pair snow tires** (F-78-14), one pair tires (A-78-13). Like new. Call 280-1898.

**1968 Plymouth Fury III.** Block heater, super winter starter, new tires. Good condition, priced to sell!!! Asking \$295.00. 233-8792.

**For sale: 1976 14X70 Rollohome** set up in 33 West Court. Must sell before winter quarter. Must be seen to appreciate. Call 235-1535.

**For sale: Olivetti manual typewriter** with hard cover carrying case. Type your own themes and save! Call 235-8216 evenings; ask for Jeanne.

## WANTED

**Wanted: Drummer for weekend bookings.** Call 233-6015. Kim.

## SERVICES OFFERED

**Fast accurate typing,** reports, manuscripts, etc., reasonable rates, my home, 235-2656.

## MISCELLANEOUS

**Offering ride to Iowa** over quarter break. Route negotiable. Leaving Nov. 20 or 21. Returning Nov. 25 or 26. Call 235-9739, ask for Krebs.

**Typewriter rentals: Electric and manual,** lowest prices in area. Save at A-1 Olson Typewriter Co., 635 First Ave. North, Fargo.

**Learn self-hypnosis:** overcome bad habits, lose weight, quit smoking, improve study skills, memory, comprehension, retention; also improve concentration for athletes. For info, call Midwest Clinic, 314 Black Bldg., Fargo 232-2996.

**Car insurance rates too high??** If you are 21 - or married and have a good driving record we may be able to help. Call Wayne Johnson or Lyle Ellingson 237-9422. Equitable General Insurance Company. A subsidiary of The Equitable of New York.

**Bison basketball needs your spirit** for the all-new "Pep Band". Try outs: Tues. Nov. 14, 7 p.m. in Festival Hall. For further information call Alexa at 7701.

**Bozo, join the circus,** they need elephants!!

**Bozo, thought about you** a lot this weekend, I took my dog hunting!

**Heh BeeBop:** Good looks aren't everything. In your case they're nothing! By the way, whose jock was that???

**Thinking of moving off campus?** Unwilling to pay high apartment rents? Try a used mobile home! We have several 2-3 bedroom models with good NDSU locations available. Go in partnership with a friend or buy it yourself and rent out the extra bedrooms. Call Dave at 235-5341 or 233-9568. Century 21 Apple Realty.

**I wonder if T.H. would like a Big Mac???**

**Now open-Health Hut Moorhead** Holiday Mall. Everything for your nutritional needs. 236-5459.

**Be thinner by Thanksgiving** and skinny by Christmas at Kristin's Diet Center. Call 232-7557.

**Jersey No. 4 & No. 50:** we're still waiting for our wild & crazy time. Don't disappoint us again!

**Hey girls!!** Tired of sin? If so, repent; if not, call Hotline Steve 7155.

**PooH Bear:** I still wanna bee your hunny.

**Everyone is welcome** to the Delta Upsilon Fraternity Sat. Nov. 11 for a good 'ol fashion good time. Be there! 8:00 p.m. 1420 12th Ave. N.

**Hey! The Delta Upsilon Fraternity** is having a weekender-bender this Sat. night. Be there! 8:00 p.m. 1420 12th Ave. N.

**Come on! Join the Fox 'N' Hounds!** Social activities in abundance. Meet a lot of people. Fun, unusual happenings. Call Gerk at 282-0222 anytime.

**Come on over to the Lamplite** and watch the Monopoly tourney Friday & Sat. Goin' on all day long. Sponsored by who else-all the Fox 'N' Hounds.

**The Fox 'N' Hounds** are just four short of 100 members. If we're not the largest social organization on campus, we soon will be. Join now. Call Gerk 282-0222.

**Now don't forget-** don't let Monday nights get you down! Mondays are packed with college students at the Lamplite Lounge. Last Monday there was a communications problem, but now this Monday and every Monday you and everyone else can drink Miller Lite at 50 cents to a glass and \$1.95 a pitcher. Be there. A Fox 'N' Hounds specialty.

**The Lamplite managers had a misunderstanding** last Monday. This Monday and every Monday each and every person will pay only 50 cents for Miller Lite and \$1.95 for a pitcher. Sponsored by the Fox 'N' Hounds.



*Perfect*  
SYMBOLS OF LOVE

A permanently registered Keepsake diamond ring... perfection guaranteed in writing for clarity and fine white color.

**Keepsake**  
Registered Diamond Rings  
*Madsen's*  
Jewelry

across from the Lark theatre  
235-9291

Tri-College terms available.  
Evening Appointments.

# THE BOTTLE BARN LIQUORS

## Presents Their Opening of Deer Hunting Season

# SPECIALS

## BEER

Pabst (unbelievable prices on Pabst Cases)

OTHER BEER SPECIALS WILL INCLUDE:

Schmidt  
Olympia  
Old Milwaukee  
Hamms



Winsor Qts.  
Canadian Supremes Qts.  
Phillips Vodka Qts.  
Drury's Scotch Qts.

Don't forget our Barrels of Wine.  
Buy wine at our cost



# THE BOTTLE BARN LIQUORS

"Your best buy in Fargo--Moorhead for Wine and Strong Beer"

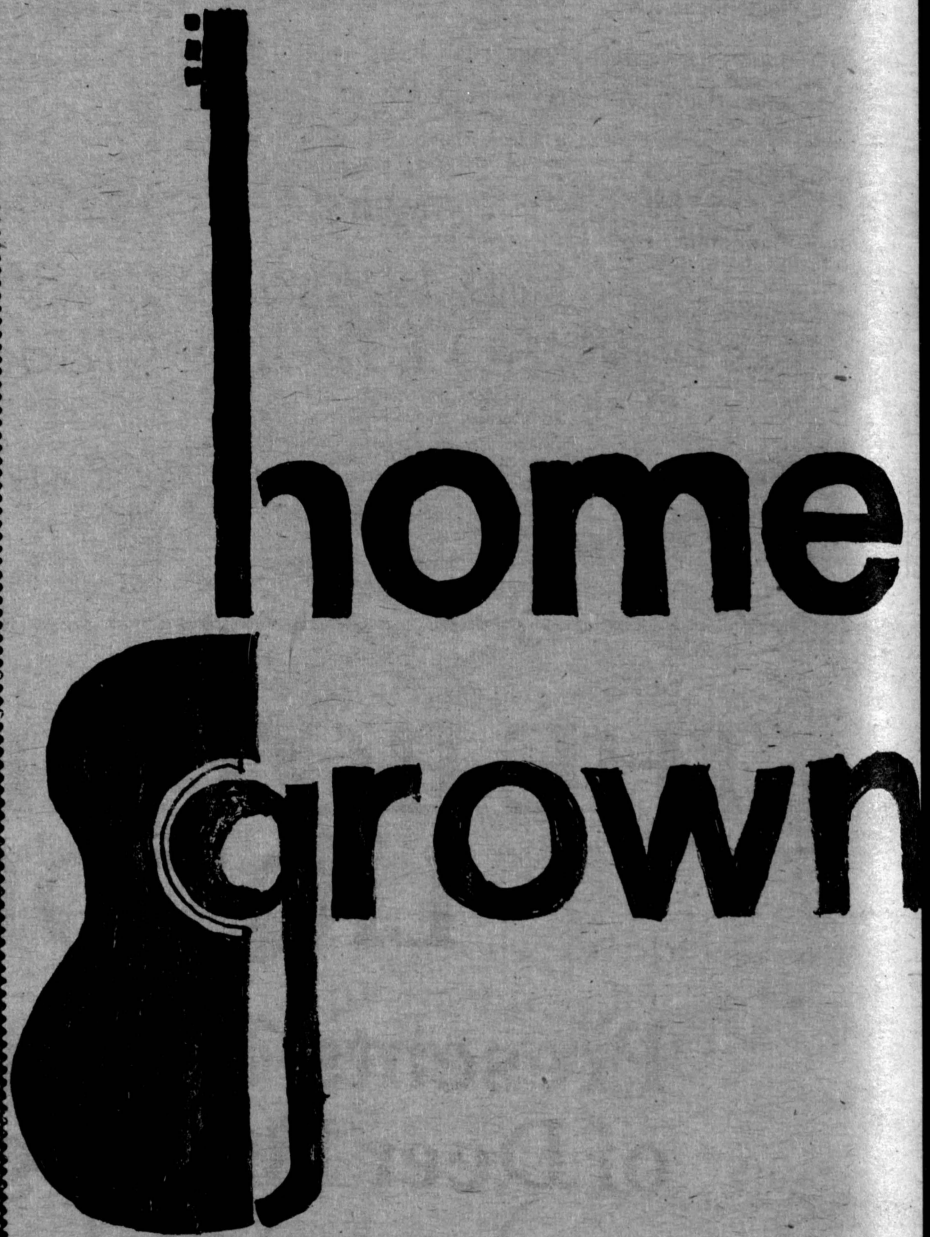
1608 1st. Ave. N, Moorhead, Minn. Phone; 236-5978  
JUST 16 BLOCKS EAST OF THE RIVER ON 1st AVE. N.

WE NOW DELIVER

OPEN: 8:30-10:00  
MONDAY-SATURDAY



coffeehouse



## THE TURNING POINT

Released by 20th Century-Fox  
Produced by Herbert Ross and Arthur Laurents  
Directed by Herbert Ross  
Starring Anne Bancroft, Shirley MacLaine, Mikhail Baryshnikov,  
Tom Skerritt and Leslie Browne

Sunday, November 12  
5 & 8 pm Ballroom

'countrified' folk music

8-10 pm Tues., Nov. 14  
in the Twenty After  
(East snackbar will be open)

## You can decide on NDSU'S ENTERTAINMENT

Select and pull off major concerts, Campus Cinema films, dances  
Spring BLAST WEEK, and more.

### POSITIONS AVAILABLE

BUSINESS MANAGER  
EQUIPMENT MANAGER  
CONCERTS CHAIRMAN

SPRING BLAST CHAIRMAN  
FILMS CHAIRMAN  
SPECIAL EVENTS CHAIRMAN

FILING DEADLINE - NOV. 17  
INTERVIEWS - NOV. 27, DEC. 1

Pick up application & job description in the Music Listening Lounge