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SPECTRUM

Free city bus service begins Friday for SU students

The free city bus service for SU students proposed by the Student Senate, was passed by the Senate at a special meeting Nov. 16.

Beginning Friday, students will have free access to the city buses during the day and will also be provided with a special night shuttle bus on Friday and Saturday evening between 6:30 and 1 a.m.

Fargo's bus system has several routes covering the city on a daily basis, Monday through Saturday. One of these buses stops on the SU campus every half hour and then goes downtown where connections can be made to

reach West Acres. All of these routes will be free to SU students with student ID's.

The night shuttle bus will be set up on a point deviation system with established stops on campus, at the Graver Inn and West Acres. About 1½ hours will be allowed for the route's completion, so students may request stops anywhere in Fargo. Again, all that is required to use the shuttle bus is a student ID.

Complete schedules and route information will be available in Friday's Spectrum.

Interest-free loans available to help students meet costs

by Steve Gonser

A \$5,000 interest-free loan may come in handy to students who face an ever-increasing cost of living.

If you are having a tough time making a go with the money you earn or that your parents send, you may consider applying for a loan through the SU Financial Aids Office.

Since the beginning of the Financial Aids Program in 1958 about \$10 million has been loaned to SU students to help them and their parents pay for the incurred costs of attending school.

The estimated costs of what you pay from September to June is between \$2,000 to \$2,7000 for in-state residents and an additional \$800 for out-of-state students.

Application for loans begins in December of each year and students are urged to apply no sooner than January and no later than the middle of April.

This is to make certain when you apply, the funds are not depleted and that your loan will be ready for the student with the start of fall quarter.

However, there are still funds available for this year, but applications received now are considered on the basis of unused funds.

"As long as we have funds we will continue to process loan applications," said

Wayne Tesmer, director of Student Financial Aid.

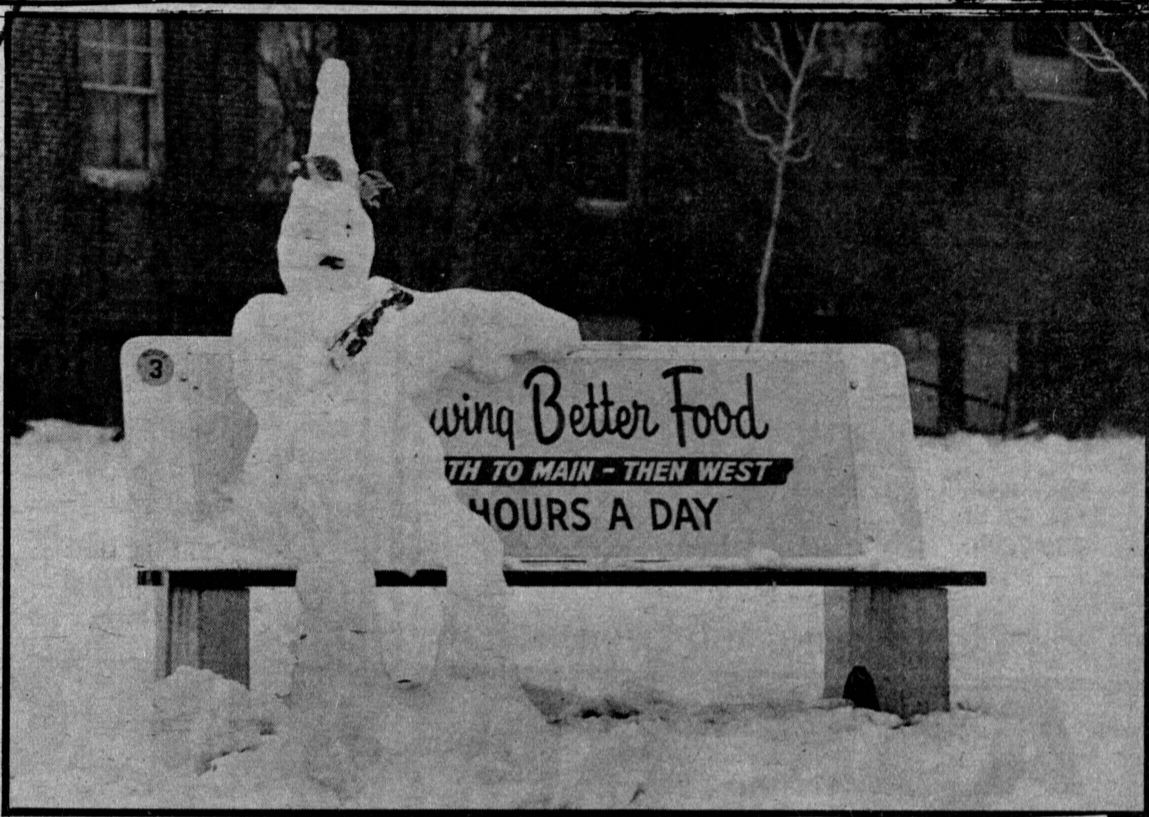
"The amount of the loan is established on the basis of the student's need for a loan," said Tesmer.

Any student who is attending SU at least half-time (six credits) may apply for a loan. If you are a senior and have not obtained any loans before, you may be able to apply for as much as \$5,000. Otherwise, you may apply for \$2,500 for your first two years and another \$2,500 for your junior and senior years. A maximum of \$10,000 can be loaned to a student through his graduate program.

The loans are interest free and no payments are required until nine months after leaving school. From then on the interest is 3 percent on an accrual basis, with the minimum repayment being \$45 every three months. Loans must be paid up within 10 years.

The parents of anyone applying for a loan from SU are required to fill out the Family Financial Statement (FFS) and send it to the American College Testing Program in Iowa. Here the FFS is computer analyzed according to a formula determined by the federal government to see if the student is in actual need of a loan.

Students applying for a loan now should expect to receive it in about four to six weeks.



This poor stranded struggler from the north is headed for a long wait, either for a girl to put his arm around or for some friendly bus driver to help him on the bus. (Photo by Don Pearson)

Exhausting process of paying fees and waiting in lines to begin again

by Carl Lee

Once Again students will pay fees and endlessly long lines will await them. No line is longer than that of the financial aid recipient.

Over the past few years the number in that line has grown to where nearly one-third of all SU students receive financial aid.

"This is a national trend, and if the Middle Income Bill passes we can expect the number of students receiving financial aid to increase even more," said Wayne Tesmer, director of financial aids.

Not only is the financial aids line long, it's slow. Once a student reaches the head of the line there are files to be searched, forms to be read and signed, questions to be asked and answered, and changes to be made.

It's an exhausting process for the student, but even more so for the administrators, who have to face the long lines not once but all week.

"During fee payment week I'm here from seven in the morning until seven at night and by the end of the week I'm zonked," said Milan Knutson, SU's new assistant business manager.

For the Business Office the job begins a week before fee payments. The office has to make manual adjustments to the fee payment cards to insure that graduate assistants and special students are properly billed.

"Even with the part-time help and the help the Financial Aids Office gives us, it's still a drain on our office. We have to have three or four of our people working as cashiers," Knutson said.

"I really wish we had the staff and facilities to handle

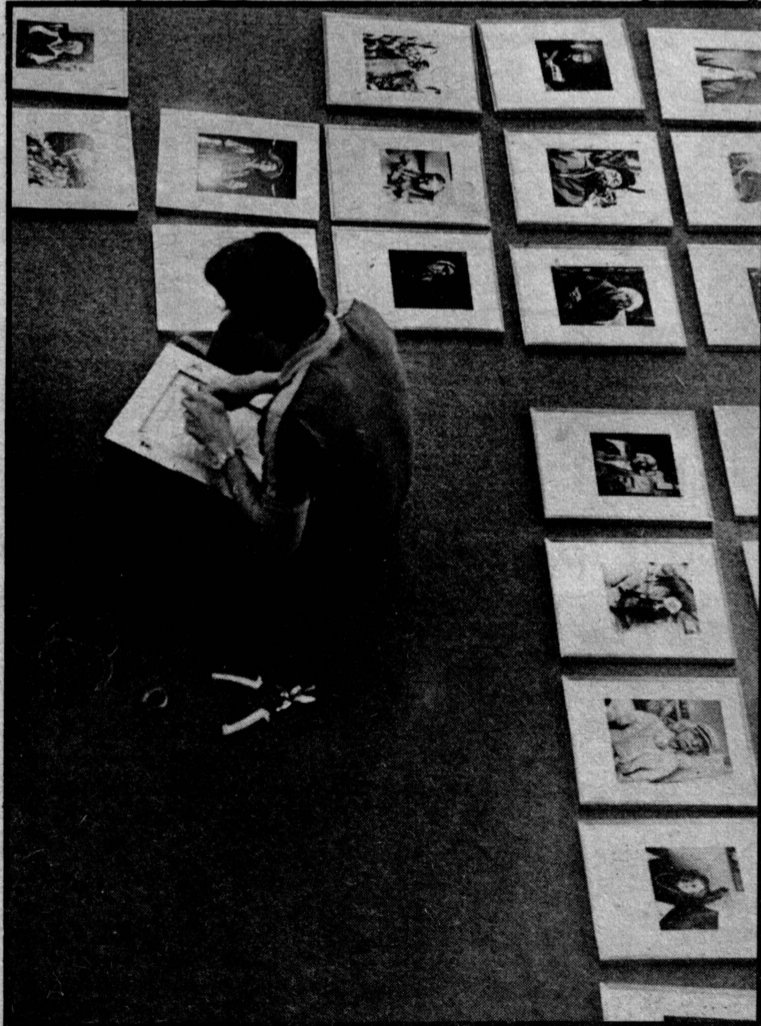
things on a one-on-one basis and make it easier on the student, since that's who we're serving," said Knutson.

"You get 20 people in the business office and it's crowded," said Knutson. "The Union is the only building we can use."

Knutson doesn't see getting away from packing up and going over to the Union, but there is a change on the drawing board which should make it easier on the financial aid recipient next year.

"Though plans haven't been formalized, we're planning to process the financial aids people a week before the regular fee payments are made. These people need to get their funds earlier and it should make the whole process go a lot smoother," Knutson said.

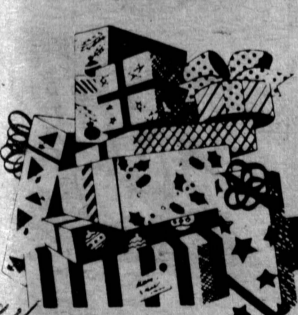
Tesmer commented that a lot of the questions students ask when receiving their benefits would be unnecessary if they would read their award letters more carefully.



Bruce Wetzel surrounds himself with photographs while he prepares the images of Imogen Cunningham for display. The exhibit "After 90" is now open in Gallery I of the Union. (photo by Gary Grinaker)

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Clips
campus

Blue Key Book Exchange

The Blue Key Book Exchange will be from 9:30 a.m. to 4:30 p.m. on Nov. 28 and 29, today and tomorrow, in the northeast corner of the Alumni Lounge.

IRHC Meeting

Inter Residency Hall Council will discuss winter business at its next meeting at 6 p.m. Wednesday, Nov. 29, in Meinecke Lounge.

Toastmasters

Toastmasters will have its first regular winter quarter meeting at 6 p.m. tonight in 320 of the Union addition.

Mortar Board

All members of Mortar Board must attend the next meeting at 9 p.m. Tuesday Dec. 5, in the Roughrider Room of the Union.

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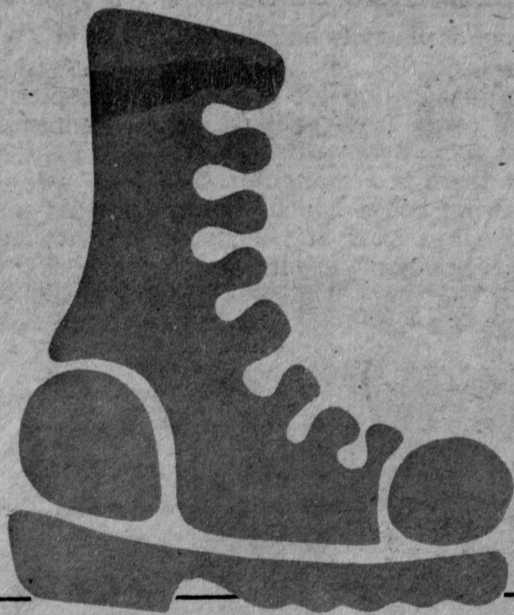
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BERGSETH BROS.
INC. WHOLESALE

Amnesty International fights for human rights

by Mary Seltveit-Schieve

Peasant farmers in El Salvador are being rounded up and executed and their only crime is being suspected of trying to organize to keep their land. Thousands and thousands of miners are working as forced labor in Rumania. Their crime is simply that they are Hungarians and they happen to live there.

These are actual instances based on facts compiled by Amnesty International, said Hans H. Wahl, Midwest Regional Coordinator for Amnesty International USA.

Amnesty International is a worldwide human rights movement that works for the release of prisoners who have been detained for their beliefs, color, ethnic origin, sex, religion or language, provided they have neither used nor advocated violence.

Wahl spoke at Moorhead in an attempt to inform people of the violation of human rights throughout the world and to provide the community with information about Amnesty International.

This human rights movement, which is independent of any government, political faction, ideology or religious creed, was the recipient of the 1977 Nobel Peace Prize and has helped to secure the release of more than 13,000 prisoners since its formation in 1961.

"Amnesty International is recognized as the single most

authoritative voice in the field of human rights," said Wahl.

According to Wahl, there are presently half a million prisoners in more than 100 countries being punished solely for their race, religion or ideas.

"The statistics are horrifying," said Wahl, "but an awareness is spreading faster than the abuses themselves for the first time."

Wahl went on to talk about specific cases that have been handled by Amnesty International. He mentioned a hospital worker organizer who was working to improve hospital facilities and working conditions and mysteriously never returned from a weekend conference. He was abducted by military police in the Philippines and kept in prison for over a year and a half. The group wrote letters to corporations with interests in the Philippines and government officials in an attempt to put pressure on those with authority.

Another case involved a soviet woman classified as a dissident baptist who was sentenced to a prison term for owning a printing press and using it to print copies of religious materials. This woman got so far as having a trial which, according to Wahl, is not the case for many people.

"The vast majority of cases are just ordinary people,

working class people," said Wahl.

In addition to its regular efforts for prisoners, Wahl mentioned special attention devoted by the group to the problem of torture. During 1973 they launched a worldwide Campaign for the Abolition of Torture and are currently working to raise public awareness and promote effective means to stop it.

One way that people can become involved in the movement is to form a local adoption group. Each adoption group is assigned one or two prisoners whose cases have been researched and members begin writing letters on behalf of their prisoners. They often write to government officials, prison officials, embassies or the prisoners themselves. Wahl referred to these groups as the "heart of the organization."

Amnesty International also works through a network of interreligious groups, campus groups, professional groups and individual members.

During a question and answer period following the speech, the issue of political prisoners in the United States was raised.

"We don't have the resources to work with a broad description of prisoners such as used by Andrew Young," explained Wahl. "We have to work with a specific group."

He went on to say that the U.S. judicial system is vastly different from other countries and that it is difficult to locate people who are well-versed in the complexities of

legal procedures.

"I don't mean to imply in any way that the United States has a clean slate on this," said Wahl.

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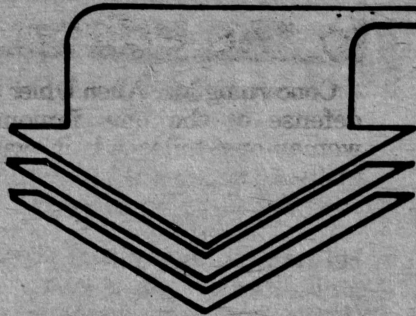


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SPECTRUM EDITORIAL

Draft registration is dangerous to our freedom

One of the events of the past two weeks was the announcement by the chairman of the military's joint chiefs of staff of their recommendation to reinstate registration for the draft.

Explaining that they aren't calling for resumption of the draft, General David Jones and his colleagues advocate only the registration of millions of people who would be eligible for military service. With registration, classification and mental and physical tests out of the way, they argue the army could mobilize faster in case of a national emergency.

We see little need for resumption of draft registration and feel the disadvantages would outweigh any possible benefits.

Jones estimated that with registration new recruits could be ready for combat within seven months. However, given today's technology, any major conflict requiring a large army would probably also involve nuclear weapons. With the push of a button, such weapons can be hurtling towards us within seven minutes, and destroy half our country's population within seven hours. Such weapons make mockery of seven months.

If a call came for the mobilization of a large army, it would still require an act of Congress and some time to put the draft mechanization into effect. While draftees might be at the front within seven months, volunteer enlistees who answered the call could be combat-ready within five or six months.

And while the draft may be ineffective in a war,

during peacetime it affords great opportunity for abuse.

First, it infringes on our privacy and personal freedom by requiring persons between the ages of 18 to 45 or 50 to register, carry draft cards and report any change of address or other status to their draft boards. This smacks of "1984" and the same kind of government control over our lives exercised by the Internal Revenue Service and the Social Security Administration.

But perhaps the greatest threat from reinstatement of registration would be premature resumption of the draft during peacetime. Since the draft ended in 1973, the military's top brass has been concerned with the dropping quality of the new recruits in the all-volunteer army. Recruiters unable to meet quotas have accepted persons with criminal records and doctored intelligence and physical test results. Add to this the massive unemployment among high school dropouts, which has caused many of them to join the military in search of a job, and it's easy to see how the problem has reached the crisis stage. Reinstating registration would put the top brass one step closer to persuading Congress to resume the draft to induct some higher quality recruits. Given the millions of dollars already spent by Congress for registration, it just might decide to get a little return on its investment and resume the draft.

Such government intervention in our lives would be a step backward for personal freedom.



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Letters to the editor are encouraged. They must be submitted typed, double-spaced and cannot be more than two pages in length. Letters must be signed but signatures will be withheld on request. The Spectrum, due to space limitations, reserves the right to edit letters for length, without destroying the writer's major thesis, and to correct spelling, style and grammatical errors.

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backspace

by Jeanne Larson



Today is the first day of class for several hundred new SU students. Yes today, because yesterday was registration and orientation for these students.

I should know—exactly one year ago today I was one of them.

It's hard to be a new student at any college. I though, feel it was unusually hard to be a new student at SU and even worse to be new in the winter quarter.

First of all, there was an identity crisis. It's a horrible feeling knowing you stand lower than a freshman. The majority of the freshman class has a three month jump on you.

What made it worse for me was that I was a transfer student. After being halfway through my sophomore year at another college, I transferred to SU to become a student. And suddenly, instead of being a sophomore, I

was something less than a freshman. And, believe me, that's low.

Any new student will confirm my belief that this whole campus is confusing, especially to a student accustomed to a smaller campus. And nothing is laid out logically, from where I saw it as a new student.

I spent half an hour trying to locate Ladd Hall. It was on the map the orientation leader gave me the day before, but no building said Ladd Hall. Eventually, by process of elimination, I found it. Several days later I found out the building was marked, but not on the west side facing the street. Nearly a year past before I discovered that the Mall in front of the Union used to be a street and so the names at one time did face a street. Regardless, it was confusing.

Worse yet was finding Van Es. It wasn't on the campus

map. Luckily one of my few acquaintances at SU knew where it was and pointed me in the right direction.

But the right kicker came when I finally made my way out to Van Es (after tackling snowdrifts and students). The class had been moved to Askanase Auditorium. I couldn't even say the place to ask where it was!

I found that place too, eventually. And sat down in one of the biggest classes I'd ever seen. At my previous college, a huge class was 150 students. This class was double that and more. I buried myself in the back row and tried to figure SU out.

So have pity on these new students who will be wandering around SU, baring their faces to the cold wind to try to match the picture on the campus map with the buildings around them.

to the editor:

Concerning Mr. Allen Uhler's defense of the now famous woman-on-a-toilet ad, it was really no defense at all. Had I been asked to write such an article, I surely would have pointed to freedom of the press as my rationale. Mr. Uhler, however, admitted that censorship was in fact one alternative that was open to the spectrum staff. This alternative was rejected, because, as he put it, "We decided to run it because we couldn't see any particular

Exposing SU students to the cruel world is a worthy aim. But even this justification for the ad falls short, for Mr. Uhler goes on to admit that it was the

revenue generated by running the ad that was the deciding factor in its publication. Anything to make a buck, is that it?

The Spectrum is not the National Lampoon. I respect it as a generally good student publication, one that has improved noticeably since Mr. Stephenson and the new staff took over last year. Perhaps this controversy will spark the Spectrum staff into designing an advertising policy that would be fair to both movie houses and to the students of this university.

Sincerely,
Susan K.L. Rego

Fine Arts Series presents 'Romeo & Juliet' tomorrow

An international touring repertory company, the National Players, will present Shakespeare's "Romeo and Juliet" at 8:15 p.m. tomorrow night in Festival Hall. The play is being presented as part of the 1978-79 Fine Arts Series.

The well-known story of "star-cross'd" lovers is probably the most popular and beloved of all Shakespeare's plays. This masterpiece of lyrical young love has been the basis for films, operas and ballets and is played regularly all over the world.

Now on its 30th anniversary tour, the National Players represents the longest running theatrical repertory touring company in the United States. Since 1949 the company has played in 39 states, on network television, off-Broadway, at the White House, and in 10 overseas tours for the Department of Defense.

The members of the company each year are former student of the drama department of the Catholic University of America, Washington

D.C. William H. Graham, vice president and director of the company, is chairman of the drama department founded by Father Gilbert V. Hartke, O.P., one of the most prominent figures in the American theatre scene today.

Graham has played more than 35 lead roles in professional and educational theatre. He has been co-director, co-producer and narrator for many television, radio and film programs and has appeared as a solo performer in dramatic readings with the National Symphony and National Gallery Orchestras in Washington.

The cast includes 15 actors and actresses, with Paul Morella in the part of Romeo and Linda Early as Juliet.

Tickets, \$3, are available at the door the evening of the performance or in advance from the Union director's office. Senior citizens and students are admitted for \$1.

SU students are admitted free with Fine Arts Series Tickets, which are free with the activity card.




NDSU Fine Arts Series National Players: Romeo and Juliet

This year marks the 30th anniversary for the National Players, the oldest repertory touring company in the United States. This production of Romeo and Juliet is lavishly designed and richly costumed. It is a new production and aims at the vitality, spirit and youthful exuberance of the tragic lovers.

Wednesday, Nov. 29
8:15 p.m. Festival Hall

Tickets available at NDSU Memorial Union, 237-8241, and Straus downtown. NDSU students free with series ticket. General admission \$3; other students and senior citizens \$1.

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**The Boys
from Brazil**
by Gary Grinaker

The top assassins of the Nazi underground collect in Paraguay for a secret assignment, purpose unknown. Dr. Josef Mengele, the same Mengele who killed and tortured women and children in his laboratory at Auschwitz, is flown in for the meeting.

"Your success on this project carries with it the hope and destiny of the Aryan race," begins Mengele. "During the next two and a half years you will assassinate 94 men worldwide on or near specific dates.

"They will have little in common other than they are 65 years old, civil servants, neither Jews, nor people in authority. Just common men."

Why must they be killed? Who are these men? No one, not even the assassins know, but the audience must find out.

"The Boys from Brazil," based on the best-selling book by Ira Levin, turns into a tale of international suspense and intrigue. But unlike a typical spy movie, "The Boys from Brazil" has no stunning scenery, few special effects or tall, dark and handsome heroes. However, it does have Laurence Olivier.

Olivier plays Ezra Lieberman, a frail old Jew who has spent his life tracking down

movie
review

Nazi war criminals.

Lieberman, a character based on the legendary Simon Wiesenthal who tracked down Adolf Eichmann in South America, hears the barest essentials of the murder plot and sets out alone to find the reason behind the murders and stop them.

Olivier is perfect as Lieberman. He plays the man as old and frail right down to the warts. The dialogue provided by screenwriter Heywood Gould fits the portrayal perfectly.

Unfortunately, Gregory Peck as Josef Mengele is a disappointment. Peck has been miscast in the part of the warped genius and, although he struggles valiantly with the part, he comes nowhere near Olivier's performance.

Henri Decae's cinematography is excellent, the mood music appropriate and director Franklin Schaffner has sprinkled in scenes of violence to spice up an inherently slow plot. Yet the movie just doesn't have that extra zing needed to make it an excellent movie.

The climax of the movie is unrealistic and strained in an attempt at drastic effect. The movie leaves questions of cloning and our fascist tendencies to fester unanswered in the viewer's mind after the credits are over.

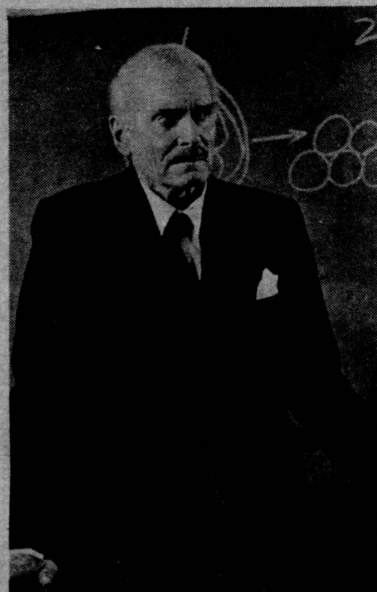
**Arts Fair tolls in
spirit of Christmas**

Campus Attractions and Skills Warehouse are combining efforts to provide Christmas shopping opportunities and also put students in a holiday mood.

CA will present a Christmas Arts Fair today, tomorrow and Thursday in the Alumni Lounge of the Memorial Union.

Unique handmade items such as stained glass, wood-working crafts, leather crafts and jewelry will be on sale from 10 a.m. to 4 p.m.

At the same time, Skills Workshop will demonstrate holiday skills including how to arrange greenery and make ornaments, as well as candymaking and gift wrapping techniques.



Laurence Olivier

**Sgt. Pepper's
Lonely Hearts
Club Band**
by Nancy Payne

"Sgt. Pepper's Lonely Hearts Club Band" has some good points and some bad points. The good points include the music of many popular artists, set into a cheerful fairy-tale setting, and also a warming-over of many, many classic Beatles songs from way back.

The bad points are numerous. The show is nowhere as imaginative and witty as it could be, remembering how well "Yellow Submarine" was made into film. It's godawfully sentimental. If you are the type of person who goes into a cold sweat when an audience full of pre-pubescent girls shriek whenever Peter Frampton appears on screen, this movie isn't for you.

The movie makes a broad attempt to show the record world's packaging process that all rock bands must go through in order to make it to the top.

The Bee Gees and Peter Frampton play the fictitious "Sgt. Pepper's Lonely Hearts Club Band," (not John, Paul, George and Ringo).

movie
review

They are the nephews of the original Sgt. Pepper's Band who endowed their home town of Heartland, USA, with four magical band instruments guaranteed to protect the village from corruption, litter and all other forms of heartache.

As the band makes its break into the vice-ridden record industry, a "demented, villainous, former insurance agent" named Mean Mr. Mustard moves in to steal the magical instruments, thus leaving Heartland vulnerable to corruption, litter and all those other forms of heartache.

The rest of the movie centers around the daring rescue of the instruments, with liberal doses of a swoony love relationship between Billy Shears (Frampton) and his girlfriend Strawberry Fields. I never decided which of the two was more girlishly sweet.

The Bee Gees and Frampton do a nice job singing all those Beatles songs faithfully close to Beatles style, and their performance as singers is the best asset this movie has.

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8:00 P.M.
SUNDAY,
DECEMBER 3, 1978
FESTIVAL HALL, NDSU
Adults \$5.00 Students \$3.00
Tickets Available at Straus Downtown & West Acres
NDSU Alumni Office
Sponsored by NDSU Young Alumni Council

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New music center needs contributions

The SU Music Education Center campus final fund drive is now being made in the form of a letter from the campus committee appealing for participation by the total campus community.

The \$66,000 thus far pledged on campus towards construction of the new building falls short of the \$100,000 goal.

Gifts are tax deductible and can be contributed over five years through payroll deduction. Administrators project that the campus goal could be reached if a dollar or two per month for five years were pledged by the majority of those whose pledge cards have not yet been turned in to the committee.

Pledges or contributions may be made to Brooke Borgeson at the Student Affairs Office, Room 204 Old Main, or to Betty Larson of the Alumni Office in Ceres Hall.

Looking Around

by Nancy Payne

The play "Uncle Vanya" will be presented at Concordia's Humanities Theatre tomorrow and Thursday at 8 p.m.

The Whole Earth Rainbow Band will perform a concert Friday, Dec. 1 at MSU's Comstock Memorial Ballroom. One of the midwest's major bands since 1971, they have a repertoire including blues, jazz, Hundustani and Afro-Cuban music.

A photo display, "After 90," by Imogen Cunningham, is being exhibited in Gallery I in the Memorial Union.

Now showing in Gallery 2 is an exhibit of hand-carved wooden musical instruments and toys by local folk artist Skip Hunt.

Local singer and jazz pianist Ward Dunkirk will present a benefit jazz concert for the proposed Music Education Center at SU. The area's top musicians will perform for the concert at 8 p.m. Sunday, Dec. 3 in Festival Hall.

Don't miss the Arts and Crafts Fair today through Thursday in the Alumni Lounge of the Union. There will be stained glass, woodworking crafts, leather items and jewelry on sale, as well as Christmas greenery and exhibitions in giftwrapping techniques and candymaking.

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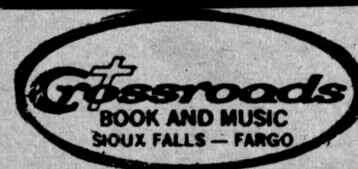
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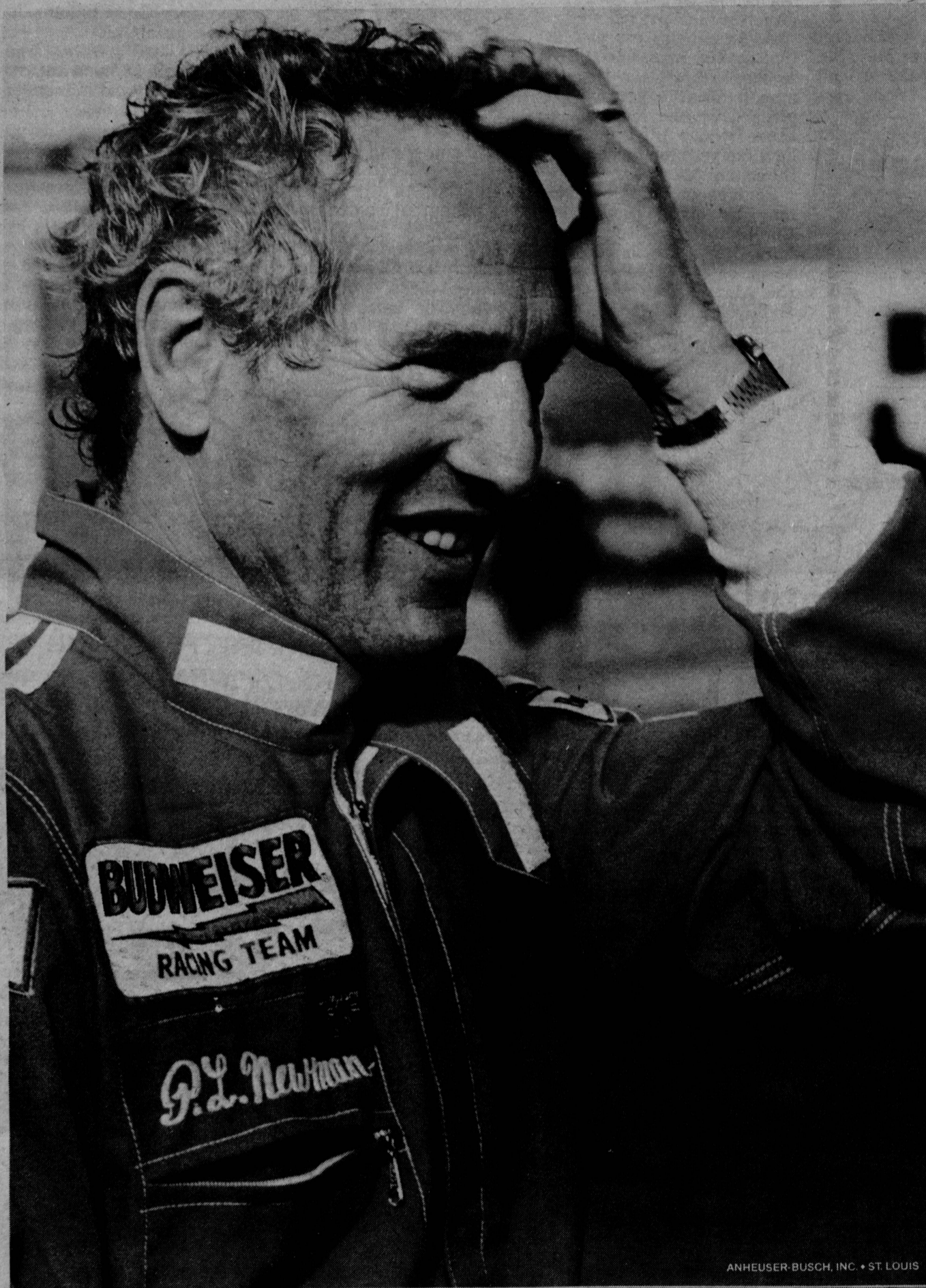


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Area musicians to perform at benefit concert to support music center

Local singer and jazz pianist Ward Dunkirk is organizing a benefit jazz concert for the proposed Music Education Center at NDSU.

Top area musicians will perform for the concert at 8 p.m. Sunday, Dec. 3, in Festival Hall.

"The musicians in our area are extremely interested in and supportive of music education and this will give us a chance to show our support," Dunkirk said.

The concert will feature jazz music in a variety of styles, from the big band sound of the Eidem-Condell Orchestra, led by SU's Gold

Star band director Orv Eidem, to the Chick Corea sounds of the Moorhead State University Faculty Jazz Ensemble, led by MSU choral director Dave Ferrara.

Ragtime music will be the fare of the SU Faculty Piano Duo, featuring concert pianists Andrew Froelich and Robert Groves.

The sounds of Dixieland music will be brought to life by the FM Dixie Kings, a group of local artists plus jazz trumpeter Bob Henderson from Detroit Lakes, Minn.

Singer Harriet Olson, well-known to many in the area, will treat this audience to songs in the Ella Fitzgerald tradition.

Percussionist and clinician Mike Blake, director of the UND Jazz Ensemble, will be a featured soloist on the

vibes.

Other featured soloists will be John DiFiore, tenor saxophonist and area music educator, and Harley Sommerfeld, music teacher in the Moorhead Public Schools, playing flute and alto sax.

Dennis Connelly of Hillsboro, N.D., director of the North Dakota National Guard Band and former high school band director at Halstad, Minn., will solo on alto and tenor saxophone.

The concert is sponsored by KDSU and SU Young Alumni Association.

Tickets, \$5 for adults and \$3 for students, are available at Straus downtown, Straus West Acres and SU Alumni Office, 237-8971.

Students may purchase tickets at the Activities Desk in the Memorial Union.

Volleyball team finishes season with record of 24-20

The SU women's volleyball team ended their season at the AIAW Region 6 volleyball tournament in Duluth, Minn. Nov. 16-18. Though the spikers' goal was to better their 1-5 region mark of a year ago, the competition spoiled the Bison's plans.

SU took losses at the hands of Minnesota-Duluth, Kearney State, Loras College, Bethel College and William Wood while salvaging their only victory against SDSU.

Minnesota-Duluth, the overwhelming tourney favorite, was upset by the College of St. Catherine in the semi-finals and had to settle for a third-place finish. Missouri Western, the 1977 Region 6 runner-up, downed St. Catherine in the championship final for the regional title. Missouri Western now

advances to the AIAW National Tournament at Florida Tech, December 7-9.

The Bison closed their 1978 campaign with a 24-20 overall mark, a significant improvement from the 15-21 tally posted last year.

Tryouts now starting for LCT musical

by Nancy Payne

The Little Country Theater will ring in the new year with a lighthearted romantic musical comedy, "The Amorous Flea."

Tryouts for the play will be tonight and tomorrow night from 7:30 to 9:30 p.m. in Askane Auditorium. Any interested student is invited to try out.

"The Amorous Flea" is adapted from the play "The School for Wives" by Moliere, written in the late 1600 s.

It is about an old man who is engaged to a young girl who is in love with a young man.

"The play centers around the conflicts arising from the girl trying to keep the men apart, the old man trying to keep the girl away from the young man, and the young man trying to steal the girl from the old man," said Dr. Russell of SU's drama department.

"It's a very funny play with a lot of physical action," he said.

The play requires a cast of six men and two women. All eight characters must sing.

Dr. Russell recommended that students interested in trying out for the play should come to the audition with a musical selection prepared. There will be an accompanist on hand at the auditions.

The play is slated for performance Jan. 31, Feb. 1, 2 and 3.

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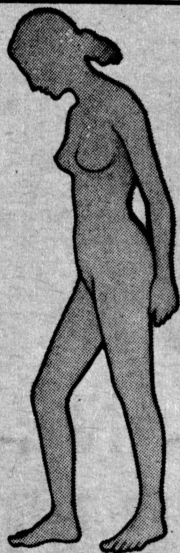
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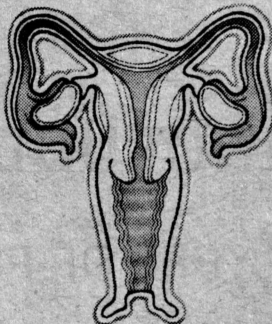


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TODAY'S BIBLE VERSE

"And the Spirit and the bride say, Come. And let him that heareth say, Come. And let him that is athirst come. And whosoever will, let him take the water of life freely." Revelation 22:17

Put the Bull where your beer is.



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Brew named most valuable wrestler at Bison tournament

by David Schneeberger

Two-time All-American Lon Brew, a senior, was selected as the Most Valuable Wrestler for the ninth annual Bison Open Wrestling Tournament, Nov. 18 at the SU Field House.

Brew decided Pat Neu, wrestling unattached, in the finals by a score of 9-2 in the 142 pound weight class.

"It was a tough match," Brew said, "the Bison Open sets things off. I have taken seconds the last three years and I sure didn't want to do that again."

Brew wrestled most of the tournament with a hyperextended elbow, suffered in his first match of the tournament.

Brad Rheingans, a former SU wrestler, set a record for the Open by winning his sixth title.

Rheingans, wrestling unattached and in the heavyweight division, beat Scott Ecklund, also wrestling unattached, in the finals by a score of 7-3 to win the title.

"It always feels good to win," Rheingans said, "...there has been better competition in the past, back when I was a junior and senior and wrestling at 177 and 190 pounds."

"I rely more on experience than conditioning," said Rheingans. "I have a lot more experience now."

Rheingans plans on wrestling with the Minnesota Wrestling Club in the future to prepare for the Pan American Games and the Olympic Games.

There was also a pinners trophy given to the wrestler with the most pins in the least amount of time. Bruce Moe, wrestling unattached, won the trophy with two pins in 4:10.

There was only one 1977 champion to repeat in the 1978 tournament, which drew 214 wrestlers from 20 teams. Dan Silverberg, wrestling for the U of M, won this title at 158 pounds both years.

The Bison, coached by Bucky Maughan, ended up with nine men in the semifinals, with seven of those wrestlers reaching the finals. Pat Halloran and Guy Kimball both reached the finals at 118 pounds, Kent Ness at 126, Paul Anderson at 134, Lon Brew at 142, Ron Hilgart at 167 and Terry Mensink in the 190 pound

weight class.

Only two of the SU wrestlers won titles, however. Guy Kimball beat Pat Halloran in the 118 pound class by a score of 7-2 and Lon Brew won at 142.

The SU team is ranked seventh in the National Amateur News' latest NCAA Division II poll which has California State-Bakersfield in the number one position.

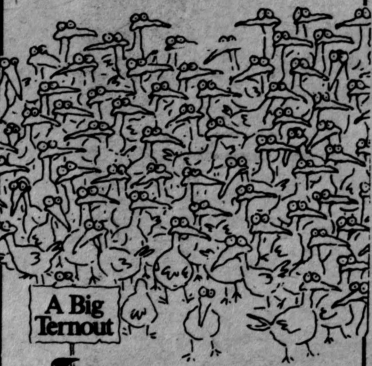
The Bison wrestlers competed in the Northern Open at the University of Wisconsin last weekend and came away with a fair showing although the team didn't take any firsts.

Lon Brew, a senior from Bismarck, upped his season record to 10-1 by defeating Andre Allen of Northwestern 12-5 in his final match. Brew came back from his first round defeat by winning three straight to place fifth at 142 pounds. Allen was last year's runnerup in the NCAA Division I at 142 pounds.

Paul Anderson at 134 pounds and Steve Martinson at 150 both finished in fourth place in the tournament. Anderson, a sophomore from Barnesville, was decided by Rick Morris of Wisconsin 8-7. Independent wrestler Tom Adams decided Martinson 8-4.

The Book of Terns

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A PENGUIN PAPERBACK

Bison cagers obtain first victory by defeating Great Falls 76-65

by Mike Jones

The 1978-79 Bison cagers posted their first official victory Saturday night as they downed Great Falls, Mont., 76-65 in the New Field House.

The game, attended by 1,700 fans, was sloppy and dull at times as neither team executed very well. The Bison had 12 turnovers and the Argonauts 14 turnovers.

Dean McFadden, a 6-4 forward for Great Falls, led all scorers with 23 points, before fouling out.

John Schmidt, 6-2½ guard from Hawley, Minn., came off the bench to lead a balance scoring attack that saw five Bison in double figures. Schmidt, who was the leading scorer in Minnesota high schools his senior year, was five of 10 from the field and hit seven of eight from the free throw line for 17 points.

Paul Shogren, All-Conference forward last season, tallied 15 points, Mike Driscoll had 11 points, Brady Lipp 10 and Pat Kavanaugh 10.

First year Bison coach Erv Inniger was disappointed

with the way the team played. "I'm disappointed that we lacked the intensity and poise, but it's still a win and you can't take that away. The offense played well at times in the first half and the last four minutes of the ball game."

The Bison were down 18-12 in the early minutes of the game, but pulled ahead 26-25 for good with 7:29 remaining in the first half.

The Argonauts pulled to within four points with 4:07 left in the game before Inniger had the Bison go into a control game. Great Falls was forced to foul to get the ball and SU made nine of 10 from the charity stripe to preserve the first victory.

SU was without the services of transfers Willie Brown and Kevin Scally because of school eligibility problems.

The Bison traveled to the University of Wisconsin - Eau Claire last night for a tough game. Eau Claire bombed Great Falls 105-68 on Thursday and handed the Augustana Vikings a loss

Saturday 64-60.

Inniger termed the match up as an excellent test before the game. "They will probably be as tough a test that we'll have to face this season and it may be a good test to see how we will fare the rest of the season."

The next home game for the Thundering Herd will be Thursday when the Concord Cobbers invade the New Field House at 8 p.m.

Statisticians needed at tournament


Basketball enthusiasts, need your help for the National Basketball Tournament, March 20-22. Anyone interested in being a statistician for the tournament please contact La Jacobsen, Sports Information Director, in Room 103 Ceres Hall or call 237-8321 for more information.

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Eve. 7:15-9:20

514E

Pre-season poll favors Augustana to repeat as NCC basketball champs

Augustana College, defending North Central Conference basketball champion, is heavily favored to capture its second straight title in 1979 in a pre-season poll of sportscasters and sportswriters from around the league.

The Vikings of coach Mel Klein garnered 16 of the 25 first place ballots and polled 152 points to outdistance USD and UND.

On the basis of seven points for first, six for second, etc., South Dakota finished second with 129½ points, North Dakota was third with 127 points, followed in order by SDSU with 106 points, Nebraska-Omaha with 84½ points, NDSU with 58 points

and Morningside College with 40 points.

And Klein might well find the top spot an uncomfortable position. Being picked as the pre-season favorite has been risky at best of late. SU and UND were the selections in 1977 and 1978 and neither finished higher than third. The demise of SU in football in 1978 gives the pollsters only one correct guess in the last four attempts.

Still, the Vikings have the credentials. Augustana is paced by the 1978 league MVP in 6-8 center Arvid Kramer. Kramer won NCC crowns in rebounding and field goal shooting and was second in scoring while leading the Vikes to an 11-3

mark last season.

Three other starters return including 6-6 forward Paul Schenkelberg and guards Steve Krier and Bob Wilber.

USD picked up two-and-a-half first place votes, UND four, SDSU one and Omaha the other one-and-a-half as the balloting was widely split. The coyotes return the NCC's defending scoring champion in 6-8 Jeff Nannen plus a talented crew that includes Charlie Thomas and Chris Deans—all high-powered scorers.

Dave Gunther's Sioux of UND were out of the title room last season for the first time in five seasons and with four returning starters, the Sioux are again tabbed as a force to be reckoned with. All-NCC forward Chris Fahrback paces the Sioux squad along with forward Mike Greulich and guards Doug Moe and Rick Bouchard.

SDSU returns guard Cer'ci Mahone and swingman Rob Hayner off last season's NCAA regional playoff team but the Jacks apparently gained a lot of support for the outstanding recruiting effort last spring.

SU returns the only All-conference performer from among the last three teams in scoring whiz Paul Shogren (6-6 forward) while Omaha looms as a darkhorse with four returning starters and an excellent group of newcomers.

Morningside also has a large cast of veterans and the 1979 league race could be one of the most talented chases in recent memory from top to bottom.

Here are some of the quotes of the various sportswriters and sportscasters and their title picks:

Terry Dean, WDAY-TV, Fargo, ND (Augustana) — Augie and the Coyotes definitely have the horses back. Arvid Kramer was the league MVP last year and could be again this time around. USD has all of their frontliners back. UND will challenge if Dave Gunther has recruited a rugged post man. SDSU had the best recruiting year, but they're all freshmen. NDSU lost Mark Linde but retains Paul Shogren. Erv Inniger could give the Bison a new look.

Greg Hanson, Mitchell Daily Republic, Mitchell, SD (Augustana) — The trail to a repeat championship is treacherous at best because of the obvious fact that everyone is at the top of their game when they face the top gun. In this case, however, Mel Klein has assembled an Augustana crew that appears capable of meeting the challenge.

Erald Johnson, Huron Daily Plainsman, Huron, SD (Augustana) — Augustana had the horses to run away with the NCC title a year ago and their roster will be almost identical this year. Look for the Vikings to chalk up another. South Dakota State could be a surprise as Gene Zulk's recruiting efforts landed several talented men.

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Permanent part-time. Immediate openings for auditors taking retail store inventories in the Fargo vicinity weeknights and during weekends. No selling required. Starting wage is \$3.25 per hour. Paid training. If interested call 293-3822.

Information specialist to work during legislative session in Bismarck. Responsible for editing one newsletter, cover and send out news releases from a two day seminar, plus news releases as assigned. Available for winter quarter at \$600 per month. Prefer junior or senior with heavy communications background. Co-op Ed. Ceres 212, 8936.

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MISCELLANEOUS

Wanted: a talented hockey player for the Blazers team. So far all we got is a clumsy bear named Pooh.

Pooh Bear: You're low enough to crawl under a pregnant ant, with room to spare.

Pooh Bear: It's nice you took your girlfriend hunting, but I don't think you should talk about her that way.

Boo: Is this what you thought I was up to?? Punky.

Huts & Hod: Second to the last chance!! We're growing cobwebs waiting. Call us!

NDSU Vets what ya doin Dec. 5th.

NDSU Vets to meet.

NDSU Veteran to meet Dec. 5.

Car Insurance rates too high?? If you are 21 or married and have a good driving record we may be able to help. Call Wayne Johnson or Lyle Ellingson 237-9422. Equitable General Insurance Company. A subsidiary of The Equitable of New York.

Hey, did you hear that the Miller brothers are in town? Miller Brothers? What business brings them to Fargo, North Dakota? A brewery? No, man. They just opened up the best music store in town. Budget Tapes and Records has the quality, quantity and price you've been looking for! They also have smoking accessories for your pleasure. Good Luck Duane-you've got a super store!

Plan the Marathon!! Dance marathon meeting Thursday, November 30. 9:00 p.m. Crest Hall.

Roby, we still respect you. Love, your harem.

Kay, we love you and will miss you very much. Love your friends in 312.

Kay Ann, take care! I will miss you, good luck in Texas. Love, Steph.

Be thinner by Thanksgiving and skinny by Christmas at Kristin's Diet Center. Call 232-7557.

Having cash flow problems?? If a part-time job would help see Hanson, Rm 204, Old Main. Have lots of jobs off campus and a few on.

Typewriter rentals: Electric and manual, Lowest prices in area. Save at A-1 Olson Typewriter Co., 635 First Ave. North, Fargo.

Learn Self-hypnosis: Overcome bad habits, lose weight, quit smoking, improve study skills, memory, com-

prehension, retention, also improve concentration for athletes. For info, call Midwest Clinic, 314 Black Bldg., Fargo 232-2966.

Carla, thanks for the peek! Want the negatives? The Family.

Don't laugh Kathy, you're next! The Peeping Toms!

The free bus system is coming, Friday, Dec. 1.

Tired of walking in the cold? Ride a bus!!! The FREE bus system begins on Friday, Dec. 1.

Family Econ and Law offered Monday

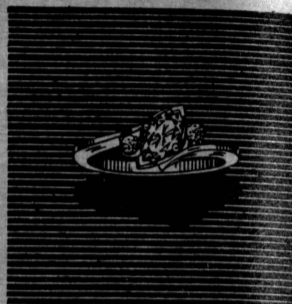
An evening course of particular interest to women, "Family Economics and the Law," will meet at 7 p.m. Mondays in Room 122 of the Family Life Center.

The winter quarter course will examine current economic problems arising from the consequences of the state tax law and property rights. Topics covered will include the legal system, court system, women's legal rights and property rights, probate, and state tax and legal definitions related to family economic issues.

Instructor for the two-credit course will be Kathleen Weir, a local attorney.

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Why a Duck?

If you can answer this question you can be the Spectrum's Sports Editor, even if you can't, we'll take you. Call 237-8929 and ask for Andre or Don, we can use your talent

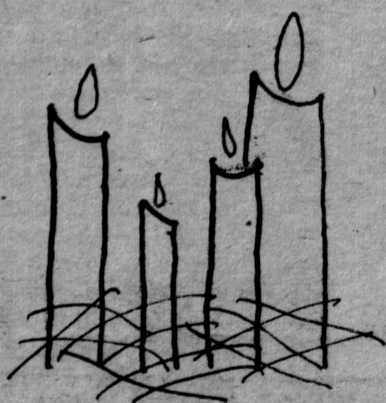
Christmas Arts Fair

Nov. 28, 29, 30

10 a.m. until 4 p.m.

Memorial Union

Alumni Lounge



Stained glass
Woodworking
Leathercrafts
Jewelry



"Slap Shot"

Sun., Dec. 3, 5-8 PM
Union Ballroom

Plan Your Christmas List and Shop Early