

Free bus one of Walsh and Vipond's promises kept

by Jackie Keller

"The free bus system is the biggest accomplishment of our administration so far," said Student President Dennis Walsh.

Walsh said 300 students took advantage of the free bus service this past weekend. Passengers using the city buses have increased tremendously according to information Walsh received from the city bus service.

Walsh and Student Vice President Dave Vipond are planning a busy winter quarter lobbying for the music building at the legislature. They plan on a full carload of interested students every time they go to Bismarck.

"We need student support," said Walsh. Students can send letters to their representatives urging support of the music building bill.

An information booth is being planned to give students the names of the representatives in their districts. This way students will be able to pick up the information they need when writing to their representatives.

One of the things Walsh and Vipond wanted to accomplish in office was organizing a more efficient

Student Senate.

"The student senators seem to care more and be more active than the senators did last year," said Vipond. Most senators have been researching their elected area concerning issues that affect the students.

"The petition drive was good for the student government because it had to work quickly, and as a unit," said Vipond. "At the time, the petition drive did not interfere with our goals for student government."

"One of the biggest turnouts of people running for Senate occurred this past election," said Walsh.

A mandatory leadership seminar for the Senate was held Saturday. Walsh said this has helped the senators to get to know each other and to begin to work as a group.

Next year Walsh plans to have a working Senate in September. He wants to keep all returning senators active until the election.

Walsh said as of now no one is interested in the openings on the recreation board, another of the ideas he and Vipond wanted to implement.

"A big problem is getting people to fill positions," he said. "Students should be

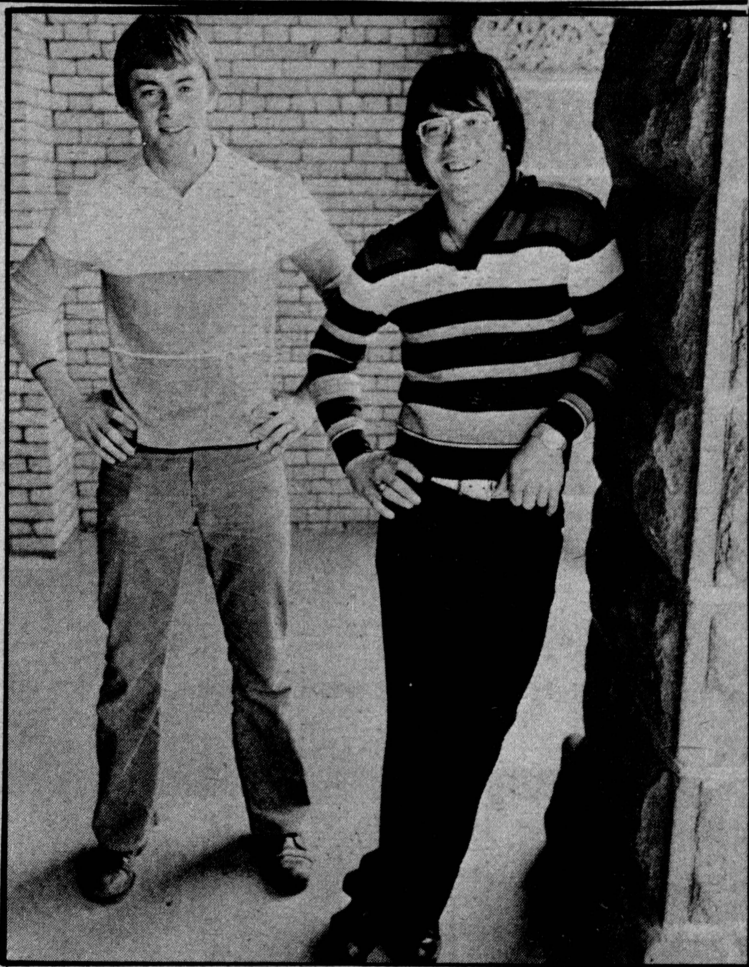
concerned about the recreational activities on campus."

Walsh and Vipond said students often think student government will take too much of their time. In some instances it does take as much time as a three credit class would, but usually it doesn't. The position each senator is interested in takes considerably less time than the administrative positions of student government.

According to Vipond, students are taking advantage of the open door policy, another of the team's goals, although it is only a small percentage of the total number of students.

"I think students feel comfortable when they come up there," said Walsh.

As for the problem of parking that was such a big issue at election time last year, "The problem has somewhat resolved itself," said Vipond.



Dennis Walsh and Dave Vipond

Drop in financial aid may result from \$100-a-year tuition increase

Students will have to be prepared to borrow some money to offset at least part of the proposed \$100-a-year tuition increase if the proposal is passed by the legislature, said Wayne Tesmer, SU's director of financial aids.

The burden that will be placed on the Financial Aids Office to cover the increase "is really hard to predict," Tesmer said. "There are so many variables involved."

"In a typical year we might have 1,800 students who qualify for financial aid," Tesmer said. "In order to meet that cost we would need an additional \$180,000." This figure doesn't include those who would also qualify because of the increase.

But Tesmer said the Middle Income Student Assistance Act passed Nov. 1 will make extra money available for students and will offset part of the cost.

Dr. Gerald Hamerlik, director of financial aid at UND, said in addition, all students who qualify for Guaranteed Student Loans will now be eligible for the interest benefits, whereas previously only some did, and this too will bring some relief.

"For some students it's going to be very burdensome, I would think," Hamerlik said.

"For those who are already drawing financial aid, the increase would only bring about \$50 more in grants," he said. "The other \$50 will have to be

made up with something else."

"Obviously, the students and their parents will have to absorb it," Tesmer said, whether through loans or other personal funds.

Tesmer said financial aid for next year is pretty much set and he isn't anticipating too much problem, but said he's a little worried about what will happen the year after.

"With Carter's efforts to cut back on federal spending, I can't help but think that somewhere down the line they're going to get to financial aid," he said.

Hamerlik also said that the

university's request for federal funding doesn't allow it to estimate size or increase in cost, but is based on the previous year's need, so a large increase in tuition would not be included in funding requests until a year after it was put into effect.

And Hamerlik pointed out that even though more aid will be available through the Middle Income Act and interest benefits on the Guaranteed Student Loan to help offset the tuition increase, if the economy—room, board, books, and other living expenses—keeps going up, "there isn't really as much as one would think."

Free weekend bus service to Moorhead now available

The weekend recreational bus that began its services for SU students last weekend will begin tonight to make connections with the Concordia and MSU buses, both of which are set up similar to SU's. This will provide SU students with transportation to MSU, Concordia, and the various places of recreation in Moorhead.

Transportation to West Fargo is also available on SU's night bus. All students need do is ask the driver to be taken to whatever location they wish to reach.

Student President Dennis Walsh said some confusion arose last weekend concern-

ing which bus to board. The night shuttle bus is the blue and white one with the West Acres sign in it.

Since three buses come through campus at 6:30 p.m.—the tri-College bus, the daily city bus (both on their last rounds), and the night shuttle bus, Walsh suggested that students ask the bus driver before boarding which bus he is driving.

After Saturday night's last run the night bus will not run again until after Christmas vacation, resuming its services on Jan. 12. However, students may ride the daily bus with IDs all during vacation.

Nass receives award as Distinguished Educator

Marillyn Nass, associate professor of physical education, was selected the 1978-1979 Distinguished Educator by SU's Blue Key National Honor Service Fraternity Wednesday evening.

The award is presented to one faculty member each year who has demonstrated outstanding character, dedication and service to students at SU.

Nass has been a member of the SU faculty since 1959 and currently serves as the director of the 31-member Orchesis Dance Society.

In 1975, she received an award for outstanding teaching ability and work with the university community at the fall conference of the Central Association of Physical Education for College Women.

Nass has been director and choreographer of several Blue Key productions including "Oklahoma," "Carousel," "Mame," and "How to Succeed in Business Without Really Trying." In 1970, Nass was the only woman awarded honorary local and national membership in the honor fraternity.

She received the Mortar



Marillyn Nass

Board Outstanding Woman Educator Award in 1971 and has been listed a number of times in the "Who's Who in the Midwest" and the "Who's Who of American Women."

Involved in a number of campus activities, she has served on the Honors Day committee, the Odney Awards committee, the Humanities and Social Sciences curriculum committee and is currently very involved with the Fine Arts Committee.

Howard Peet, assistant professor of English, received the award last year.

Clips

campus

MERRY CHRISTMAS

Shop the VARSITY MART
lower level-Memorial Union
and Varsity Mart North
West Dining Center

ANNUAL CHRISTMAS PARTY
DEC. 11 thru JAN. 5



JEWELRY
20% OFF

all other books
other than textbooks
10% off



FREE DO IT YOURSELF
GIFT WRAPPING

"NEW" give a book certificates available

NDSU wearing apparel
one group 20% off

Rico Wallets-30% off

HAVE A HAPPY NEW YEAR
VARSITY MART - YOUR UNIVERSITY STORE

Win the UND-SU Game Basketball

Mortar Board is raffling off the game basketball when the Bison meet the Sioux on Saturday, Jan. 13, at SU's New Field House. Tickets are 25 cents each and can be purchased from any Mortar Board member. Tickets will also be sold from 9 a.m. to 4:30 p.m. Monday through Friday, Jan. 8-12, in the Union and at all remaining home games.

AGC Student Chapter

There will be a Christmas party following the general meeting when the Association of General Contractors chapter meets at 6:30 p.m. Tuesday, Dec. 12 in Civil Engineering 101.

Alpha Mu Gamma

There will be initiation of new Alpha Mu Gamma members at 7 p.m. Wednesday, Dec. 13, in Hultz Lounge of the Union.

Chemistry Club Christmas Caroling

All members of the Chemistry Club meet at 6:30 p.m. Sunday Dec. 10, at the west door of Dunbar Hall for Christmas caroling. A Christmas party will follow.

Bowling Club

Upcoming trips and matches will be discussed at the Bowling Club meeting at 3:30 p.m. Tuesday, Dec. 12 in the Plains Room of the Union.

Alpha Mu Gamma Christmas Party

Members of Alpha Mu Gamma should meet at 7:30 tonight in the Alumni Lounge of the Union for the Christmas party.

Math survey examines drop rate

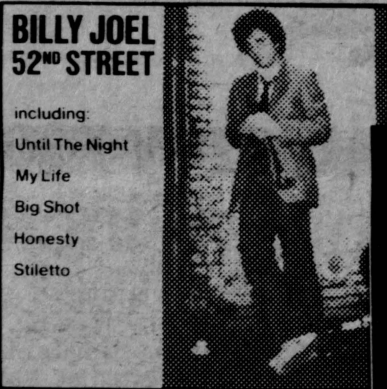
More than 850 questionnaires have been mailed out by the Department of Mathematics to determine why students drop math classes.

Fred Haring, assistant professor of math, and the staff of the Math Counseling Center hope the results of the survey will help them in developing measures to effectively counsel students who are having troubles in their math classes before they are forced to drop the class.

Students who received the questionnaires are asked to return them to the Math Department by Dec. 11.

Doctors
Carlson-Larson-Jeppson
OPTOMETRISTS
Moorhead Center Mall
Moorhead, Minnesota
Phone 233-1624

Christmas Gift Sale!



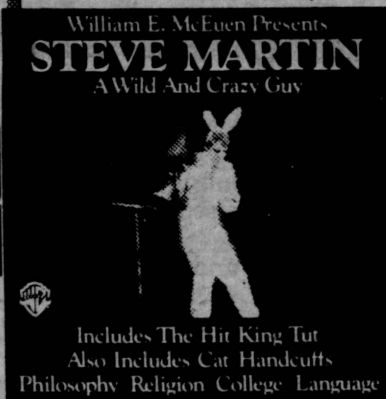
BILLY JOEL
52ND STREET

including:
Until The Night
My Life
Big Shot
Honesty
Stiletto

COLUMBIA

6.99

6.99
Stereo LP



William E. McEuen Presents
STEVE MARTIN
A Wild And Crazy Guy

Includes The Hit King Tut
Also Includes Cat Handcuffs
Philosophy Religion College Language
WARNER BROS.



JOHN TRAVOLTA OLIVIA NEWTON-JOHN
THE ORIGINAL SOUNDTRACK FROM THE MOTION PICTURE
RECORDED SET
GREASE

RSO

10.99

Stereo LP



Linda Ronstadt
LIVING IN THE U.S.A.

ASYLUM

FIREFALL
Elan



INCLUDES
STRANGE WAY
SWEET AND SOUR

ATLANTIC



CAPTAIN & TENNILLE
DREAM

Includes:
You Never Done
It Like That

A&M



LEIF GARRETT
"FEEL THE NEED"

INCLUDES
FUN, FUN, FUN
I WAS MADE FOR DANCIN'

SCOTTI BROS.

PICTURED ITEMS ONLY

5.99
Stereo LP

OPEN 10-9



QUEEN
JAZZ

ELEKTRA

BROADWAY MUSIC

records-tapes-
accessories

119N. Broadway, Fargo
293-9555

Cooperative Education funds work for students

by Becky Jones

"Hey, Bill. What have you been doing with yourself lately?"

"Ah, I'm working as a waiter at La Restaurant now."

"Really? Didn't you get a degree in something or other?"

"Yeah, but I found out I didn't really like it once I got into it."

This is a not too uncommon conversation exchanged



Carol Cumber discusses some of the sales sheets with Gary Tinklenberg at Alloway Manufacturing.

among college graduates after their first taste of the "real world." Cooperative Education is trying to ease the transition between college and career by finding students working experiences that can be coordinated with their academic work while they are still in the process of getting their degree.

"It's an opportunity for students to explore a career before they graduate. It provides them with both personal and professional insights that will help them become more goal-oriented in the academic world," said Marcie Degroot, assistant director of Co-op.

Dr. Robert Sullivan, director of Special Projects, originated the program at SU in September of 1977, but similar Co-op experiences and internships have been going on for 50 years.

The students have the opportunity to gain first-hand knowledge of different career fields. Carol Cumber, a sociology major who wants a job in personnel management, is working at Alloway Manufacturing with the personnel department. When Cumber started she worked in different parts of the company to "get a feel" of what the individual jobs were like. She is now being given some of the responsibilities of a personnel manager. "I do job analyses, salary surveys; all the types of things that help me to see how the company functions and what the job of personnel manager entails," she said.

Students in the Co-op program may have a series of graduated experiences throughout their college life. They can alternate academic work experience with two to three Co-op work assignments. "Students may begin

their Co-op experience in an entry level position that is commensurate with their academic background. Successive placements involve more responsibility," DeGroot said.

Having worked full-time during the summer, Cumber is now continuing part-time with Alloway. "They are totally flexible about my hours now that school has started," she said. "I can come in anytime."

Cumber is not sure if she could have gotten the job on her own. "Personnel management is a new field and most companies are promoting their own people into the job."

Authority for granting credit, and the amount of credit granted for a given Co-op work experience, rests with university faculty. Credit arrangements must be made prior to the work experience.

Cumber did not arrange to get credit for her work experience because she felt she had enough credits in her major already. "Getting credit is not the major thing anyway," she said.

Jackie Kaseman, a senior in Institutional House Keeping, estimates she will be getting anywhere from 12 to 15 credits for her work experience.

She managed the house keeping staff at a Bismarck hospital last summer. "I wasn't really excited about my major until I got the job," she said.

Kaseman felt she was paid very well. "It was unique to get experience, credit and get paid for it too," she said.

She will be applying for a position as assistant to the manager of a house keeping staff when she graduates.

Sometimes a Co-op experience can open up a new area to a student. Carol Grandstrand decided to supplement her dietetics degree with an emphasis in management as a result of her work experience with General Nutrition Mills, Inc.

Grandstrand works part-time in a test kitchen with new product developments and recipe developments. "I will have a lot more responsibility when I'm working more hours next quarter."

She said her boss has really taken an interest in her career development. "We'll sit down together and discuss management aspects of the company."

"My job has given me a lot of 'hands on' type of learning," Ron Decker, a mechanized agriculture major, said of his work as a caterpillar mechanic at Butler Machinery. He has worked with Butler since last June.

"I work with two very experienced mechanics who have just taken me in," he continued. "The company has really been understanding and helpful."

He has access to all their training films, Decker said, and has the opportunity to work on all types and sizes of

machinery.

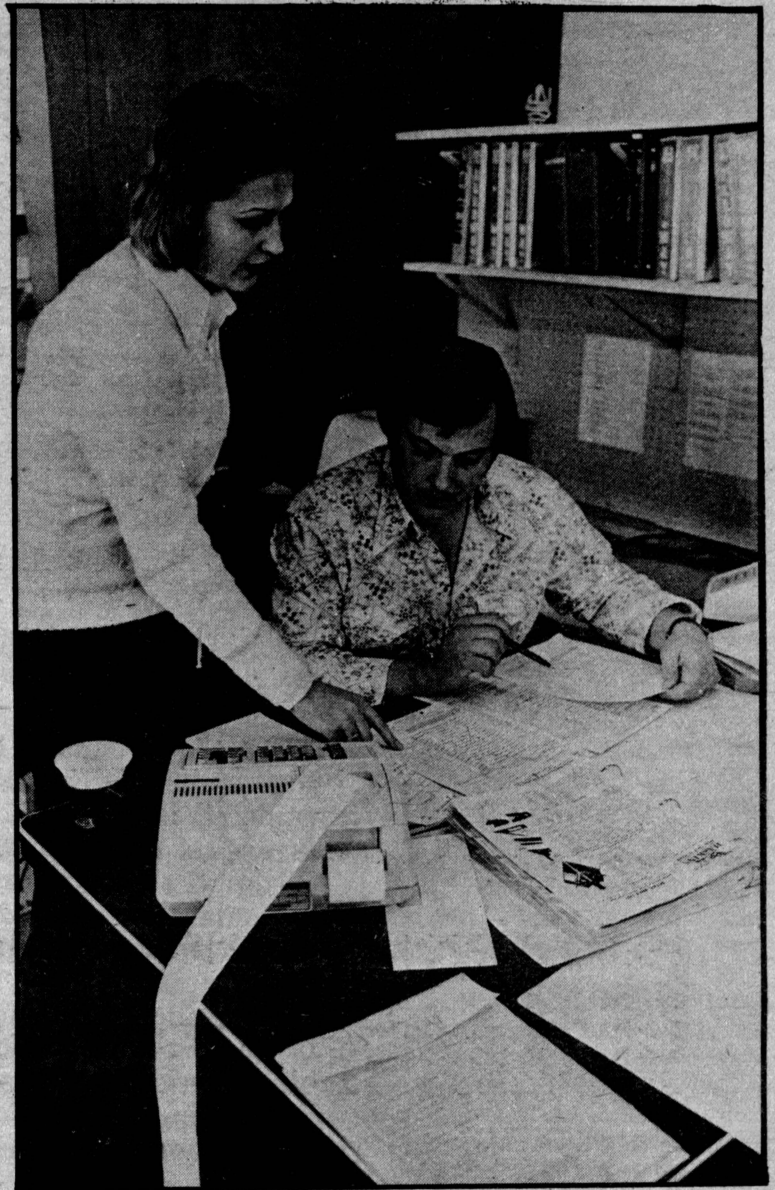
"It's been a worthwhile experience all the way around," he said.

A Co-op experience is beneficial to the employer as well as the student, DeGroot said. "It's an opportunity for the employer to see how well a person produces before hiring on a permanent basis."

A student can gain priceless references to bolster their resume through Co-op. In many instances, students end up in a position with the company they co-oped for after graduation.

There is also a class, offered through the education department, in career exploration. It is especially designed for freshmen and sophomores and is coordinated with part-time work experience while in school. "They receive career counseling and can interact with others about problems in their job," Stephanie Sonju, a member of the Co-op staff, said.

Further information and packets are available through the Co-op office located in Ceres 212.



Ron Decker



Carol Grandstrand in one of the kitchens at General Nutrition Mills

(photo by Mark Kanko)

Beer makes it good.
Schlitz makes it great.

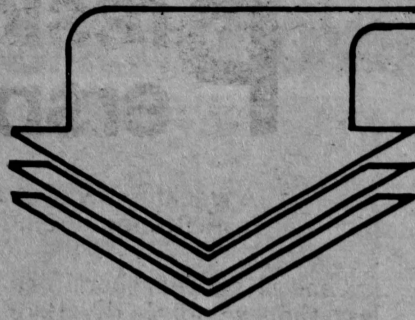


TKE'S
4TH ANNUAL
PRE-BLIZZARD
ALL-CAMPUS PARTY
FEATURING:
"DOO-DAH"

Friday, Dec. 8 9 p.m.-1 a.m.

\$2.50 COVER CHARGE
FREE REFRESHMENTS

1131 14th St. across from Library



SPECTRUM

EDITORIAL

Another
minimum wage
hike:
can we
afford it?

For the past month, since President Carter's Nov. 1 anti-inflation statement, the media have been filled with stories of the daily skirmishes in the battle against inflation.

While the various federal governmental agencies are busy releasing figures every other day on the deteriorating condition of the economy, the administration's chief inflation-fighters, led by Alfred Kahn, are engaging in little more than jawboning in hopes of bluffing the inflation rate down.

Leaders in government, industry and labor continue to disagree over the possible effectiveness of mandatory wage and price controls and whether they should be implemented.

But one form of wage restraint that should be considered is a delay in the next scheduled increase of the minimum wage.

On Jan. 1 the hourly rate goes to \$2.90, up from last January's hike to \$2.65. By 1981 the rate will be \$3.35 an hour. Never in the history of the minimum wage has it increased so far so fast—four increases in four years.

With government bureaucrats sitting comfortably discussing changes in the minimum wage while making \$30,000 and more a year, while unskilled, poorly-educated, most often minority,

workers are struggling to support a family a \$2.65 an hour, it's hard to advocate any restraint on the minimum wage.

But many of the workers at the minimum rate are young people under the age of 18—the guy pumping gas, the girl selling burgers, the guy carrying out groceries.

While debating the minimum wage last year one of the ideas proposed by some members of Congress was to institute a lower minimum wage for persons under 18. This was successfully defeated by organized labor, who called it discriminatory and demanded equal pay for equal work, regardless of age.

A noble idea—if we could only afford it. But we can't afford it. The inflation rate is again creeping into double digits. And an increase in minimum wage this year has added fuel to the fire. But worse than that, it threw thousands of young people out of work—especially the undereducated, underprivileged and minority workers.

A delay in the next increase in the minimum wage, or different rates for those over and those under 18 is something we should seriously consider.

"NOW THIS IS MY KIND OF CULT!"



The Spectrum is published Tuesdays and Fridays during the school year except holidays, vacations and examination periods. Opinions expressed herein are not necessarily those of the university administration, faculty or student body.

Editorial and business offices are located on the second floor, southside of the Memorial Union. Phone numbers are 237-8929 or 237-8995. The Spectrum is printed at Southeastern Printing in Casselton, N.D.

News stories or features for publication must be typewritten, double-spaced, with a 65-character line. Deadline is 5 p.m. two days before publication.

Letters to the editor are encouraged. They must be submitted typed, double-spaced and cannot be more than two pages in length. Letters must be signed but signatures will be withheld on request. The Spectrum, due to space limitations, reserves the right to edit letters for length, without destroying the writer's major thesis, and to correct spelling, style and grammatical errors.

The Spectrum is published by the NDSU Board of Student Publications, State University Station, Fargo, N.D. 58102. Second class postage is paid at Fargo. Subscription rates are \$2 per quarter or \$5 per year.

Editorial Staff

Editor Andre Stephenson
 Managing Editor Don Pearson
 Political Affairs Editor Keri Barsness
 Student Affairs Editor Jane Yseth
 Arts & Entertainment Editor Nancy Payne
 Sports Editor Mike DeLuca
 Feature Editor Jeanne Larson
 Photo Editor Gary Grinaker
 Copy Editor Linda Schmitt
 Lil Cichy

Business Staff

Business Manager Dean Gulsvig
 Office Manager Peggy Erickson
 Advertising Manager Donna Wong

Production Staff

Production Liz Anne Quam
 Ad Production Allison Moreland
 Marlys Steen
 Phototypesetters Peggy Richardson
 Val Peterson
 Debbie Schwanke
 Circulation Gary Gronowski
 Louis Hoglund

backspace

by Mike DeLuca



As old man winter sets in, we are becoming aware that the Christmas season is fast approaching.

With Christmas, comes the never ending battle of buying gifts for your loved ones.

Each year seems to get worse, until you get where I am, not knowing what to do.

I've always had a hard time coming up with new ideas for Christmas presents, especially for that someone special.

Recently it was suggested that I give the gifts from the "12 days of Christmas" to my loved one.

You remember, 12 drummers drumming, 11 pipers piping, 10 lords a-leaping...and a partridge in a pear tree.

It sounded like a good idea; after all, look at how long people have been singing about the 12 days of Christmas, but never doing anything about it. I figured it was my turn to be "original."

Being a student who has not yet gotten over the shock of fee payment on Monday, I decided I'd better look at the costs and implications of such a venture.

According to the song, on the first day of Christmas, I am to give a partridge in a pear tree. This should be fine since my girlfriend loves birds and fruit. Should cost me \$20 for the partridge and \$100 for the pear tree.

Two turtle doves seems to be an appropriate gift to keep the spirit of wildlife moving through the Christmas season and for only \$18 each, the price is right.

An interesting problem arises on the third day when I deliver three French hens. According to old wise tales, French hens can't be domesticated and their most deadly enemies are turtle doves. And partridges. Oh well, what's another \$300.

They say Christmas is the season for music, what a suitable gift for the fourth day, four calling birds, (maybe they sing in harmony?) Should be able to pick up four calling birds for \$325.

I figured that on the fifth day, the five golden rings would be a useful gift except, how many women do you know that wear five rings on their fingers (unless they wear bells on their toes.) At \$110 each, it seems a waste to have four of the rings sitting in a drawer.

Since by the sixth day of Christmas, my girlfriend would become known as "that crazy bird lady," why not add to her collection with six geese a-laying. She could always sell the eggs and at \$30 a piece, they are a steal.

No bird sanctuary would be complete without the addition of seven swimming swans on the seventh day. They could be purchased for \$45 each.

Maybe I'd be getting a bit carried away with our feathered friends, so on the eighth day, eight milking maids with cows provide an unusual relief. The cows will cost \$600 each with the milking labor at \$3 per hour.

The ninth day of Christmas will have nine dancers dancing. (I've never seen a chorus line before, but that's what the song calls for). Dancers would each cost about \$75 per day.

I don't totally agree with the ten lords a-leaping, after all 10 guys leaping around a women's dorm room would not bring the approval of the RAs or Norman Seim at the Housing Department. 10 imported lords for the tenth day's gift would run about \$2200 each.

I'm not sure if the 11 pipers piping would harmonize with the four calling birds, but they would cost about \$200 each for the gift of the eleventh day of Christmas.

On the final day of Christmas, the song calls for 12

drummers drumming. At \$1000 each and a \$1200 trap set for each, they should provide a nice rhythm section for the piper-calling bird ensemble.

Of course there are many things I've overlooked, including transportation and the costs of cleaning up after eight lactating cows, seven swimming swans, six geese a-laying, four calling birds, three French hens, two turtle doves and that partridge in a pear tree.

Of course it's hard to put a price tag on these "special" gifts. Who knows for sure how much a piper would ask for a special Christmas performance or what partridge in a pear tree would run?

What seems to be a good idea, has suddenly turned into a \$60,788 frightful experience.

As for me, I'll probably spend the next three weeks paging through catalogs and making those seemingly hopeless trips to Wasted Acres. Merry Christmas!

to the editor:

As a transfer student from MSU, I am amazed by the archaic system for fee payment that SU still employs, not to mention the elderly registration process!

I suggest that the people in charge of this department get their act together and take a few notes from Moorhead State's streamlined fee payment and registration operation. Sure, there are lines to wait in at MSU, but at least those lines move, and you don't need such a large block of time (and patience) to get processed.

Granted, there are probably close to 3,000 more students here than over at MSU, but that doesn't mean improvements couldn't be made. An attempt to alleviate that long financial aids line by dividing it up into separate tables or stations, one table each for loans, grants, scholarships, veterans benefits, etc. before reaching the cashier table would help a lot. (This system works well over at MSU.)

Then, how about more cashiers? Let's face it, having two or three more cashiers would speed things up considerably.

My biggest gripe I've saved for last. After waiting almost an hour in the financial aids line for my loan check, I was informed I couldn't cash it to pay my tuition, because "We won't have enough change to last the rest of the day if we cash it." (How ridiculous

can you get? You'd think they'd have some extra cash on hand for cashing checks, or are they afraid of getting robbed?) So to save myself more red tape and late fees, I had to write a rubber check just to get out of there.

What a deal, SU gets their money and I risk my credit rating and finance charges at the bank. Come on, SU, climb out of the stone age and make an effort to modernize!

Keith Johnson

If you can fill this space, you can be the Spectrums new Managing Editor, call Andre at 237-8929 if you're interested

President's Perspective

A weekly view of student government from Student President Dennis Walsh

Time is getting short! In less than a month the 1979 legislature will be in session and making decisions that will affect all the students in North Dakota.

During this session the legislators will be faced with two big student issues. Both proposed tuition increase and the status of funding for the SU music building are extremely important to SU students.

The proposed tuition increase of \$100 is a 21 percent increase in tuition that will cause many financial problems for students. The increase exceeds the voluntary controls proposed by President Carter to put a limit to inflation.

The status of the music building's funding is under substantial questioning. Governor Link did not include the music building in the proposed budget, even though it was on the top of the State Board of Higher Education's building priority list and more than 1.75 million in private funds have been pledged toward the building.

The time has come for the students to express their feelings on these issues to their own individual legislators. It will be necessary for the students to take out their pen and paper and use a few stamps if they

expect their interests to be served.

A few suggestions to make your letter more effective:

1. Express that as a student you have a vested interest in educational interests.

2. If you are from North Dakota write to your hometown legislator. The legislators from District 45 should be behind the student interests; it is the legislators from out in the state who want to hear the student side of the issues before they make decisions.

3. Explain your stand on the issues and why you have taken that stand.

4. Find out how the legislator is going to vote. Let them know that you will be watching to see how they vote and ask them to contact you to let you know how they stand. They should write back to you if you ask them to.

Letters to the legislature by the students have been important in the past legislative sessions. They have had a huge effect on the funding of the library addition and many other student issues.

We hope that the students will realize how important each individual student is in the lobbying process. One personal letter by a student to his legislator could change that legislator's vote.

ATTENTION STUDENTS!!

If you have received a questionnaire from the mathematical department, be so kind as to fill it out and have it returned to that department as early as possible (DEADLINE, DECEMBER 11, 1978). THANK YOU SO MUCH FOR YOUR COOPERATION.

FRED HARING
QUENTIN LUNDQUIST
MATH COUNSELING CENTER
MINARD 304
TEL. 237-8171

SALEMEN SAMPLE SALE

Number one name in clothing today. Mens and womens dress and casual clothing. Women's Sizes 9-10-18. Slacks, tops, dress slack, etc. Mens Sizes 32 x 32, 34 x 32, med. shirts, 40 reg. suits.

**FRIDAY & SATURDAY, DEC. 8 & 9--
10:00 til 8:00--632 North 9th Moorhead.
233-1062 50-75% Off**

New appointments made at SU as announced by Pres. Loftsgard

Several new appointments at SU have been announced by President L.D. Loftsgard following approval by the State Board of Higher Education.

Dr. Lyle D. Prunty, assistant professor of soils, received degrees from Iowa State University in Ames. His research area is soil physics and he wrote his doctoral theses on ground water modeling in relation to surface mine reclamation. He will be continuing this study along with sunflower research and will teach.

Dr. Chung S. Park, assistant professor of animal science, is a native of Seoul, Korea. He graduated from the Seoul National University, received a master's degree in animal science from Virginia Polytechnic Institute, Blacksburg. Park worked as a research associate in the animal science departments at VPI and Purdue University before coming to SU. His main research area is dairy cattle nutrition and he will be teaching.

David L. Warren, assistant professor of architecture, is a native of the Chicago area. He received a Bachelor of Architecture degree from Iowa State University and a Master of Architecture from Ohio State University, Columbus. A registered architect, he worked for architectural firms in Milwaukee, Wis., and Aurora, Ill. He is interested in housing and construction systems design.

Patricia A. Halvorson, student affairs officer in the Counseling Center, will receive a doctoral degree in counseling next spring from the University of North Dakota. An SU graduate, Halvorson holds two master's degrees, one from St. Cloud State University in physical education and another from SU in counseling. She has approximately 12 years teaching and coaching experience in physical education at Bismarck Junior College, St. Cloud State, Concordia College and SU. While she was working toward a Ph.D., she taught at Concordia College and worked in counseling at UND. She completed an internship at Children's Village-Family Service in Fargo.

Caroline Davenport, instructor of child development and family relations, is coordinating the advisers program and will be developing a survey of parental needs regarding child development literature. Davenport received a B.A. degree from Newcomb College, New Orleans, La., and an M.A. in child development from the University of Texas, Austin. She was a research assistant at the University of Texas and taught at the Austin Community College for two years.

There are four new faculty members in the nursing program.

Rosalie Lipp received a B.S.N. from MSU and has been employed at St. Luke's Hospitals for the past nine years. She is a graduate of the Ancker Hospital School of Nursing in St. Paul. She presently is a board member at large of the Gate City District Nurses Association.

Louvia Oats received a B.S.N. from Jamestown College and has attended graduate school at SU and East Central State University, Ada, Okla. She worked in Ada as a consultant and in-service director for a group of nursing homes and was an instructor in the baccalaureate program at ECSU. Previously she was a coordinator at Byng Practical Nursing School and nursing instructor at Kapiolani Community College in Honolulu,

Hawaii. She also was a staff nurse in Hawaii and an instructor at St. Luke's School of Nursing.

Lorraine Kunze received her basic nursing education at Mercy School of Nursing in Valley City and a B.S.N. from MSU. She also has done some undergraduate study at Valley City State and Minot State Colleges. She previously worked at St. Ansgar's Hospital in Moorhead and Lutheran Deaconess Hospital in Minneapolis.

Lipp, Oats and Kunze are clinical instructors at SU.

Eileen Guthrie received a B.S.N. from Mary College in Bismarck and was nursing supervisor of the maternal/child division at St. Luke's Hospitals in Fargo. She is teaching maternal/child nursing.

Tops In Musical Entertainment At Everyday Low Prices

4.75 Albums
4.99 Tapes
(8 Track & Cassettes)



We've Got Your Song!

Specials This Week Are:

Neil Young "Comes A Time" Warner Bros.
Queen "Jazz" Elektra/Asylum
Yes "Tormato" Atlantic

Phone 232-7975

Next to Gateway Cinema

Store Hours:
M—F 11 am-10 pm
Sat. 10-6 pm

THE FACTS:

1 HUNDREDS OF THOUSANDS OF WOMEN USE ENCARE OVAL™

Encare Oval™ was introduced to American doctors in November 1977. Almost immediately, it attracted widespread physician and patient attention.

Today, Encare Oval is being used by hundreds of thousands of women, and users surveyed report overwhelming satisfaction. Women using Encare Oval say they find it an answer to their problems with the pill, IUD's, diaphragms, and aerosol foams.

2 EFFECTIVENESS ESTABLISHED IN CLINICAL TESTS.

Encare Oval™ was subjected to one of the most rigorous tests ever conducted for a vaginal contraceptive. Results were excellent—showing that Encare Oval provides consistent and extremely high sperm-killing protection. This recent U.S. report supports earlier studies in European laboratories and clinics.

Each Encare Oval insert contains a precise, premeasured dose of the potent, sperm-killing agent nonoxynol 9. Once properly inserted, Encare Oval melts and gently effervesces, dispersing the sperm-killing agent within the vagina.

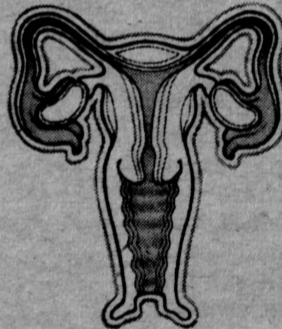
The success of any contraceptive method depends on consistent and accurate use. Encare Oval™ is so convenient you won't be tempted to forget it. And so simple to insert, it's hard to make a mistake.

If pregnancy poses a special risk for you, your contraceptive method should be selected after consultation with your doctor.

3 NO HORMONAL SIDE EFFECTS.

Encare Oval™ is free of hormones, so it cannot create hormone-related health problems—like strokes and heart attacks—that have been linked to the pill. And, there is no hormonal disruption of your menstrual cycle.

Most people find Encare Oval completely satisfactory. In a limited number



of cases, however, burning or irritation has been experienced by either or both partners. If this occurs, use should be discontinued.

4 EASIER TO INSERT THAN A TAMPON.

The Encare Oval™ is smooth and small, so it inserts quickly and easily—without an applicator. There's none of the bother of aerosol foams and diaphragms. No device inside you. No pill to remember every day. Simply use as directed when you need protection.

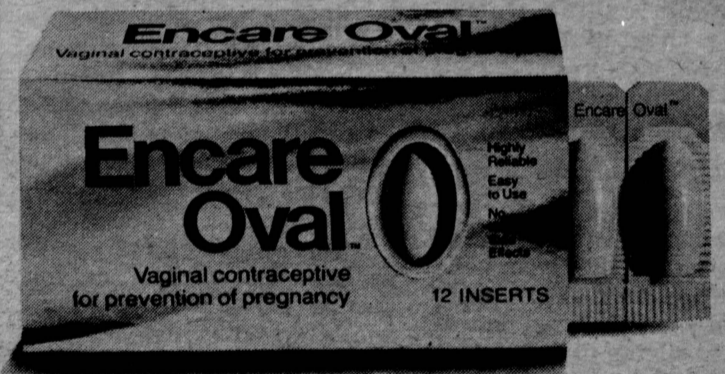
You can buy Encare Oval whenever you need it...it's available without a prescription. And each Encare Oval is individually wrapped to fit discreetly into your pocket or purse.

5 BECAUSE ENCARE OVAL IS INSERTED IN ADVANCE, IT WON'T INTERRUPT LOVEMAKING.

Since there's no mess or bother, Encare Oval gives you a measure of freedom many contraceptives can't match.

The hormone-free Encare Oval. Safer for your system than the pill or IUD. Neater and simpler than traditional vaginal contraceptives. So effective and easy to use that hundreds of thousands have already found it—quite simply—the preferred contraceptive.

© 1978 Eaton-Merz Laboratories, Inc. Norwich, New York 13815 EA 1617



The most talked about contraceptive since the pill.

KCCM informs area of variety of art events through radio show

by Susan Daws

"The arts in Fargo-Moorhead are unique and there are many fine things in this area that can compete nationally," said Roger Gomoll, producer of the KCCM (91.1 FM) radio show "The Arts Around Us."

The half-hour show at 11:30 a.m. Sunday informs its listeners of the incredible variety of arts in the area, he said.

The show is more than a listing of arts events. "Instead, it has three or four sections and each interprets and provides special insights into the arts," he said.

Gomoll interviews an artist

before an event to examine his perspective about his particular art. The artist explains what the art means to both himself and the audience.

Gomoll also finds out if there are any special or unique skills that are required by the artist.

The show isn't limited to only the visual arts and music; it also looks at unique educational programs in the area.

The wide range of people in the F-M area who are interested in the arts make up the show's audience. Ages may range from elementary

school children to senior citizens.

Gomoll, a Concordia music major, said that his lack of in-depth knowledge in arts other than music doesn't hinder him in producing the show.

"A sculptor can be trying to express the same thing as a musician is expressing in a musical composition," he explained.

People in the various arts such as theater, F-M Symphony Orchestra and coordinators of art exhibits in the area help keep Gomoll informed about events.

Approximately 16 hours a week are spent contacting people, interviewing them and editing the material for the show.

Gomoll does about 75 percent of the show alone while the rest is done by people around the station and by contacts.

Recording music, keeping the machines running at the station, and helping to produce another show, "Home for the Weekend," are a few of Gomoll's other duties.

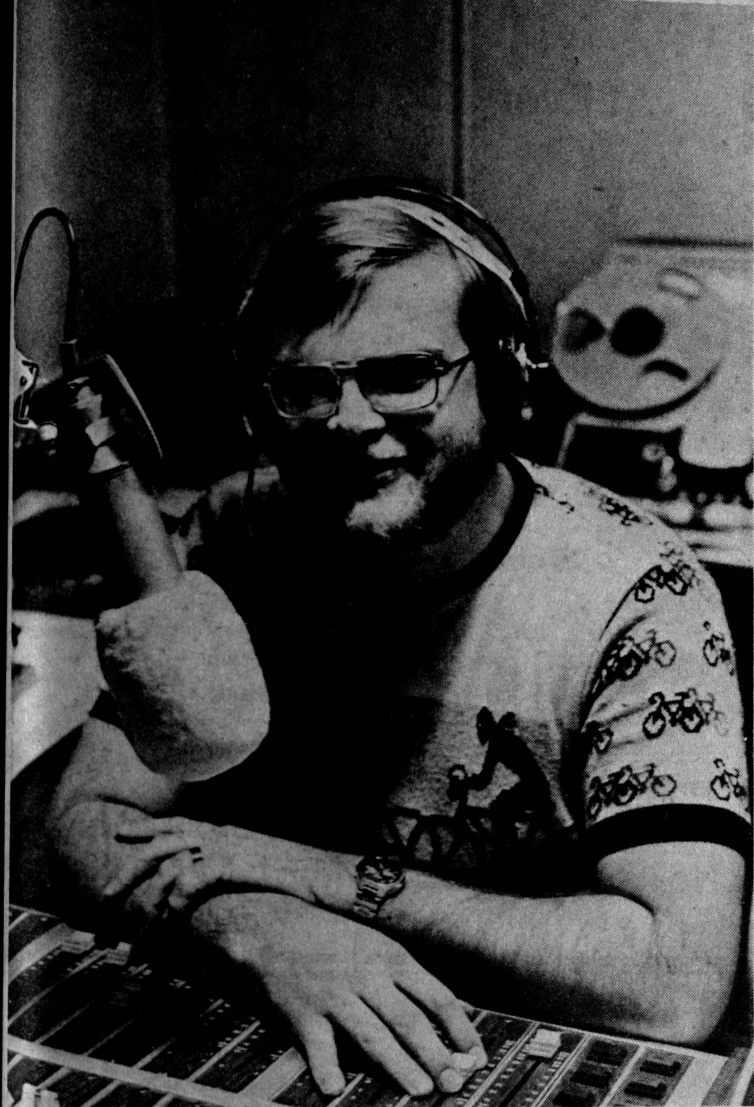
KCCM, a network station of Minnesota Public Radio, is a joint effort with six other stations in Minnesota.

Each of the stations is sponsored by a college in its town, but they aren't directly affiliated with it. Concordia sponsors KCCM.

All of the news and taped shows are sent to St. Paul and then they are heard simultaneously on all six stations.

Ninety-five percent of the classical music played comes from Collegeville, MN, according to Gomoll. A monthly magazine publishes exactly what is being played each hour of the day.

"If you like a particular song that is playing on the show you can look in the magazine and find the name, composer, who is performing and the record number," said Gomoll.



Roger Gomoll of KCCM, producer of "The Arts Around Us" sits at the control desk during the broadcast. The show airs at 11:30 Sunday mornings. (photo by Brad Melroe)

LAMPLIGHT LOUNGE

"EDMONDS & GROVE"

 December 11-16

NO NEED TO WORRY...

Paul Masson:
 wine basket
 spice rack
 wine and cheese board
 champagne glass set

Wine Sets:
 Charles Krug
 Sonoma Vineyards
 Mirassou
 Inglenook

Glass Sets:
 Drambuie
 Tia Maria
 Amaretto di Saronno

*Christian Brothers and
 Almaden Brandy Glass sets
 Mogen David Decantures*

Do your
 Christmas
 shopping at



MILL OFF SALE

1612 MAIN AVE.
 MOORHEAD, MINN.
 Phone 233-2271
 —WE DELIVER—

COMPLETE SELECTION OF WINE-BEER-LIQUORS.



NDSU Students receive 10% off gift paks with ID



Something Super Coming to a Theater Near You.

DR. HARLAN GEIGER
 DR. JAMES MCANDREW
 OPTOMETRISTS
 CONTACT LENS
 220 Bdwy, Fgo. ND
 Phone 280-2020

Put the Bull
 where your beer is.



SCHLITZ
 MALT LIQUOR



1978 Jos. Schlitz Brewing Company, Milwaukee Wis.



The Bison Booster Pep Band in full force

Pep band adds excitement to basketball games

It's back. It's really back. The excitement and enthusiasm that belongs in college basketball.

There are not only more people going to the games, but they are wearing yellow t-shirts, they're yelling and they're having fun.

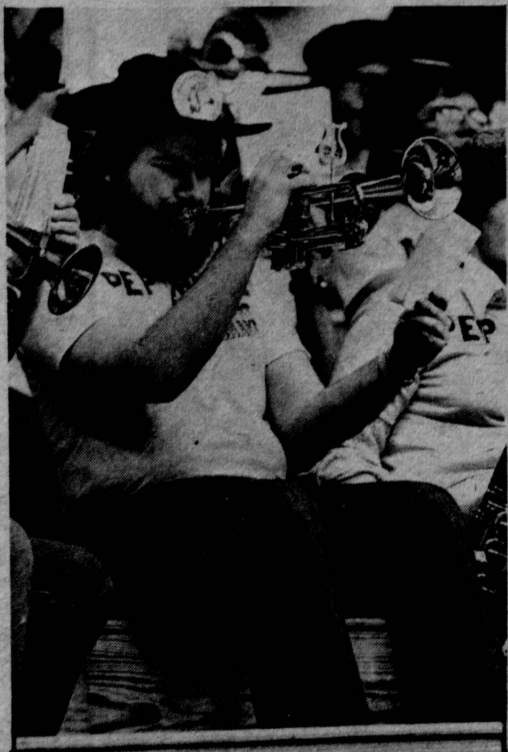
The Bison Booster Pep Band can take a lot of credit for this. Their music not only provides an atmosphere of anticipation and excitement but the members spur the crowd on with yells, chants and choruses of "Mickey Mouse" and "Three Blind Mice."

Some of the members look

like a cross between Groucho Marx and Roy Rogers with their plastic noses, black moustaches and cowboy hats.

Most members of the all-volunteer band went home during quarter break and searched through attics and closets searching for the instrument they so diligently played in high school. SU's Music Department has also provided some of the instruments.

Most of them haven't played for years. Most thought that they'd never play again. But—you could never tell. They're great.



This trumpeter is forced to hold his music in his hand.



Gary Dehlin beats on the bass drum.

Lamont Cranston: Herbie Hancock & hot blues

by Louis Hoglund

bie Hancock creation; "Watermelon Man." A favorite jam session number for musicians.

By this time, any newcomers to Lamont Cranston (which was probably very few) knew they were in for some of the finest and most unique entertainment available in a F-M club.

The Cranston songlist is a diverse cross-section of obscure blues numbers of the Chicago-1950's style (an arguable alternative birthplace of rock and roll—don't let anybody tell you Elvis started it all.). They also include original selections from two of their previous albums and one yet to be released.

The music is raw and unfamiliar to the average ear. And anybody interested in dancing to Cranston had better can the disco jive-step and get into some real spontaneous south-side (Chicago, that is) shuffle. Don't get me wrong, there were plenty of dancers. But no glitter or glamour. Most were there to just listen and absorb. I tried, but after a few beers, a touch of whiskey and the last set at about 12:15 a.m. I had to dump my reserved, journalist role for some quick two stepping on the crowded floor.

In existence since 1969, Lamont Cranston has finally received deserved publicity. Coverage in the Minneapolis Tribune extended tours, and several dates with the leading lady of today's blues scene (Bonnie Raitt), have brought Lamont Cranston to a wide audience. In fact, the bands sound technician Steve Raitt is Bonnie's brother and a very good connection to have around, for obvious reasons.

One particular club date at the Other End in New York must be somewhat legendary by now. It was about a year

ago when the Saturday Night Live team started toying with the idea of a blues band sketch. John Belushi loves to sing and Dan Aykroyd digs the harp, so they were the likely choices.

To get inspiration and an idea of what a hot-blues band was all about, (stage moves, emotions, etc.) They hopped down to the Other End to observe and jam with none other than the Shadow; Lamont Cranston. Since then, the Blues Brothers have made several appearances, are recording and even opened for a Steve Martin show.

Cranston's version of the Blues Brothers are Pat and Larry Hayes. According to

Pat, he used to live with a writer for Saturday Night Live and when they hit New York, this writer set up the whole meeting. A fortunate happening for Cranston. Since that meeting, the Blues Brothers are doing a Cranston blues number and there is talk, not just rumour, of Minnesota's prime rhythm kings backing up the Blues Brothers on network television.

Things are looking up for Lamont Cranston. Pat, a grinning, less-serious but equally nervous version of James Dean or Marlon Brando in the 50's, (hairstyle and all), remembers: "When I first started making 50 bucks a

week, I thought I was a rich man. Better off than when I was walking the streets doing nothing." He seems more concerned with having fun rather than the blues, or making truckloads of cash off the blues. "We don't play very commercial music at all, but people don't want to hear that stuff. People want to hear good music. Look at the crowd here, it's obvious."

Lamont Cranston will be performing at the Zodiac until Saturday of this week, and Campus Attractions is planning a date with them during Spring Blast.

"Who knows what evils lurk in the hearts and minds of men, the Shadow knows."

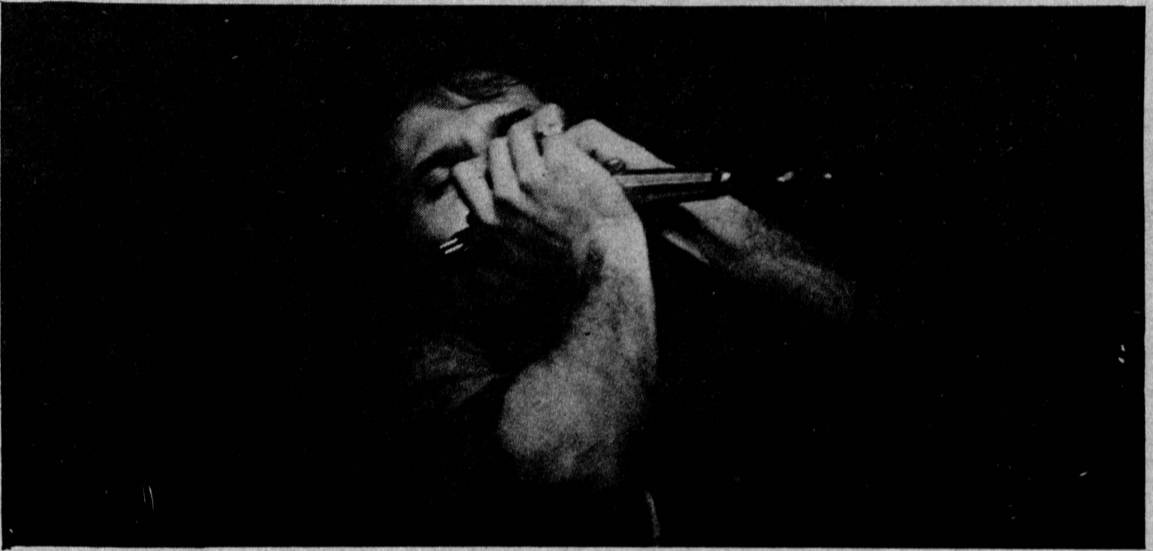
In the Golden Age of Radio, that statement opened each program of the weekly series; the Shadow. This defender of justice, the Shadow, was the prototype for all the superheroes to follow; Superman, Batman, Spiderman, Underdog, etc. The real identity of the Shadow was none other than a young, well-to-do chap by the name of Lamont Cranston.

The relation of this radio superhero and the Twin Cities based rhythm and blues band Lamont Cranston is not clear. But according to the groups founder, lead singer, harp player (harp: blues lingo for harmonica) and part time guitarist, "Some 'head' friend of mine came up with it." Head: general hippie-generation term for a wry, cleverly intelligent, but somewhat spaced-out dude or dame.)

Despite the late start, 9:30 p.m. because of travel time and an overdue chow-down, the patrons of the Zodiac in Moorhead displayed total devotion to one of the few white bands left in virtually the entire country that features exclusively black, rhythm and blues music.

The nucleus of the band took the stage at the beginning; Jim Novak—drums, Joe Schroman—bass, Bruce McCabe—keyboards and the Hayes brothers, Larry on guitar and Pat on harp.

They did some traditional blues numbers before announcing the entrance of the remainder of the band; hornmen Dick Perna—sax and Billy Scheils—trumpet and flute. Their introduction was the standard jazz-funk, Her-



Pat, one of the Hayes brothers bends a blue note on his harp during the Wednesday performance of Lamont Cranston. He is the lead vocalist and founding member of the Twin Cities-based rhythm blues band.

(photo by Louis Hoglund)

CHRISTMAS SALE!

HURRY, SALE ENDS SAT. DEC. 9

GRANDE CANADIAN!
fifth only \$3.98

SCHENLEY VODKA!
fifth only \$3.39

15,000sq. feet of Liquor Specials!

BEER!

Old Mill case \$4.99

Bud 12pks. \$3.19

Hamm 12pks \$2.29

Budweiser 1/2 BBLS only \$23.25



many more

WINES!

Mateus fifths only \$2.98

ANDRE CHAMPAGNE & COLD DUCK
fifths only \$2.49

Free Ice!

Free Cups!

Polar Package Place

Located in the University Center-19th Ave. No. Univ.-Fargo
Where thirty people always get their holiday spirits!

WHY PAY MORE?

MEXICAN VILLAGE RESTAURANT

beer imported domestic



A GOOD MEXICAN RESTAURANT OFFERS MORE THAN JUST TACOS, BURRITOS AND ENCHILADAS. FOR A VERY PLEASANT SURPRISE IN MEXICAN DINING, STOP AT MEXICAN VILLAGE.

- ✓ Nice Atmosphere
 - ✓ Fast and Courteous Service
 - ✓ Sopapilla - "Mexican Dessert"
 - ✓ Tamale with Chile Con Carne
 - ✓ Chile Rellenos
 - ✓ Beer - Mexican & Domestic
 - ✓ 7 Different Appetizers
 - ✓ 4 Crispy Chalupas
 - ✓ 5 Delicious Burritos
 - ✓ 7 Tasty Tostados
 - ✓ 10 Combination Dinners
- AND MUCH, MUCH MORE!

MEXICAN VILLAGE

THE MOST UNIQUE RESTAURANT IN THE AREA

OPEN 7 DAYS A WEEK

11 AM TO 11 PM SUNDAY—THURSDAY

11 AM TO 1:30 AM FRIDAY & SATURDAY

814 MAIN AVE. DOWNTOWN FARGO

293-0120



WHY JUST RING IN THE NEW YEAR WHEN YOU CAN ROCK IN THE NEW YEAR?



If you're a little bored with every New Year's Eve turning out like every other New Year's Eve, we've got some really good news for you.

It's called the Pabst-Marshall Tucker New Year's Eve Party. It's a real hand-clapping, foot-stomping rock concert

that comes to you live from New Orleans. By radio. Just check your local listing for the time and station.

Then pick up some Pabst Blue Ribbon. And have yourself the best New Year's you've had in years.

THE PABST-MARSHALL TUCKER NEW YEAR'S EVE PARTY

KDSU to broadcast jazz concert

A jazz concert, featuring local singer and jazz pianist Ward Dunkirk and other area musicians, will be aired at 8 p.m. on KDSU-FM, Stereo 9 public radio at SU.

The concert, recorded Dec. 3 in Festival Hall, was organized by Dunkirk as a benefit for the proposed Music Education Center.

In addition to Dunkirk, the concert featured the big band sounds of the Eidem-Condon orchestra led by Gold State Band director Orv Eidem and the Moorhead State University Faculty Jazz Ensemble, led by MSU choir director Dave Ferreira.

Ragtime was performed by the SU Faculty Piano Duo of Andrew Froelich and Robert Groves. Playing Dixieland music were the FM Dixie Kings and jazz trumpeter Bob Henderson of Detroit Lakes, Minn.

Also featured were singer Harriet Olson; percussionist Mike Blake, director of the University of North Dakota Jazz Ensemble; tenor saxophonist John DiFiora; flutist and alto saxophonist Harley Sommerfeld, and saxophonist Dennis Connell.

Host for the program was John Tilton, KDSU program director.

Sing in the season

Four musical organizations will present a Christmas concert at 8:15 p.m. Wednesday, Dec. 13, in Festival Hall.

Performing will be the SU Concert Choir, Madrigal Singers and Brass Ensemble and a guest choir, Grand Forks' Red River High School Choir, directed by Kenneth Sherwood.

The 16-member Brass Ensemble, conducted by Assistant Professor Stephen Dimmick, will play Sonata No. 2 by Johann Pezel, "Intrada to the Christmas Suite" by Alfred Reed and several Christmas carols.

The 49-member Concert Choir is directed by Dr. Edwin Fissinger, chairman of the Department of Music. The Fissinger compositions were written for the current Christmas season and will be published soon by Jensen Publications Inc., Neenah, Wis.

Several of the selections sung by the Concert Choir will be performed on the CB Cavalcade of Christmas Music aired at 10:35 a.m. Christmas Day on KFGO-Radio, 790.

The Madrigal Singers will present "May We Join No in This Feast," "Coventry Carol" and "Wassail Song."

The Red River High School Choir will sing "Ava Maria by Victori;" "The Glory of the Father" by Hovland; "The Twelve Days of Christmas," arranged by Shaw-Parke and "The Lamb" by Edward George.

Rosemaling occupies Peterson after retirement

by Julie Erickson

Rosemaling is one of the few folk arts that is still being practiced today, according to Harold Peterson of Fargo.

Perhaps it is Peterson's Norwegian heritage that got him interested in the art of painting delicate flower and leaf designs on everything from wooden bowls to antique trunks.

Peterson claims that his passion for rosemaling stems from the days before his retirement in 1977, when he was worried about what he would do to keep him busy after he retired. In 1953, Peterson came to Fargo as a factory engineer to work for a manufacturing firm that dealt with rereading and tire handling. It was in 1970, when Peterson was visiting relatives in Norway, that he discovered the age-old art of rosemaling, a hobby that would eventually lead him in-

to a small business.

He says that it took him quite a while to get started. "What with no lessons at all, I made all the mistakes," Peterson said. "I shudder to look at some of my earlier works...there is an old saying that an artist should neither give away nor sell his first works, because they will always come back to haunt him."

So with all the tribulations that go along with refining a technique into a business behind him, Peterson set up his own workshop in the basement of his Fargo home.

Peterson first started out in the demonstration and art show route, doing very little rosemaling by commission. "I used to build up a stock for shows, but so many people started to bring in family heritage pieces, like old trunks and sad irons, that I didn't have enough time to do my own work," Peterson said. "It's funny, I used to worry

about being bored after I retired...now I don't have time to be bored," he commented.

Demonstrating rosemaling at retirement homes in the Fargo-Moorhead area gives Peterson a lot of pleasure. "I do it for free because I'm to promote rosemaling among older people, as something for them to do," Peterson said. "But I really think that I get more pleasure out of it than they do."

For Peterson, the history of rosemaling is as fascinating as the actual painting. With his books, he is able to trace back individual designs to their respective periods and location at which they originated. He says that reading up on the history helps him to explain rosemaling at demonstrations.

Rosemaling translated into English means rose or flower painting. In the early 1700s, lower income Norwegians perfected the technique of painting flowers, leaves and other designs on the walls, ceilings, beds, trunks and cabinets of their homes.

The designs were first carved in wood, until the artists cultivated the technique of painting on wood. During this time, most of the painting was done exclusively by male vagabond painters, who would travel from valley to valley in search of work.

The result was individualized designs named after the valley in which they were refined. The Hallingdahl, Valdres and Telemark Valleys in northern Norway all have designs named for them.

Although rosemaling flourished throughout the 1700s, the art became nearly obsolete in the early 1800s, due to the modernization of



Harold Peterson paints delicate flowers, the trademark of rosemaling, on everything from plates to kegs. (photo by Julie Erickson)

homes and cultural changes in Norway.

According to Peterson, rosemaling has been revived in Norway, but has become a mass-produced good. A more modern technique to rosemaling has been developed in western Norway, which Peterson has tried. But he believes that people seem

to like the traditional designs better.

Peterson has written a book on the technique of rosemaling, entitled, "Beginners' Rosemaling," and is making plans for a second.

Peterson's wife, Mary Jane claims that she is "quality controlled," explaining that "we couldn't sell a darn thing without his artwork." Peterson disagrees. "My wife does the part that I dislike, all the refinishing and antiquing."

The Petersons will head south for the winter again this year. They haven't decided where, maybe Arizona. But wherever they go, Peterson knows that he will once again set up a makeshift studio and continue to demonstrate his hobby for other retirees.

REAL ESTATE "YA GOTTA WANNA CALL"®
BONDS 232-2505
INSURANCE
BAIL BONDS

BOB YOUNG AGENCY INC.

302 N. Univ. Dr. Fargo
AFTER BUSINESS HOURS 237-5016

A FEW OF THE MANY CHRISTMAS SAVINGS IDEAS FROM:

MARGUERITE'S

- *Conn Classic Guitars 20% off plus free case
- *Alvarex Guitars 40% off
- *Ovation Guitars 40% off!
- *Gibson Amp. regularly \$100.00 now \$79.95
- *Many stocking stuffers to choose from



2409 S. 10th
Moorhead, Minn.
233-7546

Hwy. 75 North

Sunset Lounge

Open 4 p.m. - 1 a.m.

"UGLIES"
Sunset Hour 7:30-8:30
All Drinks Double - Shots
Monday-Saturday

TODAY'S BIBLE VERSE

"He that believes and is baptized shall be saved; but he that believes not shall be damned."

Mark 16:16

OVERVOLD IMPORTS
2302 S. UNIV. DR.
Fargo, ND, 58102
232-9287

"78 CLOSEOUT"
save "hundreds" on
all VOLVO'S



St. 2291 VOLVO 242 GT 2-door
4-speed/overdrive, radial tires,
rack and pinion steering,
suspension package,
aluminum wheels, fog lights,
front spoiler, AM/FM stereo, silver
metallic, black custom interior.
List \$8,667.50 SAVE IS SAVE IS SAVE!

ADULT BOOK & CINEMA X

NOW SHOWING
"SAFARI CLUB" X RATED
"SEX SPA"

ABCX Playboy Calendars \$2.00
FREE with \$30.00 Purchase

\$2.00 OFF MOVIE
ANYTIME

with coupon except
offer good 2-6AM
Dec. 8 to
Dec. 14, 1978

MOVIE FREE WITH
\$.50 COVER CHARGE
2-6 AM

417 NP Ave.
232-9768

OFFER GOOD
DEC. 8 to
DEC. 14, 1978
417 NP Ave.
232-9768

"EMERALD"

LIVE AT T&T

Friday and Saturday Only

-Don't forget
Friday Afternoon Club!



DOES ROLEX MAKE
CHRONOMETERS?
YES. ONE HALF THE TOTAL
CHRONOMETER PRODUCTION
OF THE
SWISS WATCH INDUSTRY.



The Rolex Oyster Perpetual in 14kt. gold, or 14kt. gold and stainless steel, one of the officially certified chronometers Rolex has been producing since 1910.



Prairie Public Television broadcasts from Ceres Hall

by Mary Seltveit-Schieve

Students who regularly watch Prairie Public Television may be aware that these past days have been a pledge week during which the station solicits contributions over the air. What they may not be aware of is that those pleas for money were being broadcast from Ceres Hall on the SU campus.

The relationship between SU and Prairie Public Television began a few years ago when SU provided money to help finance color equipment for the station. In

return, the station agreed to house the equipment in Ceres so that it could be used in broadcasting classes. SU has also produced some programs of its own for college credit such as "Man and the Ecosystem" as part of the agreement.

Public television became a reality in this area in 1964 when KFME organized as an independent community owned TV station. There are approximately 280 independent public television stations in

this country. Each station chooses its own programs and decides when they will be aired.

"We like to think of ourselves as an alternative," said Dan Hart, Director of Programming and Community Relations for Prairie Public Television.

Public television was originally known as "educational" television and Hart feels that still suffer from that image.

"We became known as 'public' because 'educational' didn't really describe our programming anymore," said Hart. He pointed out that ten years ago their image was that of the professor in front of the blackboard who added that this has changed.

Programs to be aired are selected by Hart on the basis of letters, phone calls and interviews with people. "You walk a fine line between what you think people want to see and what you think people ought to see," he added.

Local stations work together through a process called the service cooperative money to buy programs that are made available by the PBS. The stations divide among the stations based on their budgets and the size of their viewing audience. The total cost of "Season Street" is about six million but KFME can air it for approximately \$100,000.

"It's really a very democratic program," said Hart. He added that in some ways it is more democratic. With the large number of stations working together the program offerings tend to even out and exclude the unusual, he explained.

In addition to the national programming, Prairie Public Television offers some local programs. The major effort is a weekly program called "Spin," hosted by Boy Christenson. Although the introductory segments are taped at SU, most of the filming is done on location in the Fargo-Moorehead area.

record review

Kansas
by Phil Hasler



After four successful studio recordings, Kansas has recently produced a live double album entitled "Two For The Show."

Recorded during their 1977-78 United States tour, this album does what so few live albums have accomplished. By eliminating much of the crowd noise during the songs, the listener is left with what he wants to hear: a good live performance.

The excellence of this recording also allows the selections to nearly resemble studio productions. The heart of Kansas lies in guitarist Kerry Livgren and vocalist Steve Walsh. These two set the tone for the album in the very first selection, "Song for America."

Their musical excellence is carried over into "Paradox," one of the stronger selections recorded on the album. Fine violin work by Robby Steinhardt adds greatly to this song.

Side two showcases two of Kansas' more successful releases, "Portrait" off the "Point of Know Return" album and "Carry on Wayward Son" from the "Left Overture" album.

Both songs are done extremely well with Walsh adding some vocal alterations to the latter to rid you of the feeling of listening to studio produced sound.

Another well-known Kansas song, "Dust in the Wind," is performed with Rich Williams spicing the Top 40 best seller with an original acoustic guitar solo.

A final song worthy of mention is "The Wall," also from "Left Overture." The strength of this song lies once again in Steinhardt's violin precision and the outstanding vocal talents of Walsh.

A negative factor of the album is that the song selection may not be the best cross-sectional representation of Kansas' music.

For those of you who are Kansas fans, this album will surely complete your collection. On the other hand, if you are not well acquainted with Kansas' style of music, you certainly will be impressed with their performance on "Two For The Show."

de Lendrecie's
WEST ACRES



LEVI(R) JEANS
\$13.50

With coupon below you can save an additional 20%! Can you believe it? Genuine first quality Levi(R) Jeans at an all-ready-low-price of \$13.50 and with the coupon below you can save ANOTHER 20%. 100% COTTON, BLUE DENIM, BIG BELL OR REGULAR FLARED JEANS. Inseams to 36 inches, waist sizes 28-38. In Gear Department.

deLendrecie's
Young Men's Levis(R) Coupon
20% OFF

An already-low-price of \$13.50 jeans upon presentation of this coupon. Limit 2 pair of jeans per coupon. Coupon good through Sat. Dec. 16, 1978.

DR. L.A. MARQUISEE
Optometrist

631 1st Ave. North
CONTACT LENSES
235-7445

WELCOME STUDENTS

UNIONSTATE
BANK

FREE check blanks when opening a checking account.

Two Locations
West Acres Shopping Center

4201 13th Ave. South
Call 282-4598
FDIC

by Nancy Payne

MSU will present the opera, "The Play of Daniel," at Weld Hall, MSU at 8:15 p.m., Dec. 12 and 13.

The F-M Symphony Chamber Orchestra will perform a concert at the Knudson Centrum, Concordia College at 8 p.m., Dec. 15.

Dickens' classic, "A Christmas Carol," will be presented by the F-M Community Theatre at 4 and 8:15 p.m. Friday, Dec. 15, and at 2 and 8:15 p.m. Saturday, Dec. 16, and at 2 and 7:15 p.m. Sunday, Dec. 17.

SU's department of music will present their Christmas Concert at Festival Hall Dec. 13 at 8:15 p.m.

Concordia's music department will present a Christmas concert Dec. 10 at 3 p.m. in Concordia's Memorial Auditorium.

Looking Around

Computers to boost growth in North Dakota

With its low population density and immense natural resources, North Dakota is likely to become a major growth area due to new technology in personal computing, according to the director of the computer science program in the Department of Mathematics at SU. Dr. Robert C. Gammill, who joined SU recently from the Rand Corporation in Los Angeles, said, "The primary impact of improved communication due to personal computing in conjunction with telephones will be in rural areas where fewer communication alternatives are presently in existence."

Improved rural communication will accelerate the trend for companies, jobs and people to move away from the big cities, will put more current technical information in the hands of the farmer, may allow the family farm to compete on a more even footing with agribusiness, and will make other significant changes in rural life, according to Gammill. Gammill predicts that in the near future, most North Dakota homes, farms and businesses will likely have a miniature computer hooked to the phone. These computers will be able to send and receive "mail" at electronic speeds, even though neither the human sender or recipient of the message is anywhere near the telephone. This capability can allow "letters" to be sent very cheaply in a minute or so at midnight rates. Besides letters between people, the mail might include requests to a state-owned computer by a farmer asking for a feed mix for his livestock based on data about their present feed, rate of growth and other factors.

Other information that could be quickly available to the farmer would be weather reports, predictions and commodities quotations. In addition, computer-aided communications could allow members of a cooperative to keep in closer contact than at present, perhaps allowing decisions to be made quicker due to swifter communication. This improvement in reaction time of geographically dispersed

organizations, such as cooperatives, could allow them to compete better with more centralized agribusiness organizations, potentially improving the position of the family farms in the economy.

"Despite all the ifs, the present weakening position of the family farm justifies considerable examination of the possibilities," Gammill said.

Gammill said he came to SU because he wants to be "where the action is" in rural communications, seeking ways to maximize the benefits of this new tool and minimize the costs and negative impacts. He believes that the land grant universities in agricultural states will bear the primary responsibilities in this regard.

Gammill takes charge of a master's degree program in computer science at SU, the only one in North Dakota and for some considerable distance into adjoining states. That graduate program has been upgraded recently with the introduction of an accelerated master's degree designed for those who have no undergraduate preparation in computer science, but have had some on-the-job exposure to computers.

This new program was introduced because of the growing use of computers and the associated need for trained people in rural areas, creating the need for teachers and leaders to guide this growth. In addition, departments of computer science that grant graduate degrees tend to be located at universities in or near large urban areas and are generally teaching urban people highly specialized skills and theory useful in large urban high-technology companies. They often ignore the broader set of skills necessary for a more

isolated computer specialist or scientist. The SU program is computer science is being aimed at this broader range, although sufficient theoretical background is included so that those desiring to continue in graduate work and research may go on to more advanced work at other institutions.

Gammill plans to create a computer science laboratory facility at SU where graduate and advanced undergraduate students may receive hands-on training in the use, care and modification of modern computer systems. The laboratory, as presently planned, will consist of a Digital Equipment Corporation PDP-11 mini-computer, running the UNIX time-sharing operation system written by Bell Laboratories, a division of AT&T. According to Gammill, UNIX provides very powerful tools the

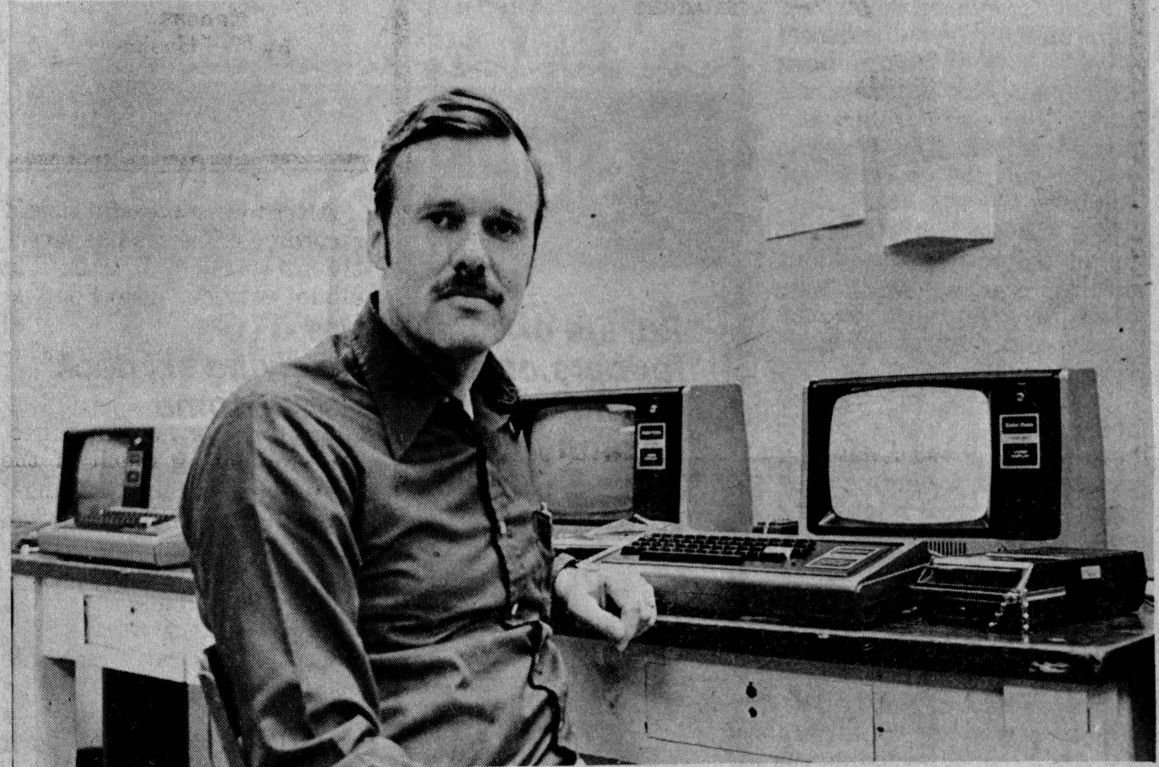
student may use in rapidly developing tiny (micro) computer systems, similar to those that will be used in the future in rural areas.

The laboratory will also have several micro-computers, connected to the PDP-11, on which students can test their systems, but that are insufficient for rapid development of those systems. These micro-computers will be hooked to the PDP-11 through communications lines, allowing interchange of information similar to that envisioned for future rural computer-aided telephones. In addition the PDP-11 will be hooked, through telephone lines, to the large IBM 370/148 computer that serves SU's data processing needs and also serves in the teaching of introductory computer science courses.

The interlinking of the computer science laboratory

with other smaller and larger computer facilities around it will create a network of computers in which rural computer-aided communication can be examined, both from a research point of view and in teaching students about the problems involved and techniques and technology for solving them. The latter goal is of critical importance because a number of national computer magazines have noted recently that most computer science graduates have insufficient preparation in data communications (communication between computers), which Gammill believes will be of critical importance to the rural computer practitioner.

He is co-chairman of the first national conference on research in personal computing to be held in August 1979 in Chicago.



Professor Robert Gammill said that mini-computers such as these are here to stay.

unisex
HAIRSTYLING
Hair Replacement Center

701 - 235-9442
BROADWAY AND N.P. AVENUE
FARGO, NORTH DAKOTA 58102

OVERVOLD MOTORS
GOING OUT FOR BUSINESS SALE

OVER 80 USED CARS

OVERVOLD Motors is having a used car sale at the Fargo Civic Auditorium starting Wednesday, December 13 thru Saturday, December 16. Open from 9AM to 9PM Wednesday and 9AM to 6PM Saturday. Because of the record breaking months on new cars, overvold Motors never had such a large selection of good used clean cars.

OVER 400,000 WORTH OF USED CARS

OVER 80 USED CARS
The deal maker men at Overvold Motors say they never met a deal they couldn't beat.
PICK your CAR-PICK your PRICE-PICK your PAYMENT.
Most cars can be bought for only \$500.00 Down or use your trade in-ON THE SPOT FINANCING-we will pay off your trade in if you still owe money on it.

CASA del SOL
MEXICAN GOURMET RESTAURANT

- ★ El Diablo Red & Green Meat Dishes
- ★ Enchilada Casseroles
- ★ Burritos-12 kinds
- ★ Nacho Style Appetizers

MEXICAN & AMERICAN CERVEZA'S BEER

ASK FOR OUR STUDENT BANDITO SPECIAL
-ENCHILADA CASSEROLE AND A BEER-
\$1.50

3 blocks east of Chubs & across from the 4-10 Lounge

KFME is run on public funds; able to air variety of programs

by Carl Lee

There's a great deal happening at KFME, Channel 13.

It is also known as Prairie Public Television, North Dakota's public broadcasting station serving the Red River Valley, most of North Dakota, and parts of Minnesota and Manitoba.

The programming sets Prairie Public Television apart from other stations. Unlike the major networks, the new season PBS didn't open with a barrage of fireworks and...

There are many reasons for this, according to Alan Dregseth, editor of "In the Public Eye," the monthly program guide for the station, but the most outstanding reason is money.

Public television dollars are tight on the national and local level. The public dollars which run the stations are spent on operations and programming, and there is little, if any, left over for advertising.

The PBS network is made up of fiercely independent member stations which base their programming on the needs and desires of their viewing public.

Unlike the affiliate stations of the major networks, public broadcasting stations can choose which programs they care to run, and when they want to run them, said Dan Hart, KFME programming director.

During the hours between 9 a.m. and 3 p.m. the station shows instructional television, Prairie School TV. Ninety percent of the shows are produced by contributing member stations around the country; the other ten percent is network-fed.

Funding for these shows come primarily from the 45 schools in the Red River Valley which use the programs for instructional purposes.

In contrast, eighty-five percent of the shows between 3 p.m. and midnight are network-fed. The exceptions to this are the locally-produced shows such as "Spin," "Free Space," "You Will Speak Russian," and an occasional special.

"Spin" is a good example of "bumping" a network show.

At the time "Spin" is shown, 9 p.m. Sunday, the network is "feeding" the science program "Nova." "Nova" is then taped, and rebroadcast Thursday evening at 7 p.m.

"Spin" is a 60-minute magazine show hosted by Boyd Christenson. It is also PPTV's number one show in the ratings, ahead of "Monty Python" and "Masterpiece Theater," said Hart.

This past Wednesday marked the beginning of the seven-part Eugene O'Neill Festival on "Great Performances." "Mourning becomes Electra," O'Neill's tragic 1931 classic.

"The Duchess of Duke Street" is another of the many high-quality presentations of "Masterpiece Theatre." Hosted by Alistair Cooke, it is the story of a scullery maid who gained entry into high society.

It is produced by John Hawkesworth, the man who produced the much acclaimed "Upstairs, Downstairs," which is being brought back to television next year by one of the networks.

"Cinema Showcase," produced by KCET in Los Angeles, is a new series designed to bring innovative modern film to viewers. Through this series, Lina Wertmuller's 1977 Academy Award nominee for Best Foreign Film, "Seven Beauties," will be shown Saturday, Dec. 16 at 9 p.m. It

is the story of a warm-hearted man who is transformed into a hardened cynic during his imprisonment by the Nazis.

"Julia Child & Company," is the new format for the famous chef. The show will feature more complete menus and less emphasis on French cuisine.

Two other movies worthy of note are the Laurel and Hardy classics "Blockheads," Friday at 9, and their only western, "Way out West," Saturday night at 11:15.

Listeners who want to request a show or movie may call or write Dan Hart, director of programming and community relations at Prairie Public Television, 4500 South University Drive, Fargo, ND 58103, or phone him at 232-8921.

SKI LESSONS

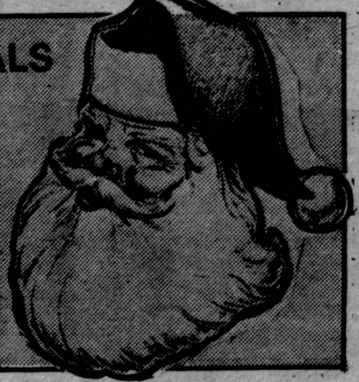
- *Private or semiprivate
- *Indoors on a large revolving ski deck
- *Beginners to experts welcome
- *Lessons by appointment only
- *Ages 8 thru 88 welcome
- *Equipment furnished

AMERICAN SPORTSMAN

2502 S.Univ.
Fargo
237-9300

HOLIDAY SPECIALS

- Paul Masson Crackling Rose!
- Mogen David Wines!
- Annie Green Springs Wines!



SUPER SALE ON MILLER!

12 PAK CANS WARM OR COLD

*** KEGS. . . Everyday Low Prices!**

"STOCK UP FOR THE WEEKEND!"

POPEYE'S

4th and Main - Moorhead

STOP

-N-

GO®

FOODS

WHEN YOU
RUN, RUN
OUT TO
STOP-N-GO

"Prices on the following items good Dec. 8th through the 12th, 1978"

Coke/7-up/Tab -quarts 3/\$.89

Frit-O-Lay/Ruffles Potato Chip plain or bar-b-q \$.79

3lb. Idaho Extra Fancy Delicious Apples \$.99

Poinsettia's-6 to 8 blooms \$5.99

The above items are available in all STOP-N-GO STORES.

NDSU'S



Presents

WINNER OF 6 ACADEMY AWARDS!



METRO-GOLDWYN-MAYER PRESENTS A CARLO PONTI PRODUCTION

DAVID LEAN'S FILM

OF BORIS PASTERNAK'S

DOCTOR ZHIVAGO

STARRING GERALDINE CHAPLIN · JULIE CHRISTIE · TOM COURTENAY · ALEC GUINNESS · SIOBHAN MCKENNA · RALPH RICHARDSON · OMAR SHARIF (AS ZHIVAGO) · ROD STEIGER · RITA TUSHINGHAM

SCREEN PLAY BY ROBERT BOLT · DIRECTED BY DAVID LEAN IN PANAVISION® AND METROCOLOR

Sunday, 4:30 & 8PM

Union Ballroom

SAFARI THEATRE
194 & HWY 75 • 236-5252

There is more than one secret at...
A WEDDING

NATIONAL LAMPOON'S ANIMAL HOUSE
A UNIVERSAL PICTURE
TECHNICOLOR®

Bison down Bemidji 62-56 in poor performance by both teams

The Bison defeated Bemidji State 62-56 in one of the sloppiest games of the season at the New Field House Tuesday.

The first half of the game was not an artistic match for either team as they combined for 35 turnovers.

The Bison trailed by a single point at half time, 36-35, but came out smoking in the second half to score 18 points and grab a 54-44 lead with 12:37 left in the game.

Coach Inniger then sent his team into a control game to bring Bemidji out of their zone defense. The stall brought mixed feelings from

the nearly 4000 spectators.

SU saw their lead slip away to 56-58 with only 2:26 remaining. Willie Brown then made a field goal with 1:52 left, and Mike Driscoll sank two free throws with 12 seconds left to insure the Bison victory.

Senior forward Paul Shogren was high scorer for the game with 21 points along with 8 rebounds.

Guard Brown who sat out the first four games with school eligibility problems, made his collegiate debut at SU, pleasing the crowd with his aggressive play and good ball handling. Brown finished

the game with 10 points and 5 rebounds.

The Bison were outrebounded by the Beavers 59-56 and made only 38 percent of their field goals to Bemidji State's 50 percent. From the charity stripe, the Bison pumped in 75 percent to Bemidji State's 67.

The Bison raise their record to 4-1 with their third straight victory. Bemidji State drops to 2-2.

The Bison traveled to Tennessee-Martin yesterday for a tough game, and will entertain Sioux Falls College in the New Field House tomorrow evening.

Lowest Prices! Instant Financing!

to qualified credit

The amount you save will more than pay the interest.

STEREO SALE

No payments 'til January and just **\$26.44 per month!**

The Gift for yourself. Schaak's JVC/DLK complete system; JVC JR-S201 Stereo Receiver with 5-Band Graphic Equalizer, JVC JL-A20 Auto-Shut off Turntable with Empire 1000 SE/X Cartridge & two DLK 1-1/2 Twin-Woofer Monitor Speakers.

THIS WEEK ... \$699.88 COMPLETE



No payments 'til January and just **\$4.53 per month!** Technics SL-3200 Direct-Drive Auto-Shut off turntable.

THIS WEEK ... \$129



No payments 'til January and just **\$6.93 per month!** JVC KD-A1 Stereo Cassette Deck with Dolby.

THIS WEEK ... \$166



PRICES GOOD THRU DEC. 13

RECEIVERS	"Down & Dirty"	TURNTABLES	"Down & Dirty"
Pioneer SX-1980 (270w)	\$875	Pioneer PL-115	\$ 99
Pioneer SX-1280 (185w)	\$659	Pioneer PL-518	\$139
Pioneer SX-1080 (120w)	\$507	JVC JL-A20	\$ 99
Pioneer SX-980 (80w)	\$449	JVC QL-A2	\$179
Pioneer SX-880 (60w)	\$339	Technics SL-220	\$ 89
Pioneer SX-750 (50w)	\$239	Philips GA-312	\$ 99
JVC JR-S501 (120w)	\$689	Garrard DD-75 (Demo)	\$ 89
JVC JR-S401 (85w)	\$589	Marantz 6110	\$ 79
JVC JR-S301 (60w)	\$489	CAR STEREO	
Technics SA-200 (25w)	\$169	Pioneer KP-500 (Supertuner—under-dash)	\$122
Technics SA-400 (45w)	\$249	Pioneer KP-8005 (Supertuner—under-dash)	\$133
Technics 5770 (165w)	\$399	Craig T-180 (Powerplay under-dash)	\$119
Harman Kardon 330C (20w)	\$159	Magnum 3-way	\$ 29 ea.
SPEAKERS		Jensen Co-ax	\$ 19 ea.
Pioneer HPM-100	\$198 ea.	Jensen Trax	\$ 25 ea.
Pioneer CS-99A	\$249 ea.	5 Band Equalizer (60w)	\$ 79
DLK 3 (Demos)	\$239 ea.	ACCESSORIES	
DLK 2 (Demos)	\$199 ea.	Empire 990	\$ 13
DLK 1 1/2 (Demos)	\$145 ea.	TDK D-C90 (Case of 10)	\$ 19
EPI 200B	\$229 ea.	Pioneer SE-305 (Headphones)	\$ 29
EPI 120B	\$124 ea.	Pioneer SE-505 (Headphones)	\$ 45
EPI 100V (Best Buy)	\$ 74 ea.	Pioneer SG-9500 (Equalizer)	\$279
JBL L-110	\$328 ea.		
JBL L-65	\$496 ea.		
JBL L-50	\$256 ea.		
JBL L-40	\$199 ea.		
TAPE DECKS			
Pioneer CT-F900	\$377		
Pioneer CT-F7272	\$199		
Pioneer CT-F500	\$139		
Pioneer RT-701 (R. to R.)	\$389		
Pioneer RT-707 (R. to R.)	\$499		
JVC KD-3030	\$380		
JVC KD-85	\$496		
JVC KD-65	\$396		
JVC KD-55	\$297		
JVC KD-25	\$259		
Sanyo 1900	\$169		
Sanyo 1650	\$119		
Sharp RT-1155 (Demos)	\$129		

SOME QUANTITIES LIMITED

OPEN SUNDAYS
MOORHEAD STORE ONLY

schaak ELECTRONICS

Moorhead Location
OPEN SUNDAY! Easy Monthly Financing! 5 Major Credit Cards. The only complete Auto Installation Center! 14-Day Money-Back Home Trial. How can you lose?

Downtown Fargo, (the Lousy Location)
230 N. Broadway, 237-4434 • Moorhead,
Brookdale Center, 233-7551

Now 2 Locations

HAVE A PEPSI DAY

PEPSI-COLA BOTTLING CO., FARGO, ND

COMMODORES NEW ALBUM ON
MOTOWN RECORDS

MOTHER'S RECORDS

a \$7.98 list, now specially priced at **\$4.29**

Now at three locations
524 5th St. N., Fargo
221 Broadway, Fargo
815 Main, Moorhead

LOWEST ALBUM PRICES IN ENTIRE AREA!

Stats crew needed for tournament

Basketball enthusiasts, we need your help for the National Basketball Tournament, March 20-24. Anyone who would be interested in being a statistician for the National Tournament please contact Lani Jacobsen, Sports Information Director, Ceres Hall, 103, 237-8321 for further information.

Swim team faces UND in opener

The Bison swim team starts its duel meet season this weekend against the Sioux of UND.

Coach Paul Kloster expects a close meet between the two squads. "We should have some good times with the yardage they've been putting in," he said.

Kloster said he expects the 1000 yard freestyle and possibly the 200 yard freestyle records to be broken. "Depending on the pool conditions, we could end up with a couple more records," he said.

"As in all SU-UND athletic events, we would like to come out on top of this one," said Kloster.

Lark 7:00-9:20
THE INHERITANCE
with Anthony Quinn

Fargo 7:30-9:40
A Terrifying Love Story.
MAGIC

State legislators to talk on higher ed future

State Sen. Herschel Lashkowitz and State Rep. Richard Kloubec, both from Fargo, will talk about "Proposition 13 Fallout-The 1979 N.D. Legislature and Higher Education Faculty" at a 4 p.m. meeting of the first 1978-1979 Faculty Forum Tuesday, Dec. 12, in Crest Hall of the Union.

The forum, open to the public at no charge, will be preceded by a coffee hour beginning at 3:30 p.m. The annual Faculty Forum Series is sponsored by the North Dakota Higher Education Association Chap-

ter at SU, with Don Myrold, associate professor of business administration, serving as coordinator.

The overall theme for the 1978-1979 series is "Proposition 13 Fallout-Its Effect on Higher Education in North Dakota." Other speakers in the series will be Dr. Kent Alm, North Dakota Commissioner of Higher Education, Feb. 14, and Douglas Ralston, associate professor of biochemistry at Mankato State University, and chairman of the Higher Education Council of the National Education Association, April 19.

classified

LOST AND FOUND

Lost at SAE party Friday night-brown goose-down jacket. Has name in it. Would like it back cause it will otherwise be a long cold winter. 280-2948.

FOR SALE

For Sale: Reptiles and reptile cages. 6 ft. Boa-\$110. medium green iguana-\$30, Racer-\$20, and have more. Call 232-1619.

Hundreds of pewter, brass, wood, and turquoise belt buckles. Great for Christmas gifts! From \$6.00. The Country House, 61 Broadway.

For Sale: snowblower, 8 H.P. Bobcat, elec. start, chains, \$600. 282-4439.

For Sale: 1970 Monte Carlo. Very Nice. Must see to appreciate. \$1450. Call Brad 293-6196.

For Sale: S & W model 36, 3 inch barrel, pachmier grips, pancake holster. Call 280-2874.

For Sale: Van snow tires-Michelin 185-SR-14, almost new, but they don't fit my Fiat. With VW rims. Make an offer. Call Ned at 235-0672 days, 232-2745 evenings.

For Sale: Used Ho train set. Everything you need to roll for Christmas- locomotive, 8 cars. 2 switches, 40 ft. track, more. Call Ned at 235-0672 days, 232-2745 evenings.

For Sale: Trumpet. Yamaha, excellent condition. Call 235-1178. Ask for Jeff.

For Sale: 1974 Buick Regal. Air, cruise, tilt, AM/FM 8-track, Blue/White with blue cloth interior. Low miles. Mint condition. Call 235-1178. Ask for Jeff.

For Sale: 4-wheel drives and newer model Camaros. Call Gary at 235-3994.

For Sale: Two-bedroom condominium near St. Lukes-patio plus single car garage. Low \$30,'s. Call Joyce 235-5082 or 235-7576 Camelote Inv. Co.

FOR RENT

Typewriter Rentals: Electric and manual. Lowest prices in area. Save at A-1 Olson Typewriter Co., 635 First Ave. North, Fargo.

For Rent: Two-bedroom apartment, furnished. Two blocks from NDSU, off-street parking, car plug-ins, laundry. Call 232-7216 after 5.

WANTED

Parttime position for food and nutrition student with local food processing plant available immediately \$3.25 per hour. Contact Co-op Ed Ceres 212, 237-8936.

Wanted: Anyone with talent in acting, comedy, music or dance come to tryouts for Varsity Show. Tryouts Tues. Dec. 12 in Ballroom of Memorial Union at 7:30 p.m.

Parttime job with eventual full-time earnings. 235-3994. Gary.

Wanted: Riders to share airplane expenses to Denver, Minneapolis, or Florida. 235-3994. Gary.

ROOMMATE WANTED

Female roommate wanted immediately. \$87.50/month includes everything but phone. Own bedroom, off-street parking, close to NDSU. Call 280-1463.

Roommate wanted for two-bedroom apartment two blocks from campus. 232-4707.

Roommate wanted for newer apartment near NDSU. Call John, 293-1449.

Desperate! Roomie needed Jan. 1. Nice new duplex by Valley North-Male, female, or other. Call during evening-235-0255.

Female roommate wanted to share a two-bedroom apt. close to campus. Call 293-3262. Available Dec. 15.

SERVICES OFFERED

Car Insurance Rates Too High?? If you are 21 or married and have a good driving record we may be able to help. Call Wayne Johnson or Lyle Ellingson 237-9422. Equitable General Insurance Company. A subsidiary of The Equitable of New York.

Learn Self-Hypnosis: Overcome bad habits, lose weight, quit smoking, improve study skills, memory, comprehension, retention; also improve concentration for athletes. For info. call Midwest Clinic, 314 Black Bldg., Fargo. 232-2966.

Typing: Experienced, term papers, thesis, employment resumes. Adjacent campus. 232-1530.

Fast accurate typing, reports, manuscripts, etc., reasonable rates, my home, 235-2656.

Renters: Need Help? Call our Professional Counselors, New Rental Units daily; consisting of houses and apartments furnished and unfurnished. Rental Housing 293-6190 514 1/2 1st Ave. N., Fargo.

MISC

Jon, if you follow your brightest star you may not reach your destination, but you'll never get lost. testing, testing...

Cut your own tree. \$5.00 a tree. Scotch Pine up to 8 feet tall. Sat. and Sun. Dec. 2,3 and Dec. 9,10 from 9 a.m. to 5 p.m. 10 miles west of Argusville on Cass County 4, 1.5 miles north of Wayne Turner Aerial Spraying sign.

Does your organization need a rock band at a reasonable price? Call Gerk for just such a band at 282-0222 anytime.

Start the quarter out right! Attend Sunday morning service on Sun-

day. Coffee and rolls at 10:00, service at 10:30. University Lutheran Center 1201 13th Ave. N., 232-2587.

Rumor has it that Mary Jo was a sucker for flowers, candy, and champagne, and left for Big Sky a couple days late. All downhill, of course.

Something new has been added-computerized guidance information! Check it out. Career Center 2nd Floor Old Main.

We can't locate our YMCA sign. It was five feet by six feet, brown and yellow, and located on the front of the United Campus Ministry Building. If you know anything about the sign, give us a call and we'll come pick it up. And we won't call the dean of students, the campus police, the city police or the FBI...we'll just be glad to get our sign back. Call the YMCA of NDSU at 235-8772. Thanks.

Come on out to Georgetown next Thursday and put some anti-freeze in your gas tank. A packed party is sure to charge your battery up at the first annual Fox 'N' Hounds Christmas party!

Europe Free for qualified persons. Send travel/study experience. University Tours, Box 634, Logan UT 84321

Spice up a party or bring amazement to little kids by having full-costumed Santa visit you. Six jolly year. Take pictures and have fun. Reasonable rates. Call Gerk 282-0222 anytime.

Don't forget the Fox 'N' Hounds Christmas party at Georgetown on Thursday night, Dec. 14th. Band suds + students = good time. Be there!

Lovely Lady--your Lord and his domain patiently await your return from your journey through trials.

Cross country ski film and discussion. Noon to 1 p.m. Tuesday Dec. 12, in Meinecke Lounge of the Union. Sponsored by the YMCA NDSU.

Jules, won't you ski the sky or wait the water? The slope took a beating too. Knee Knoll.

During Christmas break sharpen up on your pool game 'cause there gonna be a Tri-College Pool Tournament comin' up. Another Fox 'N' Hounds specialty.

Christmas Candlelight Celebration



Newman Center
12th Ave.
& N. University

Carols - Christmas Readings
Candle Lighting
Refreshments

Sunday
December 10, 1978
7:30-8:30

Sponsored by:
United, Lutheran and Newman Campus Ministries

CUT AND SAVE

THE BUS IS ~~COMING~~ HERE
CATCH IT!

Your chance to take a free ride-starts tonight.
STUDENT BUS SCHEDULE

(The bus will leave these points at the following times)

South entrance of University Village	East side of Hi-Rises	Festival Hall	Graver Inn	Main Entrance West Acres
6:30 p.m.	6:33 pm	6:35 pm	6:45	7:15
8:00	8:03	8:05	8:15 pm	8:45
9:30	9:33	9:35	9:45	10:15
11:00	11:03	11:05	11:15	11:45
12:30	12:33	12:35	12:45	on request
1:00	1:03	1:05	1:15	on request
1:30	1:33	1:35		

The bus will run on all Friday and Saturday nights when school is in session. Just show your student ID, tell the driver where you are going, and make sure to tell him when to pick you up.

Forget the traffic-Ride the bus!

CUT AND SAVE

CUT AND SAVE

CUT AND SAVE