

# SPECTRUM

## SPECTRUM

FARGO, NORTH DAKOTA VOLUME 93 NUMBER 28 THURSDAY, DECEMBER 14, 1978



Photo by Don Pearson

Some of Mellisa Henderson's students at her Daredevil School of Gymnastics go through their warm-up exercises. Mellisa, a former SU student, has been operating the school for the past year, see pages 8 and 9 for more photos and a story.

## Study shows Tri-College program attracts students to area schools

According to a recent study conducted by two sociologists, one-third of the students at Concordia, Moorhead State and SU said that part of the reason they came to school here was because of the cooperative arrangements available to them at the other two schools. The study, conducted last spring for the Tri-College University (TCU) by Dr. Joel Charon and Dr. Keith Wulff, sociologists, respectively, at MSU and Concordia, was supported with funds from the Otto Bremer Foundation, St. Paul. The study was requested by the TCU Board of Directors to aid them in long-range planning for TCU, a consortium of the three schools.

Purpose of the study, according to the researchers, was to find out "exactly the image of the Tri-College University in the Fargo-Moorhead community." They see three aspects of that image as important for the study: how people perceive the three colleges and the cooperative activities they have undertaken; how people perceive TCU, the formal structure set up to coordinate activities among the colleges; and how people feel about increased cooperation. Three questionnaires were used. One went to students, a second to the general population in Fargo-Moorhead, and a third to the faculties of the three schools.

Charon said that no major criticisms of the colleges, or of cooperation among them, or of the Tri-College University seemed to emerge anywhere in the study by more than a few individuals.

"An attempt was made throughout the study to be thoroughly objective and honest," he added, "It is nice to be so thoroughly positive, too."

Questionnaires were sent to a random sample of undergraduate, full-time students enrolled at the three schools spring term, 1978. Nearly all of the students surveyed said they knew before they enrolled that there are three colleges in Fargo-Moorhead. Twenty-seven percent said they were influenced to attend college here by the fact that there are three colleges here, but even more—a third—said they were influenced by the fact that the three colleges cooperate.

More than three-fourths of the students said that, before they enrolled in college, they knew it was possible to take classes at the other two schools without paying additional tuition. Thirty percent knew they could borrow books from all three libraries, and 49 percent said they knew a Tri-College bus provides intercampus transportation.

Thirty-five percent of the students said they have borrowed library books from the other two colleges; 27 percent have used the intercampus bus; and 18 percent have used the course exchange. There was overwhelming agreement by students who use the services (more than 90 percent) that the services are relatively easy to make use of.

Most students who have not used Tri-College services said they have not done so because they have not needed the services, rather than because they were not

familiar with them or because they thought their use was "too much of a hassle."

The general population survey was sent to eight subgroups: a sample of Fargo-Moorhead households, Chamber of Commerce members, clergy, directors of social service agencies, physicians, lawyers, nurses, and teachers. All subgroups exhibited widespread involvement in the local colleges, the researchers found.

Except for physicians, at least a majority in each subgroup said that they, or a member of their family, or both had taken classes at one or more of the colleges. Every teacher in the sample and 78 percent of the households reported using the colleges.

Nearly everyone surveyed said they like having three colleges in the community. Among the advantages listed were educational opportunities, including seminars, workshops and continuing education; cultural events; benefits to business and growth in the community; and opportunities for their children. There were few indications of negative feelings, the researchers found, with traffic and parking problems the items most frequently mentioned.

Ninety percent of the business and professional groups and 72 percent of the household sample said they were aware of the existence of the Tri-College University and most of the persons in the community who were surveyed were familiar with some of the ways in which the

## Skill Warehouse teachers receive high pay for reason

by Keri Barsness

Why do Skill Warehouse instructors, about two-thirds of whom are students, get an hourly wage more than twice that of KDSU and Spectrum employees when all are funded through student activity fees?

Carol Bjorklund, director of the Skill Warehouse program, said the type of job differs from that of those employed by KDSU and the Spectrum.

"You have to look at the responsibilities involved and then draw some conclusions," she said. "These people are instructors and they are hired to teach a skill."

Bjorklund said instructors are paid \$6.50 an hour for actual instruction time and \$7.50 after teaching three quarters. KDSU and Spectrum production employee wages are held at \$2.30 an hour. However, the Skill Warehouse wage covers only actual instruction time and does not include preparation time.

"Although it sounds like a good deal, sometimes preparation time can be considerable," she said.

Bjorklund said some of the guitar instructors have actually written the books they use for instruction, but get paid nothing for that.

An average of two-thirds of the Skill Warehouse instructors each quarter are students, while the other one-third are faculty or community people. Bjorklund said not only is it difficult to hire community people for the wages Skill Warehouse pays since they are considerably less than what is paid instructors for similar off-campus classes, but she tries to hire students whenever possible.

"We see it as an opportunity for students to get paid for their skills," she said.

However, John Giese, president of the Finance Commission, said when Skill Warehouse came in for budgeting last year, it was understood that the majority of the instructors would be

## SU student drowns scuba diving in Lake Pickereel

Ryan R. Wiebel, 22, an SU student from Worthington, Minn., and Stewart R. Nelson, 25, an instructor for Northwest Divers Supply in Moorhead, drowned Sunday afternoon in Pickereel Lake, about 20 miles northeast of Fergus Falls, Minn.

Both men were described as experienced under-ice scuba divers and had accompanied a group of six men and two women who went to the lake that afternoon to dive.

According to the Otter Tail

non-students with perhaps one or two student instructors in some specialized fields, and this is why the wages were placed at the present rate.

"I think we would have come up with another rate for students," he said. "There's no reason they should receive that type of pay."

Giese said the main purpose in employing student instructors is for the learning involved, not for the pay, and said the commission is presently looking into the matter.

Betty Grinaker, a student who teaches ballroom dancing, said she receives over twice as much as a Skill Warehouse instructor as she does at another job on campus, but that her teaching job is the more difficult.

"It's very trying to get something across to others, and dancing is something you couldn't teach full time," she said. "It does take a lot of energy."

Grinaker said because she enjoys it she would probably teach for less than what she makes right now, but said for what she's teaching she thinks the present rate is fair. "I can't argue with the wage."

Julie Fedorenko gives half-hour piano lessons to 10 students each week and said her preparation time is about three hours a week at the very most.

She said the job has been a help to her with her own piano. "It's a learning experience for both the student and the teacher."

But Fedorenko said it wouldn't be worth her time to do the job for less than the present pay rate.

Naomi Braaten teaches basket weaving in the Skill Warehouse program and is also satisfied with her wages.

She said although she can't prepare for each lesson because of the nature of the skill, the first week takes quite a bit of preparation, and many hours of preparation are involved in learning the skill first off.

The pair then went out to the end of the line and signaled to return but then wanted more slack and went out again. A signal was received by the topside crew but there was no response and the crew pulled the men back to the ice opening at about 3 p.m.

# CSO monitors student organizations

by Kristi Mork

There are about 120 student organizations at SU. Obviously they can't be given complete freedom, but who would ever be able to keep track of them, or even want to try?

Amazingly enough it is pretty much one person who has taken on the job. Bonita Borner is that person. She's the commissioner for the Congress of Student Organizations.

It is CSO's job to monitor student groups for compliance with student policies and help them increase memberships by informing more people about what the organizations do, Borner says.

Right now Borner is preparing a booklet that will explain what each campus organization does. She's also compiling presentations about each organization for display during summer orientation.

CSO tries to get student organizations to work together and will lobby for student benefits with the legislature. Acting as a go-

between for student organizations, government and the administration is another of CSO's broad capacities, Borner said.

If a student organization is not following policies, their case is brought before CSO. There are six people on the council. Two were elected by the students, CSO President Kirby Josephson and Vice-President Polly Jacobs; and three are student senators who volunteered for the positions. They are Dave Anderson, Jeff Mattern and Peggy Messer.

Borner was asked to take the job of commissioner by President Dennis Walsh and

Vice-President Dave Vipond. She said perhaps they asked her because she's done a great deal of work with campus organizations and with people.

Borner works alone unless a case is called before the com-

mission or an organization is seeking recognition, she said.

This year no cases have been called to the commission's attention, but ten groups have requested recognition. There have been revocations of charters in the past, however. They dealt with failure to comply with student policy, which is covered in the student handbook, Borner said.

Once an organization has had its charter revoked, they must go through recognition proceedings just like any beginning group to become a recognized organization again.

Every spring each student organization is recognized. This keeps CSO up to date and establishes group compliance with federal policy,

she said.

CSO has only been in existence three or four years and not every college has

such an organization, Borner said. The group started from scratch and is now trying to become better known.

At its meeting last Friday it had a good turnout with representatives of about three-fourths of SU's student organizations present.

The administration has been cooperative, especially Dr. Les Pavek, Borner said, adding that the group is funded through the student government.

Many students are affected by CSO because most of them are involved in some organization, she said. When students realize CSO exists they can take advantage of the services available.

Anyone interested in any

student organization should call CSO at 237-8457 or Borner at her home at 293-1190. She has information on all student organizations and would be glad to help.

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Tri-College from page 1

three schools cooperate. Seventy percent of the households and 78 percent of the professional and business groups said they know a bus service is available; 66 and 81 percent, respectively, knew students can take classes at all three schools without increased tuition; and 76 and 84 percent, respectively, said they know about sharing of library resources.

More than 90 percent of the community persons surveyed

support the student exchange program concept.

Among faculty, 93 percent favor greater cooperation among departments, and 76 percent said they would favor Tri-College majors, that is, majors drawing on courses at two or more of the three schools. About 60 percent of the faculties have used the Tri-College book loan services and about half have borrowed periodicals from the other two schools.

## Graduate student comes down chimneys during holiday season

by Lori Loff

"It all started as a joke. Some friends of mine asked me to come to their party dressed as Santa Claus and pass out beers," said Jeff Gehrke, SU graduate student.

Seven years later, Gehrke is still passing out gifts at parties dressed as Santa Claus.

He entertains people in every age group from nursery schools to nursing homes.

He refused to say just how much he makes each time because he is afraid of too many Santas in the business. A few years ago, though, he would have come down your chimney for \$50. Today he charges around \$100.

Working as a Santa Claus requires more preparation than simply putting on the suit. "I need to get myself primed up and 'in character' before I go," he said.

Gehrke usually starts preparing a couple of hours before the party. "People are paying for a Santa Claus, so I have to really believe I'm Santa," he said.

As part of his preparation, he reads a special version of the poem, "Twas the Night Before Christmas." He feels it makes him more convincing as he hands out gifts or favors provided by the person who hires him.

Unusual experiences are par for the course when Gehrke plays Santa. Once, while his friends were helping him down a chimney via a

rope system, they held him suspended halfway. They had found out that he was getting more money than they were and wouldn't move him until he agreed to even out the pay. Stuck in a tight spot, he agreed.

Children aren't the only ones who pour their hearts out to Santa. "You'd be surprised at how many older ladies want to sit on my lap, especially after they've had a couple of drinks."

To counteract the problem of jealous husbands and boyfriends at Christmas parties, Gehrke sometimes brings along a Mrs. Claus. "Guys don't care where their wife or date goes when I have Mrs. Claus along," Gehrke said.

He usually stays at the parties a half hour. "If they're good parties, I stay longer; if not, I leave," Gehrke said.

After a job, he often heads to a bar.

"I never have to buy a drink all night long. Everybody wants to buy Santa a drink," he said.

Gehrke will be working nearly every day from now to Christmas. On Fridays and Saturdays he works at about seven or eight parties. On Christmas Eve, he will go to about 20 places to deliver gifts.

Dressing up as Santa Claus is not Gehrke's only means of making money. He is waiter at Old Broadway and a campus representative for a beer company. He coaches elementary children at Roosevelt in the after-school-athletics program. Rumor has it he also makes a dime or two at the big parties he throws.

But being a Santa must be worth it. Maybe it's just being a hero. Or maybe the Christmas bug bites all—even Santa(Gehrke) Claus.

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# Campus Attractions appoints six new members

The Campus Attractions Board appointed six new members Sunday night after two hours of deliberation.

The new members are Todd Ellig, business manager; Wade Myers, concerts chairman; Scott Bohne, equipment manager; Matt Law, films chairman; Coleen Sykora, special events; Steve Lundwall and Tim Vanderlaan, Spring Blast co-chairmen.

Their terms of office will start Jan. 1 and run until the end of June.

These new appointments came about as a result of a change in CA's policy. Formerly, each CA board member served a term of office from January to January of each year. The new rules allow members to serve from September to May of each year.

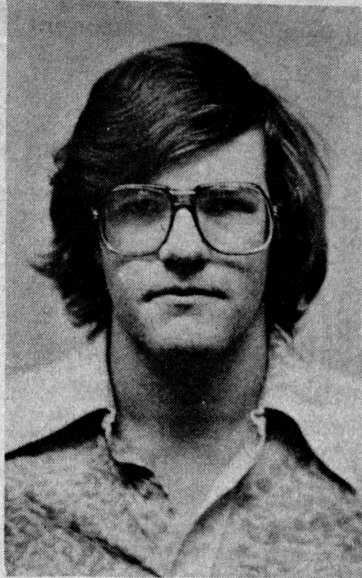
"This system works out better for preparing our budget, and it puts us in a better position for Spring Blast," said Tom Spielman, CA president.

CA board members elected last year, before the change in policy, had the option of remaining in office until May.

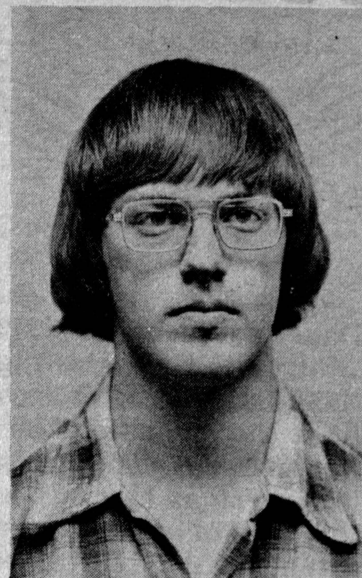
The board members who chose to do this were Spielman, Mea Fehribach in coffeehouses, Jaryl Strong in lectures and Connie Bender in publicity.

"We really appreciated the number of people who applied for the open positions," said Spielman. "They had lots of good ideas and we need their help on committees. I would like to see students just drop in the office to find out about working on the committees or just chat."

The next CA event is a dance scheduled for Friday, Jan. 12. "Emerald" will play.



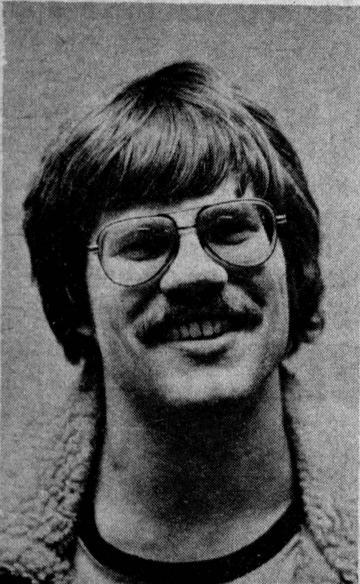
Steve Lundwall



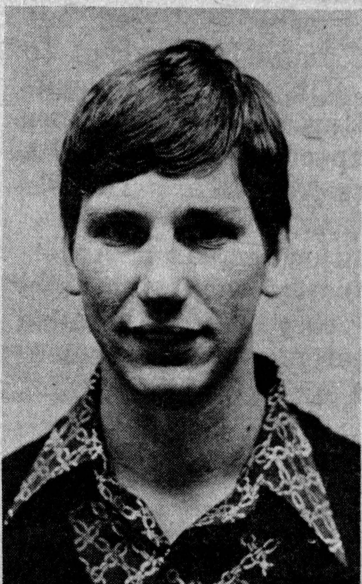
Tim Vanderlaan



Coleen Sykora



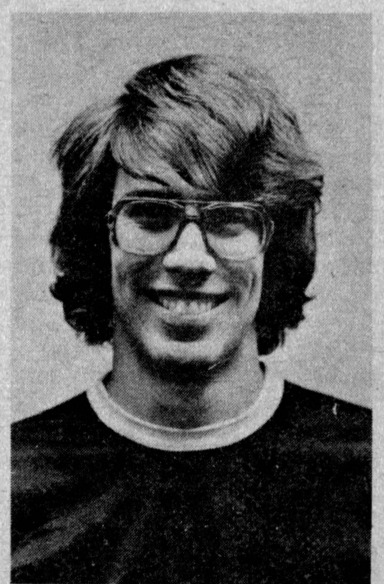
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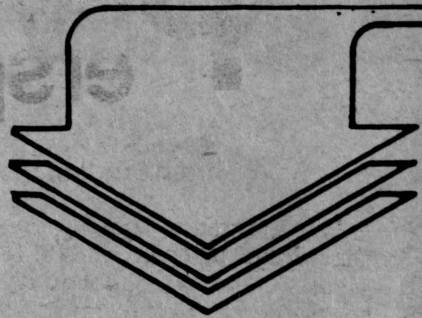
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SPECTRUM

# EDITORIAL

## The new NDSA: What does the future hold?

What does the future hold now for the North Dakota Student Association?

At the NDSA meeting Saturday in Bismarck, the members didn't accomplish much on how to fight the proposed \$100 a year tuition increase. But to them, some things are much more important, such as electing each other to office. It is this kind of in-house business without effectively extending beyond meeting rooms that gives student politics a bad name.

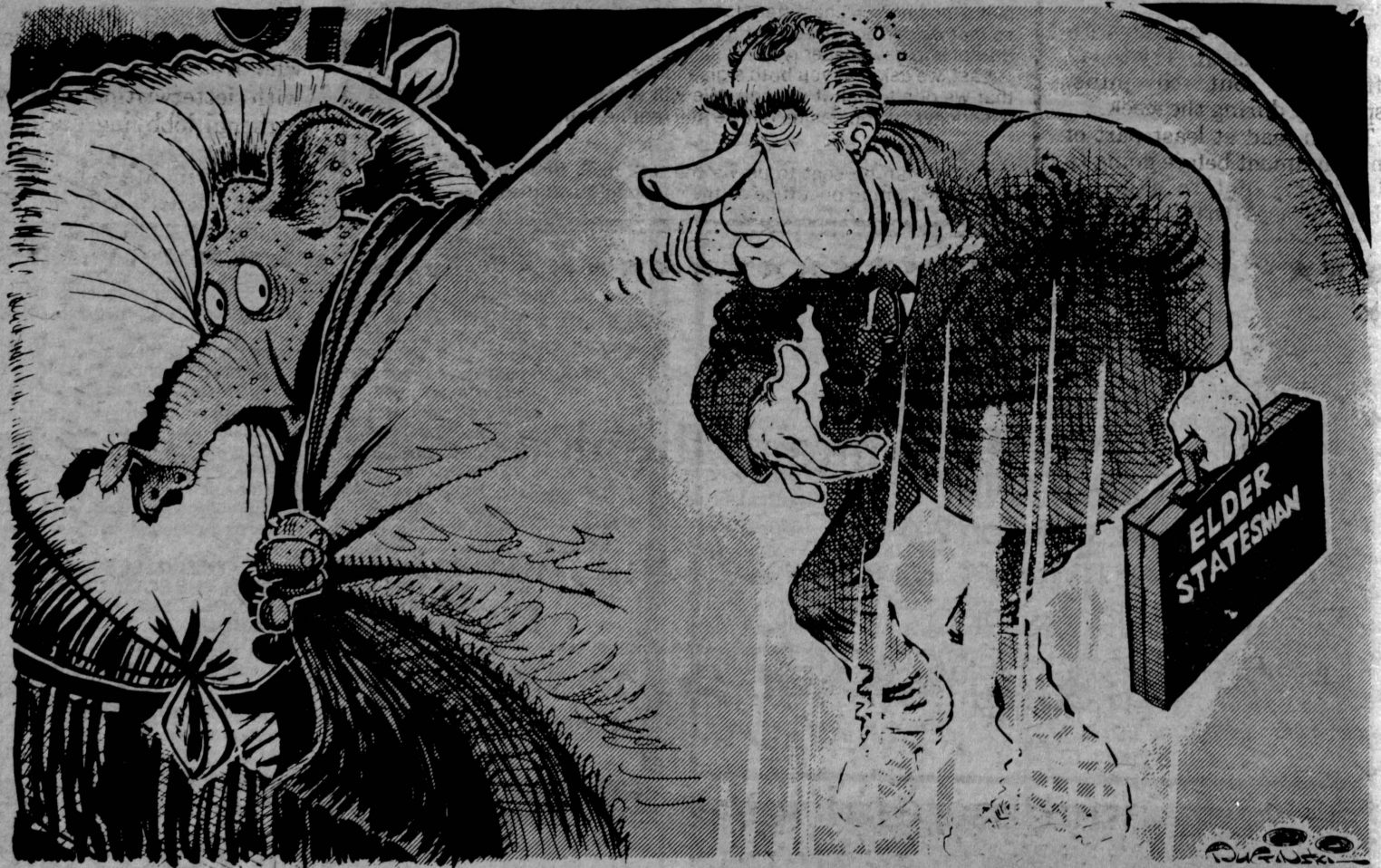
For that's all that was done at the meeting—the old officers resigned, new ones were elected, but no other business was accomplished, except to schedule another meeting. (Only SU and Bismarck Junior College showed up for the November meeting. How do they expect more to attend a meeting three days before New Year's Day?) Nothing was done on how to lobby in the legislature against the tuition increase. According to some sources who were there, that was because there wasn't much they could do because no one had done any research on it—assignments that were made months ago. How much work

do they expect will be accomplished by the new people in the next two weeks?

It looks as if NDSA is going to continue to exist, but that is not to say it will survive. It will exist because both UND and SU will remain in the organization. Last week the UND Student Senate defeated a motion to withdraw from the group and now UND Student President Mike Silvernagel is NDSA president. Also the dropping-out talk that circulated around SU's student government before last week's meeting has apparently disappeared. Only if the state's two biggest schools remain in the organization can it exist.

NDSA needed new leadership and it is hoped the new officers won't commit the same mistakes as the previous administration. In short, it means the officers must realize the responsibilities and scope of their positions and commit themselves to the enormous amount of work needed. Nothing's accomplished simply by electing yourself to a position.

'I'M THE GHOST OF A NIXON YET TO COME!'



The Spectrum is published Tuesdays and Fridays during the school year except holidays, vacations and examination periods. Opinions expressed herein are not necessarily those of the university administration, faculty or student body.

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Letters to the editor are encouraged. They must be submitted typed, double-spaced and cannot be more than two pages in length. Letters must be signed but signatures will be withheld on request. The Spectrum, due to space limitations, reserves the right to edit letters for length, without destroying the writer's major thesis, and to correct spelling, style and grammatical errors.

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# backspace

by Nancy Payne



When was the last time you made New Year's resolutions? I bet it was when you were back in junior high and your mother nagged you into swearing off Marvel comics. And, hard as you tried, your determination broke down when the February issue of Spiderman came out, right?

It's funny, but people don't talk much about making New Year's resolutions anymore. Maybe they don't want to be caught not carrying them out.

The resolutions I used to make when I was a kid were pretty simple. I vowed to never again eat any candy, cake or pizza, to always get straight A's, to write letters twice a week, to never sneak a peek at bad magazines and books and to not spend more than an hour on the phone at one sitting.

Without fail, every one of these would be broken even before Christmas vacation was over.

Now I'm smart enough to make really wishy-washy resolutions that don't really matter if I pull through with them.

To wit: Try to smoke a little less than usual. Try to lay off going out to pubs, especially during the week.

Try to read at least part of an assignment before going to class. Try not to skip too many classes that I haven't

read the assignment for. Try to read at least part of the text before the final exam. Try not to replace letter-writing entirely with long distance phone calls.

It's just wishful thinking, but maybe faculty members could take up a few resolutions too. I suggest the following: Do not stretch 10 minutes worth of lecture information to 50 minutes or more. Hand back corrected exams at least within 21 days.

Mimeograph and cheerfully distribute lecture notes to students who are at home nursing a cold. Call off every other 8 o'clock class. Try not to lecture verbatim from the text.

Roommates could do well to make some resolutions with conviction. My suggestions are: Do not put a Barbra Streisand album on full torque at 6:30 a.m. when you know fully well that your roommate didn't come in until 3. Try not to drink the entire half gallon of milk with your breakfast.

Don't put the butter dish in the refrigerator. Don't squabble about who has to put the stamp on the phone bill. Don't fight about who left fingerprints on the window. And try not to drag your roommate, kicking and screaming, out to the bars when he or she really should be studying.

## to the editor:

We welcome letters to the *Spectrum* and encourage you to send us your opinion on issues concerning the paper, a news story, or any other topic on your mind. However, we are very emphatic when we say we want letters signed and typed, double or triple-spaced, with a 65-character line.

We aren't trying to be arbitrary—we have very good reasons for these criteria.

First, we ask that letters be typed so that we might read them easier. Second, we ask that they be double or triple-spaced so that we might read them still more easily and have room to make our special copyediting marks to our typesetters. Third, we ask that you make the lines 65 characters long (margins at 10 and 75 or 15 and 85) so that we can accurately estimate how long your letter will be before it's set into newspaper type.

Last, we ask that you both sign and type your full name. (Type it so that we don't spell it wrong.) We will withhold your name or use a pseudonym if you desire, but we still require your full name.

Letters can be sent to us via the U.S. mail, free through campus mail, or bought to our office on the second floor of the Union.

# President's Perspective

A weekly view of student government from Student President Dennis Walsh

This column is the last one that will be printed in 1978. It gives me an opportunity to look back upon the previous year, but more importantly, look ahead to 1979.

The past year has shown some things that worked well for the students. The first route of the free bus service for students was the culmination of efforts that started last March.

Of course there have been things that didn't work so well, such as the petition drive to fight the tuition increase. But overall, I feel that it has been a good year as student spirit is rising and we see increased participation all over campus.

Looking back at 1978 is easy, looking ahead to 1979 is a lot harder.

One thing is certain, one of the biggest things for all students will be the legislative session. We should all have a genuine concern about our tuition and about the need for the state to fund the construction of the music building.

Much of the success at the legislature will depend on the student involvement in lobbying for their interests. We are still looking for students who would like to help out with letterwriting and with personal lobbying during the session.

All students who live in North Dakota can do them-

selves a favor during Christmas break by talking to their parents and other North Dakotans about these two key student issues.

The upcoming year will have opportunities and challenges. Many students will start their careers or make lifelong decisions during the year. But whatever you are doing in 1979, don't forget to enjoy yourself and the people around you.

Each Christmas reminds me of the student named Charley who went to NDSU-Bottineau Branch a few years ago. Charley was from a rich family in New England, but his lack of intelligence had put him on his parents' list of undesirables. For Christmas his parents sent him a plane ticket to Hawaii, a large sum of money, and a note that told him *not* to come home for Christmas. Imagine how he felt.

In the true spirit of Christmas, some of Charley's friends at college came through. They took him to their own homes for Christmas and shared their happiness with him.

You can also make someone happy this Christmas season. Use the extra time that you have to be a friend to those people who we often don't have a chance to share our happiness with.

We'd like to thank all NDSU students for their support and votes during the last elections. It was greatly appreciated. Feel free to contact us anytime and let us know your views on issues and legislation.

Sincerely,

*Representative Steve Swiontek  
Representative Jim Kennelly  
Senator Don Hanson*

Story by Pam Pollert, Photos by Don Pearson

## Cheers, it's Bison Beer from North Dakota's only legal brewery

Have you ever wondered how beer is made? The students in Cereal Chemistry 550 have the chance to find out.

Dr. Dick Pyle, assistant professor of cereal chemistry, said SU started its own brewery for basic research in the development of new barley varieties and in the department's teaching program.

"Taste is important to beer quality," according to Pyle. Both the barley variety and the fermentation process determine the flavor of the beer.

There are many important steps in the production. In all steps, both time and temperature are carefully controlled.

The first step in the conversion of barley to beer is germination of the barley. Germination is accomplished by holding the grain under water for about 60 hours. It is then taken to the germinator for refrigeration where the rootlets begin to grow and a small barley plant is formed.

The germinated barley is then transferred to a kiln oven, where the grain is dried for storage. The kilning step also affects the flavor, color and quality of the malt.

Ground malt is then treated with water. During the process called "mashing," the starch, proteins and enzymes are extracted and fermentable sugars are produced from the starch by enzymes.

The raw material is represented from the fermentable sugars, from which yeast produces alcohol, carbon dioxide and other materials.

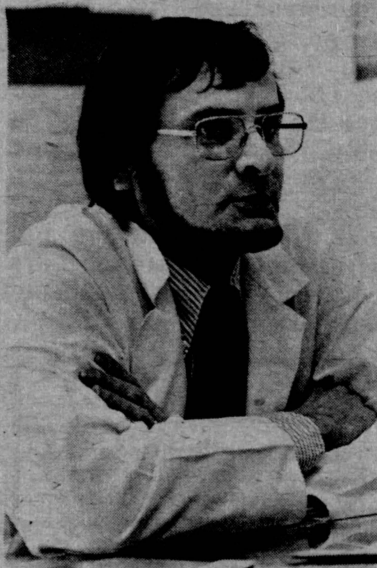
Barley is used as the raw material for producing beer because it is the only grain that retains its husk during harvest. The husk is used to aid in filtering the mash, which produces the liquid wort. The remaining solids, brewers' spent grains, are used primarily as animal feed.

The wort contains maltose, a fermentable sugar produced by the breakdown of starch and other materials necessary for yeast metabolism.

The next stage in the production of beer is the wort boiling step. Hops are added to the mixture to give the typical flavor to the beer. A subsequent filtration process then removes the hops from the wort.

The fermentation process is the next step in brewing. Yeast is added to the mixture and it consumes maltose and other nutrients and gives off alcohol, carbon dioxide and other compounds which together comprise what we know as beer.

Due to yeast growth during fermentation, about five times as much yeast is recovered at the end of fermentation as was added to begin with. This excess is again used for animal feed.



Dr. Dick Pyle

The fermentation process takes six to seven days. As with other alcoholic beverages, beer improves with proper aging. Thus beer is lagered (stored) in the cold for a period of four to ten weeks, during which time the flavor mellows.

After a final filtering step, the beer is bottled and packaged.

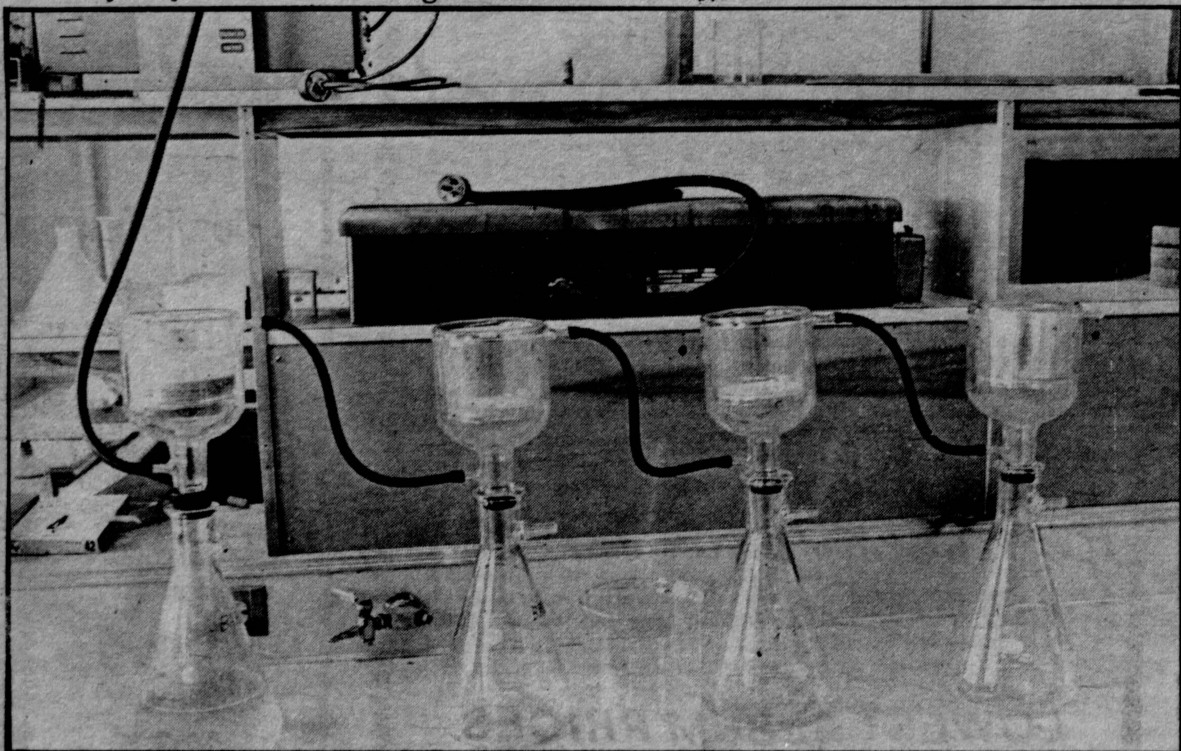
Because of the time involved in brewing and the small amount of beer brewed, the brewery plant has been out of operation recently. The Cereal Technology Department wants to set up a larger permanent unit which will produce more beer for adequate taste tests.

In order to brew beer, you must have a federal brewing license. It is illegal to make beer without one. SU has the only licensed and operative brewery between Minneapolis and the West Coast.

Cheers—it's Bison beer!



Pyle points out the collection of the wort.



The water is run through a series of flasks



The liquid is collected in a flask after being filtered.

## Apollo 11 lithograph series to be displayed in Gallery I

The "Stoned Moon" lithograph series, created by the contemporary American artist Robert Rauschenberg, will be on display at Gallery I in the Memorial Union from Jan. 10 through Jan. 29.

The exhibit consists of 33 lithographs created from 1969 to 1970.

On the invitation of NASA, Rauschenberg visited the Kennedy Space Center in Florida on July 17, 1969 to witness the launching of the Apollo 11 spacecraft, an event which resulted in the first successful landing of human beings on the moon.

The prints in this series reflect the mood and excitement of this event, as well as the close collaboration between the artist and his temporary colleagues at NASA.

Two of the prints included in this exhibition, "Sky Garden" and "Waves," which are

both over seven feet long, are two of the largest lithographs ever produced on a hand-operator press.

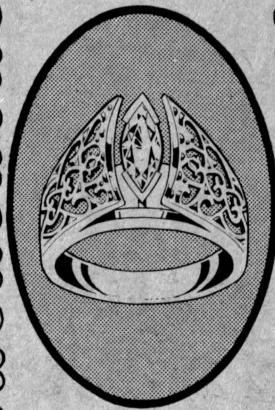
Twenty-nine of the lithographs were selected from the collection at the San Francisco Museum of Modern Art, and the remaining four were loaned from the private collection of the Gemini G.E.L. Press.

There will be a public opening and reception from 3 to 6 p.m., Jan. 10. All interested persons are invited to attend.

Also running from Jan. 10 to Jan. 29 will be an exhibit of costumes and props from SU's theater department in Gallery II.

The Gallery I is open from 11 a.m. to 6 p.m. Monday through Friday, and 6 to 8 p.m. Monday Tuesday and Wednesday. It is open Sunday from 1 to 5 p.m.

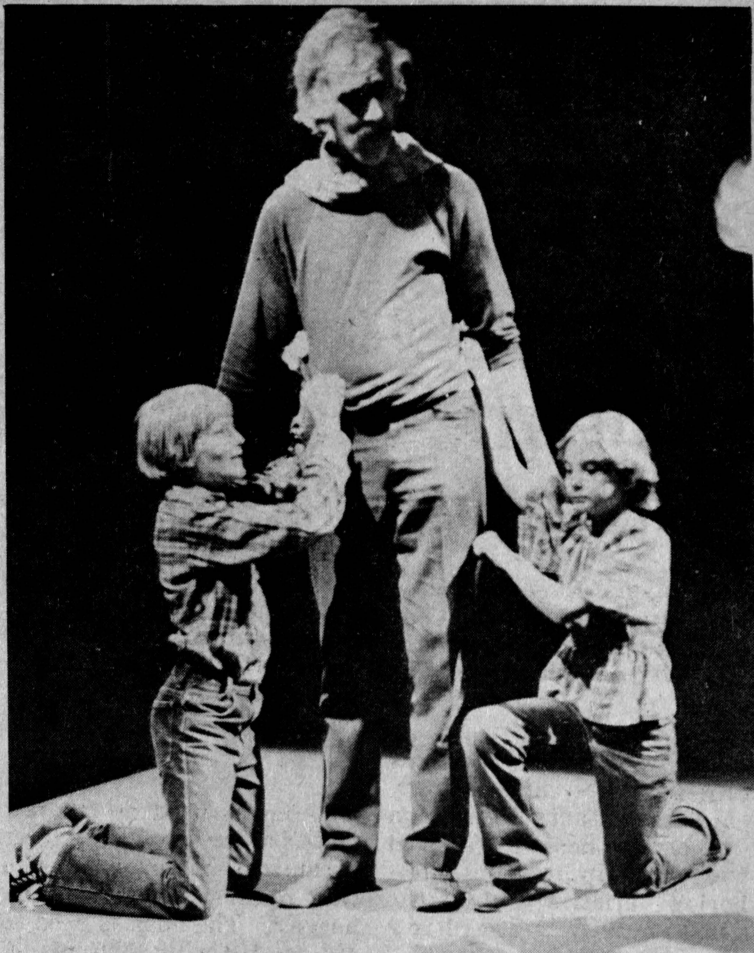
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Robert Alger portrays the Ghost of Christmas Present as he is about to wisk away two young children with him before their time. The children are played by Christine Grobe and Thad Hiestand. "A Christmas Carol" will be presented by the FMCT at 4 and 8:15 p.m. Friday, Dec. 15, and at 2 and 8:15 p.m. Saturday, Dec. 16, and at 2 and 7:15 p.m. Sunday, Dec. 17.

(photo by Kendall Krebs)



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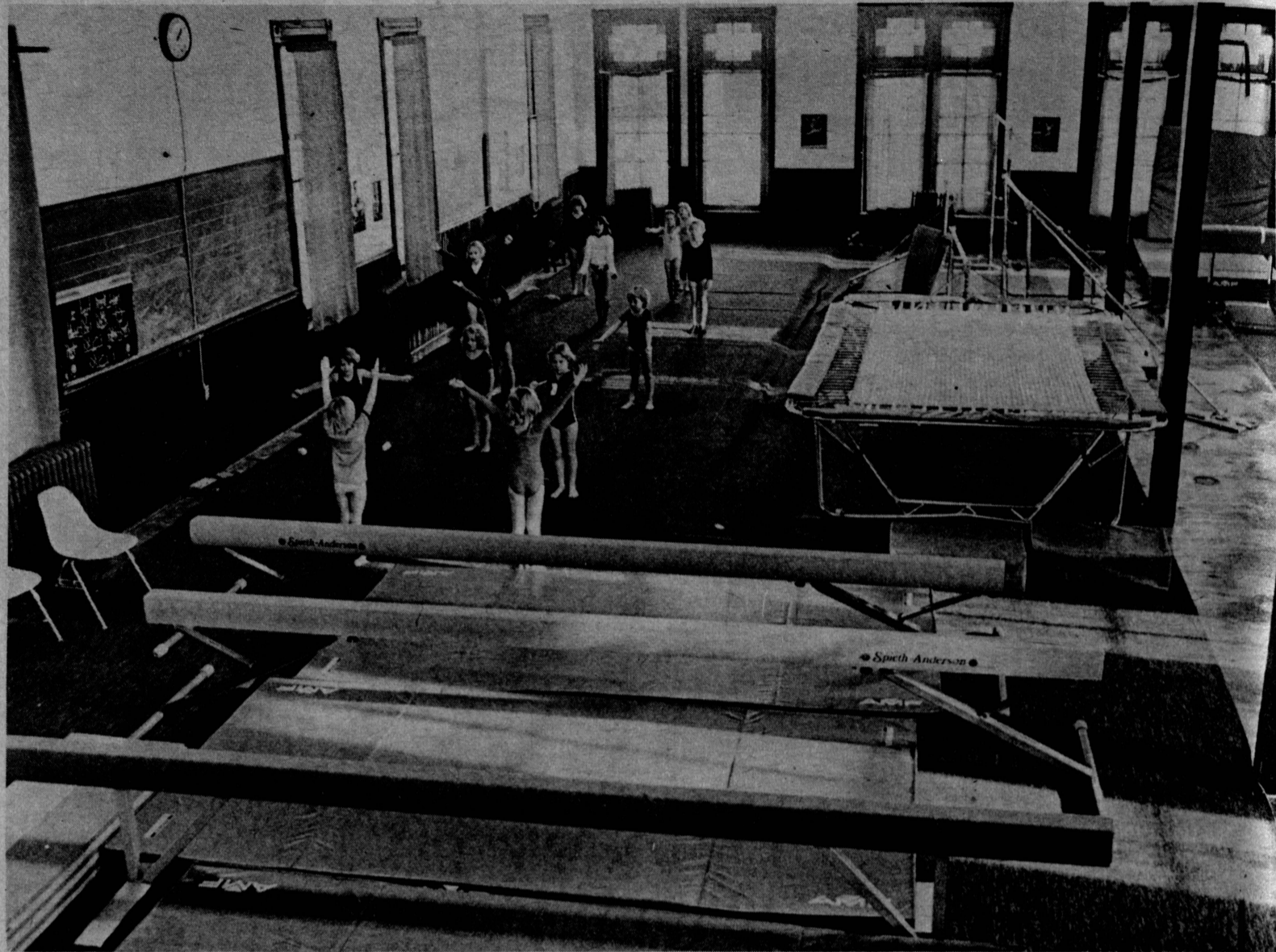
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**MAGIC**



The school is located on the top floor of the old Dakota Business College and has some 400 participants in programs for all age groups.

# SU graduate Henderson opens Daredevil Gymnastics

Story by Becky Jones, Photos by Don Pearson

"Daredevil." That's what Mellisa Henning Henderson, an SU physical education graduate, named her school of gymnastics. One might call her the daredevil for starting Fargo-Moorhead's first full-time gymnastics school just one year out of college.

Henderson and her partner Mary Sipe started the school

as a part-time venture during Henderson's senior year. They offered three classes of general gymnastics in the McKinley Elementary School gymnasium, which was provided for them by the Fargo Public School System since they were then a non-profit organization. (Henderson and Sipe drew no salaries,

putting all money earned back into equipment.)

This year the school, now located on the top floor of the old Dakota Business College, has some 400 participants from "tiny tots" to adults enrolled in slimnastic and gymnastic lessons.

Henderson "just knew" that this was the sort of coaching she would be doing when she graduated. "You just can't find this sort of situation in a school system. The kids are here because they want to be," she said. "You have to start this kind of school yourself."

"Our biggest goal is with the 'Hot Shots,'" she said. "They are 5 to 8-year-old girls that the school is developing for national competition through the United States Gymnastics Foundation (USGF). She estimates they will be ready for competition in four years.

Minneapolis is the nearest city with a USGF club and the girls will have to travel at least 250 miles for other competitions. "It's not that there aren't qualified teachers in the state," she continued, "it's just that they're all in high school programs."

The girls practice three times a week and must try out each year to be in the group. Each year there is a prep-group of younger girls waiting to get into the "Hot Shots."

"Students at the school do not perform in any programs because of the time involved in competition preparation," Henderson said. However, several gymnasts were involved with the KTHI Sports

and Recreation Show. "It was nothing they had to prepare for," she pointed out. "We just called out different tricks as they went along."

"We try to make it fun for the younger ones because they're not at the age where ambition and competitiveness take over," Henderson said. She also has the ability to put the kids at ease in a somewhat new and frightening situation. When one little girl was being helped through a trick on the uneven parallel bars, she piped up, "I'm scared!"

"Scared?!" Henderson replied. "I thought your name was Rachel."

Their general gymnastics classes include boys and girls. Henderson said that they don't work with boys much older than the elementary grades because there are presently no programs available for them in the Fargo area. "They usually get into other sports like football and basketball later anyway," she added.

General and advanced gymnastics classes are geared to helping the students get ready for high school competition. "Our advanced gets the girls back into shape and helps them get their timing down before the season starts," she said.

The "tiny tots" class is for 3 to 5-year-olds. They even have a couple of 2-year-olds. "You should see those kids doing cartwheels and everything," Henderson said, "and some are still in diapers."

Henderson started her gymnastic career in her third

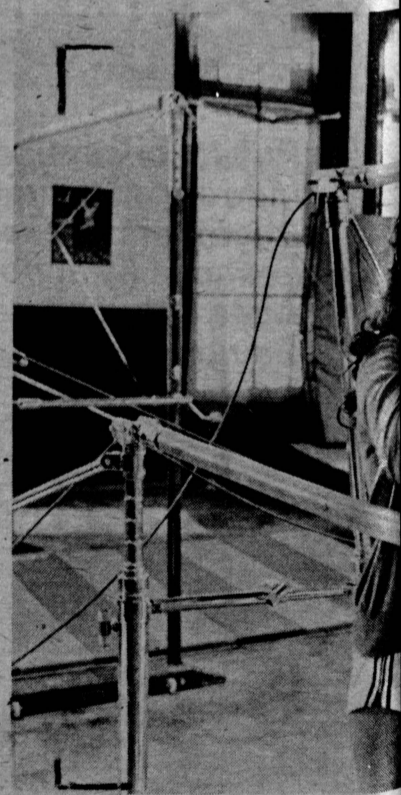
grade tumbling group, the only kind of gymnastic training available for her age in the area at the time. Later, as a gymnast at Fargo South High and with the Fargo Acro Team, she received such honors as North Dakota State All-Around Champion and the chance to compete in the National Junior Olympics.

During college, she coached at Fargo North High, Agassiz Junior High and the Fargo Acro Team.

She keeps up with the latest innovations by attending clinics around the nation and through pamphlets they receive concerning new rules. "If I don't know something, I know coaches in the Twin

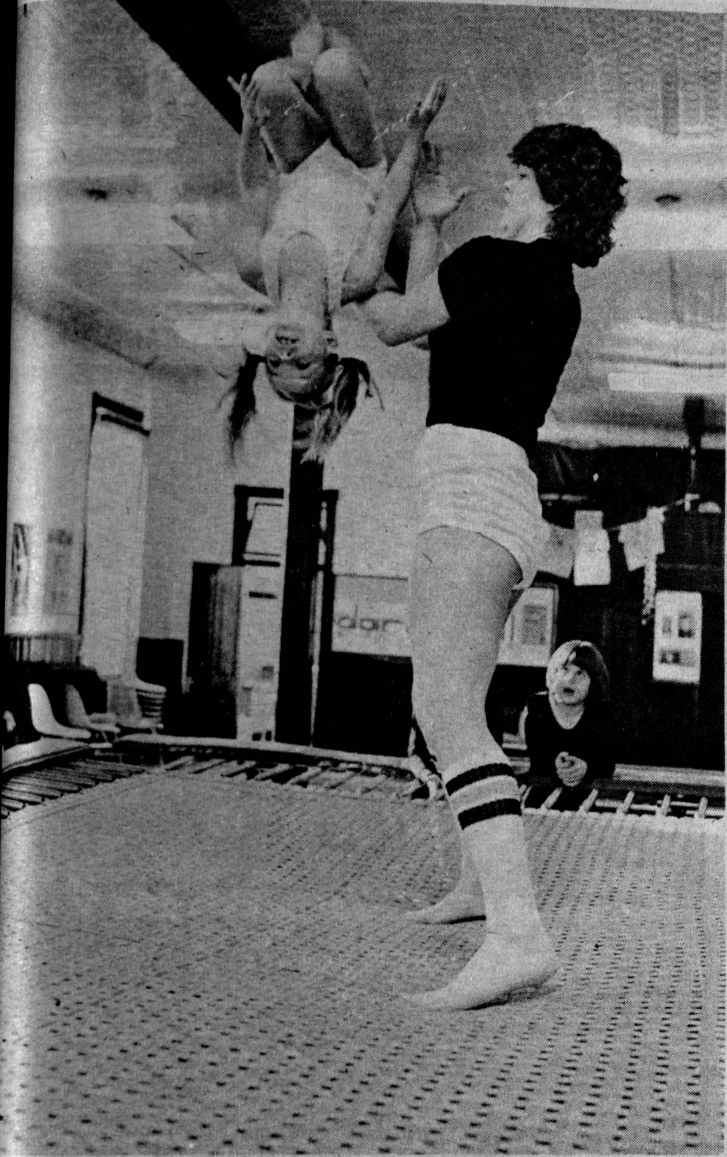


The 'Hot Shots' react to the chance to learn a new trick on the uneven parallel bars.



Mellisa gives this youngster a boost to





The girls practice some of their stunts on a tramp with a helping hand.



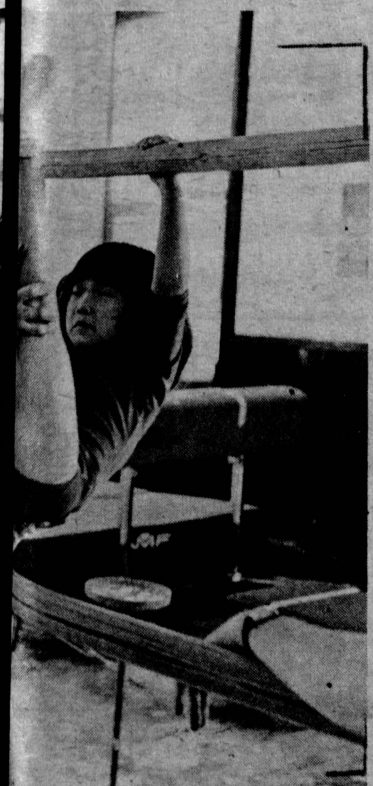
Mellisa helps one of her students get her form down.

## es School

ities who usually have the answer."  
Her staff consists of eight gymnastics coaches: Lisa Morh - head coach, Kasey Smith, Laurel Brown, Becky Pinkney, Kathy Spratler, Lynn Armstrong, Donna Nelson and Lisa DeSautel. Mary Ann Murack is the gymnastics teacher.  
Henderson believes much of the school's success is due to the large amount of coverage gymnastics has had these days. "Two years ago you wouldn't see anything about gymnastics on television," she said. "Millions of kids are now taking part in a gymnastics program of one sort or another."



Henderson really seems to get a kick out of working with the youngsters in the 'Hot Shot' group that she's preparing for competition.



# Depot provides teenagers with a place to receive counseling

by Becky Jones

"They're your normal teenagers - just in the process of finding out about themselves," said Velma Haag, program director of the Old Depot youth center as she describes the some 200 teenagers who "hang out" there.

The Depot was started seven years ago by law enforcement people who felt teenagers needed a place to meet kids.

A board of directors was then formed to keep the center going. It is called the Fargo Commission on Youth and is composed of community people interested in youth - social workers, police officers, legislators, and kids. "They felt the Depot should continue as an alternative for the kids to staying home, going to a movie, or cruising around," said Haag.

It also offers the teenagers a chance to receive some informal counseling. "We work on building trust between the youth workers and the kids so that they see some adult who they feel they can tell every day problems to," she said.

"People have the illusion that being a teenager is fun," she continued. "It's really the hardest time and when they need the most support."

The counseling ranges from problems at home to how one can get started on drug treatment. Haag said kids are more sophisticated now—they know about a lot of things but they don't really know what it means so they test it.

Haag feels that it is important that all the information the kids get is first hand.

The staff is kept up to date on all new information they are likely to be asked about. Haag has had basic crisis

training from her previous work as assistant director of Hot Line.

The teenagers also have at their disposal different pamphlets concerning such things as birth control and drugs. "If we influence just one person it would be worth the trouble," she said.

The Depot has had the image of supporting drugs and sex, she said. "But there's not really any bad kids around here because all kids go through the same thing." "We don't try to organize our counseling sessions," she said. "That's too much like the adult world for them. Two people start talking and then others join in."

The eight staff members spread themselves out among the 15 to 20 teenagers who come each night. "You usually get a little hassled by the kids when you first start working here but they're just testing you out to see if you can take the heat," Haag said.

"Kids are very easily threatened so you can't some right out and tell them you don't like their language or the way they act. You stand the risk of turning them all off," she continued. "Once a kid accepts me - then it's okay."

The center has very strict rules. If someone is caught with a beer, they must go with one of the youth workers and pour it down the drain. They then have the option of washing all the windows in the Depot, which are quite large and numerous or staying out for a week. A similar sentence applies for fighting or any other thing they consider "really destructive." "This is where they

want to be so they go along with the rules," Haag said.

Most activities at the Depot are unstructured because the kids like it that way. They entertain themselves either playing foos ball, pin ball, or pool on the main floor, watching old movies in the "theater" upstairs or "rapping" in the Rap Room which is also located on the upper level.

The kids also have an opportunity to work in the crafts area. The center has supplies for making pottery, candles, and painting. "Around Christmas, kids are making candles left and right," she said.

The depot kids have also gone on hay rides, ski trips and camping trips to Itasca together.

The decor of the place is an interesting mixture of early depot and late teenager. With its splashes of bright colors, enormous fireplaces and lots of wood work with graffiti splashed on, it leaves the evidence that teenagers have been around.

An especially interesting room is the Rap Room. Two of its walls are covered with murals painted by Depot youths; one happens to be of the Chicago nine. "We're not to happy to have Charles Manson embellished in our wall but that's what he (the artist) felt like painting."

The depot is now in the process of trying to find funding on its own. It was previously funded as a special project under Title 20 which is a federally funded project that gives funds to state Social Services Boards to administer. Title 20 was running out of money and has to cut its special projects. "Now we need to find \$60,000," Haag said.

The Depot's usual budget is \$100,000 but they feel they can make the lesser sum stretch to pay salaries, heating, camping supplies and the like.

Members are currently conducting a raffle where a video tape recorder, a side of beef and 20 gift certificates are the featured prizes. Raffle tickets are on sale at SU's activity desk for \$1. Dr. Tom McDonald, SU sociology professor, is also selling tickets.

At an auction earlier this fall they raised \$2,000 and they are currently writing for community grants. Haag would also like to get area sororities and fraternities together for a fund raiser.

A volunteer program at the center for college level students is in its beginning stages, Haag said. "It would be like an internship or field experience."

The center is open from 4 p.m. until 9 p.m. on week days with closing time being extended to 11 p.m. on Friday and Saturday. "When we want to get rid of them, we just put on a Willie Nelson album," she joked. "Works every time."



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Act 2:32

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# Hot drinks provide warmth and take sting out of cold winter

by Nancy Payne

Would you like something warm, relaxing and inviting that will make life a little more pleasant from now until Spring quarter? Besides the obvious, there's an often-overlooked form of at-home entertainment: the hot drink. Hot drinks are beneficial in many ways. They can make the long walk from your apartment to your 8 o'clock class shorter and merrier. They can take the edge off a long night of studying or shopping.

A good hot drink can

enhance the creativity of the term paper you must hand in by Friday, and it can take the sting out of a poor grade you received on the test you took last Thursday.

A good hot drink will enable you to appreciate the fireplace-flames go up as your eyelids go down, even if you don't have a fireplace. And there is no better way to fend off an attack of cold or flu than by thoroughly sterilizing your insides with warm brandy regularly.

Hot drinks may be used before and afterwards for frostbite prevention. And,

perhaps most important, a good way to meet someone charming of the opposite sex is to spill a hot grog down his or her shirt.

Hot drinks just plain go together well with about every aspect of life in Fargo at this time of year. Drink them regularly, with good friends and good cheer, and before you know it you'll be waiting in line to register for spring quarter—at which time a good cold beer will regain its place of importance in your daily routine.

A hot toddy is the easiest cozy drink to prepare. It requires a sugar cube, about 6 oz. boiling water, 2 oz. of whisky, brandy, rum, bourbon or a light Scotch, and optional lemon peel, nutmeg, or cinnamon stick. Serve it, as well as all other hot drinks, in a mug or else you'll burn your and your guest's fingers.

A hot milk toddy is a good source of calcium as well as comfort on a blustery day. It's simply hot milk sweetened and flavored with your favorite liquor and dusted with nutmeg or cinnamon. A dollop of whipped cream makes this an interesting dessert.

No hockey game would be complete without spiked hot chocolate. To make it, fill up your thermos with hot chocolate and spike it liberally with peppermint schnapps or vodka and cheer your team on to victory.

The Old Broadway doesn't have a monopoly on spiked coffees, and you can make them yourself with nearly as much class as they do. Use a demitasse cup if you have it, and half fill it with very strong coffee. You may cheat a bit by using the instant European-style flavored coffees, but if you do, make it extra strong.

Fill it nearly to the top with a liqueur of nearly any flavor (coffee, almond, chocolate, etc.) or just add whisky or brandy and a sugar cube.

Top this off with a piped dollop of whipped cream, dust with nutmeg and trim it with a cherry, a slice of orange, or a cinnamon stick. Now, that's breakfast with class.

An exceedingly pleasant way to get your apple-a-day is with hot spiked apple cider. In a saucepan, simmer about 6 oz. of apple cider, about 2 oz. of tawny port, whisky or applejack, and add some cloves and orange slices. This is very good with leftover turkey or ham sandwiches and cranberry sauce.

Mulled wine is an especially good drink to serve at a party. It simply exudes friendship. For each serving, heat a mugful of red jug wine, a pinch of cinnamon, a pinch of allspice, and as many lemon and orange slices as you wish.

Two words of warning: Never pour hot drinks into a glass cup. They often shatter with the heat. Also, remember that hot drinks, like all other good things, should be enjoyed in moderation.



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Kwirk, we need a star ship to perform a secret mission and unfortunately yours is the only one available!

Thank you sir! (I think)!

Aye, S-sir!

Zunk-

THE MAN IN CHARGE

To explain your mission, I'll introduce you to Noxemia, the Grand Exalted Elder of Spits-n-polish!

ZOOPI!

TADA!

But He's Dead!!

Yeah, dead!

Really, Mr. Spick! Nobody's perfect!

- To be continued -

# Looking Around

by Nancy Payne

Photography by Edward S. Curtis and Chris Cardozo is now on exhibit at the Rourke Gallery in Moorhead. The exhibits of "Clay at Clay County" and "Small Objects IV" will continue through Dec. 21.

Dickens' classic tale, "A Christmas Carol," will be presented by the F-M Community Theatre at 4 and 8:15 p.m. Friday, 2 and 8:15 p.m. Saturday and 2 and 7:15 p.m. Sunday.

"Snowfire," MSU's pop choir, will sing Christmas carols today at 6 p.m. at MSU's Comstock Memorial Union.

The F-M Symphony Orchestra will perform a chamber concert 8 p.m. Friday at Concordia's Centrum.

Tonight on channel 13 at 8 p.m. "Live from Wolf Trap" will present Leonard Bernstein's celebration of his 60th birthday with the National Symphony Orchestra. Bernstein compositions will highlight the program which will include conductor Mstislav Rostropovich, pianist Andre Previn, Aaron Copland, Lauren Bacall and Lillian Hellman.

Saturday at 9 p.m. Channel 13's "Cinema Showcase" will show "Seven Beauties," Lina Wertmuller's highly acclaimed 1977 Academy Award nominee for Best Foreign Film.

## Book review by Bob Germaine

### Fair Blows the Wind

by Louis L'Amour

At 15, Louis L'Amour left his native Jamestown, N.D. to become a lumberjack, elephant handler, hay shocker, professional boxer, and today, the world's best-selling Western writer.

Western Europe, not the wild west of America, is the backdrop for his new adventure novel. *Fair Blows the Wind* is the story of Tatton Chantry, a hard-knocks Irish boy who leaves his homeland because his chieftain father is murdered by the British and his castle destroyed.

Chantry vows to become a man of the sword, find great riches and return to Ireland to rebuild his family's legacy.

The book does fairly well as an historical novel because it includes some of the excitement of late 16th-century

England (when Parliament was wrestling the Crown for power), the Spanish Inquisition and the frontier of early eastern America. Though it lacks the depth of a John Jakes epic, it succeeds because of L'Amour's clear, sometimes poetic description of landscape and characters.

In plotting swashbuckling travel, he includes battles at sea, with fencing duels in the Errol Flynn tradition. At one point, Chantry, the first person narrator, struggles as a London playwright in an effort to expose an English scoundrel hoping to gain power.

*Fair Blows the Wind* is a clean break from college textbooks, an escape for those more interested in adventure than anything else.

## FMCT casts Greek comedy 'Lysistrata'

The F-M Community Theatre has completed casting for "Lysistrata," to be presented Feb. 1-4 and 8-11.

"Lysistrata," written by the Greek comic playwright Aristophanes, is an ancient play on a theme that never grows old.

The strong-willed Athenian women, headed by Lysistrata, figure out the ultimate way to change their warring soldier husbands back into peace-loving civilians: A sexual sit-down strike until all arms are laid aside.

The resulting dismay by the men (with the ladies not budging an inch) lends light-hearted humor to this classic battle of the sexes.

Lin Baesler, the FMCT Youth Director, will be cast as the fiery Lysistrata with Mona Christenson, Janis Cheney and Stacy Anfinson heading the cast of the unyielding women of Athens.

Martin Jonason will serve as director with John Boyle designing the set and lighting. Dean Mogle will design the Greek costuming.

Reservations open to the public Jan. 25 by calling 235-6778 between 1 p.m. - 5 p.m.

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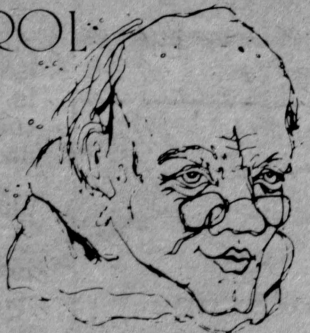


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## SU wrestlers down Bemidji 39-6 in first dual meet

by David Schneeberger

before dropping the 190 and Hwt. matches.

The Bison started off their dual meet wrestling season with a bang as they rolled over the Beavers of Bemidji State University 39-6 last Wednesday at the New Field House.

It was a great performance by the team to open their dual meet season, coach Bucky Maughan said.

"I thought we wrestled extremely well, I was pleased with the whole team's performance," he said.

Guy Kimball, the 118 pound senior, ran his record to 9-0 with a 17-5 victory over Ken Jordan.

"I thought Kimball wrestled as well as he has ever wrestled. He completely dominated the match," Maughan said.

Lon Brew, the 142 pound senior tri-captain from Bismarck, chalked up his 14th win of the season along with one loss as he pinned Niel Witikko of Bemidji in 5:49.

The Bison won the first eight matches of the meet to take a commanding 39-0 lead

"Barring injury and unforeseen things, we have a chance to win the whole thing," Maughan said of his seventh ranked Bison. "This team could be one of the best we've put on the mat."

There are three other Bison standouts who are not wrestling yet, he said. Steve Martinson is out with an injury, but is expected back later in the season. Don Meyer has been working out with the team, and will definitely strengthen the SU upper weights. Perry Kozlowski is expected to start after Christmas.

The next meet for the Thundering Herd will be the All-City Triangular meet with Moorhead State and Concordia at Alex Nemzek Hall at Moorhead State. The meet will start at 7 p.m. tomorrow night.

The Bison then travel to Mankato State University on Friday for a dual meet with the Mavericks and will wrestle in the Mankato State Open this Saturday.

## Kozlowski named to AP's All-American football team

Perry Kozlowski of the Bison football squad was chosen yesterday by the Associated Press to the All-American football squad.

Kozlowski was selected to the second team.

A third-year starter for the Thundering Herd, the 6-1, 198-pound senior was a co-captain for this year's team and has been a two-time All-North Central Conference player.

The All-American football squad is selected each year from the outstanding players in the NCAA Division I, II,

and III leagues along with all the NAIA schools.

Kozlowski was also an All-American wrestler last season as he placed fourth in the 190-pound division of the National Championships.

Also receiving recognition from the Associated Press were Mike McTague, Dirk Kroeze and Gordy Sprattler. They were named to the Honorable Mention category.

Kozlowski, McTague, Kroeze and Sprattler, along with Ken Ellet were named to the All-Conference squad earlier this fall.

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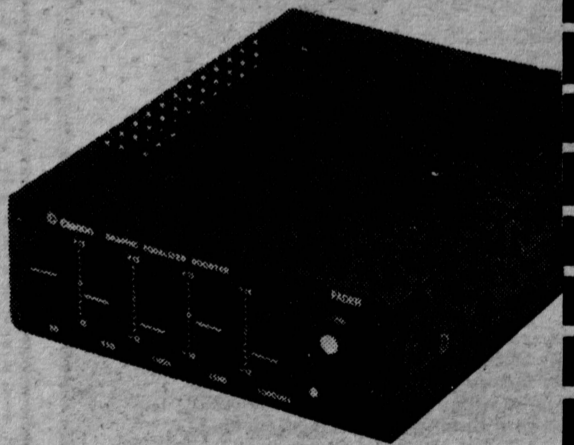
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# SU basketball team hosts Alaska this weekend in tough match-up

by Lori Keller

The University of Alaska at Anchorage will be playing the basketball team Dec. 15 and 16 at the New Field House.

Last year, SU traveled up Alaska for their first-time win.

SU defeated Alaska in both games, 88-75 and 92-91.

According to statistics, the point spread in the first game was the worst defeat suffered by Alaska last year.

George Ellis, SU's Sports Information Director, said Alaska is a good basketball team with a lot of talent.

Erv Inniger, SU's head basketball coach, agreed with Ellis on Alaska's basketball talent.

He said, "Alaska will be the toughest team we will play." Inniger said he also expects very fast games, as Alaska likes to run.

He said he plans to play basically the same games SU has been playing but they may not shift defensive patterns as frequently as they do with other teams.

Since Alaska is out of the CAA for most teams, the CAA has given an added incentive to play them.

College teams can only play a few games during a season. Those games played against Alaska don't count toward the 27 games of that team.

Alaska's team this year consists of nine returning lettermen, including their starting point guard and a new head coach, Gary Bliss.

This also includes a powerful 6-8 senior center, Boe

Jackson. Jackson has individual records in field goals, field goal percentage, points scored and scoring average for Alaska's 77-78 basketball season.

Inniger said he feels there will be no one key man for SU. He said, "We concentrate on a team effort."

Alaska's team members consists of men from either the east or west coast.

They are currently on probation by the NCAA for their methods of recruitment.

On Dec. 13, they will play Eastern Montana, SU on the 15 and 16, then on to the University of Idaho on Dec. 19 before returning home.

Ellis said the match-ups

between Alaska and SU are "going to be a couple of good games," but SU may be the underdogs.

Inniger said SU can win the games if the team plays at the top of their game, a game they are possible of playing.

He said there are two major keys to SU winning. The first is that SU must be able to rebound against Alaska.

If Alaska can develop its inside game, it may be hard to keep up with them, Inniger said.

He said the second key point is SU's defense. If SU can hold Alaska to below 70 points, he said he feels SU could win the games.

# Swim team defeats UND; Folkert sets freestyle mark

For the first time in four years, the SU swim team Friday defeated the UND team. With a score of 69-35, SU took nine first places in the Grand Forks meet, the first dual of the season, with the Sioux gathering three first place finishes.

Finishing first in the 1,000-yard freestyle and setting a new SU school and UND pool record was freshman Brad Folkert with a time of 10:45.3.

He finished six seconds ahead of the old record set two years ago by Steve Lanz.

Lanz, too, finished first Friday, along with Keith Johnson, Howard Wilson and Brian Elstad, in the 400-yard

medley relay.

Other first place finishers included Scott Grosskreutz, who was recovering from a tonsilectomy he had during Thanksgiving break, in the 50 and 100-yard freestyle events, and Howard Wilson in the 200-yard butterfly.

The swimmers will return in January to face three dual meets in a row, meeting UND on the 16th and USD on the 18th, both at SU. The team will travel to Brookings to face SDSU Jan. 20.

"I'm really pleased with everyone's performances," said coach Paul Kloster. "They all swam within one or two seconds of their best times."

# Women's basketball team to play in holiday tourney

A round-up of eight collegiate women's basketball teams from North Dakota and Minnesota will be on hand for this weekend's SU-Moorhead Holiday Invitational. Both large- and small-college teams, among the best in the two states, will battle for the fourth annual tourney crown, tomorrow and Saturday.

SU and MSU co-host this holiday playoff, and games will be scheduled on both campuses. Games tomorrow will be played at Alex Nemzek Hall on the MSU campus and at SU's Old Field House. Saturday's games will all be played in the Old Field House at SU.

The tournament will be a single-elimination tourney with a consolation bracket. Semifinal losers in the winner's bracket will play off for third and fourth places.

MSU is the defending Holiday champion and is anxious to repeat as the invitational winner. But they will have stiff competition in this year's holiday contest.

Concordia, Minnesota's small-college champion of 1978, has entered the fray for this year's crown.

Mankato State and St. Cloud State, two Minnesota large colleges, will return to challenge for the title.

Mankato's Mavericks gave the Dragons a scare in the '78

holiday contest, losing by only two points to MSU in the championship final.

St. Cloud was last year's consolation winner, and finished their season as Minnesota's large-college runner-up in the MAIAW state race.

The University of Minnesota-Duluth is expected to be a top contender in the battle this weekend, and Minnesota-Morris will take a shot at the top honors again.

Both teams were eliminated in semi-final action last year, at the hands of Mankato and Moorhead, respectively. Both were close contests.

Minot State will be joining the roster of teams in the tournament after a one-year layoff. Minot took championship honors in the 1976 holiday tournament, but did not enter the field last year.

The Beavers finished as NDAIAW runner-ups in state playoffs last year.

SU is boasting a stronger and more balanced team than last year's entry. Although they dropped a close encounter to Minot two weeks ago, SU is currently displaying a more confident and better-rehearsed squad this week.

Coach Paul McKinnon thinks the Bison can enter the thick of the contest, and that SU may surprise some opponents.

The schedule for the SU-Moorhead tourney is as follows:

Moorhead State v. Minot State	1 p.m. Friday	Alex Nemzek Hall
St. Cloud State v. Minnesota-Duluth		Old Field House
Mankato State v. Concordia College	3 p.m. Friday	Alex Nemzek Hall
NDSU v. Minnesota-Morris.		Old Field House
Semifinal - winners' bracket	5 p.m. Friday	Alex Nemzek Hall
Semifinal - consolation bracket		Old Field House
Semifinal - consolation bracket	7 p.m. Friday	Alex Nemzek Hall
Semifinal - winners' bracket		Old Field House
Consolation final	10 a.m. Sat.	Old Field House
3rd - 4th place playoff	12 noon Sat.	Old Field House
Tournament Championship Final	2 p.m. Sat.	Old Field House

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Friends Paula, Pamela, Julie, Becky, Evonne, Joan, and all, Merry Christmas, Happy New Year. See you in '79. L.W. Carlson.

Paula my friend; Look up!! Smile!! I believe in you. Press on. You will succeed. Problems will be but a thing of the past. Wishing you Christmas JOY always. L.W.C.

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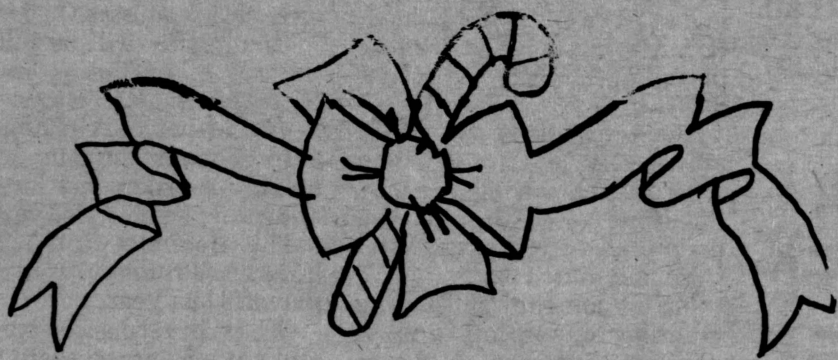
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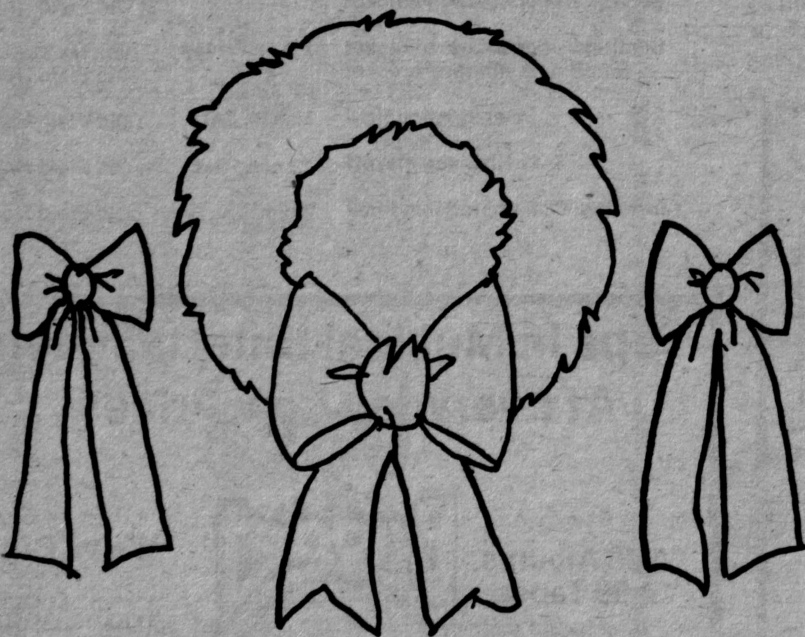
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