

Loftsgard at budget hearings in Bismarck

by Keri Barsness

Hearings for SU's budget took place before the House Appropriations Committee of the State Legislature Thursday and Friday, with President L.D. Loftsgard and other SU officials in attendance.

The rejection of salary adjustments that would offset the adverse effects of inflation since 1975 and the elimination of a new Music Education Center have triggered strong dissatisfaction with Governor Arthur Link's Executive Budget at SU, according to Loftsgard.

The State Board of Higher Education salary recommendations for the nine state institutions of higher education

calls for a 12.1 percent increase in the first year of the 1979-81 biennium and 8 percent in the second year.

However, the Governor's budget recommendation to the Legislature asks for only 6.5 percent in increases in each of the two years of the biennium for all state employees, including those in higher education.

The new Music Education Center, at the top of the State Board of Higher Education list of recommended new facilities for the entire state, has been proposed at the past two sessions of the Legislature but was excluded from Link's Executive Budget for this biennium.

The SU Development Foundation has committed \$2

million towards the construction of the \$5 million building.

Legislation will be introduced directly to the Legislature in an effort to acquire the additional \$3 million in state funding needed for the new building, according to Loftsgard.

SU's requested budget was cut from \$51,961,027 to \$45,678,627 in the Executive Budget, a reduction of \$6,282,400, and SU

officials presented their views of the university's needs Thursday and Friday.

The tuition increase of 25-35 percent of total operating costs that has been proposed by an appropriations bill was not discussed at the hearings, said Loftsgard, but in the presentation made by the State Board of Higher Education at the end of the hearings, Commissioner Kent

Alm and Business Manager Floyd Case recommended that that section of the bill be deleted.

Loftsgard said the committee chairman, Rep. James Peterson of Minot, will appoint a sub-committee of two or three persons to each individual budget this week and SU officials will then work with the sub-committee members.

Student Senate discusses tuition increase and new music building

Legislative action concerning the proposed tuition increase and SU's new music building were discussed by the Student Senate at its meeting Sunday night.

Bonita Borner, commissioner for the Congress of Student Organizations who attended some of the legislative sessions in Bismarck last week, told the Senate that a hearing before

the Appropriations Committee was to be held Monday morning concerning the proposed increase of 25-35 percent of each institution's total operating cost, which would place SU tuition between \$811 and \$1180 a year.

Student President Dennis Walsh said students can almost count on the \$100-a-year increase proposed earlier by the State Board of Higher Education being passed because it's already written into the Executive Budget, but said the bill that includes the new proposal must be fought.

"If we come out with only the \$100 increase, we'll be very lucky," he said.

Some of the arguments Borner said students will present to the Appropriations Committee include a book price increase of 10 percent for next year, a possible room and board increase, the probability that the proposed increase would drive students out of state, and the lack of a need for North Dakota to catch up with other states in tuition costs.

The Student Senate will start a letter-writing campaign to the Representatives this week and if the bill passes in the House, will then do the same with the Senators.

The Music Education Center that was excluded from the Executive Budget and

has been introduced to the Legislature in a separate bill may involve a fight too, said Walsh.

"If there's going to be any building built in the state, as far as education goes, it'll be the music building," he said.

But three reasons for not passing the bill are being discussed by legislators, according to Walsh. These are that there is no music department at SU in the opinion of some, so the building won't be used; that no one outside the city of Fargo would ever use it; and that since the people have cut tax dollars, money is too tight to spend it on such a building.

John Giese, president of the Finance Commission, was present at the Senate meeting to announce appropriations made by the commission at its meeting last Thursday.

The Senate approved the appropriations of \$282 for the wrestling cheerleaders to attend two tournaments and \$435 for two Campus Attractions members to attend a national convention.

The Senate also passed a resolution raising the salaries of the commissioners of Congress of Student Organizations and Government Relations and Student Services from \$25 to \$65 a month.

Sharon Reich and Dale Reimers were elected to serve as members of GRASS.

Dr. Stevens, former faculty member of 47 years, dies

Dr. O.A. Stevens, 93, a faculty member in the Botany Department at SU for 47 years, died Friday morning in Sacramento, California, after a long illness.

Stevens first joined the faculty in 1909 as an assistant professor of botany and seed analyst. In 1951 he was named curator and research professor of botany for the North Dakota Institute for Regional Studies. He retired from his teaching and experiment stations posts in 1956, but continued to work at the institute as a

professor emeritus. Stevens and his wife, Anna, moved to California in October 1977.

During his long career at SU, Stevens established himself as the world's leading authority on North Dakota plants and built a reputation for intensive studies of birds and insects.

In 1968 a new \$1.2 million Biological Sciences complex at SU was named Stevens Hall in honor of the pioneering North Dakota botanist.

Arms reduction coordinator to speak tonight on control

Sanford Gottlieb, arms reduction coordinator for New Directions, a Washington, D.C., citizens lobby, will present a talk, "The Truth About Arms Control," at 7:30 p.m. Tuesday, Jan. 16, at the SU United Campus Ministry, 1239 12th St. N.

New Directions, founded in 1976, focuses its campaigns on such global issues as the arms race, the spread of nuclear weapons, energy shortages, population pressures, and hunger. Gottlieb has the responsibility of generating grass roots support for nuclear arms agreements and serves as editor of the New Directions newspaper, "Citizens Force."

He also has been assigned by New Directions to work with Americans for SALT, a coalition of organizational leaders and prominent public and private figures campaigning for ratification of a new Strategic Arms Limitation Treaty (SALT II).

Although it is anticipated President Jimmy Carter will sign a new SALT agreement with the Soviet Union in the near future, Gottlieb predicts the agreement faces serious opposition in the U.S. Senate, where a two-thirds vote will

be required for ratification.

Gottlieb previously served in Washington as Political Action Director (1960-1967) and Executive Director (1967-1977) of SANE, an organization committed to a nuclear test ban treaty, a negotiated settlement in Vietnam, reduced military spending, and mutual disarmament.

In 1972 Gottlieb was a delegate from Maryland to the Democratic National Convention and served as a member of the McGovern Advisory Panel on National Security. In 1965 he coordinated the March on Washington for Peace in Vietnam which brought 40,000 demonstrators to the capitol. He has testified before Congressional committees and the platform committees of both major parties.

Gottlieb is a regular commentator on "In the Public Interest," broadcast by 330 radio stations.

He received a B.A. from Dartmouth College in 1946, a doctorate from the University of Paris in 1952, and in 1976 served as an adjunct professor of arms control at the American University, Washington, D.C.

Bill introduced to simplify legal language

A bill introduced into the North Dakota State Legislature Friday will simplify the language in legal contracts and leases to make them more easily understandable to the average person, according to Rep. Doug Mattson (R-Minot) and Rep. Craig Richie (R-Fargo), co-sponsors of the proposed legislation.

The bill provides that every written agreement between people for personal, family or household purposes must be written in nontechnical language and in a clear and coherent manner using words with common, everyday meanings.

"Simplicity is the key," said Mattson, primary sponsor of the bill. "Both contracts and leases are full of terms and sentences that are either hard or virtually impossible for a person not trained in this area to comprehend."

"This is an attempt for basic good, honest legislation," said Richie. "People shouldn't have to be lawyers to read documents that affect them."

Mattson added that a large number of problems in this area could be avoided if the original contract entered into was comprehensible to all the parties involved.

"Leases and contracts should be in terms of the people involved, not in the terms of a lawyer or advisor," said Mattson.

"All of these contracts can be put into simple language," added Richie. "It can be done. It's just a matter of doing it."

Ag Students

Vote for Ag Senator

Thursday 9-3
Morrill Hall

New Recreation Club plans ski trip to Geneva Basin

A ski trip to Geneva Basin in Colorado is being planned by the newly formed Tri-College Recreation Club.

Recreation majors are invited to attend the planning session at Dr. Tom Barnhart's home, 823 9th St. North in Fargo on Friday, Jan. 19 at 5 p.m.

Speech and debate team places sixth

SU's Lincoln Speech and Debate team placed sixth out of sixteen schools at Inver Hills Community College in Minneapolis last weekend.

Marian (Cady) Kirk placed first in Poetry Interpretation.

Dennis Jacobsen, Pat Morriss, and Julie Sherman all made finals in their respective events.

Students travel to Denver for national judging contest

"Fired up" is the word to describe the 19 SU students that are on their way to Denver to participate in a National Judging contest.

Three teams (livestock, meats, and wool) returned early from Christmas break to place classes and 'eat, sleep, and drink' reasons.

Each team has their own characteristics and differences.

In the meats cooler for example, long white coats and hard hats overlook swinging carcasses and wholesale cuts which are reeking from that freshly cut aroma. They must be fast with their hands while writing reasons, as time is limited and content, sentence structure and neatness is considered.

In warmer conditions the wool team gets a little sticky feeling handling fleeces. They attempt to cite differences and then try to explain their placing to the judge. They have often been noticed wearing down the floors of Sheppard Arena and mumbling to themselves.

Last but not least is the Livestock Judging Team who tries to track down and compare four fleeing and sometimes hostile animals and stop shaking from the cold long enough to get their ideas down on paper. Their number one priority is orally trying to convince the judge

Arrangements have been made for free lodging. Ski lift tickets and rentals can be purchased at discount prices.

Future meetings of the recreation club are being planned that will present experts in the field of recreation, tours to recreational facilities and a canoe trip.

The tri-college recreation program is in its first year at SU. Dr. Tom Barnhart, coordinator, says that opportunities in the recreation field are growing.

"Leisure is no longer considered a luxury but has become an essential part of our life style," said Barnhart.

their placing is correct.

Though the teams do work hard, they get a lot in return. They not only learn more about the livestock and meats industry but also use their forces of concentration and work together as a team.

These teams did not formulate by themselves but have been selected and instructed by some very reliable and competent coaches. Without this strong leadership these teams would not have purpose and probably not even exist. It is a learning experience that cannot be compared.

The members of these teams and their coaches are listed below:

Meats Team: Jamie Opp, Nancy Rustad, Julie Young, Toby Stroh, Chuck Steffan, Jeff Volesky, Tom Stanley, and Don Nordby.
Coaches: Paul Berg, Dr. Verlin Johnson

Wool Team: Jeff Baker, Richard Fast, Kirby Josephson, Wade Moser, and Richard Tokach
Coach: Dr. Merle Light

Livestock Team: Myron Aune, Matt Benz, John Jacobson, Phil Schawn, and Amy Tokach
Coaches: Dr. Bert Moore, Russ Danielson, and Larry Mrozinski

Clips

campus

Mortar Board

Bring all money and unsold raffle tickets to the Mortar Board meeting at 6 tonight in the Plains Room of the Union. New meeting times and upcoming activities will be discussed.

Bowling Club

ACU-I and upcoming trips will be discussed at the Bowling Club meeting at 3:30 this afternoon in the Plains Room of the Union.

Toastmasters Club

Toastmasters Club will meet at 6 tonight in FLC 320. All interested persons are invited to attend.

Crops and Soils Club

Dr. Chris Oseto will speak on sunflower insects at the Crops and Soils Club meeting at 8 tonight in Walster 221.

There will also be election of officers, ASA Chicago meeting reports and a discussion of the Little I crop judging contest.

NSSHA Meeting

A presentation of the speech and hearing national convention and a business meeting will be held at 5 p.m. Wednesday, Jan. 17, in the Speech and Hearing Center.

SAPhA Meeting

The Students American Pharmaceutical Association will meet at 7 p.m. Wednesday, Jan. 17, in Sudro 27.

Ski Club

Information and sign-up for Jackson Hole and Lutsen will be at 6:30 p.m. Thursday, Jan. 18, in the Plains Room of the Union.

Med Tech and Bacteriology Club

A guest speaker from St. Luke's will be present at the Medical Technology-Bacteriology Club meeting at 6 p.m. Thursday, Jan. 18, in Van Es 101.

T-shirts and a tour of blood services will also be discussed.

Bison Brevities

Blue Key's annual production of Bison Brevities is coming up soon. Get your act together for tryouts on March 20 and 21.

CRB Meeting

The Consumer Relations Board is meeting at 4 p.m. Wednesday, Jan. 17, in FLC 124.

Table Tennis

Table Tennis practice will be held at 7 p.m. Thursday, Jan. 18, in the New Field House.

Phi Kappa Phi

Election of new student members and PKP fellowships will be discussed at the Phi Kappa Phi meeting at 4 p.m. Thursday Jan. 18, in Meinecke Lounge.

Retailing and Marketing Club

Fargo lawyer William Hill will present the film "The Incredible Bread Machine" at the Retailing and Marketing Club meeting at 7 p.m. Thursday, Jan. 18, in the Forum Room of the Union.

Phi Kappa Phi Certificates

Certificates for Fall quarter Phi Kappa Phi initiates can be picked up in the admissions office in Ceres Hall.

Iranian Student Association

The Iranian Student Association was formed last week and will meet at 6 p.m. Friday, Jan. 19, in the Union.

Home Economics Education Practicum

Students wishing to apply for HEEd 474, Extension Practicum, for the summer of 1979, may obtain application forms in HE 283. Applications are due on or before Jan. 23.

The practicum will be offered from June 1-30 and prerequisites are HEEd 370 and 375. For further information contact Dr. Linda Dannison or Miss Darlene Moss in HE 283.

College Republicans

The College Republicans are sponsoring a tubing party for members and interested persons on Wednesday, Jan. 17. Meet at the Student Government office in the Union at 6:30 p.m. for rides to the dikes. Following will be a warm-up-get-together at 1340 12th Ave. N.

Saddle and Sirloin Club

Saddle and Sirloin Club will meet at 7:30 p.m. Wednesday Jan. 17, in Sheppard Arena. An update on Little I will be given.

Alcoholics Anonymous

An organizational meeting of Alcoholics Anonymous will be held at 8 tonight in the Newman Center. For additional information call Bob Nielson at the SU Counseling Center.

Quantity Foods

The Quantity Foods Production class will serve cheese-bacon weiners, potato salad, stuffed tomatoes, warm cornmeal muffins and chilled fruit ambrosia starting at 11:30 a.m. in the West Dining Center.

To be assured of seating reservations may be made by the F & N Department at 237-7474. Students on board contract-no charge but I.D.s will be checked.

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Tosterud named as task force director

The director of the Upper Great Plains Transportation Institute at SU has been named director of the USDA staff for a cabinet-level Rural Transportation Advisory Task Force.

Dr. Robert J. Tosterud has been granted a year-long leave of absence beginning Feb. 1 and will be headquartered in Washington, D.C.

His first responsibility will be to develop an agenda of problems to be addressed by the high powered, 16 member

task force just now being organized.

Created by Congress, the task force will be jointly chaired by Secretary of Agriculture Robert Bergland and Secretary of Transportation Brock Adams. The task force will have 16 members representing the agricultural community, the transportation industries, academia and the legislative and executive branches of state and federal government.

Congress has charged the task force with the responsibility of developing recommended approaches for determining the continuing transportation needs of agriculture, establishing a national agricultural transportation policy, and identifying obstacles to a railroad transportation system adequate for the needs of agriculture.

"It's absolutely high time that these severe and seemingly endless problems of service we have in rural transportation be met and dealt with at high levels," said Tosterud. "This is why Congress passed a law requiring two cabinet level departments to focus their

efforts on rural transportation needs."

The need for such a task force has become especially critical because of the recent bankruptcy of railroads in the Northeast, the bankruptcy of the Milwaukee Road in the Midwest, and the near bankruptcy of other lines, according to Tosterud.

"In the face of this worsening situation in rural transportation, the balance of

payments and our general competitive position in world markets, as well as consumer prices, are increasingly affected by our capacity to get our crops to market," concluded Tosterud.

"As much as we regret even temporarily losing the services of Bob Tosterud in campaigning for improved rail and other transportation services in North Dakota, the need for expanding rural

transportation, particularly for agricultural commodities, is a nationwide problem," said President L.D. Loftsgard. "Bob has a reputation for directing objective transportation research and speaking out against cutbacks and lack of transportation services in rural areas, particularly in respect to rail services, that will make him an invaluable consultant for this task force."



Carter proclaims January as National Blood Donor Month

President Jimmy Carter has proclaimed January as National Volunteer Blood Donor Month. This is not "just another proclamation." The President takes a special interest in this national event because he is a multi-gallon

donor himself. Fargo-Moorhead Mayors Lindgren and Ingersoll have signed similar proclamations declaring January Volunteer Blood Donor Month.

In conjunction with Volunteer Blood Donor Month,

United Blood Services of the Upper Midwest released their annual report today, and it looks different from most annual reports.

Blood Services' spokesman, Al Gjersvig, reports that 25,070 donors--not different individuals--volunteered to donate during 1978. From these volunteers, 23,824 pints of blood were collected. These figures represent a 12 percent increase over 1977.

Gjersvig explained that 1978 was a good year in many ways. The number of people donating from the Fargo-Moorhead area rose from one percent to 2.5 percent. The national average is about three percent. If everyone in the Fargo-Moorhead area who is eligible donated blood, each person would have to donate only once every six years.

The mobile bus unit, donated by the Fargo Moose Lodge, has proven to be a reliable and versatile addition to the community blood program. Nearly 10 percent of the 1978 total blood draw was collected with the bus.

Because of the additional flexibility of the mobile unit, more than 30 new blood drive sponsors from the Fargo-Moorhead area were added during 1978. Most of these new sponsors are businesses that have agreed to allow their employees to donate during working hours. 1978 was also a good year for the blood program because only 2.5 percent of the blood collected expired and had to be destroyed. This figure compares very favorably with the national average of 15-17 percent.

Gjersvig said, "The entire staff at United Blood Services of the Upper Midwest wishes to express its gratitude and appreciation to the thousands of blood donors and the many loyal mobile sponsors who enabled area patients to receive the blood they needed--when they needed it!!"

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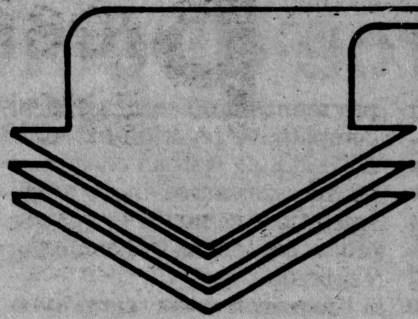
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SPECTRUM EDITORIAL

Has student government thrown in the towel on the \$100 tuition hike

With budget hearings at the legislature last week for the state colleges and universities, student government leaders from throughout the state were traveling to Bismarck to speak out against the \$100 a year tuition increase.

But when they got there, my gosh, were they in for a surprise! They found out tuition is to be raised \$400 this fall and \$800 in fall 1980, the second year of the biennium. This would push tuition, which doesn't include SU's \$90 a year student activity fee, up over \$1,100 a year.

Currently, we pay about 14 percent of the total cost of our education. The \$100 a year increase would hike this to about 16 percent, but at Bismarck, the students found Gov. Link had recommended that we pay 25 percent of the total cost this fall and 35 percent the second year.

Will this measure pass? Probably not. Many legislators don't want to get locked into a percentage figure and others would like the Board of Higher Education to retain the power to set tuition rates.

They'll also realize that North Dakota's pool of college-age people is declining. Plus, that one of North Dakota's most valuable assets, its young people, are leaving the state. They'll realize it makes little sense to raise tuition to the point that many N.D. students will go to school in Montana or Minnesota.

Since the reciprocity agreement with Minnesota four years ago, enrollment at UND and SU has been rising, in spite of the declining number of N.D. high school graduates, because students from northern Minnesota have come here rather than pay the high tuition at the University of Minnesota. This won't continue if N.D. tuition doubles or triples. The legislature will realize this and reject the increase.

But what about the \$100 increase? As probably planned by the governor's office, the steam has been taken out of the students' efforts to reduce this by their scramble to talk down the \$400 increase. Publicly, student government is still trying to reduce the \$100 increase, but privately, student leaders returning from Bismarck feel it has little chance of being reduced.

It's too bad. This is something that should still be fought. It's a 21 percent jump that a lot of students won't be able to bear. It should be reduced somewhat.

But student government can't fight it alone. Legislators don't just weigh arguments, they count voices (votes). They want to hear from concerned students. Write your legislator today telling him or her not to force students out of the state.

BURGER COURT



The Spectrum is published Tuesdays and Fridays during the school year except holidays, vacations and examination periods. Opinions expressed herein are not necessarily those of the university administration, faculty or student body.

Editorial and business offices are located on the second floor, southside of the Memorial Union. Phone numbers are 237-8929 or 237-8995. The Spectrum is printed at Southeastern Printing in Casselton, N.D.

News stories or features for publication must be typewritten, double-spaced, with a 65-character line. Deadline is 5 p.m. two days before publication.

Letters to the editor are encouraged. They must be submitted typed, double-spaced and cannot be more than two pages in length. Letters must be signed but signatures will be withheld on request. The Spectrum, due to space limitations, reserves the right to edit letters for length, without destroying the writer's major thesis, and to correct spelling, style and grammatical errors.

The Spectrum is published by the NDSU Board of Student Publications, State University Station, Fargo, N.D. 58102. Second class postage is paid at Fargo. Subscription rates are \$2 per quarter or \$5 per year.

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backspace

by Keri Barsness



Not many SU students - or UND students, for that matter - missed the basketball game Saturday night between the two rival schools. What is it about that one game of the season that always draws such an oversized crowd?

Maybe it's the chance to sit on each other's laps for lack of empty bleacher space or floor space. The seating is definitely cozy.

Or maybe it's the opportunity to yell uninhibited criticisms at UND without being reprimanded or feeling guilty - not that any SU student could ever feel guilty about criticizing UND. I'm convinced that for some students what started out as friendly rivalry between two

schools has turned into genuine hatred.

Or perhaps it's the chance to get drunk in public right on campus without any chance of being caught. (Even if you were seen by someone who cared, he could never do anything about it since he'd have to climb over 8,000 bodies to get to you and risk being assaulted on the way up.)

But I discovered Saturday night that to have the best time at a UND game is to sit in the middle of the UND fans - and if possible, right next to two especially crazy guys - Roger and Carter, I believe they said they were.

The game turned into a contest of the minds to see who

could come up with the best slam. Not being a particularly witty person, I usually lost, but it was interesting all the same.

I made the mistake of making the comment the UND didn't look too impressive in warm-ups, which drew a snide remark from Carter.

"You're right. They don't give me much hope of winning the game - but then I look at NDSU and my confidence starts coming back."

When quarters were getting especially close I told them that if they kept pushing us down pretty soon I'd be sitting on their laps.

"That'd be all right. You can stand up for NDSU and I'll stand up for UND and it'll work out just fine. Of course, you won't be standing very much." (That clever remark from Roger.)

I thought for awhile that I might have the final comeback for them - a win for SU - but alas, I lost on that count too. It came close, but not quite close enough.

It looks as if I may have another chance, though, as they offered to save me a place at UND when we play up there next month. I can hardly wait.

President's Perspective

The North Dakota legislature is now in session and it is each legislator's responsibility to do their best in the position that they were elected to fill. It is also a time for citizens to fulfill their responsibility by letting the lawmakers know what they want to see done during the session.

Students should take an active part in communicating to their legislators, because as students we have a lot on the line. The legislature is determining what will happen to higher education in North Dakota and they are also making the laws that will affect us in our future years as citizens of this state.

A major issue before the legislature is tuition in the state-supported colleges and universities. The issue has been flaring since September when the Board of Higher Education proposed a \$100 increase. Now the matter has gotten much worse for all students concerned.

Gov. Link's budget asks that tuition be raised to a point where students are paying 25 to 35 percent of the operating costs of the schools. In order to reach only the 25 level our tuition would have to go up nearly \$400 and could be over \$800 per year!

Very few students relish the idea of spending \$400 more for tuition next year and some just wouldn't come back to school.

We are hoping that the governor's proposal is defeated in the Appropriations Committee before it ever has a chance to get to the floor of either the House or the Senate. But this proposal won't be defeated without students providing input to the legislature.

Student letters and phone calls are needed immediately to alert them of the proposal in Section 4, of House Bill 1005. We should also express our feelings about the \$100 increase that has been proposed by the State Board. Although some increase may be necessary to keep up with inflationary costs, we should still try to push for a reduction in the \$100 proposal.

The second major concern to SU students is House Bill 1210, which appropriates \$3 million to aid in the construction of the Music Education Center.

Many students and other people involved with SU were under the feeling that the funding would be provided in the Governor's budget. After raising nearly \$2 million in private contributions it

seemed certain that money would be appropriated.

An easy allocation of \$3 million was not the case as the Governor failed to include the music building in the "bare-bones" budget submitted to the legislature. Now it looks like a long hard battle to get the money to construct this badly needed facility.

However, the music building is far from dead! We can get the funds needed to construct the building, but it will take a strong effort on the part of every student at SU. One or two people cannot change the minds of the entire legislature, but letters from thousands of students, parents and alumni would have a tremendous effect.

I was out to Bismarck last week talking to legislators and they want to know how students feel about the music building and what we want them to do about the tuition increase. It is time for us to get out the pens and paper and tell them.

We want to see a lot of letters going out of SU to Bismarck and Student Government wants to help you in the effort. However, we need your cooperation to get the job done.

We have set up a lobbying group with one person from each district in charge of the letterwriting campaign for their own district. We still do not have people for some crucial districts, so we need interested volunteers. Just stop by the office or call 237-8457 if you would like to get involved.

The biggest need of the lobbying committee is to find people to write to their home legislator. Writing a letter is not that difficult and we will even provide the stamp if you drop the letter off at the student government office. Letters should be addressed to the legislator at the State Capitol Building, Bismarck, 58505.

Students can also call the toll free number, 1-800-472-2678, to talk to a legislator.

The letter writing of the SU student body will either make or break the entire lobbying effort of our school.

We hope that after considering the situation you will decide to write some letters. If you have any questions or suggestions for us just call or stop by the office, on the second floor of the Union.

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Looking Around

Here's the lineup of Campus Cinema movies for the remainder of winter quarter: "East of Eden," Jan. 21; "The World's Greatest Lover," Jan. 28; "That Obscure Object of Desire," Feb. 4; "The Gauntlet," Feb. 11; "High Anxiety," Feb. 18; "The Deep," Feb. 25. As usual, all movies are shown at 5 and 8 p.m. Sundays in the Memorial Union Ballroom. They are free to SU students; general public admission is 50 cents.

Classical guitarist Eliot Fisk will perform in concert tonight in Festival Hall at 8:15 p.m. The F-M Symphony will present an "Evening With P.D.Q. Bach" at 8 p.m. Friday at Concordia's Memorial Auditorium.

There are five roles still to be filled in the F-M Community Theatre's production of "Lysistrata," scheduled for performances Feb. 1-4 and 8-11. Marty Johanson, artistic director for the FMCT, says he needs four men and one woman to fill roles in the chorus for this Greek comedy. Anyone interested is urged to contact Johanson at 235-6778.

Wednesday night at 7:30 on Stereo 92, KDSU F-M, join Louis Hognlund for True Blues, featuring rhythm and blues in 1978.

Indian and culture photos on exhibit

Two photographers of American Indians and their art, Edward S. Curtis and Chris Cardozo, have their work now on exhibit at the Rourke Art Gallery in Moorhead.

Curtis, who died in 1952, devoted 36 years of his life to photographing what he believed was the vanishing culture of the North American Indian.

In those years, he produced 40,000 negatives and 2,222 published prints. His work is said to have great warmth and concern for Indian culture, and it displays all facets of their way of life: the everyday, the occult and the sacred.

Cardozo, a lawyer and historian who became interested in Curtis' work, was an avid photographer of the people and towns of rural Mexico.

His photography came before his interest in Curtis' work, and by coincidence the work of the two men was similar in many aspects. Both photographers printed in sepia, both attempted to portray a culture that is deeply rooted on the American land and both reflected in their work, their own culture.

Chris Cardozo wrote of Curtis that "While virtually all early photographers and painters recorded the Indian as the white man saw them, Curtis, through his tremendous empathy and understanding, was able to record an image of the Indian that emotionally and spiritually reflected an Indian viewpoint."

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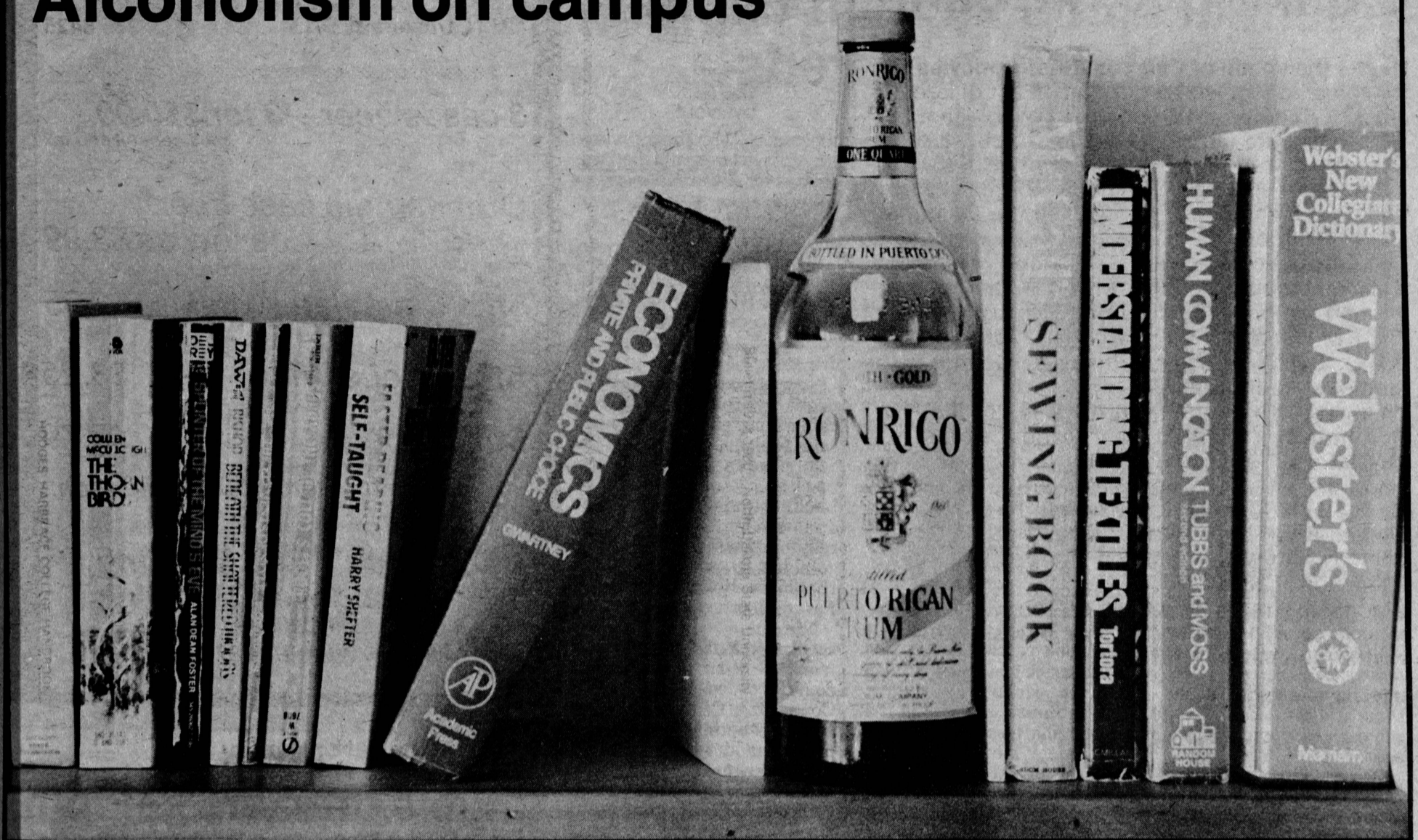
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TODAY'S BIBLE VERSE

"Seek ye the LORD while he may be found, call ye upon him while he is near; let the wicked forsake his way, and the unrighteous man his thoughts, and let him return unto the LORD, and he will have mercy upon him; and to our God, for he will abundantly pardon."

Isa. 55:6-7

Alcoholism on campus



Spectrum Supplement

"Boy, I was feeling no pain. I started about 6:30 - I wanted to make 23 jellybeans by closing time. I don't know if I did -- I don't remember anything after nine..."

"I only drink on the weekends, which go from Friday to Thursday..."

"I only drink on weekends, which go from Friday to Thursday"

"Well, I like to drink on the weekends - really get loose Friday and Saturday nights; Sunday is recovery day. Monday night you have to celebrate the start of the week, right? Tuesday is kind of dull, so I just have a few after work. Wednesday is half way through the week - time to celebrate again. And everyone gets drunk on Thursdays - mostly because the next day is Friday."

"I knew that test would be hard, and I figured I couldn't pass anyway - so why bother studying? I went and got plowed instead. I'm sure I did better than having spent the night studying when I knew it wouldn't do any good."

"Only 3 to 5 percent are skid row bums"

Here, there, everywhere - there are alcoholics. Estimates indicate about one in every dozen drinkers are alcoholics. Perhaps as many as 20,000 North Dakotans have the illness known as alcoholism.

And all these alcoholics don't hang around NP Avenue either. Only three to five percent are skid row bums.

Neither are most alcoholics middle aged persons. Research has found that the highest proportion of drinking

problems is found amongst men in their early twenties.

Women, too, have drinking problems. In fact, women alcoholics are on the increase, with a ratio of 3 men to one woman. In the 50's the ratio was about 5 to one.

"Women alcoholics are on the increase, with a current ratio of three men to one woman"

There is no set limit on what constitutes an alcoholic. For some, it may be a pint of liquor a day. For others, two drinks could do it.

is tied in with alcohol.

It's not rude to refuse a drink. Neither is it impolite to tell a friend he's drinking too much. Or even as a host, to refuse more liquor to a guest who has had enough.

The question is one of control. According to the Division of Alcoholism and Drug Abuse of the North Dakota Department of Health, the first step to control is to learn about the disease, alcoholism.

Next, contact a local alcoholism information center for help in counseling and referrals.

A third step is to contact Alcoholics Anonymous, Al-Anon, or Ala-teen. Al-Anon is made up of spouses and friends of alcoholics and Ala-Teen is for children of alcoholics.

You may also want to contact a doctor, clergyman, or another person who is knowledgeable about the situation.

The most important thing is that you recognize what the situation is and start dealing with the real problem.

In Fargo, there are two inpatient alcoholism treatment centers. One is the Alcoholism and Drug Dependency Unit at St. John's Hospital. The other, the Alcoholics Treatment Program, is located at the Veterans Administration Center.

Potential alcoholics on campus could number in hundreds

by Jeanne Larson

If North Dakota statistics are correct, there are about 625 alcoholics on this campus.

A majority of these, though, are unrecognized, said Gary Narum, student affairs counselor in the Counseling Center in Old Main.

"For most alcoholics, the problem is not the drinking; the drinking stems from a much deeper-rooted problem," he said.

Narum said between the five counselors in the Counseling Center, they counsel quite a number of students, but said he is sure they haven't reached all 625.

"Some students recognize their problems and take them directly to AA (Alcoholics Anonymous) or to St. John's treatment center and we have nothing to do with them. I think it's good that the person can see the problem himself."

Others, though, need help in seeing themselves. This is where the Counseling Center comes in.

"Often times, we have a student come in with problems in classes, or with his peers or with himself. After talking to the student for a while, we get around to drinking habits and then it comes out," said Narum.

The Center does some of its own counseling and also does some referral to other groups.

"We may recommend to the individual that they join AA or check in at St. John's, depending on the severity of the problem," said Narum.

The inpatient treatment at St. John's and the group commitment for AA seem to help the individual move ahead to a faster recovery, said Narum.

"Acknowledging the need for help in controlling one's drinking seems to make the individual stick to his decision longer, especially in front of a large group such as AA," according to Narum.

Not all excessive drinking is necessarily the sign on alcoholism, at least not on a college campus. Many new students find themselves on

their own for the first time and begin exploring new experiences, of which alcohol is often one.

Students also use alcohol as a method of gaining peer approval. Too often, though, the entire peer group is struggling to be acknowledged. Who then is the alcoholic?

The SU alcoholic could be anyone. If, said Narum, alcoholism is seen as a disease, then it is logical that it cuts across all social and economic barriers. The alcoholic may be any size, color, age. He could be rich or poor, socially active or independent; married or single. He could have a 4.0 or a 0.7. He could be carrying 23 credits or 12 credits.

So, said Narum, the alcoholic cannot be typified, just as the average student cannot be found.

The important part is that he or she be identified, said Narum. Alcoholism is a disease, and the only cure lies within the person himself.

Bob Nielson, also of the SU Counseling Center, feels that the figure of 625 alcoholics at SU is not realistic.

"That figure is more accurate when you realize that it is 625 potential alcoholics," said Nielson. "We don't have 625 drunken, out of control persons on this campus. But we could have 625 persons who have the predisposition to become alcoholics."

Nielson spoke of the possibility of forming an Alcoholics Anonymous group on campus.

"Several graduate students in guidance and counseling have approached me about forming an AA group," he said. "I have within my counselees, four or five who would attend such a group. If that's average for this entire office, then we would have enough to form such a group."

The problem with a group like AA is the social stigma attached to membership.

"There may be many students who would benefit from the AA group but would not attend because of the peer pressure," said

Nielson. "Moreover, many students who would be candidates for AA aren't ready to acknowledge they have a problem. They like to drink and to get drunk."

Often, drinking and getting drunk is seen as an integral part of college life. It is often felt that a person isn't a real college student unless he drinks...a lot.

"And yet, drinking is probably the most radical thing done on this campus," said Nielson. "Most of the SU students come from rather conservative backgrounds, small towns and from families with strong religious feelings. All of these combine to make SU about the least liberal college in Fargo-Moorhead."

Nielson, who attended Concordia for four years and has worked with MSU since coming to work at the SU Counseling Center six years ago, sees both MSU and Concordia as drawing students from larger metropolitan areas.

"Concordia has the rules there, yes; but I'm sure just as much drinking goes on there as at SU," said Nielson.

When questioned on whether alcohol on campus decreased or increased the amount consumed, he felt there was an increase.

"The University of Wisconsin serves beer on its campus, and I think it helps the student adjust to drinking socially, but more alcohol is consumed, due to its being right there," said Nielson.

But regardless, the facts remain: 61.7 percent of the Fargo population over 14 are regular drinkers. Slightly half of the state's population of heavy drinkers are 24 years old or younger.

The difficulty for persons like Nielson is that the problem drinker has to come to him, and not the counselor to the drinker.

"Forcing someone to receive counseling is often worse than having no counseling at all," said Nielson. "We're willing to help; it's up to the individual, though, to take the first step."



Gary Narum (left) and Bob Nielson

Chub's drinkers seldom fight or cause problems

by Kristi Mork

Of all the bars in Fargo-Moorhead, Chub's Pub is the closest to SU. What is the situation at the bar most likely to be frequented by students? Pretty good, according to Phil, who said he could probably be called the secretary-treasurer of Chub's.

Phil says that about 70 percent of Chub's clients are students, but there are also quite a few employees from St. Luke's.

There aren't very many problem drinkers at Chub's and hardly any alcohol-related problems, Phil says. Most of the problems stem from jealousy over a girlfriend or old disagreements.

On the rare occasion there is a fight or scuffle, the employees break it up. Their main interest is in protecting the customer. Chub's wants to treat everyone like a friend, Phil says, adding he hopes that doesn't sound too corny.

Part of the reason there aren't too many problems, may be more than the homey atmosphere. The public seems to be more interested in social drinking and less interested in getting blitzed right now, Phil says.

People have been wanting lower proof whiskey lately. Per capita consumption seems to be down as far as

alcohol content goes, Phil says, adding that more alcohol is being consumed only because there are more people.

Chub's is a bar where you can sit and talk or play foosball. There's no dance floor, just plenty of tables, booths and the foosball table in the small building. The place is modern and well kept up. An off-sale is located in a room separate from the bar.

In the summertime the students leave and Chub's gets quieter. Other groups such as construction workers and secretaries help fill in the gap, although the crowd is usually well-rounded all year, Phil says.

There is a problem with minors trying to get in but the employees are watching for them all the time. People under 21 usually stay on the Minnesota side, but often at the evening wears on the want to go to Fargo, Phil says.

One other problem is beer checks. Phil says they get way too many of them, that perhaps inflation has to do with it.

On the whole, though, Chub's is simply a pleasant relaxing place to go. Considering their large turnover they're virtually problem free, Phil says.

Drinking in dorms common, but seldom unnoticed by dorm heads

by Gretchen Vigesaa

"The use or possession of alcoholic beverages...is prohibited in or around residence hall rooms."

This is a rule that is not always obeyed by students living in the dorms at SU.

Arlene Peterson, Jerry Hansen and Dave Morstad, head residents at three of the dorms on campus, know that this rule is not always followed.

According to the three head residents, drinking goes on in the dorms but they can't always stop it.

When they see someone bringing alcohol into a dorm, the head residents said they usually just tell the person to take it back out.

Morstad, head resident at Stockbridge Hall said, "Chances are they'll turn around themselves if they see the head resident or a resident assistant as they come in."

If the alcohol does get into the dorm, unless there is a party or someone is causing a disturbance, the head residents have no way of knowing about it, says Han-

sen, head of West High Rise.

Many people who get alcohol into the dorms don't advertise it and will quietly drink it in their rooms.

The people who have parties and cause disturbances are the ones who get caught and possibly punished, according to the head residents.

Resident assistants living on each floor usually come in to contact with the alcohol and drinking first.

If they can handle it by breaking up the party and dumping or confiscating the liquor, the head resident usually doesn't have to deal with it. But if the persons with the alcohol are abusive or hard to handle, the head resident usually steps in, says Hansen.

The students usually don't get too mad if the alcohol is taken from them. "They realize they're not supposed to have it," Hansen said.

In most cases, when persons get caught drinking in the dorms they come before the head resident to be warned or reminded of the rules.

After receiving several warnings, persons caught

with alcohol face the possibility of being expelled from the dorm.

Peterson, head resident of Thompson Hall, says she thinks that because Thompson is an all-girl dorm there isn't the problem with alcohol that the coed and men's dorms might have.

Most of Peterson's problems with drinking come from guys who come to visit girls in the dorm and might be drunk.

Peterson, Hansen, and Morstad all agree that the drinking situation isn't going to change in the future. Either everyone should be allowed to drink or no one.

If 21 year olds are allowed to drink in the dorms it would be very hard to enforce, because there are so many residents that are younger.

A system like that would be "more hassle than it's worth," says Hansen.

So, even though the rules and the head residents say no, drinking continues to go on in the dorms on campus, and unless a drastic change takes place, it probably always will.



(photo by Kendall K. Krebs)

Occasional 'drunk' okay say RAs

A majority of surveyed students on the SU campus feel an occasional "drunk" is okay as long as it doesn't interfere with grades and responsibilities, according to a survey of campus resident assistants, taken by the Special Student Services Office.

Most RAs found weekend nights the most common times for drunkenness in the dorms, with week nights also high.

In the average dorm floor unit, the RAs estimated that about 10 percent of the students never drink, 19 percent seldom drink, about 40 percent drink occasionally, 25 percent frequently and about 5 percent drink in excess. The RAs surveyed approximately 3,618 students in various dormitories on campus.

The surveyed students also estimated that alcohol or drugs have interfered with class attendance 262 times per month, have caused students to infringe on the rights of others in the dorm 340 times per month, and have been the underlying cause of damage or vandalism over 100 times per month.

Yet, of those surveyed, nearly 34 percent felt they were not familiar with what to do during drug overdose or withdrawal reactions, and felt they needed more training in that area.

The RAs survey averaged at about 21 years old, and most (53 percent) were seniors.

Alcohol said to be society's main drug

by Mary Seltveit-Schieve

Alcoholism is the most serious component of our drug problem for both adults and adolescents according to Dr. Tom McDonald, associate professor of sociology.

Alcohol is a part of the norm of our culture, said McDonald, and the abuse of it is considered somewhat normal. This view of alcohol usage as natural in our society makes it a bigger problem than the abuse of street drugs which is not considered as acceptable as alcohol.

"When we think of drug problems, we think of street drugs," said McDonald. "I think there is a need to include alcohol within the drug problem."

National figures indicate that there are 9 to 11 million people in the U.S. with drinking habits ranging from problem drinking to alcoholism.

Approximately 50 percent of the arrests made in this country are somehow related to alcohol and an estimated 25 billion dollars are spent every year due to drinking problems. These costs are in the form of days lost to work, shoddy work done by people under the influence of alcohol,

as they would if their kids came home under the influence of street drugs.

"In one sense," said McDonald, "parents condone their behavior by not getting uptight and by using alcohol themselves."

Evidence from the business world suggests that consumption on college campuses is also on the rise. Figures from the breweries indicate that student drinking increased markedly during the 70s.

McDonald pointed out that many of the beer commercials are geared to college students. For example, students are encouraged to relieve tension after the big exam by way of alcohol.

Reputations depend on the amount of alcohol one can consume and it is thought to be "cool" to drink. It is regarded as the fun thing to do.

"This is held up as the way the dominant culture behaves and you behave that way in order to be part of that culture," said McDonald.

Alcoholism is not only a problem, but is the most serious drug problem and the sensitivity to that needs to be increased according to McDonald.

"Our attitudes toward alcohol versus street drugs

are part of the problem and costs in the criminal justice system and rehabilitation programs.

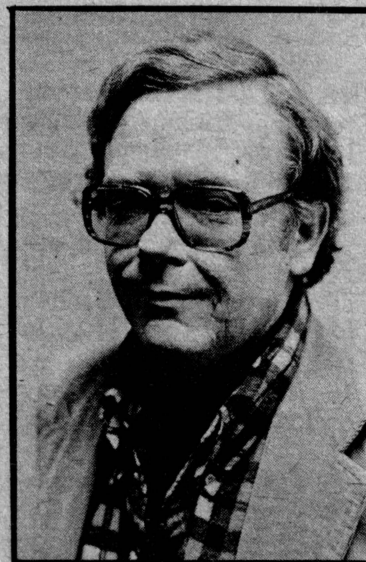
There are several reasons why people drink according to McDonald. Alcohol is a vehicle of fun and helps people to feel good about themselves. Drinking is used by many in order to cope with stress and tension. Alcohol is easy to obtain and the buyer is confident that what he is consuming is pure unlike some of the street drugs which may be of a poor quality. Also the penalties are not stiff.

Although no region, social class, or group has a monopoly on alcoholism, one area where it seems to be on the rise is among adolescents.

The stress and strain of adolescence appears to be intensifying and young people turn to alcohol in order to cope.

McDonald believes this is especially serious at adolescence because if they succeed in coping by using alcohol when they are young, they may carry this behavior into adulthood.

Another problem for adolescents is the fact that parents don't get as uptight about their kids coming home under the influence of alcohol



Dr. Tom McDonald

those things need to be re-examined," he said.

He went on to point out the importance of the fact that public figures such as Joan Kennedy and Betty Ford have admitted they have a drinking problem and that perhaps this will help promote an awareness and a willingness of others to do the same.

"What we need is a greater posture of anticipation to supplement our reaction posture," said McDonald. "The solutions lie in the society because the problem permeates our whole culture."

St. John's Hospital treats all ages, professions at center

Nancy Guy

"Our culture is drug oriented and alcohol is the most dominant drug," said Rev. Alden Hvidsten, director of St. John's Alcoholic Treatment Center.

"Drinking patterns are established by grade 12," said Hvidsten. "15 percent drink distilled spirits once a week or more."

The use of alcohol among college and high school students is universal and the quantity consumed, number of regular drinkers and the frequency of usage increases proportionately with age.

"Drinking is supposed to be an indication of maturation. A party in the adult world always means drinking," said Hvidsten.

One major reason for drinking at such an early age is earlier social maturation. Another is peer pressure—to be one of the gang.

Often parental role models are a big factor. "The odds for a young person go up if they have parents or grandparents that are alcoholics," said Hvidsten. "For instance, if a daughter has an alcoholic father she will probably hook up with a man who has a drinking problem."

A few warning signs of a

drinking problem are blackouts, drinking before and after a drinking function, preoccupation with alcohol, lying about drinking, sneaking a drink, finding excuses to drink and getting upset when someone tries to talk to you about your drinking.

Hvidsten said almost any kind of inappropriate drinking is problem drinking. An example of inappropriate behavior is throwing up in the hallway of your dorm from alcohol or passing out before getting inside.

"Almost every alcoholic mixes other drugs with liquor," said Hvidsten. "The only difference is young people use street drugs and older people use prescription drugs."

Although 10 percent of the drinking population is alcoholic, alcoholics aren't always bums or skid row types.

"We've had clergy, physicians, PHD's, skilled workers, truck drivers—you name it we've had it," said Hvidsten.

Hvidsten said he has at least one or two young people, between 15 and 20, who go through his program.

Alcoholism in young people covers all scholastic ranges, and socio-economic backgrounds. Drinkers participate in the same extra-curricular activities as non-drinkers but they have a more impulsive risk-taking behavior.

Hvidsten said young people are harder to treat because they don't have as much to lose as an older married person.

"The most difficult alcoholic is not the one who gets in trouble," said Hvidsten, "but the soul drinker who performs well in his job or school, who sits alone and drinks but never gets caught."

Most of Hvidsten's patients are forced into the program by family. The first step in the program is detoxification. The patient is told hard facts about alcoholism for about 20 hours a week. Finally the family comes in for group therapy with the patient.

Hvidsten's advice to people who think they have a drinking problem is to step back and evaluate their attitude towards alcohol. Getting drunk isn't always alcoholism but it's not appropriate behavior either.

Have these articles hit home? Do you feel you, or someone you know, has a drinking problem? If so, you can do something about it. This evening will be the first meeting of the SU campus Alcoholics Anonymous at 8 p.m. in the Newman Center. The group will be meeting regularly on Tuesdays and encourages all interested persons to attend. For further information, contact Bob Nielson at the Counseling Center in Old Main.

There are ways of controlling excessive drinking. Blue Cross and Blue Shield, in their brochure "The Alcoholic American," have outlined 20 suggestions on tips to sensible drinking.

1. Think in terms of care and moderation.
2. Restrict drinks even on special occasions.
3. Avoid the habit of daily drinking at lunch.
4. Always measure drinks carefully.
5. Always dilute spirits with a mixer like soda or water so the alcohol will be absorbed slowly.
6. Avoid double mixes like martinis, manhattans, etc.
7. Change the type of drink fairly frequently.
8. Never gulp down an alcoholic beverage.
9. Never drink on an empty stomach.
10. Find substitutes for alcohol at traditional drinking times, e.g. occasionally trying a hot bath to relax instead of a drink when coming home from the office.
11. Consciously avoid alcohol when confronted with problems.
12. Learn the art of refusing drinks gracefully by firmly.
13. Be genuinely ashamed of getting "drunk."
14. Make a habit of not going into bars and cocktail lounges when looking for something to do.
15. Try to avoid too many cocktail parties and dinners.
16. Delay the first drink at such functions for as long as possible.
17. Cultivate the habit of becoming involved in conversation when drinking as a means of making sure that drinks are well spaced.
18. Do not lay in an excessive supply of liquor for guests when hosting a party.
19. Watch carefully for any signs that drinking is getting out of hand and that the dangers of alcoholism might creep in.
20. Not being afraid to be honest about personal drinking habits.

Campus Alcohol and Drug Resources

Counseling Center	Counseling, Information, Referral
Old Main 201 237-7671	
Health Center	Information, Referral
Nelson Health Center, on campus 237-7331	
Lutheran Center	Counseling, Referral
1201 13th Ave. North 232 2587	
Newman Center	Counseling, Referral
1141 N. University Drive 235-0142	
TAPE	Information, Referral
237-8273	
Special Student Services	Counseling, Information, Referral
Ceres 209 237-7895	

Community Services

- Alcoholics Anonymous Hotline**
293-0291
- Hot-Line**
235-7335
- Dakota Hospital (Emergency Treatment)**
1720 S. University Drive 237-9811
- St. Luke's Hospital (Emergency Treatment)**
North 5th Street & Mills Ave. 235-3161

Classical guitarist Fisk to perform concert tonight in Festival Hall

Classical guitarist Eliot Fisk will present a Fine Arts Series concert at 8:15 p.m. Tuesday, Jan. 16, in Festival Hall.

Fisk has been hailed by Andres Segovia, Alirio Diaz and Ralph Kirkpatrick as a true virtuoso of the guitar. He began guitar study at the age of seven. In 1967 he began working with William Viola and performed his first

solo recital at the age of 13.

A student at the Aspen Music School from 1970 to 1973, Fisk was Oscar Ghiglia's teaching assistant in Aspen from 1973 through 1977. In 1973 he was awarded a scholarship to study with Alirio Diaz at the Banff School of Fine Arts.

Fisk graduated from Yale University in 1976, Summa Cum Laude with Honors in

Music, winning several Yale prizes. In 1977 he received a master's degree from the Yale School of Music and returned there in the fall of 1977 to head the newly created Guitar Department.

He is an enthusiastic transcriber of repertoire for the guitar. Among the works he has successfully arranged are the complete unaccompanied violin and cello repertoire of J.S. Bach; two Divertimenti from Mozart's K.229 (for two clarinets and bassoon); late Liszt piano pieces; the Paganini Caprices, and numerous Scarlatti Sonatas. This represents the first time that much of this repertoire has been arranged for the guitar.

For his SU concert he will play works by Fernando Sor, J.S. Bach, Domenico Scarlatti and H. Villa-Lobos.

Tickets, \$3, are available at the door the evening of the performance or in advance from the Memorial Union director's office, 237-8241. Senior citizens and students are admitted for \$1.

Fisk will conduct a master class for NDSU students at 1:30 p.m. Wednesday, Jan. 17, in the States Room of the Union.

ΑΤΩ ΚΑ ΑΓΡ ΚΑΘ ΣΑΕ ΑΓΔ ΘΧ ΤΚΕ ΚΚΓ

It's All Greek To Me

by Barb Redlin

ΣΧ ΦΜ | ΚΨ | ΣΝ | ΓΦΒ | ΔΥ ΣΦΔ FH

John Belushi and the popular movie "Animal House" have revived the Greek system from coast to coast.

Although fraternities and sororities have been active at SU for 65 years, it is just recently that they have been looked at with a new attitude, not to mention the increase in panty raids, toga parties and just good, clean fun.

Although the movie indicated that sororities and fraternities were mostly composed of illiterate, alcoholic, stuck up and prudish people who were only concerned about having a good time, anyone who has ever been associated with the Greek system will readily admit a lot of hard work towards charities and other community activities is involved.

To fully understand the Greek system, students must become active in a Greek sorority or fraternity. But, for those students who haven't the slightest idea of what those funny-looking letters mean or how the organizations operate, this column will serve as an introduction to Greek life.

Eleven fraternities and six sororities are active at SU and more than 10 percent of the student population is Greek.

During fall "Rush" is the biggest event for the Greek houses as this is the time when new members are sought and non-Greeks have an opportunity to visit the houses and learn a little bit about Greek life. If members want to join and are accepted they become pledges.

Pledging a fraternity or sorority is a commitment to that organization and to become an active, the pledge must be the members of the organization.

The name of a fraternity or sorority usually is composed of two or three letters representing a motto known only to the members of the organization.

Symbolic insignia of the Greeks are of importance. Symbols, Greek letters, badges and pins identify each group and represent the ideals of a sorority and fraternity.

In addition to the badges, most fraternities and sororities have distinctive colors, flowers and emblems.

Panhellenic and Interfraternity Councils govern the Greek system. The two groups contain members from each chapter who work together for the benefit of the entire Greek system.

Philanthropies and charities are very important to the Greeks and every chapter works hard to raise money for the charities that they support.

This Greek column will feature one of SU's fraternities or sororities along with a Greek bulletin listing important upcoming events.

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NDSU Fine Arts Series Eliot Fisk

Eliot Fisk, classical guitarist, has been hailed by Andrés Sequoia, Alirio Diaz, and Ralph Kirkpatrick as a true phenomenon of his instrument. Mr. Fisk is an enthusiastic transcriber of repertoire for the guitar. Among the works he has successfully arranged are the complete unaccompanied violin and cello repertoire of J.S. Bach, two Divertimenti from Mozart's K.229 (for 2 clarinets and basson), late Liszt piano pieces and many more.

Tuesday, Jan. 16
8:15 p.m. Festival Hall

Tickets available at NDSU Memorial Union, 237-8241, and Straus downtown. NDSU students free with series ticket. General admission \$3; other students and senior citizens, \$1.

A master class will be held Jan. 17 at 2:30 in the States Room. All interested students are welcome to attend.

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Schickele returns to Fargo to give P.D.Q. Bach works at Concordia

The top musical entertainment of the year will occur on Friday, January 19, at 8 p.m. at Concordia Memorial Auditorium when Fargo's former hometown and now international celebrity, Peter Schickele, joins the Fargo-Moorhead Symphony under direction of J. Robert Hanson for an evening of musical madness.

Peter Schickele, "Professor from the University of Southern North Dakota at Hoople," will perform his "newly discovered" P.D.Q. Bach works, each worse than the last, for an evening guaranteed to cure the mid-winter blahs.

P.D.Q. Bach (1807-1742)?, according to his discoverer, was the last and least of the great Johann Sebastian Bach's twenty-odd children and he was certainly the oddest. He liked to compose for rather unusual instruments such as the left-handed sewer flute, the windbreaker, and the bicycle.

Schickele, born in 1935 in Ames, Iowa, lived in Fargo during his teen years, where he attended Roosevelt School (then the northside junior high school) and Central High School. He played in his school orchestra and the Fargo-Moorhead Symphony (the only bassoonist in the community), and studied with Sigvald Thompson.

His father and mother, Rainier and Beth Schickele (who played bass fiddle with the Symphony) moved to Fargo in 1947 when Dr. Schickele joined the SU faculty. Peter was then 12 and his brother David, 10, and they quickly became involved with music and the Schickele basement theater.

Both boys have pursued their early interests - Peter becoming a free-lance composer and David, a filmmaker in California.

The Rainier Schickeles have retired there.

After graduation from Fargo Central, Peter went to Swarthmore College where he was the college's only music major and then on to Juilliard School of Music where he studied composition, principally with Vincent Persichetti, and received his M.S. in 1960.

By the time Peter graduated from college in

1957 he had written and conducted four orchestral pieces, composed and performed a great deal of chamber and piano music, and spent a summer studying intensively with Roy Harris in Pittsburgh. He had also become turned on by the music of Hindemith, Bartok, Stravinsky, Elvis Presley, Ray Charles, and the Everly Brothers.

In 1967 he and two friends formed a chamber-rock group, "The Open Window," which toured the country extensively, played in and wrote for a wide variety of settings: solo concerts, Louisville, Cleveland and Chicago Symphony concerts, theater, films, and TV. He also worked on arrangements for Joan Baez and others.

The idea of P.D.Q. Bach germinated in 1953 when Schickele was still in Fargo and one of the first P.D.Q. Bach works—"Gross Concerto For Divers Flutes"—was commissioned and performed by the Fargo-Moorhead Symphony in 1961.

Schickele's first P.D.Q. Bach concert was at Town Hall in 1965 where it was an annual event for many years.

He now performs annually at the Lincoln Center and does end-of-season performances at Aspen and Juilliard.

He has done his "riotously funny" baroque music spoofs with over 50 orchestras

ranging from the Boston Symphony and the Los Angeles Philharmonic to the New York Pick-up Ensemble and his own self-contained show, "The Intimate P.D.Q. Bach," has played in cities and on campuses from Maine to California.

He currently is writing a three-act P.D.Q. opera which will be premiered in 1980.

If there is one thing that bothers Peter Schickele more than a lot of other things, it's musical categories. It is easy to see why the traditional boundaries would annoy a composer who, in the space of one year, wrote an orchestral work commissioned by the St. Louis Symphony, did the music for several "Sesame Street" segments, contributed music and lyrics to the Broadway hit "Oh! Calcutta!," appeared with the National Symphony among others explaining and performing the music of P.D.Q. Bach ("history's most justly neglected composer"), scored a TV commercial and an underground movie, sang and played in a rock group, and saw the release of a Vanguard album for which he arranged and conducted instrumental versions of songs by himself, Bob Dylan and the Beatles.


He now lives in a Brooklyn brownstone with his wife, Susan (a children's dance teacher), and their two children, Karla and Matthew. His time is spent composing,



Peter Schickele as P.D.Q. Bach.


recording and touring not only with the P.D.Q. Bach programs but also in appearances as conductor-performer of his own music including major works, both

classical and rock. He also composes many of the personal pieces—for part and friends. For Peter Schickele, music is the way to say it.



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FRIDAY - JANUARY 19 - 8PM

Concordia Memorial Auditorium

Concert is partially supported by the Minnesota State Arts Council, the North Dakota Council on the Arts and Humanities, the National Endowment for the Arts, the Lake Agassiz Arts Council, and the Cities of Fargo and Moorhead. Peter Schickele appearance is by arrangement with Harold Shaw.

COLLEGE GRADS/SENIORS (18-30): Looking for prestige, excellent pay, responsibility, training and excellent benefits? The U.S. Air Force has immediate openings in its Officer Training Program for Engineering, Flying, and Management positions. For more information call your local Air Force Recruiter, Pete Honaker, at 235-0621 in Fargo.

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Coordinated Arts Fund Drive to begin Wednesday at Steiger

by Nancy Payne

"The Arts Mean Business" is the theme for this year's Coordinated Arts Fund Drive. To emphasize the idea that the arts and businesses help each other, a kickoff rally will be held Wednesday, Jan. 17 at the Steiger Tractor plant in Fargo at 7:30 p.m. The public is welcome to this event.

Fargo native, Peter Schickele, who has gained international fame as P.D.Q. Bach, will be the featured speaker at the rally.

"This rally will help people realize that the money from arts organizations go back into the community," said Pat Votava, Media Director for Lake Agassiz Arts Council.

"The fabric stores sell a lot of fabric to the theater for costumes and the print shops

print programs, tickets and promotional literature for all the performing groups. It works both ways."

The CAF is an organized, community-wide fund drive for the arts in the F-M area. The funds raised by the drive are distributed to the five most active arts organizations and to the Lake Agassiz Arts Council to develop the arts in the area.

The most active arts groups in the community are the F-M Civic Opera, the F-M Community Theatre, the F-M Symphony Orchestra and the Plains Art Museum. The CAF provides these groups with the program funds needed to rehearse and to purchase costumes, sets and scripts and music.

Funds are collected by volunteers who personally visit businessplaces to

discuss the arts fund drive and to solicit contributions.

The CAF began in 1977, and its results were ranked first in the nation on a per-capita basis for coordinated arts fund drives.

"There was a tremendous show of community support from last year's fund drive," said Noel Gagstetter, this year's CAF campaign chairman.

"The arts groups offer a lot to college students, to the point that it makes a difference in whether or not you will stay in this area after you graduate," he continued. "For example, Martin Jonason, the resident director of the F-M Community Theatre, graduated from SU and he didn't have to leave the area to find a job in his field."

Gagstetter pointed out other opportunities the F-M arts groups offer college students in particular.

"The F-M Symphony has a number of student members, as well as the F-M Civic Opera and the F-M Community Theatre. All of these groups give students a wonderful opportunity to work with professionals, the best in the field."

The Lake Agassiz Arts Council is the only community arts council in the country to receive a "challenge grant" from the National Endowment for The Arts. For every \$3 in new money raised by the CAF, the grant will match with \$1, up to \$90,000.00.

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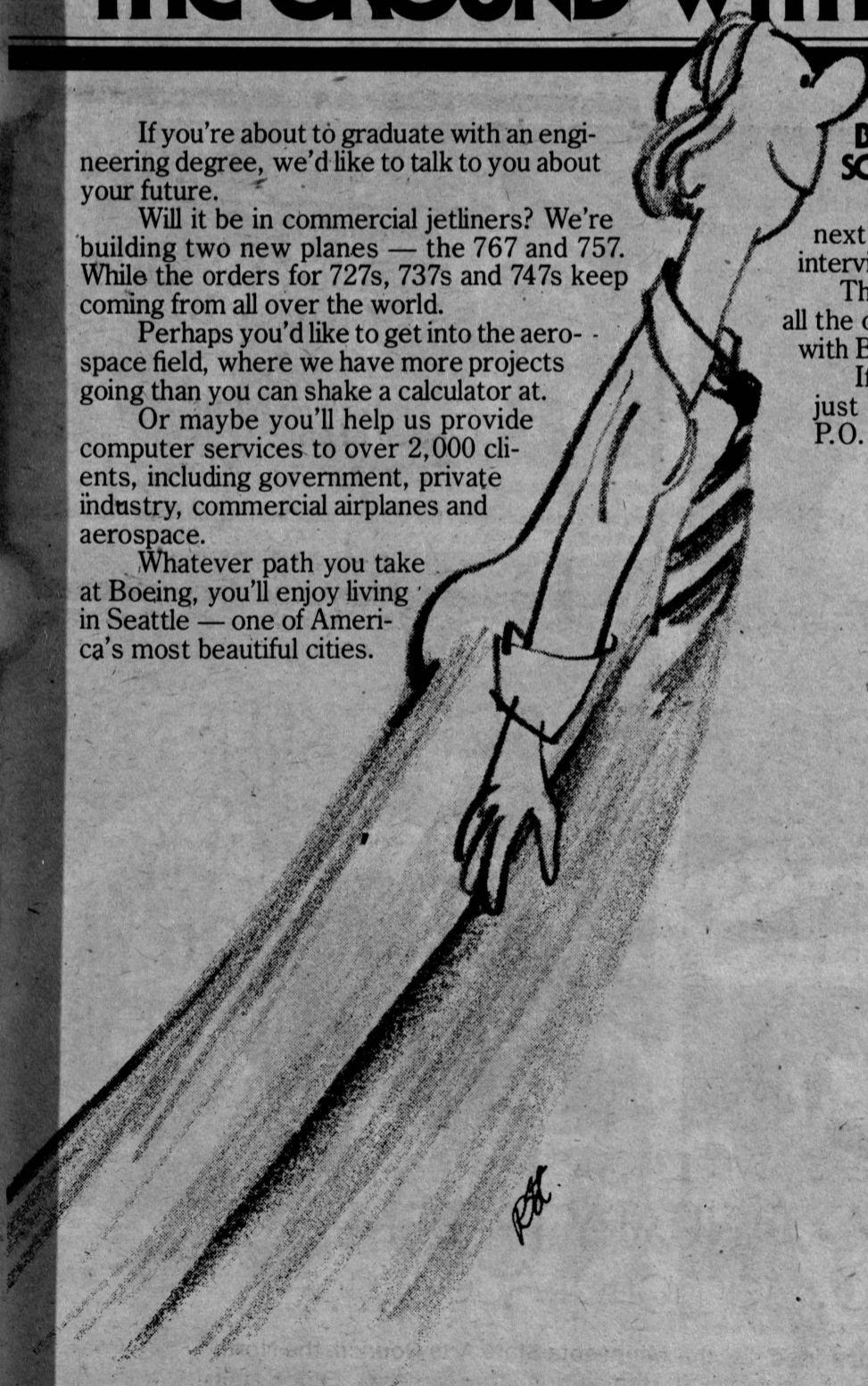
Cross-country trip plans to be made Wed.

Cross-country ski enthusiasts, beginners and experts, are invited to meet at 7 p.m. Wednesday Jan. 17, at the YMCA of SU, 1239 12th Street North, in the Campus Ministry Building.

Helen Gunderson of the YMCA will present plans for an all-day trip in January to Chateau Ranch, south of Leonard, N.D. Jim Hubred, manager of the Union's Recreation and Outing Center, will talk about new equipment he has ordered and discuss procedures for borrowing the equipment. He may also have a proposal for a half-day trip to Buffalo State Park.

A representative from the Campus Recreation staff will tell about cross-country ski intramurals and other ski opportunities organized by the Campus Recreation office. Earl Scholtz, former cross-country ski instructor for Skill Warehouse, will share information about past trips he has led to Itasca State Park in Minnesota.

The meeting is sponsored by the YMCA of NDSU and is open to students, faculty and friends. For further information contact Helen Gunderson, 235-8772.



UND cagers down Bison 83-80 in close contest

by Rick Berg

In the year's first clash in the civil war of basketball, UND's riflemen out-shot the Bison 83-80.

An estimated 7,500 people were at the battle grounds Saturday night in SU's New Field House.

Neither team had won against a conference team in two tries. "A team with a 9-3 conference record could win the conference but it would be tough," said Mark Ludahl, UND's assistant basketball coach.

The Sioux victory was led by Chris Fahrbach with 26 points and Mike Greulich with 22 points.

Todd Bakken led the first half scoring and set the pace for the Sioux by working inside and making several quick shots. UND followed this strategy all night making 14 lay-ups and holding the Bison to only two.

UND had problems on the way to the basket, however, as an aggressive Bison defense forced 27 turnovers.

UND led 40-34 at half time, but the Thundering Herd made its counter attack by scoring eight points in a row and taking the lead.

SU's momentum was snap-

ped when the Sioux picked up five points without leaving their end of the court. The spurt was keyed by a foul and a basket that turned the ball back over to the Sioux.

UND pulled out to a seemingly uncatchable 14 point lead with only 9:39 left to play.

The Bison began to pay the toll for their aggressiveness. Paul Shogren fouled out with 7:13 remaining, and the remaining squad had a total of 21 fouls.

"I respect the guys a lot. They gave all they had and kept coming back," said Erv Inniger, SU's head coach.

Willie Brown and Chris Weber led the Bison comeback, scoring 15 of SU's last 17 points.

With 15 seconds left the Bison came within three, 81-78.

To get the ball, SU's Mike Driscoll was forced to foul Fahrbach. Fahrbach clinched the win by sinking both of his free throws.

Terry Longtin, SU student, won the game ball in the Mortar Board raffle. \$350 was donated to the Emergency Food Pantry from the raffle.



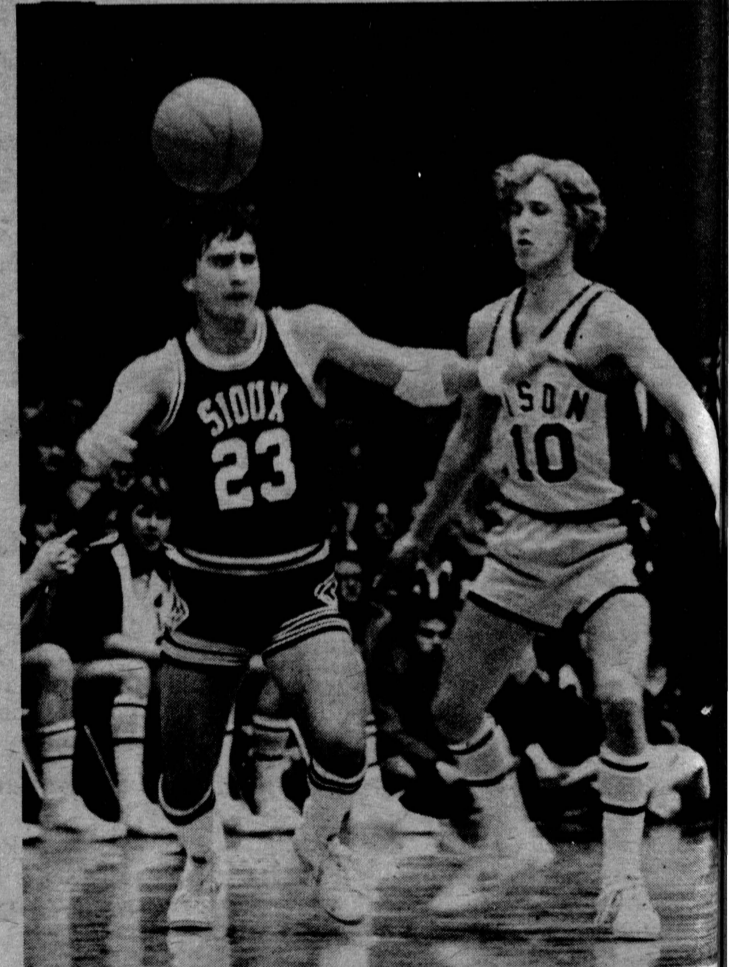
Chris Weber tries to block the shot while the rest of the Bison move in for the rebound.



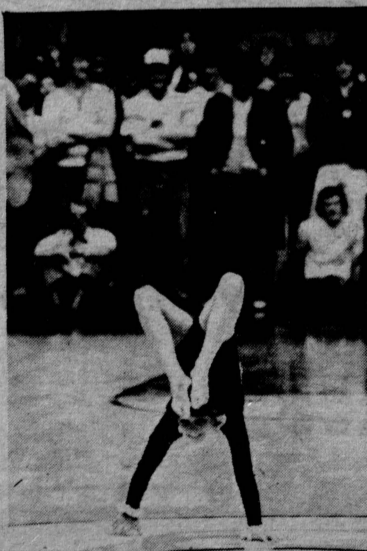
"Look Ma no eyes," one of the members of the Acro team tries to make herself blind to the gymnasts flying in front of her.



Coach Irv Inniger voices his opinion after the ref made what he thought a bad call.



The Bison's Mike Driscoll and UND's Rick Bouchard go for the loose ball after Driscoll had knocked it away.



It's a topsy-terry world for this member of the F-M Acro Team. The gymnasts drew a standing ovation as usual.

Bison defeat N. Michigan 20-14 to remain undefeated

by Mike DeLuca

A pin by Steve Pfeifer, SU's heavyweight wrestler, was the difference in a 20-14 victory over Northern Michigan in a dual wrestling meet at the New Field House Friday.

Pfeifer recorded the pin against the Wildcats' Mike Howe with two minutes, 15 seconds remaining in the match.

It seemed like a sure victory for the Wildcats going into the final match. Howe was 22-4 while Pfeifer was 7-5 and coming off a pin Wednesday against Augustana.

Pfeifer, a 280-pound freshman from Hollandale, Minn., was trailing 16-3 late in the third period of the match when he went to work.

With two minutes, 20 seconds remaining in the match, Pfeifer scored a reverse on Howe. Five seconds later he pinned Howe, which gave the Bison six points for the fall.

The Bison got off to a strong start in the first four matches, building an 11-2 lead.

Guy Kimball, at 118-pounds, scored a victory over Tim Schultz, 14-8, to get the Bison rolling.

Ken Ness, at 126, and Lon Brew, at 142, scored three-point wins while the Bison's Paul Anderson scored a draw with Keith Lawn at 6-6.

The Wildcats scored victories at 150, 158, 167 and 177 pounds to move ahead 14-11.

That set up a crucial match between SU's Terry Mensink and Northern Michigan's Tom Smith at 190 pounds.

Mensink was the hero against Augustana on Wednesday and came through again by beating Smith 7-4.

Smith, ahead 3-2 with 10 seconds left, was on top and seemed to have the victory.

Then Mensink exploded. He scored an escape with nine seconds remaining, tying the score at 3-3. With three seconds left, Mensink scored a two-point takedown before adding a two-point near fall at the buzzer.

The Bison, ranked ninth in the nation, improved their dual record to 6-0.

The next home match for the Thundering Herd is tomorrow at the New Field House against Saint Cloud State.

MEASURING YOUR CONTRIBUTION TO SOCIETY'S SCHIZOPHRENIC VIEW OF SEX

Last quarter we dealt with society's view of sex—it's inconsistencies and contradictions. Presumably "society's posture" on these issues is a conglomeration of the individual's views. This effort will not be so much presentation, but an experiment to see whether we can arrive at any consensus in the limited time we have within small groups. If we fail we must assume the jumbled picture we now observe is the best we can do. If we achieve some agreement, we may have a unique group and some new insights, and possible some models for others to examine. With our without consensus, you should either have firmed up your previous convictions or been provoked by some new ideas elicited in the struggle.

James Merrill, Director of Lutheran Social Service, and Ralph Rusley, Pastor at the University Lutheran Center, will facilitate.

Sunday, January 21 3:00-5:00 p.m.

GROWTH OPPORTUNITIES are offered for your self enrichment and personal growth. There is no charge for the sessions. All groups will meet at the Lutheran Church, 1201 13th Ave. N.

CONFLICT AND ANGER IN THE CHRISTIAN LIFE Friday, January 26—7:00 p.m.

CATHOLICS AND LUTHERANS LOOK AT THE AUGSBURG CONFESSION Thursday, February 15—8:15 p.m.

COUPLES COMMUNICATION # Preview: Sunday, February 18—4:00 to 5:30 p.m.

Advanced registrations would be appreciated. For information phone 232-2587

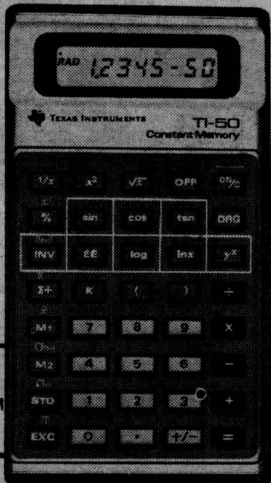
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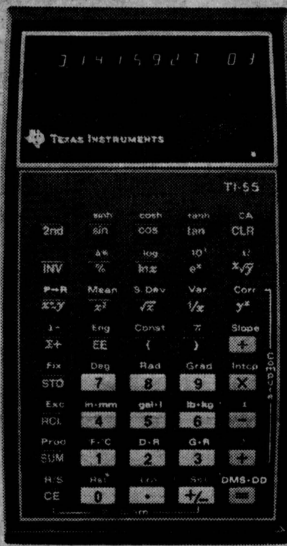
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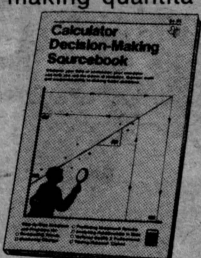
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Sports Shorts

SU's Swimmers will host UND this afternoon in the New Field House pool.

The Bison defeated the Sioux earlier in the season 69-35.



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