

Gottlieb speaks on treaty between United States and Soviet Union

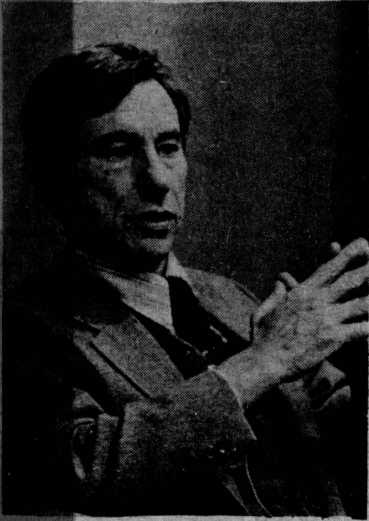
by Jackie Keller

The Strategic Arms Limitation Treaty (SALT II) that has been proposed between the United States and the Soviet Union will not end the arms race, but will slow it down; SALT II will cause limitations and will be a process that will lead to other agreements, said Sanford Gottlieb, Arms Reduction Coordinator of Americans for SALT to a small group at United Campus Ministry Tuesday.

SALT II has three provisions to it, he said.

The first is an imposed ceiling of 2,250 missiles and bombers for each side. 1,200 of the bombers can carry multi-warheads.

The treaty also sets a limit



Sanford Gottlieb

'Kiss the Pig' at tonight's B-ball game

A "Kiss the Pig Contest" will be held during halftime at tonight's basketball game against SDSU at the New Field House.

The six sorority presidents are the prime candidates and one of them will have to kiss a real, live pig.

During the week, pledges from each of the Greek houses have been carrying around pigs from another sorority other than their own. The object is to collect as much money as possible in an opposing sorority's can as that sorority president will then have to kiss the pig.

The winner will be announced at tonight's game and students wishing to contribute can find the various cans at a table in the Union.

The contest is sponsored by Junior Panhellenic Council with all proceeds being donated to the Depot Youth Center.

on the kinds of weapons that can be built.

Lastly, guidelines would be set up for SALT III.

Built into this treaty is the ability to verify that each side is upholding the agreement, Gottlieb said. It is legal by international law to use spy satellites, radar, and eavesdrop devices.

This equipment is very accurate. The spy satellites have photo equipment that can "pick out a golf ball in the lawn," he said. Thus, there will be no reason to doubt what the photos show as to what the other side has.

Gottlieb said there have been groups opposed to the treaty for two years now. "I think it is important to understand the mindset of the opponents."

Some opponents do not want an agreement with the Soviet Union, he said. They see the Soviet Union as evil and are afraid the Soviet Union is ahead of the United States in the arms race.

The Soviets do have more missiles, but the United States' missiles can carry more bombs and are more accurate, he explained.

Other opponents make the assumption that the more military power the United States has, the more secure we will be against the Soviets.

The United States and Soviets have three common interests, Gottlieb said.

Both countries want to avoid a nuclear war. Both want to stop the spread of nuclear weapons to other countries. And both countries want to reduce the economic burden the arms race has produced.

"Arms control agreement is not based on trust but on common interest," Gottlieb said.

"The arms race is a threat to our security," he said. The United States or Soviet Union can be wiped out in one hour, and this increases the

level of anxiety on both sides. "This is a net decrease of national security."

Gottlieb said the United States has 9,000 nuclear bombs and the Soviet Union has 4,000 nuclear bombs. A fraction of each can destroy either country.

Both countries have been developing more accurate missiles which means these missiles would be aimed at the other country's missile bases. This makes North Dakota a prime target. He went on to say that the more accurate missiles would make it possible to fight nuclear wars.

If one country was hit first, their second choice for a target would be the cities, he said. This means "the populations are held as hostages."

If there were a nuclear war, 100 million people would die the first day, Gottlieb said. The long range effects would include the destruction of the ozone layer. This would cause severe sunburns if a person was not completely covered, and increase of skin cancer and failure of crops.

These effects would be severe in the northern hemisphere but less serious in the southern hemisphere, he said. "This would cause the slow extermination of the human race."

"The only thing that is saving us is the rationality of the Soviets," Gottlieb said.

If the treaty is not agreed to, "I can see several things happening," he said. There would be a tail-spin in Soviet and United States relations. The arms race would increase. We would spend more money for defense, and would have less security.

He added that the treaty agreement between the Soviet Union and the United States would be a model for other countries. This would be positive encouragement

Gottlieb to page 3

Tuition increase hearings were Monday in Bismarck

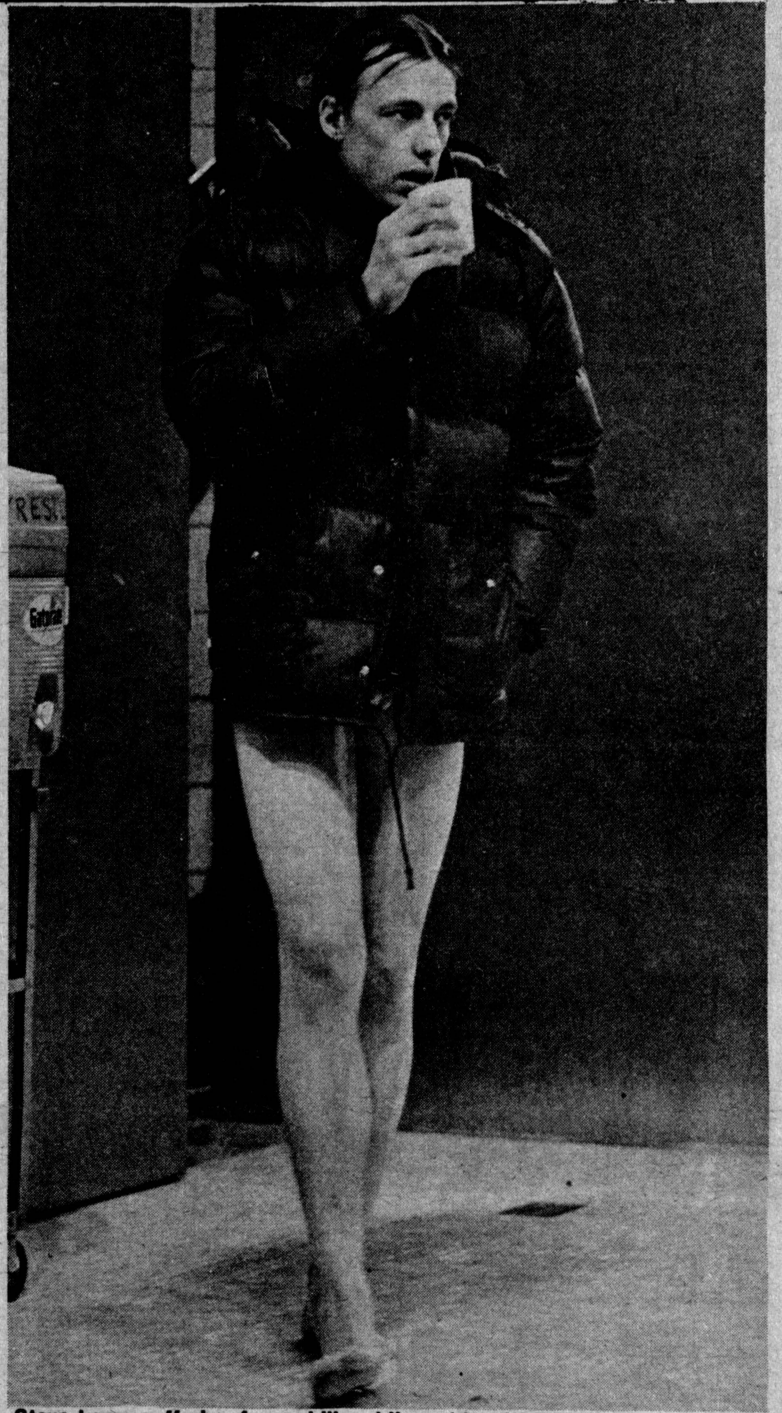
Hearings for the proposed tuition increase to 25-35 percent of each North Dakota college's total operating costs took place before the House Appropriations committee Monday morning, with representatives present from every school except Valley City.

"They were receptive and listened to what we had to say," said Bonita Borner, commissioner for the Congress of Student Organizations who represented SU. "Now it's up to them how it will leave the committee."

Borner said a motion was made to delete Section 4 of the bill, the section proposing the 100 to 200 percent tuition increase, and said she expects to hear the outcome of the committee's discussion sometime next week.

Borner went to Bismarck again Thursday afternoon to see if she could learn what time hearings for the bill concerning SU's music building will take place, and said this bill may also come up next week.

"That's one of our prime concerns right now—waiting to see when that bill comes up," she said.



Steve Lanz, suffering from chills while waiting for UND to show up for the swim meet Tuesday covers up with his jacket. The meet was forfeited when UND showed up over an hour late.

Nygaard selected as 1979 Little International Queen

Maureen (Mo) Nygaard recently was elected as the 1979 Little International Queen. Her duties will include more than just representing the Saddle and Sirloin club during this year's 53rd annual show held the night of Feb. 10. Much publicity work has to be done before, to make the show a success.

Nygaard will be appearing on local TV and radio programs, to help promote the Little "I"



Maureen Nygaard


show by making more local people and students aware of the fine and entertaining show put on each year by the Saddle and Sirloin club.

Her responsibilities also include, along with her two attendants Anne Marie Graner and Laura Boehm, getting the stage in order for the show and during the show making sure the right people receive the right awards.

Nygaard was selected from a field of seven girls nominated by members of the S&S club. Those nominations were: Val Solberg, Mo Nygaard, Jeanne Larson, Laura Boehm, Anne Marie Graner, Karen Dickinson, and Roberta Jefferies.

Being a queen is not a new experience for Mo. She was the 1976-1977 Minnesota Angus Queen and a Little "I" Queen attendant in 1977. Nygaard is active in S&S, Kappa Alpha Theta Sorority, and Alpha Gamma Rho Rhomate and has been a member of the Meats Judging teams.

Nygaard, a senior in animal science, is from Madison, Minn.



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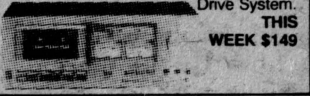
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Clips

campus

Upcoming Student Teachers
Students wishing to student teach during the 1979 spring quarter who have not completed the necessary forms must contact Dr. Steve Taffee in the Education Dept. before Monday, Jan. 29.

Noon Brown Bag Seminar
Glenn Gress, director of program services at the F-M YMCA, will discuss principles of behavior modification as they relate to personal fitness programs at the Brown Bag Seminar from noon to 1 p.m. Tuesday, Jan. 23, in Meinecke Lounge of the Union. All interested students and faculty members are invited to attend.

Tuesday Evening Forum
Tom McConn, local writer and jazz reviewer, will present "Charles Mingus and Modern Jazz" at the Tuesday Evening Forum at 7:30, Tuesday, Jan. 23, in Meinecke Lounge of the Union.

Sponsored by the Scholars' Program, the forum is open to the public at no charge.

Apothecary Olympics
The Apothecary Olympics have been scheduled for Feb. 14. All teams and contestants must be submitted to the Dean of Pharmacy's office by Feb. 7.

Bjson Booster Fans
All persons wearing a "Stuff It" T-shirt or other gold T-shirt are allowed to sit in the special roped-off section at tonight's basketball game against SDSU.

Toastmasters Club
Toastmasters Club will meet at 6 p.m. Tuesday, Jan. 23, in FLC 320.

Phi Kappa Phi Certificates
Certificates for fall quarter Phi Kappa Phi initiates can be picked up in the admission office in Ceres Hall.

Iranian Student Association
The Iranian Student Association was formed last week and will meet at tonight in the Union.

Bison Brevities
Blue Key's Bison Brevities try-outs are scheduled for March 20 and 21. Any and all talent is needed.

Home Economics Education Practicum
Students wishing to apply for HEED 474, Extension Practicum, for the summer of 1979, may obtain application forms in HE 283. Applications are due on or before Jan. 23.

The practicum will be offered from June 1-30 and prerequisites are HEED 370 and 375. For further information contact Dr. Linda Dannison or Miss Darlene Moss in HE 283.

1979

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Mankiewicz points to TV as force contributing to declining literacy

by Dennis Ming

"Television is the largest single force contributing to declining literacy in our society," said Frank Mankiewicz, president of National Public Radio, in his keynote address of the Faculty Conference on Verbal Skills, held last week at Festival Hall.

Mankiewicz related his concern for declining literacy and said there is a need for mastery of reading and writing skills and that, "we need these basic skills for good communication, and without them we will perish."

Being very critical of television he added, "It teaches us simple and untrue things," and it eventually teaches Americans to scorn the literary, complex and intelligent.

A member of the California bar, Mankiewicz was equally critical of the way television depicts the American justice system saying, "the writ of habeas corpus is the heart of our legal system, but in TV shows this system ends with the arrest."

He says it has taken Americans a long time to create their system of justice

and, "it is assaulted every night by TV."

"Radio lets you use your imagination, and it's live," said Mankiewicz in comparing radio to television.

Later, easing his position slightly he said, "All television is educational, the question is what is the lesson?"

"We like what we get, but that doesn't mean we get what we like," he said concerning television's popularity.

Mankiewicz contends the country has become an "electronic village," with very little reading being done. Television is watched by 80 million viewers every night, is on for an average of six hours per day, and that by the time young people are in their early 20s they have watched 20,000 hours of programs.

Mankiewicz also expressed displeasure with the school system saying, "There appears to be a new law, everything drives out composition."

Teachers should increase writing assignments instead of using standardized tests, he said. He quoted a professor at UCLA as saying that basic English exam scores have been declining at the university for the last 25

years. The exam is a requirement before admission there.

While literacy rates in the country have been falling, IQ scores have been on the rise, said Mankiewicz, indicating that intelligence is increasing, but the basic fundamentals of reading and writing have suffered noticeably. The California English professor also felt that the decline in the reading and writing skills are partially due to the decrease in the reading of, "really good trash literature," such as Doc Savage, Zane Grey, mysteries and the like, said Mankiewicz.

The popularity of these books has disappeared and that's a shame because, "they were written in good English sentences," he said.

Mankiewicz, here from Washington, served as press secretary to Robert F. Kennedy from 1966 to 1968 and directed the presidential campaign of George McGovern.

From 1968 to 1972 he wrote a Washington-based syndicated column and he has been a commentator for the British Broadcasting Corporation, for the Canadian Broadcasting Corporation and the European Broadcasting Union.

Student's verbal skills have suffered because of technology says Bailly

by Rita Sveet

"Today's young people just do not have strong verbal skills," said Charles Bailly, a certified public accountant as he spoke at the Verbal Skills Conference held Friday. "Technological advances are great, but these have squeezed out the verbal skills."

Bailly, from Charles E. Bailly and Accountants, interviews college graduates looking for jobs with his firm.

Many of the graduates come in with a degree in accounting, but have little idea of how important it is to have some background in communication skills, he explained.

The large number of basic accounting courses required in the accounting cuts down on electives in verbal skills.

Being a certified public accountant is not just adding up numbers, stressed Bailly. Besides having to interpret and analyze figures, you have to be able to turn around and give a written or an oral report to the client. "If you do a \$20,000 audit for someone, the end product they get is a 10-page report. What are they getting for their \$20,000—a lot of misspelled words?"

Bailly cited four major problems that he encounters while reviewing reports written by his accountants: lack of organization, long complex sentences that ramble on, overuse of the passive voice and misspelling.

Time demands a writing style that is descriptive, concise, and well-learned, Bailly added. Once behind the desk there is very little time for brushing-up on your verbal and grammatical skills. You have to learn them on-the-job at that point.

To improve the situation, Bailly said that he would like to see more classes in English and communications included in the accounting curriculum.

"Thirty years ago, to get my accounting degree, I had to take 11 courses in grammar. They don't have to take anywhere near that today."

Bailly also suggested that students get more practice speaking before a group.

"When we verbally communicate, the common words we use may not invoke the same image in someone else's mind that it does in ours. We should try to be specific."

"Don't assume that everyone knows what you are talking about, and don't

assume that you are always on top of things either," continued Bailly. "Try to be an attentive listener, and maintain good eye contact. That's part of being able to communicate too, being a good listener."

Other improvements that Bailly suggested were having more essay tests in college and developing a basic knowledge of verbal skills.

In response to a question about what his firm is doing to improve the situation that Bailly labels "critical", he said they included verbal skills in their professional education classes and they keep work papers on hand to study.

"Whenever we get a chance to get out and talk to the students," Bailly concluded, "we really try to convince them that verbal skills are essential. I might not hire someone because of their ability to be a good speaker, but it will certainly help me make up my mind."

Verbal skills conference to expand faculty involvement

The day-long Verbal Skills Conference last Friday has been characterized by its coordinator as the first step towards increased campus-wide faculty involvement in and consciousness of the writing and speaking deficiencies of many SU students.

"Although we recognize the major responsibility for writing and speaking skills of all SU students may lie with the department responsible for developing communication skills, the entire University must accept the ultimate responsibility for the writing and speaking proficiency of its graduates," said Dr. Mary Wallum, associate professor of English and chairperson of the conference committee. "These communication skills must be practiced, tested and improved throughout a student's entire University career."

One important contribution of the conference towards improving verbal skills came with the exchange of ideas among concerned faculty members about communication deficiencies in SU students, according to Wallum.

Examples of some of the concerns ranged from when writing courses should be taken (perhaps not all in the first year, it was suggested), to how do you cope with the sheer number of students many professors have in their classes.

Others indicated concerns about how to go about making appropriate writing and speaking assignments in classes where the subject matter simply doesn't call for it.

The conference last Friday is the direct result of a University-wide Task Force on Communications

Skills created in the fall of 1977 that reported deficiencies in writing, speaking and reading appeared to be widespread on the SU campus. The task force indicated the University should approach the communication skills problem from a number of fronts.

These efforts, it indicated, should focus on how to motivate both students and faculty to alter the current situation. It was noted that the remedial courses or programs initiated by several academic departments in the past, and the consideration of courses or changes in reaction to the felt need for improved communication skills lack coherence as well as centralized guidance.

The task force, under the chairmanship of Dr. Gregg Lacy, associate professor of modern languages, completed an extensive report defining the communication skills problem at SU, citing factors contributing to the communication skills problems of students and listened to a number of recommendations.

Wallum indicated that some of the sessions included in the Verbal Skills Conference would be repeated in the near future, probably on a Tuesday-Thursday schedule to provide an opportunity for participation by faculty members tied up with Monday-Wednesday-Friday classes.

She indicated that reporters covered all five workshop sessions - "How the Employer Sees It," "Recognizing Good and Bad Writing," "What Others Are Doing About It," "What You Can Do About It," and "Meeting the Needs of the Colleges."

Gottlieb from page 1

for other countries to follow in the restraint of nuclear arms.

The treaty would cause a cut-down on the spending for defense but would not harm our standard of living, he explained. Today the United States is using more capital and fewer people. "Every dollar spent on defense is producing fewer jobs."

This treaty is coming before the Senate for ratification, Gottlieb said, and will take 67 votes or a 2/3 majority to be ratified. "I think that it will be a monumental struggle."

There are 20 hard-core opponents in the Senate now that cannot be swayed, no matter what, he said. All that is needed is 14 more senators and the treaty will be stopped.

North Dakota's senators Milton R. Young and Quentin N. Burdick are undecided about their position for the

treaty, according to Gottlieb. Neither has indicated publicly or privately which way they will vote. "One senator's vote is so important," he said.

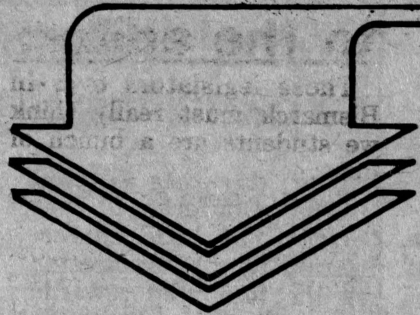
Several outside events will influence the ratification of the treaty, said Gottlieb. A good relationship with the Soviets will enhance the ratification.

If Egypt and Israel sign their treaty, this will give President Carter more credibility.

Gottlieb said he hasn't had enough contact with the people of North Dakota to form an opinion on the kind of support he will receive from them. He has met with the governor and private groups that are supporters of Burdick and Young.

Gottlieb will be traveling to Minnesota and Nebraska to form support for the treaty. He has been in Oklahoma and is pleased with the support there.

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SPECTRUM

EDITORIAL

Representation for Washington, D.C. raises many questions

The amendment to the U.S. Constitution calling for representation in Congress for the District of Columbia has been defeated in committee in the North Dakota legislature. As reported in the press it was defeated because giving votes to an urban area like Washington, D.C., would further erode the influence of the rural interests like North Dakota.

This is typical of the shallow, narrow-minded, reactionary, knee-jerk conservatives we send to the legislature. They can't see beyond their pocketbooks or the next election. Of course the press is no better, never going below the surface to explain the complex answers to complex questions. Instead it reflects the intellect of its public by simplifying complex issues into one or two easily understood phrases at the basest level.

But the question of representation for D.C. is not simple. Pitting rural against urban interests is repugnant because it is politics of the worst kind—big oppressing little and staying in power. Other questions remain. In a nation priding itself on human rights and one man—one vote, how can we deny representation to our fellow countrymen living in Washington. This is a troubling question and an unfortunate situation.

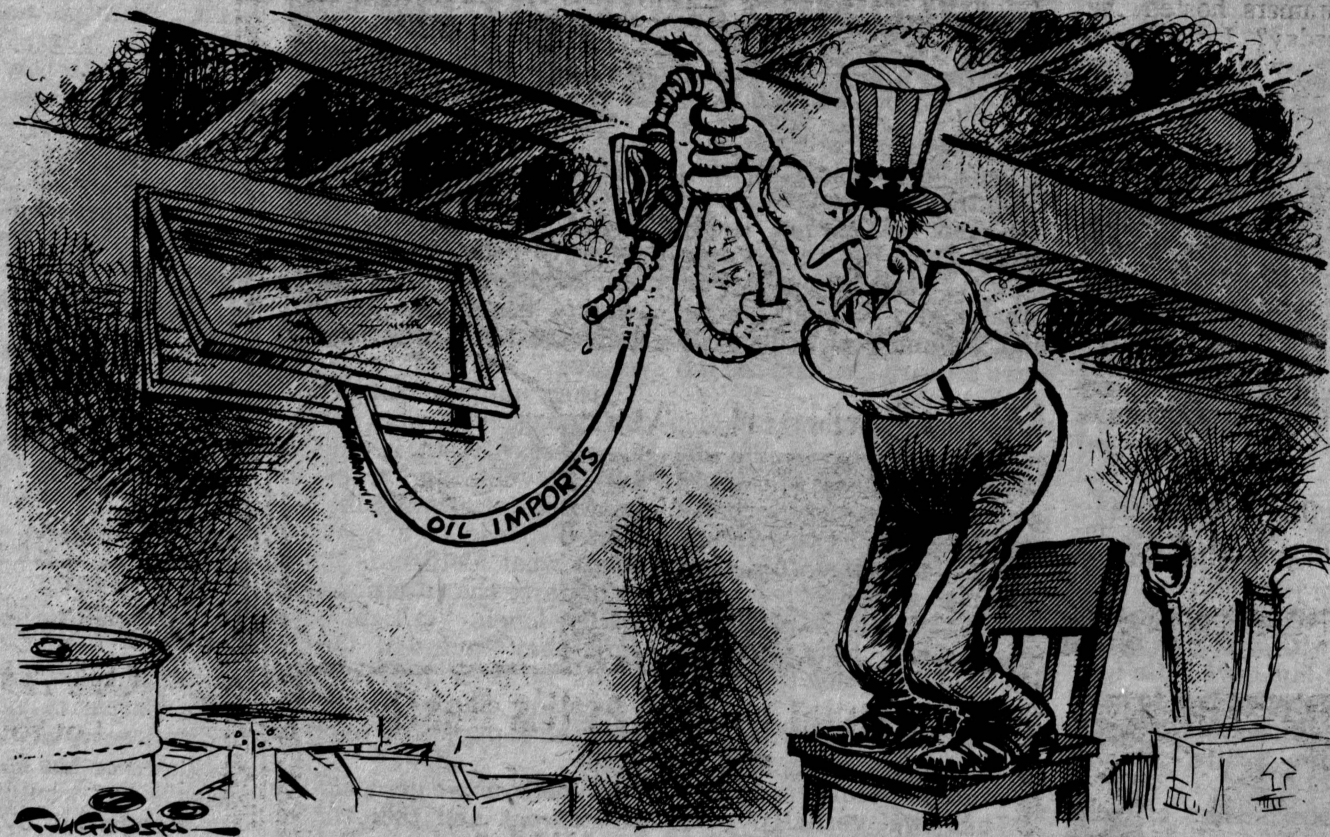
There is an answer, but that, too, is not easy to wrestle with. First, should not government

represent the people and not itself. Most of the people living in Washington gain their livelihood from the government and have a self-interest in perpetuating certain programs in particular and big government in general. Government should serve those it represents and represent those it serves, not represent those it employs. Yet, look at North Dakota and find out how many receive money from the state government. The figure is probably between 20 and 25 percent.

But the convincing argument against D.C. representation is the concept of sovereignty. The states are set up to be sovereign and equal. That is a fundamental principle of our government. They have certain rights and privileges not granted to regions or cities or counties or individuals. To grant a city like Washington the same rights as states would upset this concept of sovereignty.

Washington, D.C., is not a state and should not be treated like a state. Representation in both the House and the Senate is not fully related to population. Representation is not apportioned to people but rather to states, whether they be the size of Rhode Island or Texas, the population of California or North Dakota. To reverse this tradition would deny the sovereignty of the states.

The North Dakota legislature is right in denying Washington congressional representation, but for all the wrong reasons.



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Letters to the editor are encouraged. They must be submitted typed, double-spaced and cannot be more than two pages in length. Letters must be signed but signatures will be withheld on request. The Spectrum, due to space limitations, reserves the right to edit letters for length, without destroying the writer's major thesis, and to correct spelling, style and grammatical errors.

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backspace

by Mike DeLuca



I'm sick and tired of hearing the students on this campus complaining about how they have nothing to do.

Are the students on this campus so simple-minded they cannot find things to do on a campus?

Ignoring all the off-campus activities (if you want to read about them, turn to the special supplement on alcoholism in the last Spectrum.)

How many of the 7,700 students on this campus have ever considered attending a swim meet, a gymnastics match, a wrestling dual or a track meet?

It seems a pity that we let these activities go by. After all, we do pay for them with our activity fees.

For the student who wants to find out when special events are going on it is just a matter of reading the Spectrum or calling the campus recreational activity recording at 8617.

Last weekend, over 8,000 students somehow found out there was a basketball game between UND-SU at the New Field House.

Did you realize that the Bison swimmers hosted the Sioux Tuesday? I didn't see 8,000 fans swarm into the pool area! Granted, the pool area doesn't have the

capacity to hold that many students, but Coach Paul Kloster and his swimmers have about as many supporters on this campus as the Sioux have friends.

This winter there are six sports in addition to intramurals.

Granted, there are many students on this campus who could give a hoot less about sports. For those people, there are over 100 organizations on campus ranging from social fraternities which offer a "broad" experience to business clubs.

Everything you can imagine to do, there is an organization to do it. They even have an organization of organizations.

The student government is always looking for help. There are appointed positions open most of the time, yet when Dennis and Dave try to fill these positions, they get few, if any, applications.

Last Tuesday and Wednesday were tryouts for the drama department's play, "I Never Sang For My Father." Less than 15 students showed up for the auditions.

And when the play is put on, if it were not for the adult support of the Little Country Theatre, many of the seats would be empty.

Isn't it a shame that we waste our college lives away not caring about what goes on around us? Not taking the time to stop and enjoy that which we let slip by.

Of course, I have not even begun to mention many of the things to do, including the Fine Arts Series, music concerts by the band and choral groups, movies every Sunday by Campus Attractions and the Brown Bag Seminars.

For those faithful students who try to enjoy their college life by taking advantage of these added pleasures, I salute you.

For those students who have never attended a wrestling match or a Fine Arts Series presentation, go to one, find out what you are missing.

There is more to college life than Chub's at ten, two and six.

If all else fails, why not come up to the Spectrum office and become a writer!

to the editor:

Those legislators over in Bismarck must really think we students are a bunch of dummies!

Some of them are up to the oldest trick in the book!

Just look at the situation. They talk about a \$100 tuition increase and we kick, holler, and scream. All with justification of course.

Now some of them think they can get by with an end run. They think they can offer a bill or two that will approximately double our tuition. Of course they expect us to go into a frenzy, and in the end they will "compromise" with the original \$100 increase.

Now hear this, legislators: The smartest thing you can do is keep the tuition right where it is, or even lower it. The more educated people are, the better things are all the way around. And that includes paying more taxes in the long run, on the average.

North Dakota has one of the lowest rates of sales tax in

the nation. The state income tax is considerably below average. Taxes on cigarettes and alcohol are lower than almost any Midwestern state. It shouldn't be too hard to find ways to raise money for purposes of higher education.

In short, don't put the burden on the students. Put it on the general population, where it belongs. And don't try any more end runs!

Jeff Gehrke

to the editor:

It seems to me that the drivers who use our streets on campus don't realize that even if God, driving a solid gold custom Ferrari, were to visit our campus, He would have to yield to ALL pedestrians, and if a collision was part of His plan, He could only do it at 15 MPH.

Let's have the Spectrum give a weekly report on the number of tickets given by Campus Security for moving violations as compared to parking violations.

Zeno W. Wicks III



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It's All Greek

To Me

by Barb Redlin

ΣΧ ΦΜ ΚΨ ΣΝ ΓΦΒ ΔΥ ΣΦΔ FH

Alpha Tau Omega, (ATO) was founded at Richmond, Virginia on September 11, 1865. It was the first fraternity to be established after the Civil War.

SU's Epsilon Delta Chapter of ATO was first founded in 1931.

The chapter, which is located at 1155 12 Ave. North, has 55 active members and 13 pledges as of winter quarter. Carey Thingelstad, of Northwood, is president of the fraternity.

The pin of ATO is a black and gold maltese cross. Fraternity colors are blue and gold and the flower is the white tea rose.

Each fall, the chapter sponsors an "Eating for Epilepsy" contest. Last year proceeds totaled more than \$2,000, which was donated to the foundation.

Greek Weekend Event:

-One Sorority President will kiss a pig during half time of the SU-SDSU basketball game, tonight at the New Field House.

-AGR Parents Day Saturday.

- 11:30 a.m. Begins
- 2 p.m. Sugarbeet Tour
- 6 p.m. Social Hour Ramada Inn
- 7 p.m. Dinner
- 9 p.m. Dance

-KAO Founders Day Banquet 1:30 p.m. Saturday in the Union.

-TKE Leadership Conference. involving TKE's from seven Mid-Western states and Canada.

-Leadership Dance at TKE house Saturday. SU women admitted free. 9 p.m.

-Farmhouse term party Friday evening.

LCT production to begin Wed. in the Annex

A play about highly complex human relationships, "I Never Sang for My Father" by Robert Anderson, will be presented by the Little Country Theatre at 8:15 p.m. Wednesday through Saturday, Feb. 21 to 24, in the Annex Theatre in Askanase Hall.

The play is about a mild and deeply sensitive middle-aged man who makes an intensely dramatic struggle to make peace with the "ghost" of his father, a man whom he respected, admired, even feared, but could never love.

He tries to determine at what point they might have contacted each other and why they failed.

The father, a domineering man, struggles hard to maintain control over himself and his life in the face of persistent pressure to be an old man. He sees the authority of his life shifting to his son, and he rebels.

Director of the play is Jerry McGuire, SU instructor of speech and drama.

General admission tickets are \$2. There are special discount rates for groups, students and others. For reservations and ticket information contact the SU Department of Speech and Drama, 237-7705.



BULLETIN

In conjunction with the continuing celebration of the 25th anniversary of the Memorial Union, the VARSITY MART, will be giving away at a drawing to be held on April 16th, the day after Easter, a 10-speed Sekai bicycle-Your choice of color and size.


The rules of the drawing are:
Guess the number of calculators the VARSITY MART has sold since sales of handheld scientific calculators began in March of 1974. The contest will be calculator sales from March of '74 through April 12, 1979.

Write your guess on registration blanks provided in the store. If more than one entry hits the number on the nose, a drawing will be held to determine the winner.



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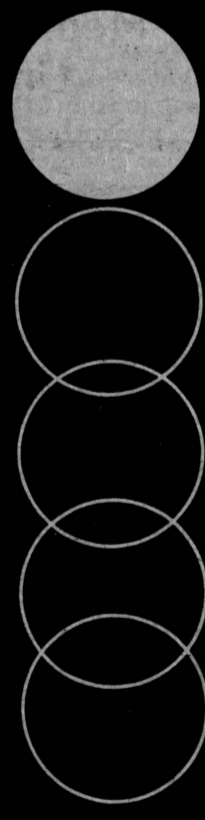
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**GROWTH
OPPORTUNITIES**
winter quarter

**MEASURING YOUR CONTRIBUTION TO SOCIETY'S
SCHIZOPHRENIC VIEW OF SEX**

Last quarter we dealt with society's view of sex—it's inconsistencies and contradictions. Presumably "society's posture" on these issues is a conglomeration of the individual's views. This effort will not be so much presentation, but an experiment to see whether we can arrive at any consensus in the limited time we have within small groups. If we fail we must assume the jumbled picture we now observe is the best we can do. If we achieve some agreement, we may have a unique group and some new insights, and possible some models for others to examine. With our without consensus, you should either have firmed up your previous convictions or been provoked by some new ideas elicited in the struggle.

James Merrill, Director of Lutheran Social Service, and Ralph Rusley, Pastor at the University Lutheran Center, will facilitate.

Sunday, January 21 3:00-5:00 p.m.

GROWTH OPPORTUNITIES are offered for your self enrichment and personal growth. There is no charge for the sessions. All groups will meet at the Lutheran Church, 1201 13th Ave. N.

<p>CONFLICT AND ANGER IN THE CHRISTIAN LIFE</p> <p>CATHOLICS AND LUTHERANS LOOK AT THE AUGSBURG CONFESSION</p> <p>COUPLES COMMUNICATION</p>	<p style="text-align: right;">Friday, January 26—7:00 p.m.</p> <p style="text-align: right;">Saturday, January 27—10:00 a.m. and 1:30 p.m.</p> <p style="text-align: right;">Thursday, February 15—8:15 p.m.</p> <p style="text-align: right;">Preview: Sunday, February 18—4:00 to 5:30 p.m.</p>
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TODAY'S BIBLE VERSE
"Mine eyes shall be upon the faithful of the land, that they may dwell with me; he that walketh in a perfect way, he shall serve me. He that worketh deceit shall not dwell within my house; he that telleth lies shall not tarry in my sight. I will early destroy all the wicked of the land, that I may cut off all wicked doers from the city of the LORD." Psalm 101:8-9

Bluesmen dump togas for blues bash

By "Blue Lou"

To sing the blues, you gotta pay the dues."

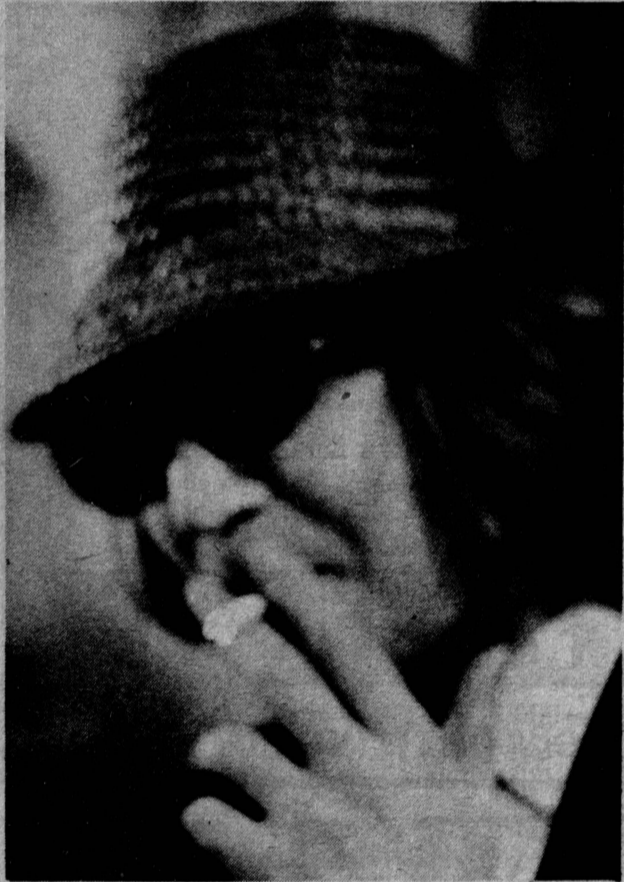
The time was ripe for blues addicts to come out of the smoke-shrouded shelter of backstreet bars. They had sat patiently in voluntary exile through years of acid-laced psychedelic hippie music; through (what must have been the ultimate torture) mountainous heaps of the plastic-soul that current hipsters call disco. They had seen and heard enough. Their dues were paid in full.

The Blues Brothers are the current prophets of the cause. And what a success they've been. Joliet Jake and Elwood Blues (John Belushi and Dan Aykroyd, respectively of Saturday Night Live), released their first album. With that album, "Briefcase Full of Blues," on an amazing rise of popularity across the nation, the blues were ready for a revival.

So, when a curious advertisement ran in the Spectrum about a "Blues Bash and Birthday Brawl" featuring "Cheap booze, brazen broads, bad beer and F-M's dirtiest, down-and-out blues blowers performing live," the stage was set. Fargo area blues devotees were to finally, after all these years, unite under one roof.

The Blues Bash happened in a house (that is generally referred to as the "Pit") on the lower west side of Fargo, about three blocks from the SU campus, an impoverished area that, according to legend, is made up of dilapidated farm houses moved in from the countryside to replace the demolished ones left by the great tornado of '56. As a result, the foundations of these hastily transferred buildings tremble inevitable when the 2:40 rolls its massive tonnage of freight into the nearby warehouses.

In fact, it was probably those very rails that brought "Stagger Lee" Steve to Fargo and the "Pit." Little is known about him except that he spent a few years on the wrong side of the Red



J. Charles: Bartender and loan shark, drags on a butt while contemplating the situation.



Rare photo of (left to right) Blue Lou, Bluin'the Blues Bob and Stagger Lee Steve as seen through a whiskey glass. Photographer unknown

River of the North, in a tough, Northern town called East Grand Forks. There are connections in a 1929 recording by Mississippi John Hurt:

*Gentlemen of da jury,
What do you think of that?
Stagger Lee shot poor Billy the lion
About a five dollar Stetson hat
Oh that bad man, old cruel Stagger Lee*

Stagger doesn't answer many questions about his past - he usually talks with a trumpet pressed to his lips. And, usually that's all that needs to be said.

Stagger kicked his rubbing alcohol habit a few years ago. He's into cheap wine now. This was evidenced by the gallon jug of white port he wielded at the Blues Bash. He amused himself by cunningly waiting until the "Pit's" beer resources were completely tapped and offering people pulls of the vulgar solution. His sadistic motive was to deliver the final blow to stomachs already delightfully upset by mass quantities of Blatz, Buckhorn, Pfeiffer, Cold Spring and Fox Deluxe. Only the baddest of beers for the blues bash.

Another Pit inhabitant is "Bluin' the Blues" Bob. During a long night - nearing the bottom of another cheap bottle of whiskey - his name is occasionally slurred into "Bluer than Blue" or just plain "Blob" because of his slightly bountiful mid-section that resembles one of his blues idols Joliet Jake (Belushi). But don't you dare call him by that name. You might end up with your head in the sheetrock wall snorting up some insulation. He's tough.

The only man alive who dares call him Blob is the third party living in the Pit: "Blue Lou". You see, Blob and Lou have several things in common. They're both from the right side of the river. Blob grew up rumbling up North in Grand Forks, with a trumpet in one hand and a punk Air Force baser in the other; Lou in the deep South, sharecropper country of Fargo. When there ain't a tuba around his neck and a harmonica in his pocket, he hires some disco-boy to carry the tuba while he wails on the harmonica. His harp (blues lingo for harmonica) style is somewhat like a drunk Sonny Boy Williamson or a sober Elwood Blues (Dan Aykroyd). He'll pluck a few chords on the piano - if you go one - but he's tired of the tomato stains that end up on his suit when he does.

*I got de blues,
But I'm too damn mean to cry.*

That verse taken from an Alabama-area work chant around the turn of the century, describes why Stagger, Blue Lou and Blob threw this Blues Bash and jam session. They were sick and downright perturbed with current music and party trends. But they were too damn mean to sit and cry about it. They'd heard of toga parties, but what a hype that was. Besides, there ain't no pockets on those damn togas to put their decks of cards, shades, stilettos or even their half-pints of Early Times whiskey.

*If de blues was whiskey,
I'd stay drunk all the time!*

When it became public knowledge that it was "Big Daddy" Boo's birthday, they had the perfect excuse. You see, Big Daddy is somewhat of the Godfather of the local blues scene. He'd been hop-



Live musicians at blues bash entertain long-neck bottles of bad beer.

ping freights to blues festivals as far as Eugene, Oregon, for the past several months. With a buck-and-a-quarter bottle of Ariba wine for a birthday present, the largest quantity of bad beer ever consumed at one sitting, and the baddest of dames, dudes, bluesmen and cheap booze, the leading figures of the local blues scene were prepared for the bash.

Well, just take a look at this line-up. Steven "Slow Drag", the man who barked for beer donations like he does when he makes his living on the street corner. "Beet-field Soul", a six-foot-six former basketball player-turned-migrant farm laborer. He hoes a damn mean beet row. "T-Bone" Ferry: pilot, gunrunner and smuggler. "J.Charles", bartender and part-time loan-shark. "Bertha Bismarck Blitzkrieg." "Flo Easy" and "Dizzy Dawn": three females and suspected members of a bootlegging ring. "Blue-Jean", "Party" Peggy and Linda "Lovelace": queens of the quick buck, and alleged diamond thieves. Kelly "Can-Can": dancer in every club from here to Memphis. A black stranger from bayou country stopped in on his way back down to New Orleans for a gig in Al Hirt's club. Nobody caught his name but he said he jammed with Louis Armstrong when he was thirteen.

The live music portion of the bash started with "Reverend" Rex crying out his personalized version of Gershwin's "Summertime." He accompanied himself on a beat-up Fender Rhodes he

tucks under his arm.

"Cannonball" Butler is an absolutely filthy blues guitarist in the Mississippi Delta style. He and Larry "Grundge-Blues" switched licks on their guitars, throughout the evening.

The group jam sessions included just about everybody blue enough to lay down some licks. The Reverend and Stagger trading trumpet choruses and a nasty-looking cat who called himself "Androyd" slapped the bongo skins supplying the rhythm. Featured vocalist, "Jivin" Julie, wailed out the blues with all the sincerity of Bessie Smith, Billie Holliday and Janis Joplin.

When the musicians had to cool down their chops for a quick five there was plenty of Muddy Waters, B.B. King, and John Mayall to play on the hi-fi. And of course, the men indirectly responsible for this entire bash were featured: live on record - Jake and Elwood, the Blues Brothers. Their album sat idle no more than one hour during the entire night.

At closing time, while approximately 265 empty but returnable bad beer bottles sat upright and motionless like hundreds of dwarfed pipes from a demented organ, the blue people shuffled out, some blue that it was all over, some blue that it lasted this long. Some headed for the all-night diner, some for the sack. Some automobiles started after the long night, some didn't. Even Mavericks get the blues sometimes. So, Blue Lou flagged down a cab to bring him to the early shift, and Blue-Jean to

bring her to the frozen center of the city. Stagger sifted through the aftermath of the bash and discovered a healthy guzzle of white port at the bottom of the gallon jug. He downed it, grabbed his pool cue and headed for the nearest hall, where he was met by Bluin' the Blues Bob and Steven Slow Drag.

*De blues ain't nothin'
But a poor man's heart disease.*

You've just read an account of Fargo-Moorhead's first blues bash. Yes, it really happened. No, I'm not entirely serious about the whole story. But I am extremely serious about the spirit of the blues. One of my first interviews as a journalist here was with a Chicago area blues guitarist and vocalist named "Mighty" Joe Young. I was a rookie. To him I must have been some white, honky punk who knew nothing more than the Beatles. I asked him some clumsy question about rock and roll and the blues. He looked at me with those piercing, dark eyes, eyes that have been through a helluva lot more than I have, and said, rather angrily, "I don't know whether you knows it or not, but I'm gonna tell you right now, rock and roll ain't nuthin' but the blues sped up a bit and made louder. That's all it is."

He's right. The blues bash was a tribute to the old bluesmen who are gone: Leadbelly, Blind Lemon Jefferson, Robert Johnson, Howlin Wolf, Jimmy Reed . . . I could go on forever. Perhaps with the help of a commercial success like the Blues Brothers, even though they are more novelty than a blues band, blues artists will be recognized by a wider audience. Perhaps this verse, author unknown, will give you an idea of how the blues started and what ultimately led to rock and roll.

*The nigger and the white man
Playing Seven up
The nigger win the pot,
But he's afraid to pick it up.*



Left to right: Flo Easy, Bertha Bismarck Blitzkrieg and Dizzy Dawn. Unknown hoodlum in background.

Looking Around

A multi-media show by local artist, "North Dakota Artists," will be on exhibit in Gallery I and II in the Union Feb 6 to 28. The show, which was juried by Mildred Constantine of New York, consists of approximately 75 pieces, according to Carol Bjorklund, gallery director.

Tom McConn, writer, jazz reviewer and publisher of the literary magazine "Free Passage," will discuss "Charles Mingus and Modern Jazz" at 7:30 p.m. Tuesday, Jan. 23, in Meinecke Lounge of the Union.

Tonight at 8:30 listen to "Jazz Revisited" on Stereo 92-KDSU for extended recordings of Artie Shaw and Jeff Stacy.

Tomorrow night "Jazz Alive" will feature Ritchie Byrac and David Liebman on KDSU.

Sunday's NBC Late Night Movie will be "Scott Joplin: King of Ragtime." Billy Dee Williams stars in the title role of this musical that examines the life of the gifted black musician. The movie begins at 10:30 p.m.

LCT to present musical-comedy Off-Broadway hit beginning Jan. 31

A long-run off-Broadway hit, "The Amorous Flea" by Jerry Devine with music and lyrics by Bruce Montgomery, will be presented by SU's Little Country Theatre at 8:15 p.m. Wednesday through Saturday, Jan. 31, Feb. 1, 2 and 3, in Askanase Auditorium.

An adaptation of Moliere's "School for Wives," this musical combines the wit of

classic comedy with a fresh score and up-to-date lyrics.

Arnolphe is a lecherous old man who has raised the lovely Agnes from the age of four in total ignorance so that she will make him the perfect wife.

He has her in solitary confinement on the brink of marriage when the handsome young Horace, son of a dear friend, arrives and upsets Arnolphe's plans.

Robert Littlefield, a graduate student in speech and drama, will play Arnolphe. Littlefield was last seen as Dale Harding in the Little Country Theatre's fall

production of "One Flew Over the Cuckoo's Nest."

Kellie Corrick, a freshman drama major, will play the female lead as Agnes.

Opposite Corrick is Tom Messmer, who plays the young lover, Horace.

Sherri R. Dienstfrey and Kevin Banks team up as Arnolphe's hilarious servant. Dienstfrey, an SU graduate student in drama, played Nurse Ratched in the Little Country Theatre production of "One Flew Over the Cuckoo's Nest."

Before coming to SU she played several leading roles in Nebraska and New York. She is also the vocal director of "The Amorous Flea."

Banks, a senior speech major and native of Cambridge Falls, Minn., has been seen in several productions including SU's "Two Gentlemen of Verona" last season.

Completing the cast are Karl J. Baker, Fargo; Karl M. Suchy, Mandan; and Brent Mugaas, Sherwood, N.D.

Tickets will be available at the Little Country Theatre box office in Askanase Hall from 9:30 a.m. to 4 p.m. beginning Jan. 22.

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Orchesis to present dance concert in Feb.

A creative dance concert "Hands, Feet and Other Essentials," will be presented at 8 p.m. Thursday, Friday and Saturday, Feb. 8 to 10 in the Festival Hall.

Presented by SU's Orchesis Dance Company, the oldest performing dance company in the Fargo-Moorhead area, the 19th annual creative dance concert is under the direction of Marilyn Nass, associate professor of physical education.

The concert will include a variety of dance numbers including jazz, creative modern, tap and ballet. Dances created, choreographed and performed by the company consist of 23 women and 11 men. Tickets will be \$2.50 at the door the evening of the performance or \$2 if purchased in advance by making reservations at the SU physical education office, 237-8681.

The Orchesis company has been asked to perform at several artists-in-the-school at De La Lakes, Minn., and several other schools in the area this spring.

GROWTH OPPORTUNITIES

winter quarter

CONFLICT AND ANGER IN THE CHRISTIAN LIFE

Pastor Phillip Olson, Chaplain Supervisor at United Hospital in Grand Forks, and Rev. John Rotto, senior pastor of United Lutheran Church in Grand Forks, will lead a week-end workshop aimed at helping participants to recognize conflict and anger in themselves and others, and to deal with them constructively.

Friday, January 26—7:00 PM
CONFLICT Discovering hidden conflicts, the reasons for conflict, and the resolution of conflict will be treated.

Saturday, January 27—10:00 AM
ANGER The nature of our anger, our response to it, and our use of anger will be explored.

Saturday, January 27—1:30 PM
DEPRESSION The commonplace malady among us is depression. It's relationship to anger, it's consequences, and it's cure will be the focus of the afternoon.

GROWTH OPPORTUNITIES are offered for your self enrichment and personal growth. (There is no charge for the sessions.)
all groups will meet at the Lutheran Center, 1201 13th Ave. N.

CATHOLICS AND LUTHERANS LOOK AT THE AUGSBURG CONFESSION
Thursday, February 15—8:15 PM

COUPLES COMMUNICATION
Preview: Sunday, February 18—4:00 to 5:30 PM

For information Phone 232-2587


Advanced registration would be appreciated.

Register by phoning 232-2587, or by filling out the following form:

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Fisk plays with quickness and agility to amazed crowd

Gasps of amazement came from the audience as Eliot Fisk opened his concert with the minuet and sonata, "Fernando Sor."

Fisk, a classical guitarist, performed to a near-capacity crowd Tuesday night as part of SU's Fine Art Series.

It was hard to believe that anyone could perform with such quickness and agility on the guitar. He had a virtuoso technique and a remarkable sensitivity to the music at hand.

Between Fisk's pieces he told the history and background information of each piece and its composer.

Following an intermission Fisk played twelve etudes, "The cadenza" by H. Villa-Lobos, which lasted almost 30 minutes.

"The twelve etudes have never been played altogether as a set. I will take this chance to play all of them for you," Fisk said.

Fisk is an enthusiastic transcriber of repertoire for the guitar. "No one taught me how to transcribe. When I was told to learn a piece I usually didn't like it...so I

would change it."

At a reception in Hultz Hall following the concert, Fisk was asked if he had ever thought of having his work published. He replied, "Most of my work is not written down, it's just all in my head."

Fisk has been asked to publish his work and has thought of publishing it himself. I do that and I'll sell 5 copies," he commented.

The guitar is Fisk's only musical instrument. "If I were to play a second instrument it would be the piano. I also enjoy the sounds of the cello and the flute, but only when they are made to sound like something they are not."

Fisk was taped Tuesday afternoon in Ceres Hall for "Spin," a local television show hosted by Boyd Christenson.

He played a guitar made by Frank Haselbacker and Michael Menkevich. The strings were made by Augustine.



Eliot Fisk

(Photo by Herb Jones)

Board of Student Publications is now accepting applications for the following positions

Spectrum Editor

BOSP Business Manager

Applications are available at the Spectrum Business Office between 9 a.m. and 5 p.m.

Applications are due January 31, 1979

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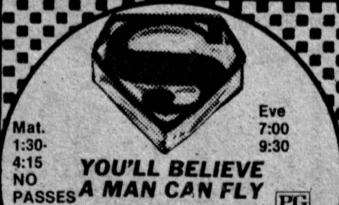
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Wit and personal style evident in Rauschenberg's exhibit

by Nancy Payne

Robert Rauschenberg's lithographs on exhibit in Gallery I in the Union should be seen if for no other reason than his penmanship is eccentric. Seriously, this artist has a lot more going for his work than that. His work has social significance, wit and a great deal of personal style.

His 33 lithographs in the exhibit show his reaction to the Apollo 11 moon landing in 1969, the first landing of humans on the moon.

Like Robert Nelson, whose works were on exhibit at the Plains Art Museum last fall, Rauschenberg's work is intensive with the fine drawing-board details of technology, though it is not as obsessive with detail as Nelson's work is.

His fascination with the social and political implications on the moon landing is obvious in some of the lithographs and subtle in others.

In his work "Hybrid," there seems to be a statement of how our technology-intensive culture affects the passive inhabitants of this planet--such as birds and

palm trees.

His lithograph "banner" should be seen for the use of color as well as for its unspoken statement on Florida's politics.

"Trust Zone" gives the viewer a good look at the technological expertise it takes to outfit a moonwalker, right down to his "lunar boot." It's funny.

His lithograph "Medallion" should be seen if you've never seen the earth in reverse.

The quality of restraint seems to run through much of his work. Even the blastoff explosions seem unusually quiet and serene.

Rauschenberg's style may have been influenced by his earlier work as a mental hospital nurse in the Navy. About this, he has commented, "This is where I learned how little difference there is between sanity and madness, and realized that a combination of both is what everyone needs."

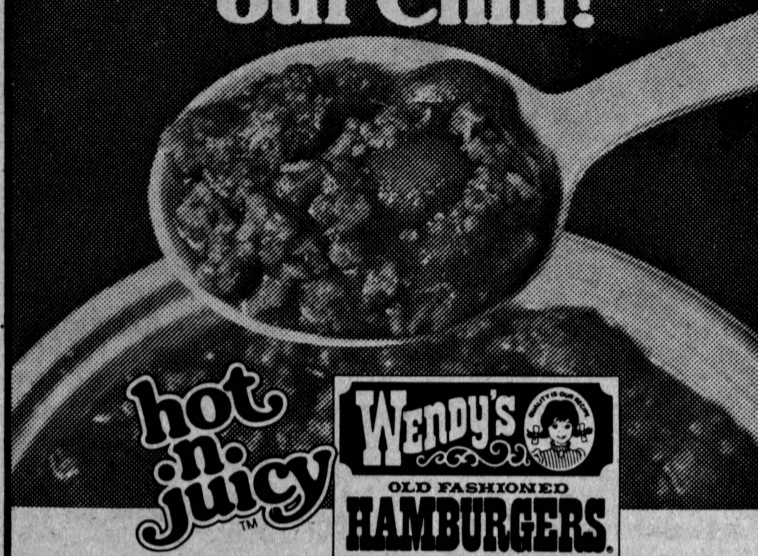
Rauschenberg's exhibit will be on display until Feb. 28. Gallery hours are from 11 a.m. to 6 p.m. Monday through Friday and from 1 to 5 p.m. Sunday.



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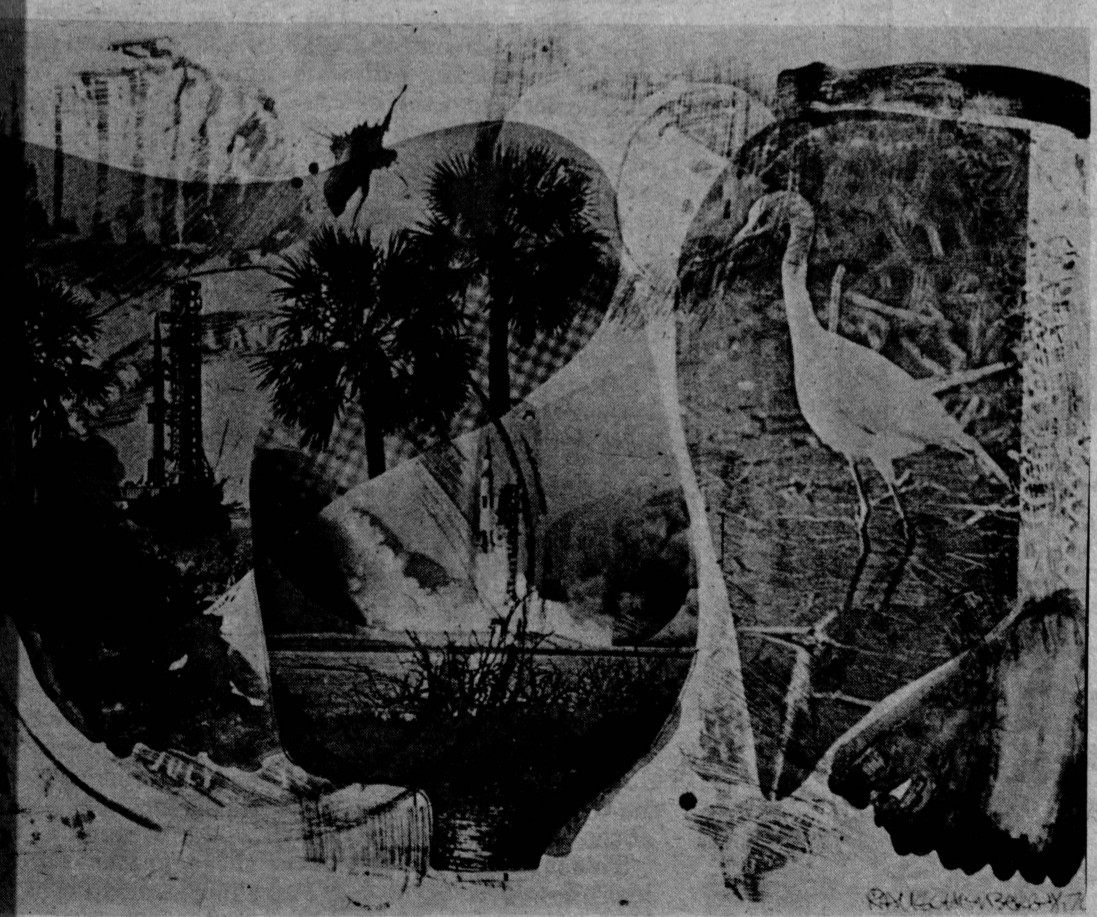
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Bison down St. Cloud State 38-6 in Wednesday's meet

Bison wrestlers pinned 15th ranked St. Cloud State 38-36 Wednesday night before 900 cheering fans at the New Field House.

After last year's tie with St. Cloud State, revenge was the name of the game.

St. Cloud was first to pick up winning points at 118. St. Cloud had standouts at 118, 167, 177, 190 and Heavyweight, but the Bison took it away from ST. Cloud by winning every match except 118 and HWT.

"The Three pins in the lower weights really broke them," Bucky Maughan, SU's head coach said.

Mark Reimnitz's 14-second pin at 150 was only two seconds short of a school record.

118—Andy Jirik (SCSU) over Guy Kimball (SU) 13-7

126-Kent Ness(SU) decision Blade Sohn(SCSU) 20-5

134-Paul Anderson(SU) pinned Dave Sits(SCSU) 3:56

142-Lon Brew(SU) pinned Bill Latzka(SCSU) :14

150-Mark Remnitz(SU) pinned Dan Zimmer(SCSU) :14

158-Gregg Stensgard(SU) dec. Brad Duesterhoeft(SCSU) 12-6

167-Ron Hilgart(SU) dec. Phil Herbold 11-4

177-Randy Gilbertson(SU) pinned Greg Berg(SDSU) 7:08

190-Terry Mensink(SU)

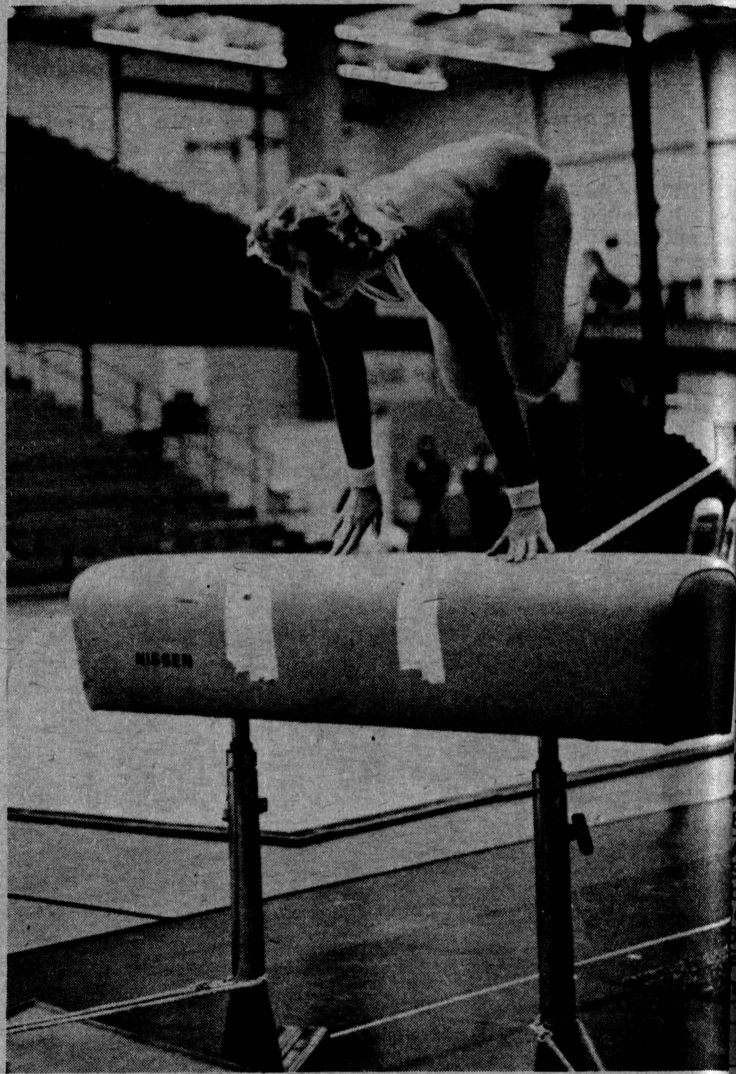
190-Terry Mensink(SU) dec. Bernie Palmer(SCSU) 16-10

HWT-Greg Ganyo(SCSU) dec. Don Meyer(SU) 11-7

Friday the Bison start their week-long tour against eastern powers, Cal State(PA) Slippery Rock State, Waynesburg College and Clarion State.

A sweep on the tour would leave only South Dakota State and Nebraska-Omaha as serious obstacles between SU and an undefeated season.

"We are really looking forward to a good road trip," Maughan said.



Julie Bradford competes in the vault.

(Photo by Mark Kent)

Gymnastics meet success despite equipment problem

The SU Gymnastics Invitational last weekend was well-attended, but a portion of the competition was unavoidably cancelled for the fans. Prior to meet competition, the uneven parallel bars became damaged, and teams competed in only the vault, floor exercise and balance beam. The Univer-

sity of Minnesota took honors and the Invitational trophy home to Minneapolis while the University of Manitoba finished second followed by SDSU, SU and Mayville.

The Bison gymnasts should have the opportunity to perform on the bars, as well as the other events, this week.

Bison down Mayville State in 91-62 victory Tuesday

The Bison's height was the difference in their 91-62 victory over Mayville State.

SU dominated the boards, snagging 70 rebounds to the Comets' 32.

The Bison outgoaled the Comets 45.4 percent to 34.2 percent, receiving an excellent effort from the bench. Joan Totzke pumped in 16 points, Becky Clairmont added 14 points and Laura Jacobson led all scorers with 17 points. Jacobson now has 219 points this season which puts her in eighth place among all-time season scorers for the Bison.

SU used a zone defense against the Comets which "is more effective when you've

got bigger girls against scrappy team," said coach Paul McKinnon.

Mayville played aggressively during second half. They capitalized on four consecutive turnovers by the Bison and came within nine points. Pam Walcker led the Comets with 16 points and five steals.

The Bison were aggressive in their ball handling, resulting in 23 fouls to the Comets' nine. Mayville shot 60 percent of their free throw attempts.

The combination of fastbreak and Mayville's aggressive defense forced 22 Bison turnovers to 22 by the Comets.

Weekend trip offered at women's basketball games

Now is your chance to win a weekend for two in Winnipeg.

For the remaining women's basketball games, First International Travel will be offering a weekend for two, including accommodations at the Winnipeg Inn.

This is another promotional idea to help bring in fans to the women's basketball games.

All fans will be given a

ticket when entering the Field House for the game. At half-time, one name will be drawn, with the winner getting a chance to shoot from the court. If he makes the shot, he wins the trip to Winnipeg.

The women's team has three games remaining in their schedule: North Dakota State tomorrow, Minnesota Morris Tuesday and Bemidji State Jan. 30.

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Large One Bedroom- 1004 Bdwy, Rent \$175., heat & water included, off-street parking. No lease. Laundry facilities. 232-7764, 235-9240, 232-8664.

Apartments For Rent. Available immediately 1 and 2 bedrooms. Near NDSU. Phone 293-0588 and leave message.

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Leaving Country! Any offers: Excellent stereo, down-hill skis and boots, lawn furniture, book shelf. 235-4086, 237-9271.

'78 Chevy half-ton 4x4, 29,000 miles, new tires. 235-0809.

Found: 1 pair Oscar de la Renta glasses, orange tint frame. Set of keys (3) in green case, also 3 single keys. Inquire at SAE house. 232-8745.

Attention Married Students! For Sale 1959 Rollohome, 10x50, 2 bedrooms, A/C, appliances; NDSU garage. \$30, asking \$3,000. Call 293-0621.

4 wheel drives and newer Camaros. Call 235-3994. Gary.

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Roommate Wanted: share 2 bdrm apartment 4 blocks from NDSU. Call 82-5210 or 235-5461 and ask for Gary.

duct small group sessions, guide nature tours and answer questions. \$4-4.50 per hour. Have grade point of at least 2.3 and public speaking ability. Co-op Ed. Ceres 212.

Administrative work for Health Department. Assist in compilation of data, surveys, and special research projects. Work under supervision of professional in identified administrative procedures. Co-op Ed. Ceres 212.

Juniors in Ag. Ed. and Ag. Econ. Full-time loan officer position located in Grafton. \$750 plus expenses. Contact Co-op Ed, Ceres 212 or call 8936.

Criminal justice interests? Position now open as Special Deputy involving guard duty and work within the jail. Hours adjustable to fit schedule--becomes full-time for summer. \$4 per hour. Contact Co-op Education, Ceres 212.

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Female Roommate Wanted. Start Feb. 1. Very close to campus. Rent \$50 plus utilities. 235-8751.

Roommate Needed Now: for 2 bedroom apt. near NDSU. Call John 293-1449.

There's room yet: Have space available for four guys in rooming house. Choice location; washer/dryer, has room to "live." Call 232-9494 (A.M.). 1434 12th Ave. N.

Roommate Wanted: 1 block from NDSU. Cheap. Call Jeff 232-5154.

Female Roommate Wanted: to share two bedroom apartment five blocks from campus. Call 232-6508.

Roommate Wanted: Pool, sauna. 6 blocks from NDSU. Bob-232-1033, 232-0931.

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Wanted to Buy: Baseball cards and other old sports items. Send or phone a brief description of what you have to: Dave Bender, Box 1042, Bismarck, ND. 258-7684 after 5.

Summer Sales Position. Responsible for sales and delivery in F-M area. Must be 21 and have drivers license. \$246 per week. Contact Co-op Ed. Ceres 212.

Students in natural sciences- National Park Service is looking for a tour guide. Work with public, con-

improve study skills, memory, comprehension, retention; also improve concentration for athletes. For info. call Midwest Clinic, 314 Black Bldg., Fargo. 232-2966.

MISCELLANEOUS

"Blue" Lou, "Stagger Lee" Steve and "Bluin the Blues" Bob would like to thank you all for lovin' the Blues.

See display ad on conflict and anger. I can't wait 'til 26th of Jan.

Fly Florida Spring Break! 7 days, 6 nights on the beach. Phone 237-6816, 237-0624, 280-1278.

Variety! The Spice of Life, the new smash hit needs ushers for two nights Jan. 25,26. Call Pat at 235-1486 or John at 293-6125. Fringe benefits including great cast party. Join our crew!

Margaret Model, are you looking for Joe College??

See display ad on schizophrenic sex.

Had a wonderful Christmas. JMW.

Need the Answer? Stop by the Activities Desk in the Memorial Union and pick up a T.A.P.E. brochure. T.A.P.E. consists of over 600 recorded messages on topics of widespread interest.

Want to land a good summer job? Get a line on available opportunities at the Career Center, 2nd floor, Old Main.

Get Your Act Together! Bison Brevenitys tryouts are coming up soon!!!

The new smash hit is coming to NDSU! Variety! The Spice of Life. A musical comedy written, directed, and performed by students.

Any campus organization wishing to use the T.A.P.E. (Telephone Access Program Exchange) information service to inform the University community of its function can

do so by contacting Marjorie Olson, 237-8241 or stopping by the Memorial Union Director's Office.

JMW--Have a nice day!

Interested in duplicate bridge? Try our novice group. 7:30 Tuesday evenings at the Town House.

Need a little variety? See Variety! The Spice of Life.

There will be a closed AA meeting at the Newman Center's directors room at 8 p.m. starting Jan. 16, 1979. All you need is a desire to stop drinking. For information call Jim at 280-2672.

Howard-- have you got a CB antenna? What's your handle? Lacy.

Nat--I need you by my side--in chemistry that is. Lacy.

Girls: Come on over to the TKE house Sat., just for some fun and to meet Tekes from all over. It will all start at 8:00 p.m. There will be a band and refreshments free to all girls.

It's been so c-c-c-c-old that the Fox 'N' Hounds have been hibernating, but we're wakin' up soon. Members party tonite (Tues.) so call if you want to join. Call Gerk at 282-0222. Happy New Year to ya' all!

Everyone attend services at the Univ. Lutheran Ctr. each Sunday at 10:30 a.m. Come early for coffee and rolls at 10:00. 1201 13th Ave. N.

A music building is important. Do your part to get a new one. Help with lobbying and letter writing. Call Student Government. 237-8457.

Anyone interested in participating in Ag. Eng. show, contact Mark Weber 232-3294, Steve Jorissen 232-9348.

Are you cold in some of your classes? How about a nice warm music building to cut out the chill. Lobby for it. Call 237-8457 for more information.

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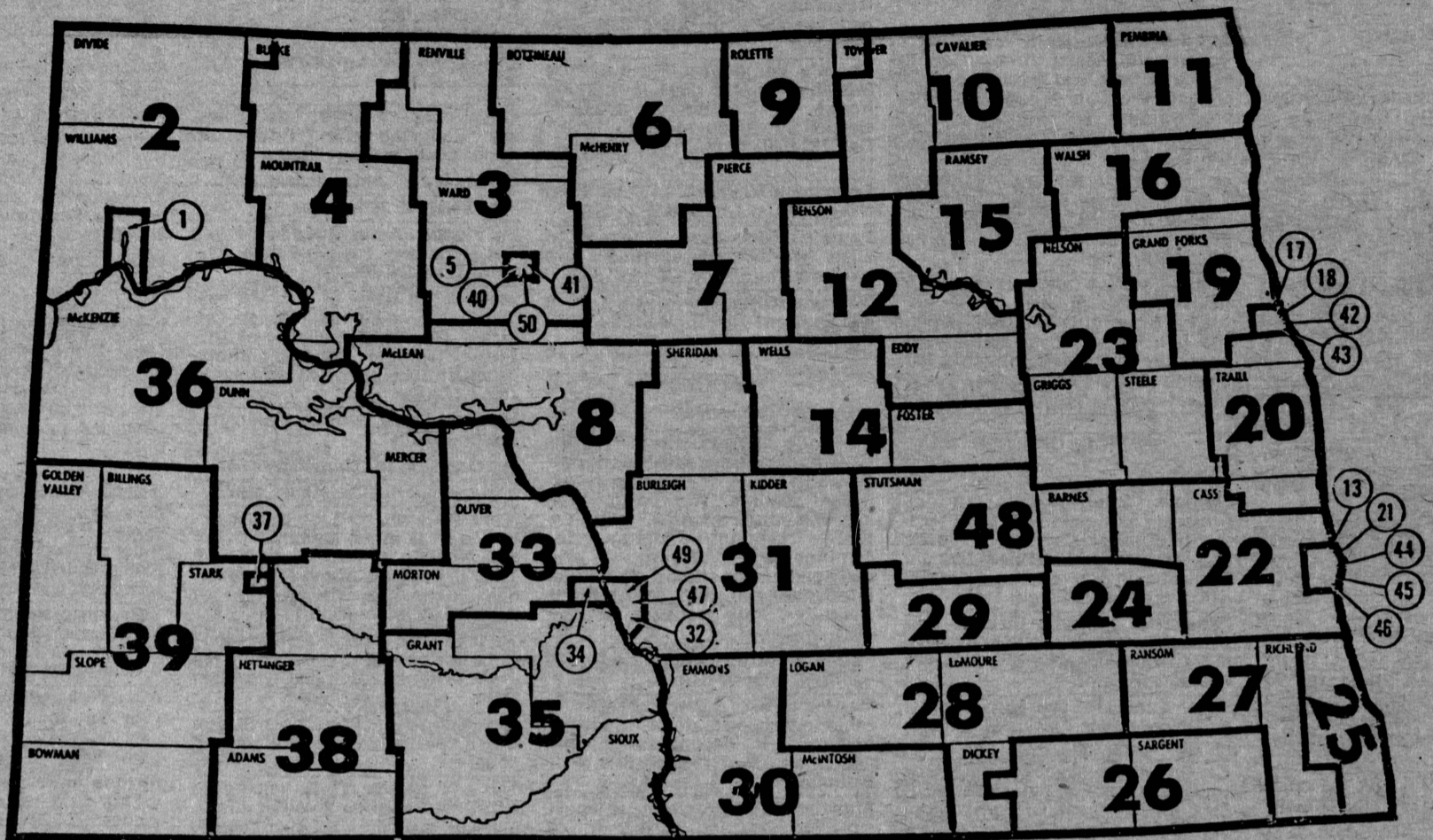
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11:00	11:03	11:05	11:15	11:45
12:30	12:33	12:35	12:45	on request
1:00	1:03	1:05	1:15	on request
1:30	1:33	1:35		

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